"All the News That's Fit to Print"

The New York Times

LATE CITY EDITION

Weather: Very warm, humid today; mild tonight. Fair, warm tomorrow. Temperature range: today 57-85; Friday 56-82. Details on page 40.

VOL. CXXV .... No. 43,183 © 1976 The New York Times Company NEW YORK, SATURDAY, APRIL 17, 1976 25 cents beyond 50-mile zone from New York City, except Long Island. Higher in air delivery cities. 20 CENTS

Problems o

...the National Committee...crimination in Hous... has filed a brief in ...eaux case, said in a ...interview from Wash... the case also in... the issue of jobs.

...with the egress from ...white families, he said, ...been a steady strong ...jobs to the suburbs, ...which "don't require a ...lot of skill."

...jobs are inaccessible to ...minority persons left be... the urban ghettos, he

...second case to be re... by the Supreme Court ...the all-white, well-to... suburb of Arlington ...

...summer, a Federal ap... court ruled that Arling... heights had violated the ...Amendment of the Con... when it refused to re... parcel of land for which ...integrated low- and mod... income housing deve... was planned

...village appealed the ...development of 190 low... townhouse apartments ...sponsored by a private ...corporation, called ...politan Housing Develop... Corporation.

...Amendments Cited

...corporation's brief to the ...Court says that on ...occasions in the past the ...had amended its zoning ...thousands of high-

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...ive lawn
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...Scouts

...& Safety

...& Leisure Center

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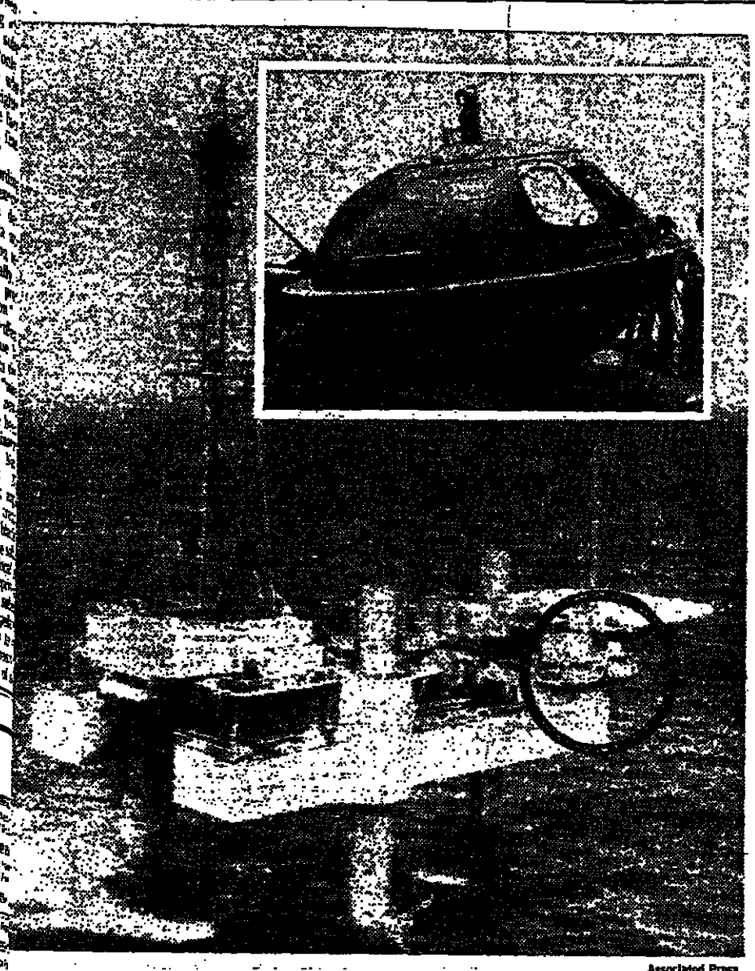


Associated Press

...vival capsule (inset) from sinking oil rig in the Gulf of Mexico capsized, and 13 men trapped inside died. The circle shows where capsules were hung on rig.

...3 Die as Oil-Rig Rescue Fails in Gulf

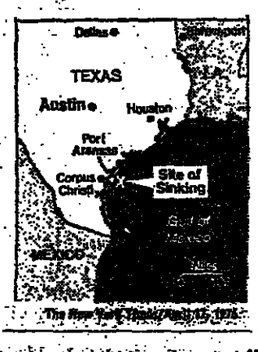
...By United Press International

...PORT ARANSAS, Tex., April ... survival capsule from a ...g oil drilling rig flipped ...early today during a storm ...Gulf of Mexico, and 13 ...trapped inside died. The ...Guard said 22 others ...rescued.

...big rig under tow in 20-...waves and 50-to 60-knot ...sank in 180-feet deep ...in 10 seconds last night. ...captain of the rig was the ...to leave it. He was hauled ...ety by a helicopter.

...second survival capsule, a ...-shaped enclosure launch... ...om the rig, hit the water ...t, saving the lives of 16 ...nside. It was believed that ...thers escaped from the ...urned capsule.

...aircraft carrier Lexing-



The New York Times/April 15, 1976

...ton, on training maneuvers off the Texas coast, dispatched helicopters and sped to the rig, the Ocean Express, and by mid-morning today had recovered the disk-shaped capsule in which the 13 men died.

"Nine men were still in the capsule when it was taken aboard the Lexington," a Coast Guard spokesman, Dave Cipra, said. "Four bodies fell out and were picked up by divers and placed on a tug."

The survivors aboard the second capsule were picked up by an oil survey ship and the three tugs pulling the rig.

The Coast Guard continued a search in the event more men had been aboard the rig than the 35 reported by owners of the Ocean Express, whose first reports had placed the number at 36.

Capt. H. B. Thorsen, a helicopter pilot, watched the rig sink 30 miles off the coast under illumination from his flood-light.

"It went over in less than 10 seconds," Captain Thorsen

Continued on Page 19, Column 4

...RTER PROPOSES ... HEALTH PLAN

...He Favors Mandatory ...rance Financed From ...ge and General Taxes

...By ROBERT REINHOLD
...Special to The New York Times

...SHINGTON, April 16 — ...y Carter said today that ...vored nationwide manda... health insurance to be ...ed through employer and ...ll taxes as well as general ...evenues.

...ler his proposal, described ... a meeting of minority-... medical students here, ...ederal Government would ...octors' fees and impose ...ls to monitor the cost ...uality of medical care. At ...me time, Mr. Carter said, ...uld preserve the patient's ...m to choose his own phy-

...health-insurance issue ...ng been of major concern ...r, and Mr. Carter, as the ...cratic front-runner, is ... potent opposition from ...leaders in the April 27 ...lvania primary.

...ough Mr. Carter left some ... a bit vague today, his ...al seemed almost iden... to the so-called Kennedy-...n health security bill in ...ss. His position on the ...his is now substantially ...me as that of his chief ... Senator Hubert H. ...rey, Senator Henry M. ...n and Representative ...K. Udall. All three are ...nsors of the Kennedy-...n bill.

...iously, Mr. Carter had ...hat, although he favored ...al health insurance, he ...d to wait until after his ...n to decide the key polit... ...estion—whether it should

...ued on Page 6, Column 4

All ways and Always ...y Carter, 39th Anniversary. ADV.

Jersey Is Sued to Nullify Its Tax on New Yorkers

By MURRAY SCHUMACH

New York State has filed a suit against New Jersey in the United States Supreme Court, seeking more than $225 million that New Jersey has collected in income taxes from New Yorkers who work or have worked in New Jersey.

The suit contends that the New Jersey commuter tax on New Yorkers is unconstitutional because "the tax falls exclusively on nonresidents' income which was not offset even approximately by other taxes imposed upon residents alone."

New Jersey does not have an income tax on its residents. By terms of an agreement between New York and New Jersey, the taxes paid to New Jersey by the New York commuters who work there are not paid in New York.

In charging the unconstitutionality of New Jersey's Emergency Tax Act, the suit, filed by State Attorney General Louis J. Lefkowitz at the request of James H. Tully Jr., Commissioner of the New York State Department of Taxation and Finance, alleges:

"New York State and those it represents are adversely affected by the act, since New York State has been improperly deprived of revenues totaling $225.6 million. . between 1962 and 1975. New York is currently being deprived of revenue and New Yorkers are being deprived of governmental services."

Although New York imposes an income tax on commuters from New Jersey, it feels it is not subject to such a suit because New York residents pay an income tax.

There was considerable discussion of the suit since last month between Mr. Tully and Ruth Kessler Toch, Solicitor

Continued on Page 24, Column 3

San Diego Plane Curfew Stirs Federal Opposition

By RALPH BLUMENTHAL
Special to The New York Times

SAN DIEGO—An extraordinary airport curfew banning late-night takeoffs and most late-night landings here has entered its fourth month with none of the dire economic effects or serious inconveniences forecast by airlines and other opponents of the measure, which is designed to reduce noise during sleeping hours.

The prospect that the program's results may encourage similar experiments elsewhere, and possibly bring chaos to the national air transport system, has prompted the Federal Aviation Administration to prepare measures to prohibit such local decisions.

The brewing confrontation between local and national interests may not be resolved until the United States Supreme Court rules on the question. The Court may get the opportunity in a related issue over New York State's recent decision to bar the British-French supersonic jet, the Concorde, from landing at

Continued on Page 12, Column 1

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FORD BARS CURBS ON SHOE IMPORTS; FEARS PRICE RISE

Effects on Consumers Cited —Plan to Assist Industry and Labor Is Backed

By EDWIN L. DALE Jr.
Special to The New York Times

WASHINGTON, April 16—President Ford decided today against imposing higher tariffs or other import restraints on shoes made abroad.

Although the six-member International Trade Commission had found unanimously that the domestic shoe industry was being injured by import competition, today's announcement said the President's decision was "based upon his evaluation of the national interest," including the likelihood of higher prices for consumers if import restraints were imposed.

About 40 percent of all nonrubber footwear sold in the United States is now imported. The main supplying countries are Italy, Spain, Brazil, Taiwan and South Korea.

Most Important Action

In volume of imports, which amounted to $1.1 billion last year, consumer impact and effect on the nation's overall trade policy, the decision today was the most important Presidential trade action in many years.

The domestic industry has been trying for 10 years to obtain relief on the ground that many companies have been forced out of business and thousands of jobs have been lost. It finally won the unanimous injury decision from the International Trade Commission last February under a provision of the 1974 trade law, which was aimed at making it easier for damaged industries to obtain relief.

But the commission could not muster a majority for any particular form of relief. Three members recommended a steep increase in the tariff on imported shoes. Two urged a "tariff quota," meaning a higher duty only on imports beyond a certain volume. The sixth commissioner, Italo H. Ablondi, recommended "adjustment assistance" for companies and workers in the industry, and that is the path the President chose.

Hundreds Certified

It may not mean much in practice. Workers in the industry have already been applying in large numbers for worker assistance, which is chiefly expanded unemployment compensation benefits. The Labor Department has certified hundreds of them as eligible, well before the Presidential decision, and only today 545 more workers from three shoe plants were certified.

As for the companies, there is little experience to indicate how much help adjustment assistance might be. Administered by the Commerce Department, this hitherto small program includes such aid as loans, guaranteed loans and technical assistance. About 300 smaller companies in the indus-

Continued on Page 29, Column 3

United Press International

GOOD FRIDAY IN JERUSALEM: Christian pilgrims, guarded by an Israeli soldier, enter courtyard of Church of the Holy Sepulcher in traditional procession. Page 26.

U.S. ALLEGES BIAS IN REALTY DEALS

Suit Says Most Appraisers and Lenders Practice Race Discrimination

By WILLIAM E. FARRELL
Special to The New York Times

CHICAGO, April 16—The Justice Department filed a major civil rights suit today charging virtually all of the nation's real estate appraisers and savings and loan associations with using "racially discriminatory standards" in assessing homes in integrated areas and in making loans to the owners of those homes.

The suit, filed in United States District Court here, named four national appraisal and lending organizations as defendants. They were charged with continuing, "explicitly and implicitly," to promote discriminatory standards and practices that they engaged in before passage of the Federal Fair Housing Act of 1968.

Those practices, the Justice Department said, "have continued to cause appraisers and lenders to treat race and national origin as a negative factor in determining the value of dwellings and in evaluating the soundness of home loans."

Organizations Named

The four organizations are the American Institute of Real Estate Appraisers, which is affiliated with the National Association of Realtors; the Society of Real Estate Appraisers; the United States League of Savings Associations and the Mortgage Bankers Association of America.

The four groups, all of them based in Chicago, were apparently closed for Good Friday. Spokesmen could not immediately be reached for comment on the suit.

The Justice Departments' suit

Continued on Page 12, Column 1

India Plans Strong Steps To Slow Population Rise

By WILLIAM BORDERS
Special to The New York Times

NEW DELHI, April 16—The Indian Government today outlined a broad new birth-control policy designed to give "top national priority" to slowing the rapid population growth.

The long-awaited program, which included raising the minimum marriage age and paying more money to people who voluntarily have themselves sterilized, stopped short of nationwide compulsory sterilization, which has been intensely debated by Indians in recent months. But the federal Government made it clear that it did not object to legislation pending in several states to compel the sterilization of people who already have two or three children.

Karan Singh, the Minister for Health and Family Planning, said that if a state government decided it wanted to legislate sterilization, "our advice will be to bring in the limitation after three children, and to make it uniformly applicable to all Indian citizens resident in that state without distinction of caste, creed or community."

He acknowledged the difficulty of enforcing the law, in a loose and widely diverse society in which marriages are sometimes not even registered. But he said that the Government would try to tighten the enforcement of the new minimums.

"We are of the view that where a state legislature, in the exercise of its own powers, decides that the time is ripe and it is necessary to pass legislation for compulsory sterilization, it may do so," he said.

Outlining the Government's position in a major policy state-

Continued on Page 4, Column 3

PLAN ON LEBANON DRAFTED BY SYRIA AND PALESTINIANS

Assad and Arafat Proclaim 7-Point Program to Settle Conflict Without Partition

LEFTISTS HINT SUPPORT

Damascus and Guerrillas Vow United Stand Against Any Resumption of War

By JAMES M. MARKHAM
Special to The New York Times

BEIRUT, Lebanon, April 16—Syria and the Palestinian guerrilla movement announced agreement today on moves to end the Lebanese civil war and said they would take "a unified stand against any party that resumes military operations."

After a six-hour meeting in Damascus that ended early today, the Government of President Hafez al-Assad and the Palestine Liberation Organization, headed by Yasir Arafat, proclaimed a seven-point program that was also apparently aimed at ending their own differences.

But their communiqué, which was in only the most general terms, made no mention of the presence of an estimated total of 2,000 to 4,000 Syrian and Syrian-controlled Palestinian troops that have recently entered Lebanon, and Western diplomatic sources predicted that these forces would remain to guarantee against a major resumption of hostilities.

Some Unanswered Questions

The communiqué left a number of questions unanswered, such as when a new cease-fire would officially go into effect. But it underlined the extent to which Lebanon's political destiny was in the hands of Syria and the Palestinians.

Mr. Assad's Government, which had armed a number of groups in the Lebanese civil war, began last month to throw its weight against the ascendent alliance of Lebanese Moslem and leftist fighting groups, which were backed by Al Fatah, the main guerrilla faction headed by Mr. Arafat, and left-wing Palestinian groups.

The Syrian decision to halt the progress of the Lebanese left, on the ground that further military successes against Lebanese Christian rightists would lead to religious massacres in the Christian heartland north of Beirut and the partition of Lebanon, created a tense situation, with bitter clashes breaking out between mainstream Palestinian organizations and the Syrian-controlled As Saiqa guerrillas.

Face-Saving Compromise

Today's communiqué, while asserting Syria's perspective of the crisis, was viewed as also including a face-saving compromise.

The joint program, which was announced on a day of relative calm for Beirut and its embattled suburbs, with only sporadic shelling reported, appeared to have the support of the main Lebanese Christian rightist factions, Prime Minister Rashid Karami, who is a Moslem, and Lebanese leftist groups.

The communiqué called for the following steps:

¶"Ending the fighting and taking a unified stand against any party that resumes military operations."

¶Resurrection of the Syrian-Palestinian-Lebanese Higher Military Committee to oversee a new cease-fire "until the election of a new president who will then decide on security measures he considers suitable." The committee was formed after a Damascus-arranged cease-fire on Jan. 22 and disbanded by Syria on March 11.

¶Resistance to "partition in

Continued on Page 3, Column 2

New York State Is Closing Its Parks One Day a Week

By HAROLD FABER
Special to The New York Times

ALBANY, April 16—The State Office of Parks and Recreation has ordered all 140 state parks and 21 state golf courses to be closed one day a week this year because of cuts in its budget.

Unless $1.8 million is restored for park functions in the state's supplemental budget, the parks will remain shut each Tuesday as part of a plan that includes the complete closing of 8 to 10 smaller parks for the year, according to Orin Lehman, Commissioner of Parks.

He said that services would be reduced at parks that were not shut—they may open later than the usual Memorial Day opening and close earlier in the season—and that normal maintenance and rehabilitation of both parks and equipment, already behind schedule, would be deferred again.

"It does worry us," Mr. Lehman said. "What is going to happen on a 90-degree day in the summer in the New York City area if Jones Beach and other beaches are closed for the day, with no lifeguards on duty?"

There has been no indication as yet that any of the funds will be restored in the supplemental budget, but Mr. Lehman said he was hopeful. State legislators from Long Island

Continued on Page 30, Column 5

The New York Times/Tyrone Dukes

CITY PAYS FIRST PORTION OF ITS DEBT TO U.S.: Kenneth Hartmann, left, city's Assistant Comptroller, handing checks totaling $275 million to Edward Lynch, of The Bankers Trust Company and Emergency Financial Control Board. Jay E. Butler, Deputy Finance Administrator, is at center. The checks, part of $1.26 billion owed, were repaid four days early. Bankers Trust later wired money to Treasury Department in Washington. Page 30.

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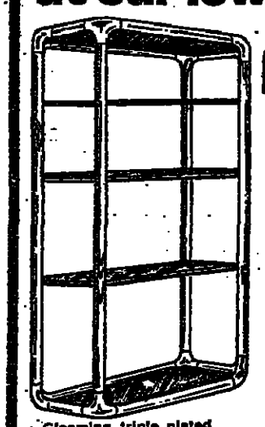

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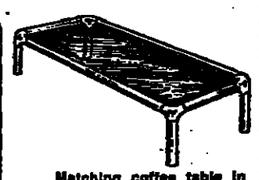

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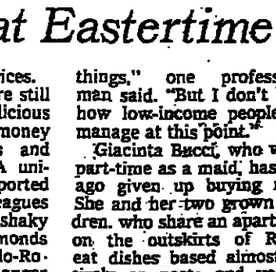

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Winds Gone, Rains Due, an Unsettled Mood Hangs Over Lago

By JOHN DARNTON
Special to The New York Times

LAGOS, Nigeria, April 16—Lagos is in its unsettling, in-between mood.

The harmattan—the dry wind that blows out of the Sahara and leaves a film of red dust on the windowsill—is over. Soon the rains will come, torrential downpours.

The Talk of Lagos

The banks are on strike and the heat is brutal. Power blackouts are so commonplace that N.E.P.A.—the National Electrical Power Authority, nicknamed "No Electrical Power Anytime"—seems tired of apologizing.

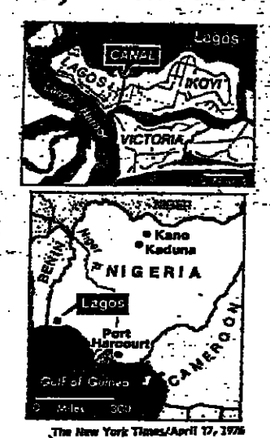
Recently a man who had been desperately trying for eight months to get his telephone repaired, succeeded. Elated, he set out to call his friends. None of their phones worked. "I have passed the world by," he remarked.

On the other hand, business is brisk, beer is plentiful, and the Nigerian Eagles just beat Morocco in soccer.

●

The city is suffering growing pains. Over-rapid expansion has wreaked havoc with roads, lights, water and phones. The population, now in the neighborhood of a million and a half, has doubled over the last decade.

From villages throughout the federation, newcomers stream in. A man will move in with his brother or cousin on the outskirts of town. Somehow, he will find work. Soon, he will rent a shack of his own and another cousin comes to join him. Sometimes one of the very few who strike it rich will visit his village in a new car. It is a sweet moment indeed, and it spurs migration that much more.



The New York Times/April 17, 1976
Lagos canal dug by the British is being filled in with sand.

Foreigners, too, flock here. They come from West Germany to build bridges, from the United States and Britain to drill for oil, and from France to go into banking. They are all here for the same reason, to make money.

The corporate influx has inflated the housing market. Rents are trebling, quadrupling. On fashionable Ikoyi Island, a house rents for $90,000 a year. A modest two-bedroom apartment downtown is $25,000. The rent on both must be paid five years in advance.

●

The daily traffic jam is the city's nightmare. It begins at 7 A.M. and at peak periods, like 3 in the afternoon, cars crawl at one mile an hour.

Cab drivers shut off their engines, slump down in their seats and sigh. Street hawkers with electric irons and Bobby Darin tape cassettes have to keep moving: if they stood still they would be staring at the same car for 10 minutes.

"Anyone who needs character building should come to Lagos," commented a Nigerian businessman. "He will learn patience, fortitude and, if he survives, humor."

The regime that took control last July took steps to ease the congestion. One was sending army officers to direct traffic. Some officers held one palm outward to signify "stop" and others used the same gesture to mean "go." Motorists sputtered indecisively.

One driver—a British woman—was stopped by an army private. Glaring, he demanded: "Madam, what color am I?" Flustered, she replied, "Why, you're black." "No," he said with a smile, holding up one hand and turning it. "When I go like this I'm red and when I go like that I'm green."

Construction is everywhere. Jackhammers and pile drivers work 24 hours a day. Traffic lights are being installed. A 10-lane expressway to the airport has just opened.

The construction is wiping away history. The canal dug by the British between Lagos Island and Ikoyi Island—a symbol of the separate worlds under colonialism—is being filled in with sand. Bodies from a centuries-old graveyard are being removed so that a road can come through. Houses are marked for demolition on Breadfruit Street, where trees still stand that field chains binding slaves—80 to a chain—for shipment to the new world.

The landscape unearths contrasts: the new and the old, the rich and the poor, the hopeful and the despairing.

Fishermen who ply the lagoons in dugout canoes, twirling their nets overhead like lassos, are rocked by the wake of a speeding yacht. Businessmen who dine atop a 20-story skyscraper look out upon acres of corrugated-tin shacks and their inhabitants, who cook outdoors in cast-iron pots.

In teeming Jankara Market, modern electrical appliances are sold in stalls next to animal pelts, bat wings, herbs and monkey skulls used for juju rites.

●

The streets are staccato, swarming, dizzying. Guidebooks warn tourists, "Many first-time visitors," says one, "are put off by the confusion, the reckless traffic, the ever-blaring horns, the stinking, unsanitary open drains and the overpowering jumble of sights, smells, noises and sensations."

But music—the bouncy sound of high life—comes from every other door.

There on Broad Street is a man in a dark flannel suit, puffing a pipe. He walks with a purposeful stride and speaks, no doubt, with an Oxford accent. He steps aside for a man in a flowing white robe, the regal-looking dress of the Moslem north. Behind comes a woman balancing a tray of papayas, with her baby, fast asleep, swaddled on her back.

Nearby is a beggar with emaciated legs encircling a green plastic cup containing three copper coins; a businessman with a briefcase; a little boy holding five multicolored crabs on a string; a zigzagging bicyclist, steering with one hand to steady a 10-foot length green vinyl couch upside down on his head.

Soon, the rains will come. The men called "hummaries," who roll up their trouser legs and carry a passenger across an inundated street for a few cents, will prosper.

Saudis Act to Fight Inflation, Shortages, Port Delays

By ERIC PACE
Special to The New York Times

RIYADH, Saudi Arabia—The Saudi Arabian Cabinet has decreed sweeping measures to fight inflation in this desert kingdom, unclog its ports and ease its grave labor shortage.

These problems have painfully limited the benefits the Saudis have been getting from their oil revenues of more than $20 billion a year, but high Saudi officials assert that nonetheless, the country's $140 billion, five-year development plan will not be cut substantially.

"Of course we are a lucky people, but we are not lucky in the sense that we are really fighting nature in this country—we have shortages of water and many other resources besides manpower," Mansour al-Turki, a deputy Finance Minister, said in an interview.

Real Estate Prices Soar

The influx of oil revenues has created a rough-and-ready *business climate here. The oil* revenues are being spent in part on construction, on port-jamming quantities of imports, and on development undertakings that range from sewers to nuclear medicine. Some real estate prices have risen 400 percent and more over the last two years and there are three to five-month delays at the Saudi seaports.

"Land value has been skyrocketing," the Deputy Minister of Planning, Fayez Badr, said in an interview here. He asserted that the rate of increase in the overall consumer price index had in recent years been *in "perpetual oscillation"* between only 12 and 20 percent a year. Some Western businessmen and economists, however, estimate that it is nearer 50 percent.

Moves Against Shortages

Measures to cool the economy have been urged by Western-trained Saudi technocrats, who have come more to the fore since King Khalid succeeded his assassinated brother, King Faisal, last year. And a dozen remedial steps were agreed upon at a Cabinet meeting over which Crown Prince Fahd presided.

Of the measures taken, several were intended to alleviate the shortage of housing and *other buildings that, along with* speculation in real estate, has caused the steepest price increases, according to Saudi officials.

The Cabinet decreed that concerns with Government contracts for projects lasting three years or more, worth about $30 million or more, and using more than 50 employees, must provide housing for the workers.

This housing is to be constructed by the contractor on the site of the project or on land rented as the site for the housing. Saudi officials reported, and the contractors *are forbidden* by the Cabinet to rent existing office space or living quarters in Saudi cities for the next 12 months.

The Cabinet also ordered an increase in Government credit available for home building, barred Government agencies from renting additional urban office space for two years and banned most demolition of urban buildings for more than a year. It also took steps to encourage prefabricated buildings and to set up a rent-control system.

Controls on Foods

To combat inflation, the Cabinet decided to impose controls on foods, particularly those already subsidized by the *Government to hold down con*sumer prices. Government outlays for commodities such as sugar, rice and flour ran at a rate of more than $200 million a year in early 1975. Saudi officials report, and the rate has now risen to roughly $400 million a year.

Much of this food passes through the country's ports, which have become badly jammed as the flow of imports has swelled. Delays in unloading general cargo from vessels at Dammam and Jidda, the two main Saudi ports, ran to a month or less a year ago, but have now risen to three *and a half months* and five months respectively, according to Dr. Soliman Solaim, the Commerce Minister.

500,000 Are Needed

To speed unloading, the Government has already employed barges and conveyor belts and intends to use helicopters and World War II-type landing craft, Dr. Solaim said. Also, 5,000 additional foreign harbor workers are being brought in from countries as far away as South Korea.

This incremental force represents only 1 percent of the 500,000 additional foreign workers that Saudi officials say the country needs to carry out the development plan. Only 20,000 have entered the country, they say, since the five-year period began last year.

As things stand one million Yemenis now live in Saudi Arabia, according to officials, and do much of the country's manual work.

Italians Are Anxious at Eastertime as Prices Soar

By CHRISTINA LORD
Special to The New York Times

ROME, April 16—This Easter, for the first time, Aldo Rossi, a store owner, is letting his regular customers use the installment plan to pay for the fancy gift baskets filled with chocolate eggs that he sells for $18 each.

"It can't go on like this, there's a limit to anything," is a common refrain voiced by disgruntled Italians in coffee bars, buses and post offices. They are usually referring to inflation.

Potatoes, a staple food along with pasta, have doubled in price since November. Gasoline has gone up 40 percent since the beginning of the year. Domestic postage tripled in less than a year.

The cost of a tiny cup of espresso coffee with which Italians invariably end a meal jumped 20 percent more last week; it was the latest in a series of price increases euphemistically called "retouches."

Some of the inflation is a result of the fall of the lira, which has slipped about 25 percent with respect to foreign currencies since February and has now recovered slightly at 875 to the dollar. The inflation is aggravated by speculation on the uncertain stability of prices.

Prosperous Italians are still getting by with judicious channeling of their money into safe investments and some belt-tightening. A university professor reported that many of his colleagues are converting their shaky lire to "gold, silver, diamonds or dollars." A well-to-do Roman woman, who no longer wants to pay the equivalent of $70 for a pure wool sweater on the fashionable Via Condotti looks at the models in the store windows and then goes home and knits them herself for one third the price.

Even the economically comfortable have rebelled against the price of meat, and the sale of eggs is soaring. Not far from the Appian Way, two butcher shops recently closed down on adjacent streets.

Still, many Italians will travel outside the country during the Easter holiday despite the sharply increased cost of foreign currency. One travel agency reported a 20 percent increase over last year in international trips for the Easter period.

"When I get a big increase in my phone bill, I swear, but I pay it without having to actually sacrifice other things," one professional man said. "But I don't know how low-income people can manage at this point."

Giacinta Bucci, who works part-time as a maid, has long ago given up buying meat. She and her two grown children, who share an apartment on the outskirts of Rome, eat dishes based almost entirely on pasta and vegetables from the patch of garden they cultivate behind their apartment. Occasionally they open a can of tunafish. On their terrace Mrs. Bucci grows parsley and other herbs along with flowers.

"We're tightening our belts all we can," said Mrs. Bucci, who is nearing 60. "But are we supposed to die?"

The family now keeps its electric water heater turned off except on weekends. During the rest of the week, they wash with cold water. Mrs. Bucci, who used to wash clothes by machine, now washes most things by hand. Once a week she puts towels and sheets in the washing machine but takes them out to hang up while they are still dripping wet "so as not to use extra electricity with the spin dryer."

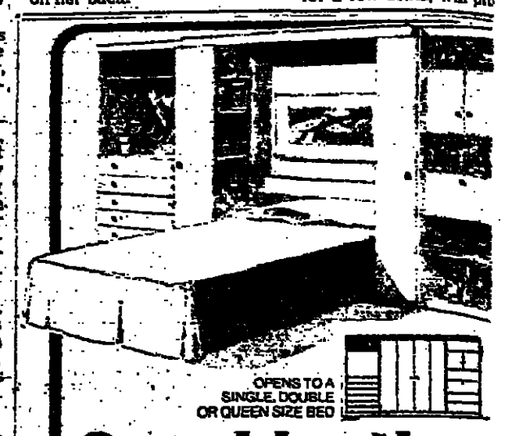
"We even use candles to save on the light," she said. "Why, they add a sales tax to the light bill as if it were a luxury."

The pervasive anxiety among Italians is underscored by the uncertain political situation. With politicians talking—and news media often reporting—in a jargon that many people simply do not understand, the feeling of uneasiness has become almost a resignation to whatever may happen next.

It is taken for granted that the Italian Communist Party, which has been advancing steadily in elections for the last several years, will have an important part in Italian political life in the future. But no one knows in just what capacity, and the party itself has not made it clear exactly what role it hopes to fill, which adds to the atmosphere of disorientation.

Many Italians believe that the present political and economic balancing act cannot last indefinitely.

"Italy has been coasting along for years, maneuvering and straddling issues," a high-level Vatican prelate commented a few days ago. "Something has to be decided soon. The crunch will come after Easter."



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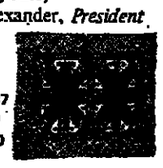

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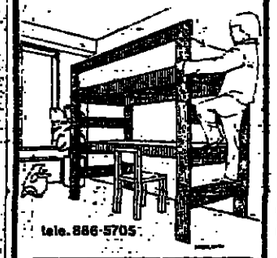

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Highway From Damascus to Beirut, Tanks and Guns but Few Civilian Cars

By HENRY TANNER
Special to The New York Times

BEIRUT, Lebanon, April 16 — The highway from Damascus to Beirut, normally one of the most heavily traveled roads in the Middle East, was today an empty ribbon of asphalt today.

At Masnaa, the Lebanese border point where officials usually inspect cars and passports, a Syrian officer started to check the trunk of a car. When told the traveler was a journalist, the officer quickly called off the inspection and waved the car through without further formalities.

Photographs of President Hafez al-Assal were taped on the walls of the customs office. A young man with a bundle of photographs was looking for places to put them up.

The first Lebanese encountered along the road was a money changer. He was waving bulky wads of Lebanese and Syrian banknotes at passing cars. He was not doing better times, he had to compete with a score or more rivals strung out over the long stretch of the highway.

Buildup Deployment

The Syrian Army's military deployment in Lebanon looks more like a standby operation than a major operation already under way.

On the Syrian side, far from the border, guns and tanks were dug into the hills.

Since the war with Israel, war between Arabs," the Lebanese taxi driver said in his fractured use of English as the car passed a tank dug in on the shoulder of the road.

Between Masnaa and Beirut, a distance of 50 miles down the road through Lebanon, Syrian troops, armored vehicles, communications trucks, ambulances and assorted other pieces of military equipment were dug in near the road.

It was lunch time and Syrian soldiers carrying large packages of food for their meals were crossing the highway from a kitchen in a Lebanese army barracks.

Only one heavy tank made a lumbering U-turn on the highway, causing the traveler's car to stop next to a group of Syrian soldiers who did not like the proximity of strangers. They shouted angrily for the car to get moving.

That was the last of the visible Syrian presence.

The next roadblock, half a mile away, was manned by men in red checkered headdress belonging to the Moslem deserter force called the Lebanese Arab Army of Lieut. Ahmed al-Khatib, the officer whose defection in January led to the disintegration of the regular Lebanese Army.

They inspected the driver's Lebanese identity card, which marked him as a Moslem, and looked at the passenger's typed and stamped laissez-passer issued by one of the offices of Kamal Jumblat's leftist-Moslem alliance. Satisfied, they motioned the car on.

The same scene was repeated nine times at roadblocks manned by armed men from various Moslem-leftist factions, most often members of Lieutenant Khatib's force, some in American half-tracks brought ashore by the marines in Beirut during Lebanon's civil strife in 1958.

The overt Syrian Army intervention in Lebanon, as distinct from covert infiltration through Palestinian organizations, is twofold, according to the best available diplomatic sources.

A large force estimated to total 8,000 is dug in on the border, some on the Syrian side and others just inside Lebanon. This is the deterrent force that is ready to move if progress toward a political solution breaks down and more large-scale fighting is threatened.

Secondly, mobile Syrian Army elements comprising "several hundred men" and using wheeled vehicles have made advances deep into Lebanon, often at night.

These units do not include men from Syrian-controlled As Saqa, the Palestinian group, and those units of the Palestine Liberation Army that are also controlled by Syria.

These two organizations have long been known to be heavily infiltrated by Syrian officers and soldiers.

The Syrians who have advanced into Lebanon have gone about 15 miles from the border to a point where Lieutenant Khatib's men have pulled up tanks and bulldozers to ward off a further Syrian advance.

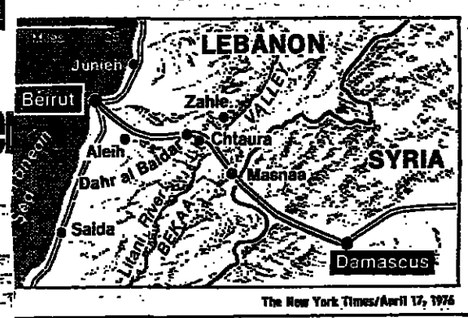
The only nonmilitary vehicles on the road today were a few Lebanese taxis bound for Damascus, many of them with furniture, bedding, refrigerators and other household goods piled high on their roofs. Their passengers were families, many with small children, joining an exodus from Lebanon.

There were also a few trucks carrying oranges and onions to Damascus from southern Lebanon.

For the last few miles to Beirut, the driver left the highway which goes into Christian-held territory.

He went along steep and winding mountain roads through a string of Moslem villages and then, from the south, into the Palestinian-controlled modern business district of Beirut.

United Press International
Lebanese soldier takes careful aim, shielded behind an armored car in Beirut yesterday



The New York Times/April 17, 1976

Syria and Guerrillas Agree on Lebanon

Continued From Page 1, Col. 8

all its forms, and any action or measure that will harm the unity of the people and the land of Lebanon."

¶Rejection of "the arabization of the Lebanese crisis, particularly if this would lead to the entry of Arab forces." Syria's principal Arab rival, Iraq has demanded a convening of the Arab League to consider the civil war and the entry of Syrian forces into Lebanon.

¶"Rejection of U.S. solutions and plots in Lebanon."

¶"Continuation of the Syrian initiative," an allusion to the persistent efforts of Mr. Assad's Government to find a political solution to the war.

¶Rejection of "internationalization, or the entry of international forces to Lebanon." This has been a long-standing suggestion of the Christian right and today a departing French representative, Georges Gorse, spoke in hypothetical terms of his Government's readiness to study such a proposal if it was put forward by the Lebanese Government.

Palestinian sources said that the meeting between the Syrian leaders and Mr. Arafat, who was accompanied by Zuheir Mohsen, head of As Saiqa, and Nayef Hawatmeh, head of the Democratic Front for the Liberation of Palestine, had taken place in a "cordial", atmosphere.

The parley and the communique appeared to ease the extremely tense mood that had been building in Lebanon, but the possibilities for further violence in this faction-ridden land remained. "I am not optimistic about anything in this place anymore." said one Palestinian, who like others has watched about 30 cease-fires collapse in the year-old civil war, which has claimed well over 10,000 lives and ruined the economy.

The outbreak of strife stemmed from long-felt grievances by the Lebanese Moslems that they lacked political and economic equality.

A critical issue in the new effort for a settlement could be the Syrian forces in Lebanon. Kamal Jumblat, a Moslem Druse leader who also heads the left, has demanded that they be withdrawn before the election of a new president. Tonight, he was reported to be meeting with Mr. Arafat, who returned from Damascus.

"His initials were there before we went to Damascus," said one top P.L.O. official, when asked whether Mr. Jumblat had accepted the program.

Mr. Jumblat later said that the "Lebanese nationalist front has taken a constructive attitude vis - à - vis the seven points."

Warnings by Israel

Special to The New York Times

JERUSALEM, April 16—Without giving details, Israeli leaders have warned three times in the last week that Syrian troops in Lebanon must not cross the "thin red line."

Prime Minister Yitzhak Rabin used the phrase again yesterday in an interview on the Israeli Army radio in which he said that Israel was watching the situation carefully.

"When the Syrians overstep certain limits that we have set ourselves—and they are not necessarily geographical lines but also involve the manner and aims of their involvement—we shall have to take additional decisions," Mr. Rabin said.

Elaborating on this today, Israeli sources explained that Israel would feel compelled to react if the number of Syrian troops in Lebanon exceeded those that would be reasonably required to restore order or, alternatively, if they were deployed south of the Litani River in territory adjacent to the Israeli frontier.

Either development, the sources said, would threaten the balance of forces on the northern border

SOVIET NAVY SHIPS QUIT EGYPTIAN PORT

CAIRO, April 16 (AP)—The last five Soviet warships sailed from Alexandria at 11 P.M. yesterday, one hour before the deadline for ending Egyptian service to the Soviet fleet in the Mediterranean, the newspaper Al Ahram reported today.

Last month, Egypt abrogated a Treaty of Friendship and Cooperation with the Soviet Union and subsequently announced that the Russians had been instructed to close the refueling and refitting depots they maintained at Alexandria, Egypt's chief Mediterranean port.

Diplomats said Soviet civilian technicians remained at Egyptian shipyards assisting in the construction of several small tankers.

PEKING, April 16 (Agence France-Presse) — Barely one month after the abrogation of the friendship treaty between Egypt and the Soviet Union, China, the Kremlin's bitterest enemy, will welcome Vice President Husni Mubarak of Egypt on an official visit.

Mr. Mubarak will arrive here on Sunday afternoon at the head of a "senior delegation," a Foreign Ministry spokesman announced today.

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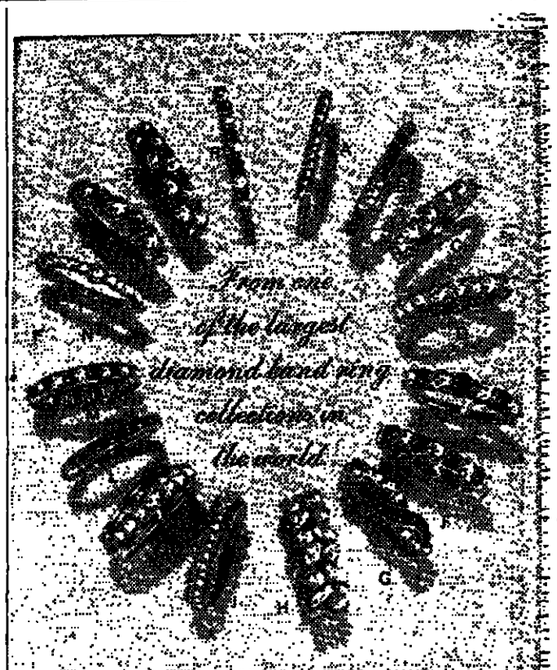

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H. Marquise and round diamonds, $3,275.
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J. $505. K. Part-way set, $825. L. Part-way set, all sapphires, $300. M. With sapphires, $670. N. $730.
O. Part-way set, with rubies, $295. P. Part-way set, with emeralds, $1,275. Q. Part-way set, with sapphires, $395. With rubies, $495. Or with emeralds, $555.

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The people who make up the Zachys staff, *GARNEY, KEN, BURT, JIMMY, DANNY G., DANIEL K., LARRY, WARREN' LEON, PETER,* and *DON might not win any awards for sartorial splendor,* but as a group represent as knowledgeable and polite a staff as you will ever see in a retail store.

INVENTORY WINE SALE

A CONTINUING SAGA. Zachys has taken an inventory. Really. It took four men three days to do it, and when the men came up from the cellars, dusty, unshaven, shading their eyes from the light, they also came up with a number of surprises. Our inventory system is not exactly computerized and how a wine store could have 71 cases of 1972 Chateau Mouton Rothschild and have it listed in their inventory as 17 cases is another story. THIS SALE—71 cases of 1972 Chateau Mouton Rothschild at the incredible price of $99.00 the case. (When was the last time you saw Mouton Rothschild for under $100.00 the case?) Not all the surprises were pleasant. Corton Charlemagne is one of the great white Burgundies. At its best it is in the class of Montrachet. It normally sells for twelve dollars the bottle and up. It is a treasure—but sixty-six cases! Shoot the buyer or sell the wine—THIS SALE—1972 Corton Charlemagne $5.99 the bottle—71.88 the case. (A fantastic value—the wine sells in restaurants at four times that amount.)

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1972 Chassagne Montrachet (Morey)	3.99	47.00
1971 Chassagne Montrachet (Prereaux)	3.49	39.90
1972 Puligny Montrachet Les Referts (Maroslavac)	4.49	53.00
1972 Puligny Montrachet Les Folatieres	4.49	53.00
1972 Criots Batard Montrachet (Delagrange)	7.99	94.00
1972 Bienvenues Batard Montrachet (Maroslavac)	7.99	94.00
1972 Batard Montrachet (Maroslavac)	7.99	94.00
1972 Meursault (Bouzereau)	3.99	47.00
1972 Meursault Charmes (Bouzereau)	4.49	53.00
1973 Pouilly Fume (Pabiot)	3.49	39.90
1974 Pouilly Fuisse "LaRoche" (Guerin)	3.99	47.00
1974 Muscadet de Sevre & Maine	2.49	29.00
1972 Sancerre Les Monts Damnes	2.99	35.00

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To find 1971 Grand Cru Chablis in this day and age is remarkable. The total production of 1971 Grand Cru Chablis was under 4,000 cases instead of a typical 25,000 due to a killing frost on the morning of April 29th. What was salvaged has turned out to be some of the most remarkable Grand Cru Chablis of all time. Supplies are very limited and may we suggest you place your order early. All the Chablis listed are estate bottled by Moreau and are F. Wildman imports unless otherwise noted.

1971 Chablis Grand Cru Clos des Hospices	7.99	89.90
1971 Chablis Grand Cru Valmur	6.99	81.00
(Magnums available—$13.98-81.00)		
1971 Chablis Grand Cru Blanchot	6.99	81.00
1973 Chablis Grand Cru Clos des Hospices	6.49	72.00
Magnums— 12.98-72.00		
Tenths— 3.25-72.00		
1973 Chablis Grand Cru Les Clos	5.99	67.00
Magnums— 11.98-67.00		
Tenths— 2.99-67.00		

The following Grand Cru Chablis are estate bottled by W. Fevre and are F. Schoonmaker imports.

1973 Chablis Grand Cru Vaudesirs	5.59	62.00
1973 Chablis Grand Cru Les Preuses	5.59	62.00
1973 Chablis Grand Cru Grenouilles	5.59	62.00

Deduct an additional five per-cent on any six case order of Chablis.

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FREDERICK WILDMAN SELECTIONS

1972 Pavillon Blanc (White Rhone)	1.99	19.90
1972 Pavillon Rose	1.49	16.50
1971 Arealva Reserva Vinho Branco Seco	1.49	16.50

(The Pavillon Blanc, a white Rhone, is a spirited wine with a tinge of colour and a definite bouquet. At $19.90 the case a great value.)

1970 Chateau La Dauphine (Fronsac)	2.99	34.50

FRANK SCHOONMAKER SELECTIONS:

1973 Cotes du Ventoux MAGNUMS	2.99	17.50
1973 Cotes du Ventoux TENTHS	.80	18.99

We still have some Cotes du Ventoux in Magnums and tenths left. The Ventoux is one of the best little reds we have.

1974 Beaujolais (COOP)	2.59	29.90
1974 Brouilly (COOP)	2.99	33.90
1974 Morgon (COOP)	2.99	33.90
1974 Fleurie (COOP)	2.99	33.90
1974 Chiroubles (COOP)	3.39	36.00
1974 Moulin-A-Vent (COOP)	3.49	37.00

A friend of ours who is a wine negotiant just returned from a buying trip abroad. He was in London for the recent Bordeaux auction at Christies, then went to Paris ... Bordeaux, Beaune, Germany and back to New York. "It's remarkable," he told us, "of all the places I have just been, the best values in French and German wines are in Scarsdale, New York."

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Associated Press

Andrei D. Sakharov and Yelena, his wife, in their Moscow apartment yesterday, as they discussed the incident last Wednesday in the Siberian city of Omsk.

Sakharovs Confirm Soviet Charge They Hit Police

By DAVID K. SHIPLER
Special to The New York Times

MOSCOW, April 16—Andrei D. Sakharov, the 54-year-old winner of the Nobel Peace Prize, said today that he slapped two policemen as his arm was twisted and as he and his wife, Yelena, were grabbed and pushed roughly away from a courtroom in the Siberian city of Omsk last Wednesday.

Mrs. Sakharov also acknowledged striking a policeman during the melee. The following day, she said, a plainclothesman grabbed her by the neck and arm and threw her down the courthouse stairs. She suffered bruises on her neck and shoulders, she said.

The couple spoke with Western correspondents in their Moscow apartment a few hours after returning to the capital. The Sakharovs went to Omsk, which is closed to foreigners, in an effort to focus public attention on the trial of Mustafa Dzhemilev, a 31-year-old Crimean Tatar nationalist accused of making "anti-Soviet" remarks while serving a prison sentence for dissident activities.

But, when they arrived at the courthouse, an hour and five minutes before the trial began, they found the door to the courtroom blocked by three rows of plainclothesmen, Dr. Sakharov said.

"The door was closed the whole time," he declared. "It was never opened in two days."

When he protested that the authorities were acting illegally by refusing to open the trial to interested members of the public, Dr. Sakharov explained, the plainclothesmen began pushing the Dzhemilev supporters out of the corridor.

Mrs. Sakharov was grabbed, he said, and she shouted, "Don't touch me or I'll hit you." According to Dr. Sakharov, a plainclothesman then grabbed him, twisted his arm and shoved him away from the door.

"At that moment I slapped him in the face," the physicist reported. "I must stress the reason for my action was that he was playing an illegal role *and was supporting* a violation of the law."

He later slapped another officer, he said, but immediately apologized to the man.

Would Welcome Open Trial

His account confirmed many of the details of a dispatch on Wednesday by Tass, the Soviet press agency, accusing the two of striking policemen. However, Dr. Sakharov denied the Tass contention that they got inside the courtroom. Nor, he said, did he ever shout anything like, "You punks, here is something for you *from Sakharov,*" as Tass charged.

Both Dr. Sakharov said they would welcome being brought to trial for their actions, providing it was in a truly open court where the full scope of the case's background could be aired, particularly the closed or partly closed nature of the political trials they were protesting.

Under Article 191 of the Criminal Code of the Russian Republic, "violence or the threat of violence" against a policeman is punishable by up to five years in prison. The Sakharovs said that they did not know whether charges would be brought against them, although they had been taken to a police station where they signed statements describing the events.

Tass said today that the Sakharovs had been warned that they had violated the law and could be charged.

Dr. Sakharov said he was more concerned about the nature of the Dzhemilev trial, which was attended by the defendant's mother, sister and two brothers.

According to their account, passed on by Dr. Sakharov, the only witness to Mr. Dzhemilev's alleged slander of the Soviet state, a prisoner named Vladimir Dvoryansky had refused to testify, telling the court that the autho threatened him in fake accusations a dissident in pretrial Nevertheless, Dr. said, the court chos its decision on Mr. sky's pretrial testim victed Mr. Dzhemile der and sentenced h and a half years in a gime" labor camp.

It is the fourth p tence for the dissi has campaigned Crimean Tatars' righ to the Crimea, from were exiled in 1944 of having collabor German occupation fo "It was typical o political trials are in this society," Dr. declared.

India Acts to Slow Rise in Population

Continued From Page 1, Col. 7

ment marked by an unusual sense of urgency, Dr. Singh decared:

"We are facing a population explosion of crisis dimensions which has largely diluted the fruits of the remarkable economic progress that we have made. The time factor is so pressing, and the population growth so formidable, that we have to get out of the vicious circle through a direct assault upon this problem, as a national commitment."

The only reason that Dr. Singh gave for the decision to avoid national legislation on compulsory sterilization "at least for the time being" was that the "administrative and medical infrastructure" in many parts of the country was still inadequate to cope with it.

Rights Issue Not Cited

Like most of the recent debate on the subject, the minister's statement made no mention of any moral or civil libertarian objection to the idea of compulsory sterilization, such as might be heard in the Western countries.

"It is clear that public opinion is now ready to accept much more stringent measures for family planning than before," Dr. Singh said, outlining the policy at a meeting of state health ministers in New Delhi.

Although he did not offer any reason for that conclusion, some people in the Government have said that, with civil liberties suspended in India since last June, in a much-proclaimed new mood of "national discipline," the time is ripe for tougher action on population control.

So far, none of India's 22 states have enacted laws requiring that private citizens be sterilized after a certain number of children. But several, including Maharashtra, West Bengal, Punjab and Haryana, have such legislation at various stages of consideration.

India's governing Congress Party, led by Prime Minister Indira Gandhi, controls the governments of 20 states. Opposition governments in the two other states, Tamil Nadu and Gujarat, were ousted on the recommendation of New Delhi. Those states are now controlled directly by the central Government.

Officials in several states are talking about regulations compelling government employees to keep their families small, and others are planning "incentives and disincentives."

For example, the capital district of Delhi, which is controlled directly by the central Government, announced in February that it would grant such benefits as building loans, free medical facilities and government accommodation to people with more than two children only if they agreed to undergo sterilization operations.

The new legal minimum ages for marriages, the Health Minister said, will be 21 for men and 18 for women. The minimums are now 18 for men and 15 for women, but many Indians ignore them and marry at earlier ages.

With a population of 600 million, India has nearly three times as many people as the United States has, living on one-third as much territory. The population increases by a million a month, which means, as the Health Minister pointed out today, that since the achievement of independence in 1947, India's population has grown by a number equal to the entire population of the Soviet Union.

In recent years, as economic advances have been eroded by the steady population increase, India has come to illustrate some aspects of the so-called "Malthusian nightmare," envisioned more than a century ago by Thomas Robert Malthus, a British economist, who concluded that man might be doomed to subsistence living because population tends to increase more rapidly than the amount of food that can be grown.

In recent years, India has greatly increased its food production, with the use of better farm technology and the more intelligent application of fertilizer. In the case of some crops, yields per acre have nearly doubled.

But every day there are 35,000 more mouths to feed, and even with the record harvest expected this year, India will probably have scarcely more domestic food per person than it had in the best years of the 1930's.

'Top National Priority'

"If the future of the nation is to be secured, and the goal of removing poverty to be attained, the population problem will have to be treated as a top national priority and commitment," declared Dr. Singh, whose father was the maharajah of the old princely state of Kashmir.

The goal, he said, is to reduce India's birth rate from the present 35 per 1,000 to 25 per 1,000 in 10 years. By comparison, the birth rate in the United States is 14 per 1,000.

To help popularize the idea of small families, the Government is preparing new textbooks for the schools, and programs not only on radio and television, but also in such traditional folk media as puppet shows and country song and dance festivals.

To make sure that there is no disadvantage to a state that reduces its rate of population growth, the federal Government is preparing a constitutional amendment providing that representation in Parliament will be allocated for the next 25 years on the basis of the 1971 census, regardless of subsequent population shifts.

The 1971 population figures will also be used to compute federal grants to the states.

The Health Minister also said that Government payments to people voluntarily undergoing sterilization would henceforth be determined by the number of children they already have. A man or woman with only one or two children will be paid about $16 to have the operation. A parent of three will be paid $11, and a person with four or more living children will receive $8.

In this backward and largely illiterate country, sterilization is the only form of birth control that has ever gained wide acceptance.

According to the Government, 12 percent of India's 100 million fertile couples have been protected against conception by the sterilization of one partner—the man in most cases. About 3 or 4 percent use other contraceptive methods, such as pills, condoms and intrauterine devices.

Hanoi Says Kissinger Misread Notes Concerning Normal Ties

Special to The New York Times

HONG KONG, April 16—North Vietnam charged today that Secretary of State Henry A. Kissinger had "irresponsibly" misinterpreted a recent exchange of notes between Hanoi and Washington by suggesting in Senate testimony that progress was being made toward normalizing relations between the United States and North Vietnam.

The official North Vietnamese newspaper Nhan Dan said that a note from Hanoi earlier this week reiterated a long-standing Communist position that relations would improve only when the United States agreed to provide aid to Vietnam. North Vietnam has insisted that the United States has an obligation, under the 1973 Paris peace agreement, to provide postwar assistance.

The Communist newspaper said that the Ford Administration had "taken advantage" of *the recent exchange of notes* and "given it a false interpretation."

"The only aim of the noisy diplomatic ploy and public campaign currently conducted by the U.S. authorities is the Presidential election this year," the paper added.

Nhan Dan also repeated an earlier North Vietnamese report that former President Richard M. Nixon had made a "formal agreement" in a letter dated Feb. 1, 1973 to give North Vietnam about $3.25 billion in aid. Mr. Nixon had pledged the money would be given "without any political conditions," the paper said.

U.S. Ruled Out 'Obligation'

Special to The New York Times

WASHINGTON, April 16—Secretary of State Henry A. Kissinger, in his appearance before the Senate Appropriations Subcommittee on Foreign Operations on Wednesday, said that the United States "cannot accept" Hanoi's demand that "we have an obligation to give aid to North Vietnam."

Asserting that Hanoi's takeover of South Vietnam had completely broken the 1973 Paris agreement, Mr. Kissinger said that the United States was nevertheless prepared to discuss Hanoi's concerns "in a reasonable spirit," including the aid question.

He said the United States had told North Vietnam it was ready to discuss all subjects and that this was still the case. The United States would like a final accounting of those still listed as missing in action and additional details of those who *died in Vietnam.*

However, the Ford Administration has ruled out Hanoi's insistence on aid.

Paris Calm After Clash Over University Refo

By JAMES F. CLARITY
Special to The New York Times

PARIS, April 16—Paris regained its calm today after a night of violent clashes between protesting students and Government security forces in the capital's Latin Quarter.

There were no new student demonstrations scheduled for today, as Parisians, including students, fled the city by the tens of thousands to spend the three-day Easter weekend out of town. Student organizations asserted that the demonstration yesterday successfully emphasized their opposition to the Government's plans to make signigicant changes, keyed to France's economic needs, in the way degrees are earned in the country's 65 universities.

Most of the capital's newspapers published photographs of helmeted, truncheon-wielding police and national security officers rushing at students. But there was only restrained reaction to the violent incidents on the part of student organizations, and no public comment from national political leaders of the Government majority, the opposition left or the nation's powerful labor unions.

Neither the Government nor the opposition left and its militant labor-union supporters have said it explicitly, but neither side seems to want to provoke a repetition of the disorders of 1968. The events of the last month, however, still have the effect of reminding Parisians of those riots.

Students See Official

Student leaders met today with Alice Saunier-Seïté, the State Secretary for Universities, to discuss the Government's plan for higher-educational reform.

In essence, education authorities will be allowed to be more selective in accepting students; courses in many degree areas will be shortened by a year, and the business community will be invited to help universities plan programs that will divert more students from courses leading to teaching de- grees, and direct the sitions in commerce try. The changes a effect in the fall.

The students also with the secretary that has severely cu struction on at lea the nation's campuse than a month. Gen student opposition to is that it will give th community oppressi ence over curriculum many degrees wort force graduates into of the unemployed.

No Changes In

The leaders repo they had made no with the official, wh sisted that the plan be significantly chang

The student dem began on the Right Ba Place de La Bastille, followed Boulevard St across the Seine the Left Bank and the La ter, and ended at Sta lone, around which a of the window-breaki demonstration occurr

About 200 dem were detained last n their identification checked, but apparent mal charges were m police reported that 1 men had been injured

Estimates of the n the demonstrators va tween 20,000 and 50,00 much smaller student strations a month ago, juries were reported a shop windows broken.

The Communist-orie tional Union of Fre ents, the most influ groups that orgar demonstration, compl a statement about "the of the Prefecture of lice" and of "numerous tions" by the security The students of 19 said to be more vola more dedicated to rev ary ideas; those of to apparently more co with the university

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God Bless America
Festival

The paid advertisement of the Bicentennial God Bless America Committee which appeared in The New York Times on Sunday, April 11, 1976, stated that contributions to the Bicentennial God Bless America Committee are tax-deductible. The advertisement inadvertently omitted reference to the fact that the Bicentennial God Bless America Festival is being conducted by the Bicentennial God Bless America Committee as a religious activity, in celebration of the Bicentennial, of The Holy Spirit Association for the Unification of World Christianity, 4 West 43rd Street, New York, New York. Contributions to The Holy Spirit Association for the Unification of World Christianity are tax-deductible.

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...they did not ... that the ... charges would ... threatened ... against them, al... false accusa... ...ad been taken ... dissident ... ...ation where they ... ...ouvenirs ... ...statements describing ... said, the ... ...ts decision ... ...ly that the Sak... ...ssia's pretrial ... ...been warned that ... ...violated the law and ... ...ger and a half ... ...ounce said he was ... ...ame" labor ... ...about the na... ...It is the ... ...Dubcek trial ... ...ference for the ... ...attended by the ... ...campaign ... ...mother, sister and ... ...Crimean Tatars ... ...to the Crimea, ...their account, ...were exiled to ... ...by Dr. Sakharov, ...of having ... ...to Mr. Dzhe... ...German occupa... ...former ... ...of the ... ...a prisoner named ... ...Yevtushenko ... ...had ... ...Yevtushenko ... ...telling the ... ...declared.

...s Calm After Cl... ...er University Re...

By JAMES F. CLARITY

...April 16—Paris re... ...today after ... ...violent clashes be... ...students and ... ...security forces in ... ...Latin Quarter.

...new stude... ...scheduled for ... ...Parisians, including the ... ...the city by the ... ...thousands to spend ... ...Easter weekend ... ...student organiza... ...that the demon... ...yesterday success... ...their opposition ... ...government's plans to ... ...curriculum changes ... ...France's econom... ...the way degrees are ... ...the country's 65 ...

...the capital's newsst... ...photographs ... ...luncheon with ... ...national security ... ...today at students' ... ...restrained re... ...violent incidents ... ...of student organi... ...political leaders ... ...private commercial ... ...government majority ... ...left of the ... ...the Government ... ...left and ... ...support ... ...Socialists ... ...Communists ... ...Quarter.

...Official ... ...effect of ... ...Government ... ...Socialists ... ...Communists ... ...Quarter.

...The Prague Congress

...et Appears to Use Czechs to Warn ... Communist Parties to Stay in Line

By MALCOLM W. BROWNE
Special to The New York Times

...UE, April 16—"Proletarian internationalism," the ... under which Soviet ...tervened in Hungary in ...d Czechoslovakia in ... has dominated the speeches of the meeting of Communist leaders here. It has seemed throughout the 15th congress of ...choslovak Communist ...s week that the lead... ...been picked by Mos... ...roxies for brandishing ...liet whip, not only ... potentially wavering ...ropean countries, but ... Communist parties ...ut the world.

...v was portrayed ...ut the congress as the ...on by which all Com... ...should chart their ...

...lication, Moscow clear... ...to tighten the bonds ...n such renegade Com... ...regimes as those of ...ia and Rumania, and ...r intensify pressure on ...cal leadership of many ... Communist parties, ...those of Spain, Italy ...ce.

...r Any Deviation

...1968 and the subse... ...oviet replacement of ...r Dubcek, the mode... ...rmist Communist lead... ...ustav Husak, Czecho... ... Communist party has ...own any sign of devia... No Cha... the Moscow policy.

...en by Czechoslovak ..., the current round ...hes has seemed ex... its adulation of Soviet ... and in its condemna... ...ny variance from the ...nd.

...Husak, general secre... ...he Czechoslovak Com... ...arty, had been speak... ...rty leader of a consti... ...iet republic, his report ...ongress could scarcely ...n more subservient in ...

...av officials have said ... that they consider the ... public statements by ...ovak leaders lately as ... in terms of the Soviet ... on other nations they ...end.

...ania Has Its Doubts

...umanian press has also ...d discreet reservations ...ough Rumania is still ...r of both the Warsaw ... pact and the Comecon ...e community headed ...ow.

... current round of na... ...ommunist party con... ...nly the Czechoslovak ... has had no delegation ...e Spanish Communist ...nd the Italian Party ... "observers."

...logan "Proletarian In... ...alism," as enunciated ...in, meant essentially ... Communist parties ...ut the world should ...ether against the com... ...iss enemy." But lately ...se has been used al... ...lusively as a euphe... what is known out... Moscow bloc as the ...v Doctrine."

...ence, the "Brezhnev ... limits the sovereignty ...ommunist country, and ...ny and all other Com... ...ountries to intervene, ... if necessary, in any ... preserve Communist ... there.

...nplies a virtually colo... ...tionship between the ...ist leaders in the ... and the subsidiary par... ...her countries.

...eakening this relation... Kremlin says, the "so... ...ommunity" can only ...elf to the dangers of chaos, "right-wing opportunism," and even war.

The Soviet delegate to the party congress here this week has been Andrei P. Kirilenko, a senior Soviet Politburo member. He conveyed praise from Leonid I. Brezhnev, the Soviet Party leader, for Mr. Husak, whom he described as a model of "Proletarian Internationalism."

"The fact that bombs are not falling and guns are silent on the European continent is above all the result of the consistent joint struggle of the countries of the socialist community," Mr. Kirilenko grimly told the congress.

"The aggressive circles of NATO are inciting a feverish arms race," he said. "Hotbeds of conflict still exist."

Kirilenko Hits Hard

Mr. Kirilenko's truculent speech was particularly aimed at some of Mr. Husak's special adversaries inside and outside Czechoslovakia. The Soviet representative castigated "various renegades and counterrevolutionary emigrants who find refuge in the subversive centers of imperialism, such as Radio Free Europe and Radio Liberty," the American-sponsored stations broadcasting to Eastern Europe and the Soviet Union in their own languages.

Some Western diplomats say they had hoped for some slight sign during the party congress of political relaxation in Czechoslovakia and some loosening of direct control by Moscow. But the speeches have dashed such hopes, they say.

Mr. Husak and other speakers specifically reasserted Soviet primacy over Czechoslovakia's domestic and foreign policies, its economy, and even its national existence.

"Cooperation with the Soviet Union is the principle guarantee of national freedom and state independence," Mr. Husak said, in a remarkable if perhaps unintentional statement of fact.

Brezhnev Called Hero

He said there could be no true patriotism not based on "Proletarian Internationalism," and described Mr. Brezhnev, under whose orders Czechoslovakia was invaded in 1968, as the "hero of Czechoslovakia and the great friend of our homeland and people."

Some Western observers here have regarded the speeches by Mr. Husak and his colleagues as comparatively mild, in particular, they have noted a report by the party auditor, Milos Jakes, saying that of the half million party members purged after Mr. Dubcek's ouster in 1968, 3,913 had been readmitted to the party on appeal, and that 2,623 had been given the chance to reapply for membership at a later time.

But others here viewed the Czechoslovak speeches as the threatening alter ego of Moscow speaking, announcing a campaign to tighten discipline over the entire Communist world, wherever Moscow can do so.

HUSAK RETAINED AS CZECH LEADER

Party Congress Extends His Mandate for 5 Years

Special to The New York Times

PRAGUE, April 16 — Amid cheers of "With the Soviet Union Forever!" Gustav Husak was returned to power today for another five years as leader of the Czechoslovak Communist Party.

The party concluded its 15th Congress today with no surprises and only one change in the ruling Presidium of the Central Committee. The 80-year-old Ludvik Svoboda, who was replaced as chief of state last year by Mr. Husak himself, was dropped from the Presidium, and his place was not filled.

From first to last, the Congress theme was Czechoslovak-Soviet solidarity under the banner of "proletarian internationalism."

Russian Prominent

At the conclusion of the five-day congress, the Soviet delegate, Andrei P. Kirilenko, a Politburo member, was flanked by the two most powerful figures in the Czech party, Mr. Husak and Vasil Bilak. The three held hands and acknowledged the cheering.

Before the congress there had been widespread speculation that a presumed difference in opinions between Mr. Husak and Mr. Bilak might come to the fore. Mr. Husak is considered to be comparatively moderate by the standards of the Czechoslovak Party, in his dealing with internal dissidents and in his feelings toward the Soviet Union. Mr. Bilak, of Ukrainian birth, is known for his extremely hard pro-Moscow position and his inflexible approach toward dissent.

However, it was clear throughout the congress that Mr. Husak still has the solid backing of Moscow, and of Leonid I. Brezhnev, the Party leader, in particular. Such backing assures any Czechoslovak leader of his position, regardless of domestic opposition, either inside or outside the Party.

Moscow appeared to be using the congress as a vehicle for attacking all renegade Communist parties, and for reasserting the role of the Kremlin as the center of world Communism.

Apart from the problems the Russians have had for some time with Rumania and Yugoslavia, not to mention their cold war with China, Moscow is deeply concerned about trends in West European Communist parties. It has expressed particular displeasure with the new line advocated by the West Europeans that all Communist parties are equal, none has the right to dictate to others, and each has the right and obligation to follow its own path to socialism. Moscow's campaign was especially directed at the Communist parties of France, Spain and Italy.

The Czechoslovak Party has been criticized by all three as a virtual puppet of the Russians.

Kissinger to Begin Tour of African Nations Friday

WASHINGTON, April 16 (Reuters) — Secretary of State Henry A. Kissinger will begin a seven-nation tour of Africa on April 23, the State Department formally announced today.

Mr. Kissinger will arrive in Nairobi, Kenya, on April 24, and then visit Tanzania, Zambia, Zaire, Ghana, Liberia and Senegal before returning to Nairobi to address a United Nations conference on trade and development, a State Department spokesman, John Trattner, said.

During his stay in Zambia, Mr. Kissinger will make a major foreign policy address on southern Africa, Mr. Trattner added.

The speech is expected to advocate black majority rule while warning against foreign intervention.

Mr. Kissinger had explored the possibility of visiting Nigeria, the Ivory Coast and Ethiopia but arrangements could not be worked out, Mr. Trattner said.

Two Bombs Go Off in Paris

PARIS, Saturady, April 17 (Reuters) — A bomb exploded early today outside an apartment building near the Syrian and Ivory Coast embassies here and another explosion badly damaged the offices of an insurance company, the police said. Neither explosion caused any injuries.

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from $511

For those who like to go their own way—with wheels, this tour is all you need. Price includes round-trip airfare from New York, your first night in a good London Airport hotel and an Avis car for 13 days, with unlimited mileage. Go wherever the spirit takes you: To Wales, where Thomas Jefferson's forebears lived. To Scotland, the scene of John Paul Jones' invasions. To Buckinghamshire, where stands a barn made from the broken up timbers of your Mayflower. To Gravesend, where Princess Pocahontas is buried. There's also a Fly-Drive Scotland for the same price, if you wish to try the high road or the low road.

How far your dollar goes:

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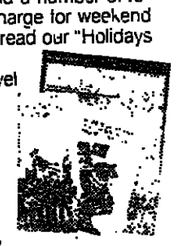

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FINANCIER TO TEST CAMPAIGN RULING

Max Palevsky Plans to Aid Carter in Coast Race to Clarify Court Decision

By ROBERT E. TOMASSON

Max Palevsky, the multimillionaire backer of liberal causes and candidates, said yesterday that he "and a few others" were considering a major financial effort for Jimmy Carter in the June 8 California primary.

If Mr. Palevsky and the others—whom he declined to name—decide to go ahead, the California campaign would in all likelihood provide a clarification of the Supreme Court ruling last February that spending money on political races is a form of speech and is thus protected by the First Amendment, which prohibits laws abridging the freedom of speech.

While the Court ruled on a wide range of campaign financing, it struck down in particular a limit on "independent" expenditures that would, Mr. Palevsky said in an interview, provide the basis for a campaign in favor of the former Georgia Governor.

"If we go ahead, we'll decide how much to spend and turn it over" to an advertising firm for the campaign in the weeks before the primary, he said.

Backed McGovern in '72

Mr. Palevsky, who was one of the first backers of Senator George McGovern's 1972 Presidential race and who contributed $325,000 to that campaign, said that money was not a prime consideration in deciding on the California campaign.

Rather, he said, it was the unresolved issue of whether the Supreme Court decision could be construed as permitting such an independent campaign.

The 51-year-old former philosophy instructor, who founded Scientific Data Systems Inc., which he turned over to the Xerox Corporation in 1969 for a reported $50 million in Xerox stock, said that a major factor in his proposed California campaign was to help Mr. Carter defeat Gov. Edmund G. Brown Jr. of California in that state's primary. Mr. Palevsky considers Mr. Brown to be a stand-in for Senator Hubert H. Humphrey of Minnesota, who is not an active candidate but has said he will accept a draft.

Dislike for Humphrey

Mr. Palevsky's support of Mr. Carter seemed to be exceeded in its intensity by his dislike for Senator Humphrey, whom he described as a man "obviously terrorized" by President Johnson and "the good little boy who does what he's told."

"Perhaps more than anyone else in this country, Hubert Humphrey could have had an effect on the course of the Vietnam war, but he kept silent," Mr. Palevsky continued. "And knowingly or not," he added, Governor Brown is a Humphrey stand-in whose function "is no more than a stop-Carter move."

Mr. Palevsky said he had tried to dissuade Governor Brown, who he said was his friend, from running in the primary.

"But he really seems to think he has a chance," Mr. Palevsky said.

"If Humphrey wants to run, fine, but let him come forth and say so instead of hiding behind spoiler candidates," he added. Mr. Palevsky said that he would not support a Humphrey-Carter ticket.

On Wednesday, four of Mr. Brown's former supporters said they would support Mr. Carter. They are Leo Wyler, the Governor's campaign finance director; William Norris, Democratic nominee for state Attorney General; Harold Willens, Western finance chairman for the 1972 McGovern campaign, and Dorman Commons, 1970 campaign chairman for state Superintendent of Wilson Riles, the California Superintendent of Schools.

"He's the one with the real money," Mr. Palevsky said of Mr. Commons, who is president of the Natomas Company, an oil concern.

The New York Times

Max Palevsky, who is considering mounting a major campaign for Jimmy Carter in the California primary.

Carter Proposes a Health Plan, With Government Setting Fees

Continued From Page 1, Col. 1

be administered through public or private agencies.

President Ford has said he favors national health insurance in principle but that it would be too costly now. Although he has never publicly outlined a specific national health insurance plan, Mr. Ford's position has been that he would prefer that national health insurance be administered through existing private insurers, such as Blue Cross and Blue Shield.

The former Georgia Governor described his plan before the annual meeting of the Student National Medical Association, a group of 3,600 minority medical students, mostly black, at the Washington Hilton Hotel.

It was the high point of a hectic day during which the candidate met with local leaders and held private meetings in the capital before returning home for the weekend.

Broad Advance Sought

Mr. Carter's call for national health insurance was part of a broader call for improving the American system of medical care. He specifically called for a streamlining of what he termed the "bureaucratic sprawl" of Federal health agencies.

"We have built a haphazard, unsound, undirected, inefficient nonsystem which has left us unhealthy and unwealthy at the same time," the candidate told the students, who gave him a polite but cool reception.

Mr. Carter called for greater emphasis on preventive medicine and for programs to insure better distribution of medical manpower. He said he would reorganize the entire Federal health establishment and simultaneously phase in reform of both health service and financing.

The savings achieved by such consolidation, he indicated, would help pay for the national insurance. Among the elements of the insurance proposal are the following:

¶All Americans would be required to join the plan, to be paid for through a combination of employee and employer payroll tax, as well as general tax revenues. At a news conference after the speech Mr. Carter said he was unable to say how much the proposal would cost.

¶The system should reduce barriers to preventive care to reduce hospitalization.

¶Rates for both institutional care and doctor fees would be set in advance.

¶The system would be phased in over a four-year period. Those "most in need" would be served first.

¶All citizens would be entitled to uniform benefits, and uniform standards of care would be imposed. Under the privately insured plans used now by many companies, the benefits vary widely, and some workers have no medical coverage.

At the news conference, Mr. Carter said he held open the option of allowing private administration of a "portion" of the program. In this respect, his plan may differ slightly from the Kennedy-Corman bill, which would establish a totally nationalized system administered by the Department of Health, Education and Welfare.

Medicare and Medicaid, which Mr. Carter said were "being bilked of millions of dollars by charlatans, would be subsumed under the new plan.

'Ethnic Purity' Issue

Mr. Carter, who has displayed remarkable strength among black voters, did not get an overly enthusiastic reception from the black students.

"It was informative," remarked Freeman Jardan, a second-year student at Loyola Stritch University in Illinois. Like most of the students interviewed after the speech, Mr. Jardan said he though Mr. Carter's ideas were sound but doubted that they could be pushed past Congress or the American Medical Association.

The Carter plan seemed certain to enhance his labor appeal. It was immediately hailed by Max W. Fine, executive director of the Committee for National Health Insurance. The chairman of the committee is Leonard Woodcock, president of the United Auto Workers, a powerful labor leader who has been consulting with Mr. Carter but has not endorsed him.

Gov. Carroll Backs Carter

LOUISVILLE, Ky., April 16 (UPI) — Gov. Julian Carroll today endorsed Jimmy Carter for Kentucky's May 25 primary election.

Panamanian Scores Reagan on Cana

BY ROBERT D. McFADDEN

Panama's Foreign Minister yesterday accused Ronald Reagan of "willfully deceiving the people of the United States" in his campaign speeches on the status and future of the Panama Canal.

The official, Aquilino Boyd, asserted that "people like Ronald Reagan, in a very irresponsible manner, are inflaming patience in my country" at a time of heightened tension associated with the renegotiation of the 1903 Canal Zone Treaty.

Mr. Boyd, interviewed on the "Morning News" program on the CBS television network, specifically denied assertions by the former California Governor that Panama had surrendered sovereignty over the Canal Zone in the original treaty with the United States.

Mr. Reagan, on a number of occasions since his loss to President Ford in the New Hampshire primary, has denounced the Administration's handling of the treaty negotiations, described the canal as "sovereign United States territory," and accused the State Department of plotting secretly to "give away" American rights in the Canal Zone.

The State Department has denied any secret give-away plot. President Ford, in his campaign speeches, has promised that American interests in the 53-mile canal will be preserved, and Ellsworth Bunker, the Ambassador at Large who heads the negotiations, has conceded that Panama holds sovereignty in the canal.

Since 1964, when riots erupted in the Canal Zone and 24 persons were killed, negotiations for a new treaty have been held periodically. The talks have been stepped up in the last year amid reports of some progress, but Mr. Bunker told a Congressional panel last week that there were no prospects for an early agreement.

Mr. Reagan, in a nationally televised campaign speech on March 31, contended that the Canal Zone was United States territory "every bit as much American soil as is the land in the states that were carved out of the Gadsdan and Louisiana Purchases, and as is the State of Alaska."

Responding to those remarks yesterday, Mr. Boyd said, "Without trying to mingle into the political campaign of the United States, since this is a very important issue for my country I must say that Mr. Reagan is willfully deceiving the people of the United States. One clear proof of this is that if you are born in the Canal Zone, you don't become automatically a citizen of the United States."

Mr. Boyd said that the United States had only purchased rights "for a specific purpose in Panama, 'for the construction, maintenance and protection of the Panama Canal.' Panama has never given up sovereignty," he said.

Asked whether a delay in signing a new treaty might prompt a renewal of the 1964 rioting, the Foreign Minister said:

"I am afraid that this is a very explosive situation the we are having in Panama, ar people like Ronald Reagan, a very irresponsible mann are inflaming patience in country. I think that we to defuse this explosive si tion, but by negotiations negotiating within the next months a new canal treaty t would be fair for both co tries."

In addition to complex jur dictional questions and the u and defense of the 533-squa mile Canal Zone, the key topi under negotiation include th duration of any new treat agreement. Panama is said t want a 25-year limit, but th United States is understood t be seeking rights for the nex 50 years.

Reagan Averts Trial Role

MIAMI, April 16 (UPI)—A subpoena ordering Ronald Reagan to appear at a trial for a young man accused of pointing a toy gun at the Republican Presidential candidate last November has been modified to allow an aide to testify for Mr. Reagan. United States District Court Judge James Lawrence King modified the subpoena obtained by council for Michael Lance Carvin, 21 years old, of Pompano Beach.

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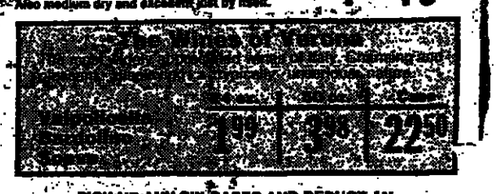

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Candidates Considering Lawsuit To Get Federal Matching Funds

Special to The New York Times

WASHINGTON, April 16—All the major-party Presidential candidates except for President Ford are considering the possibility of joining in a suit against the Treasury Department to force payment of Federal matching funds that are now frozen.

Sheldon S. Cohen, a former Internal Revenue Commissioner and a lawyer who has represented a number of Democratic candidates in previous related litigation, said there was "some substance" to the reports that such a lawsuit was impending. "We're studying it," he said, adding that a decision would be made early next week.

He said that representatives of all the Democratic contenders and of Ronald Reagan, Republican, met yesterday in his law office to discuss the situation.

"No briefs have been prepared," he said. "No papers have been filed."

Mr. Cohen said that all those represented at the meeting were "at least tentatively interested." A basis for the suit, he explained, would be that the auditing function of the Federal Election Commission was intact, so that claims for matching funds have been processed and could be paid.

About $1.5-million in matching money is frozen until the commission is reconstituted.

The Supreme Court ruled earlier this year that the commission had been created unconstitutionally, and it lapsed on March 22. Attempts have been made in Congress to reconstitute the agency and a compromise bill has been agreed upon but has not yet passed either house of Congress.

A theoretical basis for the suit, according to some legal observers, could be that since the inhibitions on fund-raising overseen by the commission remain in effect but the benefits—the matching funds—have been cut off, the situation constitutes an impingement of the right of free speech.

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NEW DATA CITED IN HEARST CASE

Paper Says Heiress Named Miss Yoshimura as Driver of Robbery Escape Car

SAN FRANCISCO, April 16 (UPI)—Patricia Hearst has told the authorities that she and Wendy Yoshimura, her roommate when she was arrested, stood by in reserve getaway cars during a bank robbery a year ago, it was reported today.

It was the latest disclosure of what Miss Hearst has reportedly told the authorities in an effort to get a light bank robbery sentence and immunity from further prosecution.

Miss Hearst was convicted last month of armed robbery in another holdup, the April 15, 1974, robbery of a branch bank here.

The San Francisco Examiner, which is owned by the Hearst family, reported that Miss Hearst said Miss Yoshimura drove a "switch" getaway car in the $15,000 holdup of a bank in Carmichael, Calif., on April 21, 1975, in which a woman was killed.

According to F.B.I. sources quoted by The Examiner, Miss Hearst said she and Miss Yoshimura waited several blocks away from the scene and were never near the bank during the robbery. After the robbers fled, she said, they switched to the car Miss Yoshimura was driving to complete their escape.

Earlier, it was reported that Miss Hearst had said that Emily Harris, a member of the self-styled Symbionese Liberation Army, had fired the shot in the bank, that killed Myrna Opsahl, wife of a surgeon and mother of four, but had said it was an accident. She also reportedly had said that Michael Bortin and James A. Kilgore had been in the bank, and that Steven Soliah, Kathleen Soliah and William Harris had waited outside.

Mr. Soliah is on trial in Sacramento for the Carmichael holdup. Mr. Bortin, who was involved in a 1972 illegal explosives case with Miss Yoshimura and served a jail term, has denied that he took part in the Carmichael robbery.

Miss Yoshimura, 33, was arrested with Miss Hearst at a San Francisco hideout last Sept. 18. She is free on $25,000 bail, awaiting trial on the 1972 explosives charges. She has not been charged with any acitivities related to the S.L.A.

Miss Soliah, her sister Josephine and Mr. Kilgore, disappeared shortly after Miss Hearst was arrested last September, and are sought for questioning.

At Sequoia Hospital in Redwood City, doctors today removed a tube that had been inserted into the collapsed lung of Miss Hearst, and they said it appeared that further surgery would not be necessary.

Miss Hearst was admitted to the hospital Tuesday night after she complained of chest pains and breathing difficulty while in the San Mateo County Jail.

United States Marshals today removed all of Miss Hearst belongings from her cell at the San Mateo County Jail and took control of her security at the hospital. The marshals would not say where she would be taken when she is released from the hospital, but it appeared likely that she would be taken to the Federal Metropolitan Correctional Center in San Diego for a 90-day psychiatric evaluation, which was ordered by the judge in her bank robbery case.

It was not known what effect that would have on charges she faces in Los Angeles. Her court date last Wednesday was postponed because of her illness.

Special to The New York Times

SACRAMENTO, April 16—Attorneys for Steven Soliah in his bank robbery trial here filed a motion today seeking disclosure of any information the Government has gained from Patricia Hearst about the robbery.

Judge Philip Wilkins of Federal District Court set a hearing Monday on the motion. "You can believe me I'm concerned," he said. "I have a growing concern over the Hearst revelations, if they are revelations."

Mr. Soliah is charged in the robbery of the Crocker National Bank in Carmichael, Calif., on April 21, 1975. A woman customer was killed by a shotgun blast during the robbery.

If the motion is granted, Miss Hearst will be subpoenaed to testify in Mr. Soliah's trial, Sheldon Otis, his lawyer, said.

United Press International
Steven Soliah outside Federal Court House in Sacramento Thursday.

Belfast Bomb Is Fatal to 2 Believed to Have Placed It

BELFAST, Northern Ireland, April 16 (UPI)—One of a series of bomb blasts apparently in retaliation for the police killing of a Provisional Irish Republican Army officer killed two persons today. The victims apparently were blown up by their own bomb.

Terrorists twice breached the new security fence around central Belfast and placed bombs that badly damaged a boutique and a beauty parlor. Four gunmen also left a bomb in a gas station.

In the fourth incident, two men, aged 20 and 50, died and two youths were injured in what the police said was a premature bomb explosion in the doorway of a carpenter's shop in the Lower Falls district of Belfast, an I.R.A. stronghold.

A hostile crowd prevented security forces from reaching the scene quickly, but the police said they believed the victims were blown up by their own bomb. The two injured youths fled.

Kissinger Defends U.S. Policy In Speech at Rotary in Phoenix

By BERNARD GWERTZMAN
Special to The New York Times

WASHINGTON, April 16—Secretary of State Henry A. Kissinger, in another defense of the Ford Administration's policies, said today that the American people should reject "fairy tales of America being second best and forever taken in by wily foreigners."

In a speech to the Downtown Rotary Club of Phoenix, Mr. Kissinger seemed to aim his remarks at Ronald Reagan, the Republican Presidential challenger, who has been campaigning against the Administration's defense and foreign policies and against Mr. Kissinger in particular. But in the wide-ranging speech, Mr. Kissingr did not mention Mr. Reagan or any candidate by name.

The text of the speech was made available by the State Department.

It was for the Secretary an optimistic speech in which he appeared to make a determined effort to rebut Mr. Reagan's charge that he was a pessimist about America's future.

"I am here to telll you that America remains—and will remain—the most powerful nation in the world," Mr. Kissinger said.

"The optimist is not one who pretends that challenges do not exist—that is escapism," he said. "The true optimist has faith in his nation; he believes that challenges are to be mastered—not avoided. He is willing to trust the intelligence of the public for he knows that Americans can understand and deal with complexity. He knows that Americans have always regarded challenge not as a cause for despair, but as a call to action, a stimulus to achievement and a priceless chance to shape the future."

Mr. Kissinger said that "those of us today who truly have faith in America will live up to that tradition."

"To oversimplify, to substitute brittle rhetoric for hard thinking, is not confidence in America," he said. "To offer slogans instead of answers is to show little faith in the American people."

In substantive matters, Mr. Kissinger again stressed his opposition to allowing Communists to play a major role in Italy or in any other Western European government.

Reagan and Wallace Get Places On June 8 Ohio Primary Ballot

COLUMBUS, Ohio, April 16 (AP)—The Secretary of State ruled today that Ronald Reagan and Gov. George C. Wallace of Alabama can appear on Ohio's June 6 statewide primary ballot.

Secretary of State Ted W. Brown said that he had reviewed appeals by backers of the two candidates and determined that both had qualified with at least 1,000 supporting signatures on their nomination petitions.

Mr. Reagan, a Republican, and Mr. Wallace, a Democrat, are seeking the party's Presidential nominations. Mr. Brown earlier had disqualified them for lack of valid signatures.

After review of an appeal by both sides this week, Mr. Brown said he counted Mr. Wallace as having exactly 1,000 valid signatures, the minimum number allowed, and Mr. Reagan as having 1,022. Mr. Reagan will face President Ford on the statewide ballot.

The statewide slate, a section of the ballot, elects only a portion of the national convention delegates.

Of the 152 Democratic delegates, 38 come from the statewide ballot while of the 97 Republican delegates 28 are elected from the statewide slate. The remainder are elected on Congressional district slates, where Mr. Wallace and Mr. Reagan were already active contenders.

With Mr. Wallace on the statewide ballot will be former Gov. Jimmy Carter of Georgia, Senator Henry M. Jackson of Washington, Representative Morris K. Udall of Arizona, Senator Frank Church of Idaho and State Treasurer Gertrude Donahey, a favorite daughter candidate representing uncommitted party leaders.

'New West' Is Out—Looking Like 'New York'

By ROBERT LINDSEY
Special to The New York Times

LOS ANGELES, April 16—Clay Felker, the New York journalist, consummated his invasion of California this week, producing a 172-page first edition of a magazine that, except for the names and places, seemed to have been transplanted virtually intact from Manhattan.

New West magazine—a westernized version of Mr. Felker's successful New York magazine—started life with 131,000 charter subscribers. With newsstands sales, Mr. Felker predicted that initial circulation could exceed 200,000. The first issue of the twice-monthly magazine has 93 pages of advertising, which Mr. Felker termed "the largest amount of advertising for a new publication in publishing history."

While his new publication has impressed many people in the publishing and advertising industries here, some commented that New West must still prove that it can sustain and expand advertising and circulation in what has been a perilous marketplace for new publications.

Much of the magazine's large initial circulation is a result of an expensive promotional campaign and bargain subscription rates—$6 and $7 for first-year subscribers. Advertising rates during the first six months have been discounted by up to 40 percent. Mr. Felker said he expected advertising in the second issue to be down to about 40 pages.

Mr. Felker said that about $1.8 million had already been spent on the project and that he expected the investment to range from $3 million to $4 million before the magazine breask even in about three years.

From the type face and style of the cover, to an article describing a search for purportedly the best fettucini Alfredo in southern California, the new magazine follows the Felker formula for New York magazine.

Although there are not any major blockbuster articles likely to set all of Los Angeles talking, there is a wide variety of consumer advice, some stories and gossip about California politics and business, a description of the "76 people shaping California's future," and some do-it-yourself advice. "Succulents are the sexiest plants: learn to love them," says on headline.

The magazine is packaged in the editorially slick approach characteristic of New York magazine.

A Favorable Reaction

The initial reaction appears to be generally favorable. David Littlejohn, acting dean of the School of Journalism at the University of California, Berkeley, predicted it would be a success.

"There is a great market out here for a magazine that is devoted to consumer-type articles and gossip," he said. "I hoped, though, they would go a little more deeply into important issues because there are so many gaps out here that aren't being filled by other publications."

"I think New West will be very successful if they continue to follow the formula of New York," Michael Crichton, the author, said. "There are thousands of people out here who are dying to know where the best day care center is or where they can get plants cheap. Because Los Angeles is so spread out, and the density is low, not much information is passed back and forth the way it is in New York."

On the other hand, one freelance journalist who has followed the efforts of several other local publications to get started and survive here, said he had been put off by the magazine's lead article—one that some other readers have praised—about the postwar generation of native-born Californians in a state of migrants.

"I had the feeling that they felt they had to explain California to itself, as if they were outsiders exploring new territory and giving their judgment on us, telling us what we are like," said the journalist, a native son.

With New York magazine, a weekly, Mr. Felker pioneered magazine journalism oriented to a single urban region, attempting to explore the peculiar problems and opportunities of living there.

With New West, he has raised his sights to cover not just a city, but a complex region—at least, nominally, the entire West. Most emphasis, however, he said, would be on southern California, where there is already a successful monthly magazine, called Los Angeles, that has covered much the same ground. Some journalists and advertising people here are asking whether there will long be room for both.

Mr. Felker has had to contend with criticism here that he and some of his staff imported from New York were "carpetbaggers" who would write about Californians with the same kind of condescending prism that has appealed to some Eastern writers in the past—that is, acting like sophisticates humoring the people of Lotusland, with its infernal freeways, preoccupation with materialism and strange cults, and supposed lack of cultural interest.

But the 47-year-old journalist denied such criticism. "We're not dumb enough to think you can put out a California magazine from New York; all of us are aware that attitudes are very different out here," he said. "What we're bringing is a curiosity, a competitive style; we can ask the questions, and local writers can provide the answers.

"In New York, the issue is the problems of the city and living in the city; in California, the issue is: how do you make the most out of life here."

The West has not been particularly hospitable to eastern publishers. In 1964, The New York Times ceased publication of the Western Edition after 16 months because of heavy losses.

Partly to feel the pulse of the rapidly developing West, new owners of Saturday Review magazine relocated to San Francisco several years ago—and then abandoned the city after running up heavy losses and moved to New York. Psychology Today, a magazine started in the West, moved to New York from San Diego last year because it wanted the New York City publishing climate.

In Los Angeles, during the last seven or eight years, at least three local publications designed, like New West, to cover the region have been started and abandoned because they could not find enough readers and advertisers. In San Francisco, Francis Ford Coppola, the film director, briefly suspended publications of City magazine after sustaining losses of more than $1 million.

There have been exceptions. Sunset magazine has run up a circulation of 1.3 million monthly catering to Westerners' special interest in gardening, foods, travel and homes.

And Los Angeles, the monthly that Mr. Felker once tried to buy, says it is profitable. With a circulation of 118,000, it caters mostly to upper-middle income readers, but offers many of the same 115,000, it caters mostly to New West, but with considerably less graphic appeal and obvious zest.

In addition to this competition and that of The Los Angeles Times, Mr. Felker faces a lawsuit with another local magazine that also claims legal ownership of the New West title.

To those who suggest that he will encounter problems reaching a geographically sprawling audience, Mr. Felker asserts that it will be possible to use the New York magazine approach to sustain a large readership in spite of the region's challenging size and diversity.

Army Vetoes Wetland Project in Florida

WASHINGTON, April 16 (UPI)—The Army Corps of Engineers, providing a major victory for environmentalists, today denied permits for development of two large Florida wetland tracts along the Gulf Coast.

Lieut. Gen. William C. Gribble Jr., Chief of Engineers, said he was denying the permits to develop more than 2,000 acres of mangrove wetlands at Marco Island because the proposed filling of the wetlands would "constitute an unacceptable adverse impact on this aquatic resource."

Marco Island, south of Naples, Fla., is owned by the Deltona Corporation of Miami.

The corps denied permits for the Barfield Bay and Big Key development areas, which are valued at $50 million or more. But it approved a permit to continue dredging and filling operations at a Collier Bay segment.

A spokesman for the corps said that more than 4,000 individuals had purchased lots from Deltona on the two rejected portions.

Owner Plans to Fight

In Miami, Frank E. Mackle Jr., president of Deltona said, "I am shocked and outraged at the injustice of the decision. I am appalled that the carefully considered decisions of elected officials, are under the full glare of public scrutiny, have been overturned by the corps bureaucracy."

Mr. Mackle warned that the decision "undermines" and "jeopardizes" an greement with the State of Florida, under which, in 1972, Deltona deeded 4,000 acres of wetland to the state. "We therefore will seek an immediate administrative and judicial review of the corps's decision and we fully expect affected property owners and the State of Florida to join with us in this action," Mr. Mackle said in a statement.

Edward Thompson Jr., of the Environmental Defense Fund, said the decision "puts developers on notice that wetlands are cut of bounds." He said the decision reflected "a growing ethic in this country" that wetlands were more valuable before development than after.

Environmentalists consider wetlands critical because the mangrove vegetation serves as food for marine life.

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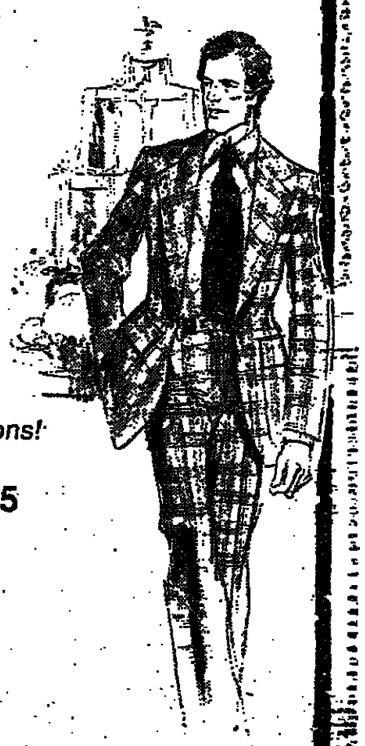

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CINCINNATI—Gentry Shops, 745 Swifton Center

Stage: 'House of Mirth'

Wharton Novel Is Play at the Long Wharf

By CLIVES BARNES

Special to The New York Times

NEW HAVEN, April 15—Novels can make great movies but rarely lend themselves to stage adaptation. Why? The multiplicity of incident perhaps or, more persuasively possibly, that novelist's tone, that subjective note of unerring comment that more easily finds space in a movie than on the stage. And then, of course, there is simply the question of movement—a novel can fly in many directions, almost at once, and so can a film. A stage is a nutshell kingdom.

These thoughts were prompted by the production of Edith Wharton's "House of Mirth," which has just opened here at the Long Wharf Theater. The novel was written in 1905, and just a year later, Clyde Fitch, one of the most prominent American playwrights of his day, produced a stage adaptation with Wharton's active collaboration. Wharton provided the dialogue (often directly from the novel), and Fitch set it in a dramatic superstructure. Unfortunately, it seems—I have not actually read that adaptation, so I write from hearsay—that Fitch blunted the author's purpose, undercutting the novel's theme of a free, beautiful, poor and lonely woman lost on the seas of American high society.

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John Tillinger, the dramaturge of the Long Wharf Theater, and Arvin Brown, the artistic director, had a long look at the Fitch adaptation and—understandably loving the novel — tried to wind ways around its problems. Eventually, Mr. Tillinger undertook a completely new adaptation, using some of the Fitch material, returning to the original novel, and interputting all the various elements. The result is impressive but a mildly happy failure. It lacks the texture and density of Wharton. Yet what could have been done has been done well. It is simply that at the final count novels into plays will not go.

The story is tremendous. Lily Bart is a poor little rich girl who is really poor. Her parents left her with nothing but a taste for the expensive life and the sure knowledge that she had to net a rich husband. Unfortunately, Lily has scruples; she is even fastidious. The rich men around her are boring, appalling and rapacious. Her frankness of behavior compromises her chances with the one man—a semi-poor lawyer—who attracts her (remember this was 1905, when even to visit a man's apartment was equated with a fate worse than death) and in the end she is left with nothing but squalor and, eventually, suicide. It is a melodramatic tale but curiously truthful—its insights ring hollowly in the halls of despair.

The play has been vary decently and clearly staged by Waris Hussein, and the settings by Marjorie Kellogg and the costumes (exquisitely in period) by Bill Walker add to the play's sense of style. And style it truly has—it is the Wharton style, the urbane, civilized, terrifying uptightness with its undertow of unreined passion. It is typified here by costumes that are both prim and sexy, by a staging that is contained in its emotion but appears to have subtitles of desperation.

•

One glory—probably the particular glory—of the evening is Fran Brill's touching and vibrant performance of Lily. This is Lily come to life—funny, sweet, innocent and horrifyingly vulnerable. A butterfly in a cage of moths.

Miss Brill is zrilliant, but the entire cast—one of those Long Wharf dependables—is happily quick to the very surface of the play. The dialogue rings as if it had just been minteed. George Hearn's stolidly stodgy but honest Lawrence Selden—the one man Lily can relate to—is matched by any number of other swiftly, accurately drawn portraits of a luckily lost America. Lost? It is a decadent story with chilling undertones of contemporaneity.

The Cast

THE HOUSE OF MIRTH by Edith Wharton, adapted by John Tillinger. Directed by Waris Hussein; settings by Marjorie Kellogg; costumes by Bill Walker; lighting by Judy Rasmuson; music composed by Terrence Sherman; stage manager, Clint Spencer. Presented by the Long Wharf Theater, Arvin Brown, artistic director; M. Edgar Rosenblum, executive director. At New Haven.

Lily Bart	Fran Brill
Lawrence Selden	George Hearn
Mrs. Hatten	Mary Fogarty
Rosedale	Ben Kapen
Gus Trenor	William Swetland
Judy Trenor	Elizabeth Parrish
Barnes	Emery Battis
George Dorset	James Greene
Ned Silverton	Victor Garber
Percy Gryce	Douglas Stender
Bertha Dorset	Joyce Ebert
Gerty Farrish	Dorothy Lyman
Evie VanOsburgh	Sara-Cristin Hamren
Mrs. Wellington Bry	Fiddie Vracoda
Caretaker	Joseph Scanlon
Devereaux	James Hummert
Carrie Fisher	Susan Sharkey
Wellington Bry	Paul Rossos
Attorney	Emery Battis
Miss Haines	Linda McGuire

GOING OUT Guide

TOP OF THE TOWN Southbound strollers and family groups who decide to sample the view from our tallest building Easter weekend will find a program of free entertainment if they go today.

From noon until 3:15 P.M., there will be mime performances, strong trio music, balancing acts and folk singing in the lobby of the south tower of the World Trade Center. You can watch the lobby entertainment or look down on it as you buy tickets for the observation deck on the mezzanine area. They are $1.70 for adults and 85 cents for children from 6 to 12 years.

Expect to wait in line for the elevator trip to see the view any Saturday from around 11 A.M. to 3 P.M. and Sunday from noon to 4 P.M. These are the hours of heaviest traffic, according to a center spokesman; there's usually no waiting after 6 P.M.

The viewing area is open daily from 9:30 A.M. to 9:30 P.M.

RIGHT ON Today through Friday, the New York Public Library is continuing its free Films at Five series at the Donnell Center, 20 West 53d Street, with the programs generally lasting until 8 P.M., and with a 2-to-5 P.M. session Friday for those who like to start the weekend a little early.

The week's subject is cinéma vérité, the movie style developed in the late 1950's and early 60's. It synchronized portable tape recorders with the cameras, fast film and fast lenses, changing the face of the modern documentary.

Today's program includes "Chiefs" by Richard Leacock; "Before the Mountain Was Moved" by Robert Sharpe; "Festival in Puerto Rico" by Wolf Koenig and Roman Kroitor; "Empty Hand" by Stephen Verona, and "Time for Burning" by William and Barbara Connell.

BEAT & BOUNCE Easter marks the beginning of the fourth summer of international folk dancing on the grass in Central Park.

The sessions, including instruction, will be led by Marvin Tabak and are sponsored by Metropolitan Almanac, a weekly publication listing events in the city.

Head for the shore of Belvedere Lake near the Shakespeare Festival's Delacorte Theater, entering the park at West 81st Street or at East 80th Street. The sessions start at 2 P.M. and will continue every Sunday through mid-October.

Tonight at 8 o'clock a spring festival of dances will feature the American Country Dance Ensemble, a group organized by the Country Dance and Song Society, at Barnard Hall, Barnard College, Broadway and 117th Street.

Admission to the program, which also includes public dancing, is $3.

STRINGERS The Berlin String Quartet, the instrumental ensemble from East Germany, gives the season's final program in the "Coffee Concert" series at Alice Tully Hall this afternoon at 4 o'clock. Following the hour-long performance, the audience is invited for coffee and doughnuts in the hall's lobby, with the artists joining the informal get-together. Tickets are $4.

Eight puppet companies in the New York area will converge today at 2 P.M. in a five-hour, Bicentennial-inspired program, including music and other diversions, held at St. Ignatius School at 48 East 84th Street. Admission is $3. More information is at 641-1132.

For Sports Today, see page 12.

HOWARD THOMPSON

Events Today

Music

METROPOLITAN OPERA, Lincoln Center, Wagner's "Die Meistersinger," 1; Strauss's "Ariadne auf Naxos," 8.

NEW YORK CITY OPERA, New York State Theater, Lincoln Center, Mozart's "The Marriage of Figaro," 2; Strauss's "Die Fledermaus," 8.

NEW YORK PHILHARMONIC, Avery Fisher Hall, Lincoln Center, 8:30.

AMOR ARTIS CHORALE AND ORCHESTRA, Carnegie Hall, 8:30.

BERLIN STRING QUARTET, Alice Tully Hall, Lincoln Center, 4.

NELLY PICKER, soprano, Carnegie Recital Hall, 8:30.

EUCALYPTUS, musical ensemble, American Theater Laboratory, 219 West 19th Street, 11:30.

RIVERDALE CHORAL SOCIETY, Lincoln Center Library-Museum, 2:30.

LIGHT OPERA OF MANHATTAN, Eastside Playhouse, 334 East 74th Street, Gilbert and Sullivan's "Patience," 4 and 8:30.

VIRGIL THOMSON'S "THE MOTHER OF US ALL," Good Shepherd-Faith Presbyterian Church, 152 West 66th Street, 8.

CHINESE OPERA, Wollman Auditorium, Columbia University, Broadway and West 115th Street, 7:30.

Dance

DAN WAGONER, Studio 505, 39 Walker Street, 2.

THEATER OF THE RIVERSIDE CHURCH, 120th Street and Riverside Drive, Virginia Laidlaw Dance Theater, 3; Temple University Dancers, 8.

LAURA FOREMAN DANCE THEATER, Ward-Nasse Gallery, 131 Prince Street, 8.

MEREDITH MONK/THE HOUSE, La Mama Annex, 66 East Fourth Street, 7:30.

JOSE CORONADO AND DANCERS, American Theater Laboratory, 219 West 19th Street, 8.

BARBARA GARDNER, Construction Company Dance Studio, 542 La Guardia Place, 8:30.

ORIGINAL TROCKADERO GLOXINIA BALLET COMPANY, Pyrotechtown Playhouse, 123 MacDougal Street, midnight.

THE WORLD'S GREATEST STAGE AND SCREEN SHOW
RADIO CITY MUSIC HALL
SHOWPLACE OF THE NATION IN THE HEART OF ROCKEFELLER CENTER
The Great Easter Show
Robin and Marian
"Sean Connery and Audrey Hepburn are superb together."
JAY COCKS, Time Magazine
REX REED, New York Daily News: "Robin and Marian' is a grand and enthralling romantic saga in which everything jells gloriously and artistically...it represents the best work of Sean Connery, Richard Lester and James Goldman...it's what we grew up loving about movies and Audrey Hepburn is one of the reasons we keep going and loving them.
VINCENT CANBY, New York Times: "Robin and Marian' has the wit, strength and sheer presences of Sean Connery and Audrey Hepburn in the title roles."
SEAN CONNERY AUDREY HEPBURN ROBERT SHAW
"ROBIN AND MARIAN"
NICOL WILLIAMSON RICHARD HARRIS
PG
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THE WORLD-FAMOUS TWO-PART HOLIDAY PRESENTATION
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produced by PETER GENNARO featuring THE ROCKETTES, with special guest artists and the Symphony Orchestra under the direction of Will Irwin.
Settings by John William Keck, costumes by Frank Spencer.
General admission seats available for each performance every day.
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STAGE SHOW: 12:40, 3:36, 6:25, 9:10 • DOORS OPEN TOMORROW 11:15 A.M.

★★★★ HIGHEST RATING!" —KATHLEEN CARROLL, N. Y. Daily News
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Screenplay by WILLIAM GOLDMAN • Music by DAVID SHIRE
Based on the book by CARL BERNSTEIN and BOB WOODWARD
Produced by WALTER COBLENZ • Directed by ALAN J. PAKULA
A Wildwood Enterprises Production • A Robert Redford-Alan J. Pakula Film
PG TECHNICOLOR
—ON THE WEST SIDE— LOEWS ASTOR PLAZA Broadway & 45th St. — 869-8740 10:30, 1:00, 3:30, 6:00, 8:30, 11:00
—ON THE EAST SIDE— LOEWS TOWER EAST 72nd St. & 3rd Ave. — 676-6200 11:30, 2:00, 4:30, 7:00, 9:30, 12:00
—ON LONG ISLAND— UA STUYSSET Jericho Turnpike — (516) 921-8810 • 2:10, 5:10, 7:40, 10:30
—IN NEW JERSEY— UA BELLEVUE Upper Montclair — (201) 744-1600 • 2:10, 5:10, 7:40, 10:30
MERLE PARK Rte. 1 & Parsippany Rd., Edison — (201) 819-8787 2:00, 4:45, 7:30, 10:00

"VIRILITY" HILARIOUS EXPLORATION OF ITALIAN MORES." —NY TIMES
"AN AMUSING SPOOF ON SICILIAN ATTITUDES TOWARDS DIVORCE, THE CHURCH, MASCULINITY AND INFIDELITY." —NY DAILY NEWS
CARLO PONTI'S VIRILITY
(the irresistible impulse)
VICENTE ELISPURU and ARTICCO ASSOCIATES present TURI FERRO and AGOSTINA BELLI in "VIRILITY" Story by PAOLO CAVARA screenplay by MARC POREL and CARLO PONTI directed by PAOLO CAVARA
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68th St. Playhouse 3rd Ave. at 68th St. RE4-0302
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WALT DISNEY'S ALICE in WONDERLAND
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CINEMA I 3rd Ave. at 60th St. PL 3-0122 Fantasia — 1:30, 3:05, 4:30, 12:00 Alice — 12:10, 2:45, 7:05, 10:30
CINEMA II 3rd Ave. at 60th St. PL 3-0774 Fantasia — 11:30, 2:55, 6:20, 9:50 Alice — 1:35, 5:00, 8:30, 12:00

the greatest Bergman
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THE CRAZIES
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WORLD 49th St.

"POIGNANT...COMPASSIONATE."
Rod Steiger gives an exhaustive, heartfelt performance of Fields—rising to some terribly moving moments." —Kathleen Carroll, Daily News
"I URGE YOU NOT TO MISS IT!" —Barnes McLain Stacy, After Dark
W. C. Fields and Me
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...tsburgh Scaife Gallery Lesson in Architecture

By PAUL GOLDBERGER
Special to The New York Times

...TSBURGH — By now, ... museum has become ...aying field of architec... ...he commission in ... architects are invited ...ents to disport themselves with a certain abandon, most unlike the ...isal way they are permitted to go about designing ...s such as office build... The art museum is to ...architecture what the ... house is to small... ...rchitecture—the place ...ch the architect can, certain limits, let him...

...of this has been to ...nefit of art; a lot of it ...en to its detriment. ... the few contemporary ...ns that has won almost ...ous approval is the ... Art Center in Min..., of 1971, the first ...museum effort of Ed...Tarrabee Barnes of New ... The Walker's success ...Mr. Barnes's next mu... ...n especially awaited ...nd recently that build... ...e Sarah Scaife Gallery ...burgh, was completed. ...an interesting object ...both in problems of ...n design and in the ...of monumental archi...

...dition to Carnegie

... Scaife is actually a ...addition to the Carne...stitute, an enormous ...Arts pile that dates ...1907. The new build... ...powerful facade is ... monumental: It con...rgely of a huge hori... ...mass of granite span... ...first floor of glass. It ...austere, formal front, ...ing to relate to its ...neighbor by means of ...r dignity rather than ...ve gesture.

... not a bad approach, ...permits Mr. Barnes to ...up to the old building ...t overpowering it, and ...t trying to beat it on ...n turf, that of elabo... Beaux-Arts detailing. ...caife wing is simply ...d, but with a refine... ...that surpasses Mr. ...'s previous museum ...is, the Walker.

... only are the huge ...of Norwegian granite ...tly joined, but even the ...wall, which encloses ...of the first floor includ... ...ctions looking out to a ...ure garden, is a master... ...of glass detailing. It is ...bination of large panes ...together without metal ...ns, or divider strips. ...maller glass "fins" set ...endicular to the wall to ...as wind bracing. ...ually all the galleries are upstairs, reached by a long, leisurely stairway that glides gently up a granite wall, with the glass wall overlooking the sculpture court always opposite. Unfortunately, it has the error common to so many modern stairs, the wrong tread-riser ratio, making it impossible to stroll up or down with regular steps; in spite of this problem, it remains one of the finest monumental staircases of recent years.

The staircase's effect, however, is to isolate the art, which hides away in the galleries that fill the great mass of the second floor. There is something to be said for the notion of hiding away the art, making it accessible only to those who make the symbolic ascent (obviously, an elevator is available for the fatigued) although this idea of art as sacred and slightly removed from daily comings and goings is, to say the least, at odds with the prevailing spirit of our times.

The problem with the Scaife is not in this philosophical notion that underlies the galleries but in the galleries themselves. Whereas at the Walker, Mr. Barnes created a richly varied set of spaces, exciting in themselves yet never intruding on the art they displayed, here he has made long corridor like areas that strike one as more dull than anything else.

A Serpentine Path

They are well lighted by natural light through clerestories, and their white walls and floor and neutral shapes do not try to grab attention from the art—it is just that they are rather monotonous. The galleries are arranged in a series of elongated U's, to give the visitor a serpentine path, but they still end up feeling much like a series of long white corridors.

Still, the Scaife must rank as one of the best of the new wave of museums that have covered the country in recent years. If it is a better building than a museum, at least it never makes the mistake of fighting the art within it, the problem most common to those recent museums remembered as buildings first and galleries second.

Here, perhaps, the problem was that in the attempt to defer to the pictures within, Mr. Barnes created something almost too neutral, something that, ironically, given the building's use of a modernist vocabulary, gives the visitor just a touch of that old-fashioned ailment, museum fatigue.

...ity Opera: 'Baby Doe'

Lipstick

...nces Bible Excels in Role of Augusta in Otherwise Lackluster Revival

By DONAL HENAHAN

...erica's claims to have ...ed a significant opera ... kind known as serious ...upported by several ... slim reeds, one being ...Ballad of Baby Doe ... was revived by the ...York City Opera on ...day night. The Douglas ... work was given its ...re production by the ...Opera in 1958, but had ...een in the company's ...ory since 1969. It is ...presented in English as ...ty Opera's contribution ... Bicentennial shivaree, ... with Jack Beeson's ...e Borden."

...t of the large cast had ...peared in the opera be... ...out there was one emi... satisfactory veteran, ...s Bible. Miss Bible's ...onally nuanced per... ...nce as Augusta Tabor ...d interest in Mr. Moore's ...melodrama whenever ...tepped on the stage. ...t voice that is no long... ...formly good throughout ...nge, she nevertheless ...is a superb singing act...

...n Effective Scene

...his performance, she ...e only member of the ...who consistently sur... ...ed the opera's flimsi... Her conciliation scene ...aby Doe's mother, por... ...ebulliently by Jane ... in a successful debut ...he company, put some ...in the whole evening. ...acidedly less interest ...tuth Welting's brightly ...ut thinly characterized ...Doe and Richard Fred... distressingly ineffec... ...orace Tabor. Mr. Fred... could rarely be under... ...his part seeming to ...the weakest part of ...rtone voice much of ...e, and his Tabor never ...me into focus as a ...being.

...story of Baby Doe ...orace Tabor, which is ...on actual people and ...might be quite mov... ...a soap-operatic way. ...the richest silver-mine ...in Leadville, Colo., ...n love with a girl 30 ...his junior, to the con... ...tion of his wife, Au... He loses his fortune ... the silver bubble ... but Baby Doe loves ...anyway. To the death and beyond. Most of this is quite straightforward and prosaic, but Tabor's death scene is turned into a quasi-cinematic, phantasmagoric instant replay of his life. One almost expects the broken silver tycoon to go out murmuring "Rosebud."

Cliché Role Given Meaning

Patrick Bakman, who directed the revival's staging, did little to give the essentially sluggish work a feeling of momentum and destination. Now and then, a minor character injected momentary life into the proceedings James Billings, in the cliché role of the stage doorman who finds the bankrupt millionaire wandering in the dark of the theater he once owned, sang his lines with such clarity and meaningful inflection that he inadequacies of others was all the more apparent.

Judith Somogi, conducting the work for the first time, brought out as much interest as there is in the Moore score, but often let the inane music overpower the singers. The more serious problem, however, was that an opera as intrinsically weak as "Baby Doe" needs at least three and maybe four first-rank dramatic artists to keep it alive as theater. Musically, there is not much to listen to, but in the past a Beverly Sills or a Walter Cassel could make you ignore that.

The performance next Wednesday will be televised at 8 P.M. on WNET/Channel 13 and simultaneously broadcast in stereo on WQXR-FM, as part of the "Live from Lincoln Center" series. The telecast will be repeated on Sunday, April 25, at 3:30 P.M.

2 Plead Not Guilty in Fire

WORCESTER, Mass., April 16 (AP)—Pleas of not guilty were entered today for two teen-age Worcester youths charged with murder in the deaths of five people in an apartment house fire two weeks ago. Special Justice William J. Luby ordered George A. Cameron Jr., 19 years old, and Michael A. Moody, 17, sent to Bridgewater State Hospital for 20 days of observation to determine their competency to stand trial.

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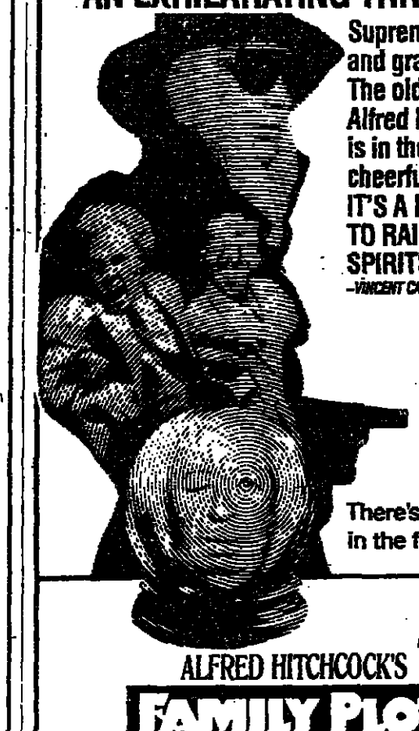
QUEENS: UA BAYSIDE; CONTINENTAL; GLEN OAKS; RKO KEITH'S 2
STATEN ISLAND: FOX PLAZA 2
WESTCHESTER: GOLDMAN'S MERRICK MALL CINEMA; THE MOVIES AT SUNRISE MALL 3; UA SQUIRE; TOWN; TWIN SOUTH; RKO TWIN 2; WESTCHESTER GENERAL CINEMA'S CENTRAL PLAZA CINEMA 1; CINEMA 22; CENTRAL CINEMA'S MALL 3; PELHAM PICTURE HOUSE
SUFFOLK: UA CINEMA; BAY SHORE; FOX; UA SUNWAVE 2; UA WESTHAMPTON; WHITMAN; RIVERHEAD: CARMEL TWIN 2; FISHKILL D.I.; JULIET; LAFAYETTE; MALL CINEMA 2; MONTAUK; MORICHES; OVERLOOK D.I.; PEARL RIVER; PLAZA; SQUIRE
NEW JERSEY: BERGEN MALL; BRUNSWICK SQUARE 2; CLAIRIDGE; FOX; FOX HIGHBRIDGE; HUDSON PLAZA 1; MALL 2; MORRIS COUNTY MALL 2; MOVIES 1; PLAINFIELD D.I.; PLAZA; SOMERVILLE CIRCLE 2; TOTOWA CINEMA 2; WASHINGTON



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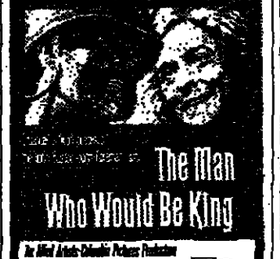

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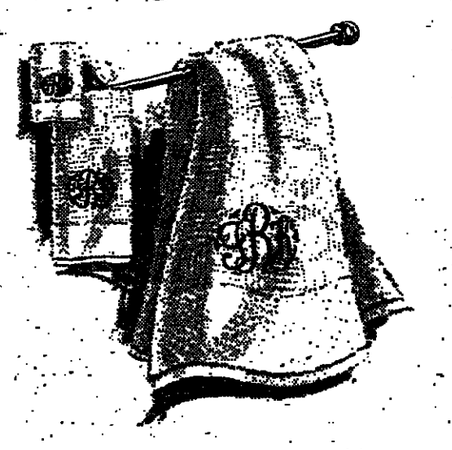

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Film: African Adventure

'Countdown at Kusini' About Political Plot

"Countdown at Kusini" is the sort of movie that illustrates what happens when achievement falls short of aims.

Conceived as a conventional melodramatic vehicle for the transmission of excitement and as a medium for explanation of the black revolution in Africa to an alien audience, this movie—filmed in and around Lagos, Nigeria—emerges as subpar adventure and less than lucid ideology.

For the most part, it concerns itself with a plot by multinational corporations—the postcolonial villains—to remove a black revolutionary leader through the efforts of a French mercenary and his black and white collaborators. A woman dedicated to the revolution and an American jazz musician, drawn more to the woman than to politics, provide the romantic interest and the effort to thwart the mercenary.

The script is burdened with lamentable lines that require the best efforts of Ossie Davis, Ruby Dee and Greg Morris in the lead roles to overcome and failing that, invite the use of nearly constant music to drown out the dialogue.

Compounding the troubles are the occasional mismatched shots and, in effect, an epilogue that vitiates its educational strivings.

LAWRENCE VAN GELDER

The Program

COUNTDOWN AT KUSINI, directed by Ossie Davis; written by Mr. Davis, Ladi Ladebo and Al Freeman Jr.; director of photography, Andrew Laszlo; music by Manu Dibango; produced by Mr. Ladebo in association with Tan International Ltd. of Nigeria, Glaw Productions Inc. and Arnold Stone and Bruce Graham; released by Columbia Pictures. At the Penthouse Theater, Broadway and 47th Street, the RKO 59th Street East Twin 1 Theater, east of Third Avenue and the 86th Street Twin 1 Theater, west of Lexington Avenue. Running time 101 minutes. This film is rated PG.

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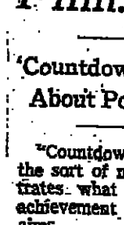

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SUN. APR. 18	1:30		LA TRAVIATA Nisky; Pane, Fredricks; Martelli
SUN. APR. 18	7:00		TURANDOT Mathes, Malfitano; Mauro, Barbarian, Jamerson; Rudel
TUES. APR. 20	8:00		UN BALLO IN MASCHERA Meier, Rolandi, Costa-Greenspon; Mauro, Elvira; Rudel
WED. APR. 21	8:00		THE BALLAD OF BABY DOE Welting, Bible; Fredricks; Somogi
THURS. APR. 22	8:00		LIZZIE BORDEN Schauler, Faull, Hynes (debut); Pierson, Darrenkamp; Palio
FRI. APR. 23	8:00		IL BARBIERE DI SIVIGLIA Haley, Walker; Pane, Cowan (debut) McKee, Voketaitis; Martelli
SAT. APR. 24	2:00		CARMEN Stapp, Dorr; Malmquod, Justus; Palio
SAT. APR. 24	8:00		PAGLIACCI Nisky; Mauro, Elvira, Cossa; Martelli CAVALLERIA RUSTICANA Nisky, Turo; Bartolini, Darrenkamp; Martelli
SUN. APR. 25	1:00		THE BALLAD OF BABY DOE Welting, Costa-Greenspon; Ludgin; Somogi
SUN. APR. 25	7:00		LIZZIE BORDEN Schauler, Faull, Hynes; Pierson, Darrenkamp; Palio

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TUSCALOOSA'S C

After-School School for Black Youngsters in Search of Heritage

The New York Times/Tyrone Dukes

At a tutoring session at the Patterson School, black children develop an awareness of their heritage.

By CHARLAYNE HUNTER

"In many ways, it's hard raising a black kid in New York City," said Millie Thunder in explaining why she had enrolled her 6-year-old daughter in the Patterson School for Heritage and Learning, which opened March 11. "They're usually always tokens and that can be devastating."

Fred J. Benjamin, radiologist whose 7-year-old son, Freddie, is also there, agreed.

"In private schools," he said, there are usually only about two or three blacks. And once a kid becomes aware that he's black, he gets confused because his background is pretty much left out in those situations."

Nestled in a quiet corner of Harlem's Sugar Hill, the Patterson School at 144th Street and Convent Avenue is an after-school school that is teaching their heritage to black youngsters, from kindergarten through 12th grade.

In the process, it also seeks to strengthen their skills in such areas as mathematics, language arts and reading.

For several years, John and Jamelle Patterson, parents of two black school-age children and founders of the school, had not only heard of difficulties in schooling from their predominantly middle-class black friends, but had lived them, as well.

The Pattersons, who had tried both private and public schools for their children, had both had been extremely active in educational circles in the city.

A Startling Discovery

It was while struggling with the problem of what to do in their own home, *that they decided that something* should be done for black youngsters in general.

As a result of informal discussions with teachers and others in both public and private schools, Mrs. Patterson came across what she considered a startling discovery.

"By fourth grade," she recalled the other day, "black youngsters start falling behind and staying behind. And even in private schools, the scores of black youngsters were collectively lower than those of whites."

This ultimately led her to the conclusion last May that there was a correlation between a student's ability to achieve and a positive self-concept.

"That's when we decided to start our own school."

In the next 10 months, there was a flurry of late-night meetings and early-morning reading sessions, curriculum planning, hiring teachers and an extensive search for the right facility.

Through it all, the Pattersons' experience in and contacts with the educational community facilitated their effort.

Mr. Patterson, a lawyer, had already established three other institutions—the first black brokerage firm on Wall Street, Patterson & Co.; the Interracial Council for Business Opportunity and the South Bronx Over-all Economic Development Corporation, of which he is currently president.

To help make their dream a reality, the Pattersons assembled a board of advisers that included Mr. Patterson's brother, Raymond, an author and lecturer at City College; Dr. Beryl Banfield, president of the Council on Interracial *Books for Children*; Dr. Gloria Blackwell, Mrs. Patterson's mother, who is chairman of the English department at Clark College in Atlanta; Lerone Bennette, senior editor of Ebony magazine; John Henrik Clarke, historian and professor at Hunter College, and Dr. Francis Roberts, president of the Bank Street College of Education.

"To my knowledge," said Mrs. Patterson, the 29-year-old president and director of the 60-pupil institution, "it's the only school of its kind. There are lots of alternative schools, as well as Hebrew, Chinese and Japanese schools that have been in existence for 50 years or more. But in the black community, there's nothing like it."

Dr. James P. Comer, professor of psychiatry and associate dean of the Yale Medical School, and also a member of the advisory board, agreed that the school was unusual.

"One of our problems has been that we have had no mechanism, except the black church—when we were immersed in the church—for transmitting our struggle or our tradition of excellence and hard work from generation to generation," he said.

'Or Not at All'

"And *each* generation wakes up saying, 'Why are we in this condition?' And the mainstream culture isn't going to tell you because they're struggling with it. They don't know how to integrate it into theirs. So they've treated it marginally or negatively or not at all."

The school's emphasis is on African heritage and tradition, and a major aspect is the role of the extended family. The school has taken the role of a surrogate family in many instances, providing the youngsters with background on their heritage that they are not receiving elsewhere, either in their homes or in their regular schools.

Integrating heritage into the curriculum is easy, once there is the commitment to do it, said Mrs. Patterson, whose educational experiences range from high school in Orangeburg, S. C., to Wesleyan, where she received her Master of Arts in teaching. (She did further postgraduate work at Harvard and the University of Strasbourg, in France.)

"In learning how to compute averages, for example," she explained, "I learned by computing Babe Ruth's batting average. Here, at the Patterson School, we'll use Hank Aaron's."

A major point of departure in the school's historical emphasis, Mrs. Patterson said, is that black history is taught from the perspective that the African continent was one of the first to emerge as land, and that human life, and the first civilization, began there.

"It's not about being militant or separatist," Mrs. Patterson said in explaining the school's motivation. "It's about why we have not been able to get along in this pluralistic society. Only the dominant group's culture has been emphasized. The more you know about your culture and heritage, the more productive you are and the more confidence you have in dealing with others.

"Normally, our kids are taught that their heritage is *in slavery, in chains,*" she went on, "instead of in the context of the continuum of history in which they are direct descendants of thousands of years of kings and queens.

"Every group has been enslaved, but they never allude to that part of their history. The Europeans, instead, dressed it up and called it serfdom and kept on going."

Mrs. Patterson said that the new school, which was established with the help of grants from the New York Urban Coalition, Bankers Trust and Chemical Bank, expected to be self-supporting. The minimum tuition is $30 a month for one two-hour session a week, and the maximum is $80 a month for 15 hours. There are adjustments in tuition for income levels, and limited scholarships available for low-income students.

Situated on the fifth floor of an educational building recently purchased by the Convent Avenue Baptist church, the school can accommodate about 200 students.

Bryan Derek Haley, a 12-year-old junior-high-school student, said he was attending the Patterson School because he likes math a lot and because "the teachers are not always screaming and cussing at you."

Prominent Figures

Sitting in a room surrounded by portraits of such prominent black figures as Langston Hughes and John Henry, Bryan said that he had also learned a lot about such people.

"I knew it," he explained. "But I didn't know there was such a lot of them. I just knew Frederick Douglass and Shirley Bassey."

...me of the 8- and ...year-olds show different reactions as ...ey puzzle over projects ... poetry, mathematics ...nguage arts and reading.

So Everyone Can Have His Cake and Eat It Too

By LAWRENCE VAN GELDER

It is a convention of entertainment that in certain circles there are cakes whose contents consist of nude women.

In New Jersey, there is a woman who has made a cake with the image of a nude female in the frosting, under the familiar Playboy title, as a birthday treat for a teen-aged boy.

The cake is among the creations of Rosemary Littman, who has made frosting an art and art a frosting in the kitchen of the 70-year-old frame house she shares with her husband, an advertising executive, and their three teen-aged children, at 299 Rutland Avenue in Teaneck.

Among her other creations are a meticulously detailed reproduction of a Checker taxicab (complete with broken windshield wipers), or the landscape of Middle Earth behind characters from J. R. R. Tolkien's "The Lord of the Rings," or a brilliantly colored basket of flowers, a backgammon board or a platter of spaghetti under a layer of tomato sauce studded with meatballs.

"I always dabbled in decorating," Mrs. Littman said the other day, "always, as far back as I can remember."

And then, about two years ago, she decided to take a course in it, taught in the Fair Lawn evening school by a baker.

'I Went Wild'

"Once he introduced the *colors—they were like blue* dyes—I went wild," she said. "That was actually the beginning of this batch of cakes."

The first of "this batch of cakes" was turned out in the spring of 1974 at the request of a neighbor who "took a chance" because she knew Mrs. Littman had something of a reputation as a baker.

It was a birthday cake, and because the recipient was turning 50, Mrs. Littman, who had studied art and design at Pratt Institute, decided to ward off despair by designing a cheery-looking basket of flowers. Then came a cake with elephants and flowers in frosting, done for a baby's first birthday.

"I was very thrilled just to be able to do it," she said, as she recalled the minuscule compensation she had asked.

In Business

These days, the basket-of-flowers cake would be priced at $75 and the baby's cake at $100, because late last year, realizing that her dough could help put her children through college, Mrs. Littman turned pro under the name Rosemary's Cakes. A business card was printed bearing her telephone number, 201-833-2417, and a photograph of one of her creations as a multihued garden of dessert delights; and a thousand letters went out soliciting business.

The results were not overwhelming, but among them were a frosting reproduction of the logotype of a chemical company ($250) and the Tolkien scene for a publishing company ($400 for the 3-foot-wide cake) that had used it on a calendar.

"I try to price them fairly," Mrs. Littman said of her decorated cakes, "according to the amount of time and colors and work involved.

In addition to business concerns, Mrs. Littman, who says she needs as little as a day's and as much as two *weeks' advance notice, still* turns out cakes for individual clients. Among these have been the reproduction of the backgammon board (the 5 on the dice signified a fifth anniversary for a couple that likes the game); a dollar bill ("for someone who likes money"), a rainbow, a guitar, the Playboy magazine cover and the platter of spaghetti and meatballs.

Mrs. Littman likes to interview her clients to learn *about the recipients' interests* before deciding on a frosting design where the options are open. In the case of the 14-year-old boy who received the Playboy cover, Mrs. Littman knew the youngster personally and decided on the nude ("a little three dimensional") after his mother listed his interests as arithmetic and tennis and also noted that he had copies of Playboy all over his room.

"It took all night," Mrs. Littman said of her Playboy effort. But it was worth it.

'So Grateful'

"My son," his mother told her, "his eyes popped out."

As for the boy, Mrs. Littman recalled, "he was so thrilled he called me up. He was so grateful."

The cake in the form of a platter of spaghetti went to the husband of a woman who said he liked veal cutlets and spaghetti and meatballs.

So on the night of his 50th birthday, Mrs. Littman said, after he had consumed a large amount of food, his wife brought out Mrs. Littman's creation.

Mrs. Littman's creations are based on two types of cake, a chocolate and a golden genoise, decorated with a buttercream frosting (she notes, however, that the meatballs were fudge) available in such flavors as vanilla (the most popular), coffee, mocha, rum and Grand Marnier, and a whole spectrum of colors.

Mrs. Littman delivers the cakes herself, at no extra charge into Manhattan, at an extra charge to more distant sites. "I want to be sure that they get there in one piece," she said.

Although she has fun at her work, Mrs. Littman speaks sadly of its great drawback—each creation is ephemeral, preserved only in photographs.

"Most of the time, if I am at the party, they make me cut it myself." She thought of her Tolkien reproduction, and said:

"About an hour after I finished, I was slicing right into Gandalf's head. It was painful."

The New York Times/Meyer L

Rosemary Littman puts finishing touches on her backgammon

SHOP TALK

...'s the Doting Grandparents Special

...RUTH ROBINSON

...ing grandparents in ... of a gift for the grand... who has everything, ... do well to investigate ...lection of French toys ...vailable at stores in ...ork City.

..., for instance, the ...animals manufactured ...x Nations, the Gallic ...r to Steiff of Germany. ...ompany has been in ...ss for 40 years, yet ... the first time its ver... ...f the animal kingdom ...en offered here. The ...pecies represented in... cuddly racoons, badg... ...unks and monkeys as ...s rather less lovable ...s and polar bears.

...r-foot bison weighing ...ounds or a towering ...t giraffe might be ...appropriate for a big ...unter dad's den than ...sery, but what child ...esist being packed off ... with a cocker spaniel ...ys Brahms's "Lullaby." ...for the handmade ...ffed creatures with ... trim range from $19 ...0.

... there are sophisticat... ...hanical toys such as ...attery-operated con... ...n cranes of plastic ... to $13.99) and sturdy ...eel trucks ($1.99) by ...ilanc and bright little ... squeeze toys for in... ...anufactured by Dela... ($1.99, $2.99 and ...

...r's little helper would ... plastic battery-oper... ated canister vacuum cleaner ($6.99) made by Noreda, a company that also turns out plastic beach toys and the Eria line of table soccer games would be just the thing to keep boys of all ages amused ($19 to $59).

Most of the items are available at F.A.O. Schwarz, Macy's and Bloomingdale's.

•

At the Magic Cottage children are encouraged to declare party preferences early with white T-shirts that announce in red letters "i love democrats" or "i love republicans" ($5). These are, of course, unisex as are Oshkosh overalls and bibs with appliqued cows in unlikely shades of red and green, but by and large Judith Plesnik's small shop at Madison Avenue and 73d Street caters to little girls rather than little boys.

Romantic ruffled dresses of paisley chintz with unbleached cotton pinafores and smocked frocks in Liberty prints ($38) are unabashedly feminine, while polished cotton overalls tying with a big bow in back ($20) are hardly the sort of thing a boy would fancy.

Most New York mothers seem to favor them in brown with white polka dots and brown and white striped trim, though other combinations are available.

From France come fetching little skirt and vest outfits in provincial prints with red or navy and orange predominating and from Austria cotton aprons with gay peasant designs. The Magic Cottage stocks clothes in sizes 0 to 6X and also has a selection of toys.

Beige plush elephants have blond tresses and glamorous lashes

San Diego Curfew Feared as Model

Continued From Page 1, Col. 3

Kennedy Airport.

Meanwhile, the aviation agency is expected soon to deal with the controversy by promulgating new airplane-noise standards or by offering legislation that would prevent localities from imposing their own airport-noise limitations. At the same time, the rules or legislation would free the local authorities from liability in noise damage suits by the public.

San Diego's experience has encouraged at least one of the nation's largest cities, Boston, to consider a night curfew of its own. Two official groups from Boston flew here recently to study the curfew.

Because of the legal issues involved, however, the first-of-its-kind night-flight restriction at Lindberg Field on the fringes of San Diego's downtown area remain unlikely to be emulated soon in Boston or any other major city in this country.

Moreover, even ardent supporters of the curfew principle recognize the differences between imposing a ban in San Diego, which had only a few post-midnight flights, and in a busy airlines center where travelers and shippers rely on around-the-clock connecting service.

Meanwhile, however, San Diego seems pleased with its innovation.

"We at airport operations are satisfied things are working," said Bud McDonald, the airport manager. "There've been very few serious violations. I don't think anyone's been really inconvenienced. Life goes on in San Diego."

Airlines Adjust

After some minor juggling of schedules, the airlines have adjusted to the midnight to 6 A.M. curfew, substituting acceptable lower-noise aircraft on the few flights whose landings do spill over into the proscribed early morning hours.

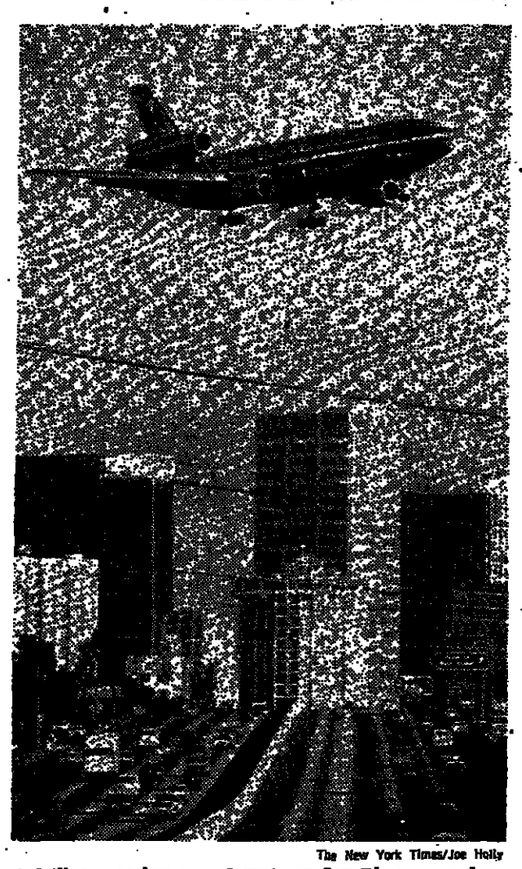
The Convention and Visitors Bureau, too, seems to have little to complain about. Visitors spent an estimated $600 million here last year.

And a homeowners group that has been trying to get the airport moved to a more remote location, and is suing the Port Commission for nearly $125 million in "noise pollution" damage claims, acknowledged that the curfew has brought a measure of relief.

"It's made some difference, but not really enough to make me happy," said Frank Asaro, co-chairman of the group.

Until the night curfew grounds the planes, their deafening thunder rolls every few minutes over downtown and the harbor area, within a few miles of the airport.

It was on Jan. 5 that the Port Commission's curfew took effect, banning takeoffs and most landings between midnight and 6 A.M. Permitted to land, however, were the quieter wide-body aircraft, the L-1011, DC-10, Boeing 747 and the Boeing 727 retrofitted with noise-abatement devices. Because the airport is so close to the center of San Diego, the roar and whine of the jets vibrate over a large part of the city every few minutes.



The New York Times/Joe Holly

A jetliner passing over downtown San Diego on a daytime landing approach to Lindbergh airport.

The curfew was in line with other recent decisions limiting San Diego's growth to prevent what officials here have called the "los angelization," or sprawl of the city.

The restriction affected several American Airlines and Delta flights that were either scheduled, or sometimes delayed, past midnight and private aircraft that took off and landed at will.

To comply, both airlines have since sought to use the acceptable quieter jets for late night landings. On two occasions, however, an American Airlines spokesman said, a flight delayed until after midnight had to be diverted to Los Angeles and once San Diego passengers had to be taken by bus to Los Angeles to avoid the ban here on post-midnight takeoffs.

Serving to ease the transition for the airlines to the new regulations was the fact that for 18 months before the curfew, the airport was shut down between 12:15 and 6 A.M. week nights to allow construction work on the runway.

One of the major violations occurred a few days ago, Mr. McDonald said, when a Trans World Airlines charter plane landed at 12:30 A.M., discharged its passengers and took off again at 1 A.M. The authorities complained to the airline but planned no further action. Generally, he said, cooperation by the airlines has been good. Theoretically, the city might be able to revoke the landing rights of violators.

The airlines, for their part, while unhappy with the restrictions, have not moved to challenge them in court, probably because of their limited application so far.

"Our position is the F.A.A. supersedes local authority," said a spokesman for Pacific Southwest Airlines, the nation's largest intrastate carrier. The issue, he said, would probably end up in the courts for resolution.

Several weeks ago, the F.A.A.'s new administrator, John L. McLucas, said he opposed curfews that "interfere with air commerce" and would move to prevent them. "We have a responsibility to see that air commerce is not interfered with," he was quoted as saying.

In Washington recently, an F.A.A. spokesman said only that the agency was "in the process of refining our position." Among the questions to be asked, he said, were "whether curfews are consistent with the intent of Congress to have a national air system" and whether "benefits to be derived from a curfew outweigh detriments such as employment loss in a trade-off."

Here at the airport, F.A.A. flight controllers have not necessarily been informing pilots of the curfew, contending that it is not the controller's affair to enforce a local ordinance of questionable legality.

"As long as there is no hazard on the runway, we'll clear them in," said Jim Lehman, tower control chief.

"Their position with us has been rather strange to say the least," commented Mr. McDonald, the airport manager. "We think it would be nice if they at least mentioned the curfew."

Evert's Narrow Escape

By FRED TUPPER
Special to The New York Times

LOS ANGELES, April 16—The secret of being the world's No. 1 player is to be angry on the court and hate your opponent, said Chris Evert last night after having won a hard-fought match against Sue Barker that stretched over three sets and an hour and a half in the Virginia Slims championships.

The crowd of 5,200 rose to its feet in tribute to the Briton's second superb performance of the day in the round-robin phase of the $150,000 tournament at the Sports Arena. Earlier, just before 2 A.M., she had upset fourth-seeded Virginia Wade, her countrywoman, for the first time, 7-5, 7-6, winning the tiebreaker on her fifth match point.

Miss Evert has been unhappy with her performances lately. "I'm too relaxed out there, not 100 percent competitive," she said. "To win, I have to get psyched up and want to beat them."

She looked at little, fresh-faced Miss Barker, seemingly much younger than the 20 years she will be on Monday. "Sue is not the type you want to hate," she commented.

Miss Barker quickly gave her reason to hate. She may have the fastest forehand in women's tennis. And over the winter she had learned from her coach in Devon, Arthur Roberts how to bang her backhand with the best of them.

Early in the slugfest she hit harder and flatter than Miss Evert. The games came running to Sue. She had four in a row to 4-1 as she broke service at love. The she had set point at 5-3, but her forehand went wide.

But she was jerking Miss Evert around the court—long the American's prerogative—and she took the set at 6-4 with another love game as the bleachers whooped it up.

Miss Evert changed her pattern. She tossed up a few lobs and pulled the Briton in short. She slowed the pace and used her drop shots.

She had the second set at 6-2 and was at 5-2 in the third before Miss Barker, who said she had been so excited at beating Miss Wade "that I couldn't sleep for hours," got her second wind. The Briton went to 3-5 at love, hit three outright winners and a delicate drop shot for 4-5 and was poised on her own service to tie it up.

She got to 30-0, but it was all too much. Miss Evert forced her into errors and finally a backhand slid into the net for the match.

Top-seeded Evonne Goolagong, who won from Miss Evert in Philadelphia a fortnight ago, will beat her again in the opinion of Francoise Durr. Miss Durr lost by 6-2, 6-2 to the Australian.

"I would think Evonne is playing much better than Chris," she said. "Her shots are sturdier. She has more power."

Miss Wade lost twice yesterday. At night she was beaten by Rosie Casals, 6-1, 7-6.

Marita Redondo, so impressive in carrying Miss Goolagong the three sets yesterday, seemed flat and apathetic against Martina Navratilova. She hit the ball hard and it went out more than in.

The Californian led, 3-1, then lost eight games in a row enroute to a 6-3, 6-3 defeat.

Nastase Is Victor

HONOLULU, April 16 (AP)—Ilie Nastase defeated John Alexander of Australia, 6-3, 6-4, 7-6, in a $10,000 winner-take-all World Championship Tennis-Avis Challenge Cup match before 3,776 fans last night.

The Rumanian has now won two matches and lost none in the $320,000 competition. He faces Rod Laver Sunday, and a victory over the Aussie would put him in the semifinals.

Vilas Wins, 6-1, 6-2

MONTE CARLO, Monaco, April 16 (AP) — Guillermo Vilas of Argentina, West Germany's Karl Meiler and François Jauffret of France advanced to the semifinals of the W. C. T. tennis tournament today.

Vilas beat Ray Moore of South Africa, 6-1, 6-2; Meiler upset Alex Metreveli of the Soviet Union, 6-3, 3-6, 6-1, and Jauffret downed the Italian champion Adriano Panatta, 6-3, 6-4. The other semifinalist is Wojtek Fibak of Poland, conqueror of Bjorn Borg yesterday.

Dibbs Beats Richey

CHARLOTTE, N.C., (UPI)—Eddie Dibbs, down by 1-4 in the third set, came back to defeat Cliff Richey, 5-7, 6-1, 7-5, in the quarterfinals of a $60,000 W.C.T. tournament tonight.

In a quarterfinal between Australians, Tony Roche edged Ross Case, 7-6, 7-6.

Vitas Gerulaitis and top-seeded Ken Rosewall earlier qualified for the semifinal.

Broken Clock Costs Nuggets $2,50

DENVER, April 16 (AP)—The Denver Nuggets were fined $2,500 today in the aftermath of last night's wild American Basketball Association playoff game between Denver and Kentucky that was played without a scoreboard clock.

Commissioner Dave DeBusschere also ordered the Nuggets to have a backup timing and scoring system available at McNichols Arena for the second game of the four-of-seven semifinal series tomorrow night.

An inoperative scoreboard, which "blew up" while it was being tested 2½ hours before the opening tipoff, was the source of the dispute. The situation sent Hubie Brown, the Kentucky coach, into a rage when a last-second, 3-point field goal by Louie Dampier was disallowed, giving Denver a 110-107 victory.

Colonels' officials initially said they would file a formal protest with the league. But an A.B.A. spokesman said this afternoon that no protest had been received, noting that the team has 48 hours from the end of the game in which to lodge one.

A spokesman for the city of Denver, which owns the arena, said today that partswere being shipped in to repair the main scoreboard, and a backup system also was being obtained. He said he was confident at least one of the scoreboards would be in operation tomorrow night. He emphasized that the league would not let the game be played without a scoreboard.

Referees Norm Drucker and John Vanak learned of the malfunction an hour before game time last night, but decided that the game would be played anyway, and both teams concurred. Until the closing seconds of the contest, it appeared the mechanical problem wouldn't be a factor in the contest.

Kentucky, trailing by 13 points in the third quarter, drew within 1 point midway through the final period, before Denver pulled away again. Two quick baskets by Byron Beck gave Denver a 109-100 lead with 1 minute 48 seconds left. The Colonels then reeled off 7 straight points, making the score 109-107.

That's when the time, kept on a stopwatch at the scorer's bench and announced over the public-address system, became the dominating aspect of the game.

On the ensuing play, Denver's Bobby Jones was unable to get the ball inbounds and called time out. Brown protested that Jones used up the allotted five seconds to get the ball in play before signaling time.

Finally, Jones got the ball to Williams, who was fo almost immediately. three seconds remai Williams hit one free t but missed the second batted the ball out, but lucky's Kevin Joyce gra it and whipped a long to Dampier, who shot the 3-point boundary.

The ball went in Drucker and Vanak ruled time had elapsed Dampier got off the shot

Brown stormed towar officials, contending the three seconds couldn't run out.

"Nobody can tell me can't take the ball and out and shoot in three onds," he said. "If the three seconds, then the inbounds play took fi onds. The end of the showed a total lac professionalism on the of the officials and the at the scorer's table."

Brown, however, felt were no grounds on w to file a protest with league. "There's no wa can protest. What da base it on? It's the de of the people on the c and there's no record of much time elapsed. W agreed to play under primitive circumstances

A spokesman for the said an alternate official Belmont, was at the with the timekeeper ove ing any disputes. "He right there during dis concerning time," spokesman said.

He added that the which is not appealabl the first ever levied such circumstances in A.B.A.

Buccaneers Sign Selmon Brothers

TAMPA, Fla., April 16 (UPI)—The new Tampa Bay Buccaneers of the National Football League signed their first-round draft choice, Leroy Selmon, and his brother Dewey to long-term contracts today. Both were defensive tackles at Oklahoma. Dewey was the last player taken in the second round. Leroy won the Outland Trophy as the nation's outstanding interior collegiate lineman. Another brother, Lucious, was an Oklahoma star two years ago.

Sports Today

BASEBALL

Yankees vs. Minnesota Twins, at Yankee Stadium, River Avenue and 161st Street, the Bronx, 2 P.M. (Television—Channel 11, 2 P.M.) (Radio—WMCA, 1:35 P.M.)

Mets vs. Pirates, at Pittsburgh. Television—Channel 9, 2 P.M.) (Radio—WNEW, 2 P.M.)

Red Sox vs. Chicago White Sox, at Boston. (Television—Channel 4, 2:15 P.M.)

Seton Hall at L.I.U., 1 P.M. (Radio—WSOU-FM, 1 P.M.)

BASKETBALL

Cleveland Cavaliers vs. Washington Bullets, N.B.A. playoff, at Richfield Coliseum, Richfield, Ohio. (Television—Channel 2, 2 P.M.)

BOWLING

$125,000 Firestone Tournament of Champions, at Akron, Ohio. (Television — Channel 7, 3:30 P.M.)

GOLF

P.G.A. Tournament of Champions, at La Costa Country Club, Carlsbad, Calif. (Television—Channel 7 6 P.M.)

HARNESS RACING

Yonkers Raceway, Central and Yonkers Avenues, 8 P. M. (Television—Channel 9, 11:30 P.M.)

Freehold (N.J.) Raceway, 1 P.M.)

Monticello (N.Y.) Raceway, 8 P.M.

HOCKEY

Islanders vs. Buffalo Sabres, Stanley Cup playoff, at Nassau Coliseum, Uniondale, L.I., 8:05 P.M. (Radio—WMCA, 8 P.M.)

Maple Leafs vs. Philadelphia Flyers, Stanley Cup playoff, at Toronto. (Television—Channel 9, 8 P.M.)

OLYMPIC GAMES

Highlights of the United States and Soviet Union athletes, at their training sites, as they prepare for the 1976 Summer Olympic Games in Montreal. (Television—Channel 7, 8 P.M.)

ROWING

Easter Regatta, at Orchard Beach Lagoon, the Bronx, noon.

RUGBY

Winged Foot vs. Allentown, at Travers Island, Pelham Manor, N.Y., 1:30 P.M.

Columbia Business School vs. Kingston, at John A. Coleman High School field, Kingston, N.Y., 1:30 P.M.

Old Blue vs. Whitemarsh, at Van Cortlandt Park, Broadway and 242d Street, the Bronx, 2 P.M.

New York vs. Montreal, at Randalls Island, 2:30 P.M.

Manhattan vs. Sud-Americano, at Randalls Island, 2 P.M.

TENNIS

Easter Bowl junior championships, at Tennis 59, York Avenue and East 59th Street, 10 A.M.

Finals of women's professional tournament, at Los Angeles. (Television — Channel 2, 4:30 P.M.)

THOROUGHBRED RACING

Aqueduct (Queens) Race Track, 1:30 P.M. (Television — Channel 9, 6 P.M., tape)

The Wood Memorial (Television—Channel 7, 5:25 P.M. approximate post time)

TRACK & FIELD

Rutgers Relays, at Rutgers Stadium, Piscataway, N.J., 1 P.M.

Iona Relays, at Mount St. Michael's Field, Murdock Avenue and East 241st Street, the Bronx, noon.

U.S. Alleges Racial Bias in Realty Deals

Continued From Page 1, Col. 5

was its second in two days involving home-loan practices by lenders. Yesterday, the department filed an action under a 1974 amendment to the Fair Housing Act in which it charged two mortgage lenders, one in New Jersey the other in Utah, with discriminating against women.

Today's suit noted that the two real estate appraisers' associations set national standards for assessing the value of property and that their members are "required or are encouraged to observe and do observe" the standards.

The standards, the suit said, have included instructions to real estate appraisers "that dwellings in racially integrated areas have a substantially lower value than similarly situated dwellings in racially homogeneous areas" and that loans on homes in these areas "were less secure than loans on homes in racially homogeneous areas."

Citing terms used by the organizations, the Justice Department said: "The 'infiltration' of blacks and of other 'inharmonious' groups into a geographic area was treated as an important factor lowering the actual and prospective value of all homes in that geographic area."

This practice of underappraisal, the suit said, influences the actions of savings and loan associations because lenders make home-improvement and mortgage loans on the basis of "the appraised value of the property in question."

While the suit does not mention the term "redlining," several Justice Department officials agreed that the practice was at the heart of the court action.

Redlining has been under attack by many homeowners' groups in urban areas, particularly Chicago. It constitutes the refusal by lending institutions to make mortgages or home-improvement loans in areas they deem risky. Its name is derived from allegations that such areas are marked off with red lines on maps.

At numerous Congressional hearings in recent months, some lenders have denied that the practice, also known as "urban disinvestment," exists.

In a telephone interview from Washington, J. Stanley Pottinger, Assistant Attorney General in charge of the Justice Department's Civil Rights Division, said that he hoped the case against the appraisers' and lenders' associations could be settled without protracted litigation.

If not, he said the department was prepared to document at length its complaint concerning the alleged discriminatory appraisal and lending practices.

The dual standards promulgated by the real estate industry, Mr. Pottinger said, were predicated on the "myth" that property values go down when blacks move into a neighborhood.

"Studies have shown that to be untrue," he said, adding that the case was predicated upon a "common sense, conservative" premise. "We want reflections in appraisals of true market-value conditions, not supposed ones," Mr. Pottinger said.

The Justice Department suit maintained that the standards and guidelines issued by the four trade associations exerted such "authority and influence" on the practices of lenders and appraisers that the appraised values of homes as well as the decision on making home loans was "predicated on criteria which were racially discriminatory and discriminatory on the basis of national origin."

The Justice Department case, which was assigned to U.S. District Court Judge George N. Leighton, did not detail the practices it considered discriminatory.

Communists to Challenge West Virginia Ballot Rule

Gus Hall, the Communist Party's candidate for President, said yesterday he would challenge West Virginia's demand that he pay $2,000 to get on the state ballot. The amount required is 1 per cent of the $200,000-a-year Presidential salary.

West Virginia law, Mr. Hall said, requires the payment atop 7,600 signatures of registered votes on independent nominating petitions. The party plans a Federal court suit also against the requirement that $625 be paid by Jarvis Tyner, the party's Vice-Presidential candidate, as 1 per cent of the salary of $62,500 for that office.

Simon W. Gerson, the Hall-Tyner campaign manager, asserted that "heavy filing fees, huge signature requirements and outright harassment of signature collectors" were techniques used by the major parties to block "an alternative program to their policies of unemployment, inflation, racism and repression."

Connally Will Not Succeed Kissinger, White House Says

Special to The New York Times

WASHINGTON, APRIL 16—A White House aide denied today a report in The Los Angeles Times that President Ford was planning to name John B. Connally, former Governor of Texas, Secretary of State next year if he were elected to another term.

John Carlson, deputy White House press secretary, said that Mr. Ford "thinks highly" of Mr. Connally, but "to my knowledge has made no offer of any Government job" to him.

Mr. Carlson recalled that in an interview with a Texas television station yesterday, the President had repeated that he would like Henry A. Kissinger to remain as Secretary of State for as long as he was President.

Mr. Ford also said that "there is no understanding in any way whatsoever as to any position" for Mr. Connally.

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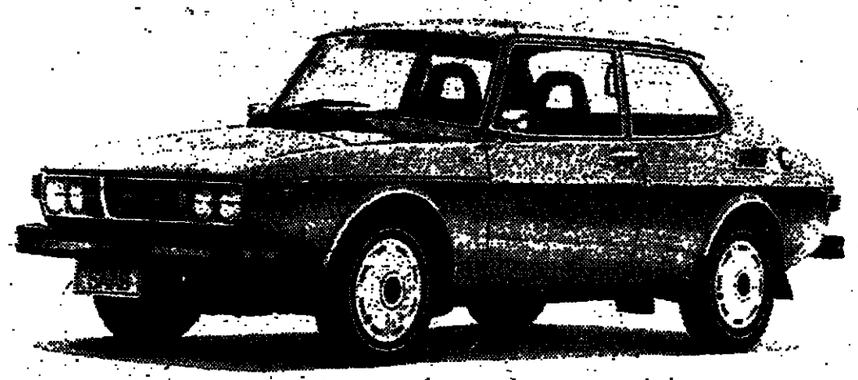

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صكدا من الاصل

3 Flyers Accused of Assault in Toronto

TORONTO, April 16 (UPI) —The Ontario Attorney General, Roy McMurtry, issued arrest warrants today against three Philadelphia Flyers — Don Saleski, Joe Watson and Mel Bridgman— in connection with on-ice incidents last night during a National Hockey League playoff game between the Flyers and the Toronto Maple Leafs.

The three players were charged with offenses involving assault and possession of an offensive weapon—a hockey stick — during the Stanley Cup quarterfinal game won by the Maple Leafs, 5-4.

One incident in a game marred by 163 minutes in penalties involved a policeman allegedly being hit behind a penalty box at the Maple Leaf Gardens.

McMurtry, who earlier in the year brought assault charges against Dan Maloney, a Detroit Red Wing forward, in connection with another fight at Maple Leaf Gardens, said the charges carry a maximum penalty for both offenses of five years imprisonment.

The three Philadelphia players presented themselves at a downtown Toronto police station tonight. They were accompanied by a city lawyer, Austin Cooper, and Albert Wiseman, assistant security director for the N.H.L.

The trio, Cooper said, would have no comment to make for publication.

Earlier, a police spokesman said the three would be taken to police headquarters for fingerprinting and photographs after making statements at the downtown station house.

The Attorney General said he expected the three to be released on their own recognizance after the processing of the charges, pending a further appearance in court tomorrow morning.

McMurtry said the charges were leveled against the three men after officials studied films of the game and conferred with the police and the Crown Prosecutor, Robert McGee.

McMurtry said the warrants issued against the three spelled out the following charges:

¶Watson: two charges of assaulting a police officer, two charges of common assault and one dangerous weapons charge (a hockey stick).

¶Saleski: two charges of common assault and one dangerous weapons charge.

¶Bridgman: one charge of assault causing bodily harm.

McMurtry said he did not expect the three players would be jailed during any part of the procedures, which would allow them to play in the fourth game of the series scheduled for tomorrow night.

The game, which cut Philadelphia's lead in the four-of-seven series with Toronto to 2-1, featured 42 penalties assessed by Referee Dave Newell, including a playoff record 28 penalties against the Flyers.

Four players were ejected from the contest with game misconducts: Jack McIlhargey of Philadelphia and Ian Turnbull, Scott Garland and Kurt Walker of Toronto. There were 12 major penalties in the game with play halted for brawls in the first and second periods.

There were only four minor penalties assessed in the third period.

It was the second major stand taken against violence in hockey in the last three days. The World Hockey Association suspended five players and levied fines totaling $50,000 against two of

Continued on Page 14, Column 4

Associated Press

fight night at Maple Leaf Gardens Thursday as Philadelphia and Toronto players ...ed the ice in the second period. Three Flyers were under arrest for assault.

Zen Out Of Wood; 7 to Race

By MICHAEL STRAUSS

Considerable allure was removed from this afternoon's 52d running of the Wood Memorial at Aqueduct when Dave Whiteley withdrew Pen-Y-Bryn Farm's unbeaten Zen as a starter in the 1⅛-mile fixture. Whiteley made his decision yesterday morning when the 3-year-old gray son of Damascus displayed a slight filling in the right hind leg when the trainer reached the colt's barn at Belmont Park.

At the Race Tracks

"We had planned to blow him out today," said Whiteley, "but we noticed the leg when we went to put the tack on the horse. We galloped him anyhow, because it seems like nothing serious. As a matter of fact, we noticed the swelling was almost gone when he came back.

"But it was enough to keep us from working him—and no work, no race," said Whiteley. "Since we had not intended sending Zen into the [Kentucky] Derby, I don't feel this slight setback will interfere with the future plans for the colt."

The elimination of Zen, who had won his only two starts as a 2-year-old by big margins and had added three victories since resuming racing last month, insured Bold Forbes's role as an odds-on choice in the Wood.

Seven, all carrying 126 pounds, were listed as overnight starters in the stakes event that through the years has been the East's key stop for 3-year-olds hoping to go on to the Derby. If all start this afternoon, the contest will be worth $112,600, with $67,560 going to the winner.

The general opinion around Belmont's barn area yesterday was that a strong showing by Bold Forbes would undoubtedly establish this son of Irish Castle in the minds of many, as the chief challenger of Honest Pleasure in the classic at Louisville.

Bold Forbes made an impressive return to the winners circle last February after losing three straight at

Continued on Page 14, Column 1

Kuhn Urges National League Expand

But Rival Loop Is Defying Him on Toronto Bid

By STEVE CADY

Baseball's "Washington dilemma" reached the showdown stage yesterday when Commissioner Bowie Kuhn urged the National League to go ahead with plans for its proposed expansion to both Washington and Toronto.

Kuhn gave the league two weeks to put the plans into effect. The action brought an angry response from the American League, which challenged the commissioner's authority to interfere with its announced expansion to Toronto.

Lee MacPhail, president of the American League, said club owners had voted unanimously to defy Kuhn and fulfill their "legal and moral responsibilities" to the Canadian city.

"We officially expanded to Toronto on March 26," MacPhail's statement said. "I have been instructed to proceed with our program to place a team there and play a schedule of games in 1977."

An agreement for a $7 million Toronto franchise has been reached between the American League and a syndicate headed by Labatt's Brewery. Earlier, the league had granted Seattle a 1977 franchise for $6.3 million.

Players From a Draft

Both new clubs would be formed by an expansion draft, in which the league's existing 12 teams would make available a certain number of players from each roster.

The National League also has voted to expand, to Toronto and Washington, but approval requires a unanimous vote. Cincinnati and Philadelphia have opposed the action, and the 10-2 vote has stalled the plan.

On April 1, Kuhn ruled that the American League could go to Toronto only if it made provisions for suitable baseball activity in the city of Washington. The league offered to schedule a "significant" number of games in Washington involving the nearby Baltimore Orioles and other teams, but the offer apparently did not satisfy Kuhn.

The nation's capital has't

Continued on Page 15, Column 4

Associated Press

Mets' Bud Harrelson puts the tag on Pirates' Dave Parker attempting to steal second

Pirates' Medich Tames Mets

By PARTON KEESE

Special to The New York Times

PITTSBURGH, April 16— Two renegades from the American League crossed paths tonight in a National League mound duel. George (Doc) Medich, the former Yankee pitcher, got the best of it as he led his new team, the Pittsburgh Pirates, to a 3-1 victory over Mickey Lolich, the ex-Detroit Tiger, now a New York Met starter.

For the 27-year-old Medich, who took his medical board examinations earlier this week at the University of Pittsburgh, it was also a debut in front of the hometown folks, as he grew up in Aliquippa, a suburb. Although the game marked his first official appearance in Three Rivers tadium, he said he had pitched here before.

"That was back in 1972," Medich said, "when I threw batting practice. I was a med student at Pitt as well as a Yankee farmhand. They had given me some extra time to complete my studies.

"I was a Pirate fan even when I pitched for the Yankees, and now that I'm a Pirate, I still folow the Yankee games, mosty to see what my friends are doing."

Like the good doctor he is destined to become ("soon, I hope," he said). Medich allowed his patient (the Mets) eight hits but never let them get out of control. Only John Milner's home run, his second of the year, caused a slight disruption when it gave New York a 1-0 lead in the fourth inning.

The 35-year-old Lolich went the high-blood-pressure route, however, and for awhile it worked. Five of the nine Pirate hits were doubles, four hit in the first four innings.

The secret of Lolich's second start in his new league seemed to lie in his fielders, who were chasing down the long drives of the Pirates' potent batters as well as turning line drives into double plays. The first three doubles, by Manny Sanguillen in the first, and Richie Zisk and Richie Hebner in the second, resulted in no runs.

owever, a walk to Willie Stargell, preceding Zisk's second double in the fourth inning upset the master plan, and when Dave Parker added a single to that, the Pirates scored twice.

Double plays and Jerry Grote's strong arm, which cut down two Pirates attempting a steal and an extra base, also helped Lolich survive until the seevnth inning. By then, it was too late as Medich got seven setraight outs and finished the game, his first National League triumph in two starts.

Frank Taveras, the lightest hitter in the Pirates' .300 collective average, was the final doubler, scoring Parker in the seventh with the final Pittsburgh run. Bob Apodaca

Continued on Page 15, Column 4

76ers Beat Braves And Tie Series, 1-1

By SAM GOLDAPER

There was no moaning by George McGinnis last night.

The strong man of the Philadelphia 76ers, who had blamed himself for Thursday night's loss, was a hero 24 hours later. McGinnis scored 34 points as the 76ers overwhelmed the Braves, 131-106, at Buffalo.

The triumph enabled the 76ers to tie the Braves, 1-1, in their National Basket-

N.B.A. Playoffs

ball Association two-of-three-game playoff series. The deciding game will be played Sunday afternoon in Philadelphia. The winner will meet the Bston Celtics in the next round.

In the fourth quarter John Shumate, the Braves forward who had played a major role in limiting McGinnis to 20-points Thursday night, crashed to the floor after he caught an elbow to the left side of his head. He was carried off the court on a stretcher and taken to a hospital where he was kept overnight. Four stitches were needed to close the wound.

McGinnis, who had made nine of his 20 shots in the opener, hit 16 of 24 last night, most of them on fall-away jump shots. McGinnis missed only one of seven attempts in the second quarter. The 76ers shot 74 percent during that time and piled up a 63-48 halftime advantage.

The Braves staged a mild rally in the third quarter, cutting the lead to 6 points. But McGinnis and Steve Mix pushed the advantage to 103-89 with nine minutes left.

"We played an absolute super game," said Gene Shue, the 76er coach. "When they came close, we got our points

Continued on Page 15, Column 1

Associated Press

Braves' Bob McAdoo and 76ers' George McGinnis going up for loose ball in playoff game at Buffalo.

...inuary Takes Shot Lead

...ONARD KOPPETT

...l to The New York Times

...SBAD, Calif., April 16 ...eather improved to... La Costa Country ...at the scores in the ...ent of Champions ...nprove all that much ... leaders remained ...in this 22-man field ...tour winners during ... 12 months.

...rt Green, who had ...l with a two-stroke ... yesterday's wind and ...as overtaken by Don ... as the skies cleared ...e wind diminished to strong.

...ry, with birdies on the fourth, sixth and ...holes, carded a 32 on ...nt nine and came in ...68 for the best round ...ournament. That made ...halfway leader at 39, ...der par.

...wound up one stroke ...dding a 71 to the 69 ...in yesterday's terrible ...ons. The only other ...of 69 today was pro... ...by Lou Graham, leav... ...tied with J.C. Snead, ...rokes off the lead. But ...Crampton, who had a ...erday and was on his ... a 69 today, bogeyed ...h and had to settle ...-141, two strokes be...nuary.

...Crenshaw, at par with ...of 72s, also was very ...the running, and Art ... was certainly a fac...one over.

...d Geiberger, who had ...d with Crampton and ... after the first round, ... today (with a 39 on

...d on Page 15, Column 5

Associated Press

Don January hitting a chip shot to the fifth green in the second round of the La Costa tournament yesterday.

...ve Anderson

Two Goalies for the Pride of One

...r his nature, a hockey goaltender is a rugged indi... ...st with an ego to match his responsibility. He's not ... forwards or the defensemen, who rotate during a ... The goaltender is out there alone with his burden. ...g the position means sharing the pride of accomplish...

On some National Hockey League teams, the two ...nders are rivals rather than teammates. But the New ...slanders, who hope to square their Stanley Cup series ...he Buffalo Sabres tonight at two games each, are fortunate, if not unique. The Islanders have two goaltenders for the price of one. When the Islanders astonished the N.H.L. by extending the Philadelphia Flyers, the champions the last two seasons, to seven games in the semifinals a year ago, Glenn (Chico) provoked chants of "Chico! Chico!" at the Nassau ...m; now those spectators are reacting to Billy ...e saves against the Sabres with a chant of "Billy! and subconsciously at least, Chico is chanting with

...m happy for Billy and he deserves it," Chico Resch ...And it's a good experience for me. It's disappointing ... not to play, but I'd just as soon sit on the bench ...ve us win the Stanley Cup than have me play and ...L."

...at sounds as if Chico read it off a cue card prepared Islanders' minister of propaganda. But it's genuine. ...e friendly relationship between the two goaltenders ...he ice as well as on. Perhaps it's because each ...he's only as good as his last save. Perhaps it's be...ach is in relatively the same average income bracket ...his bonuses, the more experienced Smith will earn ...75,000; with his bonuses, Resch will earn about ... Each even has the same attorney.

A Remarkable Average

...ring the regular season Chico Resch compiled a ...ible 2.07 goal-against average, second only to Ken ... of the Montreal Canadiens, and he played in both ...s as the Islanders eliminated the Vancouver Canucks ... opening Stanley Cup series.

... when the Islanders trailed the Sabres, 4-0, after ...iods in the first game of their quarterfinal series, ...ith was inserted by Al Arbour, the Islanders' coach. ...nith, with a 2.61 average during the season, has ...e goalie ever since.

... has a lot of faith in both of us," Billy Smith says. ...ld us all year that we're each No. 1 and he proved ...e way he kept my confidence by playing me when ...as really hot. But with Chico and me, the big thing is we're almost like brothers. We like each other. We think of each other instead of just me."

When the playoffs were about to begin, Billy Smith knew that Chico Resch would open as the goaltender. He also knew that in the playoffs a hot goaltender keeps playing, as Resch did last year. Billy Smith was prepared not to play much in the playoffs this year, but Al Arbour wisely sought Billy Smith's advice.

"I told Al," says Smith, "that to get ready for the playoffs, Chico had to play at least the last two games of the season."

Even though the Islanders won the opening series, Resch was not as sharp as usual. When he started shakily against the Sabres, he soon was on the bench. Another goaltender might have ignored Resch's problems, but Billy Smith didn't.

The Right Advice

"You're not yourself," Smith told him. "I can't put my finger on it, but you're not yourself."

During the noontime skate Thursday before the Islanders won, 5-3, Smith put his finger on it.

"You're jumping around like you usually do," he told Resch. "You weren't jumping before."

At other times Resch has reminded Smith, "You're flopping too much, stay on your feet." But the relationship didn't flourish until this season. Even in the playoffs a year ago, Resch was a rookie who had abruptly upstaged Smith, who then was completing his third season with the Islanders, the first two shared with Gerry Desjardins, now the Sabres' goaltender.

"I remember Desjardins once saying that he was No. 1," Smith says. "I didn't appreciate that."

Despite his success, Resch never put down Smith; instead they became close and gennine friends.

"We were feeling each other out last year, we were a little standoffish," Resch says. "I think both of us had the feeling then that when the other was playing, we hoped the team would win, 7-6—that way the team won, but the other guy couldn't have played too well. And when I got hot in the playoffs, it was a big test for me because Billy handled it super. But this year, especially in the playoffs, it's all team. And on the road, we're always together. If our friendship wasn't sincere, we wouldn't want to be with each other. We have dinner together, go to shows together. That's important. If the other players see you together, it doesn't split the team. I don't think two guys can get along better than we do."

Especially two guys who are goaltenders on the same team. Billy Smith makes that clear.

"And if Chico ever gets traded someday," Billy Smith says, "I want to go with him."

Zen Is Taken Out of Wood; Bold Forbes Strong Choice

Continued From Page 13

Santa Anita. He then captured the San Jacinto over the same strip and last month won the Bay Shore at Aqueduct. In 1975, he won seven of his eight outings.

Second choice for the Wood on the overnight line is Entremont Farm's Cojak, who lost to Zen by a head in the recent Gotham. The rest of the field will comprise Elmendorf's Play the Red, Harold Snyder's Sonkisser, Milton Ritzenberg's Lord Henribee, Eugene Cashman's Eustace and Balmak Stable's On the Sly.

Art Rooney's consistent Christopher R. extended his unbeaten streak to six yesterday by defeating Rockbay Stables MacCorkle by three-quarters of a length in the $44,900 Gravesend before 32,410 fans.

The 5-year-old stallion, who raced the six-furlong event in 1:09 4/5, had to survive close post-race scrutiny by the stewards during two stages of the contest before the outcome was made official.

Ron Turcotte, who had the leg up on MacCorkle claimed interference by the Rooney color-bearer shortly after the eight-horse field had left the gate. Subsequently, the stewards flashed an inquiry over developments in the stretch during which it appeared Christopher R., with William Passmore up, might have lugged in on Gallant Bob, the third finisher.

The Rooney performer was cleared on both counts. He returned $8 for $2 to win.

At Hollywood . . .

Telly's Pop, an offspring of undistinguished parentage, was sold for $6,000, has won $349,870 and could add *$152,750 to his earnings today.* The 3-year-old gelding, owned by Telly Savalas, the actor, Howard Koch, a movie producer, will be one of the favorites in a field of 11 in the $240,250 Hollywood Derby. Early odds have the son of Bold Combatant-County Us Mary at 5-2, with only An Act, the Santa Anita Derby winner, rated higher at 2-1.

The sire of Telly's Pop won only one race at Caliente and currently stands at stud in Japan. His dam didn't win, either. Yet the 3-year-old has won six of nine races, including the California Derby at Golden Gate Fields in which An Act finished fourth.

The Hollywood Derby, richest race ever to be held at Hollywood Park, will decide which of the West's 3-year-olds will go East for the Triple Crown events.

At Yonkers . . .

Fly Fly Solly, who developed into a free-for-all pacer this season and two weeks ago posted his career-record mile of 1:58 3/5 at Liberty Bell, arrived at Yonkers yesterday for his outing tonight in the $35,000 Rum Customer Pace. The 5-year-old pacer is owned, trained and driven by Joseph Nero, an Illinois-based horseman who recently turned down $200,000 for Solly. Young Quinn, who defeated Fly Fly Solly last week in the $50,000 Provincial Cup at Windsor (Ontario), is tonight's 5-2 choice. Fly Fly Solly is listed at 6-to-1.

At Keeneland . . .

Optimistic Gal and T.V. Vixen are the favorites for today's running of the $50,000 Ashland Stakes for 3-year-old fillies. T.V. Vixen has posted eight straight victories and has a career record of nine triumphs in 10 races. Optimistic Gal's record shows eight triumphs in 10 races, with the two defeats at the hands of Dearly Precious, the 2-year-old filly champion of 1975. The distance of the Ashland is seven furlongs 184 feet.

At Freehold . . .

Two driver-trainers—Mike Gagliardi of Lakewood and Anthony Bruno of East Windsor—have been implicated in horse druggings at the New Jersey harness track. They drew automatic 30-day suspensions, but are continuing to race pending appeals. In the last month, two other driver-trainers, Hervé Filion and Ed Lohmeyer, were involved in similar cases. Filion and Lohmeyer have also had their suspensions stayed awaiting the outcome of polygraph tests and appeals before the state steward.

Yonkers Results

(OTB payoffs subject to 5% State tax.)

FIRST—$7,500, pace, mile.

3—Arcadia Jake (Her.Filion)	20.30	9.00	5.20
1—The N'semin (Hen.Filion)	....	4.80	3.20
6—Teachers Pet (M.Dokey)	....	....	2.60

OTB letters—C, A, B. Time—2:03 3/5. Bachelor Blue, Royal Woodnut, First Customer, Miss Evander and Teddy Go Lucky also started.

SECOND—$8,000, pace, mile.

5—Jambo Bravo (Fillion)	5.00	3.60	2.80
1—Double Romeo (Chasan)	....	4.20	3.00
7—The Sleeper (Dubois)	....	....	2.00

OTB letters—E, A, C. Time—2:01 3/5. Meadow Skip, Mr. Fred, Hurrying Hoosier, Royal Twinkle and Taverns Brute also started.

Double (Arcadia Jake and Jambo Bravo) paid $130.20.

THIRD—$7,000, pace, mile.

2—Stout Fella (Dr.J.Pierce)	5.00	3.20	2.00
1—Flipping Proud (J.Dancer)	....	3.20	2.00
5—Sensing Joe (K.Pierce)	....	....	2.00

OTB letters—A, C, B. Time—2:01 4/5. Dawn Count, Pocono Pitts, Par Point, Dixie Colt and Pretty Champ also started.

Triple (Brets Amour, Rimming Room and Sensing Joe) paid $919.

FOURTH—$14,000, trot, mile.

7—Gun Toter (Grosso)	9.20	5.20	2.80
6—Lord N Lively (Pitton Sr.)	....	5.60	2.60
1—Charon (Dokey)	....	....	2.40

OTB letters—G, H, A. Time—2:01. Special Brother, Sean Carlisle, Cedar Crest Laird and Lincolns Power also started.

Exacta (Gun Toter and Lord N Lively) paid $56.60.

FIFTH—$8,500, pace, mile.

4—Yankee Baron (D'Olaire)	8.40	5.00	3.60
7—Dutch Hill L. (L.Fontaine)	....	6.80	4.60
1—Gamenik (Her.Filion)	....	....	2.60

OTB letters—D, G, E. Time—2:02. Mount Bantu Racing Sail, Lincolns High Tide, Tony Dee and Marvin Hanover also started.

Exacta (Yankee Baron and Dutch Hill Lord) paid $89.60.

SIXTH—$17,500, trot, mile.

8—Coalmont D. (G.Phalen)	17.00	7.00	5.40
5—Nash Number (J.Sargent)	....	4.20	3.60
4—Final Touch (C.Abbatiello)	....	....	2.00

OTB letters—A, B, F. Time—2:03 2/5. Regal Carl, In Control, Ludwieler Song, Kenstone Prancer and Quick Work also started.

Exacta (Coalmont Delores and Nash Minbar) paid $121.20.

SEVENTH—$8,500, pace, mile.

3—Bronson (C.Abbatiello)	6.20	4.80	4.20
6—Lucky Royal (Dauphinais)	....	15.00	7.80
1—Stacey Time (Her.Filion)	....	....	4.60

OTB letters—C, F, A. Time—2:02 4/5. Tombolina's Price, Poo Time, Lucky Miracle, Carbon County and Sam's Smile also started.

Triple (Bronson, Lucky Royal and Stacey Time) paid $1,963.50.

THURSDAY NIGHT

EIGHTH—$8,500, pace, mile.

2—Dr. Mahrut (Dokey)	6.80	3.60	3.20
4—Jaspo's Track (Fontaine)	....	....	4.40
7—Noble Welcome (Filion)	....	....	2.40

OTB letters—B, D, C. Time—2:01 1/5. Very Special, J.M. Chet, Dragline, Ladnar Hanover and Sallys Choice also started.

NINTH—$8,000, pace, mile.

3—Century Girl (Dokey)	7.80	3.40	2.60
1—Grey Pace (Inisko)	....	5.20	3.00
2—Steady Brave (Dauphinais)	....	....	2.40

OTB letters—C, D, B. Time—2:03 1/5. Saunders Bullet, Public Affair, Big Puff and Fuse also started.

The big trifle: Century Girl, Chris Pace and Steady Brave) paid $130.50.

Attendance—14,602. Handle—$1,882,363. OTB—$931,422.

Yonkers Entries

Horses listed in order of post positions. Letter designates OBT listing.

FIRST—$7,000, pace, cl., mile.

	Prob. Odds
A—Nick Quinlon (L. Fontaine) (MS)	7-2
B—Nipos Thorpe (G. Procino) (MS)	6-1
C—J. M. Dan (D. Insko) (MS)	5-1
D—B. C. Duchess (J. Dubois) (MS)	6-1
E—Thomas Inc (J. Chapman) (MS)	5-1
F—Klaus Kinbar (M. Dokey) (MS)	8-1
G—ShadyGale Supreme (H. Filion) (MS)	5-1
H—Lake Star Room (J. Ormond) (MS)	10-1
I—Cape Pine Sacme (F.Poplinger) (MS)	—

SECOND—$7,500, pace, Class C-2, mile.

A—Fathoal's Pride (L. Chapman)	3-1
B—Bonjour Karen (K.Cormier) (MS)	7-2
C—Lovely Belle (F. Poplinger) (MS)	6-1
D—Lace Cool (L. Fontaine) (MS)	6-1
E—Contention (K. Dokey) (MS)	5-1
F—Ariel's Nicki (C.Abbatiello)	6-1
G—Mizelle Hanover (J. Tallman) (MS)	6-1
H—Mariposa (D. Insko)	—
I—Avalon Lobell (L. Fontaine) (MS)	—

THIRD—$9,000, pace, cl., mile.

A—Dusty Jim (Hen. Filion) (MS)	5-1
B—Billy B. Byrd (N. Dauphinais) (MS)	6-1
C—Passions George (J.Chapman) (MS)	4-1
D—Fantastic Dream (D. Insko) (MS)	9-2
E—Scanelson (L. Fontaine) (MS)	7-2
F—Penny Man (C. Abbatiello)	3-1
G—Paula Scott N (H. Filion)	5-1
H—Frankie Tag (F. Tetarenko) (MS)	20-1

FOURTH—$6,000, pace, cl., mile.

A—Grayton Dallas (M. Dokey) (MS)	5-1
B—Que Vara (R. Cormier)	5-2
C—Mighty Shadow (C. Abbatiello) (MS)	4-1
D—J. M. Steven (D. Insko) (MS)	10-1
E—Meibern (N. Dauphinais) (MS)	6-1
F—Roanies Son (L. Fontaine) (MS)	10-1
G—Moot Bridge (Hen. Filion) (MS)	8-1
H—Uncle Frank (H. Filion) (MS)	3-1
I—Scottish Warrior (L. Fontaine) (MS)	—
J—Frostys First (C. Abbatiello) (MS)	—

FIFTH—$35,000, pace, Class FFA, mile.

A—Nantle Hall (The Cape Cat)	8-1
B—Shirley's Beau (W. Popfinger) (MS)	6-1
C—Fly Fly Solly (J. Nero) (MS)	6-1
D—Leaders Dream (N. Dauphinais) (MS)	4-1
E—Nicrawamous Leroy (G. Phalen)	6-1
F—Seaman (H. Filion) (MS)	5-2
G—Young Quinn (Hen. Filion) (MS)	5-2

SIXTH—$8,000, pace, Class C-1, mile.

A—Trebah Marcee (F. Poplinger (MS)	5-1
B—Shadow Michelle (L. Fontaine)	5-1
C—Sam P. (D. Insko (MS)	3-1
D—Just Friendly (C. Abbatiello (MS)	6-1
E—Horsestretch Eve (M. Dokey (MS)	6-1
F—Miss Lottie B (P. Vitrano (MS)	6-1
G—Bonnie Baby (H. Filion (MS)	4-1
H—Ivy Barmin (S. Warrington (MS)	10-1

SEVENTH—$11,500, pace, h'cap., mile.

A—Broadway Bret (D. Insko (MS)	3-1
B—Bye Bye Gisa (C. Abbatiello)	4-1
C—Trooper Chip (P. Haughton (MS)	5-1
D—Swain Dexter (C. Galbraith (MS)	4-1
E—Timmy Lobell (G. Maroun (MS)	8-1
F—Racing Sailor (L. Fontaine (MS)	8-1
G—Lead Free (J. Dubois (MS)	4-1

EIGHTH—$7,500, pace, h'cap., mile.

A—Pin Tim Tim (M. Dokey (MS)	4-1
B—Gypsy Bret (H. Filion)	6-1
C—J.M. Jupiter (J. Dubois (MS)	6-1
D—Tennis Romeo (C. Abbatiello (MS)	6-1
E—Truvon Hanover (Hen. Filion (MS)	4-1
F—Alaska Prince (J. Chapman (MS)	5-1
G—Keystone Smarte (P. Haughton)	5-1

NINTH—$10,000, pace, Class A-3, mile.

A—Nickawamous Don (R. Carmella)	6-1
B—Sammy's Dream (J. Faraldo)	3-1
C—Evergreen Noel (G. Phalen)	5-1
D—Duvander (J. Tallman)	4-1
E—Rocky Joe (C. Abbatiello (MS)	9-1
F—Whitrop Lobell (J. Chapman (MS)	8-1
G—Active Boy (L. Fontaine (MS)	10-1
H—Marie Gibbins	5-1

*Also eligible
(MS)—Modified sulky.

Aqueduct Race Charts

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Friday, April 16. 85th day. Weather cloudy, track fast.

FIRST—$5,000, cl. prices, $5,000-$4,000, 3YO and up, 1¼M. Winner, E. Evans's b. g., 4, by Mr. Leader—Prove It Darling. Trainer, T. J. Gullo. Net, $3,000. Time—:24, :48, 1:13, 1:35 4/5, 1:52 2/5.

OTB	Starters	PP	¼	½	Fin.	Odds
B-Leader-rantic		1	2hd	11	16	50
I-Omar		3	7hd	52	25¾	12.20
G-Victorious Dancer		6	8	72	33¾	21.60
D-Deserver		5	3hd	31	4hd	4.50
H-Flight of Apollo		7	6hd	41½	5nk	3.80
E-Go Double		4	5hd	6½	6¾	11.40
C-Iron Poker		2	11½	2hd	7¾	14.30
F-Pas Devant		8	2hd	8	8	17.10

Leaderkrantz (Martens) 3.80 3.00 2.40
Omar (Velez) 7.00 5.80
Victorious Dancer (Imparato) 4.60

OTB payoffs, (B) 3.60, 2.80, 2.20; (I) 6.60, 3.60; (G) 4.20.

SECOND—$7,000, cl. prices, $5,000-$2,000, 3YO, TF. Winner, Saunders Stable's ch. g. by Juncle Cole—Merry Maiden. Trainer, D. A. Imperio. Net, $4,200. Time—:24 2/5, :49 2/5, 1:12 3/5, 1:38.

OTB	Starters	PP	¼	½	Fin.	Odds
B-Southern Society		2	2hd	21½	11¾	1.60
He's a Lover		5	4hd	5½	2hd	8
D-Acts Like Paul		3	1hd	1hd	3¾	12.20
I-Jugalene		8	8	8	4¾	30
E-Fantage Store		4	11½	11	5¾	7.20
C-Full of Hope		6	6½	6°	6hd	15.20
A-uKevin's First		1	3½	3½	7¾	1.40
H-Hilarious Lass		7	7¾	7½	8	4.40

uCoupled: Kevin's First-Southern Society.

Southern Society (Rujano) 5.20 3.00 2.40
He's a Lover (Martens) 5.00 4.40
Acts Like Paul (Rosado) 4.40

DOUBLE (1-1) PAID $11.40.

OTB payoffs, (B) 4.80, 2.80, 2.20; (F) 4.60, 3.20; (D) 4.00. Double (B-B) paid $10.80.

THIRD—$8,500, cl. prices, $10,000-$9,000, 3YO and up, 6F. Winner, R. Weinstein's ch. h., 4, by Big Rock Candy—Bright Pyramus. Trainer, J. Martin. Net, $5,100. Time—:23 2/5, :47 2/5, 1:12.

OTB	Starters	PP	¼	½	Fin.	Odds
G-Form in Color		7	12	15	13½	1.20
Dottinger Beauty		4	3½	3hd	2hd	5.20
J-Jamie Dorm		5	5	4	3½	11.80
C-Carmavetta		3	5½	6½	4¾	4.20
A-Perfectly Accurate		1	2hd	2½	5¾	2.00
B-Quiet Suzanne		2	6½	41½	6¾	20.50
I-Vernie		6	7½	6hd	7nk	29.00
E-Saved Girl		8	11½	8	8	14.90

Form in Color (Velez) 4.80 3.20 2.40
Winter Beauty (Venezia) 6.00 4.20
Jamie Dorm (J.Marin) 4.20

EXACTA (7-4) PAID $39.80.

OTB payoffs, (G) 4.40, 3.00, 2.20; (D) 5.60, 3.80; (E) 3.80. Exacta (G-D) paid $37.80.

FOURTH—$11,000, H'cap., 3YO and up, 1¼M. Winner, M. Sachs's ch. h., 5, by Sir Gaylord—Sonnica. Trainer, J. Hirsch. Net, $6,600. Times—24 2/5, 48 3/5, 1:13 1/5, 1:39 1/5, 1:53.

OTB	Starters	PP	¼	½	Fin.	Odds
B-Great Caress		2	11½	1hd	1½	4.80
G-Armentiere's		1	2½	2½	2½	4.20
A-Sun Circle		7	5	5	3½	2.00
D-Cinnamon Donarm		4	4½	4hd	4½	1.20
C-Amber Flora		3	5½	5°	5hd	30.50
F-Gentle Lisa		6	6°	6°	6¾	7.20
E-Robins Favor		5	3hd	3½	7	13.10

Great Caress (Montoya) 14.60 7.20 4.80
Armentiere's (Imparato) 5.00 3.40
Sun Circle (E.Maple) 4.60

OTB payoffs, (B) 13.80, 6.80, 4.40; (G) 4.60, 3.20; (A) 3.80.

FIFTH—$11,000, allow., 3YO, 1M (course). Winner, Christian Steele's b. by Creme d'etat Creme—Family Planning. Trainer, J. W. Manchey. Net, $9,000. Times—:23, :46 1/5, 1:10 2/5, 1:36.

OTB	Starters	PP	¼	½	Fin.	Odds
I-Best Laid Plans		8	7hd	6hd	11½	1.60
C-Practitioner		6	3½	3hd	3hd	3.60
F-Fifth Marine		5	3½	3hd	3½	1.60
I-Deerbold		7	1½	1hd	4hd	10.70
D-Starry Nights		3	4hd	4½	5hd	5.20
H-Magic Light		4	8	7½	6nk	15.30
A-Hail Liberty		1	5°	8	7¾	10.70
E-Just a Dandy		2	6½	2	8	21.20

Best Laid Plans (Cruguet) 7.80 4.20 3.00
Practitioner (J.Vasquez) 4.40 3.00
Fifth Marine (R.Turcotte) 2.80

EXACTA (9-3) PAID $30.40.

OTB payoffs, (K) 6.40, 3.80, 2.80; (C) 4.00, 2.80; (F) 2.60. Exacta (K-C) paid $23.80.

SIXTH—$12,000, allow., 3YO, 6F. Winner, Yee-Haw Stable's b. f. by Speak John-Scottish Lass. Trainer, J. E. Picou. Net, $7,200. Times—:23 1/5, :47, 1:12.

OTB	Starters	PP	¼	½	Fin.	Odds
A-John's Lass		1	41½	5°	1hd	4.40
D-Cohabitation		4	5°	4hd	2½	1.10
F-Miss Nilinsky		6	3hd	2hd	3°	4.70
B-Susie's Valentine		2	6	6	4½	12.30
E-Sarah Mack		5	1½	1½	5¾	7.60
C-See the Point		3	2°	3°	6	5.10

John's Lass (Martens) 10.80 4.60 3.00
Cohabitation (J.Vasquez) 2.80 2.40
Miss Nilinsky (Hole) 4.00

OTB payoffs, (A) 10.20, 3.80, 2.80; (D) 2.60, 2.20; (F) 3.80.

SEVENTH—$5,000, allow., 4YO and up, 6F. Winner, F. E. Vaughan Jr.'s b. g. by Count Bleed—Susie Artist. Trainer, R. Lee Merrill Jr. Net, $15,000. Times—:23 1/5, 1:09 2/5.

OTB	Starters	PP	¼	½	Fin.	Odds
G-Susie's Last		7	11	1°	1°	4.20
D-Pago Dancer		4	4½	3°	2hd	6.20
H-Arctic Image		5	2°	2hd	3nk	4.70
B-Petite Cruise		3	3hd	4½	4¾	33.50
E-Blooming Rock		6	5°	6°	5hd	4.70
C-Amarilla		2	6hd	5°	6¾	7.80
A-Cute Kiss		8	8	8	7¾	15.90

Susie's Last (R.Turcotte) 4.40 3.60 2.80
Pago Dancer (E.Maple) 6.40 3.80
Arctic Image (Venezia) 3.60

EXACTA (7-4) PAID $25.60.

OTB payoffs, (G) 4.00, 3.20, 2.60; (D) 6.00, 3.60; (H) 3.40. Exacta (G-D) paid $24.20.

EIGHTH—Gravesend Handicap, 3YO and up, 6F. Winner, J. K. Jr. or Dr. B. S. W. Loam—Pia Marie. Trainer, B. P. Mackey. Value to winner, $25,500; second, $5,875; third, $3,500; fourth, $2,625. Time—:23, :45, 1:09 4/5.

OTB	Starters	PP	¼	½	Fin.	Odds
H-Christopher		7	2°	2°	1¾	3.00
D-Mac Corkle		3	3½	3hd	2hd	1.40
B-Gallant Bob		1	1hd	1hd	3nk	4.20
C-Knighty Sport		2	2	2hd	4¾	5.30
G-Valid Appeal		6	5hd	5½	5hd	10.10
E-Due Difference		4	7°	6°	6½	3.70
I-Our Hero		8	6°	7°	7hd	10.10
F-Pompilid		5	8	8	8	15.00

Christopher R. (Passmore) 8.00 4.60 2.20
Mac Corkle (R.Turcotte) 4.80 3.00
Gallant Bob (Brumfield) 2.40

OTB payoffs, (H) 7.60, 4.20, 2.60; (D) 4.40, 2.80; (B) 2.20.

Owners—1, Shamrock Farm; 2, Rockhay Stables; 3, R. Horton; 4, Greenbree Stable; 5, H. T. Marguerian Jr.; 6, Harbor View Farm; 7, O. Phipps; 8, A. Duran.

NINTH—$9,000, cl. prices, $10,000-$25,000, 3YO, 6F. Winner, N. H. Sloe Jr.'s dk. b. or br. c. by Hilarious or Voy Bon—Sales. Trainer, N. H. Sloe, Jr. Net, $5,400. Times—:23 4/5, :46 1/5, 1:11 4/5.

OTB	Starters	PP	¼	½	Fin.	Odds
H-Garter Snake		8	21½	1hd	1½	1.60
G-Robert's Bar		7	6½	5hd	2½	11.50
I-Irish Sentry		9	7°	7°	3½	2.80
C-Carrlih		3	3½	2½	4¾	1.20
B-Wild Test		2	10	8°	5nk	15.20
A-Silent Hore		1	11½	9½	6¾	7.20
E-Jolly Mark		5	2hd	6hd	7½	6.50
D-Kid Move		4	9°	10	8¾	9.10
F-Also Shame		10	8°	11	9°	61.60
J-Pako		10	8½	10	10	57.30

Garter Snake (Ruane) 5.20 3.80 2.40
Robert's Bar (Montoya) 8.40 4.20
Irish Sentry (Venezia) 2.40

TRIPLE (8-7-9) PAID $150.

OTB payoffs, (H) 4.80, 3.60, 2.20; (G) 7.80, 3.80; (I) 2.20. Triple (H-G-I) paid $142.40.

Attendance, 32,410.

Track vari-mutuel handle, $4,715,651.

OTB handle, $2,416,572.

Aqueduct Jockeys

	Mts.	1st	2d	3d
Ron Turcotte	7	2	2	1
Jorge Velasquez	362	76	60	67
Angel Cordero Jr.	423	74	75	62
George Martens	424	59	50	47
Mike Venezia	365	45	37	47
Mike Hole	466	31	51	59
Jose Amy	290	33	34	34
Angel Santiago	342	37	38	30
Joe Imparato	246	26	32	34

Today's Entries at Aqueduct

Horses listed in order of post positions. Letter designates OTB listing.

FIRST—$2,500, cl., 4YO and up, 6F.

	Wt.	Jockeys.	Prob. Odds
A-Nice Home II	117	Imparato	15-1
B-Cardinal George	113	——	20-1
C-Che's Too Many	117	Velasquez	5-1
D-O'Rel II	117	Hole	10-1
E-Disprove	117	J. Vasquez	6-1
F-Der Grapeosa'n	*113	Velez	8-1
G-Palace Gossip	117	——	4-1
H-Subway Charlie	117	E. Maple	5-2
I-T. V. Charger	117	Day	3-1
J-Irish Era	117	P. Turcotte	6-1
K-Mr. Sprocco	117	Santiago	20-1
L-uBanderlog	113	J. Vasquez	5-2

u-Coupled: Snappy Chatter-Banderlog.

SECOND—$8,000, cl., 3YO, 6F.

A-Fast Penny	121	Hole	2-1
B-Tide	117	——	20-1
C-Uncle Dan Pro's	115	Velez	3-1
D-Jerry's Mona	119	J. Vasquez	5-1
E-Nosey Hole	121	P. C. Smith	8-1
F-uFaith Lift	*114	J. Marin	20-1
G-Antique Silver	*112	Martens	8-1
H-Dragon	117	Day	5-2

u-Coupled: Grey Dawn Princess-Faith Lift.

THIRD—$6,000, cl., 3YO, 6F.

A-Across	121	F. Turcotte	8-1
B-Royal Snow Job	117	Velasquez	10-1
C-Candy Hostess	117	Rosado	10-1
D-Tin Hermes	117	J. Marin	20-1
E-Sauce Filou	*113	Velez	5-1
F-Optimistic Dee	*112	Martens	15-1
G-Little Charlene	*112	Velez	3-1
H-Raise A Pacer	121	——	15-1
I-Mea Sens	121	Amy	6-1
J-Tantalize Chic	*113	Martens	10-1
K-Lunch at One	117	Venezia	10-1
L-Queen's Bench	121	Aylles	15-1

FOURTH—$10,000, H'cap., 2YOS and up, 1Mile.

A-Film King	117	Velasquez
B-Alcazaba	110	——
C-Stray Coin	117	——
D-L I Tommie	113	Day
E-Equalion	111	Tamagina
F-Lively Leader	111	R. Turcotte
G-Attractive II	123	A. Cordero Jr.

u-Coupled: Mashreb-Stray Coin.

FIFTH—$20,000, allow., 3YO and up, 1¼m

A-Syllabic	119	Velasquez	8-5
B-Gabrielet II	120	R. Turcotte	5-2
C-Change Trainers	*115	Velez	12-1
D-Freedom Calling	120	P. Turcotte	10-1
E-Chaleey Royale	112	A. Cordero Jr.	5-1
F-Gallant Glory	120	E. Maple	6-1
G-House of Lords	120	R. C. Smith	20-1
H-Circumstantial	120	Hole	6-1

SIXTH—$15,000, allow., 3YO & up, 1m (course).

A-Cinderello	*104	Velez	4-1
B-Lord Peter	*115	Martens	6-1
C-Framin Defiant	*110	Dotter	5-1
D-Rough Punch	113	——	4-1
E-Brown Cat	120	Venezia	5-1
F-Saint Cloud II	123	R. Turcotte	3-1
G-uBurundi	*115	Martens	4-1
H-Orotima	107	——	5-1

u-Coupled: Lord Peter—Burundi.

SEVENTH—$25,000, H'Cap., 4YO & up, 1m (course).

A-Hunka Papa	115	J. Vasquez	3-1
B-American Way II	107	Velez	20-1
C-Gorso	119	J. Vasquez	5-1
D-Bold and Fancy	113	——	6-1
E-Wishing Stone	113	E. Maple	8-1
F-Clout	115	Martens	6-1
G-Hawaiian Gulf	110	Marlowe	5-1

EIGHTH—Wood Memorial, $100,000 added, 3YO, 1¼m. (course).

A-Colak	126	C. McCarron	4-1
B-On the Sly	126	G. McCarron	20-1
C-Play the Red	126	Velasquez	5-1
D-Sanctisser	126	Hole	10-1
E-Bold Forbes	126	A. Cordero Jr.	3-5
F-Lord Henribee	126	E. Maple	10-1
G-Eustace	126	R. Turcotte	15-1

NINTH—$10,000, cl., 3YO & up, 7F (course).

A-Presson Maid	117	——	6-1
B-More Bold	117	——	15-1
C-Call'm as Cross	*113	Velez	3-1
D-Pilot's Jack	*113	Martens	20-1
E-Meaningful	*113	Vasquez	3-1
F-C.S. Silver A	113	Arroyo	8-1
G-Buttons	*115	Martens	15-1
H-Outstanding	117	Santiago	10-1
I-Magilton	117	Imparato	20-1
J-Coronation Day	117	P.C. Smith	10-1
K-uProud Pappa	117	A. Cordero Jr.	3-1
L-Pogan March	117	——	15-1
M-Aquarian Boy	117	Aylles	10-1

a-Coupled: Cream As Grass—Proud Pappa
*Apprentice allowance claimed.

Don Saleski

Joe Watson

United Press International
Mel Bridgman

3 Flyers Accused of Assault

Continued From Page 13

its teams for a brawl last Sunday night involving the Quebec Nordiques and Calgary Cowboys.

That action, announced by Ben Hatskin, the executive director of the league, came after the Nordiques issued a three-pronged ultimatum to the league threatening to drop out of the playoffs and withhold the gate receipts of the first two in Quebec if the demands were not met.

The Nordiques wanted Rick Jodzio a Calgary forward, suspended for life for his attack on Marc Tardif, a Quebec forward who is the league's leading scorer. Tardif was taken to a hospital after the brawl with a severe concussion. The Quebec club also wanted Joe Crozier, the Calgary coach suspended for the balance of the season for allegedly ordering Jodzio to "go get Tardif." The Nordiques also demanded Bud Poile, a W.H.A. vice president, either be dismissed or that he resign.

The league responded by suspending five persons indefinitely, including Jodzio and Crozier; fining each team $25,000 for not controlling its players in the brawl; and announced the resignation of Poile, who the Nordiques had claimed was unfavorable to their cause.

Also suspended were Danny Lawson, the Calgary captain, Jean-Guy Gendron, the Quebec coach, and Gord Gallant, a Quebec forward.

In McMurty's previous warrant: Maloney of the Red Wings was ordered to stand trial on charges of assault in connection with an on-ice fight with Brian Glennie, a Toronto defenseman, who was taken to the hospital afterward. Maloney will stand trial in the near future.

Last summer, Dave Forbes of the Boston Bruins was tried for another on-ice incident, involving Henry Bowcha, then a Minnesota North Stars forward, who suffered a concussion and other injuries when he was allegedly butt-ended in the face and pummeled by Forbes during a game in January, 1975.

The trial in Minneapolis ended in a hung jury and the prosecutors chose not to pursue the case further.

THURSDAY NIGHT

Philadelphia	1	2	1—4
Toronto	2	3	0—5

First Period—1, Toronto, Gerland 1 (Sterling, McKenny), 8:57. 2, Philadelphia, Clarke 2 (Leach, Goldsworthy), 12:00. 3, Toronto, Alexander 1 (Turnbull, McDonald), 14:00. Penalties—Walker, Tor, major-cross misconduct, 3:13; Schultz, Phi, major, 3:51; Kindrachuk, Phi, 3:27; Sittler, Tor, 3:51; Clarke, Phi, 3:51; Dupont, Phi, 4:33; Saleski, Phi, 7:29; Williams, Tor, 11:02; Schultz, Phi, 13:18; Sittler, Tor, 13:59; Dornhoefer, Phi, 13:53; Joe Watson, Phi, 14:40; Boutette, Tor, 14:40; McKenny, Tor, 19:08; Kindrachuk, Phi, 19:08.

Second Period—4, Toronto, Thompson 1 (Sittler, McDonald), 3:55. 5, Toronto, Turnbull 1 (McKenny, Ferguson), 3:54. 6, Philadelphia, Dornhoefer 1 (Saleski, Crisp), 10:58. 7, Philad

Islanders, Sa… Confi… bers Defeat raves

By ROBIN HERMAN
Special to The New York Times

…ALE, L. I., April … New York Islanders … a fully practice this … so did the Buf… Each of the Na… Hockey League teams … will win tomor… fourth game of … seven game … series in which … leads 2 games to 1. … to be disheart… … last night, … in Nassau Coli… The Sabres looked for … points. "We came … twice," said … Smith, the Buffalo … "The Islanders really … flying in the first … it was the best I've … them play. But … the second period we … ourselves a bit.

… didn't think it was … easy. Nothing … ever is."

… of the Island… enthusiasm was Rick … Buffalo's volatile … whose opposite … last night was Billy … The strapping Island… … produced his … of the playoffs … nine shots on goal— … behind the mark—and … checking to stop the … Punch Connelly.

… was excused from … practice. "He's got … and bruises all over," … Jim Schoenfeld, … captain and best … also missed … because of a sore … suffered in Buffalo's last … season game. Schoenfeld … continues to perform … his games, despite his …

Goaltender Doubtful

… Wednesday, the Islanders … spent this morning … stationary bicycle … teammates, skated … and a big ques… … Al Arbour … coach. Weir's … first metatarsal … foot in the … game and is … doubtful … question … the power … the … Islanders … Buffalo … Sabres … Stanley … series.

Continued From Page 13

…"Yes, we're … shape than … ways," he … better team … Arbour … year in the … catch up … checking … got the … way—wide … checking." … the other playoffs, only … the Western Con… … semifinal series be… … return to the Phoenix Suns and … Trotter, the Seattle Supersonics will … rookie, … for the third game … linemate Cl… row night. The anger, … been effec… calling and brawling, … the playo… xpected to continue at … Trotter, … hoenix Coliseum.

… said Arbour … s time the Suns, who … forget the … he four-of-seven game … to be a … at 1-1 Thursday night … told him … eating the Sonics, 116- … Go out … will have the home … good … on their side. The first … all about … ames were in Seattle. … Brown, who scored … Buffalo … oints for the Sonics … to set … day night, then was … Detroit … n out of the game for … But Arbour … ng Manny Soko, a ref… … was asked yesterday … Smith, … the Sonic anger had … strong … ed. "Are there bears … selector. … forest?" he replied.

… wn was supported by … Burleson, whose 33 … and 12 rebounds went … ste in the loss.

THURSDAY … ey went out trying to … ne up," said Burleson, … they did a pretty good … it."

… Heard, the Suns' for… … who did some of the … ing, said: "I got an … in my mouth and I … d. I'm a peacemaker, … fighters." … wn, who had scored … the series opener, … in some glittering out… shooting as he made … 35 shots, including 16 … nt points in the fourth … r. But he also made … stly errors in the final … onds.

… threw the ball out of … s on a pass intended … Burleson. Then, after … had put the Suns … with two free throws, … dribbled downcourt … hot, missing the back… …

STE… CU… …as fouled at least three … going downcourt and … kneed in the thigh … shot." said the an… guard. "If I was scoring … against you, what would … do? Fight, kick, grab … ri? They did all that … e, and at the end I … st a little too frustrat…

…aves Box Score

PHILADELPHIA (131)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	36	14	24	2	2	11	6	4	34
…	24	6	15	3	3	10	2	5	15
…	25	5	7	1	2	10	2	5	11
…	33	7	14	8	10	10	2	5	22
…	33	7	14	6	7	5	4	1	20
…	24	5	9	2	5	4	1	0	12
…	14	2	4	0	0	2	1	0	4
…	2	0	0	0	0	0	0	0	0
…	2	0	1	0	0	1	0	0	0
…	240	51	90	29	34	40	25	29	131

BUFFALO (106)

…	37	5	9	4	6	3	0	4	14
…	25	4	9	0	0	2	0	2	8
…	41	5	6	9	14	13	6	3	21
…	41	10	16	7	8	3	2	1	27
…	32	4	12	3	6	0	3	2	11
…	28	3	8	2	2	3	2	1	8
…	22	3	12	2	2	4	0	5	8
…	2	0	0	0	0	0	0	0	0
…	2	0	0	0	0	0	0	0	0
…	240	42	84	22	38	35	24	32	106
…						29	24	32	26—131
…						24	24	37	21—106

…—Earl Strom, Joe Gushue and Lee …
…—12,849.

United Press International

Atlanta's Lee Lucy starts toward first after hitting slow grounder. Dodgers' Steve Yeager, right, caught up with the ball and threw to Steve Garvey, first baseman, for the out in the second inning of play at Atlanta.

Kuhn Backs National League

Continued From Page 13

had a major league baseball team since 1971, the last year the Washington Senators played there. They moved to Texas for the 1972 season.

Kuhn, fearful of Congressional resentment over the continued absence, feels baseball has a commitment to give Washington a chance in any expansion. In his statement yesterday, teletyped to all 24 major league clubs, the commissioner cited this "long-standing promise" as the reason for his action.

"I am following this course," he said, "because of the inability of the American League, since my April 1 decision, to provide a suitable solution for Washington."

Kuhn, who was unavailable for direct comment, said in his statement that he would not speculate on the prospects of the National League successfully putting together its Washington-Toronto plan.

"We will just have to wait and see what develops during these two weeks," the statement declared.

Asked if the American League could expand to Toronto without Kuhn's permission, an aide to the commissioner said: "That's a debatable point."

The aide laughed at the suggestion that Kuhn's failure to show up at any of the baseball openers was a method of getting out of the line of fire in the controversy over a Washington franchise.

"There's no place he'd rather be than the ball park," the aide said. "But he considers the Washington dilemman a very important matter. It has occupied at vast amount of his time."

The American League, in "vigorously disputing" Kuhn's authority to block its move to Toronto, said it was withdrawing its compromise plan for out-of-town teams to play in Washington.

Despite the lack of a unanimous vote, National League officials have been putting pressure on Kuhn to give them the green light for Toronto. With only one stadium, the city is not considered a good prospect for supporting two major league baseball clubs.

Dodgers Stay Mired, Drop 5th in Row, 3-1

By DEANE McGOWEN

If the Los Angeles Dodgers are to make a run at the Cincinnati Reds for the National League's Western Division championship, they'd better get going.

Last night in Atlanta the Braves sent the Dodgers to their fifth consecutive defeat of the new season, 3-1. Darrell Evans, one of the few familar faces on the Atlanta roster from a year ago, smashed a three-run homer in the fifth inning off Tommy John. The Dodger southpaw who had ruptured a ligament in his left elbow, was making his first appearance since July 17, 1974.

John held the Braves to two hits in four innings. But with one out in the fifth, Rowland Office and Jerry Royster hit consecutive singles and Evans followed with his drive over the right-center fence. It was his first homer of the campaign.

Dick Ruthven, who formerly pitched for Philadelphia, picked up his second victory in his second start. He blanked the Dodgers for six innings. Then Ron Cey opened the seventh with a triple and Joe Ferguson drew a walk. Pablo Torrealba relieved and snuffed out the threat.

The Dodgers finally scored in the ninth on Ferguson's single, a walk to Dusty Baker and an error at shortstop on a grounder hit by Ivan DeJesus. Ellie Rodriguez singled for one run. Roger Moret relieved and stranded three runners by fanning Bill Buckner and retiring Ted Sizemore on a fly.

Baseball Roundup

Astros 4, Padres 1

AT HOUSTON—Cliff Johnson's double, following an intentional walk to Bob Watson, broke a 1-1 tie in the sixth and the Astros added three runs to complete the victory. Ken Forsch posted his third save of the season when he pitched the ninth after Joe Niekro had scattered seven San Diego hits over the first eight innings.

Floods Reduce Field in Safari Rally

NAIROBI, Kenya, April 16 (AP)—East African cars held a commanding lead late today after flash floods and mechanical faults forced 13 of the top drivers out of the 24th annual Safari Rally. Shekhar Mehta and Joginder Singh, both from Kenya and both former rally winners, battled for the lead as 25 cars returned to Nairobi to complete the first 1,250-mile leg. The three-leg, five-day event ends Monday.

Thirty-nine starters were eliminated overnight, nearly all by two flash floods that covered the route with up to 10 feet of water near Kitui, a rural farming center. Rain elsewhere forced changes in the route between Mombasa on the Indian Ocean and Nairobi. Wet conditions were predicted for the second leg, starting at dawn tomorrow, which will take competitors along twisting, high-altitude trails around the 17,000-foot Mount Kenya.

Mrs. Gilks Gains Badminton Semifinal

Special to The New York Times

PHILADELPHIA, April 16—Mrs. Gillian Gilks, recent winner of the all-England title, and three other foreign players gained all the semifinal round berths in the United States women's open badminton championship today at Drexel University Field House.

Top-seeded Mrs. Gilks defeated Janet Wilts of California, 11-1, 11-5. Second-seeded Lene Koppen of Denmark beat Cindy Baker, a former United States champion from Philadelphia, 11-0, 11-5. Sue Wettnall of England defeated the new United States amateur champion, Pam Bristol, of Flint, Mich., 11-7, 11-8, and Joke Van Beusekom of the Netherlands eliminated Judianne Kelly, the 1975 United States amateur champion from California, 11-5, 12-10.

Mets Beaten By Medich, Pirates, 3-1

Continued From Page 13

finished for the Mets, allowing no hits but some loud outs.

And where was Dave Kingman when they needed him? The Met slugger, with four home runs in six games struck out three times and powered a 400-footer to dead center, which came down in the glove of al Oliver at the fence.

"You'll have to hit one 730 feet to clear the upper tier in this park," said Stargell, kidding Kingman about his three mammoth homers at Wrigley Field earlier in the week. However, it's only 335 feet down the foul lines for a homer.

Medich hardly gave Kingman a chance, keeping the ball down and away most of the time. Doc admitted he was "psyched up" for his first game "in front of all my friends."

"That was where the pressure came from, not from trying to prove that the three-for-one trade was good for the Pirates. [Medich was traded by the Yankees for Dock Ellis, Willie Randolph and Ken Brett.] A trade's a trade. I'm still going to pitch game by game.

"Just because they gave away three players to get me doesn't mean I have to be three times as good."

METS (N.)	ab	r	h	bi
Garrett, 3b	4	0	2	0
Millan, 2b	4	0	2	0
Kranepool, 1b	4	0	0	0
Milner, lb	4	1	2	1
Kingman, rf	4	0	0	0
Unser, cf	4	0	1	0
Grote, c	4	0	1	0
Harrelson, ss	3	0	0	0
Lolich, p	3	0	0	0
Apodaca, p	0	0	0	0
Total	34	1	8	1

PITTSBURGH (N.)	ab	r	h	bi
Stennett, 2b	4	0	0	0
Sanguillen, c	4	0	2	0
Oliver, cf	4	0	0	0
Stargell, lb	2	1	1	0
Zisk, lf	3	1	2	1
Parker, rf	3	1	2	2
Hebner, 3b	3	0	1	0
Taveras, ss	3	0	1	1
Medich, p	3	0	0	0
Total	30	3	9	7

Mets ..... 000 100 000—1
Pittsburgh ..... 000 200 10x—3

E—Lolich. DP—Mets 2. Pittsburgh 1. LOB—Mets 7, Pittsburgh 5. 2B—Sanguillen, Zisk 2, Hebner, Taveras. HR—Milner (2).

	IP	H	R	Er.	BB.	SO.
Lolich (L, 0-2)	6⅓	9	3	3	1	5
Apodaca	1⅔	0	0	0	1	0
Medich (W, 1-0)	9	8	1	1	1	5

T—2:02. A—19,899.

U.S. Women's Five Bow

Tokyo, April 16 (AP)—The United States women's basketball team lost to the Japan national squad, 77-63, yesterday, winding up a three-game series in Japan with a 1-2 won-lost record. The Japanese team led, 34-29, at half-time.

January Cards 68 for 139 and Shot Lead

Continued From Page 13

the front nine that he had played in 33 yesterday) and was tied with Wall at 145.

"When I made the turn at four under par," said Green, who has been the most successful golfer of the early season with three straight victories, "I thought I must be leading the tournament by three, four strokes."

"Then I saw the leader board, and it showed January at five under," and I said 'my gosh, what kind of round can he be having'? He was up there right in front of me and I hadn't seen him make a putt all day."

Actually, January one-putted each of the first six holes.

Ray Floyd, whose first competitive act after his eight-stroke Masters victory was to shoot a 78 yesterday that put him in last place, bounced back today with a 70.

"I was very disappointed and dejected after yesterday's round," he said. "I just didn't see how I could shoot a 78 playing as well as I had been. Maybe I was overconfident, maybe it was a letdown, as everybody has been asking me, but I just didn't do anything right.

"But I was pleased with my round today, and I know I won't be in last place today. I'm still a factor, unless someone gets a 68 today."

Another big name, Johnny Miller, was next to last the first day with a 77. He produced a 72 today, but needed five birdies to do it.

THE LEADING SCORES

Don January	71	68—139
Hubert Green	69	71—140
Bruce Crampton	71	70—141
J. C. Snead	72	70—142
Lou Graham	73	69—142
Ben Crenshaw	72	72—144
Al Geiberger	71	74—145
Art Wall	74	71—145
Don Iverson	76	70—146
Tom Watson	72	74—146
Hale Irwin	72	76—148
Dave Hill	73	75—148
Billy Casper	72	76—148
Ray Floyd	78	70—148
Bob Gilder	75	74—149
Roger Maltbie	77	72—149
Don Bies	76	73—149
Johnny Miller	77	72—149
Gene Littler	73	77—150
Tom Weiskopf	73	78—151
Rik Massengale	76	75—151
Tom Jenkins	77	75—152

Eastwood Stays Ahead

TALLAHASSEE, Fla., April 16 (UPI)—Bob Eastwood, a 30-year-old from Stockton, Calif., looking for his first victory in eight years on the pro tour, shot a second-round 69 today and retained a one-stroke lead in the $80,000 Tallahassee Open.

Eastwood, whose best finish was eighth on last year's tour when he placed 110th on the money list, had a two-day total of 135, nine shots under par.

Lyn Lott also had a 69, for 136, and Fuzzy Zoeller turned in the best score of the second round, a 66, to share third-place honors at 139 with Ed Sneed. Arnold Palmer was in with a 72-143 after failing to make the cut in last week's Masters.

THE LEADING SCORES

Bob Eastwood	66	69—135
Lyn Lott	67	69—136
Ed Sneed	69	70—139
Fuzz Zoeller	73	66—139
Gary Koch	71	70—141
Bruce Lietzke	68	72—140
John Mahaffey	69	71—140
Tom Storey	69	72—141
Bob Erickson	68	73—141
Allen Miller	70	71—141
Bill Powers	70	71—141
George Cadle	74	67—141
Dave Newquist	70	71—141
Lon Hinkle	67	74—141
Marion Hock	72	69—141
Nate Starkes	69	72—141

Miss Rankin Cards 68

SCOTTSDALE, Ariz., April 16 (AP)—Judy Rankin, fresh from a $32,000 victory two weeks ago, posted a four-under-par round to take a two-stroke lead after the first round of an $80,000 Ladies Professional Golf Association tournament today.

Miss Rankin shot a 68 with five birdies and one bogey on the soggy McCormick Ranch Palms course, and led Sandra Palmer. Marlene Hagge had a 71.

THE LEADING SCORES

Judy Rankin	34	34—68
Sandra Palmer	35	35—70
Marlene Hagge	34	37—71
Carol Mann	36	36—72
Kathy Ahearn	37	35—72
Amy Alcott	35	37—72
Sandra Haynie	37	35—72

British Football

By Reuter

ENGLISH LEAGUE
Second Division
Blackburn Rovers 1, Carlisle United 0.
Bristol Rovers 0, Bristol City 0.
Chelsea 2, Luton Town 2.
Hull City 3, Oldham Athletic 0.
Oxford United 1, Charlton Athletic 0.
Plymouth Argyle 1, Southampton 0.
Third Division
Chester 0, Bury 0.
Chesterfield 4, Grimsby Town 3.
Colchester United 1, Peterborough United 1
Millwall 3, Brighton and Hove Albion 1.
Fourth Division
Bournemouth 1, Exeter City 0.
Brentford 1, Swansea City 0.
Cambridge United 4, Hartlepool United, 0.
Lincoln City 2, Stockport County 0.
Rochdale 1, Doncaster Rovers 0.
Southport 2, Darlington 0.
Watford 0, Torquay United 0.
Workington 0, Brandford City 3.
RUGBY UNION
Club Matches
Birkenhead Park 9, Wasps 13.
Cheltenham 4, Vale of Lune 17.
Penarth 36, Barbarians 30.
Redruth 10, St. Marys Hospital 4.
Taunton 7, Old Millillians 12.
Weston-Super-Mare 31, U.A.U. 25.
RUGBY LEAGUE
First Division
Featherstone Rovers 7, Wakefield Trinity 19.
Hull-Kingston Powers 25, Oldham 15.
St. Helens 11, Wigan 28.
Swinton 22, Salford 30.
Warrington 5, Widnes 5.
Keighley 7, Bradford Northern 9.
Second Division
Batley 5, Leigh 30.

Major League Box Scores and Standings

THURSDAY NIGHT

…mics' Box Score

PHOENIX (114)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	38	9	20	5	6	10	7	2	23
…	31	6	12	3	4	5	3	5	15
…	1	0	0	0	0	0	0	0	0
…	36	7	11	6	8	3	2	4	20
…	17	3	10	4	5	11	1	2	10
…	27	5	11	2	2	2	2	3	12
…	27	5	6	1	4	2	1	2	11
…	37	10	19	2	2	2	3	2	22
…	2	0	0	0	0	0	0	0	0
…	240	44	87	23	34	24	25	25	116

SEATTLE (111)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	26	1	7	2	3	1	4	2	4
…	41	11	18	11	12	12	2	4	33
…	1	0	0	0	0	0	0	0	0
…	23	3	6	0	0	2	1	4	6
…	23	1	3	0	0	2	2	4	2
…	40	7	11	3	4	5	4	4	17
…	37	5	16	2	3	5	1	4	12
…	1:30	6	14	4	6	9	2	4	16
…	20	3	5	6	7	1	10	2	12
…	18	4	9	0	0	4	0	2	8
…	20	1	11	1	2	2	7	1	3
…	3	0	1	0	0	0	0	0	0
…	240	43	97	29	37	45	34	29	111

…—Manny Sokol and Jake O'Donnell.
…—14,096.

…llets' Box Score

CLEVELAND (98)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	26	1	3	1	4	7	1	4	3
…	37	7	17	3	4	5	4	4	17
…	28	7	15	2	3	5	1	4	16
…	37	5	18	2	3	5	1	4	12
…	35	6	18	2	3	4	0	2	14
…	1:30	6	14	4	6	9	2	4	16
…	22	3	5	6	7	1	10	2	12
…	18	4	9	0	0	4	0	2	8
…	20	1	11	1	2	2	7	1	3
…	3	0	1	0	0	0	0	0	0
…	240	40	111	26	32	38	31	32	106
…						30	25	32	25—111
…						29	28	28	25—111

…—Darell Garretson and Bob Rakel.
…—17,988.

…rons Box Score

MILWAUKEE (120)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	42	13	29	5	5	2	2	2	31
…	34	7	14	3	4	3	3	4	17
…	1	0	1	0	0	0	0	0	0
…	36	6	13	6	8	2	9	3	18
…	41	7	11	35	35	5	12	4	17
…	35	14	19	5	6	0	3	5	33
…	2	0	0	2	2	1	1	2	2
…	3	0	2	2	4	1	0	2	2
…	3	3	3	0	0	2	2	2	6
…	4	0	1	5	8	1	0	2	5
…	1	0	1	0	0	0	0	0	0
…	1	1	3	0	0	0	0	0	2
…	28	49	76	27	37	33	21	31	123

DETROIT (126)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
…	14	8	13	4	4	10	2	3	20
…	8	0	2	2	2	8	2	3	2
…	32	16	24	3	4	6	2	4	35
…	1	0	1	0	0	0	0	0	0
…	1	0	1	0	0	1	0	0	0
…	7	0	2	0	0	1	0	1	0
…	36	6	13	3	4	7	3	3	15
…	3	1	1	1	1	0	0	0	3
…	37	6	7	3	4	5	3	5	15
…	2	0	0	0	0	0	0	0	0

Art: Ammi Phillips's Children Steal a Show

By HILTON KRAMER

The name of Ammi Phillips (1788-1865) is nowadays so well known to the large and growing public interested in 19th-century American folk art that it still comes as something of a shock to realize how recently the work of this delightful painter was rediscovered and identified. Only in the last 18 years has Phillips emerged as an artist of some importance, and the exact scope of his oeuvre is still unknown. Yet no figure in the folk art of the last century is now more admired, and no folk paintings of the period are more eagerly collected than his.

Phillips was a self-taught itinerant portraitist who worked in western New England and eastern New York State. Because of the length of his working life—he is believed to have been active as a painter for half a century—and the changes in style that occurred in the course of his development, many of his pictures were formerly attributed to other, unknown hands. It was not until 1965, in an exhibition at the Connecticut Historical Society in Hartford, that his artistic identity was firmly established for the first time.

Since that time, more and more pictures have been positively identified as Phillips's work. According to Mary Black, curator of painting and sculpture at the New-York Historical Society, the number is now at about 400. "It is a near certainty," she writes in this month's Art News magazine, "that more works exist, unknown or unidentified."

The special importance of the Ammi Phillips exhibition that has now come to the Washburn Gallery, 820 Madison Avenue at 68th Street, is that it consists of 13 portraits that have been brought to light since the 1968 exhibition at the Museum of American Folk Art, the show that guaranteed the artist a permanent place in the history of American painting. Two of these newly recovered pictures,

"Andrew Jackson Ten Broeck," by Ammi Phillips

both of children—"Andrew Jackson Ten Broeck," painted in Hudson, N.Y., in 1834, and "Blond Boy with Primer, Peach and Dog," painted in Catskill, N.Y., around 1840—are among the finest works of the artist we have seen, and none of them are without significant interest.

Phillips was often at his best in painting the portraits of children. Perhaps there was something about the fresh, unmarked face of childhood that accorded especially well with the earnestness and innocence of his talent. Perhaps there was something, too, in the colorful childhod costumes of the period that elicited a gift for chromatic elegance we do not often find in the portraits of more conservatively dressed adults. Whatever the reasons, it is these two paintings of children that steal the current show. There is a purity and precision of form in these paintings that certainly sets them apart.

Not that the other paintings are without their strengths. But when we look at the rather dour Stoddard portraits of 1812-13, for example, we can easily understand why it took so long for Phillips's work to emerge as a whole. These are the timid, uncertain paintings of an artist learning his trade. We can learn a good deal, ourselves, not only about folk art but about art in general, by comparing the early and late pictures in this show. The entire exhibition, which remains on view through May 1, is, in any case, both an education and a delight.

•

Other exhibitions this week include:

William King (Dintenfass, 50 West 57th Street): As a sculptor, Mr. King has worked in a wide variety of materials, ranging from sewn fabric to cast bronze, but his most beautiful work has always been executed in wood that is carved and painted. This exhibition—the first, by the way, in the gallery's new quarters—is something of an event, then, since it consists entirely of works in this medium.

Outstanding in this group is the series of tennis players—elegant vertical carvings, with beautifully painted passages, executed with a certain humor and a flawless eye for the sculptural silhouette. Other subjects—a girl in flared jeans hugging her notebooks, a boy in a "Kiss Me" T-shirt—are rendered with the same kind of affectionate satire. But the atmosphere is not entirely benign, for hovering over this collection of good-humored figures is the larger-than-lifesize carved image of death in the form of a skeleton, standing 16 feet high, at once mocking and grotesque.

In the adjoining Max Sumers Gallery, which specializes in works on paper, Mr. King is also showing a series of self-portrait drawings and—of rather more interest—some collage-type drawings of cut-out silver Mylar sewn onto paper that are a kind of sculpture on paper. Through May 8.

•

George Rickey (Gurman-witsch, 55 East 74th Street): There are only six small metal constructions by Mr. Rickey in this exhibition, but they are more than enough to remind us of the extraordinary and unlikely success he has achieved in invading the domain of Alexander Calder—the domain of mobile sculpture—and establishing within it an art wholly and delightfully his own.

There is a wonderfully open, airy formality to this work that lives on easy terms with a certain playfulness. Quite the most exquisite of the new works is the "Column of Nine Triangles with Spirals" in gilded stainless steel, and quite the most original is the stainless steel "Column in Two Lines," which is designed for the corner of a room. Mr. Rickey has succeeded in rescuing Constructivism from the never-never land of Utopian theory and placing it firmly in the rooms where we live our daily lives. Through April 24.

•

Jud Fine Feldman (33 East 74th Street): This is the kind of exhibition that requires a lot of stand-up reading. The walls are covered with pages of the artist's writings—entitled "Confessions," and longhand, of course—while are illustrated and embellished by "drawings," diagrams and other items of minor visual significance. There is a certain commonplace humor to be discovered among much that is tedious, but it hardly seems worth the trouble. Through April 24.

•

Reynolds Beal (Hammer, 51 East 57th Street): There are many pleasant scenes, mostly of beaches and boats, in the paintings and watercolors of this American Impressionist who lived from 1867 to 1951, but the felicity of the subject is rarely matched by the power of art. Beal had obviously looked at a lot of very good paintings, but his gifts were not equal to his aspirations. He lacked the delicacy of touch, the eye for subtle changes of light and the instinct for form which rescue pleasant paintings of this sort from the disasters of banality. Through April 24.

Mediator Seeks to Avert Apartment Building Strike

Vincent D. McDonnell, chairman of the State Mediation Board, requested the Realty Advisory Board and the union representing 20,000 employees in apartment buildings in the city to continue their bargaining talks for two weeks beyond next Tuesday's contract expiration date.

He said that he was hopeful that both sides would agree to the extension of the negotiations and that he expected to have their answers today. Earlier, John J. Sweeney, president of Local 32-B of the Service Employees Union, had warned of a possible strike. The local's parent international union is holding its convention in Hawaii next week, and Mr. McDonnell said that he would attempt to get in touch with Mr. Sweeney there.

Women to Train as Pilots

WASHINGTON, April 17 (AP)—Twenty-six Air Force women officers will be chosen this summer to start training as pilots and navigators, the Service announced. A total of 18 will be picked for pilot training and six will be selected for navigator training.

ART

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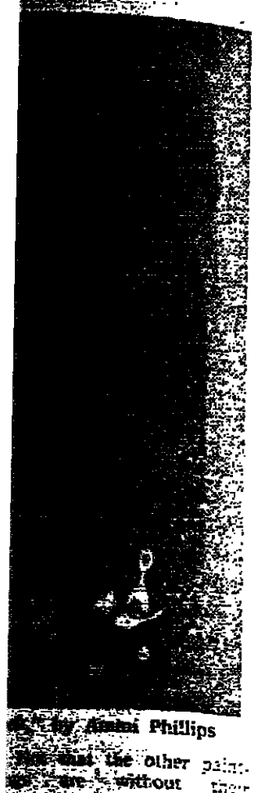

...by Anna Phillips

...that the other pain... ...without ... ...when we look ... ...Father Moor Stoddard ... ...of 1812-13, for ex... ...we can easily under... ...why it took so long for ... ...work to emerge as a ... ...These are the timid ... ...paintings of an ar... ...his trade. We can ... ...a good deal, ourselves ... ...about folk art but ... ...in general, by com... ...early and late pic... ...this show. The ex... ...tion, which remains ... ...through May 1, is in ... ...both an educatio...

...exhibitions this w...

...King (Dimensions ... ...with Street) A... ...King has worke... ...variety of mate... ...ranging from ... ...cast bronze, but ... ...painted work ha... ...executed in w... ...carved and p... ...—the fir... ...the gallery ... ...a fantastic ... ...of works ...

...Other exhibitions include: Peter Plagens/Bill Martin (Nancy Hoffman Gallery, 429 West Broadway): As Peter Plagens is one of the more gifted writers around it is not surprising that he has a knack of finding good titles ("The Grave of Reason," for instance, or "Political Man Cannot Complain") for his new paintings. The paintings in question have to do with a black circle that has been cut into the way we cut into a round cheese. The rest of the canvas is given over to fields of color (made up of a mixture of oil paint and crayons), which lead a subtle and ambiguous existence of their own. Their many shifts of feeling are the more eloquent by contrast with the inert, dumb, given form of the circle. Where the mutilated circle gives off an emotional blankness, in other words, the life around it is wayward, full of pleasant surprises and physically very much at ease.

Bill Martin's debut represents seven years of work in the kind of microscopic technique that can exert a momentary astonishment but requires something in the way of an orginal imagination to hold our attention for long. One of his specialties is a forest so dense, and seen from so lofty a viewpoint, that we might be flying low over equatorial Africa. But the foliage lifts from time to time, and then what do we see? White men and whiter women at their immemorial pranks. Bill Martin differs from the early modern masters of the forest (Rousseau and Max Ernst, for instance) in that he sees nature as primarily benign. Even the big painting called "Autumn" (1973-76) is like the fabled sundial that boasted of recording only the cloudless hours; there is in it nothing of the diminuendo implicit in its title. Through April 28.

Bessie Boris (Touchstone Gallery, 118 East 64th Street): An independent spirit reigns over this gallery, which has now moved uptown. Bessie Boris's new paintings have a single theme: that of a woman far gone in years and surrounded by belongings of the same vintage. The paint itself is not very distinguished, but there is enough of variety in the way of skillful positioning and ingenious perspective to keep monotony at bay. In their much smaller compass, Annie MacMillan's paintings in the same gallery reflect more of "The Great Gatsby" and its epoch than ever got onto the screen. Through April 30.

...nt Sculptures by Miro Are Larky and Subversive

...HN RUSSELL

...hovering ... ...of good-hu... ...the large... ...image of ... ...of a ske... ...feet high, ...and gro...

...ró is in his 60th ... artist of the first ...e. It was in 1917, ... is "Portrait of E.C. ...ow in the Marx collection, that ...d one of the most ...g of this century's ...e have to remem... the psychological ... of the portrait; ... steadied ferocity ...gn; third, the skill ... the physicality of ... and the prisonlike ... of the general ...n are allide to the ...n of the Japanese ... has been collaged ... canvas. Miró the ...4 in 1917, but Miró ...te artist had just ...

In the ... Sumers Gal... cializes in ... Mr. King ... series of ... ings and ... interest— ... drawings ... stylar ... are a kind ... paper. There ...

George ... witsch, a... There are ... metal cons... Rickey in ... they are ... to remind ... century ... he has ...

...e man is 83 this ... Miró the artist ... Calder—the ...unt the years, will ...olle sculptor, ... nothing less than ...ing with ...inished creativity. ... and delight... think of artists in ... There ... whose lives are ... open, airy ... by the false equa... work that ...ut equals creativ... seems with ...em we oppose the ... Quo... ming of Marcel Du... exhibit of ... who summed up his ... Colum... in secret and di... corner of ... result only after ... We may also think ... context of Braque, ... new dignity to the ...dition when he was ... on who found it dif... ...on working at all, ... Matisse, who told ... go away and come ... ther day while he ... the very nature of ... Those are the cri... which a European ... his 80's should be ... that they do to the ...culptures of Miró, ...ave invaded the ...tisse Gallery at 41 ...h Street like the ... gang in Milton's ... and will be there ... May 1? They leave ... quite on the top ... not too far below ... In other words ...culptures do not ...d still less achieve, ...reign concision of ...lier adventures into ... dimension. Nothing ...is the rightly famous ...bject" of 1935, now ...luseum of Modern ...ething is now owed ...llaboration of super... ...smen who can carry ...idea, no matter how ...al it may be. But ...pt is said, what a ...inance of mischief ... What a larky and ...ve nature is at work! ... overflow of high ... not ... ... gallerie... ...is, apart from every...

Eric Pollitzer

"Woman Bird" by Joan Miró at the Pierre Matisse Gallery

...are recent sculptures in this show that suggest that he has taken a look at the best things that have been done in his day and turned them to his own purposes—not in a thickwitted imitative way but as a matter of emulation among equals. The hallucinatory "Mother Ubu" of 1975 harks back for instance to a painting of 1927 by Max Ernst ("After Us, Motherhood"). "Monsieur et Madame" of 1969 is a piece that only Miró could have made—so sly is the opposition of the two stools (here cast in bronze) that stand for man and woman—but even so there is in it a distant echo of the schematic "Couple" that Giacometti made 51 years ago. The dialogue is once again among equals, but it is there.

What is personal to Miró is, as always, the use of elements native to Catalonia. Just as when he arrived in Paris in the early 1920's and brought with him stones and grasses from the family farm near Barcelona, so more than 50 years later he still relies on the debris of farmland and waterfront for incongruous ingredients that can be cast in bronze and made to live together. He could have opted for the role of elder statesman, but he has preferred to go out as the ever-young poet of insubordination. The Miró we see at the Matisse Gallery is the man who volunteered in his late 70's to keep an overnight vigil in a comfortless monastery so that the world should take cognizance of the problem of civil liberty in Spain. He may like to come on as an irrepressible gagster, but we know that someone of altogether greater substance is at work, and we honor him for it.

Thai Politicians Vie For Cabinet Posts In New Parliament

BANGKOK, Thailand, April 16 (AP) — Thailand's second elected parliament in 15 months opened today in an atmosphere of celebration and conciliation as the major conservative parties negotiated for seats in the new cabinet.

King Bhumibol Adulyadej, in an opening address, called it "the most important moment for Thailand" and urged the new legislature to keep the country moving toward permanent democracy for the benefit of all 42 million Thais.

A new legislator rode to the Italian Renaissance parliament building on a water buffalo, which he said symbolized the honesty he hoped the new parliament would pursue. The guards made him leave the animal at the gate.

The legislature, which was elected April 4, will elect a speaker Monday. The new Prime Minister is scheluled to be Seni Pramoj, the older brother of Kukoit Pramoj, the last Prime Minister, who is putting together a coalition of four conservative parties that won 206 of the 279 seats in the lower house.

There were at least 34 political murders during the three-month election campaign intensifying tension between the leftists, who played a big part in the overthrow of the military dictatorship, and the conservatives.

But the atmosphere in the first parliamentary session was optimistic as newly appointed senators and newly elected representatives embraced and clipped one another on the back, and political opponents posed together for photographers.

The formation of Mr. Seni's new government has been delayed by negotiations to work out the distribution of the cabinet posts among the four parties.

ART

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Bridge: An Expert Teacher Shows Skill Is Not Theoretical

By ALAN TRUSCOTT

If there were a Nobel Prize for bridge teaching, it would long ago have been awarded to Bill Root, who taught thousands of New Yorkers the finer points of the game. He now makes his home in Florida, but conducts some classes in New York City in the summer.

Root does not play as often in national championships as he did some years ago when he played with Alvin Roth of New York in two world championships, finishing second twice behind the Italian Blue Team. But he can still make his presence felt, and did so in Kansas City, Mo., last month. The diagramed deal helped his team to reach the semifinal of the Vanderbilt knockout teams.

Trump Is Led

When East opened one diamond, he was looking forward to scoring a game or a slam. He felt insulted when his opponents bid themselves to a game, and doubled indignantly. North's three-heart bid was explained to be pre-emptive, a style popular in tournament play. If North had wished to invite game he would have made a one-bid in diamonds.

West recognized that the declarer was going to need ruffs to bring home his contract, so he led a trump, a sensible choice. South won with the ace, led the club king and threw a diamond from the dummy.

East took his ace and had no more trumps to play so he played a high diamond. South ruffed and led a spade toward dummy. East captured the jack with the king and played another diamond.

Root, as South, ruffed again and cashed his two club winners, discarding spades from the dummy. Then he cross-ruffed, happily winding up with eight trump tricks and two club tricks, to score 590 and leave East speechless with rage.

NORTH
♠ QJ4
♡ J854
◇ 976532
♣ —

WEST
♠ 532
♡ 1062
◇ J84
♣ 8762

EAST (D)
♠ AK106
♡ Q
◇ AKQ10
♣ A1094

SOUTH
♠ 987
♡ AK973
◇ —
♣ KQJ53

Both sides were vulnerable. The bidding:

East	South	West	North
1 ◇	1 ♡	Pass	3 ♡
Dbl.	4 ♡	Pass	Pass
Dbl.	Pass	Pass	Pass

West led the heart two.

2 Swiss Banks Claim Gold Found on Air Force Plane

CHARLESTON, S. C., April 16 (UPI)—Two Swiss banks have claimed the 260 pounds of gold that turned up on an Air Force-chartered plane here in December, the United States Customs Service said yesterday.

The claim on the gold was made by a Savannah, Ga., marine and adjusting concern on behalf of the Swiss Bank Corporation and the Union Bank of Switzerland. The claim is the first that customs officials have received on the shipment, which had been intended for Saudi Arabia.

Patrick O'Brien, special agent in charge of investigations for the United States Customs office here, said that the gold would be returned if the banks could prove they had a legal right to it and there was no evidence that a law had been violated.

He said that officials would wait until August to see if there were other claims on the gold, valued at about $500,000.

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shown: K'un-ts'an, Watching Cloud and Waterfall on the Cliff, 17th century. Illustrated catalogue $8 by mail
Auction • Thursday • April 22 at 2 pm

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Auction • Wednesday • April 21 at 10:15 am and 2 pm

On view from Thursday • April 22
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Illustrated catalogue $6 by mail
Auction • Tuesday • April 27 at 10:15 am and 2 pm

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Courts Increasing Challenges To a Free Press, Editors Told

Times Aide Warns if Supreme Court Upholds Nebraska Judge's Gag Order "We're in Very Bad Shape"

By DEIRDRE CARMODY
Special to The New York Times

WASHINGTON, April 15 — The American Society of Newspaper Editors ended its four-day annual meeting here today on a note of warning that freedom of the press under the First Amendment is under increasing challenge from courts around the country.

The warning comes as the Supreme Court is scheduled to hear arguments Monday on a major constitutional case involving a "gag order" imposed on the press in a murder trial in Nebraska. The case is viewed as a critical test of freedom of the press when it comes in seeming conflict with a defendant's right to a fair trial. More than 100 news organizations have joined in filing briefs on behalf of the Nebraska press organizations.

"If this case goes against the press, we're in very bad shape," James C. Goodale, executive vice president of The New York Times, told a packed room of editors at the meeting's last session, entitled "Newspapers Under Fire."

"Its real risk is that it could permit judicial censorship of the press," Mr. Goodale said. "It could mean that in the future, libel stories could be enjoined, and that investigative stories could be enjoined. This is not just the old argument of fair press and free trial."

Fred Graham, law correspondent for CBS News and a trustee of the Reporters Committee for Freedom of the Press, told the editors that besides gag orders, there were two major problems related to the First Amendment that were confronting the press.

One is the serving of subpoenas on newspapers and television stations either to expose confidential sources or to gather information for court suits. The other is the increasing restrictions placed on newsmen who seek access to public records, particularly criminal records traditionally available to the press.

Rise in Curbs Noted

Gag orders—or orders by courts restricting the gathering and publication of news—seem to be increasing. Some constitutional experts define a gag order as a specific order from a judge prohibiting the press from reporting something that has occurred in the courtroom, usually when the pury is out of the room. But an increasing trend seems to be for judges to close some parts of the court proceedings to the press, which has the same effect as a gag order in that it prevents the proceedings from being reported to the public.

"It seems to us that judges are being a little more careful in putting direct restraints on the press," Mr. Graham said. "But rather than putting direct restraints, which is like waving red flags, judges are increasingly holding pretrial hearings in secret, as well as voir dire [examination] of prospective jurors in secret."

Statistics compiled by the Reporters Committee, which was formed six years ago as a legal defense and research organization to assist in First Amendment cases, show that orders closing court proceedings to the press have risen from one in 1967 to 25 last year. The number in 1975 was more than double these in 1974. Orders by judges restraining the press from publishing information it already has increased from zero in 1967 to 14 last year.

The crime leading up to the Nebraska case occurred on Oct. 18, 1975, in Sutherland, Neb., when six members of a family were found slain. A day later, Erwin Charles Simants, a 29-year-old unemployed handyman, was arrested and charged with murder and sexual assault.

Court proceedings followed and at one point Judge Hugh Stuart of the District Court of Lincoln County issued an order stating, among other things, that the defendant had allegedly made a confession to law enforcement officials, and that it was "inappropriate to report the existence of such statement or the contents of it." He further ordered that other statements allegedly made by Mr. Simants "will not be reported." Judge Stuart added that his order restraining the press from publishing these facts should also go unreported.

Justice Harry A. Blackmun of the United States Supreme Court was asked to stay Judge Stuart's order on the ground that it violated the press's First Amendment, or freedom of expression, rights. Justice Blackmun ruled that the courts may forbid the press to report on confessions, certain other statements and perhaps a defendant's criminal record if the courts consider such orders necessary for a fair trial.

The ruling was viewed by constitutional experts as one of the most restrictive ever handed down on the freedom of the press. Nebraska press groups asked the full Supreme Court to review the case.

One of the members of the "Newspapers Under Fire" panel was Harold W. Andersen, president of The Omaha World-Herald. He said that one of the reasons his newspaper abided by the gag order was because it did not want to taint what was believed to be a "sound case" on the free press-fair trial issue by disobeying the judge's order and adding complications of civil disobedience to the case. Mr. Andersen added that the newspaper had also decided on its own that it would not publish the alleged confession.

Judge Doubts Influence

One of the questions raised by gag orders is to what effect pretrial publicity affects the outcome of a case. Judge William J. Bauer of the United States Court of Appeals in Chicago was also on the "Newspapers Under Fire" panel.

His experience in listening to interrogation of prospective jurors over the years, Judge Bauer said, had convinced him that most of them had not been affected by such pre-trial publicity. He said that, indeed, those who had said they had read news accounts of a given crime usually could only remember the barest details. In small communities, the judge added, it made little difference whether the press reported courtroom details because they were related by word of mouth anyway.

However, after the Simants trial was over (He was found guilty and sentenced to death,) jurors were asked if they could have viewed the case objectively if they had known about his confession. Only the foreman answered yes.

Judge Bauer also noted that to protect themselves, judges tend to "take the safest course to assure the rights of the defendants" because "no trial judge likes to get reversed."

One of the most troubling aspects to editors of the recent threats to freedom of the press is what many of them describe as a growing hostility toward the press by the public.

"Our basic strength has been founded upon the public's conception that the press acted as a shield protecting citizens from the errors and excesses of government," states a report from the Freedom of Information Press-Bar Committee of the A.S.N.E., which was passed out to members this week. "Our direct strength will wither in direct proportion to the expansion of public suspicion that there is need for a legal shield to protect the citizens from excesses and errors of the news media."

13 DROWN AS CRAFT CAPSIZES IN GULF

Continued From Page 1, Col. 3

said: "It was pretty rough, windy, and there was a lot of foam.

"The capsule was inverted. It looks like two saucers put together and painted orange. I think it was designed to float upright no matter what, but apparently the crew did something against the book."

Captain Thorsen said that Pete Vandicraft, captain of the 16-story rig, had stayed with his vessel to the last possible moment.

Another pilot, Ens. John DiLeonardo, said the captain had been saved by a last-chance helicopter pass at the platform already awash with waves.

"It was pretty hairy," Ensign DiLeonardo said. "If we hadn't got the captain off on that last pass, he would have gone down with the rig. He was the calmest person out there. He had a lot of guts, a lot of determination. He was mostly worried about his men."

The trouble began for the rig, owned by the Ocean Drilling and Exploration Company of New Orleans, when one of the tugs lost an engine in a "horrendous storm," said a company spokesman, Donald Solanas, of the United States Geological Survey in New Orleans.

Tug Blew Engine

"There were 50-60-mile-an-hour winds out there, and 20-foot seas," he said. "Three tugs were holding it. One tug blew an engine; the towline broke and it swung around broadside to the storm.

"That's when a large vessel is most likely to capsize, and that's what happened. You just can't prevent a situation like this. It's an infrequent coincidence."

Daniel Meaux, a crewman who survived the accident, said occupants of the first capsule had died because they panicked. "It was just carelessness," Mr. Meaux said. "Our guys got in the capsule and were real cool and didn't panic, but they did on the other one."

He and some other survivors said that those in the capsized capsule had apparently failed to secure themselves and had been thrown about by the huge waves. Their weight fell to one side and the craft overturned, according to these men.

But Doug Cannon, one of the five survivors of the capsized craft, contradicted this account. He said the waves had "torn the top off" the capsule.

A Coast Guard spokesman said the survival capsule was "about 14 feet in diameter and 9 feet high, and can handle 28 people."

Capsules Hailed as Safe

NEW ORLEANS, April 16 (UPI)—A spokesman for the Odeco Drilling Company said today that the survival capsule in which the 13 oil rig crewmen were drowned was considered one of the safest escape devices on the market.

"Those capsules are wonderful little animals," Wayne Golden said. "We are saddened about the loss of the men, but without the capsules, we would have lost everybody."

Mr. Golden said that Odeco, which had contracted with the Marathon Oil Company to drill for the offshore oil, had placed three of the diesel-powered capsules on the rig located off the coast of Texas.

Victims Identified

CORPUS CHRISTI, Tex., April 16 (AP)—The authorities released today the following list of victims of the accident: Claude Williams, 41, Franklinton, La.; Donald A. Britt, 19, Brookhaven, Miss.; John J. Lyall, 35, Gibson, La.; Gerald Adams, 35, Denham Spring,s La.; Leroy Sanchez, Thibodaux, La.; Ricky Lee Lofton, 18, Gulfport, Miss.; Edward C. Jackson, 29, Moreauville, La.; Jimmy L. Garner, 26, Taylorsville, Miss.; Henry Sykes, 34, Bloomingdale, Ga.; Samuel L. Goings, 22, Ferriday, La.; Reginald Hamill, 25, Brookhaven, Miss.; and Clifford Bourwell, 42, Calhoun, La.

Books of The Times

Rumer Godden's 19th Novel

By GERALD WALKER

THE PEACOCK SPRING. By Rumer Godden. 274 pages. The Viking Press. $8.95.

For many years now, beginning with "Black Narcissus," Rumer Godden has established herself as a popular novelist of taste and distinction. Her quietly observed, precisely recorded novels have their sentimental content, to be sure, but there are usually other elements that make reading her a delight and a surprise. She sees clearly, intensely and compassionately: and she records what she sees with the carefully considered delicacy of an exquisite minor craftsman.

What's more, Miss Godden often comes up with inventive stylistic devices. For example, 15 years ago, in "China Court," the story of a house in Cornwall and the five generations of a family who lived in it, she captured the ebb and flow of generations by avoiding chronological storytelling. Thus, in one paragraph, a character might be the person he or she is at the age of 50; in the next, the person is a child of 8. Past and present swing to and fro alternately.

Another technical device in the same book consisted of switching back and forth from past tense to present tense. The past tense would be used to describe an event occurring in the novel's present, which was 1960, while the present tense would apply to something that happened in the previous century. Here is an example of that in the same sentence: "He stopped by the wall to look, as Ripsie stops more than seventy years before." Not just literary showing-off, but style put to use to illustrate the author's philosophical premise that time is continuous and interchangeably in flux. Neat.

Not quite so neat is "The Peacock Spring," Miss Godden's 19th book, but neat enough. While a portion of the beginning takes place in England, most of it unfolds in India, the other major setting for her work. One central figure is 15-year-old Una Gwithiam, who, with her sister, Halcyon, 12, is at school in England at the outset. Then comes a letter from their diplomat father, Sir Edward Gwithiam, summoning them to join him in New Delhi, where he is in charge of relief work for the United Nations. Neither girl understands the urgency with which they are wrenched out of school shortly after the spring term begins. All they know is that they are to come at once and that their divorced father has engaged a governess to tutor them.

All Becomes Clear

When they see the governess, all becomes depressingly clear. She is a beautiful Eurasian named Alix Lamont, whose tutoring skills, it is soon evident, are not quite up to the needs and skills of two girls who have been to the best boarding schools. Una and Hal realize that they have been brought all the way to India to serve as a cover so that Alix can, without scandal, live there in the official United Nations residence.

Frankly, the basic obtuseness and genteel callousness of Sir Edward are not appealing, to say the least. Nor is he a totally credible character. The girls' warm, loving memories of him, as they set out for India, do not square with the remote man they meet when they get off the plane. True, love conquers all, even at times paternal feelings, but . . . this doesn't help the novel much.

Alix, on the other hand, is by far the most interesting character, and she all but walks off with the novel. Squeezed between two cultures in a still-rigid caste system, she is a woman on the make. Alix uses her looks, her talents as a horsewoman, hostess, flower arranger, salon singer, anything that comes to hand. There's an aborted marriage in her gossiped-about past, also a relationship with a rich old Indian, as well as one with a young Indian officer whose family would cut him off if he didn't marry someone respectable. Aside from personal ambition, Alix is driven by the need to care for the fat, old, loud, Scotch-guzzling, vulgar, but basically self-respecting Indian mother she both loves and is embarrassed by. Their relationship is well drawn, ironic and affecting, and the scene in which the mother unexpectedly appears at Sir Edward's house is both comic and touching. Alix will be a marvelous part for some movie actress.

The other major relationship successfully depicted in the book is the ambivalent one between Una and Alix. Una resents Alix's intrusion into their lives, but she responds to Alix's appeal not to expose her limited tutoring talents; something about Alix's desperate need appeals to Una.

That may be because Una has some desperate adolescent needs of her own. In her loneliness in India, she becomes entranced by Ravi, the assistant gardener, talented poet, former member of a violent radical group and the peacock of the title. It starts out with Ravi reading Una his poems, Una being tutored in math by a friend of Ravi's and finally with Una pregnant and Sir Edward indignant. Characteristically. Sir Edward, who has by this time given Alix her triumph by making her Lady Gwithiam, sees no connection between his own all-for-love tactics and those of his daughter.

Rendering of Indian Life

While not a total success, because there are moments in which one suspects that the characters are acting not out of true human inconsistency but because of plot demands, "The Peacock Spring" does offer enough rewards to recommend it. In addition to a terse rendering of Indian social life, family structure and behavioral standards as Chekhov might have noted them, there is a plentiful quota of good lines. Thus, an Indian girl about an arranged marriage: "Our family is traditional but English people are so different."

There is also another of Miss Godden's stylistic touches, which here consists of running together in the same sentence or paragraph bits of conversation, past or present, spoken or just thought but left unuttered in actuality. For example, this from the girls' first meeting with Alix: "Releasing Hal, Miss Lamont had stretched out her hand to draw Una near, but Una had not consented to be drawn. 'You were horribly standoffish,' Hal told her. Una had shaken the hand, politely but briefly, and let it drop. For perhaps half a second Miss Lamont was disconcerted, but only half a second, then, 'I expect you are hungry and tired,' she said. 'Put down your cloaks and have a drink of lemonade; Christopher, our cook, makes it fresh every day.' 'Our cook?' Una wanted to query but, 'Edward you must be dying for a drink,' Miss Lamont went on. . . . Does she arrange everything? thought Una?" In a very compact way, this technique gives the novel a satisfying thickness of texture, without running on to 500 or 600 pages as so many less skilled novelists tend to do.

MILITARY SCORED ON USING RESORTS

G.A.O. Urges Cost-Cutting at Vacation Facilities

WASHINGTON, April 16 (AP) —The Pentagon spends $12.6 million a year to subsidize vacation resorts for its officers and enlisted men and violates regulations by assigning military personnel to work in them, Congressional auditors said today.

The General Accounting Office, the investigative arm of Congress, also reported that many guests at the facilities in West Germany, the Philippines and Hawaii were American civilians and foreign nationals.

It recommended that certain recreational areas be consolidated or closed down. It said that would save $3.6 million a year in West Germany alone.

The report was made public by Senator William Proxmire, Democrat of Wisconsin, who said he did not object to subsidizing vacations for lower-ranking military families who might otherwise not be able to afford them.

"But the abuses, management inefficiencies, and just plain waste in these programs should be brought to an end immediately," he said.

Resorts Studied

The G.A.O. studied the military resort at Garmisch, West Germany, the Jonn Hal Air Base recreational facility in the Philippines, the Kilauea Military Camp in Hawaii's Volcanoes National Park and the recently built 16-story Hale Ka Hotel in Honolulu.

Although military personnel are not supposed to be assigned to purely recreational jobs, the accounting office said that at Garmisch 193 soldiers were used as skilift operators, bowling alley pinsetters, ski patrolmen, golf course groundskeepers, tour guides, clerks, sports instructors, hotel couriers, mail clerks, conference coordinators, and public information assistants.

"This has not only cut back the number of men for combat duties in Europe but the G.A.O. found that many of the military personnel assigned to Garmisch had critical specialties needed elsewhere in Europe," Senator Proxmire said.

The accounting office said military personnel are also used for recreational duties in Hawaii and the Philippines.

It said that active American military personel have been turned away from the Garmisch resort because rooms were occupied by foreign military guests, American military retirees and American civilians.

The report said that although foreign military guests pay a small fee, it does not cover the full cost of using the facilities.

The report noted that 7,989 Philippine nationals have been issued guest membership cards enabling them to use the John Hay recreational facility.

"They also have the privilege of purchasing certain duty free goods or receiving bingo prizes," the report said.

Antiques: Folk Museum Paper Show

By RITA REIF

It may be the paper medium or it may be the broad message that the show is intended to deliver. Whatever the cause, the "Paper of the State" exhibition on view through June 2 at the Museum of American Folk Art is definitely the most comprehensive and impressive of the five shows prepared since 1972 by the museum to document the folk art and artists of New York State.

Once again the bulk of the folk art shown is 19th century. But the earliest example is a pastel-on-paper portrait of the wife of a Dutch patroon that dates from 1723. And the latest is an enchanting sign for this show—a cutout done in 1976 by Lynn R. Jones that serves also as the catalogue cover. The catalogue is available at the museum, 49 West 53d Street, and is $2 or, if mailed, $2.75.

What startles and delights and proves the great strength of this show, the largest ever assembled at this museum, is the variety of techniques represented in the 220 paper designs on view. Indeed we expect to see and are treated to a score of drawing and painting styles by the amateurs and other artists represented. They used pencil, pen and ink, watercolor, crayon and even oils to explore an esthetic concept, to create such documents as birth certificates or marriage licenses and to record grief in mourning pictures, some of which are moving and some of which are merely sentimental.

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But beyond these areas, in which are shown the works of several familiar artists including James Bard, Jurgen Huge, Henry Walton and Fritz G. Vogt, and many more heretofore virtually unknown artists, are paper creations that enriched the lives of our forebears in some unexpected ways. There are papier mâché toys, calligraphic exercises, trade signs and some highly amusing studies of an extremely serious if not usually very funny subject—the inmates of the Fulton County poorhouse.

Nancy F. Karlin obviously had two purposes in mind for including the 24 ink and ink wash panels that depict scenes from John Bunyan's "Pilgrim's Progress." The renderings, which cover the length of a wall, are here to show how Sarah Raymond Travis executed these sermon illustrations with great sophistication and to offer an example of how imaginative such visual presentations were in the late 19th century before motion pictures.

Even paper dolls did, on occasion, soar to memorable levels. In this show, this is certainly true of the post-Civil War work of Elvira P. Luguer, who devised four monsters as part of her 300-piece set of paper playthings. These menacing creatures are the sort of wittily conceived grotesques that book illustrators would devise 50 years later for some children's classics. There are other paper dolls that are larger in scale or more elaborate, encrusted with bits of fabrics or sequins. But, as is so often the case, the more lavish the conception, the less artistic the effect.

Recycled materials, which appear in so many folk-art forms, emerge in paper works too. In the late 19th century, for example, perforated papers were mass produced as patterns for needlework enthusiasts. Once the stitchery was completed, the discarded papers were used to devise three-dimensional works by gluing as many as 20 sheets together. Shown are multi-layered paper crosses that are strongly reminiscent of tramp art, which employed layers of wood frm cigar boxes and vegetable crates in much the same manner.

The displays are organized to show and explain the variations of the paper craft themes included. But if the materials and explanations prove provocative, the arrangement is less than stimulating, a problem this museum may have deferred attacking because of its modest financial resources.

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In sharp contrast, the exhibition of period locks and keys on view a few doors to the east at the Museum of Contemporary Crafts (29 West 53d Street) is most effectively if simply hung. This show, however, would have benefited by more adequate labeling of the selections on view.

The 25 keys and 15 locks shown range from some magnificent Gothic specimens to a few far more restrained 18th-century designs. The hardware is on loan from the Cooper-Hewitt Museum of Design of the Smithsonian Institution and could be viewed as an aperitif to the feast of decorative arts that is to be spread before New Yorkers when the museum opens here in October. Stewart Johnson, Cooper-Hewitt's curator of decorative arts visited the mini-show this week (it will remain on view through June 13) and pointed out that there is more than esthetics to be appreciated in the locks shown.

"Do you realize that many of these locks were virtually unpickable?" he asked. "And the intricate designs of the keys give some hint of the sophisticated mechanisms they were made for."

Mostly Mozart Set June 28 to Aug. 28 In Alice Tully Hall

The Mostly Mozart Festival presented every summer by Lincoln Center for the Performing Arts will move to Alice Tully Hall this year during the reconstruction of Avery Fisher Hall and will have a new format.

The 1976 series will offer 60 performances over a nine-week period running from June 28 through Aug. 28. Each week there will be four orchestra concerts (one program played first on Monday and repeated on Wednesday, Friday and Saturday) and two chamber-music evenings (the same program played on Tuesday and Thursday). In addition, there will be a special series of Sunday evening piano recitals devoted to sonatas by Mozart and Beethoven.

Artists and ensembles scheduled to make their first appearances in the festival are James Conlon and Leonard Slatkin, conductors; Michel Beroff and Joseph Kalichstein, pianists; the Cologne Chamber Orchestra and the Chamber Music Society of Lincoln Center.

Returning will be John Nelson, Neville Marriner and Alexander Schneider, conductors; Alicia de Larrocha, Claude Frank, Lili Kraus and Christoph Eschenbach, pianists; Jaime Laredo and Pinchas Zukerman, violinists; Karl Richter, organist; Ransom Wilson, flutist; and, among chamber groups, Tashi, the Guarneri String Quartet, the Cleveland Quartet and the Tokyo Quartet.

Single tickets for all 60 concerts will cost $5.50, and a special discount coupon book offering 10 admissions for $42.50 will also be available.

Lester Piano Building Burns

LESTER, Pa., April 16 (AP) —The 86-year-old Lester Piano Works building was destroyed by a fire today. The building housed about 15 small industries that had used the building after Lester Piano went out of business in 1962.

CROSSWORD PUZZLE

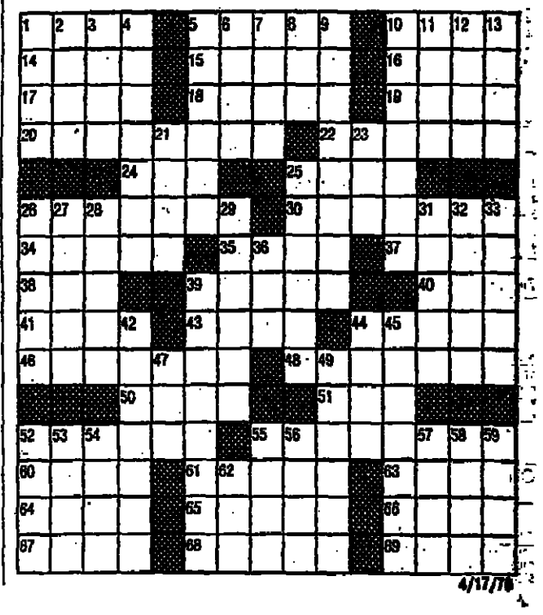
Edited by WILL WENG

ACROSS

1 Cone of silver
5 Soothe
10 Word with peril
14 Finishes off a cake
15 Scopes event
16 Patent base
17 Soft ——
18 Beauty-parlor job
19 Essential part
20 Direct opposite
22 Smoke and fog
24 Hot ——
25 Pail handle
26 Soaked
30 Certifies
34 Calling and playing
35 Common Frencu verb
37 Mideast leader
38 Altar of the sky
39 Worked with Mata Hari
40 —— carte
41 Sub ——
43 Goes one better
44 Joint of beef
46 Outstanding
48 Downpour
50 Caustic
51 Through
52 Germany has a black one
55 Installed the shish kebab
60 By any chance
61 Coat fur
63 *Hindu wear*
64 Unaspirated consonant
65 Kind of type
66 Round ——
67 Stepped on
68 Entertained
69 Word with souci or serif

DOWN

1 Campanile city
2 Picture
3 Straight
4 *Had hopes*
5 Walked confidently
6 Jejune
7 Bee or pipe
8 Duct
9 Type of railway
10 Golf-ball features
11 Thought: Prefix
12 Raise
13 Diner sign
21 Cork sounds
23 River islet
25 Most desolate
26 Marks
27 Fortune-telling card
28 Remove
29 Behave
31 Kind of cropper
32 Eagle feature
33 Large stein
36 —— over —— (topple)
39 Frightened
42 Did a tailoring job
44 Concoct
45 Station-house listings
47 —— Vegas
49 Made the first bid
52 Hat material
53 "—— There"
54 Italian river
55 Joyride
56 Bird of prey
57 —— avis
58 "—— go bragh"
59 Pickpockets
62 Fatima's husband



4/17/76

ANSWER TO PREVIOUS PUZZLE

S	A	Y	S		U	K	A	S	E		S	P	A	S
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4/17/76

Suit Seeks to Overturn U.S. Health Planning Law

WASHINGTON, April 16 (AP) —The National Association of Regional Councils filed suit in Federal court today seeking to overturn the new Health Planning and Resources Development Act of 1974.

The suit alleged that Congress and the Department of Health, Education and Welfare unconstitutionally transferred from state and local governments to citizen-dominated agencies the power to target spending of billions of Federal health dollars and determine the location of new hospitals and clinics.

"The association represents about half of the 670 regional councils of local governments formed nationwide.

The New York Times

Founded in 1851

ADOLPH S. OCHS, *Publisher 1896-1935*
ARTHUR HAYS SULZBERGER, *Publisher 1935-1961*
ORVIL E. DRYFOOS, *Publisher 1961-1963*

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The Panama Issue

Ronald Reagan, trying desperately to keep alive his bid for the Republican Presidential nomination, has resorted to demagoguery and distortion in accusing the Ford Administration of planning surreptitiously to "give away" the Panama Canal and Zone. Is Mr. Ford so frightened of the Reagan candidacy that he felt it necessary to respond to this cheap shot by appearing to back off from an entirely honorable and essential policy on the Panamanian problem?

Mr. Reagan perpetuates a dangerous myth when he says the Canal Zone is "sovereign United States territory." It is not and never has been. He acts irresponsibly, to put it mildly, when he refers to Panama's leader, Gen. Omar Torrijos, as "that tin-horn dictator," who must be told in no uncertain terms that the United States intends to keep control of the 500-square-mile Zone that bisects the Republic of Panama. General Torrijos has acted thus far with responsibility and patience on this explosive issue.

Unfortunately, Mr. Reagan's sniping goaded the President to say, while campaigning in Texas: "The United States will never give up its defense rights to the Panama Canal and will never give up its operational rights as far as Panama is concerned." White House Press Secretary Ron Nessen now concedes that Mr. Ford's remarks lacked "precision and detail," and that current negotiations with Panama aim to maintain American interests in the Zone "during the useful life of the canal," or from 30 to 50 years.

The fact is that under the "Agreement on Principles," signed more than two years ago by Secretary of State Kissinger and Panama's Foreign Minister, this country committed itself to negotiate a new treaty that would terminate United States jurisdiction over the Zone and eventually give over the operation of the canal to Panama. The United States would continue to share in the canal's defense on terms to be agreed in the treaty.

In signing this declaration, Mr. Kissinger was continuing a general line of policy begun in President Johnson's Administration that recognizes the Canal Zone as a relic of "Manifest Destiny," a colonial enclave no longer acceptable to any sovereign state. Mr. Johnson had wisely decided after serious 1964 rioting in the Zone that a new relationship was necessary if uninterrupted passage of the canal were to be secured for the future along with a United States share in its defense.

This attitude, adopted by President Nixon and, presumably, by Mr. Ford, need be no political liability if the President understood it well enough to explain it to the American people as the absolute prerequisite for a viable United States policy toward Latin America.

Moscow's Repression

Civil rights have fared even worse than usual in the Soviet Union this week. Andrei Tverdokhlebov, secretary of the Soviet branch of Amnesty International, has been sentenced to five years' exile from Moscow. Mustafa Dzhemilev, a nationalist Crimean Tatar, has been sentenced to two-and-a-half years at hard labor; and Valery Mareshin, a dissident who refused to testify against a friend, must work for six months at cut wages. Tass tops it all off by accusing Nobel Prize winner Andrei D. Sakharov and his wife of physically beating policemen at the Dzhemilev trial in distant Omsk. The Sakharovs' more complex account of what happened seems on the face of it more credible.

These unhappy events testify once again, if testimony were needed, that free speech and fair trial are still foreign to Soviet reality. Yet there has been a measure of progress. By Stalinist standards, the sentences meted out to the three convicted dissidents were mild; in Stalin's time no one could have championed civil rights, as the Sakharovs have done, and remained at liberty even briefly.

But an entire generation has grown to maturity since Stalin died nearly a quarter-century ago. Surely some in the present ruling group must recognize that it is time for further steps away from his repressive heritage. With the Soviet Union now so strong militarily and economically, is there still need to quake before the heterodox idea of a handful of dissidents and to punish them as this week's three "thought criminals" have been punished? Can it be fear that if speech were free, the power of the Soviet state would truly be endangered?

Access to Justice

At the recent national conference on "Causes of Popular Dissatisfaction With the Administration of Justice," there was a collision of ideas on the subject of access to the courts. Chief Justice Warren E. Burger held that too many unnecessary cases are being brought, thus overloading the judicial circuits. Public interest and civil rights attorneys countered that recent rulings by the Burger Court discouraged litigation by all comers —especially people at the bottom of the social and economic ladder.

The Chief Justice pointed to some improvements, particularly in opening up a new range of rights for prisoners. He also offered several constructive proposals for courts and legislatures: greater use of arbitration to resolve minor disputes fairly and swiftly; cuts in the high legal costs attached to buying homes and transmitting property at death; reasonable compensation for injuries resulting from negligence by doctors and hospitals and in accidents; exploration of better ways to deal with family matters from adoption to divorce.

These desirable aims do not, however, go to the heart of the discontent about courts, civil and criminal, Federal and state. Real discontent arises out of a widespread feeling that access to the courts is too costly and too difficult to meet everyday legal concerns. Chief Justice Burger appears more disturbed by the need for "efficient" administration than for keeping the courts open to "troublesome" issues and litigants.

After all the emphasis in recent years on the need for equal representation for the indigent: on class action suits in consumer, medical, environmental, marital and other matters, and on means, where necessary, for shifting criminal and civil cases from the state to the Federal courts for evaluation of constitutional issues, the rising legal expectations of the public must not be denied simply because of inconvenience or even an overburdened system.

In a significant opinion in 1971, Justice Douglas, now retired, wrote that race, religion, class, caste and poverty should not be used to deny equal protection under the law. The principles enunciated in this landmark case have been whittled away in the past few years. Regardless of administrative problems, the courts must not be above insuring equal justice—and full access—for all Americans.

Two for the Environment

Within the past week the American environment enjoyed two triumphs that go far to prove the country's basic concern for its natural heritage in spite of economic difficulties and the continuing cry for more energy.

A combination of utility companies has abandoned long-nurtured plans for the proposed $3.5 billion Kaiparowits power plant, which would have poured 300 tons of pollutants a day into the air of a magnificently scenic region of Utah containing eleven national parks and recreation areas. At the other end of the country, North Carolina's New River was all but assured of preservation when Secretary of the Interior Kleppe made it part of the National Wild and Scenic Rivers System.

The two episodes, very different on the surface, have nevertheless much in common. In both cases incalculable harm would have been done for short-term gains that were achievable by other means at far lower cost to the environment. Utah's largest utility, the Utah Power and Light Company, never found it necessary to participate in the Kaiparowits project at all; it has plants functioning efficiently well north of the parks, where they are no environmental threat. If the other companies had put as much time, money and energy into researching ways to gasify the state's abundant deep-mine coal as they have invested in Kaiparowits, they might by now be enjoying the not-too-distant prospect of a rich and nonpolluting source of energy. In any case, the decision of the companies was based on rising costs and reduced demand for electricity, not on the environmentalists' campaign of opposition.

As for the New River, that esthetic and archeological treasure—and the historic lands that would be inundated by damming it—the proposed project would not generate energy at all. It would merely store it, requiring additional energy for the purpose. Representative Neal of North Carolina, reflecting the unanimous opinion of his state's Legislature, its Governor and its Congressional delegation, has introduced a bill to head off judicial complications flowing from Secretary Kleppe's action. Its passage, combined with the abandonment of Kaiparowits, should help put heart back into the occasionally hard-pressed conservation movement.

Hope for Housing

Any proposal aimed at stemming the tragically accelerating figure of housing abandonment in New York is worth a hearing—particularly when it is the work of a consortium of the city's concerned bankers, lawyers, real estate men and community and civic leaders.

The New York Urban Coalition has produced a Housing Rehabilitation Task Force study that embodies a specific plan addressed to the abandonment problem. While such a proposal has no automatic guarantee of success, it is a constructive approach that offers more than statistical hand-wringing. Not least, it offers hope.

The coalition's recommendations are based on the conclusions reached earlier by the city's own Housing Task Force: that the most pressing need is for rehabilitation and neighborhood conservation. There is no lack of housing stock, the study finds, only of habitable homes. And the forces destroying them, including inflation and rent controls, continue unabated.

The proposal made by the coalition is that two public benefit corporations be set up to deal specifically with abandoned housing and properties in default. A Consumer Housing Corporation would acquire the buildings that are not too far gone, undertake repairs and rehabilitation, and train owner-management or community-management groups.

The corporation would be financed by a Housing Trust Fund using a combination of public and private money in the form of interest-free loans and mortgage insurance from the state, with private mortgage funds. Low debt service costs would be assured and greatly reduced risks could encourage the private sector.

The plan rests on the availability of state loans to initiate it, and that is a formidable stumbling block. But that first loan cost would be phased out by repayment. The cost of not providing the funds is far greater: continued massive abandonment, tax loss, existing expenses, housing hardship and the city's deterioration.

It is essential to face the fact that normal real estate investment no longer works, due to restrictions and rising costs. Until rent controls are dealt with, the situation will not improve. Maintenance and management have broken down. Public funding is no longer a practical housing panacea.

One purpose of the coalition's plan is to get the city out of the disastrous ownership and management of tax-delinquent properties, for which substantial community development funds are now allocated in a program of conspicuous failure. That alone would be a solid saving.

Without housing, the city's future is dim, no matter what accounting miracles the rescue squads create. And without some kind of innovative action there is little chance for housing.

Letters to the Editor

Transit Strikes: The Federal Remedy

To the Editor:

Your March 30 editorial "Who Gets Walloped?" implies that there is no immediate way to head off a confrontation short of a protracted, crippling subway strike without surrendering to labor demands, whose excesses in terms of the present restraint imposed on other municipal employees because of the present massive problems faced by the city could touch off crippling repercussions.

Ten years ago, after the abortive subway strike, Mayor Lindsay quickly gave in to the inflated transit demands without bargaining out the issues. The question was then asked: Why no Taft-Hartley action to end the subway strike? President Johnson could have acted. Can't we learn our lesson from history that we all suffer when political considerations or embarrassments of public figures are allowed to take precedence over seeking solutions and allowing fact-finding and the rule of public reason, welfare and safety considerations to come forth during a cooling-off period? The Labor Management Relations Act (Taft-Hartley) provides that the President may under the national emergency provisions of the act appoint a board of inquiry and, on receiving its report, may direct the Attorney General to petition any U.S. district court to enjoin the threatened or acual strike or lockout.

When Title I of the act is read in conjunction with Title II, it is apparent that the "exemption status" of supervisors, political subdivisions of states, etc., in the former would not apply to the national emergency provisions of Title II. The Senate Labor Committee Report shows the amendment to exclude unions of government employees from the coverage of the act failed to pass.

A U.S. Court of Appeals in 1961 turned down the claim of two of the unions involved in the maritime strike that they were not subject to the injunction because they represented supervisors exempted from the act. The court held that the "special status" given supervisors under Title I was not meant to be carried over into Title II's emergency injunction provisions.

The Chief Executive alone or on the urging of the Mayor, Governor, U.S. Senators, labor representatives or other responsible citizens can have applied the weight of Federal sanction to the transit union representing municipal government employees. Here in New York the collective-bargaining process could have resumed during the grace period and equitable and well-thought-out positions explored in the light of justice to all interests involved, without leaving a gap of disparity of treatment for the other city workers who have already accepted the need for restraint and austerity during the next two years.

ROBERT H. LELAND
New York, April 6, 1976

To Jail a 'Punk'

To the Editor:

Most of society's gross injustices stem from the fact that the people who make the critical decisions are not the same people who have to face the consequences of those decisions.

As a particularly revolting example, in your article on two teen-age muggers who prey on the helpless elderly (news story April 11) you quote a research analyst in juvenile delinquency as being "very reluctant" to sentence these punks to twenty years in jail. He obviously does not have to face the consequences of his decision to let these marauders prowl the streets again.

Such decisions should be left up to the representatives of their elderly victims — the people most likely to suffer the inevitable, grisly consequences.

DONALD A. WINDSOR
Norwich, N. Y., April 11, 1976

Of Tennis and Rights

To the Editor:

The decision of the State Division of Human Rights in the case of a Queens tennis club which had offered special rates to married couples deals a harsh blow to the family as a social unit. Commissioner Kramarsky seems to forget that married couples are a family unit. Single couples are not. There is no better proof of this than the regulation of the Internal Revenue Service which denies joint income-tax returns to single people living together.

How can special rates to married couples be discriminatory against single people? Are children's portions in restaurants or half-fare on trains discriminatory against adults? Are the rates offered to senior citizens in theaters, on buses and in the subways discriminatory against younger people? Because a rule is "for," is it automatically "against"?

The agreement forced out of the Tennis Port Inc. Club seems very unfair, both to the club and to the married couples affected.

GRACE M. SAMUELS
Crestwood, N.Y., April 9, 1976

Immunization's Limits

To the Editor:

The public impact of the April 7 letter by Dr. Kempe should not be allowed to stand without comment. His statement of "lifelong protection against polio and measles" on a single visit or even multiple visits cannot be substantiated. Unless Dr. Kempe is in possession of facts unavailable to the rest of America's pediatricians, there never has been and probably never will be an immunization conferring lifetime immunity against any disease. Even ten years of protection without booster immunization is dubious.

Mass immunization of young children against influenza is a questionable goal in any case because of the severity of reactions at an age where the disease in itself is mild. Let us not further complicate the matter by holding out false hopes of one-shot lifetime protection against disease.

JAMES L. WENDELL JR., M.D.
Pottstown, Pa., April 7, 1976

Of the Arab Boycott and U.S. Policy

To the Editor:

We were quite dismayed by Under Secretary of Commerce James A. Baker's response to The Times' excellent editorial of March 12, "Boycott Backsliding." In trying to dispute The Times' well-founded contention that the Ford Administration has substantially moderated its opposition to the Arab boycott, Mr. Baker may well have given credence to those very suspicions, and we fear the implications of such a change in the Administration's attitude on this subject.

Mr. Baker states that "the distinction between boycott requests that are discriminatory and those that relate solely to the economic boycott of Israel by Arab states is a valid one." Perhaps the Under Secretary can draw such a fine distinction, but we cannot understand how one could be considered valid by the Department of Commerce or the Ford Administration.

Quite the contrary, the Arab boycott discriminates against American firms owned or run by Jews, as well as against American firms doing business with Israel. To suggest that compliance with the latter does not involve discriminatory action is to ignore the obvious: In choosing to abide by the terms of the boycott, an American company must also choose not to do business with other American firms owned or run by Jews.

Furthermore, to state that such an action is a permissible "business judgment" indicates that the Department of Commerce may be ignoring the policy of the United States, as expressed in the Export Administration Act of 1969. That law states:

"It is the policy of the United States to oppose restrictive trade practices or boycotts fostered or imposed by foreign countries against other countries friendly to the United States. . . ."

We cannot comprehend how the distinction drawn by Mr. Baker can be called "valid" or how it can be reconciled with the policy of the United States. Indeed, the Administration's executive order of Nov. 20, 1975, on this subject amounts to little more than a cosmetic restatement of existing civil rights law.

One final point deserves clarification. Mr. Baker stated that Congress has twice rejected legislation to forbid compliance with the boycott by an American firm, implying that this or recent Congresses have done so. In fact, the two instances Mr. Baker referred to occurred in the 1960's. During that time, there were only 164 American companies on the Arab boycott list. Today, there are nearly ten times that number, making the need for anti-boycott legislation more urgent now than ever.

RICHARD L. OTTINGER
BENJAMIN S. ROSENTHAL
JAMES H. SCHEUER
STEPHEN J. SOLARZ
Washington, April 5, 1976

The signers are members of the New York Congressional delegation.

Education Impeders

To the Editor:

I am writing as an irate pare
children in public school, prot
the continued destructive actio
the Central Board of Education a
the schools in District Three,
hattan.

For no stated reason excep
arbitrary desire of the central
for uniformity throughout the
school system, schools in our ar

being forced to close early t
week. The central board is ac
this matter despite the fact th
community school board in I
Three has shown to the apparen
faction of many elected officia
there are sufficient funds a
from the district's allocation t
the schools open for a full sche
five days a week, without vi
contractual obligations to the s
mandated educational standar
The availability of money t
early dismissal in District Three
due to preferential treatment
trict Three in the allocation
levy funds, but rather it is the
of cuts made by the community
board in other, peripheral
services which were retained i
districts. These cuts, made afte
ful consideration of community
and priorities, left sufficient mo
hire enough classroom teach
cover the required preparation
and still keep class size belo
maximum permitted.
It is against this constructi
responsible effort by our com
school board, supported by th
school community, that the
board is acting, in a thoughtl
attempt to demonstrate its pow
in total disregard of the educ
needs of the children, which th
trial board has been establis
serve.
Unless the central board can
more legitimate reasons for its
in forcing early dismissal, I bel
must begin to question the n
such a board. In this period o
cial crisis and threatened cut
of public services, we need lea
in our school system that wi
on providing the highest-qual
cation for our children as t
investment in a healthy future
community.

TIMOTHY SCH
New York, April

Abused Children

To the Editor:

Your news article of April 1(
results of a Nassau County
battle illuminates painfully an
ingly critical conflict betwe
laws and the psychological
children.

Our concept of "mothering"
come so distorted in recent yea
many of us still consider it
humane for a woman to give b
an unwanted child than to a
before it has bad mothering for
Simultaneously, we exalt the "na
i.e. biological, mother over the
or man who takes on the daily
nurturance and availability to ch

As long as the courts insist
turning children (even against
will) to "natural" parents, th
violating the most basic psycho
needs of growing human
Attachment and loss have pr
effects on all people. Children
are forced to give up their exper
mothers for their biological m
are being deprived of their most
rights for nurturance, consistent
care.

We can as a society acknow
the pain of "natural" mothers
sometimes unavoidably must gi
their children. However, these
dren should not be forced to p
later years for earlier tragedie
long as our courts continue to st
the supremacy of biology over
of daily experience we will co
to abuse our children.

This is the year of national res
to the growing problem of child
Psychological abuse is often as d
as physical abuse. We must le
legislators, judges and lawyers
that our current foster-care
adoption laws are the worst exa
of sanctioned child abuse.

KRISTINE FLE
Community Psycho
Clarkstown Counseling C
New City, N. Y., April 10,

On Retrieving a Life

To the Editor:

If Solicitor General Bork really
not know how a life term in p
makes a life more retrievable from
death penalty, he should ask P
(Hurricane) Carter, John Artis
Peter Reilly. All three have been
victed of murder and are now fa
new trials because of impropri
in their original trials. I wonde
these defendants had been put
death instead of given prison te
would Mr. Bork still believe that
death penalty "errs on the side
mercy and safety"? (News
April 1.)

WILLIAM B. GRIFF
Prof., Educational Psychology, Rut
New Brunswick, N. J., April 7,

The New York Times Company
229 West 43d St., N.Y. 10036

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صكذا من الاصل

the Editor

Education In...

To the Editor:

I am writing a... children in public... the continued dep... the Central Board o... the schools in Bo... hattan

For no stated ... arbitrary desire of ... for uniformity in... school system, cou...

...ly

...ges" of super-... of states, ...ould not apply to ...r provisions of ...Labor Committee ...endment to ex-...ment employees ...ll, the act failed

...ts in 1961 ...of two of the ...maritime strike ...subject to the ...y represented ...from the act. ...special status" ...Title I was ...ded over into ...ucation provi-

...ense or on the ...Governor, U.S. ...ers or other ...ave applied ...ation to the ...ining municipal ...Here in New ...ining process ...the grace ...and thought-... in the light of ...involved, with-... disparity of ...city workers ...the need ...during the ...ELAND ...April 6, 1976

...portions in ...strains dis-... Are the ...citizens in ...in the subways ...younger people? ...it automa-

...out of the ...seems very un-...and to the ...M. SAMUEL ...April 9, 1976

...Limits

...the April ...and no ... ...comment ...promotion ...on a single ...this came ...be taxable to ...Exempt ...and probab... ...against a ... ...of prosecution ...

...clarifica... ...Congress ...relation to ...between an ...that this or ...has in ...Mr. Baker ...the 1960's ...was only 164 ...the Army occu... ...nearly ten ...the need ...more urgent

...L. GOLDBERG ...S. ROSENTHAL ...M. SCHULER ...J. SOLAN ...April 3, 1976 ...of the New ...Legislation

Policy

...ing the ... ...as ex... ...Administration ...

...United States ...practices of ...imposed by ...other coun... ...United States. ...how the ... ...can be recon... ...United States ...Administration's ... ...1975, on ... ...little more ...of exist...

...clarifica... ...Congress ...relation to ...between an ...that this or ...has in ...Mr. Baker ...the 1960's ...was only 164 ...the Army occu... ...nearly ten ...the need ...more urgent

...L. GOLDBERG ...S. ROSENTHAL ...M. SCHULER ...J. SOLAN ...April 3, 1976 ...of the New ...Legislation

On Retiring

...tability of old, established ...ties is surely a valuable thing. ...stion is whether we want to ...price of this stability. The ...ears to be the loss of mobility ...can life, a freezing of social, ...and racial structures in their ...forms and, with that, the ...ecay of cities.

...would seem to head us back ...d European forms our fathers ...ed to step forth in America. ...re delighted to destroy those ...ic neighborhoods. Ask the ...setts, the Iroquois, the Dela... ...le Piscataways, the Seminoles, ...ks, the Cherokees, the Sioux, ...apaho, the Navahos, the

A New Kind of American Indian

by Russell Baker

...ding the ethnic characteristics ...borhoods is as American as Custer. It began when the ...looked down to the beach at ...n and Plymouth and saw ... of Europeans moving into ...borhood.

...mmy Carter's view of the ...thnicity prevailed at the time, ...ans would have been left ...dians, I assume, of course, their first courteous greeting ...le men from over the sea, ...s would soon have seen that ...going to ruin the neighbor... ...ess they were stopped and ...ave started stoning school ...d burning crosses on the ...Captains Standish and Smith ...the Government they didn't ...was happening.

...stage the settlers would have ...Jimmy Carter for some Gov... ...support to help them break ...hborhood, and Mr. Carter ...ve said no, pointing out that ...ropeans had a right to move ...wanted to, it would be bad ...the Government to take an ...nd at intruding aliens into the ...ethnically distinctive com...

...e the proposition is to ex... ...peculiarly non-American ...he building of America was ...the greatest piece of ethnic... ...ood destruction in history.

OBSERVER

...om the very founding of the ... it was pursued as an ag... ...Federal policy and often en... ...blood by a United States ...horized not merely to disturb ...hnic order, but to obliterate

...rd to fathom Jimmy Carter's ...in this business. He seems to ...at mobility from neighbor... ...neighborhood is fine so long ...be managed without Govern... ...vity, but, sensible though this ...nd, it was not practical even ...re was still an open frontier. Federal action in destroying ...an communities that made ...mobility possible. The irony ...resent situation is that the ...s now sitting on the old ...ommunities are claiming a ...eep their communities intact, ...as denied to the Indians as of Federal policy.

...s view, mobility — which ...America—has now become a ... destruction. For this reason, ...r's talk about "ethnic purity" ...orhoods—a phrase for which ...hice apologized—may never... ...o him good political service. ...whites who have been try... ...eep distance between them... ...id black city people might ...y be expected to approve of ...in population movement. So ...ite inner-city neighborhoods ...ople of Central and Southern ...ancestry have struggled to ...people alien to the cultures ...orebearers.

■

...s, of course, goes directly to ...lled "urban problem," which ...a racial problem and partly a ...of wealth distribution. The ...blem exists primarily because ... no more big Indian neigh...

...e were a huge piece of rich ...erritory the size of Iowa, ...and the Dakotas, the Gov... could send out the Army, the neighborhood—doubtless ...al American cheering—and ...e the miserable city masses ...in and start building.

...ays the Indians are something ...y live in the suburbs and they ...n homes on quarter-acre lots ...the atomic bomb. Meanwhile, the cities the people looking ...and of opportunity find there ...more wagon trains forming to ...n out where big men can find ...s to test their strength and ...men can build a better life.

...this isn't altogether so. The Government in recent years ...ded a wagon train of sorts, ...insistence that everyone must ...air chance at the housing. If ...r. Carter right—and with Mr. ...you can never be sure—he ...pprove of the Government's ...this sort of thing if it ... to disturb old, established ...ties.

...tability of old, established ...ties is surely a valuable thing. ...stion is whether we want to ...price of this stability. The ...ears to be the loss of mobility ...can life, a freezing of social, ...and racial structures in their ...forms and, with that, the ...ecay of cities.

...would seem to head us back ...d European forms our fathers ...ed to step forth in America. ...re delighted to destroy those ...ic neighborhoods. Ask the ...setts, the Iroquois, the Dela... ...le Piscataways, the Seminoles, ...ks, the Cherokees, the Sioux, ...apaho, the Navahos, the

Bill Sienkiewicz

War of the Weathers

By Lowell Ponte

SANTA MONICA, Calif. — "From space one could control the earth's weather, cause drought and floods, change the tides and raise the levels of the sea, make temperate climates *frigid*," then-Senator Lyndon B. Johnson told a joint session of Congress in 1957. Like many other legislators, he accepted Defense Department fantasies that the United States was in a race with the Soviet Union to develop environmental weapons.

Mr. Johnson as President made the fantasies real by ordering rainmaking in Southeast Asia. Between 1967 and 1972 he and President Richard M. Nixon authorized at least $3.6 million annually on secret cloud-seeding over North and South Vietnam, Laos and Cambodia in an attempt to muddy trails and slow enemy movements.

Although in one instance this enhanced rainfall by 30 percent, Pentagon officials call the operations a failure. But the Pentagon defends them as humane, saying, "Raindrops don't kill people; bombs do." (The Department of Defense denies it was seeding over North Vietnam in 1971 when that nation suffered the heaviest rains since 1945. In 1945, a million Vietnamese died of flood and famine.)

Can a nation that tampers with natural balances deny responsibility for what follows? This question, together with recognition that United States policy condemns warfare aimed at civilians, prompted Senator Claiborne Pell in 1973 to introduce a resolution calling for an international treaty to prohibit environmental warfare "or the carrying out of any research or experimentation directed thereto." The Senate voted 82 to 10 to approve the resolution, which lacks force of law.

Last August, at the 31-nation United Nations conference of the Committee on Disarmament in Geneva, the United States and Soviet Union jointly proposed a draft convention to ban "military or any other hostile use of environmental techniques." Unfortunately, it is far weaker than the Senate resolution. For example, it fails to prohibit military research or development of environmental-modification techniques, and allows all "peaceful" work on such things.

The Pentagon says its Climate Dynamics program, formerly Project Nile Blue, is peaceful and needed to detect Soviet attempts to disrupt North American weather. (Because the treaty appoints no inspection agency to enforce its ban, leaving nations to bring evidence of violations to the United Nations Security Council, treaty ratification would justify increased funding for Climate Dynamics monitoring.)

But Climate Dynamics researchers, using computer models of oceans and atmosphere, have studied ways to melt the polar ice caps, generate destructive storms, and otherwise use "key environmental instabilities" to release huge amounts of energy. They have found how the United States, acting secretly from space, could inflict bad weather on the Soviet Union, thereby ruining harvests and keeping that country dependent on United States grain imports.

In the Soviet Union, engineers are reversing the Arctic-flowing Pechora River and creating inland seas, actions that experts say will alter global climate. This is "peaceful."

In 1975, the National Academy of Sciences reported that cooling in the Northern Hemisphere since the 1940's makes the start of a new ice age within 100 years a small but real *possibility. Scientists* cannot determine whether the cooling is caused by humans or if one nation's bad weather is caused by another's weather-modification programs, so the potential for hostility arising from such programs is obvious. Global climatic changes will prompt many nations to use such modification techniques, but the world's unstable political climate demands that such techniques be internationally regulated, with adequate safeguards and with reparations for those who suffer drought or storm damage.

The draft treaty could be a step toward such regulation. But the treaty allows some weather warfare by prohibiting only techniques having "widespread, long-lasting or severe effects harmful to human welfare." What does *this mean? The tiniest* tampering with natural balances can set off chain reactions with unforeseen consequences.

Senator Pell and Representatives Gilbert Gude and Donald M. Fraser have proposed that all United States environmental-modification research—by civilians, the *military and the* Central Intelligence Agency—be put under Congressional control. Until this is done and the United States amends the draft treaty to eliminate loopholes and cloudy language, few nations will believe we want environmental warfare banned.

Lowell Ponte is author of the forthcoming book "The Cooling," about climatic change and modification.

Annexation of the Marianas, a 'Dismal Story'

By Jose A. Cabranes

NEW HAVEN—Why, one may wonder, has our Bicentennial Congress approved the Administration's proposal to dismember the far-flung United Nations trust territory of Micronesia and annex one of its districts?

By a vote of 66 to 23, the Senate on Feb. 24 approved a proposed covenant with the people of the northern Mariana Islands, seven months after the measure had sailed through the House by voice vote. We have administered the territory under a United Nations mandate since 1947.

For the islanders, the deal has some advantages. It extends United States sovereignty to the islands under "Commonwealth" status and grants their 14,500 people a kind of United States citizenship, while providing annual payments averaging $1,000 per person, a onetime annual payment of $18.5 million to the islands' government and access to some American social welfare programs.

What does the United States obtain from the transaction? Nothing, except a new and permanent territorial stake in the Western Pacific and rights to build bases on the islands without the inconvenience of United Nations oversight.

But the strategic value of the islands has been questioned by a major study at the National War College, and a coalition of liberals and conservatives —including Senators Gary Hart, Harry F. Byrd Jr., Claiborne Pell, Mike Mansfield and Armed Services Committee chairman John Stennis—has argued that the arrangement expands America's permanent defense commitments in the area while providing bases of marginal or doubtful utility.

The Senate Armed Services Committee was deeply divided on the issue, and only a last-minute change of vote by one member turned back an effort to defer action on the covenant.

Why, then, did Congress approve the first annexation of territory by the United States since 1925 when Swains Island was annexed to American Samoa?

Because there simply are not enough people in this country who know or care enough about these seemingly obscure colonial questions to counteract the shortsighted views of the military Establishment.

Moreover, the expansionists with great effect invoked the nation's commitment to democratic values and the principle of self-determination, noting that United States approval of the covenant would fulfill the expectations of the islanders.

Appeals by anti-expansionists to legitimate American self-interest or to the historic incongruity of the proposal failed to budge a majority that seemed enchanted by the fact that 78.8 percent of the electorate of the Marianas had voted to accept the status of an "unincorporated territory" of the United States—the quaint constitutional euphemism for a territory governed under virtually unlimited Congressional authority (that is, a colony).

Strom Thurmond summarized the expansionist position when he proclaimed: "It seems to me that if we ever expect to bring in the Marianas, now is the time. This year, this Bicentennial Year, these people want to join us, and I say we should not deny them that opportunity."

The expansionists invariably spoke of the approval of "78 percent of the electorate" in a 1975 plebiscite, and never of the small numbers actually involved (barely 5,000 voters).

The plebiscite reinforced the time-honored national myth that the United States has never been a "colonial" power. It encouraged the belief that United States approval would fulfill the legitimate expectations of a dependent people for "self-determination" and obscured the fact that the fate of the other 100,000 Micronesians has not been settled. For a nation already overburdened by the apparent *hostility of the world's darker-skinned* peoples, it provided an unusual and welcome display of pro-Americanism by a dependent people.

We may not have heard the end of this dismal story. The Marianas covenant was negotiated with the most compliant group of islands only after negotiators on Micronesia-wide status proved too demanding in pursuit of self-government under a status of free association. Divide and conquer is an old stratagem and one likely to work against poor and disorganized colonials.

Senator Hiram Fong, a leading expansionist, may have disclosed the Administration's hidden agenda when he noted that approval of the covenant would "give the other people of the trust territory second thoughts about their own political status." He added: "I think we will find there will be increasing interest by the other peoples in the various islands comprising Micronesia for a closer relationship with *the United States than the relationship* they are now talking about. . . . I hope when we approve this covenant that it will be a forerunner of other covenants with other parts of Micronesia."

The prospect of more American "unincorporated territories" across the Pacific—and ever-larger defense commitments in the region—thus unfolds before us. But ultimately, after other legally required United States steps, the United Nations Security Council must approve the plans to alter or end the trusteeship agreement. We can only hope—for America's sake—that colonialism with consent of the governed will prove less acceptable at Turtle Bay than on Capitol Hill.

José A. Cabranes, former special counsel to the Governor of the Commonwealth of Puerto Rico and head of the Commonwealth's Washington office, now is legal adviser of Yale University.

Cases Where Crime Doesn't Pay

By C. L. Sulzberger

BERN—Switzerland protects privacy of banking deposits more than other countries and one result is that many foreigners with ill-gotten financial gains seek to hide them here from prying official eyes. It is therefore curious that this little democracy has not been more involved in ramifications of the current multinational bribery scandals.

One might have imagined, *a priori*, that persons illegally accepting large bribes in order to win business contracts in global markets would have rushed to deposit them here in anonymous numbered accounts, thus protecting them from inspection in other lands. But, after discussing *this matter* with officials from the Bern Foreign Ministry, Justice, Treasury and police departments I am persuaded this is not the case.

Nor is this simply because of official discretion obscuring financial transactions. The Swiss make it clear that under freer interpretation of their amended banking secrecy laws the Government is always quietly advised of suspected irregularities in the source of deposits. In such cases it is inclined to make records available to foreign inspection when there is *reason to suspect illegality in the* origin of funds.

The only public action here connected with the bribery scandals stemming from United States corporations

FOREIGN AFFAIRS

was granting of permission, six weeks ago, to a Dutch inquiry into charges against Prince Bernhard of the Netherlands. This allowed investigators to interrogate on Swiss territory (a *liberty rarely granted to foreign* officials) a retired representative of Lockheed Aircraft and the concern's attorney in Zurich. The former now lives in Switzerland and the latter is a Swiss national.

The reasons were dual. This Government is concerned about possible embarrassment to the Dutch monarchy as a result of rumors concerning Bernhard's alleged connection with Lockheed and privately believes the Prince has been maligned. It doesn't want justice to be blinded by ignorance. Secondly, both Bern and The Hague have ratified a convention of judicial and penal assistance.

A similar treaty between Switzerland and the U.S.A. was signed in 1973 and ratified last year by the Swiss. It still awaits approval by the United States Senate. This seems paradoxical, considering *the theoretical possibility* that Washington might wish to trace suspicions of misbehavior by American corporations.

The major force impelling such thoughts is the inquiry conducted by the U.S. Senate's own Frank Church. If our Government is serious about hunting down potential criminals connected with these scandals, it would do well to legalize the pact making possible examination of accounts linked to suspected crimes.

The Swiss have a long tradition of protecting bank deposits from public scrutiny. These are considered private. If money is kept in a numbered account (wherein only a handful of bank officials know the name behind the number), the secret is held even if foreign tax collectors would like to pry into the records.

For the Swiss, tax-dodging is not a crime; but any real crime is enough to open the books. A seriously suspected criminal is subject to this risk. Switzerland fully cooperated in making documentation available to locate deposits of refugees from Hitler's Germany, after World War II, and also to help seizure of secret Nazi funds.

But particular caution is still exercised in defining the limits of secrecy. This country's penal code specifically bans foreign authorities from exercising rights—such as interrogation—on Swiss territory, without specific governmental permission, as was the case with the Dutch *investigators.*

Once the United States Senate ratifies the pending accord with Bern it is conceivable Washington might be able to follow up inquiries in the bribery affair that have hitherto been obscured. Certain other nations *involved—such as Japan, Iran and Saudi* Arabia—have no bilateral treaties with Switzerland.

However, that lack is not a complete barrier to cooperation. Bribery is considered criminal here. In default of a treaty, an individual Swiss bank's good will may *be encouraged* to make classified information available.

A recent president of the Swiss Confederation says: "We Swiss are perhaps particularly rigorous in matters of discretion. As far as Swiss tax law is concerned there is no duty in general for banks to tell the *tax* authorities about their clients and account-holders."

So if and when Washington hopes to delve deeper here in search of bribery, it must always keep in mind that criminality is the theme to be stressed. For the gnomes of *Zurich* the U.S. tax-collector's needs are not enough.

STRIKERS GET BID IN SAN FRANCISCO

Mediation Pledged by City If Craft Workers Return for Duty by Monday

By LES LEDBETTER
Special to The New York Times

SAN FRANCISCO, Calif., April 16—City officials made today what they called their "bottom-line" offer to settle the 16-day-old strike by about 1,900 municipal craft workers that has shut down public transit and handicapped other city services.

Mayor George Moscone and the Board of Supervisors president, Quentin L. Kopp, said that the striking unions had been notified that the city would enter into mediation as requested by the unions if by 12:01 A.M. Monday the San Francisco Municipal Railway was operating once again and craft workers agreed to handle emergency service requests.

Mr. Kopp said that the unions could accept either of two pre-conditions proposed by the city in an effort to get negotiations beyond their current impasse.

Associated Press

James Scearce, Federal mediator, at news conference to announce that no settlement had been reached in strike.

The conditions are that either all public transit must be in operation by the Monday morning deadline or all bus service must be operating and all pickets removed from city hospitals, playgrounds and public housing.

"This is the last step the board can take, will take," said Mr. Kopp, apparently giving the striking workers an ultimatum.

Union leaders immediately rejected the city offer and said at a news conference that the preconditions would eliminate the union's capacity for bringing pressure on the city.

They Mayor said, however, that the city would wait until Monday for a formal rejection.

The strike by the municipal building trades unions against the city began March 31 after the supervisors voted to require these workers to take pay cuts of up to $4,000 a year while granting modest pay increases to 16,000 other city workers.

That action, according to the supervisors, was taken as a result of a referendum last November in which San Franciscans approved by a 2-to-1 margin a proposition that repealed the pay parity formula in the city charter. Under this formula, craft workers received the same hourly wages as those paid to like workers in private industry.

Opponents of the parity formula successfully argued that carpenters, electricians, laborers, plumbers, gardeners and other craftsmen who work for the city benefit from year-round employment and other fringe benefits not available in private industry.

According to Terry Webster, a 32-year-old cement mason, this argument is false because city jobs are no longer secure as a result of layoffs. Mr. Webster is picketing a downtown city building in an effort to fight the city offer to "cut $4,000 from the $22,000 I expected to gross this year."

The referendum that gave the supervisors a mandate to hold down spending, especially on city salaries, came in the aftermath of a short strike by policemen and firemen last August. The strike soured city residents against municipal workers, increasing property taxes and a fear that San Francisco was overspending in a manner that could lead to fiscal problems like those in New York City.

The power to negotiate and settle with unions was also taken away from the Mayor after former Mayor Joseph L. Alioto used a little-known provision of the City Charter to give the police and firemen more than some supervisors thought proper.

The supervisors then hired a professional negotiator to represent them. But the craft workers have generally refused to deal with him, terming him an "errand boy" and a "liar" and insisting on either direct negotiations with the supervisors or arbitration.

The most noticeable effect of the strike has been the closing of the San Francisco Municipal Railway, whose buses, trolleys and cable cars serve more than 250,000 riders a day, causing crowded freeways and city streets.

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B. Les Vendages à Droit

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low-Up on News

rs in Contempt

ıe United Federa- achers struck the City schools seven go, Justice Irving in State Supreme ıd the union guilty ng a court order e walkout. ice Saypol has yet whether to penal- ion and its leader, anker. And he has cide whether the f Supervisors and ators, some of mbers stayed out teachers, is also violating the court

Saypol says un- y that he will act ases, but that he asked to wait until ct negotiations be- city and the two e concluded. The act, granting small st still be approved ate Emergency Fi- ontrol Board. The s and the city are itless negotiations. delay continues ger, Justice Saypol he may rule with- ng. The case, he beginning to "ob- in my work."

Rarity

ɔher Wall Jr. made istory last Aug. 13, was 3 days old. his heart outside he was the first ifant in 300 years rvived in that con- re than two days. at Children's Hos- Philadelphia had the day he was ping to place the one of two pleural but there was no le head of the sur- n reported, adding: rows, there will be ce for the heart to

Christopher's heart a heart should be," ospital's director of ations, Shirley Bon-

operation when he onths old, she notes placed the heart in- chest, put a Dacron er it for protection d an artificial breast- ade of acrylic. But astbone" had to be two weeks ago after nt developed an in-

nfection "is under and Christopher, f Mr. and Mrs. Chris- Wall Sr. of Berlin, pears to be recupera- ly at the moment," nem says.

in Education

heads of Britain's rsities and the Brit- rnment's University ommittee took a look nancial state of the est year and bristled. versities were losing llion a year educating s, the study group in December. Americans—3,400— tending the British es than any other y. They were paying year tuition—$360 an Britons, but only or a sixth of what ght pay at many t colleges. udy suggested higher or the foreigners and le quota on admis-

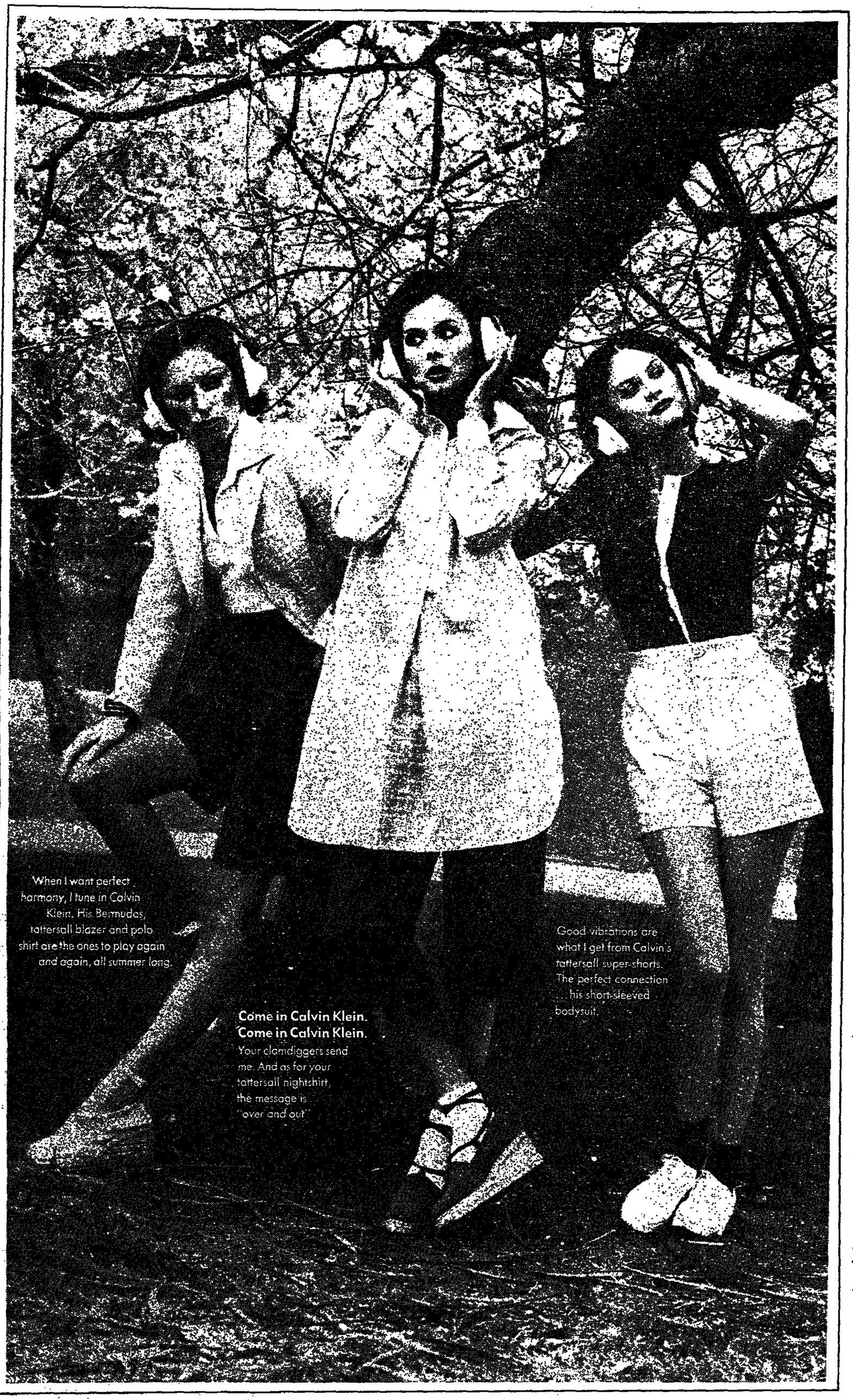
ıg next fall, tuition British universities up 30 percent—but .5 million students in try, not just foreign- Government has re- y quota on overseas

Rancher

law's crazy. We've ectly good food in a world, and we're g it away. We're it."

nents like this put Giddens, a 59-year- ge rancher, in trou- the Federal Govern- st month. He was ac- f selling 3,441 more of navel oranges is grove in Orange alif., than the Agri- Department said he nder a quota law. Giddens was ordered leral Court in Fresno, or a hearing on why ld not be permanent- ned from selling any anges this season. injunction has been the United States y's office in Fresno and the Government considering whether npt to confiscate the $15,000 that Mr. Gid- ceived from sale of ess oranges. rancher, who esti- he will lose 6,000 of oranges "because ere frozen on the when I could have hem and sold them." battle the Govern- gain in November, ne next crop is due. has happened to me ter year after year." "I'm just tired of ing this. In the last rs I've lost over $30,- t because they won't sell my fruit, even I have sale orders on k."

RICHARD HAITCH



Left, tattersall blazer, mandarin orange-admiral blue, $158. Bermuda shorts, admiral, $46. Polo shirt, white, for small, medium and large sizes, $22. Center, tattersall nightshirt with white collar and cuffs, mandarin-admiral, $78. Clamdigger pants, admiral, $50. Right, tattersall super-shorts, mandarin-admiral, $44. Button-front bodysuit, admiral, $34. Everything in cotton for 4 to 14 sizes. Collection Sportswear, Third Floor.

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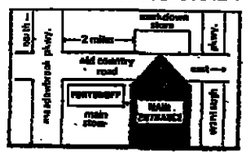

Bill Is Proposed to End Abuses In No-Fault Insurance Claims

By RONALD SMOTHERS
Special to The New York Times

ALBANY, April 16—Assemblyman Leonard Silverman, asserting that no-fault automobile insurance premiums would rise this year because of artificial inflation of medical costs in such cases, said today that he would propose legislation to curb such abuses.

Mr. Silverman, Democrat of Brooklyn and chairman of the Assembly Insurance Committee, said that the most effective way of ending the abuse would be to set a schedule of payments that would be permitted for medical services in accident cases. Such a schedule would set treatment fees at the same level for comparable treatment in nonaccident cases and would be updated periodically by the State Superintendent of Insurance.

However, a spokesman for Senator John R. Dunne, Republican of Garden City, L.I., and chairman of the Senate Insurance Committee, said the Senate committee did not feel that the incidence of abuse under the law was the main problem in the rising rates. He said any changes should "go to broader aspects than abuse," indicating that Mr. Silverman's proposals would undergo a number of changes in moving through the Legislature.

Leonard Silverman

A 'Windfall' for Some

Mr. Silverman said there was "substantial evidence that the no-fault automobile insurance law has proven to be a windfall to certain health providers and hospitals." That evidence has come from the limited experience of the state's two-year-old no-fault law, which was intended to provide prompt payment of automobile liability insurance no matter who was at fault in accident cases.

The law's other goal was to limit costly court proceedings in accident cases—proceedings that were adding to the cost of insurance. In cases of serious injury or medical expenses exceeding $500, however, the law permits a victim to sue for damages for "pain and suffering." Efforts to exceed this limit so that suits may be initiated have resulted in inflated fees for routine treatment, Mr. Silverma nsaid.

As recently as last month, United States Senator Frank E. Moss, Democrat of Utah and a sponsor of Federal no-fault legislation, charged that New York State trial lawyers were attempting to circumvent the state's law by circulating a letter encouraging accident victims to seek larger medical expenses. Furthermore, Senator Moss said, the lawyers' letter offered an incentive to doctors to go along with these higher charges by offering to collect them from the insurance companies without charge to the doctors.

Reductions Wiped Out

According to aides of the Senate Insurance Committee, the no-fault law has fallen far short of its predicted goal of cutting court cases by 75 to 80 percent, resulting in only a 20 to 30 percent decrease. Insurance companies are already requesting — and receiving — 20 percent increases in automobile liability insurance premiums, which average $145 annually in the state. Such an increase wipes out the 16 percent cut in premiums mandated by the law two years ago.

When evidence of the abuses by health providers began to surface, one of the first proposals for reform came from the State Superintendent of Insurance, William A. Harnett. He suggested an increase of the current $500 limit to $2,000, to make it less attainable.

But legislators concluded that such a proposal to cut court cases would have rough going in a Legislature that was made up of many lawyers and was vulnerable to pressure from groups representing trial lawyers.

One legislative aide said, "It would be a real political battle if we attempted to limit court cases this way."

Mr. Silverman's proposal also recognizes the political problems involved and therefore opts for tighter control of what is an allowable medical fee within the $500 limit.

Broad Changes Proposed

The Senate committee's "broader approach" to containing premium costs, said the spokesman for Senator Dunne, may include creating "a tough definition" of the serious injuries that would permit a suit for pain and suffering. The spokesman conceded that this would eliminate a monetary limit completely and would therefore lead to the political battle that legislators want to avoid.

"If we are going to attack the limit, we ought to push for some broad change which will produce a savings to justify the fight we will be getting into," he said, adding:

"People are just starting to get used to the new animal called no-fault and finding ways of getting around it. As long as there is a target there like $500, they are going to shoot at it."

Mr. Silverman, in addition to proposing a schedule of allowable fees for medical treatment, said he would seek legislation eliminating concurrent and duplicate payment of health insurance and automobile liability insurance to injury victims.

Under the current system, Mr. Silverman said, "the hospital when they receive duplicate benefits." His committee is considering making automobile liability insurance "secondary to all other sources" of benefits in paying medical costs.

The aide to Senator Dunne said that Republicans in the Senate were likely to take issue with this proposal as well. He said their studies had indicated that no-fault automobile liability insurance should be the primary payment source and that other third-party insurers should eliminate coverage for automobile accidents from their benefits.

City Warns Protest May Speed Shutdown of Fordham Hospital

By ROBERT E. TOMASSON

A five-day old sit-in by community residents seeking to prevent the June closing of of Fordham Hospital in the Bronx may result in an even earlier closing as most nurses fail to report, hospital officials said.

"We're maintaining nursing care, but at a bare minimum," said Grace Matsunaga, director of nursing of the city's Health and Hospitals Corporation.

Mrs. Matsunaga and Jack Koretsky, the corporation's senior vice president of operations, met with community representatives throughout the afternoon in the administrative ofices occupied by about 30 protesters.

"The main thing now is just to get enough nurses in here to keep things going," said Gerry Giraud, director of a child-care program and one of the demonstrators, as he sat at the desk of the hospital's administrator.

On the day shift yesterday, 16 of 28 nurses called in sick in what seemed to be a protest over the sit-in demonstration. There seemed, however, to be another element to the nurses' action, both the officials and protest leaders said.

Reports Called Exaggerated

Initially, there were reports that some nurses were being harassed as they came to work. These reports, several persons at the hospital said, were exaggerated, and the protest leaders gave assurances that there would be no intimidation of nurses.

The scene at the hospital yesterday appeared to bear this out, as nurses went about their duties more bothered by fatigue after 16-hour shifts than by any seeming hostility from the demonstrators.

However, the demonstrators did draft a statement deploring the failure of most of the nurses to report as "an unconscionable act."

The nurses are seeking, according to a Officials of the hospital corporation, to be transferred to the North Central Bronx Hospital, which is scheduled to open in June, rather than be dispersed throughout the hospital system. The issue has been in negotiation for about two weeks.

Charge Denied

Much of the demonstrators' anger was centered on one person, Norma Noriega, Fordham's director of nursing, whom the demonstrators said had been prompting the nurses not to report for work.

"She will not come back to this hospital," said Luke De Crescenzo, a staff physicist at the hospital and one of the demonstrators.

Mrs. Matsunaga said that reports that Mrs. Noriega had dissuaded nurses from reporting was "a totally unfounded rumor."

Mr. Koretsky also said he knew of no foundation for the charge but had requested Mrs. Noriega not to report to work "for the time being."

At present, the hospital which overlooks Crotona Park and serves both poor and middle-class neighborhoods nearby, has 118 patients. The capacity is 160.

At 3 P.M. yesterday, the count of registered nurses who reported rose to 19 out of 23 who were due in, Mrs. Matsunaga said.

"The day shift has been more of a problem, but we will be assessing the situation from shift to shift" in deciding whether to transfer some patients to other hospitals, she said.

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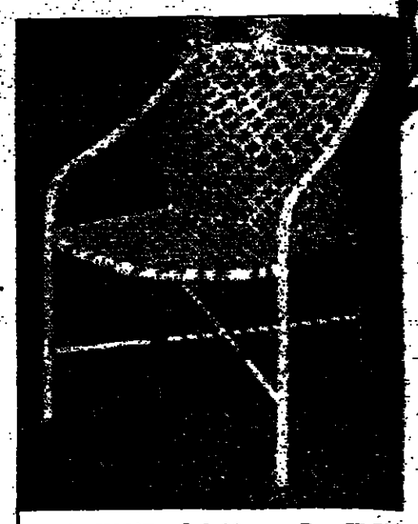

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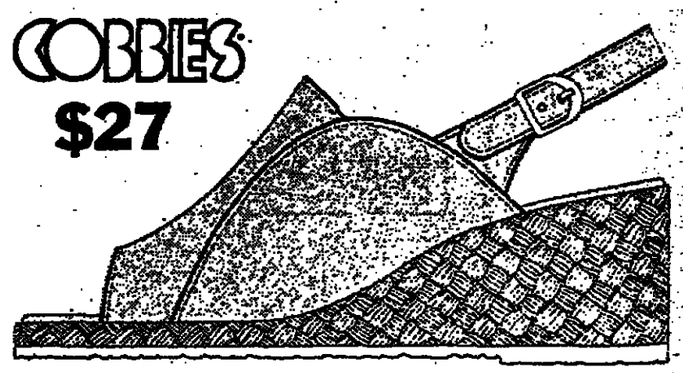

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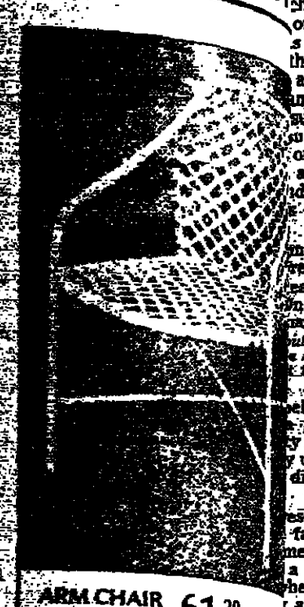

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... said that kestrels sit on a high treetop or tele-...—and look around ...sty morsels. They often seen to fly ... a treetop to cap-

He sees better than we do

ture a grasshopper or other insect on the ground.

Larger falcons that hunt while soaring well above the treetops generally come down only for larger prey, such as mice and rabbits. This, the researchers said, is not because they cannot see smaller prey but because it is simply not worth the energy expenditure to fly down that far to get animals with fewer calories.

The researchers' studies indicated that the kestrel can distinguish an object that is one millimeter—about 1/24th of an inch—long from a distance of 18 meters, or 60 feet.

To make this determination, Dr. Fox and his collaborators trained a kestrel named Wulst (for the area of a bird's brain that is thought to correspond to man's visual cortex) to discriminate between two test windows—a blank one and one that showed a grating, or pattern of evenly spaced black-and-white bars. Each time Wulst flew from his perch to the grated window six feet away, he was rewarded with a piece of beef heart. He got no reward for flying to the blank window.

If Wulst could not see the difference between the two windows, he would fly to each on a random 50-50 basis. If he could distinguish the grating he would fly to that window at least 70 percent of the time and usually 80 to 90 percent of the time.

Smaller gratings—that is, ones with finer lines—were interspersed with larger ones until a grating was found that was so small the bird could no longer distinguish it from the blank window.

Similar tests were done with two people who had 20-20 vision or better. The falcon's performance was "2.6 times better than human performance, a ratio reasonably close to the 2.4 predicted by R. Shlaer" in his study of the African serpent eagle, the researchers reported.

NEW LANDING SITE SOUGHT ON MARS

'Super Safe' Alternative for Viking Spacecraft Hunted

WASHINGTON, April 17 (AP)—An intensive search is under way for an alternative "super safe" landing site on Mars in case disaster strikes the first of two Viking spacecraft attempting to land there, scientists say.

Dr. Harold Masursky, an astrogeologist with the United States Geological Survey, said Thursday that the prime sites for the unmanned United States spacecraft were carefully selected and should present no great problem.

But if the first lander scheduled to touch down in early July gets into trouble, the second lander, which is set to descend in a less well known area, would have to go to a site that is less challenging to assure salvaging the landing mission, Dr. Masursky said.

"If there are problems with the first landing, the second spacecraft would be diverted to the alternate site," Dr. Masursky told the annual meeting of the American Geophysical Union.

Giant radar telescopes at Arecibo, P. R., and in the United States are examining areas near the Mars equator that would be safer then the prime sites; even if not as scientifically productive.

The two Viking spacecraft were launched last summer on the 10-month journey to Mars. They contain miniature laboratories designed to search for microscopic life on the red planet.

Each craft has an orbiter and a lander section. After separating in orbit above the planet, the landers are to attempt the first Martian landings at different sites.

The landers are designed to be stable on a slope of up to 19 degrees and have a clearance above the surface of less than 10 inches. The craft could topple if landing on too steep a slope, or be damaged by a rock protruding too far from the ground.

The first prime site is in the Chryse region at the mouth of the largest channel system on Mars. Some scientists think the channels were cut by water that once may have flowed on the now-parched surface.

The second site is in the Cydonia area, which has the highest recorded atmospheric water content during the season when the spacecraft will land. Since this is in an area that cannot be explored by radar from earth, it is not as well known.

Areas with highest probabilities of water are of greatest interest, scientists say, because any form of life as known by man would be more likely there.

Dr. Masursky said that while both sites may be covered with shallow layers of dust, they are underlain by rocks thought to have different chemical composition. Spacecraft instruments could confirm these predictions, he said.

Consequences Called Major

MOUNTAIN VIEW, Calif., April 17 (UPI)—The chief scientist for the Viking project asserts that there will be tremendous consequences if America's first unmanned interplanetary mission lands on Mars and finds living organisms there.

Dr. Gerald Soffen said Thursday that such a discovery could "change life from a miracle to a statistic" by demonstrating that the chemical processes that give rise to biological life are not unique to earth, but may well be happening all over the universe.

Dr. Soffen and William J. Boyer, Viking's deputy project engineer, came to the San Francisco bay area to talk to colleagues who also are involved in the unmanned journey to earth's neighboring planet.

...ers at Asbestos Plant Sue ...st Company and Its Doctor

Special to The New York Times

...RG, Calif., April 17 ...arcus Vela, a 56-...achine tender, won ... malpractice judg-...st a Johns-Manville ...octor in November ...nber of other work-... asbestos plant here ...

...landmark case, ac-... legal observers, ...s the first time an ...ad successfully sued ... doctor for malprac-...ing from an occupa-... disease. Pneumo-... more commonly ... asbestosis. The jury ...t Dr. Kent Wise had ... failed to inform Mr. ...is worsening chest ...

...la case opened up ...*ility for others to* ... Maurice Marcus, a ...o originally repre-... *Vela in workers* ...on proceedings seek-...ease because of his ...les.

...wsuits, altogether ... least $50 million in ... have been filed ... Wise for malprac-...gainst the company ...r and fraudulently" ... "information con-... dangerous nature" ...ducts made at the ...lant.

...ed Symptoms'

...arino, a Johns-Man-...sman at company ...rs in Denver, said, ... *concern delayed* ...rom conditions that ...y years ago, before ...cognized what as-...s."

...azen, a lawyer who ... three of the retired ...ing the company, ...ever, that medical ...en 20 years ago de-...estosis and stated ...t the only way to ...ras to remove the ...m the environment ... Johns-Manville was ...is.

...a in this heavy-in-...rn about 40 miles ... Francisco are also ...cause Dr. Wise has ... million cross com-...nst the company in ...n which he has been ...

... went to work for ...sville in 1962. His ...nn Lewis, said the doctor told Johns-Manville that he did not have the expertise about work-related chest problems and "they told him not to worry about it," Mr. Lewis said.

Specialist Is Cited

The doctor is alleging that the company told him it had a specialist who would be responsible for reading X-rays of asbestosis or silicosis. Everything that Dr. Wise learns in the process of pressing his case against the company will also work to the benefit of the workers who are suing him and Johns-Manville.

The story of Mr. Vela and the other lawsuits originally came to light in articles written by Paul Shinoff and Mary Haan, a husband and wife research team, in Labor Pulse, a small labor newspaper published in San Francisco.

Normally the workers compensation law exonerates a company from civil negligence in California. However, Mr. Kazen asserts that Johns-Manville's conduct went beyond normal negligence in these cases.

Complaint Detailed

His complaint on behalf of Reba Rudkin, who was also retired on disability from Johns-Manville, asserts that the company wrongfully did the following:

¶Failed to warn the workers of the nature of the material they were dealing with.

¶Failed to provide workers with adequate protective masks to protect them from asbestos dust.

¶Failed to provide information to physicians employed by the company as to the true nature of the risk involved in the work.

¶Failed to employ qualified physicians, knowing full well the limitations of the physicians they had.

¶Failed to employ qualified physicians to do follow-up readings on X-rays.

¶Failed to advise the physicians of the development of chest pathology and/or pulmonary disease in the workers.

It is likely that a number of cases will be consolidated on the common issue of liability and, if they are successful on that question, there will be separate trials on damages for each plaintiff.

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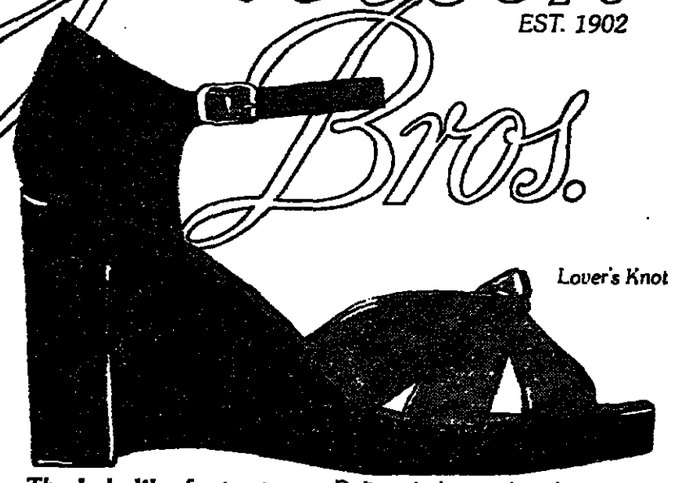

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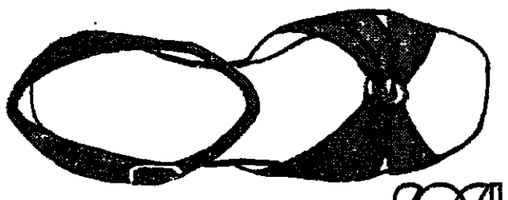

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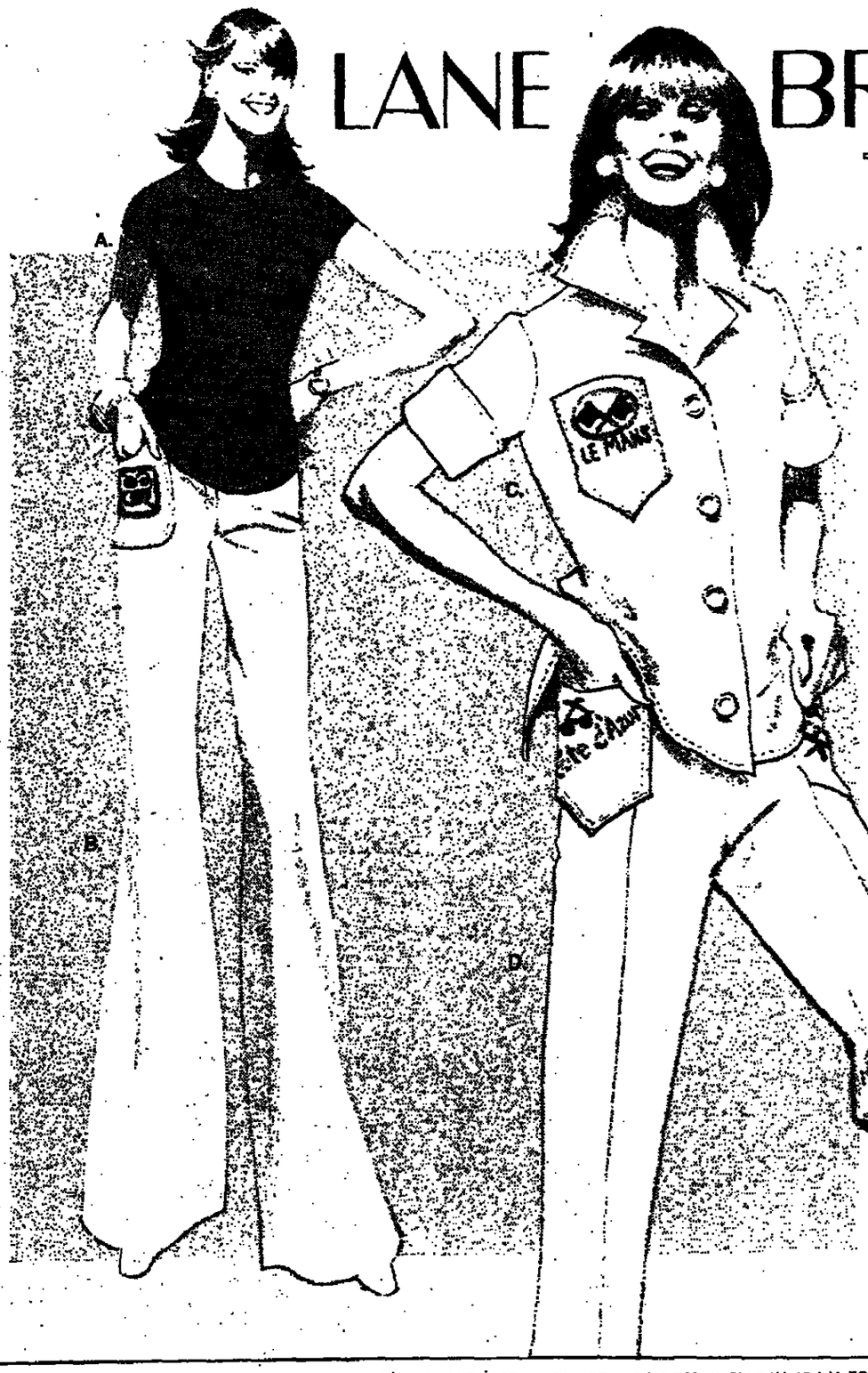

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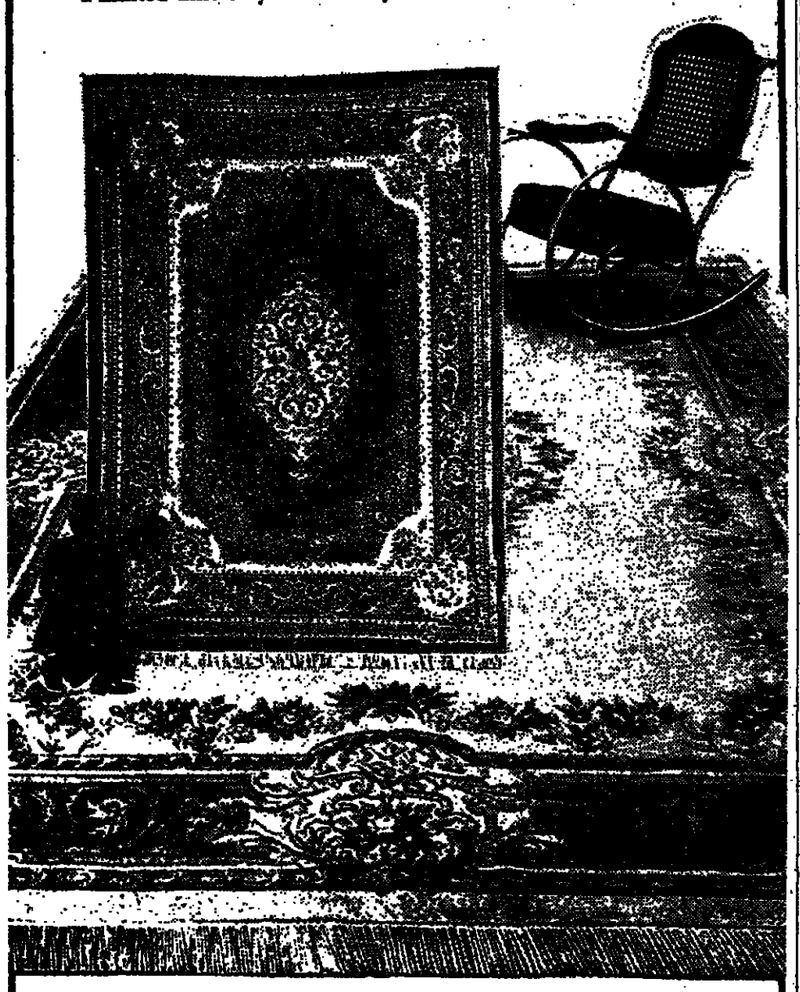

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8 MEDICAL DEANS WARN ON TUITION

New York Schools' Fee Rise Called Enrollment Peril

By JUDITH CUMMINGS

The deans of the New York State's eight private medical schools have warned that tuition increases could price the schools out of the range of all but the wealthiest students because of major reductions in state and Federal assistance for medical education.

All eight schools have announced tuition increases for next fall that will raise the average for first-year students from $4,000 a year to $5,000 in September. Last month, the State University announced that it was raising its medical-school tuition from $1,600 to $2,000 a year for resident students. The warning by the private-school deans came in a news conference at the Roosevelt Hotel, at 45th Street and Park Avenue. Among the participants were the deans of Albany Medical College, Columbia University College of Physicians and Surgeons, Cornell University Medical College, Albert Einstein College of Medicine, Mount Sinai School of Medicine, New York Medical College, New York University of Medicine, and the University of Rochester School of Medicine and Dentistry.

The eight schools enroll two-thirds of the state's 6,000 medical students.

The deans' warning came as the Senate was preparing to act on renewing a health manpower training act that provided per student grants to medical schools. Financing under the Ford Administration's budget request for the remainder of this year has dropped from about $1,500 to $1,000 a student.

Action on the renewal legislation is expected in the Senate some time after the Easter recess. Similar reductions in available Federal basic opportunity grants for undergraduate students are also to be acted on after the Congressional recess.

Thomas C. Chalmers, the president and dean of Mount Sinai, cited figures from the American Association of Medical Colleges showing that one-quarter of all medical-school applicants three years ago came from families in the $10,000-to-12,000 income range. A year later, he said, only one-eighth were from such families.

Dr. Chalmers, acting as the spokesman for the group, praised Governor Carey's recent announcement that the state's loan-guarantee program would raise its ceiling from $10,000 to $20,000 in an effort to help lower-income medical students.

He cautioned, however, that the schools had found that potential students from low-income backgrounds were reluctant to take on debts of $30,000 to $40,000 for a medical education.

East Side Principal Wins Round In Battle on School Harassment

By ARNOLD H. LUBASCH

An embattled school principal on the Lower East Side has won a round in a court fight to retain his job and end alleged harassment by school officials and the teachers union.

The dispute involves Raul Gonzalez, principal of Junior High School 60 in District 1, where Luis Fuentes lost the post of Community School Superintendent in a struggle with a group supported by the United Federation of Teachers.

Mr. Gonzalez, who favored school board candidates supporting Mr. Fuentes, filed a suit in Federal District Court in Manhattan complaining that he was being subjected to a campaign of harassment and interference at his school.

Right to Trial Upheld

An effort to dismiss the suit was rejected on April 9 by the United States Court of Appeals for the Second Circuit, which ruled that Mr. Gonzalez was entitled to a trial of his civil-rights complaint.

His lawyer, Frederick E. Sherman, said last week that the decision was significant because it meant that school supervisors did not have to go through long administrative grievance procedures before pressing civil-rights complaints in Federal Court.

School and union officials had moved to dismiss the civil-rights suit on the ground that Mr. Gonzalez had not exhausted the various administrative procedures and grievance remedies available to him under state laws and union contracts.

This argument was turned down by Judge Whitman Knapp in Federal District Court. His ruling was affirmed by the Court of Appeals in a decision written by Judge James L. Oakes, with the concurrence of Judge Walter R. Mansfield and Judge Ellsworth Van Graafeiland.

In an 18-page decision, Judge Oakes observed that Mr. Gonzalez had complained of being subjected to "a deliberate, continuing and discriminatory program of harassment, interference and noncooperation in the performance of his duties as principal."

This alleged campaign against Mr. Gonzalez was said to include denying him an adequate staff, requring him to submitt time-consuming reports, failing to repaint his school, permitting a fire hazard to exist and attacking his reputation in the community.

Judge Oakes noted that Mr. Gonzalez contended that school officials and the teachers union were carrying out the alleged campaign against him "because he favored a slate of minority candidates in school-board elections and refused to cooperate with the United Federation of Teachers."

The judge said that another reason given by Mr. Gonzalez for the campaign against him was that "he is a Puerto Rican and is outspokenly committed to a program of bilingual education, reform and community participation."

Mr. Gonzalez should receive a trial of his complaint in Federal District Court, Judge Oakes said, because the administrative and grievance procedures available to him were "woefully inadequate" on the ground that they failed to provide for counsel, compulsory production of evidence, cross-examination of witnesses and other procedural safeguards.

According to Mr. Sherman, the lawyer for Mr. Gonzalez, the local school board recently reassigned the principal to district headquarters and initiated disciplinary proceedings against him.

The lawyer said that he expected the trial of Mr. Gonzalez's civil-rights complaint to take place later this year, with a continuing effort to win a court order to assure the principal's position for Mr. Gonzalez, bar the alleged harassment and obtain substantial monetary damages for him.

1,267 COMMITTEES GIVE ADVICE TO U.S.

WASHINGTON, April 13 (AP) — At the end of last year, according to a new Government report, there were 1,267 Federal advisory committees whose only purpose was giving advice.

But it was not free. It cost taxpayers $51.7 million in 1975 for 1,070 reports from 25,630 purveyors of expertise.

Watching over all these committees is the Committee Management Secretariat at the Office of Management and Budget, which published the report.

Chief of the secretariat is William Bonstell, who said that "the most glaring examples of committees that outlived their usefulness have been abolished."

But a committee on International Intellectual Property and the National Magnet Laboratory Visiting Committee still exist.

Mr. Bonstell said that the $100-a-day consultant was a thing of the past. Now he is a $145.36-a-day consultant. But some agencies do not pay their advisers at all, he added.

Nearly one-fourth of the advisory committees work for the Department of Health, Education and Welfare.

The report did not delve into the nature of the work done by the groups. It merely listed them alphabetically and by departments, and said that they "have long been an important means for securing expert advice, ideas, and diverse opinions by the Federal Government."

Ground Squirrels Blitz 2 Army Posts on Coast

MONTEREY, Calif., April 17 (UPI)—Millions of ground squirrels have invaded Fort Hunter-Liggett and Camp Roberts, burrowing into earth dams, undermining an airstrip and even getting into ammunition storage buildings on the sprawling central California military posts.

The rodents have always favored the dry, quiet hills in the huge military reservations, where there was plenty of grass to forage, and the Army never really tried to wipe them out, but occasionally used poison to reduce their numbers.

In 1971, a Presidential order prohibited the Army from using poisons to control animals, except in an emergency when approval of a number of other government agencies would be required.

Uncontrolled for five years, the squirrel population has burrowed a maze of dwellings through every one of the 118,000 acres of the two military posts. Officials say an airstrip is collapsing into the squirrel holes, earthen dams are being turned into sieves and numerous building foundations have been undermined.

Delay on '75 City Tax Refunds Earns New York $1,000 a Day

The city is earning about $1,000 a day on delayed income tax refunds, but it is not being deliberate or mean about it.

Harry S. Tishelman, the first deputy finance administrator, said yesterday that 854,000 refunds had been sent out so far, about 246,000 fewer than a year ago at this point.

Nevertheless, he said, just about everybody entitled to a refund should get it by July 15, a date after which the city would otherwise have to start paying interest at the rate of 6 percent.

Mr. Tishelman said delays had arisen because a Citibank branch processing tax returns recently moved from 770 Broadway to 111 Wall Street.

The bank has been installing a new system for handling the returns. However, it has so far delivered only 1.7 million records of returns, including some other levies as well as personal income taxes, compared with 2.5 million in the same period last year.

A year ago at this time, 1.1 million returns had been sent out. Refunds usually go to about two million of the 3.5 million people filing income tax returns each year, Mr. Tishelman said, reflecting excess withholding or overestimates.

This is a ratio, Mr. Tishelman said, that is similar to the proportion of refunds in the state system.

Normally, taxpayers can expect city refunds within six weeks of filing a return, Mr. Tishelman said. This year taxpayers appear to have been filing later than usual, closer to the deadline, which was last Thursday night, a phenomenon also noted in the Federal tax system.

The average city refund approximates nearly $30. For 250,000 refunds, this would mean $7.5 million delayed. The city invests available float moneys every night, earning interest at a little under 5 percent. This would mean $375,000 on an annual basis, so that each day's delay earns the city about $1,000.

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5-12	3½-12	3½-12

D	E	EE
5-12	5-10	5-10

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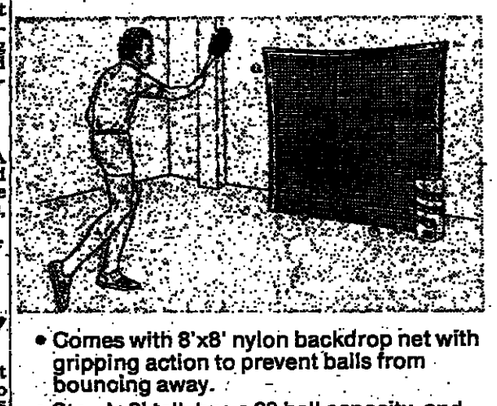

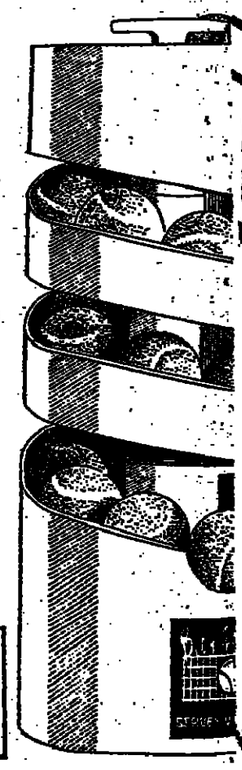

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IN NEW JERSEY: Garden State Plaza, Rts. 4 and 17, Paramus • Livingston Mall, Livingston • Woodbridge Center, Woodbridge • Willowbrook Mall, Wayne • Trenton
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EXCEPTIONS EVERYTHING MUST GO TO THE BARE WALLS!

ALL FIXTURES & EQUIPMENT MUST BE SOLD! INCLUDED:

هكذا من الاصل

ond of Four Suspects Is Identified in the Slaying of Two Armed Guards

NUEL PERLMUTTER

nd man was identified
y as a suspect in the
last Monday by four
two armed guards in
Amsterdam Theater at
42d Street.

spect is Lawrence C.
2 years old, of 142
9th Street, who was
last month from the
Haven State Prison,
had been serving a
for robbery.

formation linking Mr.
the double murder is
to have come from a young woman who was picked up Friday night in Harlem and was still in police custody yesterday.

First Suspect Named

Earlier Friday, the police had identified the first suspect as Ralph Scott, 32, who was also on parole from Green Haven, where he had served a sentence for armed robbery.

The guards, John Clarke and William Cotter, were ambushed by four gunmen wearing ski masks as they arrived to pick up weekend receipts at the movie house. The thugs had bound 19 employees while waiting for the arrival of the guards. After shooting their victims with shotguns, they fled empty handed.

As a result of the identifications supplied by the young woman, about 20 detectives were out in the field yesterday seeking to pick up the four suspects. She is understood to have identified all four.

Woman Held as Witness

The young woman who supplied the additional identifications was being held as a material witness yesterday at the headquarters of the Third Homicide Zone squad in the East 51st Street police station. Her identity was not disclosed.

"She has given us valuable information and cleared up many things about the killings," said Capt. John McMahon, head of the squad. "We are still questioning her and we have great hopes that we will be able to pick up the four suspects."

The woman was arrested Friday night as she was about to step into a white 1976 Dodge Aspen on 116th Street between Eighth and Manhattan Avenues. The car with New York license number 143 XGK, had been rented by Mr. Scott and was seen leaving the vicinity of the theater after the shootings. The police had the car staked out in Harlem when the young woman tried to enter it.

Guards Apparently Resisted

The slain guards were employees of Purolator Security Inc. of Bayside, Queens. They were killed when they apparently resisted the robbers, who accosted them in the lobby.

The robbers had gained entrance to the theater through a rear entrance on 41st Street and then overpowered the employees when they arrived for work. They led their hostages to a downstairs lounge, where they bound them.

The movie-house safe contained $20,000 in weekend receipts from three Times Square theaters owned by Cinema Circuit Theater Corporation. The slain guards were the only ones present who knew how to open the safe. A reward of $25,000 has been offered by Purolator Security for information leading to the arrest and conviction of the assailants.

Thais Report Refugees Lost

BANGKOK, Thailand, April 17 (Reuters)—Thirty-one South Vietnamese refugees arrived by fishing boat in southeast Thailand and said that another boat carrying refugees had been sunk by the Cambodian Navy, Thai newspapers reported today.

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RIES PRESSED
R JAIL DEATH

of Yonkers Victim
unt Suicide Theory

By ... to The New York Times
ERS, N.Y., April 16—
an a week after 20-
Steven Karagianis was
ad in a Yonkers jail
y and state officials
to investigate the
suicide, his parents
nsidering legal action
riends wer saying they
believe he had killed

aragianis was arrested
Yonkers patrolmen at
on April 7 on a war-
rging violation of pro-
A spokesman for the
ster County Sheriff's
nt said that the war-
ued on a minor mari-
harge, had been dis-
by a County Court
January and that can-
notices had been sent
lice agencies in early

0 A.M. on the day of
, just an hour after he
d his mother from the
ation, Mr. Karagianis
d dead in his cell, his
tied around his neck
hed to the top of the
, according to Lieut.
ace of the Yonkers
partment.

DeLorenzo, a former
of the youth, said:
not in character for
kill himself. People
w him, his friends,
bt it very much."

a Good Mood'

DeLorenzo said the
an had been with her
Frank, until shortly
is arrest. "They had
a good evening," she
hey were out visiting
Steve was in a good
d they had made plans
the next day."

r of Mr. Karagianis's
Jay Maillini, said he
spent that evening
n. "Me, Frankie and
ere all together the
got arrested," Mr.
recalled this week,
were having a good
was the same Steve
day. I couldn't be-
when Frankie came
ny house the next day
me what happened."
aillini said that many
outh's friends as well
parents, had been
ng about why he would
en his life. "Nobody
hat happened in that
Steve and the cops."

"They could have
im, they might have
thing to him, he might
ggled."

rs of the Yonkers Po-
rtment decline to com-
the death until an
tion by the Internal
ivision has been com-
d a report forwarded
Yonkers Corporation

ials Stay Away

Karagianis said this
at, since 4 A.M. on
when police officers
his house to tell him
son was dead, he had
othing from Yonkers
ials. "No one came to
ral home of pay their
he said. "No one
p at the funeral. There
not a word."

Zakian, an aide to
ngelo Martineli, said
Mayor, "has not done
yet or responded at
use "he feels it's in-
ite" until the investi-
is been completed.

ity Manager, Vincent
agreed. "We are
ntil a final disposition
atter," he said. "Until
very dificult to phrase
to the family."

tate Commission of
n, which oversees
nd jails, is also in-
g, according to Sheila
a commission em-
he said a report would
ited to a medical re-
d, which is mandated
deaths of al inmates.
investigations con-
and Mrs. Karagianis
dering legal action, ac-
o their lawyer, Jere-
man, who said he was
ertain" that such ac-
d be taken.

aragianis confirmed
that a suit was being
adding: "I don't want
for the simple rea-
I don't want this to
another kid."

h Sextuplet Dies

STLE, England, April
A fourth of the sex-
rn here Wednesday
y, and the condition
rviving boy and girl
ng "grave concern,"
uthorities said.

"Turtleneck" Wear them you are sa... satisfied, your mon... Black, ... white ... only $... Sizes 10...

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AAAA	AAA	AA
6½-12	6½-12	5-12

A	B	C
5-12	3½-12	3½-12

D	E	EE
5-12	5-10	5-10

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improve...
tennis g...
at home
...should see a mar... your tennis game that ...ok that you use Sens... is the best home tenni... device ever invented."

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Practice Ma...
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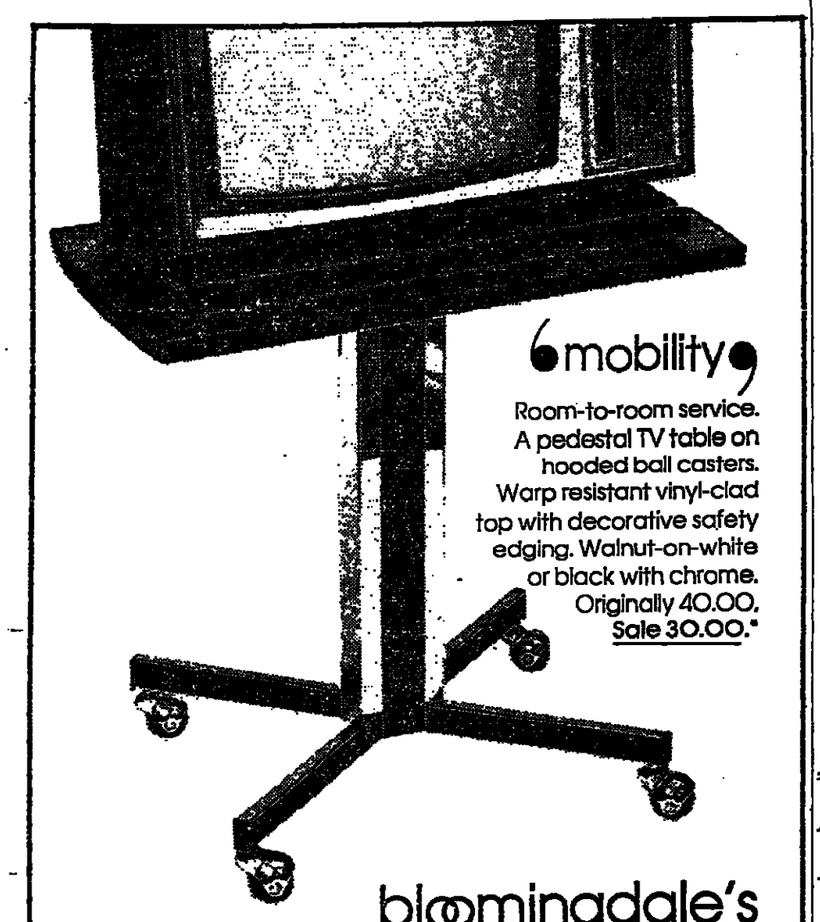

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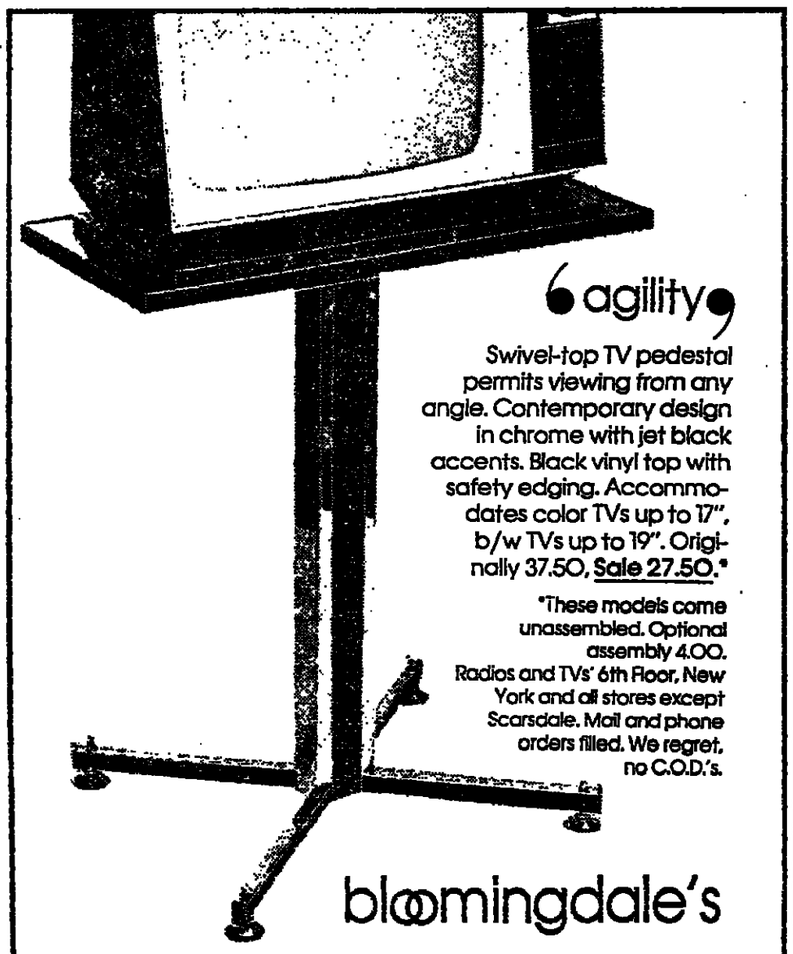

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The New York Times/Dean Perszyk

Cattle contaminated by polybrominated biphenyl being disposed of in Sharon, Mich.

Michigan Debates Danger of Chemical In Cattle Feed Entering the Food Chain

Special to The New York Times

CHARLEVOIX, Mich., April 17—"If I were a cow, the state would execute me," said Marty Jo Warner, a 26-year-old farmer's wife who is expecting a child in June.

The level of PBB, a toxic chemical, in Mrs. Warner's system is 2.115 parts per million, she says, or seven times greater than the 0.3 part per million the Food and Drug Administration has designated as the safe level for livestock.

"If any amount over that 0.3 level is dangerous for an 1,800-pound dairy cow," Mrs. Warner wonders," what is it for a human weighing slightly more than 100 pounds?"

PBB — polybrominated biphenyl—is a fire retardant manufactured by the Michigan Chemical Company that was accidentally mixed into cattle feed sold by the Michigan Farm Bureau Services in 1973.

Like members of many other farm families, Mrs. Warner was contaminated with the substance through milk and meat raised on the farm her husband, Douglas, operates some 10 miles south of this northern Michigan resort.

Mrs. Warner's plight is at the heart of an increasingly acrimonious debate that has gripped Michigan since the contamination was discovered.

Two years ago, most Federal and state public health authorities contended that PBB presented no real danger to public health, that it would go away. Now, however, they admit that it has not gone away, that it may be entering the food chain, that its residues may expand and that if those residues begin to break down unknown years from now, the breakdown may produce serious ill effects.

It is being called the nation's greatest agricultural disaster, resulting in the destruction of 30,000 cattle 1.5 million chickens and 7,700 other farm animals. There have been damage claims estimated to total about $75 million. Some farmers have gone bankrupt.

Beyond that, PBB has insinuated itself into the food chain, into the soil, streams and swamps. Laboratory tests have disclosed high levels of PBB in wild bears and coyotes.

Consumers as well as farm families who have eaten contaminated eggs, pork, beef and dairy products complain of symptoms ranging from dizziness, lassitude and headaches to swollen joints, stomach cramps and sores. However, public health officials say they cannot correlate any of the symptoms with PBB.

Some state officials are skeptical of farmers' contentions that PBB killed their cattle, believing that the poison is sometimes given the blame that should go to disease or mismanagement. On the other hand, some farmers allege that the state has tried to play down the problem.

The entire controversy is to be taken up Monday by a six-member committee of scientists appointed by Gov. William G. Milliken to advise him on the matter. The committee, led by Isadore Bernstein, a professor of biological chemistry, environmental and industrial health at the University of Michigan in Ann Arbor, will have to deal with some complex issues.

Convinced that the tolerance level set by the Food and Drug Administration is too high, a Peoples Action Committee on PBB has been formed to alert the public, to press for legislation lowering the tolerance level to zero and to stop the sale of the poisoned feed, which the committee says can still be found in cooperative stores.

To dramatize their contention that the safeguards are not adequate, some farmers have shot entire herds of dairy cattle, thereby attracting the cameras of the national television networks and an inquiry by Senator Edward M. Kennedy's Senate Subcommittee on Health.

The demands have produced expressions of open horror at the thought that Michigan agriculture, the state's third ranking industry, might have to be torn down and rebuilt if the PBB tolerance is legislated down to zero.

The controversy has led some farmers to charge that Federal and state officials have joined the farm bureau, which sold the contaminated feed, in a cover-up. Mr. and Mrs. Warner, for example, have on their car a bumper sticker that says, "PBB—Cattlegate Bigger Than Watergate."

The Warners were the first humans in whose blood PBB was found—in February 1975. Mrs. Warner was the first person to insist upon a test of her own fatty tissue because it is known that PBB residues concentrate in such tissues in contaminated cattle.

Tests conducted for the State Department of Health a year and a half ago disclosed a PBB the level to be 2.115 parts per in Mrs. Warner's tissues.

But tests in December by Dr. Walter D. Meester, director of the Western Michigan Poison Center in Grand Rapids, found the level to be 1.115 parts per million.

Mrs. Warner sees only three possible explanations for the increase: The state test was inaccurate, she is still eating contaminated food (a possibility that she denies) or the substance is growing in itself.

The Warners' troubles began in 1973, when four cows aborted and others began acting ill. Tests showed the presence of PBB. The entire Warner herd of 273 cows and horses was destroyed some months later.

Mr. Warner became ill in the summer of 1974, suffering from stomach cramps, dehydration and a fever.

Since then, Mrs. Warner says, the family has spent $42,000 steam-cleaning milking equipment and buildings, draining contaminated land and replacing contaminated material.

They have purchased and imported 26 cows from Indiana and New York and are looking for 50 more. They are grossing $2,200 a month in milk sales now, compared with the $10,000 a month they grossed before PBB. The Warners' claims have been settled at 45 cents on the dollar, she said.

When her baby is born in June, Mrs. Warner will be unable to nurse it, for public health officials have warned that PBB is probably present in mother's milk. Nonetheless, the State Department of Public Health expects her to have no unusual problems.

Dr. John Isbister, a disease-control officer with the department says that at least six women with PBB have given birth to babies with PBB. "Everything has been normal with all of them, as far as we know," he says.

Mrs. Warner, who is under the care of a team of three obstetricians, complains of dizzy spells, headaches and occasional vision impairments in one eye.

One of her doctors observed this week that the frustrations of her case were increased by the fact that such symptoms as headaches were often caused by other problems.

"Tensions, for example," he said.

Chemical's Effect on Co Being Studied in Michi

By AGIS SALPUKAS

Special to The New York Times

LANSING, Mich.—Only now, three years after it was introduced into the food chain in Michigan, is basic research under way to learn what doses a toxic chemical known as PBB cause harm to animals.

The authorities are still unsure whether the standards set by the Food and Drug Administration, which allowed the slaughter of animals containing as much as 0.3 part per million of PBB, were strict enough to protect the health of millions of consumers.

So far, the research results have been encouraging. Even farm families who consumed meat and milk with high doses of PBB seem to have suffered no ill effects that have so far been directly linked to PBB.

But some Michigan residents who have appeared at hearings before the Senate Subcommittee on Health headed by Senator M. Kennedy have charged that the state has so far focused its effort on playing down the effects of PBB. They argue that Michigan is treating PBB as an economic problem rather than a health hazard.

Skeptical on Claims

Some State officials are highly skeptical of the contentions of some farmers that their cattle died and developed serious diseases because of PBB poisoning. These officials believe that PBB has become a catch-all, that farmers whose herds develop problems from disease, mismanagement or abuse are blaming the chemical.

Sam Geddy, professor of veterinary medicine at Michigan State University, cites the case of a herd of 10 cows whose owner contended that they were dying from PBB poisoning.

Mr. Geddy said that tests found only minute traces of PBB in three animals and that they were suffering from malnutrition, intestinal parasites and other diseases.

Once cows were treated for these problems and properly fed, he said, they regained their health and milk production returned to normal.

"There appears to be a wide hysteria," Mr. Geddy said. "You've got people talking about this thing, and it just keeps going."

Finds No Hysteria

But Douglas Green, one of the three farmers in the forefront of the movement charging a cover-up, sees no hysteria.

State tests showed that the cattle of Mr. Green and others in his movement had little or no PBB contamination. The owners therefore cannot claim compensation on the same basis as farmers whose herds showed high levels and were quarantined by the state.

Most of the 534 farmers whose herds were quarantined —and often destroyed — have settled their claims, receiving a total of $28 million in compensation from insurance companies representing the Michigan Chemical Company, the original source of the chemical, and the Michigan Farm Bureau, in whose mill the feed was accidentally mixed with the contaminant. The companies have refused to consider claims of farmers whose herds less than 0.3 part per of PBB.

But Mr. Green an Trombley and Jerry the other farmers w been spearheading the contend that there ma vere effects from PBB lower levels and that are still inadequate to its spread.

Kills His Herd

Mr. Green shot 70 cattle in November, th state agricultural de had been unable to fin of PBB in them. He d said, partly because p duction had dropped point where it no lon the cost of feeding t but mostly because he cerned about selling and meat.

"I saw my cows a dying," he said, " science would not let the market and be humans."

Though Mr. Green he began to distrust results from the st private laboratories extremely low levels 0.01 to 0.06 part pe in his herd.

Dr. Lynn Willett, a scientist at the Ohio tural Research and ment Center, who studying PBB for th said that levels below per million would r problems.

"I just can't believ said in an intervie we went to super-hi we could not find ar tion of illness."

The Michigan Healt ment has screened m farm families who taminated meat and d taminated raw milk, cent study by the de concluded that no p illness or organ dam be linked to PBB.

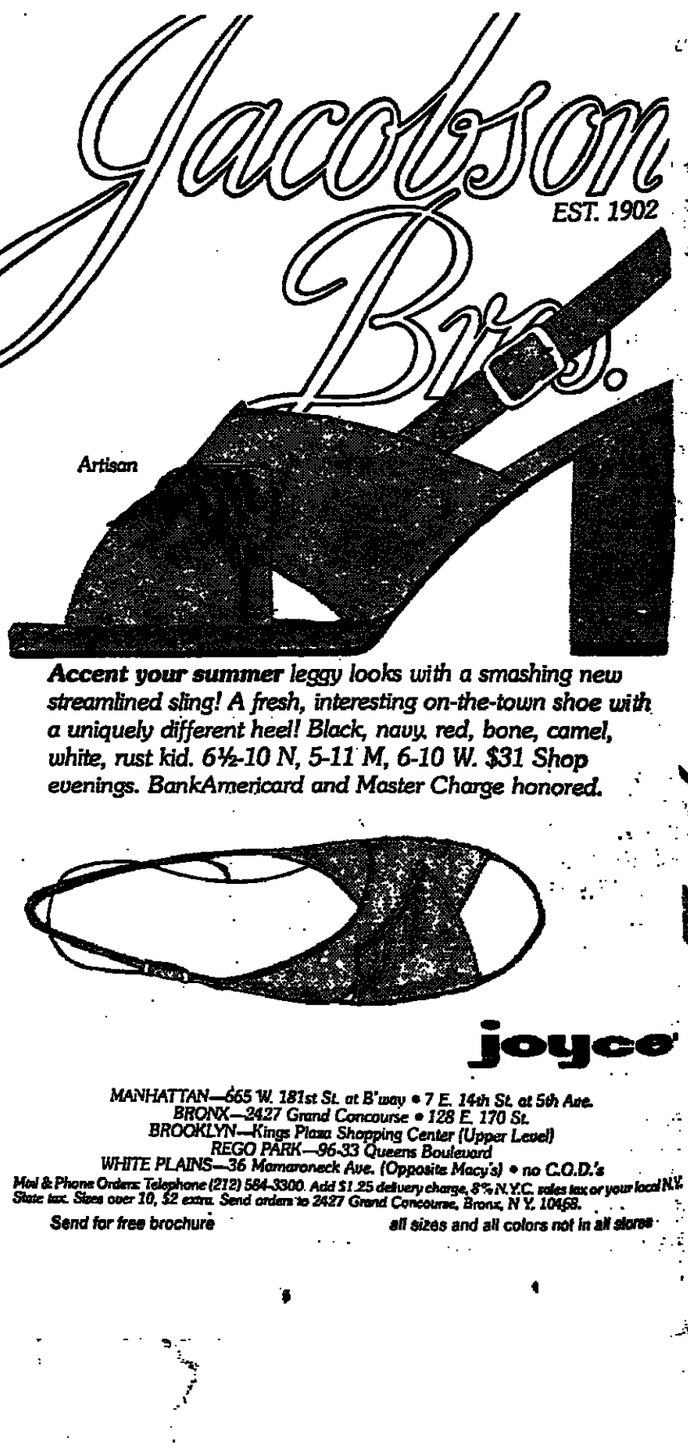
However, the tests blood samples beca persons are reluctant samples of fatty ti testing, and an an blood, officials say, give a true picture of levels in the body.

Postal Service R Some Charges

WASHINGTON, A (AP)—The Postal fees for special registered mail an services increase t up to 33 percent.

The special delivery go up from 60 cen cents, the minimum order fee from 25 cer cents, the certified from 30 cents to and the minimum r mail charge from 95 $1.25.

Other increases a 20 cents to 25 ce insurance, 25 cents cents for special and 70 cents to 85 c collect-on-delivery m increases had been an previously by the Pos ice.



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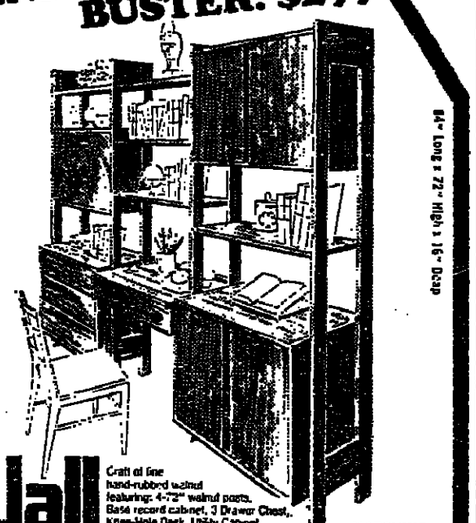

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By AGIS SALPUKAS
Special to The New York Times

...SING, Mich.—Only now ... years after it was intro... into the food chain in ... basic research un... to learn what doses a ... chemical known as PBB ... harm to animals.

...uthorities are still un... whether the standards set ... Food and Drug Admini... which allowed the ... of animals containing ... as 0.3 part per million ... were strict enough to ... the health of millions ...

So far, the research results ... been encouraging. Even ... families who consumed ... and milk with high doses ... seem to have suffered ... effects that have so far ... directly linked to PBB.

... some Michigan residents ... appeared at hearings ... the Senate Subcommit... on Health headed by Sena... M. Kennedy have charged ... the state has so far fo... its effort on playing ... the effects of PBB. They ... that Michigan is treating ... as an economic problem ... than a health hazard.

Skeptical on Claims

...State officials are high... skeptical of the contentions ... farmers that their ca... died and developed serious ... because of PBB poison... They officials believe that ... has become a catch-all ... for farmers whose herds de... problems from disease, ... management or abuse are ... the chemical.

...Geddy, professor of ve... medicine at Michigan ... University, cites the case ... herd of 10 cows whose ... contended that the ... dying from PBB poiso...

Mr. Geddy said that ... found only minute traces ... PBB in three animals and the... were suffering from ... nutrition, internal para... and other diseases.

...Other cows were reported ... their problems and symp... he said, they reacted ... to PBB and milk production ... returned to normal.

"There appears to be a ... hysteria," Mr. Geddy ... "We've got people ... about this thing, and ... going crazy."

Finds No Hysteria

Dr. Douglas Green ... of the three farmers in the ... north of the movement of ... from the state ... Mr. Green ... of Mr. Green ... the movement ... contaminated ... therefore ... on the same ... whose herds ... Mr. Green ... that you were ... the state ... the 534 ... were ... destroyed — ... claims ... $23 million ... from insurance companies ... Representing ... Chemical ... the source of the ... the Michigan Farm Bu... whose suit the ... voluntarily ... against ... The ... refused to consider ... claims ...

Associated Press
Senator Vance Hartke

...of farmers ... less than ... of PBB.

... to Africa Extended ... Other Continents

But Mr. ... Tromley ...INGTON, April 17 ... the other ...enator Vance Hartke of ... been spea... traveled to three con... contend the ... along with two Senate ... were effectu... aides on a trip he ... lower level... to discuss veterans' ... are still ... with African leaders. ... its spread ... to taxpayers ran to

...ment records disclosed ... Mr. Gree..., the recent claim by ... cattle in Ha...ke's opponent in the ... state agric...imary, Representative ... had been ...Hayes, that Mr. Hartke ... of PBB in ...ound-the-world trip at ... said, partly ...'s expense in 1974. ... duction ...rtke, a Democrat, told ... point when ... of State Henry A. ... the cost of ... in a letter before the ... but mostly ... the journey was to ... cerned about ...with African leaders ... and meat. ...on of veterans' bene... "I saw ...embers of their armed ... dying." he ...

...was no explanation for ... science was... leg of the trip, or for ... the marke... New Zealand and Ger... humans." ... paid for from Gov... Though ... expense funds. ... he began ...e Ivory Coast, with a ... results fro... force of about 4,500 ... private ... listed on the official ... extremely ... voucher that Mr. ... 0.01 to 0.... and two Veterans' Af... in his hea... mmittee aides filed ... Dr. Lynn ... Secretary of the Sen... scientist a... 75. ... tural Resou...tke, a two-term Sen... ment Cente... is chairman of the ... studying Fa... could not be ... said that ... for comment. Com... per million ... des would not talk ... problems. ... trip and referred all ... "I just ... to Mr. Hartke's aide ... said in a ... Rorick, who also was ... we could ... ailable for comment. ... we want ... Nay, Mr. Hartke's press ... tion of ... released Mr. Hartke's ... The ... Mr. Kissinger, dated ... farm ... 974, seeking so-called ... grant funds, or foreign ... allotted to Senators ... other nations. ... further listed Mr. Hartke's ... to Dec. 24, 1974, itin... Senegal, Mauritania, ... Nigeria, Guinea and ... ast. It was not known ... Mr. Hartke visited the ... that were listed in the ... letter but not on the ... voucher. ... voucher listed several ... countries not contained in Mr. *Hartke's letter to Mr. Kissinger.* These were Iran, Pakistan, Sri Lanka, Indonesia, New Zealand and Germany.

Mr. Hartke claimed expenses of $5,012 for himself. The total claimed for all three for this portion of the trip was $14,197.

U.S. SCHOOL IN PERU ORDERED TO CLOSE

LIMA, Peru, April 17 (AP)—The Government has ordered the closure by December of an American-funded language institute that teaches Western *languages to tribal Indians in* the eastern Amazon basin, according to a Lima newspaper.

The institute has been in Peru since 1945 and is financed by the Oklahoma-based *Wycliffe Bible Translators Society.*

Donald Lindholm, director of the Summer Language Institute, was quoted as telling the Lima newspaper El Comercio about the order to close during an *interview in Pucallpa, a town* near the Brazilian border that is the seat of the institute.

He did not specify a reason, but the leftist press in Peru has been charging that the institute is an "enclave of foreigners" and a front for United States intelligence groups.

Mr. Lindholm said a commission of 10 men appointed by the Education Ministry last year had recommended termination of the institute's contract. The Education Ministry informed him that the institute must shut down at the end of 1976, he was quoted as having said.

Coast Guard Moves to Investigate Sinking of Oil Rig

By JAMES P. STERBA
Special to The New York Times

HOUSTON, April 17—It is normally dangerous in the offshore "oil patch." Thousands of workers who inhabit some 400 drilling rigs and production platforms in the Gulf of Mexico know that fires can start, cables can snap, and storms can swoop in and make them wish that jobs on land paid as much.

For their survival, the workers have learned to trust those bright orange capsules on their rigs that look like flying saucers. Just get in, batten down the hatches and bob like a cork to safety, they are told.

But 13 men tried that Thursday night and lost their lives. Their capsule became a death trap. Today, more than one rig worker was looking at the capsules with a suspicious eye.

"Brother, you better believe we did some praying," said *Thomas Loftin, a 35-year-old* worker from Natchez, Miss., who was one of seven men who escaped from the capsule. "We were bobbing like a thimble, or a cork, half sunk."

Inquiry Planned

The Coast Guard's Safety Board announced today that it would convene a marine board of investigation to determine how the accident happened. They know that the capsule somehow overturned in the stormy sea. Seven men got out. The 13 others were still inside, dead, when the aircraft carrier Lexington, diverted from training maneuvers, hoisted the capsule out of the water yesterday, about 16 hours after the capsule overturned. A second capsule worked perfectly, and all 14 men in it were rescued.

Both capsules were aboard the Ocean Express, a three-legged, "jackup style" drilling rig. Normally, its legs sit on the ocean bottom while it drills oil wells. When the rig finishes one job, its legs are jacked up, and it becomes a floating barge, able to be pulled by tugboats to another drilling location. That is when it is most vulnerable to winds and heavy seas.

Ocean Express, one of 82 mobile drilling rigs working in the Gulf, was being moved Thursday night. It was 30 miles from shore, in 180 feet of water, near Corpus Christi, Tex. Winds buffetted it at up to 60 miles an hour, causing waves to swell to 20 feet. An engine failed on one of three tugs moving the rig. The two other tugs lost control.

The Coast Guard was radioed for help at about 8 P.M. The rig's 34 crewmen boarded the two capsules. The rig's captain, Peter Vandicraft, stayed aboard and was plucked off the rig by a helicopter seconds before it sank.

Then one of the capsules capsized. Some of the workers thought it collided with a rescuing tugboat. Others believed the men inside panicked and did not firmly secure its portholes and hatches. Still others *said they thought the seas were* so rough that the men's weight shifted suddenly, forcing the bottom-heavy capsule to flop over.

Seven men got out. The 13 others perished when water rushed in and they gulped for the diminishing bubble of air left inside the overturned capsule, which had no escape hatch on its bottom.

The capsule is round, 14 feet wide, nine feet high, and it has seven windows, two doors and a top hatch. It holds 28 persons, carries a one-hour emergency air supply, enough food and fresh water to last five days, and is powered by a diesel engine. It is built by the Survival Systems Division of the Whittaker Corporation of Los Angeles.

Joseph Payne, a manager for Whittaker, said that more than 600 capsules were in use on drilling rigs and production platforms around the world. The 28-man model costs $65,000.

"In essence, these are the Cadillacs of life-saving equipment for use in offshore work," he said. The only alternatives in current use are fiberglass-covered conventional lifeboats, he said.

Mr. Payne said the capsules could spin in the water and rise over high waves, thus remaining stable in the roughest sea *conditions. They have been repeatedly tested; they comply* with rigid Coast Guard specifications, and they are supposed to be tested on each rig every month.

Their virtue, Mr. Payne said, is that they have a low center of gravity, thus making them virtually impossible to turn over.

Yet, on Thursday night, a capsule did turn over. The Coast Guard says it intends to find out why.

Trinity College Gets Gift

HARTFORD, April 17 (UPI) —Trinity College said it had received a $750,000 gift, the largest in its 153-year history, from Shelby Cullom Davis, the former United States Ambassador to Switzerland. The gift will create an endowed professorship and related programs of internships and seminars in the field of American business and economic enterprise, the college said.

Manila Collision Kills 5

MANILA, April 17 (Reuters) —Five people were killed and 64 injured today, many seriously, in a collision between two buses on a highway near here.

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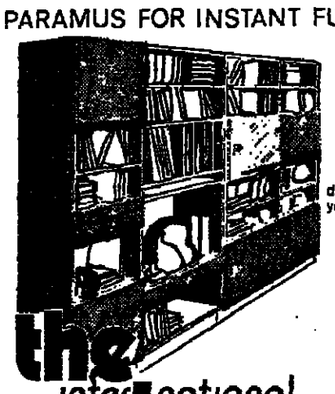

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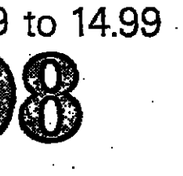
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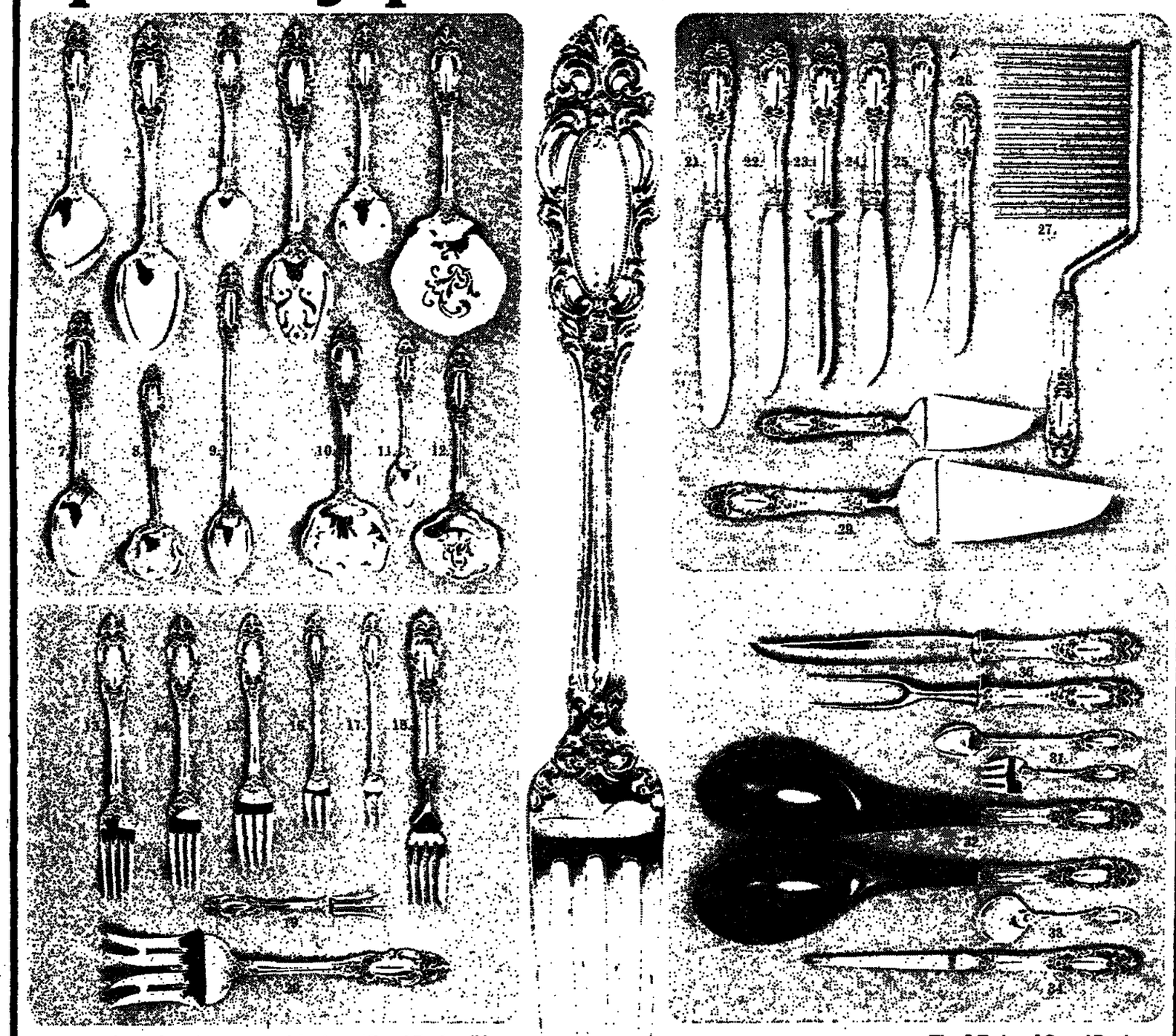

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Carter Gets Media Edge in Pennsylvania

By JOSEPH LELYVELD
Special to The New York Times

PITTSBURGH, April 17—Jimmy Carter has stolen a march on his Democratic rivals by raising enough money for a fairly intensive television and radio advertising campaign in the week leading up to the crucial Pennsylvania primary.

The commercials for the former Georgia Governor started on television stations in Pittsburgh last night. By Monday they will be on the air in each of the state's five TV markets. A day later a heavy campaign of Carter radio ads is due to begin.

Dogged by financial and organizational problems, Senator Henry M. Jackson of Washington and Representative Morris K. Udall of Arizona have yet to make any firm plans for the purchase of significant amounts of TV and radio time. Until this weekend, their staffs seemed to be operating on the assumption that none of the candidates in the race would be able to afford a TV campaign.

With a head start of at least several days on television, Mr. Carter has won an important tactical advantage. He started off here as the candidate who had received the most exposure, by far, on network news programs, simply because he had run in more primaries than either of his two main rivals.

Now, as the only candidate with advertising on TV, he continues to get the most exposure. The lack of competition can only enhance the effectiveness of his ads, giving him a rare opportunity to bring his candidacy into focus for voters who are interested but not yet committed.

Key in Florida Victory

An early start in TV advertising was an important element in Mr. Carter's victory over Gov. George C. Wallace of Alabama in the Florida primary last month. In the Wisconsin primary, Mr. Udall had the advantage of the early start and, if polls taken there were accurate, it enabled him to come from behind and nearly defeat Mr. Carter.

The fact that Mr. Udall's heavy use of TV in Wisconsin was not quite sufficient to bring him his first victory led to disagreements on tactics within his campaign organization and, ultimately, to a break with John Martilla's Boston consulting concern, which had prepared his ads.

Yesterday William Connell, a former campaign aide to Senator Hubert H. Humphrey, filmed some news spots of Mr. Udall for possible use in Philadelphia and Pittsburgh. But, of today, the funds to pay for the ads were not assured. Here in Pittsburgh, the Udall campaign has ordered only two 30-second spots.

The Jackson campaign, which has also been plagued by disagreements on tactics, has yet to approach TV stations here or give any directions on its plans for Pennsylvania to its New York advertising concern, *Lois Holland Callaway Inc.*

The closely knit Carter organization, which has come this far without manifesting noticeable schisms, seems to have been the only one that made an early decision on its advertising plans for the April 27 Pennsylvania primary.

What is more crucial, now that Federal matching funds have stopped flowing to the candidates, the Carter organization also made careful plans to raise the money it would need. The present plan is to spend $154,000, at least $80,000 of which would go for TV.

Quick Use of Funds

In hand-to-mouth fashion, the money is being transferred to Pennsylvania TV and radio stations almost as quickly as it is raised. Twenty thousand dollars went out on Thursday and $57,000 yesterday.

According to Robert Lipshutz, the finance chairman, these funds were mainly raised in Georgia and New York. Further transfusions of dollars, he said, are expected early next week from fund-raising efforts now under way in California.

The Carter commercials have been redesigned for Pennsylvania in order to deal with the accusation that he avoids clear-cut stands on issues. Each of 30-second and 60-second spots now leads off with an announcer and a printed title both connecting the candidate's name as closely as possible to the work "issue."

For instance, at the start of one spot the viewer reads: "Jimmy Carter on the Issue of *Jobs.*" At the same time, an announcer is declaiming: "Jimmy Carter on the employment issue."

Other spots speak of the management "issue," the health care "issue," something called the "issue of change," or simply, "Jimmy Carter on the issues." In each case, Mr. Carter appears to render familiar portions of his standard campaign talks. Then the announcer returns to suggest: "If you see this critical issue the way Jimmy Carter does, vote for him April 27."

If nothing else, the viewer is left with the impression that he has heard Mr. Carter on the issues. As long as his rivals have no advertising of their own, Mr. Carter may even seem to have the issues all to himself.

Learning From Television

Academic studies have indicated that voters actually do learn more about the issue stands of candidates from TV spots than they do from TV news programs, which tend to emphasize campaign events, the daily crossfire of accusations and the forecasts of handicappers.

Mr. Carter's issue stands are generally broad enough to accommodate most voters. In the spot on "the issue of change," which was filmed only this week, he is shown at an airport, standing beside his chartered jet airliner.

An extended hand holds a microphone before the candidate's face, thereby simulating a TV news interview. (The body attached to the hand, which is never visible on the screen, belonged not to a newsman but to Gerald Rafshoon, the Atlanta advertising man who designs Mr. Carter's ads.)

The wind on the runway musses the candidate's hair. Speaking into the mike, he declares: "The fundamental question in this race is whether we're going to have major changes in the way the country's run. We're not going to get those changes simply by shifting around the same group of Washington insiders. The insiders have had their chance and they have not delivered."

The candidate's voice then fades and an announcer's comes on to remind the viewer that, once again, he has heard Mr. Carter on a "critical issue."

United Press International

Representative Morris K. Udall steadying himself in a subway car as he campaigned in Philadelphia yesterday. At right is Representative Shirley Chisholm.

Parley Planned to Spur Black Voters

By THOMAS A. JOHNSON

Spokesmen for the black community, noting a general decline in black voting and continuing low registration among blacks, have voiced concern that apathy and cynicism about politics could seriously dilute gains of recent years and hinder future progress.

The matter is considered so serious that some of the country's major political, civil rights, religious, fraternal and business organizations are planning a closed-door meeting in Washington on May 5 to develop a "crash program" to promote greater black participation in organized politics.

"Now is not the time for black Americans to grow silent and lethargic when nearly every issue in the political arena has significant impact, often disproportionate adverse impact, on blacks and other minorities," Eddie N. Williams, president of the Joint Center for Political Studies, said recently.

Similar warnings have come from leaders of the National Association for the Advancement of Colored People, the National Urban League and the Voter Education Project, as well as from blacks in both major political parties.

Third in Primaries

Their concerns grow out of the fact that less than a third of the registered black voters have turned out for the Presidential primaries thus far this year. In contrast, a tabulation by The New York Times found that in the five major primaries in February and March—those in New Hampshire, Massachusetts, Florida, Illinois and North Carolina—39.4 percent of all registered voters participated.

There has been a steady decline in black voting in the last decade and, while 14 million blacks are eligible to vote, only about half are registered.

Some 90 percent of the registered black voters are Democrats, and this group is said to have accounted for 25.6 percent of the Democratic vote for President in 1972.

"I am persuaded that we have a grave responsibility to turn the tide and turn it quickly in moving our people into greater political activity to cement and build on the gains we have made," said Margaret Bush Wilson, chairman of the national board of the N.A.A.C.P., said. "The key to exercising influence in this country relies on exercising the vote nationally and locally."

Mrs. Wilson said the N.A.A.C.P.'s more than 1,700 chapters would increase their voter registration efforts this year and urged other groups to do the same.

While black leaders interviewed recently asserted that the need for black political involvement was great, they agreed also that the prospects were discouraging.

"There is a lot of apathy and cynicism in our communities," said John Lewis, director of the Atlanta-based Voter Education Project, a privately funded organization that gives money to local groups to conduct registration programs in 11 Southern states.

Echoing the call for a national crash program "reminiscent of the civil rights movement," Mr. Lewis called on "the most visible and respected symbols among our people to take the message to black America that their garbage pickup, their jobs, education and their futures all are determined by how strong they are politically."

Mr. Lewis, who was a founder and chairman of the Student Nonviolent Coordinating Committee, said that his current annual budget was $500,000 compared with $700,000 in 1972, when his 14-year-old organization assisted 150 voter registration programs.

Little Foundation Aid

The executive director of the National Urban League, Vernon Jordan, who was once the director of the education project, argued that the "problem of the lack of black political participation is compounded by the absence of a programmatic interest on the part of most foundations in supporting voter registration and citizenship programs as were done in the 1960's and early 1970's."

A political scientist, Dr. Charles V. Hamilton, president of the Metropolitan Applied Research Center, recently depicted a general American malaise that has an even greater impact on blacks to the point that "they have been depoliticized and exhausted, like boxers on the ropes." He said many had been so worn down by a series of ethnic and national crisis that "they will neither vote nor revolt."

And a long-time political observer in the Deep South, Dr. Aaron Shirley of Jackson, Miss., has expressed the fear that the upsurge of black political activity in the 1960's that put more than 3,500 blacks into political office might be a repetition of the earlier political movement that followed the Civil War.

During the Reconstruction period, freed slaves sent black Senators and Representatives to Congress as well as legislators to several state governments, only to see the thrust wither and die with the subsequent passage of Jim Crow laws, the growth of the Ku Klux Klan and rigid segregation and discrimination.

Harrington Is Re-elected As Liberal Party Leader

By PETER KIHSS

The state committee of the Liberal Party re-elected Dr. Donald S. Harrington yesterday as chairman for his sixth term, along with David Dubinsky, a party founder, as first vice chairman, and Alex Rose, its chief political strategist, as vice chairman.

At the session at the Americana Hotel, Dr. Harrington submitted the first portions of a program being voted by a new international affairs committee. Statements on détente and the attitude toward changes in the Italian and French Communist Parties are to be put before the entire state committee.

Among the resolutions adopted was a statement that "Chilean refugees fleeing fascist terror are no less deserving of mrcy and sanctuary than Cuban rfugees fleeing Communist repression."

The party urged the United States to give such refugees "the same large-scale emergency assistance and warver of requirements for immigration to, residence in and naturalization in the United States" as had been given to Cubans.

The New York Times

Rev. Donald S. Harrington

Dr. Harrington, 61 years old, is minister of the Community Church of New York. He was first named acting state chairman in 1965 to replace Dr. Timothy W. Costello, who resigned to run for President of the City Council, and he was then elected in July 1966 for his first full two-year term.

Mr. Dubinsky, 84, was president of the International Ladies Garment Workers Union from 1932 to 1966. Mr. Rose, 77, is president of the United Hatters, Cap and Millinery Workers Union.

One of 12 other vice chairmen, former Deputy Mayor Edward A. Morrison, refrained from running because he is serving, following appointment by Governor Carey, as chairman of the Crime Victims Compensation Board for a term going to July 1, 1979. A state regulation prohibits top appointees from holding party office.

One new vice chairman elected by the state committee was Allen Miller, Syracuse University professor of physics and the party's Onondaga County secretary. He replaces Jacob Loft, a Brooklyn College professor who has moved out of the state.

Other vice chairmen re-elected were Dr. Costello, Henry Foner, Benjamin F. McLaurin, Fileno De Novellis, Eugene P. Klumpp, Lawrence S. Wright, William W. Cowan, Victor A. Lord, Sylvia Bloom and Allan Kifer.

Ben Davidson was re-elected secretary and executive director; Bernice Benedick, treasurer, and Mildred E. Portnoy, assistant secretary. An 81-member state executive committee was also elected.

Ford Leads Reagan In a California Poll; Gov. Brown Ahead

Special to The New York Times

SAN FRANCISCO, April 16—President Ford has regained the lead over former Gov. Ronald Reagan of California in a contest for this state's 167 delegates to the Republican Presidential convention, according to the most recent California poll released this week.

Another California poll just issued showed that statewide support for the Democratic Presidential bid of Gov. Edmund G. Brown Jr. "has surged since he declared his active candidacy last month."

According to the poll, which is run by Mervin Field, Mr. Ford now leads Mr. Reagan by 47 percent to 42 percent in California, with 12 percent undecided. This represents a sharp gain for the President, who trailed Mr. Reagan, 54 percent to 37 percent, with 9 percent undecided, in Mr. Field's January poll, conducted before the primaries began. Mr. Ford had held the lead over Mr. Reagan last year.

On the Democratic side, Governor Brown was supported by 47 percent in a statewide poll of his party. Jimmy Carter, the former Georgia Governor, was second with 15 percent. Following him were Alabama Gov. George C. Wallace, with 9 percent; Senator Henry M. Jackson of Washington, 8 percent, Representative Morris K. Udall of Arizona and Senator Frank Church of Idaho, with 5 percent each; former Senator Fred R. Harris of Oklahoma, with 2 percent, and Ellen McCormack, the antiabortion candidate, with 1 percent. Eight percent expressed no preference. All will be listed on the June 8 primary ballot in California.

With Senator Hubert H. Humphrey of Minnesota, who will not be on the ballot here, added to the polling choice, Governor Brown retained a wide lead, receiving 40 percent to 20 percent for Mr. Humphrey. Mr. Carter got 10 percent, Mr. Wallace and Mr. Jackson 6 percent, Mr. Udall and Mr. Church 3 percent, and Mr. Harris 2 percent.

Atom Energy and Budget Planks Urged on Democrats in the South

ATLANTA, April 17 (UPI)—A nuclear energy plank, a balanced budget and tougher handgun laws were among the suggestions submitted by Southern leaders today at a hearing held by the Democratic Platform Committee.

The meeting was organized by Gov. Philip W. Noel of Rhode Island to gather Southern views on what should go into the Democratic platform at the National Convention in July.

Governor Ray Blanton of Tennessee and former Florida Gov. Leroy Collins urged the committee to write a strong pro-nuclear plank, because, in Mr. Blanton's words, "continued support of [nuclear] breeder demonstration and development is essential to meet our national nuclear and electrical needs."

The nation's first large-scale nuclear breeder reactor will be built in Tennessee, Mr. Blanton said.

Governor George Busbee of Georgia urged that Democrats demand a no-frills balanced Federal budget, and Mayor Maynard Jackson of Atlanta asked for a tough handgun law in the hearing before the 45 committee members.

The Democratic National Committeewomen's Caucus fixed ratification of the equal rights amendment as the top priority on its "Women's Agenda '76," along with repeal of criminal laws that apply differently to men and women.

Koryne Horbal, a committeewoman from Minnesota, said the women's agenda had the support of the remaining Presidential candidates except Governor George Wallace and Senator Frank Church.

Mr. Busbee attacked the Republicans in his plea for a balanced budget geared to getting Americans back to work without artificial economic constraints or inducements.

"We are tired of plowing money and effort into programs that put people to work for government," Mr. Busbee said. "Southerners want their tax dollars spent on programs that put government to work for people."

Without mentioning former President Richard M. Nixon, said the 1968 and 1972 Republican platforms were unkept promises because the former President "ran this country the same way his platform was drafted — in an isolated and secretive way, completely removed from the opinions and feelings of the American people."

Mr. Jackson, the first black mayor of a major Southern city, said, "There are about 65 guns for every man, woman and child in America," including pistols, rifles and shotguns. He said that of 132 policemen killed in 1974, 71 per cent were killed with pistols.

Coast Narcotics Arrests Off

SACRAMENTO, Calif., April 17 (Reuters) — Kenneth Budman, a state narcotics officer says that the authorities have almost given up arresting people found carrying marijuana. Under a new law in effect since January, the penalty for being caught with one ounce or less of marijuana is a $100 fine. Previously, possession of any amount was a felony and punishable by a possible prison term.

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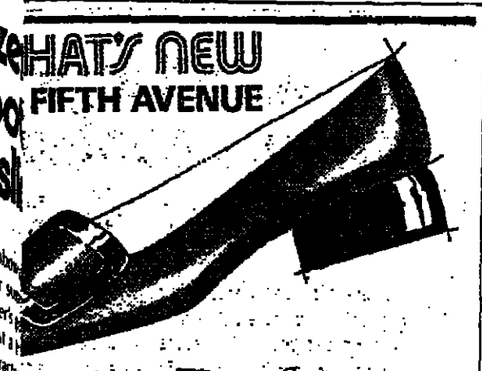

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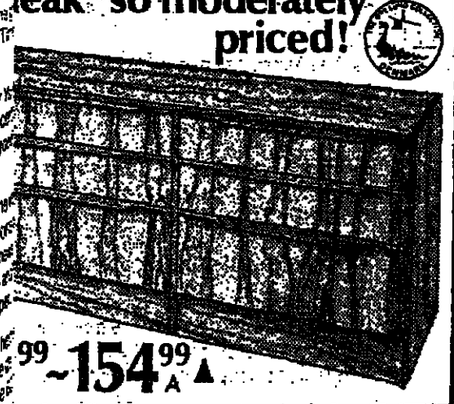

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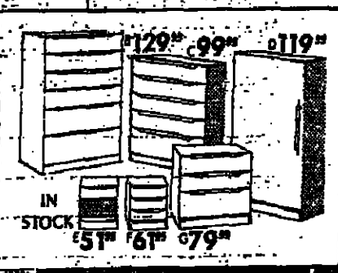

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Mail Service Competition Rising

By ERNEST HOLSENDOLPH
Special to The New York Times

RIVERSIDE, Calif.—In Chicago, high school youths employed by the Peoples Gas Company are delivering more than 1.5 million utility bills yearly to customers.

In Pittsburg, Kans., a man who operates a carpet-cleaning business has formed a company to deliver local letters, promising same-day service for anyone who gets the mail to him in the morning.

Here in Riverside, 60 miles east of Los Angeles, two freighthauling executives deliver The Wall Street Journal to subscribers in Southern California and parts of adjoining states—and do it so well that weekly news magazines also are giving them business.

In various ways, private businessmen are competing with the financially troubled United States Postal Service, which last year for the first time lost mail volume.

The new competitors include newcomers to the business as well as proven old-timers, such as the United Parcel Service, which is broadening its service areas and winning greatly increased profits.

All of this is deeply troubling to the Postal Service. Postmaster General Benjamin F. Bailar has said: "It is clear from recent experience that there is a lot of price elasticity in our business—as rates go up, our volume declines." The lost volume is, in part, going to competitive.

Higher Rates Blamed

Interviews around the nation in recent weeks indicate that competition has arisen because of dissatisfaction with the performance of the Postal Service and because of the higher postage rates since January that have made private services competitive.

Mr. Bailar has advocated increased flexibility in his agency's authority to charge customers prices according to the cost of service as a means of remaining competitive. Last week the Postal Rate Commission allowed a step in that direction by authorizing reduced rates for customers who presort their mail.

Figures from last year showed that mail volume fell in every important classification of domestic mail except for magazines and newspapers, for which postage is subsidized by Congress.

And with Congress balking at approving $307 million to continue the subsidization of publications through 1978, publishers are scrambling to find alternative means of delivery.

The two Riverside businessmen, Edward C. Klees and Ronald W. Coble provide one such alternative. They left a small electronics company here six years ago to form a trucking company and were under way for only three months when they got an inquiry from a Wall Street Journal executive.

"He asked if we could deliver 125,000 copies of The Wall Street Journal in Los Angeles on the same day it was printed," Mr. Coble said in an interview. "I said: 'sure.'"

He said his and Mr. Klees's company, Inland Carriers, quoted a price for the job and said it would also deliver to southern Nevada and Arizona. After several tests, the service got under way in January 1972.

The Journal prints the newspaper here in one of its satellite plants and then drops them by air or rail at distribution points in Los Angeles and Las Vegas, and in the Tucson-Phoenix and Flagstaff-Prescott areas in Arizona. Inland Carriers takes over from there.

In November 1974, Inland took Reader's Digest as a client, delivering 10,000 copies at first. By this summer the volume should increase to 100,000 a year, Mr. Klees said, and to more than 200,000 the summer of 1977.

Magazines Are Clients

The newest clients are Time, Newsweek and U.S. News and World Report, with a volume of 4,000 magazines—and prospects of increasing this to as many as 15,000 in the near future. Fullerton, Calif., is the only community now served by Inland.

The business "is not without its problems," Mr. Klees said. Delivering the newspaper is hectic, he indicated, because the thousands of copies must be handled between 11 P.M. and 8 A.M. the next day.

"The work is steady," he said, "and we can use full-time employees, with relatively little turnover, which makes us dependable."

Separate forces handle the other publications. It is a comfort to have three or four days to deliver the Reader's Digest, Mr. Klees said, but the part-time nature of the work contributes to a high turnover rate of the newsboys and housewives hired for the job.

Like many other private deliverers, Inland is unhappy that it cannot put magazines in home mailboxes, which under the law can be used only by the Postal Service.

Wind Up on Lawns

Magazines placed between screen doors or hung from doorknobs sometimes wind up on lawns they say.

A bill introduced by Senator James L. Buckley, Conservative-Republican of New York, would allow all delivery services to use mailboxes.

James R. Shepley, president of Time Inc., recently told a Minneapolis audience about a bad experience when an experimental magazine delivery system went awry.

"It occurred in the Boston area the first week we began testing there," Mr. Shepley said, "when just after a rainstorm a rather muddy copy of Time was delivered to the mother of our group vice president for magazines."

He added, however, "We are not strangers to subscriber dissatisfaction with the U.S. Postal Service either."

Various magazines, with Time among the leaders, are conducting tests of alternative delivery systems at many sites around the nation, including San Francisco, Los Angeles, Louisville, Ky., Boston, Washington, and northeastern New Jersey.

The experiments take various forms, including a cooperative delivery arrangement between Time and The Wall Street Journal in downtown Washington, as well as cooperative programs between magazines and The Louisville Courier-Journal and The Boston Globe.

Mr. Klees of Inland contends that he has significant advantages over the Postal Service. "We're more flexible, and because we have no manual sorting we're more efficient," he said.

Perhaps most importantly, he added, "we don't pay the wages that the Postal Service pays—the Postal Service is 20 percent above the pay of the average wage earner."

Youths Paid Minimum

In contrast to $16,000 a year for an experienced postal worker, Inland pays $3 an hour to adult deliverers of Reader's Digest and $3.50 an hour plus car allowances to those who deliver The Journal.

The youths who handle the news magazines, mostly on bicycle, get the Federal minimum wage of $2.35 an hour.

Peoples Gas of Chicago hired six youths in low-income neighborhoods seven years ago this month to deliver utility bills.

But the purpose was not to save money, the company says.

"We just wanted to help youngsters and encourage them to stay in school at the time," said Michael Reeves, director of customer service for the gas utility.

However, the bookkeepers of Peoples noticed in 1974 that the private force of delivery boys was paying its own way, and by last year it was calculated that the deliveries were being made at slightly more than 3 cents a bill. First-class postage rates are now 13 cents an ounce.

The force of high school youths who are regular employees of Peoples receive customary employee benefits, the company says. The force will be increased to 42 this summer, the company said.

The youths, who wear uniforms that resemble those worn by meter readers, have gained wide acceptance, Mr. Reeves said, but any customer who insists on getting bills in the mail gets his wish.

The arithmetic of private delivery of utility bills has caught the attention of other companies too. The Georgia Power Company of Atlanta estimates that it will save $400,000 a year by delivering bills to 400,000 of its one million customers. Much of the saving is expected to come from improved cash flow made possible by quicker payments of bills.

Private delivery services complain most often about their difficulty in being accepted by residents of apartment buildings. This trouble, along with inaccessibility to mail boxes, generally may put densely populated cities like New York out of much of the private delivery market.

One delivery executive said: "We do our best to develop friendship with the superintendent of a building or a housing complex to let us in. Otherwise we are left standing on the doorstep with a bundle of magazines, wasting an awful lot of time."

Service's Great Fear

One of the greatest fears of the Postal Service, according to Postmaster General Bailar, is that heavy losses in volume will take place in first-class business mail, which could be especially damaging to the service.

Business mail—communications between companies and between companies and their customers, such as utility bills and purchase orders—constitutes 60 per cent of all first-class mail. It is "good business," say Mr. Bailar and other postal officials because it comes on echedule in standard, well-addressed envelopes and can be handled by automated equipment.

The implication, of course, is that this class of mail helps to pay for other classes of mail. Under a new policy, the Postal Service plans to give more favorable rates to this kind of mail, which often is presorted, in hopes that it can be retained.

Deliverer Facing Action As Flouter of Postal Law

Special to The New York Times

PITTSBURG, KAN.—A legal battle is shaping up over the effort of a private company here to compete with the United States Postal Service.

"I'm really disturbed by this," said William Parker Jr., the postmaster of this city of 20,000. "It really upsets me, and if nothing is done about it, it'll just be another contribution to the Postal Service going down the drain."

Since March 9, Alternate Systems Inc. has promised any mailer, from householder to department store, that all local mail brought in by 9 A.M. will be delivered that afternoon. Such a service appears to violate Federal laws protecting the Postal Service's monopoly in letter delivery.

A Postal Service spokesman said: "Postal inspectors have completed their investigation of the case and information has been turned over to the United States Attorney showing criminal violation of the law."

Louie L. Barney, a lawyer here and a friend of the private company's operator, says he is convinced that the monopoly laws are unconstitutional and he is prepared to meet the Postal Service in court.

Slow Postal Delivery

The Post Office, of course, cannot match the promise of same-day service. There are even complaints from some local merchants that advertising circulars sent to the Post Office on Tuesday to announce Thursday sales often arrive on Saturday.

The alternate company, as a further inducement, charges only half as much as the Postal Service or even less: 6.5 cents a letter, 5 cents each for letters in quantities of 100 or more, and a promise of even better rates for "large quantity general distribution."

The operator of the new service, Robert E. Black, 32 years old, settled here three years ago to start a franchised rug-cleaning business. Several months ago he developed Alternate Systems, and he is using profits from the cleaning business to finance the new one.

Already fighting the uphill battle of the outsider, Mr. Black has encountered opposition from such sources as the following:

¶Postmaster Parker and top officials of the Postal Service in Washington, all of whom sense that Mr. Black's operation may be viewed by resourceful entrepreneurs around the nation as an opening wedge to break the postal service monopoly.

¶Letter carriers here, who see Alternate as a threat to their jobs, and therefore delight in retrieving letters misdirected by the private service and sending them to correct addresses—the purpose being to embarrass Alternate and impress mail customers.

¶The Pittsburg Morning Sun, which is the only newspaper in town, on the ground that any threat to the Postal Service is a threat to its main delivery system. Also, as a deliverer of advertisine circulars, Alternate would compete with the paper's own advertising inserts, its executives acknowledge.

"We average less than 1,000 pieces a day," said Mr. Black, "but sometimes we get 8,000 pieces at a time to deliver."

He has hired 12 people to make deliveries but relies on his wife and mother-in-law to keep the office operating.

"I know the business is out there," he said. "The manager of Montgomery Ward's told me just last week that he would like to use me, but his home office told him to hold off because we are too controversial."

Other chain stores gave similar orders, he said.

Mary Spencer, the town librarian, said that she had considered hiring Mr. Black to pick up books from borrowers. "I think I'll wait for a while, but I'm thinking about it," she said.

Donald Brazeal, managing editor of The Sun, said in an interview, "I have nothing personal against Blacks, but I am concerned that something like Alternate Systems could put the Post Office in a bind that will have it in even sadder shape than it is now."

"I just feel uneasy," he said, "about having two people doing the same job, especially when I know that one can do it in a satisfactory way and the other may not. Would you have two utilities competing against one another?"

Jamaica IND Terminal Getting Bus Directories

The Metropolitan Transportation Authority, seeking to simplify travel in Queens and Nassau County, will unveil four new large bus-travel directories tomorrow in the 179th Street terminal of the IND subway trains on the E and F lines in Jamaica, Queens.

The directories, each consisting of three 4-by-5 foot panels described by the M.T.A. as "packed with easy-to-follow bus information," will be installed in the terminal's mezzanine. The unveiling is set for 11:30 A.M.

At the same time, the announcement said, newly designed bus-stop and information signs will be installed by the Traffic Department on streets near the subway station.

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50	EMS Blueridge Polarguard Sleeper	47.50	37.50
30	Gerry Camper Down Mummy Reg.	110.00	69.50
45	Lg.	115.00	74.50
80	EMS Minilight Down Mummy Reg.	92.50	74.50
55	Lg.	97.50	79.50
	PACKS		
48	Wilderness Experience Frame Packs	74.95	51.95
90	Kelty Basic Pack and Frame	37.00	29.95
65	EMS Adjustable Pack and Frame	29.50	24.95
100	Jan Sport Day Pack (Sack II)	17.00	13.50
27	Wilderness Experience Alpine Rucksack	36.95	25.95
141	Wilderness Experience Belt Pocket	3.00	2.00
	CLOTHING		
125	EMS 60-40 Parkas	39.50	29.95
50	Woolrich Cascade Shirts	39.00	19.95
150pr.	Chouinard Shorts	14.00	6.95
100	Peter Storm Oil-Wool Sweaters	36.00	25.95
75	EMS Packboard Poncho	20.50	16.50
50	"New" EMS Super Rain Parka	37.50	28.95
	BOOTS — ROPE — STOVES		
65pr.	Famous Maker Boot Style #791	49.95	39.95
75pr.	EMS Katahdin Boot	35.95	29.95
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50	Richmoor Double Burner Stoves	24.95	18.50

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GUN CONTROL BILL IS LOSING SUPPORT

Committee-Passed Version Is Called Too Weak

By NANCY HICKS
Special to The New York Times

WASHINGTON, April 17—The House Judiciary Committee revived and sent to the floor a gun control measure this week, but the impact of its provisions on the proliferation of guns and its passage in Congress are being questioned.

The bill, a compromise of a compromise of a compromise, would ban the manufacture of cheap, concealable handguns, sometimes called Saturday night specials, but not the possession or sale of the existing supply.

While the measure is the first to come to the floor of the House since 1968, the changes made to get it there have lost it the support of the people who worked hardest for new legislation this year.

"It's useless and does damage to the cause," said a spokesman for Representative Michael J. Harrington, Democrat of Massachusetts, who has said he will oppose the bill on the floor. Mr. Harrington has introduced legislation to ban the manufacture, sale and possession of all handguns.

Representative Jonathan B. Bingham, Democrat of the Bronx, who introduced similar legislation, is trying to decide whether or not to support the measure.

Worried by Weakness

The proponents of strict gun control are worried that a bill as weak as the one reported by the Judiciary Committee will kill all efforts at handgun legislation for years to come. They point to the fact that this measure, an amendment to the 1968 act, took eight years to bring to the floor.

Representative John Conyers Jr., Democrat of Michigan and who is chairman of the committee's Subcommittee on Crime, spent more than a year gathering information, through hearings held in Washington and in cities all over the country.

After that effort, Mr. Conyers introduced a bill earlier this year to ban handguns that was defeated in subcommittee. The measure eventually voted on in the full committee would ban all "concealable" handguns, set up a national tracing center for handguns and raise license fees from the current level of $10 to reduce the number of dealers (156,000), about 40,000 of whom are large suppliers of firearms.

That version was defeated by the committee on March 2 by a motion to recommit the bill to subcommittee. The motion, offered by Representative Tom Railsback, Republican of Illinois, passed by one vote. Mr. Railsback thought that the definition of concealable handgun was too vague.

New Compromise

At that time, the gun control issue seemed all but dead for this Congress. The committee chairman, Peter W. Rodino Jr., Democrat of New Jersey, did not hide his disappointment and questioned whether a bill could be brought out of the subcommittee again.

But Mr. Conyers worked out another compromise bill, which was further altered to get the approval of 20 of the 34-member committee. Mr. Rodino had said he would not take a bill to the floor that barely made it through his committee.

The bill that finally passed this week banned the manufacture of Saturday night specials rather than concealable handguns, slightly increased license fees and made no reference to a national tracing center, which Mr. Railsback complained could be used as a means of licensing firearms.

The bill had a mandatory sentencing provision for persons convicted of committing crimes with guns. It also limited purchases to one gun within a 30-day period and required a 14-day waiting period in buying guns to give time for a police check of the purchaser.

Review of Rules

It also required the Secretary of the Treasury to send back to Congress for review all regulations it promulgated to implement this law, which would become effective 90 days after its passage.

Whether such a bill can get through Congress so late in an election year is still an open question. Its first hurdle is the Rules Committee, which determines what bills go to the floor under what conditions.

David Steinberg, who heads the National Council for a Responsible Firearms Policy, hopes that the House bill, if passed, may be strengthened in conference with the Senate, whose Judiciary Committee has a slightly stricter measure, patterned after one supported by the Administration.

"I don't think much of the bill," Mr. Steinberg said in an interview. "I think the Congress and the Government are still playing games with the gun control issue," he said, pointing to the fact that President Ford never "worked" for the bill that he sent to capitol hill—a bill that is stronger than the one that won approval in the Judiciary Committee.

The National Rifle Association, however, is still opposed to the House bill.

"It's a horrible bill, and we intend to oppose it," said Richard L. Corrigan, director of Federal affairs for the association.

United Press International

Former Senator Joseph S. Clark talking with Maggie Kuhn, founder of the Grey Panthers, in Philadelphia yesterday after being the first to sign a referendum for the recall of Mayor Frank L. Rizzo.

A Petition Drive to Remove Rizzo Begun at Philadelphia Ceremony

PHILADELPHIA, April 17 (UPI)—Former United States Senator Joseph S. Clark today ceremoniously signed his name to a recall petition calling for the removal of Mayor Frank L. Rizzo.

During ceremonies in front of the Liberty Bell, Mr. Clark's signature became the first of about 145,000 the petitioners will need to force a recall referendum to oust the Mayor.

About 1,000 volunteers were to begin a citywide door-to-door circulation of the petitions next week.

Under the city charter, a Mayor can be recalled before his term expires if 25 percent of the number of persons who voted in the last mayoral election sign a petition and force a recall referendum before the voters.

"The recall really is just a chance for voters to vote again," said Richard Chapman, on leave from the Americans for Democratic Action to help the recall drive. "We need 145,000 signatures of registered voters. We expect to have 200,000."

Mr. Rizzo, in his only public statement about the recall movement, said that those leading it have differed with him "philosophically."

Mr. Rizzo, re-elected by a landslide six months ago, began to lose political steam last January after the city announced it faced an $80 million budget deficit for the current fiscal year and needed to increase taxes.

He lost more ground when the city announced plans to close Philadelphia General Hospital, the only municipally supported hospital, which treats many of the city's poor.

The recall movement is led by a coalition called the Citizens Committee to Recall Rizzo.

60% Rejected for C.I.A. Jobs In Tests That Used Polygraphs

Continued From Page 1, Col. 4

volved in interstate commerce or dealing with the Government.

Mrs. Abzug said the proposed bill would not apply to the use of polygraph tests in criminal investigations.

The statement by George Bush, the new director of Central Intelligence, said that about half of the agency's job applicants rejected because of polygraph test information "had already completed all other security screening and been provisionally approved on this basis."

"Without the polygraph program," Mr. Bush wrote, "the disqualifying information on these cases would have remained unknown. In addition, it is reasonable to presume that the program is a significant deterrent to application for employment by unsuitable candidates, and more importantly, penetration attempts by foreign intelligence services."

Mr. Bush said the agency had "adopted strict procedures to prevent abuses," including notifying each applicant about the use of polygraph tests, medical determination if a polygraph interview is advisable, warning that a privilege against self-incrimination exists, and limiting questions to "security issues."

Mrs. Abzug is chairman of a House subcommittee on Government information and individual rights whose studies led is February to a report by the House Government Operations committee recommending a complete ban on the Federal use of the polygraph and similar lie-detector devices.

Mrs. Abzug said that since the recommendation there had been reports that the C.I.A. had "resumed use of polygraphs for periodic testing of its employees" as a result of unauthorized disclosures from Congressional committees investigating intellegence practices.

Terence E. McClary, Assistant Secretary of Defense, said in a letter to Mrs. Abzug that the Defense Department had moved to upgrade the polygraph program over the last few years and had adopted limitations "to insure the protection of rights of all individuals." He said a new "objective assessment of its utility in the investigative process" was under way.

For the Treasury Department, David R. MacDonald, Assistant Secretary for enforcement operations and tariff affairs, said, "The polygraph is used sparingly by Treasury enforcement agencies as one among many investigative techniques," but "it is not a general exploratory mechanism."

Arthur F. Burns, chairman of the Federal Reserve Board, said polygraph tests were given to employees of four Federal Reserve Banks last year, all in cases involving criminal larceny. Most, he said, were conducted "at the suggestion of or with the concurrence of the Federal Bureau of Investingation."

Mr. Burns said he believed "polygraph devices should not be used to screen applicants or for other personnel inquiries."

Postmaster General Benjamin F. Bailar said the Postal Ingraph tests "in some criminal investigations to narrow a list of suspects after other investigative methods have failed." He said "the greatest benefit" was in clearing innocent employees, and tests were "on a voluntary basis."

Mrs. Abzug said the Justice Department "consistently opposes the admission of polygraph evidence at trials" but sent her "no substantive reply or acknowledgement on her inquiries regarding the device."

Agencies using polygraphs, she said, also include the Customs Service, the Drug Enforcement Administration and the F.B.I.

The New York Representative cited estimates that 200,000 persons undergo polygraph tests each year in preemployment or employment situations. Her bill would make its use in such cases a misdemeanor punishable by a fine of $1,000 and allow Federal Court suits for damages.

LAKES BATTLE WON IN NEW HAMPSHIRE

Coast Guard Yields in Fight With State Over Control

By JOHN KIFNER
Special to The New York Times

CONCORD, N.H., April 16—The United States is going to keep its hands off Lake Winnipesaukee, Lake Winnisquam and the Merrimack River.

In the face of a storm of protest from a rare united front of New Hampshire's elected officials, Democrats and Republicans, boat owners and conservationists, the Coast Guard has backed down from an attempt to take over the state's recreational lakes and major river.

The nautical saga began last September, when the Coast Guard informed Gov. Meldrim Thomson that it had determined that the popular lakes were "navigable waters" and thus the Coast Guard was required to take jurisdiction over them.

The conservative Republican Governor was irate when he read the Coast Guard letter and an accompanying 10-page memorandum explaining how the takeover would be accomplished.

"A blatant usurpation of the sovereignty of our state," the Governor declared in December in a letter to Secretary of Transportation William T. Coleman, whose department includes the Coast Guard.

Boat Safety Control

The Coast Guard historically exercises control over commercial waterways, but the crux of the situation here is the Federal Boat Safety Act of 1971. This act sets up Federal uniform standards for pleasure boat registration and such safety features as the number and design of life preservers that must be carried.

Under the law, boats with the proper Coast Guard registration number on their bow have access to all waters in the country under Coast Guard jurisdiction, and the states if they have a standard Model Boat Safety Act and provide enforcement, collect the registration fees and keep part of them.

New Hampshire and Washington are the only states that do not participate in the program.

Instead, New Hampshire has its own boat registration system, and out-of-state residents, even if they have the Coast Guard registration numbers, must buy the $6.50 state license plate and have a local inspection before launching their craft in the Granite State waters.

Last year, New Hampshire took in more than $260,000 in registration fees from the owners of 45,425 boats, many of them summer visitors.

There were estimates that the state might lose from $70,000 to $120,000 from the Federal takeover. On the other hand, the Coast Guard contended that the state might gain as much as $100,000 by cooperating with the Federal Government program.

Protests by Opponents

The state legislature passed a resolution condemning "the unwarranted usurpation of sovereign state's rights."

Angry meetings were held by boat salesmen, owners and even conservationists who wanted to protect new state laws to help clean up the lakes.

In Washington, the state's two United States Representatives, James C. Cleveland, a Republican, and Norman E. D'Amours, a Democrat, drafted legislation to remove New Hampshire waters from Coast Gurad jurisdiction. Mr. Cleveland said that the takeover would deprive his state of revenue from out-of-state boaters.

The two Democratic Senators, Thomas J. McIntyre and John Durkin, drew up a similar bill. Mr. Durkin said that it was the result of "never-ending frustrations dealing with faceless, mindless bureaucrat operating in concrete and marble palaces in Washington."

The issue, which wa apparently becoming somewhat of an embarrassment for the Ford Administration, reached a decisive point on March 29, when New Hampshire's Attorney General, David H. Souter, met with Secretary Coleman and his aides in Washington.

A.C.L.U. Stalwart Explains Why He Qu

By LINDA CHARLTON
Special to The New York Times

WASHINGTON, April 17—Chuck Morgan put his feet up on the edge of his desk, stroked the Siamese kitten squirming on his lap and said, "If Moses had been at Harvard and spent two years on Capitol Hill, he would have written the Ten Commandments with two exceptions and a 'savings' clause."

Charles Morgan Jr., always known as Chuck, leaned further back in his black leather reclining chair, chuckling at his own aphorism and letting the kitten escape. He did not seem at all like a man who, by his own choice, will be out of a $33,000-a-year job soon, but he has not changed his mind. He will be leaving the American Civil Liberties Union, after 12 years, at the end of this session of Congress.

After his letter of resignation became public last week, there were murmurs of possible "negotiations" to reverse his decision, but today he said flatly but good-naturedly: "I ain't negotiating about anything—I've quit. I'm just not going to work for folks I don't agree with."

This disagreement was about whether Mr. Morgan, as director of the Washington office of the A.C.L.U., had the right to express his personal political view in public. In his letter of resignation, replying to a letter from Aryeh Neier, the organization's executive director, he wrote: "You ask me what steps I am taking to correct the impression that when I am 'identified' by my employment I 'appear to speak for the organization.' The step I am taking is to resign."

Can't Keep Mouth Shut

He wants to make it clear, though, that his resignation is not meant to embarrass the A.C.L.U., of which he has been one of the most successful and best known—most loved and hated—representatives.

"It's the best thing I know going," he said.

It is just that there are some things he cannot bring himself to do, and keeping his mouth shut about a perceived wrong is one of them.

That was how the saga of Chuck Morgan began, in a way. It was in Birmingham, Ala., in 1963, the day after four black girls were killed in the bombing of a church. Mr. Morgan, then 33 years old, made a speech to the Young Men's Business club charging that the answer to the question of who was responsible was, "We all did it," by collaborating with the racial mores of the time and place.

His law practice dwindled to nothing, and a few months later, to protect his young son, Mr. Morgan and his family moved to Washington. But he went back South soon, to open the A.C.L.U.'s regional office in Atlanta and to become a byword in civil rights cases and causes of all kinds. In 1972, he moved back to Washington to head the A.C.L.U. office here.

On First Amendment

For him the issue over which he quit was very simple. "No law to me means 'No law,'" he said, referring to the First Amendment to the Constitution, which declares that there shall be "no law" abridging free speech.

He went on, saying, "and 'equal' means 'equal.' That puts me at odds with those constantly trying to balance their theories as well as their lives."

He is not one of those. Something is right or it is wrong, and if he thinks it is wrong he'll say so—loudly.

"A lot of things that I do in this world must make a lot of folks mad," he said, pouring himself another cup of coffee from the pot constantly refilled by Camille, his wife and closest aide. "Ever since I was a boy I haven't liked for people to go around telling me what to do."

His first book was called "A Time to Speak." There has been another one in the works for years.

"I'm almost through with it," he said. What else he will do, how he will support his family once his six months' severance pay runs out, "I haven't got the foggiest," he said.

Private Rights

He will probably continue pursuing this latest issue, that of free speech, not only for Chuck Morgan but for any employee of any organization, including the United States Government.

He talked about other things he perceives as rights routinely taken away from corporate employees, such as the right to be transferred constantly.

"We talk about freedom to travel, but we do not talk about freedom not to travel," he said.

And he will probably continue his assaults on conventional images and "truths."

"You're supposed to lie [in Washington]—it's the official creed," he says. Whatever the President is, he's a liar, because our system requires it. Covert action requires cover stories. When a man plays the piano, little men take piano lessons. Our students now lie to the people and have rational reasons for doing it."

That absolute truthfulness on all levels might well lead to anarchy, and certainly to difficult situations, is no concern for himself.

"I believe in doing the right thing and it's up to me to figure out what the right thing is," he says.

He knows, too, that his attitude could lead to charges of self-righteousness and arrogance, of muttered asides. Chuck Morgan thinks that reply itself would be arrogant. "If it makes you comfortable, I'm sorry for that. It was the same in Birmingham."

REPUBLICAN OFFERS DENIED BY CONNALLY

WASHINGTON, April 17 (AP)—Former Gov. John B. Connally of Texas says that in his political discussion with President Ford and Ronald Reagan, the President's Republican challenger, neither candidate has promised him anything in exchange for his support.

With the Texas primary two weeks away, Mr. Connally has thus far maintained public neutrality although both Mr. Ford and Mr. Reagan have been courting the former Treasury Secretary.

Mr. Connally has met twice with Mr. Ford in the last two weeks and has said he has also spoken to Mr. Reagan. But he emphatically denied published reports that the President had offered him a Cabinet post in exchange for his support.

"In the conversations which I have had with the two principals—President Ford and Governor Reagan—there's never been even the hint of an offer of any post or any assignment now or in the future or after the election," Mr. Connally said yesterday.

Both Mr. Ford and Mr. Reagan believe Mr. Connally could swing many votes in the May 1 Texas primary battle. His endorsement would be less critical for Mr. Reagan, who is though to be favored by the conservative Texas Republicans who follow Mr. Connally.

Number of Veterans Rising Unexpectedly, Agency Says

WASHINGTON, April 17 (AP)—The number of American veterans is growing toward 30 million, and Veterans Administration officials are no longer certain when it will begin to shrink.

The total grew more than 100,000 in the last six months of 1975, to 29,559,000, according to the agency. Some 13.5 million are World War II veterans, while 7.9 million served during the Vietnam era. About 6 million served during the Korean War.

Officials had believed that, barring another war, the veteran population would level off and start falling around 1980. But they have backed away from that prediction because of increasing longevity and changes in military planning.

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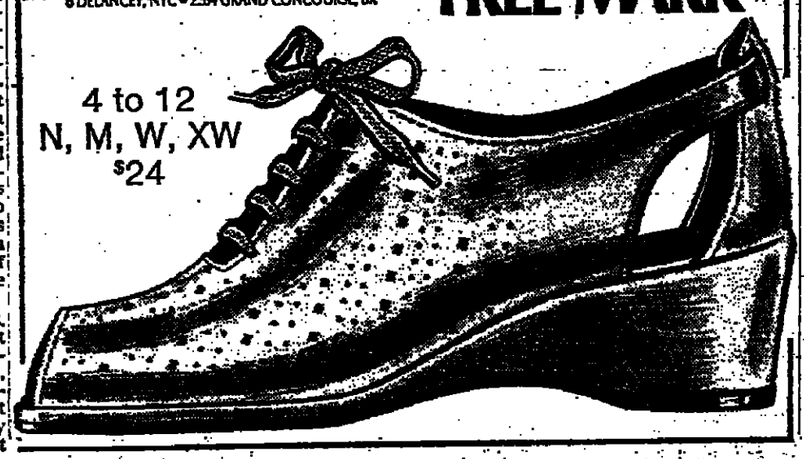

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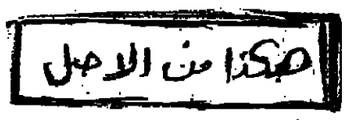

Rabbi Ronald B. Sobel, left, Robert W. Bloch, chairman of Temple Emanu-El's Bicentennial Observance, center, and Maxwell M. Rabb, Temple president, dedicating the "Garden of Freedom" in front of Beth-El Chapel yesterday.

The New York Times/Tyrone Dukes

Temple Emanu-El Links Bicentennial to Passover

By IRVING SPIEGEL

Temple Emenu-El elebrated the Bicentennial yesterday morning with a special Sabbath service that emphasized the relationship of the nation's principles of independence and religious freedom with the Passover festival.

Some 1,200 worshipers filled the sanctuary at 65th Street and Fifth Avenue, and prayed from a publication that was a composite of photographs, Jewish prayerbooks and hymnals dating back to the early 19th century.

Included in the commemorative prayer book was the text of George Washington's 1790 letter to the Hebrew Congregation at Newport, R.I., known as the Touro Synagogue, in which he wrote that "happily the Government of the United States . . . gives to bigotry no sanction, to persecution no assistance."

As the service came to a close, the worshipers gathered outside the temple for the dedication of a Garden of Freedom and its bench of Vermont granite.

Dedicated to the People

The bench, set in a 15-by-40-foot garden of red, white and blue floral plantings, a flowering hawthorn tree and shrubbery, had this inscription:

"This garden is dedicated to the people of the United States in grateful recognition of 200 years of religious freedom—1776-1976."

In his dedication prayer, Rabbi Ronald B. Sobel, spiritual leader of Congregation Emanu-El, said that it "was a blessed moment of historic confluence when the spirit of Judaism took root upon the soil of America."

In citing the garden's stress on the nation's heritage of religious freedom and its relationship to Passover, Rabbi Sobel said that "planted anew and nurtured again, the moral imperatives first encuniated at Sinai 33 centuries past were here given a new life two centuries ago."

Spirit of County Cited

"The voice of the architects responsible for the revolution that created the United States of America," he said, "spoke with the accents of Biblical prophecy. It was a voice that spoke of freedom and liberty, dignity and independence."

Rabbi Sobol's remarks were echoed by Maxwell M. Rabb, the president of the congregation, and Robert W. Bloch, chairman of the temple Bicentennial observance.

A special feature of the Sabbath service was thep remiere of a centata composed by Jack Gottlieb, a faculty member at the Hebrew Union College-Jewish Institute of Religion School of Sacred Music.

Brazil-Angola Exchanges

BRASILIA, April 17 (Reuters) — Brazil has offered an $8 million credit to Angola, the Foreign Ministry announced here, to cover imports of 200 buses made in Brazil. A ministry spokesman said Brazil had also agreed to ship 5,000 tons of rice to an Angolan supermarket. This country, in turn, bought coffee from Angola and negotiated for the purchase of petroleum products from the West African country.

Metropolitan Studies Internships Popular at N.Y.U.

Stacy Selden, a 21-year-old undergraduate at New York University, assumed that four more years of study lay before her before she would begin to practice law and become familiar with the criminal court system in Manhattan.

Thus, it was with some surprise and trepidation that she appeared before a lower-court judge last spring requesting an adjournment of a case and asking that a warrant not be issued for her client because he had a valid reason for not being present.

As a student participating in New York University's Metropolitan Studies Internship Program, Miss Selden was assigned to assist attorneys from the Legal Aid Society. Other N.Y.U. students, about 25 each semester, are placed in legal, social and governmental organizations in the New York City area. Earning eight credits each, the students are required to work 15 hours a week at their placement, attend a weekly seminar, to maintain a log of their experiences and observations and to write a research paper.

The faculty advisers of the Metropolitan Studies Internships, all of whom are professionals in a field of specialty as well as academics, supplement the learning-by-doing experience with selected readings that correlate to the work the student is doing and with analytical discussions at the weekly seminar.

'A Sense of Responsibility'

Oliver A. Rosengart, director of the program, stresses that there are two equally important components of the internship—watching what goes on as well as doing productive work. In this way, he explained, the student is able to maintain a perspective of the entire institution he is assigned to and does not get caught up in the details of a job.

Although Mr. Rosengart feels that there is a limitation on how useful the students can be, the students for the most part are satisfied with their own productivity and the amount of work given them by their employers.

Lana Flame, a senior majoring in psychology, worked in a Mobilization for Youth office, assisting the poor who were having trouble with the welfare system. She said it was "the sense of responsibility" the internship gave her that she liked best.

After an initial training period, Miss Flame was allowed to deal with clients. Eventually, she represented a person at a welfare hearing. Nonlawyers are allowed to handle these types of cases. But the preparation is very intricate and the work is similar to that done by lawyers.

For Juniors and Seniors

"I felt like a lawyer," said Miss Flame, who transferred to N.Y.U. from the University of Rochester primarily because of this course. "It is the best experience I've had since I came to N.Y.U. and New York City," she said.

Although Miss Flame planned to attend law school before taking the internship, she feels her plans for the future have been "strengthened" by her recent experiences.

The internship is recommended primarily for juniors and seniors. Ann Meyerson, coordinator of the program, said the older student stood to benefit more because the internship was an attempt to experience first-hand what the student was interested in. "If you haven't narrowed it down yet," she said, referring to a student's course of study, "it's harder to get the most out of it."

Miss Meyerson added, "It's very important to find out what you don't want to do, too."

If students are not satisfied with their placement, either because the work is menial or because there are personality conflicts with the employer, they are encouraged to try a new internship. Problems such as these are discussed at the weekly seminar.

Students Found Helpful

Theoretically, a good internship should benefit both the student and the employer. The directors of the program said that, so far, the overall reaction from employers has been favorable.

Jo Ann Ferdinand, a Legal Aid attorney, has had several students from the program assisting her. She finds them very helpful.

She said: "We have had terrible cutbacks at Legal Aid. Recently, three assistants were hired. We only have one left. The students come in very handy."

According to Mr. Rosengart, the university makes a profit from his program. Nearly 50 students a year take an internship, paying $800 each. "Our costs are nominal," Mr. Rosengart said. "The university takes in nearly $40,000 while our costs amount to just a few thousand dollars."

According to Mr. Rosengart, about one of 10 of the internships leads to jobs for the students. One of his interns got a job as a city planner—"highly unusual for an undergraduate," he said—with a starting salary of $10,000 a year.

Confidence Developed

Phillip Jones, assistant director of placement at N.Y.U., says he rarely gets to see a student who has had an internship because the student has developed the confidence and contacts to go out and find his own job. According to Mr. Jones, the internship "reduces the anxiety of what the working world is all about."

Mr. Rosengart said he felt that for some students the internship was a maturing process. He added:

"I've seen personalities change while working in this program. Many 20-year-olds are still children. It's very maturing to do real work."

According to both faculty members and students, the internship process makes the individual more aggressive.

One student involved in welfare work said: "There isn't any way of not becoming more aggressive when you are with large bureaucracies."

Although educators have been debating for years whether this type of program is a valid academic experience, the students seem to have no doubts about the "validity." They said they thought that this type of program was much more valuable than their regular classroom lectures.

"It was a growing experience," said Miss Selden, who was granted the adjournment she had requested from the judge. "It's not like a book where you can believe it or not—this you have to believe."

FLU SHOTS TO BEGIN IN TEST IN CAPITAL

WASHINGTON, April 17 (AP) — The first shots of the new swine flu vaccine will be administered in experimental doses next week to hundreds of Federal employees. It is the first step toward mass immunization of the United States population.

The Food and Drug Administration said yesterday that four drug companies had delivered 24,000 vials of vaccine in three dosage strengths to the F.D.A. Volunteers will be inoculated and monitored to determine which strength provides the best protection against the flu virus with minimal side effects.

The vaccine is manufactured from inactivated virus and no one will catch influenza from the shots, the F.D.A. said. One of the purposes of the testing is to measure possible adverse reactions from the vaccine such as a sore arm, fever or allergic response.

The subjects will be from the F.D.A. and National Institutes of Health. Testing will later be expanded to Baylor University in Texas and the Univeristy of Rochester in New York, and then to other locations across the country.

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Associated Press

TIME OUT: President Ford greeting tourists on the White House lawn before going out for a round of golf

Leader of Rubber Workers Given Authority to Strike

Continued From Page 1, Col. 1

than three weeks, coming on the heels of th stoppage by the International Brotherhood of Teamsters, which won them a three-year contract with total increases of more than 30 percent.

Some labor analysts believe that the rubber workers, who have lost considerable ground to inflation in the last three years, will win more than the teamsters, possibly as much as 38 or 39 percent.

Pattern For Others

Rubber is the first major manufacturing industry to bargain on a new contract since the upturn in the economy, and the terms of its agreement could set a pattren for other industries coming up later this year and next.

The key stumbling block in the deadlocked negotiations is the union's demand for large catch-up increases to cover the erosion of the last three years and for an unlimited cost-of-living adjustment to protect the workers in the future.

Mr. Bommarito said that the policy committee had voted to concentrate its negotiating efforts on Firestone in an effort to make them the pacesetter for the industry. Talks with the company are to resume Monday in Cleveland.

As part of the pressure on the nation's second largest rubber company, Mr. Bommarito said that, for the first time, an international boycott would be instituted against all Firestone products if no contract agreement was reached by next Tuesday night.

"We would be asking all union members everywhere and the public not to buy Firestone tires," Mr. Bommarito said. "If they purchase an automoblie and it has Firestone tires," Mr. have them take them off and put on another kind."

Dealers and automakers have been stockpiling tires against the possibility of a strike, so the public would not be immediately affected by a work-stoppage on Wednesday. But a prolonged walkout could lead to a shutdown of auto assembly lines.

Mr. Bommarito said that Firestone had been selected as the target company because "we think it's our best shot."

"They've made good money," he said. "There's a big pickup in production. They forecast a strong second quarter."

The rubber companies have picked up tremendously with the increase in car production. Firestone predicts that Detroit's demand for tires will be 20 percent higher this year than last.

Efforts to obtain an interview with Firestone officials in Akron yesterday were unsuccesful because of a news blackout that has been imposed on the negotiations. "We don't want to say anything that could help the union," said a Firestone spokesman.

Raise Limited in '73

The seeds of the current deadlock were planted in 1973, when the rubber workers negotiated their present contract during Phase Three wage controls and settled for about 6 percent a year with no cost-of-living adjustment.

But contracts negotiated later in the year, notably with the United Automobile Workers, were not limited by controls, and the auto workers won a cost-of-living clause that has added $1.05 an hour to their pay, in addition to their wage increases.

Now the rubber workers' union wants parity with the auto workers, who do similar production line work in a related industry. According to the union, rubber workers are $1.65 an hour behind the auto workers, and skilyled tradesmen are $2 an hour behind.

Merrill Lynch, Pierce, Fenner and Smith, the brokerage house, predicted last week that the Big Four rubber companies would eventually have to agree to the union's demands and settle for a conract that would cost almost 40 percent over three years, more than 30 to 33 percent that the teamsters got after a four-day strike earlier this month.

Projected Wage Increase

This study projected that the rubber workers' average wage would increase from $5.50 an hour to $8.04 in the third year of the contract, and benefits would rise from $3.55 an hour to $4.73.

The four companies have offered a raise of $1.05 an hour over three years and a small cost-of-living adjustment.

The rubber companies, three of which have their headquarters in Akron, an hour's drive south of Cleveland, have so far held firm.

Some observers speculate that strike fever in the industry is so rampant that the companies may wait to make their final offer until after a walkout has begun. Last week, more than 95 percent of the rank and file workers voted in favor of strike authorization.

Akron, a city of 265,000, is dominated by the rubber industry. Its 25,000 employees, including 11,000 union workers, make it the city's largest employer. A strike would have a devastating impact on the city, not only for the workers, but also for the merchants who depend on their business.

The union's strike fund would begin to pay benefits after two weeks and, union sources say, would be depleted three weeks later.

Grimy Brick Building

The Goodyear, Goodrich and Firestone plants are enormous, grimy brick buildings. Their smokestacks can be seen for miles, and the smell of rubber is everywhere.

For years, the rubber companies have been moving production to newer plants, mostly in the South and Southwest, where wage rates are lower, even in unionized plants. In addition, they have increasingly diversified their products, so that now two-thirds of their employees do not make tires.

This has created political problems for the union and has led to management's central demand in the negotiations that the nontire workers get a smaller increase to keep those products competitive with smaller companies.

Most States Are Holding the Line Against Tax I

Continued From Page 1, Col. 2

estimated.

This projected increase, it noted, contrasts with annual growth rates in state expenditures averaging more than 14 percent from 1965 through 1971, and 10 percent during the last three years.

There are exceptions to the general trend of not raising taxes. Connecticut legislators, for example, recently voted to raise the state's gasoline tax, already one of the nation's highest, from 10 cents a gallon to 11 cents, although state officials say a somewhat improved economy will probably make other tax increases unnecessary.

Proposals to raise gasoline taxes—often to finance highway construction—have been passed or are pending in Colorado, Idaho, Nebraska and several other states. Sales tax increases have also been proposed in a few states, including Rhode Island and Tennessee.

After weeks of debate, the New Jersey State Assembly last month voted to establish the state's first personal income tax on earned income. Its fate is unpredictable in the State Senate, which has killed similar measures five times in the last year, but where some leaders say they believe there are now enough votes to pass the measure, possibly next month.

In financially pressed New York State, Governor Carey's pledge of "no new taxes" this year is still intact. And repeal of the state's controversial stock transfer tax, which has been blamed for persuading some brokerage houses to leave the state, is under consideration.

Effect of Elections

Legislators have long been accused of showing reluctance to raise taxes—while appropriating more money than they should—to curry votes during election years. In the eyes of critics, this is happening now in some states, and the critics predict that failure to raise taxes to match outgo could bring a day of reckoning next year and later.

In Pennsylvania, the Democratic Governor, Milton J. Shapp, aided by an unexpected $77 million budget surplus, and projections of greater than expected tax revenues because of the rebounding economy, has stoutly opposed any significant tax increases.

But his Republican critics charge this is an election-year stance that will lead to trouble, saying that the state is already outspending its income and faces a deficit of hundreds of millions of dollars this year. The influential Pennsylvania Economy League has warned that a deluge of election-year spending will mean a big deficit.

Similarly, in Michigan, where there is not any surplus to cushion things, Gov. William G. Milliken has vowed to veto any tax increases this year, despite his admission late last year that a deficit of $300 million was threatened in the state. His critics say that the deficit will have to be faced sooner or later, and tax increases are only being delayed.

Reasons for Control

Many of the state leaders who were interviewed described efforts to control government spending this year, which they said were rooted in economic aftershock engendered by last year's recession, concern about overspending following revelations of New York City's fiscal crisis, and a sense that many Americans feel they have reached the saturation point of taxation.

The attitude of many of the lawmakers was summarized by a reporter for The Fargo (N.D.) Forum, Philip Matthews, who commented recently.

"In my 20 years of reporting I have never experienced so much perturbation among the rank and file of people over the growth of government at the state, local and Federal level. Main Street businessmen in this state find that they can no longer compete with the wages and salaries being offered by the government."

People interviewed in most states checked by The Times reported mounting anger over rising property taxes on private homes, and several state legislators are wrestling with ways to reduce the tax burden on homeowners, at the same time seeking to comply with court decisions that require equalization of school expenditures in low-income communities.

Although many states, especially those in the urban Northeast, which have recovered more slowly from the recession than most of the country—still have serious economic problems, a number of states have approved accrued substantial surpluses — $200 million in Iowa, for example, and about $500 million in Texas, the result, respectively of good fortunes last year for agriculture and oil production.

Where they exist, such surpluses have started to touch off a battle between rival factions —often, among groups who want to cut taxes, and those who want to use i for special interes education or increa of public employee new programs such centers.

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...sic in Review

...e Quartet ...e Local Debut

...New Cadek Quartet is ...ing together of musi... ...from other chamber en... ...es, and it includes ...Kartman, violinist; ...Barrett, violist; David ...y cellist, and William ...son, pianist. They are ...in residence at the ...rity of Alabama, and, ...roup, they made their ...ork debut last Tuesday ...at Carnegie Recital ...

...quartet is a good one, ...ent its efforts to giv... ...cker, honest reading of ...usic played. Its tone ...either silken nor rough, ...rn a bit wiry and in... ...ingly capable of varia... ...Without Mr. Henderson, ...ring players performed ...vni's Trio in G (Op. 9, ...) a straightforward ...in which a direct ex... ...of the material pre... ...ver individual mo... ...ts in Fauré's Piano ...ta G minor (Op. 15). ...ensible tone took on a ...sensuousness. Some ...hange stemmed from ...sic itself, but most of ...efrom the players' ac... ...perception of the ...style.

...n the program was ...st New York perform... ...f Piano Quartet com... ...last year by Frederic ...en, a professor at Ala... ...In its make-up, if not ...nd it is Hindemithian, ...tonal and highly con... ...ta, it is craggy, with ...casionally unusual in...

...ALLEN HUGHES

...e Mother of Us All," ...Gertrude Stein-Virgil ...n opera about Susan ...thony, has been turning ...small productions over ...st few years, and it is a ...re to report that it is ...again, this time in a ...mft and moving pro... ...a counted by Encon... ...Theater. This new, non... ...producing company in... ...ed its version of the ...rpiece in a Greenwich ...e Theater and then ...ht t uptown to the ...Sheherd Faith Church ...2 West 66th Street, next ...to the Juilliard School. ...emphasis inn this in... ...tatiu, which was di... ...d by Nancy Rhodes, is ...mus upon Miss Stein's ...ordinary libretto, which ...s to grow more per... ...t and more poetic with ...passing day. Miss ...les has read the text ...very special care and ...ping to make it as ...clear as possible through visual means. She has regulated the action so that lines and remarks are always devilered to somebody in particular and not just thrown into the air to be organized by the listener.

Thus, the scene built around the marriage of Indiana Elliot and Jo the Loiterer is staged to point up vivid contrasts of relationships between many characters—John Adams and Constance Fletcher, Angel More and Daniel Webster and others.

And the political complexities of Susan B. Anthony's feelings about abolition of slavery and women's suffrage are brought out with unsual clarity.

Musically, the production is a skeletal affair in which the colorful Thomson score is scarcely hinted at by the piano, organ, clarinet and percussion reduction that is used. But the composer's superb setting of the Stein text works its usual magic, and in the end one is impressed by the ingenuity of the musical arrangement and the success with which it is handled under the direction of William Boswell.

A workable set — platforms, ramps and a few props — was designed by Christina Weppner, the effective costumes were assembled by Mim Maxmen, and the lighting, quite important here, was by T. Winberry.

The big cast, headed by Esther Zytnick as Susan B. Anthony, has been molded into a team that performs with notable smoothness. Although Miss Zytnick does well with the big arias she has as the central personality, the cast impresses more for acting ability than vocal expertise. But the performance is so adroit that the singing always suffices. The result is almost as much a play as an opera, and none the worse for that.

...ih Laredo Plays Strong Piano Recital

...JOHN ROCKWELL

...Laredo operated with... ...tively narrow range ...piano recital Friday ...Alice Tully Hall — ...first-rate to superb. ...small size, she has a ...nding tone and tech... ...More crucial, she has ...ort of musical insight ...makes an occasional ...note seem genuinely ...ortant.

...ough she has a varied ...ity she was playing ...ch to her strengths ...da's program. On rec... ...she is known above all ...Scrabin and Rachmanin... ...petalist, and she has ...made a well-received ...risk. Friday's pro... ...gram consisted of Beethoven's "Les Adieux" Sonata in E flat (Op. 81a), Scriabin's Poem (Op. 32, No. 1) and "Black Mass" Sonata No. 9 (Op. 68.), 3 of the 13 Rachmaninoff Preludes (Op. 32) and Ravel's Sonatine and "La Valse."

The first-rate performances came in the Beethoven and the Ravel Sonatina. Both were intensely musical efforts, to be sure. It's just that compared with the rest of the playing they seemed a little more ordinary. The Sonatine in particular sounded too nervously charged, not limpid and classical enough.

But the rest was really quite extraordinary. Both Rachmaninoff and Scriabin in particular have proved elusive for most modern pianists; the notes are there in most performances one hears, but they don't relate to any emotive meaning. Miss Laredo plays this music the way the best pianists play Chopin, full of the subtlest ebbs and flows of tension, always poetic even in the most thundering passages. And "La Valse," which her publicity describes as her signature piece, was dispatched with an exhilarating, seething energy that never sacrificed ominous grace for easy virtuosic effect.

...ional Chorale Presents a 'Mozart Mini-Festival'

...ve called a "Mozart ...estival," and devotees ...master's choral music ...only got their money's ...at Avery Fisher Hall ...day night. Under the ...ted direction of Martin ...n, the National Chorale ...ted two major works— ...nearly half-hour "Ves... ...de Dominica," (K. 321), ...the almost hour-long ...Mass in C minor, (K. ... — with the "Regina ...K. 276), as a robust ...curtain-raiser.

...usual, the 32-voice pro... ...choir was first rate, ...ging marked by clarity ...and impressive dis... ...rhythprecision. There was ...great deal of emo... ...het in the perform... ...but it would be hard ...fault the group on tech... ...matters.

...orchestra, with about ...any members as the ...was excellent too. Oc... ...sionally it was a little ...sharp, but, for the ...part, Mr. Josman saw ...that singers and players ...had eas with crisp artic... ...and buoyant spirits. ...soo vocal quartet was ...satisfactory. John Osten... ...hebass-baritone, hand... ...combined power and ...ility, but unfortunately ...t gave him the least to ...sit. Darian, who sang ...contralto aria "Lauda... ...Te" with considerable ...ity was virtually in... ...in many of the con... ...sections, and Dur... ...McDonell, the tenor, ...also too weak to ride ...comfortably over orchestra and chorus. The soprano Crail Conner, who had the necessary volume and then some, sang the notes creditably, but with an uneven, frequently hooty tone.

ROBERT SHERMAN

Stage: 'House of Mirth'

Wharton Novel Is Play at the Long Wharf

By Clives Barnes

Special to The New York Times

NEW HAVEN, April 15—Novels can make great movies but rarely lend themselves to stage adaptation. Why? The multiplicity of incident perhaps or, more persuasively possibly, that novelist's tone, that subjective note of unerring comment that more easily finds space in a movie than on the stage. And then, of course, there is simply the question of movement—a novel can fly in many directions, almost at once, and so can a film. A stage is a nutshell kingdom.

These thoughts were prompted by the production of Edith Wharton's "House of Mith," which has just opened here at the Long Wharf Theater. The novel was written in 1905, and just a year later, Clyde Fitch, one of the most prominent American playwrights of his day, produced a stage adaptation with Wharton's active collaboration. Wharton provided the dialogue (often directly from the novel), and Fitch set it in a dramatic superstructure. Unfortunately, it seems—I have not actually read that adaptation, so I write from hearsay—that Fitch blunted, the author's purpose, undercutting the novel's theme of a free, beautiful, poor and lonely woman lost on the seas of American high society.

●

John Tillinger, the dramaturge of the Long Wharf Theater, and Arvin Brown, the artistic director, had a long look at the Fitch adaptation and—understandably loving the novel—tried to find ways around its problems. Eventually, Mr. Tillinger undertook a completely new adaptation, using some of the Fitch material, returning to the original novel and intercutting all the various elements. The result is impressive but a mildly happy failure. It lacks the texture and density of Wharton. Yet what could have been done has been done well. It is simply that at the final count novels into plays will not go.

The story is tremendous. Lily Bart is a poor little rich girl who is really poor. Her parents have left her with nothing but a taste for the expensive life and the sure knowledge that she has to net a rich husband. Unfortunately, Lily has scruples; she is even fastidious. The rich men aroun her are boring, appalling and rapacious. Her frankness of beehavior compromises her with the one man—a semi-poor lawyer—who attracts her (remember this was 1905, when ... to visit a man's ap... is equated with a fate worse than death), and in the end she is left with nothing but squalor and, eventually, suicide. It is a melodramatic tale but curiously truthful—its insights ring hollowly in the halls of despair.

The play has been very decently and clearly staged by Waris Hussein, and the settings by Marjorie Kellogg and the costumes (exquisitely in period) by Bill Walker add to the play's sense of style. And style it truly has—it is the Wharton style, the urbane, civilized, terrifying uptightness with its undertow of unreined passion. It is typified here by costumes that are both prim and sexy, by a staging that is contained in its emotion but appears to have subtitles of desperation.

●

One glory—probably the particular glory—of the evening is Fran Brill's touching and vibrant performance of Lily. This is Lily come to life—funny, sweet, innocent and horrifyingly vulnerable. A butterfly in a cage of moths.

Miss Brill is brilliant, but the entire cas—one of those Long Wharf dependables—is happily quick to the very srface of the ploy. The dialoge rings as if it had just been minted. George Hearn's stolidly stodgy but honest Lawrence Selden—the one man Lily can relate to—is matched by any number of other swiftly, accurately drawn portraits of a luckily lost America. Lost? It is a decandent story with chilling neity.

The Cast

THE HOUSE OF MIRTH by Edith Wharton, adapted by John Tillinger. Directed by Waris Hussein; settings by Marjorie Kellogg; costumes by Bill Walker; lighting by Judy Rasmuson; music composed by Terrence Sherman; stage manager, Clint Spencer. Presented by the Long Wharf Theater, Arvin Brown, artistic director; M. Edgar Rosenblum, executive director. At New Haven.

Lily Bart	Fran Brill
Lawrence Selden	George Hearn
Mrs. Hatten	Mary Fogarty
Rosedale	Ben Kapen
Gus Trenor	William Swetland
Judy Trenor	Elizabeth Parrish
Barnes	Emery Battis
Georgia Dorset	James Greene
Ned Silverton	Victor Garber
Percy Gryce	Douglas Stender
Bertha Dorset	Joyce Ebert
Gerty Farrish	Dorothy Lyman
Evie VanOsburgh	Bara-Cristin Hansen
Mrs. Wellington Bry	Fiddie Viracola
Caretaker	Joseph Scranton
Devereaux	James Hommert
Carrie Fisher	Susan Sharkey
Wellington Bry	Paul Rossion
Attorney	Emery Battis
Miss Haines	Linda McGuire

What to Do When Seasickness Occurs

By WERNER BAMBERGER

What to do about mal de mer has been an acute problem ever since the first Phoenicians started to sail the high seas. The problem is becoming more widespread here, at least statistically, with the summer cruise season getting into high gear and with an estimated 4,000 passengers a week sailing out of the port.

Port Notes

To people subject to seasickness, the medical profession cannot hold out any miracle cures. Physicians familiar with the problem advise reliance on such standard medications as Dramamine, Marezine and Phenergan.

The only relatively new treatment to keep passengers away from the leeward rail is a drug generically known as prochlorperazine. It is sold commercially by one drug manufacturer under the name of Compazine.

This drug, unlike the others, does not do anything for the inner ear—which, disturbed by a ship's motion, causes the distress. Instead this drug helps to inhibit vomiting and to reduce the discomfort created by vomiting.

There are, of course, travelers who disdain the fruits of medical research and who will depend on a friendly bartender aboard ship to recommend a "stabilizer."

The suggested nostrum is likely to vary from vessel to vessel. On a British liner, no longer in service here, the suggested remedy was a mixture of about two ounces of port and brandy ingested at room temperature.

On Italian-staffed vessels one is apt to be confronted with a mixture of 50 percent green crème de menthe and 50 percent Fernet Branca bitters, without ice but with a splash of club soda.

A former ship's surgeon also recommended that a traveler always have something in his stomach, preferably something high in protein and calories such as roast beef and mashed potatoes—but "easy on the gravy."

●

The International Organization of Masters, Mates and Pilots has reached tentative agreement with the nation's ship owners on a new three-year contract.

The agreement is scheduled for a vote by a mail ballot conducted under the auspices of the American Arbitration Association. It is expected to be completed by the end of July.

The terms provide for a 20 percent wage increase—5 percent during each of the first two years and 10 percent in the final year. An additional 4 percent will be applied to fringe benefits.

The original management offer called for a 10-5-5 percent wage increase. This was changed by the union, which also negotiated wage retroactivity to Nov. 15, 1975, with all other benefits being retroactive to June 16, 1975, the expiration date of the previous contract.

In exchange for this concession on wages, the union got a number of additional vacation days a year for the first two years of the contract, plus a total of 4 permanent vacation days in the course of three years.

This, according to a union spokesman, will generate an additional 44,000 man-days a year, thus creating additional employment opportunities for deck officers at a time when the American merchant marine is shrinking.

The agreement covers 75 steamship companies, operating 375 dry cargo ships, tankers and passenger liners.

●

Mary S. Phipps, a Spring House, Pa., travel agent, was $10,000 richer last week after winning top prize in the Holland America Cruises' Travel Agent Sweepstakes.

Miss Phipps guessed correctly the exact total of the number of nautical miles the line's cruise ships will cover this year. She was one of 14,000 entrants in the contest. Five second prizes, of $500 each, were also awarded at a luncheon last Monday aboard the Statendam here.

The average steamship company depends almost exclusively on travel agents to sell its service.

PENTAGON ARMS LOSS REPORTED AT 18,500

WASHINGTON, April 17 (UPI)—The Defense Department lost enough weapons and ammunition to equip 10 combat battalions between 1971 and 1974, with criminals getting some of the arms, according to a Congressional report.

"The theft or loss of more than 18,500 military weapons is testimony to the inadequacy of the weapons security policies of the Department of Defense," Representative Edward Hébert, chairman of the House Armed Services Committee's investigations subcommittee, said in releasing the report this week.

"Stolen weapons have been used by criminals in this country and by Mexican drug dealers," Mr. Hébert said, and added that automatic rifles were the favorite target of weapons thieves.

"Revolutionary organizations and narcotics dealers in Mexico are seeking automatic weapons and have found that bartering narcotics is the easiest method of obtaining those weapons," he said.

He said one witness had testified that an M-16 automatic rifle "is worth $1,000 to $1,200, or one ounce of heroin, in Mexico."

Mr. Hébert suggested that actual losses were much higher than those acknowledged by the Pentagon, because not all the armed services kept adequate records.

The report recommended that the services be required to make accurate and timely reports of munitions and weapons losses and urged improvement of security at weapons storage depots and during the transfer of weapons and ammunition.

YOUNG, NOT ELDERLY, MAIN CRIME VICTIMS

WASHINGTON, April 17 (AP)—Statistics show the elderly are less likely to be crime victims than younger persons, but the figures fail to show the tragedy that lawlessness causes senior citizens, a House panel has been told.

Henry F. McQuade, deputy administrator of the Law Enforcement Assistance Administration, told the Housing and Consumer Interests Subcommittee on Tuesday that the more than 20 million elderly were far less likely to be criminally victimized than were young persons, whether by personal offenses or by crimes against household property.

Mr. McQuade said persons 65 and over had the lowest rate of victimization, adding that in crimes of violence, the elderly rate of 8 victimizations per thousand compares to 32 per thousand for younger people.

In crimes of theft, the general population rate was 91 per thousand as compared to 22 per thousand for the elderly. The rates for household crimes were 91 per thousand for the general population and 55 per thousand for those aged 65 and over, Mr. McQuade said.

Only in purse snatching and pocket-picking are older persons recording rates at parity for all citizens within the scope of L.E.A.A. surveys, Mr. McQuade said. He gave no statistics for those types of crimes.

Man Guilty in Live Burial

FERNANDINA BEACH, Fla., April 17 (UPI)—A circuit court jury yesterday found William Peter Wright Jr., 26-year-old son of a wealthy dairy farmer, guilty of first-degree murder in the live burial by bulldozer of his wife, Laura, 19.

Correction!

The American Express Travel Service advertisement on page 19 of Section 10 (Travel) today incorrectly gives the price of the Miami/Orlando vacation in box #4 as $226. The actual price should be $287 as it appears below. American Express regrets the error.

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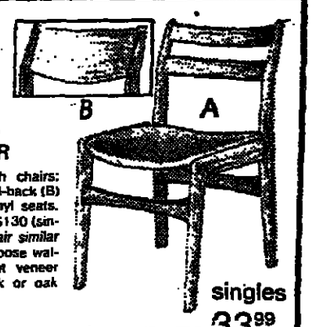

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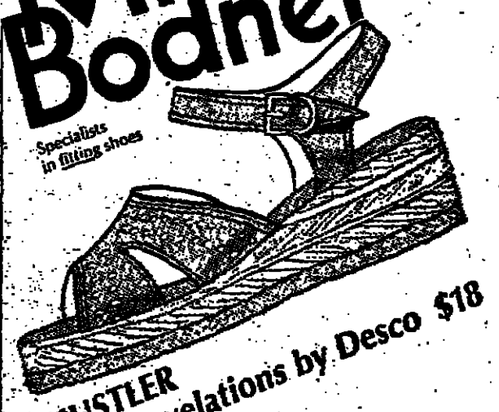

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91° Heat Breaks an 80-Year-Old Record

Continued From Page 1, Col. 4

furriers to store it. "I guess the winter has finally succumbed," she said.

The Easter weekend as well as the weather attracted thousands to Central Park. A concert by a rock group, appropriately named Ice, performed at the bandshell, model yacht races were held in the yacht basin and there was Easter egg rolling on the lawn at 81st Street.

By now the park's vernal hues have returned. Green buds have sprouted on trees and bushes, white and yellow daffodils, purple azaleas, white-pink cherry blossoms, forsythia and white-pink dogwood are in bloom.

In Coney Island, the police reported unusually large crowds for this time of the year and the Coney Island Chamber of Commerce said that at about 3 P.M. there were 325,000 people along the three-and-a-half mile boardwalk, on the beach and in the amusement areas.

Ninety-degree temperatures were also reported for Richmond, Norfolk and Roanoke, Va., Hartford, Providence, Philadelphia and Baltimore.

Along the New Jersey coast the temperature also reached record highs. In Atlantic City, 88 degrees at 12:15 P.M. was the highest since 1969, when the temperature was 82 degrees.

Some Hardy Bathers

In Atlantic City a few hardy youngsters waded into the waters for their first dip of the season. And tourist-conscious city officials gleefully anticipated crowds at today's 101st annual Boardwalk Easter Parade.

In New York City, people who called the telephone company's weather information number, WE 6-1212, were told succinctly what the weather was "hot, with record-breaking high temperatures."

The day was hot, but not too uncomfortable. The humidity was in the 30's as a morning haze gave way to sunny skies. From a variety of chimneys blue, white and dirty black smoke inched straight upward in a virtually breezeless sky, with winds no more than six or seven miles an hour.

The New York Times

Terence Prince showing style and dexterity as he won a preliminary heat in a Central Park Egg-Rolling contest yesterday. The other heat didn't deter Terence, either.

Street musicians were giving their concerts on concrete. A chamber music trio performed at the northern end of the Metropolitan Museum building. And a steel-band virtuoso made music on his pans at 60th Street and Fifth Avenue.

T-shirts, strawhats and prints were on sale 79th Street and Fifth Avenue where sidewalk venders vied with the hot-dog and soda carts.

A Good Humor salesman was working up a sweat outside of the Guggenheim Museum at 88th Street and Fifth Avenue. Some of the youngest of his customers watched their ice cream melt down their fingers in the heat.

Although the New Jersey state police reported heavy traffic on the Garden State Parkway and additional police patrols were assigned to the New Jersey Turnpike, "just in case," the Automobile Club in New York reported no unusual local street and highway conditions.

Churches today were ready for the annual influx of Easter Sunday churchgoers. And the traditional Easter Parade along Fifth Avenue is expected to attract traditional-fashion displayers as well as those atired in unusual fashions.

At the same time as the Easter Parade, members of the Ladies Garment Workers' Union, as a Bicentennial observance, have scheduled a Fifth Avenue walk in clothing of the 18th century.

3 TRINITY CHAPELS WILL BE CHURCHES

Congregations in New York Vote for Independence

By GEORGE DUGAN

The three chapels remaining under the care of historic Trinity Parish are well on their way to becoming full-fledged Episcopal churches, following an overwhelming vote for independence by their congregations.

They are the Chapel of the Intercession, at Broadway and 155th Street; St. Luke's at 487 Hudson Street, in Greenwich Village and St. Augustine's at 292 Henry Street, on the Lower East Side. Intercession is the largest, with a membership of more than 400.

The vote to approve breaking away from the historic, 280-year-old mother church at Broadway and Wall Street was taken early this year.

The congregations' decision was in accord with plans developed over the last five years by Trinity's rector, the Rev. Robert Ray Parks.

Those plans recognized the chapels' and communicants' desire for independence and chapels the opportunity for more lay persons to share in management responsibilities.

Richest Anglican Communion

Trinity — said to be the wealthiest parish in the Anglican communion, with assets that include an estimated $47 million of choice real estate in lower Manhattan—will endow the three chapels for a total of $7 million, enough to produce income for maintenance purposes.

A smaller grant for program support will be reduced by 10 percent each year for 10 years, when the congregations will have to bear the full cost of their activities.

A Trinity spokesman said last week that the move for chapel independence marked the first time in the parish's history that its congregations had an opportunity to plan their own future.

Trinity has operated chapels in the city for many years. At one time there were a total of nine on Manhattan Island.

St. Paul's Chapel at Broadway and Fulton Street, the oldest public building in Manhattan, is regarded as part of the Trinity congregation and is a chapel in name only.

Changed in 1907

The Chapel of the Intercession existed as an independent church in Morningside Heights until 1907, when it voted to be a part of Trinity, and the present building was erected in the corner of the Trinity Church Cemetery.

The cemetery will remain a part of Trinity Parish. Rich in New York history, it contains the graves of John J. Audubon, Clement Clarke Moore, the Astor family and others. The Rev. Frederick B. Williams serves as vicar at Intercession.

St. Luke's is said to be the third oldest church building in the city. The Rev. Ledlie L. Laughlin is vicar.

St. Augustine's has been a chapel of Trinity since 1877. The vicar there is the Rev. Harry Vann Nevels.

New York Lutheran Group Acts Over a Possible Split in Church

By ELEANOR BLAU

To prepare for the possibility of a schism over the doctrinal and political controversy now besetting the Lutheran Church-Missouri Synod, a New York district of the 2.8-million-member denomination has set up an alternative organization called the Association for the Support of Luthern Ministries.

The district is one of four whose presidents were ousted early this month by the Rev. Dr. J. A. O. Preus, synod president, and who have declared they do not accept the ouster.

They were removed from office for ordaining graduates of Seminex, a breakaway seminary formed in 1974 after the Rev. John H. Tietjen, leader of the moderate faction, was suspended as president of Concordia Seminary in St. Louis. He had been accused of permitting the teaching of false doctrine.

The chairman of the New York group, the Rev. Alfred P. Graser, said that it was filing for incorporation in the state with a nonprofit status, rather than religious status, and that its aims included encouraging unity within local congregations and supporting cooperative programs and services.

Mr. Graser acknowledged however, that in the event of a split the association would be there, as a lifeboat."

Others Welcomed Too

Individuals and congregations from outside the Atlantic District, which covers the eastern half of the state, would be welcome, he said. But at present, he emphasized, the organization is a creation of the district alone.

There are two key issues in the controversy. Conservatives in the Missouri Synod, led by Dr. Preus, believe in a strictly literal interpretation of the Bible, while moderates accept a less literal interpretation. In addition, the moderates contend that the synod is an advisory body to the congregations, but the conservatives insist that the synod has the last word.

Meanwhile, Dr. Preus has named four men to replace the district presidents temporarily; they are the Revs. Henry L. Koepchen of the Atlantic District, Albert W. Bahr of the Eastern District, Paul G. Barth of the English District and Oscar E. Milke of the New England District.

Dr. Preus has said the acting presidents would serve until their district conventions elected interim presidents to complete the current terms of office, which end in 1978. However, the boards of directors of all four districts back the ousted presidents, and their conventions in June are expected to reaffirm this support.

In that case, a spokesman for Dr. Preus said, the acting presidents would probably continue to serve until 1978. Just how they would serve, in districts that do not recognize them, was not clear.

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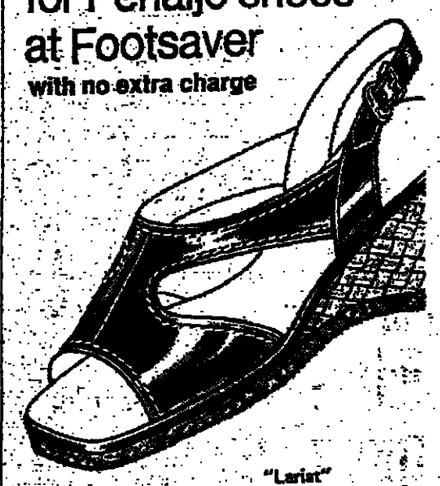

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Salmon 'Taught' Route to Connecticut

Continued From Page 1, Col. 4

been released to go downstream and live for a year or two in the ocean. Last year, several actually returned to the Connecticut River but were unable to reach spawning grounds because of the dams blocking their way.

This year, it will be different——at least here at the old Rainbow Dam on the Farmington, seven miles north of Hartford. A fishway that bypasses the dam with 720 feet of ladderlike concrete boxes with slots and baffles awaits the fish and opens the way to miles of spawning grounds upstream and on upstream tributaries.

Water temperatures have been rising with the advance of spring and, in anticipation of the arival of the Atlantic salmon, water has been churning and splashing through the new fishway for a week now.

The new fishway at Rainbow Dam provides the same turbulence and the same swift flow that attracts the salmon, the shad and other fish that would swim upstream if they could.

Water pours into the fishway from the top of the dam, and down through a series of concrete boxes seven feet wide and 10 feet long, the water rushing down from one step to the next, through a slot and against a baffle at each step, to keep the water four or five feet deep at each level, and rushing at a fairly constant speed of eight feet a second.

Fishway Has a Window

At the bottom, after the step-by-step drop has brought the water down 57 feet, it rushes into the lower level of the river at a speed that appeals to the shad and salmon and to the edges of the river, where these fish like to swim.

The walls of boxes in the fishway rise eight feet above the surface of the water, to keep the salmon from leaping out on their way up.

There are traps in the fishway, where the fish can be caught for close examination, and an underwater window where the fish can be photographed and counted.

The 400-foot-long dam belongs to the Stanley Works, which generates 8,000 kilowatts of electricity at the dam to power the company's tool and hardware works in New Britain.

Because of the company's longstanding interest in ecology, it paid $200,000 toward the project. The State of Connecticut paid $175,000. The United States Fish and Wildlife Service matched these contributions with $375,000.

Another Fishway Planned

The Stanley Works intends to open the fishway to the public soon, so that people can watch the procession of the struggling, leaping fish on their way to the top, probably by next month. The shad will be running. It is hoped that there will be some salmon to watch.

The salmon with the instinct to swim up the Connecticut River have been gone for 170 years or more, according to Cole W. Wilde, chief of the Connecticut Fish and Water Life Unit. When the salmon could not spawn in the Connecticut River, he said, they did not spawn at all.

Above Holyoke, a fishway at Turners Falls, Mass., is scheduled to be built in 1981. Above that, where the river forms the boundary between Vermont and New Hampshire, there are dams at Vernon, Bellows Falls and Wilder Falls and only tentative plans for fishways.

Above the Rainbow Dam on the Farmington River, the salmon, if they return to spawn, will be able to move only another 19 miles on the river itself before the Winchell Smith Dam blocks the way. But there are spawning grounds on 86 miles of Farmington River tributaries that are now accessible.

Two ponds at Rainbow Dam have been stocked with 25,000 smolts that are to be released there soon. Another pond will be completed this summer.

"They're starting to memorize the odors of the stream now," said Mr. Hames, the fishery's biologist. "They're getting an imprint. We have to recreate this critter."

Metropolitan Briefs

Apartment-House Pact Extended

A union representing 20,000 employees in apartment buildings in the city and Realty Advisory Board, representing the owners, agreed yesterday to a request by the State Mediation Board's chairman, Vincent D. McDonnell and extended their contract to May 4. The contract was to have expired next Tuesday, and Local 32-B of the Service Employees Union had threatened a strike. Mr. McDonnell said the employers had withdrawn their demand for a 10 percent wage reduction, but were still seeking other regressions.

Light-Dimming Policy Reversed

Borough President Robert Abrams of the Bronx announced that the city's policy of dimming street lights on some local residential and commercial streets had been reversed by the Municipal Service Administrator, John T. Carroll, Mr. Abrams had contended that dimmer street lights would bring minnscule savings in electrical costs and would only "buy more fear and crime." In a letter to Mr. Abrams, Mr. Carroll said he agreed and had ordered the policy reversed throughout the city "in areas where pedestrian safety is involved."

Meriden Teachers Reach Accord

A tentative contract agreement in the 11-day public school teachers' strike in Meriden, Conn., was announced yesterday and parties to the dispute expressed confidence that it would be ratified. Amelia Mustone, president of the Board of Education, said the city's 14 public schools, which have been closed since the strike began April 7, would open tomorrow.

Sick-Out Ends at Jersey City Jail

Seventy correction officers have ended a sick-out over a contract dispute and returned to work at Hudson County's jail and penitentiary in Jersey City. The sick-out began during Tuesday's midnight shift and supervisory personnel had filled in since then. The correction officers are members of Policemen's Benevolent Association Local 109.

Reward Offered in Slaying

The Auxiliary Police Benevolent Associaition offered a $1,000 reward for information leading to the arrest of the person or persons who beat to death 20-year-old Antonio Rodriguz, last Monday in his apartmnt at 153 Boerum Street in Brooklyn. Mr. Rodriguez was assigned to auxiliary duty at the Union Avenue police station.

From the Police Blotter:

A 29-year-old man was found shot fatally in the chest at 89th Street and Fifth Avenue near the Guggenheim Museum. The victim was identified as Richard Coco of 1142 First Avenue whose parents operate a fish store in Yorkville. The motive for the killing was unknown . . . ¶The McDonald's food shop in Greenwich Village was robbed of $2,000 by three men, one of them carrying a shotgun and another a pistol. Five employees were tied up with clothes in the basement of the shop, at 136 West Third Street, after one of them, Ronald White, the manager, was forced to open the safe.

Chairman of Mobil Is Named to Direct United Fund Drive

Rawleigh Warner Jr., chairman of the board and chief executive officer of the Mobil Oil Corporation, has been named general campaign chairman for the United Fund of Greater New York's 1976 fund-raising drive, which will begin April 29.

He will direct a volunteer corps comprising thousands of the city's top business, labor and government leaders in a drive to raise the money needed to help support the United Fund's 425 hospital, health and social-service agencies, the Red Cross and the Salvation Army.

The United Fund has been described as the largest nonsectarian philanthropic organization in the city. Its agencies have accounted for 89 percent of all the money spent in the city's voluntary hospital, health and social-service area.

The Fund's 1975 campaign, which ended Jan. 31, raised $27,352,891 and was termed the "most successful in its history."

Mr. Warner voiced concern about the impact of New York City's fiscal crisis on health and social-welfare agencies during 1976. He said it was "obvious that the local government can no longer carry the cost of these agencies" and that without help "these agencies would have to face drastic cutbacks or closures."

U.S. Study Traces Origins Of Guns Related to Crime

WASHINGTON, April 14 (AP)—One-fourth of the pistols taken from alleged criminals or found at crime scenes were purchased from legal gun outlets by convicted felons or persons with prior arrest records, a new Federal study has found.

The study, conducted by the Bureau of Alcohol, Tobacco and Firearms, also showed that 22 percent of the weapons found on criminals or at the scenes of crimes had been stolen.

The findings were made on the basis of a background study of 300 randomly selected pistols, the bureau said.

FORD'S SHOE RULING STIRS MIXED VIEWS

WASHINGTON, April 17 (AP) —President Ford's rejection of a proposal to curb foreign shoe imports has drawn criticism from United States shoe manufacturers but praise from shoe retailers.

Mark Richardson, president of the American Footwear Industries Association, which represents 90 percent of United States footwear manufacturers, said that Mr. Ford's decision was "a sham and a travesty."

Mr. Ford yesterday ruled out protectionists measures to aid the ailing United States shoe industry, which was found by the United States International Trade Commission to have suffered "serious damage" from foreign imports. The commission recommended two months ago that Mr. Ford impose either increased tariffs or quotas.

Mr. Ford's action was praised by the Volume Footwear Retailers of America, an association representing concerns that sell more than 50 percent of the shoes bought in this country.

"The President has recognized that the inflationary impact of restricting the supply of footwear would penalize the American people while offering no assurance the United States manufacturers would be assisted by such action," said Julian I. Edison, president of the retail group.

Two Salesmen Face Arm-Twisting Charge

BLOOMINGTON, Ill., April 17 (AP) — Two magazine salesmen have been jailed for allegedly doing some arm twisting to make a sale.

John Stallworth, 27 years old, of Michigan City, Ind., and Danny Daniels, 24, Arlington, Va., were charged with battery Wednesday and held in lieu of $100 bond.

Grace Belford told the police that one of the salesmen had twisted her arm behind her back while the other pushed her around demanding she take a subscription.

She said they had released her when a neighbor knocked on the door.

G.A.O. REPORTS NAVY OVERSTAFFS A UNIT

WASHINGTON, April 17 (UPI)—An Indiana naval facility with 68 officers and enlisted men could be trimmed to just three at a savings of $858,000 a year, even if 25 civilian jobs were added, according to Government investigators.

In a report to Senator Abraham A. Ribicoff, Democrat of Connecticut, who is chairman of the Senate Government Operations Committee, the General Accounting Office, the investigative arm of Congress, said the Navy was keeping 19 officers and 49 enlisted men at the Naval Weapons Support Center in Crane, Ind., at an annual cost of $1.2 million.

Of the people at the center, the G.A.O. said Monday, only 23 acutally have duties related to its mission. The 45 others, plus 10 civilians, provide recreational services.

The G.A.O. said the complement could be reduced to one officer and two enlisted men if 25 civilians were added, and the saving would be $858,000 a year.

The Defense Department disagreed, asserting that experience in field activities enhanced the ability of officers to manage these activities from headquarters levels and that the experience also was needed in times of mobilization.

Football Series Is Set

FORT COLLINS, Colo. (AP) —Colorado State and Mississippi State have scheduled a home-and-home football series in 1982 and 1984.

RELIGIOUS SERVICES RELIGIOUS SER

Let us say Kaddish . . .

—not only for the dead but also for the living who have forgotten the dead.

And let the prayer be more than prayer, more than lament; let it be outcry, protest and defiance.

And above all let it be an act of remembrance. For that is what the victims wanted: to be remembered, at least to be remembered.

For just as the killer was determined to erase Jewish memory, so were the dying heroes and fighting martyrs bent on maintaining it alive.

They are now being defamed; or forgotten — which is like killing them a second time.

Let us say Kaddish together — and not allow others to betray them posthumously.

Elie Wiesel

This is our Collective Remembrance Day

JOIN US TO PAY TRIBUTE
TO THE
6,000,000 JEWISH MARTYRS
AND THE ANNUAL COMMEMORATION
OF THE
WARSAW
GHETTO UPRISING

Sunday, April 25, 1976, 1:30 P.M.
(Daylight Savings Time)

TEMPLE EMANU-EL
Fifth Avenue & 65th St. N.Y.C.

All streets around the Temple will be closed to traffic.
Grandstands will be set up with loudspeaker hookup from Temple.

NEW YORK CONGRESSIONAL DELEGATION PARTICIPATING

GUEST SPEAKERS
Ambassador Chaim Herzog
Senator James L. Buckley — Mayor Abraham D. Beame
Rabbi Alexander M. Schindler — Rabbi Ronald B. Sobel
Benjamin Meed, Chairman

Participants
David Kusevitsky
Misha Raitzin
Solomon Zynstein
Hirsh Altusky
Temple Emanu-El Choir
Ramaz Choir
Sam Ryzak, Coordinator

זכור
REMEMBER
6,000,000

UNITED COMMEMORATION COMMITTEE
WARSAW GHETTO RESISTANCE ORGANIZATION (WAGRO)
871 Seventh Avenue, New York, N.Y. 10019

Votes in

صكنا من الاصل

A Declaration of Principle

S24.95

ugust 19, 1896

YOUR FEET COME FIRST AT
Only One Footsaver
Seven Floors of Ladies Shoes

When Adolph Ochs became publisher of The New York Times in 1896, he wrote what he called a "business announcement." It appeared on the Editorial Page over his signature. It read, in part:

"To undertake the management of The New-York Times, with its great history of right-doing . . . is an extraordinary task. But if a sincere desire to conduct a high-standard newspaper, clean, dignified and trustworthy, requires the constant, watchful-ness, earnestness, industry, and practical knowledge applied with common sense, and certain the hope that I can succeed in attaining the high estimate that thought-ful, pure-minded people have ever had of The New-York Times, I shall be spared disappointment.

"It will be my earnest aim that The New-York Times give all the news, all the news, concise and attractive form, in language that is parliamentary in good society, and give it as early, if not earlier, than it can be obtained through any other reliable medium; to give the news impartially, without fear or favor, regardless of party, sect or interests involved; to make the columns of The New-York Times a business forum for the consideration of all questions of public importance, and to the end to invite intelligent discussion from all shades of opinion."

The world has changed since 1896. The New York Times has changed with it. But the principles that guided The Times in those days still guide it day-to-day coverage as you expect from

The New York Times

Footsaver
[illegible] 34 Street, Betw. 5th & 6th Aves. N.Y.
[illegible] UNITED — WRITE FOR FREE CATALOG

Elie Wiesel
Remembrance
PAY TRIBUTE
TO THE
JEWISH MARTYRS
AND
HEROES OF THE
HOLOCAUST
NATIONAL COMMEMORATION
OF THE
WARSAW
GHETTO UPRISING
SUNDAY, APRIL 25, 1976, 1:30 P.M.
CENTRAL SYNAGOGUE
652 Lexington Ave. at 55th St. N.Y.C.
Entrance on 55th St. will be closed to traffic
Limousines will be admitted from Lexington Avenue
NATIONAL DELEGATION PARTICIPATING
GUEST SPEAKERS
Chaim Herzog
Mayor Abraham D. Beame
Rabbi Ronald B. Sobel
Chairman
זכור
REMEMBER
6,000,000
COMMEMORATION COMMITTEE
HOLOCAUST ORGANIZATION WARSAW
New York

ATOM PLANT VOTE FOUND CONFUSING

Poll Shows Californians Are Baffled by Initiative

By GLADWIN HILL
Special to The New York Times

LOS ANGELES, April 17—The controversy over restricting atomic power development in California is proving to be one of the most confused issues in recent political history.

According to an opinion survey published this week, 51 percent of the people aware of the issue intend to vote no on a nuclear-restriction initiative on the June 8 primary ballot, while 38 percent intend to vote yes, with 11 percent undecided.

But of those planning to vote no, 16 percent, in their comments to pollitakers, indicated they thought they would be helping to restrict nuclear power and 24 percent planning to vote yes thought they would be facilitating power development—the opposite of the facts.

The survey, made by the Mervin Field organization during the last 10 daysin March on the basis of a scientific, 1,034-respondent sampling of the state's adult population, indicated that two persons out of three (65 percent) were aware of the issue.

Explicit Wording

There is no evident reason for so much apparent misunderstanding. The initiative itself is explicit in proposing stringent limitations on nuclear development—so stringent, opponents contend, that it amounts to outlawing atomic power.

The measure says that there can be no more atomic-plant construction unless two-thirds of each house of the Legislature is satisfied, on the advice of a committee of experts, that plant designs are safe, that proper arrangements have been made nationally for dealing with radioactive fuel wastes, and that citizens are assured of full compensation for any damage or injuries from accidents. The measure also provides for the gradual phasing out of the state's three existing atomic power plants—which provide 5 percent of the state's electricity — if these conditions are not met.

Oregon, Colorado and possibly several other states will have similar proposals on their ballots in November.

Official Summary

The official summary of the California proposals that will be on the ballot and on voting machines was read to the people questioned in the survey. It says the measure:

"Prohibits operation and construction of nuclear power plants at capacity unless Legislature makes designated findings. Financial impact: Ultimate advisory group cost may exceed amount appropriated ($800,000). If Legislature requires testing in addition to Federal Government testing, costs may be several million dollars. Utility districts may experience loss in investment. Cost of electricity may rise. Extent of state liability, if any, to compensate for public or private loss of investment is unclear. Effect on local property tax revenues indeterminable."

Advocates of the controls, spearheaded by many conservation and citizen organizations, protested several months back that this summary, written by the state Attorney General's office, was murky, incomplete and biased. But the State Supreme Court declined to order any modification.

In addition to this sketchy summary, all registered voters will be mailed well in advance of the primary an official pamphlet with a much more extensive exposition of the issue.

It includes a 1,300-word analysis by the state legislative analyst, A. Alan Post; 500-word presentations by partisans on each side, and 300-word rebuttals by each side.

Mr. Post's analysis focuses on the fiscal, rather than technical, aspects of the controversy, highlighting the statement that if existing nuclear plants are shut down, it will represent deactivation of an investment of $2.3 billion that will have to be paid for by somebody — stockholders, taxpayers or electric consumers.

The nuclear-controls advocates' presentation says the measure will "give the people's elected representatives authority to test the industry's claims for safety in the light of full public hearings," will "require industry to develop a plan to store wastes safely," and will provide full compensation "in the event of atomic plant disaster."

The antirestriction presentation, espoused by utility companies and allied interests and various citizen groups, says the initiative involves "a complex tangle of conditions impossible to meet" that "would bring a rapid halt to California's use of nuclear energy," would "cost consumers $2 billion," and would occasion increased air pollution and undue reliance on imported oil.

Kenneth Lackey Is Dead at 74; One of Original Three Stooges

COLUMBUS, N. C., April 17 (UPI) — Kenneth Lackey, a vaudeville actor who started his career on a dare and joined the original Three Stooges slapstick comedy team, died yesterday after a lengthy illness. He was 74 years old.

Mr. Lackey, who worked briefly with Ted Healy in vaudeville, teamed with Moe and Shemp Horowitz in 1923 to form the original Three Stooges act. Moe and Shemp, who changed their last name to Howard, went on later with other members to perform in numerous comedy films and television shows.

"He just did this on a dare when he got out of college," said Mr. Lackey's wife, Doris. "Show business wasn't his line."

Mr. Lackey left the act after two years to join "Earl Carroll's Vanities," a vaudeville show that performed on Broadway in the 1920's. He remained with Carroll for several years, then returned to his native Indiana.

He retired to Columbus in 1965, after serving as clerk of United States District Court for the northern district of Indiana.

He continued his interest in the theater, serving for two years as president of the nearby Tryon Little Theater and producing a number of the group's shows. His last production was "The Solid Gold Cadillac" last December.

Also surviving is a sister, Mrs. H. B. Coil.

A memorial service is scheduled for Tuesday, 4 P.M., in the Episcopal Church of the Holy Cross.

LILCO WILL PASS A SAVING ALONG

Says Ues of Nuclear Power Conserved $225,000

By WILL LISSNER

The Long Island Lighting Company said yesterday that it would pass along to its customers this month the more than $225,000 it saved in March by buying electricity from nuclear plants.

As a result, the company's automatic fuel adjustment for April, a surcharge on bills calculated from normal rates, has been cut from 1.450 cents a kilowatt hour to 1.377 cents. On a bill for 300 kilowatt hours, this would reduce the surcharge 22 cents, from $4.35 to $4.13.

The saving resulted from the purchase of 25 million kilowatt hours of nuclear power, about a 40th of the electricity sold by the company in March. The rest was oil-generated power.

The Basis for Rate

The automatic fuel adjustment passes on to the customer the amount the company has to pay for fuel above its cost during the base year used to calculate the rates it is allowed to charge for electricity.

Long Island Lighting bought the nuclear power from the Vermont Yankee Nuclear Power Corporation, which operates Vermont Yankee, a 514-000-kilowatt generating station in Rutland, and from the Power Authority of the State of New York, which operates the James A. FitzPatrick Nuclear Plant, a 821,000-kilowatt generator near Oswego.

The nuclear power cost 1.66 cents a kilowatt hour, as contrasted to the cost of from 2.5 cents and 3 cents a kilowatt hour for electricity produced by Lilco's oil-fired generators.

The output of the Power Authority plant is divided among downstate utilities since upstate utility customers benefit from purchases of low cost hydropower. The Vermont utility sells its excess nuclear power.

3 A-Plants Planned

Long Island Lighting plans to add three nuclear plants to its system. One is the 819.-000-kilowatt Shoreham station, scheduled for commercial operation in 1979; the second is a 1,150,000-kilowatt unit to be built in Jamesport and scheduled to begin operation in 1983, and the third a similar unit there planned to be in operation in 1985.

Lilco purchased all the nuclear power that was available to it in March, a spokesman explained. It purchased a slightly smaller amount produced from conventional fuels because the cost was a little cheaper than the cost of producing it in its own plants. Ninety-five percent of the power distributed during the month was from its own plants.

British Conditions Credited With Keeping Crime Low

WASHINGTON, April 17 (AP) —The Chief of Scotland Yard, Sir Robert Mark, credits British social conditions with keeping crime rates relatively low compared with United States crime rates.

"We suffer in our whole country in one year fewer deaths by violence than the single city of Detroit suffered in 1974," Sir Robert said. "I tell you this not to suggest that we do things better than you. On the contrary, it is simply that our social conditions make our task easier than that of the police elsewhere."

His remarks were in a speech before the National Press Club. He said such social conditions as "a reasonable degree of prosperity" and universal education have encouraged the British people to abide by law. As a small island, England has been able "to exercise a reasonably effective control over the entry of people, firearms and drugs," he added.

Votes in Congress

Last Week's Tally for Metropolitan Area

Senate

1. Vote on amendment to increase funds for law enforcement by $100 million, which was rejected, 46 to 39, April 12.

2. Vote on amendment to cut spending for natural resources, community development, education, health and welfare by $6.8 billion, which was rejected, 62 to 23, April 12.

3. Vote on amendment to cut defense budget authority by $2.6 billion, which was rejected, 58 to 27, April 12.

4. Vote on Federal budget for fiscal 1977, which passed, 62 to 22, April 12.

5. Vote on public works employment bill, which passed, 54 to 28, April 13.

NEW YORK	1	2	3	4	5
Javits (R)	Y	N	Y	Y	Y
Buckley (C-R)	N	Y	N	N	N
NEW JERSEY					
Case (R)	Y	N	Y	Y	Y
Williams (D)	Y	N	Y	Y	Y
CONNECTICUT					
Ribicoff (D)	Y	N	N	Y	Y
Weicker (R)	N	N	Y	Y	Y

House

1. Vote on resolution to disapprove the President's deferral of budget authority for the Soil Conservation Service, which passed, 338 to 23, April 12.

2. Vote on amendment to appropriate additional funds for the Basic Educational Opportunity Grant Program and for educaton for the handicapped, which passed, 318 to 68, April 13.

3. Vote on supplemental appropriations bill, which passed, 352 to 35, April 13.

4. Vote on motion to discharge the Commerce Committee from further consideration of the residual fuel oil decontrol bill, which was rejected, 272 to 109, April 13.

5. Vote on motion to recommit the consumer product safety bill to the conference committee, which was rejected, 192 to 177, April 13.

NEW YORK	CD	1	2	3	4	5
1.	Pike (D)	Y	Y	Y	Y	N
2.	Downey (D)	Y	Y	Y	Y	N
3.	Ambro (D)	Y	Y	Y	Y	N
4.	Lent (R)	Y	Y	Y	N	Y
5.	Wydler (R)	N	Y	Y	N	Y
6.	Wolff (D)	Y	Y	Y	Y	N
7.	Addabbo (D)	Y	Y	Y	Y	N
8.	Rosenthal (D)	Y	Y	Y	Y	A
9.	Delaney (D)	Y	Y	Y	Y	N
10.	Biaggi (D)	Y	Y	Y	Y	PN
11.	Scheuer (D)	Y	Y	Y	Y	N
12.	Chisholm (D)	A	Y	Y	Y	N
13.	Solarz (D)	Y	Y	Y	Y	N
14.	Richmond (D)	Y	Y	Y	Y	N
15.	Zeferetti (D)	Y	Y	Y	Y	N
16.	Holtzman (D)	Y	Y	Y	Y	N
17.	Murphy (D)	Y	Y	Y	N	N
18.	Koch (D)	Y	Y	Y	Y	N
19.	Rangel (D)	Y	Y	Y	Y	N
20.	Abzug (D)	Y	Y	A	A	PN
21.	Badillo (D)	A	Y	Y	Y	N
22.	Bingham (D)	Y	Y	Y	Y	N
23.	Peyser (R)	Y	Y	A	A	N
24.	Ottinger (D)	Y	Y	Y	Y	N
25.	Fish (R)	Y	Y	Y	N	Y
26.	Gilman (R)	Y	Y	Y	N	Y
27.	McHugh (D)	A	Y	Y	Y	N
28.	Stratton (D)	Y	Y	Y	Y	N
29.	Pattison (D)	Y	Y	Y	Y	N
30.	McEwen (R)	A	Y	Y	N	Y
31.	Mitchell (R)	Y	Y	Y	N	Y
32.	Hanley (D)	Y	Y	Y	Y	N
33.	Walsh (R)	Y	Y	Y	N	Y
34.	Horton (R)	Y	Y	Y	N	A
35.	Conable (R)	Y	Y	Y	N	Y
36.	LaFalce (D)	Y	Y	Y	Y	N
37.	Nowak (D)	Y	Y	Y	Y	N
38.	Kemp (R)	Y	Y	Y	N	Y
39.	Lundine (D)	Y	Y	Y	Y	N
NEW JERSEY						
1.	Florio (D)	Y	Y	Y	Y	N
2.	Hughes (D)	Y	Y	Y	Y	N
3.	Howard (D)	Y	Y	Y	Y	N
4.	Thomson (D)	Y	Y	Y	N	N
5.	Fenwick (R)	Y	Y	Y	N	N
6.	Forsythe (R)	Y	Y	Y	N	A
7.	Maguire (D)	Y	Y	Y	Y	N
8.	Roe (D)	Y	Y	Y	Y	N
9.	Helstoski (D)	Y	Y	Y	Y	N
10.	Rodino (D)	Y	Y	Y	Y	N
11.	Minish (D)	Y	Y	Y	Y	N
12.	Rinaldo (R)	Y	Y	Y	N	N
13.	Meyner (D)	Y	Y	Y	Y	N
14.	Daniels (D)	Y	Y	Y	Y	N
15.	Patten (D)	A	Y	Y	Y	N
CONNECTICUT						
1.	Cotter (D)	Y	Y	Y	N	N
2.	Dodd (D)	Y	Y	Y	N	N
3.	Giaimo (D)	Y	Y	A	N	N
4.	McKinney (R)	Y	Y	Y	N	Y
5.	Sarasin (R)	Y	Y	Y	N	Y
6.	Moffett (D)	Y	Y	Y	Y	N

KEY
Y—"yea"; N—"nay"; PY—paired "yea"; PN—paired "nay"; PR—voted "present"; A—absent or did not vote.

Dr. George W. Auxier, 70, Aide to Three Presidents

SIMI VALLEY, Calif., April 17 (AP)—Dr. George W. Auxier, who worked in the Presidential executive office during the Truman, Eisenhower and Johnson Administrations, died yesterday of a heart attack. He was 70 years old and lived in Sun City, Ariz., since his retirement in 1968.

Dr. Auxier, an educator who worked in government for about 30 years, spent much of his 15 years in the executive office working in the Office of Emergency Planning.

In World War II he served with Army Intelligence and the Atomic Energy Commission. He was a graduate of the National War College. Dr. Auxier also taught at military bases around Washington and was a professor of history and of business administration at American and George Washington Universities.

Survivors include his wife, two sons and a daughter, and a sister, whom he was visiting here.

Polyansky Is Made Envoy

MOSCOW, April 17 (UPI)—Dmitri S. Polyansky, dismissed as Agriculture Minister because of Soviet crop failures, was appointed ambassador to Japan today. He was the only man dropped from the Soviet Union's ruling Politburo last month. Mr. Polyansky is scheduled to arrive in Tokyo on April 22.

Nora Ricci, Italian Actress, Former Wife of Gassman

ROME, April 17 (AP) — Nora Ricci, one of Italy's leading stage actresses, died of a liver ailment yesterday in a Rome clinic. She was 51 years old.

She was a member of a family of noted actors. Her father, Renzo, her mother, Margherita Bagni, and her grandfather Ermete Zacconi were among the country's most celebrated stars in the first half of the century.

Her stage debut was in 1943 at the age of 18. One year later she was married to the actor Vittorio Gassman, and they worked together for years until their separation. Miss Ricci's last stage performance, in 1975, reunited her with Mr. Gassman and their daughter Paola, also an actress.

She was the favorite stage star of the late director Luchino Visconti, and he gave her prominent roles in several of his films.

FRANK C. SCHELL SR.

Frank C. Schell Sr., a retired vice president of the Savings Banks Trust Company of New York, died Friday night at Lawrence Hospital in Bronxville, N.Y. He was 75 years old and lived at 45 Popham Road in Scarsdale, N.Y.

He leaves his wife, the former Alma Sarah Welsh; two sons, Frank C. Jr. and Robert; a brother, William, and three grandchildren.

Sarett Rude Russo

Sarett Rude Russo, a screenwriter and co-author, in 1949, of the stage play "How Long Till Summer," did Friday at New York Hospital. She was 58 years old and lived in Milan, Italy. Mrs. Russo leaves her husband, Armando, and two sons, Paolo and Joshua.

Deaths

AARON—Mollie, devoted mother of Dr. Julius B. and the late Bernard, David and Etta Herman, loving grandmother and great-grandmother. Services Sunday, 11:30 A.M., "The Riverside," Brooklyn, Ocean Parkway at Prospect Park.

ABRAHAMS—Bertha, wife of the late Charles, beloved and devoted mother of Ina, Ethel, Elizabeth and Rev Solomon, and Seymour Ackerman, cherished grandmother of Stacie and Fred Gross; Judith and Richard Kravitz, Jerold Solomon and Donald Ackerman. Services "Park West", 115 W. 79 St., Sunday, April 18th at 10:00 A.M.

ABRAMSON—Florence (Nee Weine). Beloved wife of Louis. Devoted mother of "Cookie" Gordon and Alice Rubinstein. Adored grandmother of Ami, Adam, Jonathan, & Gaby. Services Sunday, 11:30 am at Gutterman's "Nassau Memorial Chapel" Long Beach Rd., at Greystone, Rockville Center, L.I.

ALTMAN—Rose, beloved wife of the late Samuel, devoted mother of Ada Gordon, Gerry Goodman, Freda Drfus, Irving, Julius, Murray, Arnold and the late Leanore Opal, adored grandmother and great-grandmother. Services at The Boulevard Chapels, 1901 Flatbush Ave., (near Kings Hway), Brooklyn, today at 12 noon.

APPLEBY—Albert, Beloved husband of Rose, devoted father of Robert, adored grandfather of Jennifer. Services "Park West," 115 W. 79th St. Mon., April 19 at 12 noon.

BERGER—Frances, beloved mother of Marshall, cherished grandmother of Noah Samuel and Robin Kate, devoted sister of the late Bessie and Gertrude Lowenthal and Elizabeth Singer. Services Sunday 12:30 P.M. "The Riverside", 76th St., and Amsterdam Avenue.

BLOOM—Arnold Morris, beloved husband of the late Dorothy, devoted father of Helen Bennefield, Edna Karsh and Martin, dear brother of William, adored grandfather and great-grandfather. Services Monday, 1 P.M. at "Gutterman's", 2576 Flatbush Ave., Brooklyn (cor. Kings Plaza).

BLOOM—Arnold M. The Officers and Employees of Gutterman's, Inc, sincerely regret the passing of a most beloved and distinguished member of the organization, with us for over a half century. Services Monday, 1 P.M. at Gutterman's Chapel, 2576 Flatbush Ave. near Avenue U, Brooklyn.
BENJAMIN R. GUTTERMAN, Pres.

BLOOM—Mitchell, beloved husband of Julia, devoted father of Jacqueline Schild and Gloria Geier, dear brother of Harry Bloom and Mollie DeSole, cherished grandfather and great-grandfather. Services today, 2 P.M. at "Gutterman's," 8000 Jericho Turnpike (½ mile east of Seaford-Oyster Bay Expressway), Woodbury, L.I.

CAHN—Sadie (nee Rosenzweig), beloved wife of the late Samuel, devoted mother of Rabbi Judah Cahn, William Cahn and Marcella Pavlin, devoted grandmother and adored sister of Janet Spiegel and Dorothy Shapiro. Services Mon. 9:45 A.M., "The Riverside", 1250 Central Ave., Far Rockaway.

COCHRAN—George G., M.D. The Brooklyn Gynecological Society records with deep regret the passing of George G. Cochran, M.D., long time member and Past President of this Society, on Feb. 25, 1976. Our heartfelt sympathy is extended to the family.
ALDO C. SCORZA, M.D., President
NORMAN AMES POSNER, M.D., Sec.

COLSON—Rose. Mahonian Chapter 819 OES, mourns the loss of their beloved Cheer Fund Chairman. She will be sorely missed.
W. EVELYN KAMINSKY, Worthy Matron
MIRIAM GRUBARD, Secretary

COOK—Louis. Officers and Trustees of Temple Beth Shalom, Mahopac, N.Y., mourn the loss of our revered friend and Past President and extend deep sympathy to his wife and family.
IRVING N. KATZ, President

CROCKER—Charles Arnold, April 15, 1976. Beloved husband of Joan. Devoted father of John, Bill and Anne. Son of Margaret Ruth and brother Charity and Mary. Memorial to be held Monday, April 19th, 6 P.M. at Unitarian Church of All Souls, 80th St. and Lexington Ave. In lieu of flowers, please make contributions to your favorite cancer charity.

DE MIRANDA—Alma. Beloved wife of the late Benno. Devoted cousin of Henrietta Seligmann-Schauer Dietrich and dear friend. Services Monday, April 19, 9:45 A.M. at "The Riverside" 76 Street and Amsterdam Ave.

DOMASH—Morris, 67, of Margate, Fla., passed away Saturday. Formerly of New York. He is survived by wife, Fannie, son, Neal and his wife, Isabel, daughter, Lois and her husband, Dr. Murray Schnipper; five brothers, Sam, Jack, Julius, Joseph and Irving; sisters, Rose Stroh; and four grandchildren, Steven, Wendy, Jeffrey and Mindy. Services will be held on Monday at 10:30 A.M. from the Sunset Chapels, 1285 Northern Blvd., Manhasset, N.Y. Burial to follow in Mt. Hebron Cemetery, Flushing, L.I.Y.

DOREMAN—Fannie, adored wife of Sam, mother of Blanche Forte, Milton Dorfman and Stanley Dore, loving grandmother and great-grandmother. Services Sunday, April 18, 1:30 P.M., Midwood Memorial Chapel, 1625 Coney Island Ave., corner Avenue M, Brooklyn.

DOS PASSOS—Grace M. of Sommit, N.J. on April 13, 1976. Wife of the late Louis Hayes Dos Passos. Mother of Mrs. William Singleton of Summit and John D. Dos Passos of Delmar, N.Y. Sister of Mrs. Mary Frank [illegible]. Funeral Mass at the Resurrection at St. Teresa's Church, Summit, on Monday, April 19th at 9:30 A.M. Friends may call at the Surrogates & Kerr Funeral Home, 309 Springfield Ave. Summit, 2 to 4 and 7 to 9 Sunday.

DRAZIN—Lillian, died April 15. Beloved sister of Mrs. Eda Kantrowitz, beloved sister-in-law of Mrs. Morris L. Drazin, sister of the late Dr. Morris L. Drazin of Orlando, Florida.

EDELSTEIN—Bernard, devoted father of Howard and David. Loving son of Sadie and the late Frank. Dear brother of Lon, Nathan and Rita Cohen. Services today 1:30 P.M. "Parkside," Queens Blvd. and 66th Ave., Forest Hills.

ELVERSTON—Caroline Price, age 99. Of 216 Lorraine Ave., Spring Lake, N.J. on Wednesday, April 7, 1976. Beloved mother of Mrs. Harold DeWitt Smith. Funeral services were held Monday, April 12 at Meehan Funeral Home, 555 Warren Ave., Spring Lake Hts. at 11 A.M. Interment was in the family plot Fairmont cemetery, Newark, N.J. Tuesday, April 13, 1976 at 12 noon.

FASTOW—Samuel. Beloved father of Steven, Sheryl, Joel and Debbi. Loving brother of Mitchell and Carl Fastow. Devoted fiancee of Lois (Maggie) Reinken. Services Sunday 12:15 P.M. at Gutterman's "Nassau Memorial Chapel" Long Beach Road at Greystone, Rockville Centre, L.I.

FEDER—Harvey M., beloved husband of Rosalie, devoted son of Leo and Thelma, dear father of Richard and Arlene; Susan and Richard Olbrafter, cherished brother of Eleanor and Harold Levine. Service Sunday 11:30 A.M., at Frank E. Campbell, Madison Ave., at 81st St. In lieu of flowers contributions may be made to the Heart Fund.

FEDER—Harvey. The Employees of Baumstein & Feder mourn with deep sorrow the untimely passing of their esteemed and respected employer and extend our profound sympathy to his bereaved family.
Employees of Baumstein & Feder, Inc.

Deaths

FEDER—Harvey M., the officers and employees of Baumstein & Feder Inc., mourn the loss of their beloved president and co-founder. He will be deeply missed.
IRVING BAUMSTEIN, Chairman of the Board.

FLYNN—Mabelle (nee Wann), wife of the late Charles B., loving aunt of James and Rita Cummings, also Cornelius and Mabel Brady. Reposing Horne-Dannacher Funeral Home, 336 W. 23 St., N.Y.C., until Monday 10 A.M. Funeral Mass St. Colomba Church, West 25 St. 11 A.M.

FREIBERG—William. Father of Corinne Fleischer and Jerome Freiberg. Grandfather of Robert, Norman and Amy Fleischer, Nicole and Suzanne Freiberg. Brother of Thelma Ruskin and Sylvia Drur. Services were held on April 13, 1976.

FUCHS—Dr. Felix B., on April 16, 1976 of Montauk, L.I., formerly of Brooklyn. Husband of Elizabeth (nee Stuart), father of Lenore Hunter and grandfather of Daniel and Lisa.

GEWOLB—Minnie, on April 16, 1976. Beloved wife of the late Jack, devoted mother of Sadell Gross and Marvin, adored sister of Anna Schwartz, loving grandmother of Suellen Zimet, Francine Gordon, Cynthia Gross, Dr. Eric Gewolb, Beth Barok and David Gewolb, darling great-grandmother. Services Sunday, 10 A.M., at "The Riverside," 1250 Central Ave., Far Rockaway, L.I., N.Y.

GOLDING—Rosalind, suddenly, on April 10, in Istanbul, Turkey, beloved wife of the late Julius H. Golding, devoted daughter of the late Morris and Ida Lamport Horwitz, adored mother of Vivian Shaw, Henry W. Golding and Gloria Hollander, dear sister of Estelle Satin, Selma Roeder, Beatrice Halperin and the late Grace Herbert, loving grandmother and great-grandmother. Services Sunday, April 18, 12 noon at "The Riverside" 76 St. and Amsterdam Ave. The family will be receiving friends at the Regency Hotel, 61 St. and Park Ave., Sunday afternoon.

GOLDING—Rosalind. It is with profound sorrow that Old Oakes Country Club notes the passing of a dear friend and associate member, mother of our esteemed member, Henry Golding.
HERBERT D. SCHLECHTER, Pres.

GOLDSTEIN—Rachel (on April 15, 1976 at age of 92). Beloved wife of the late Pincus, dear mother of Al, Sol and Miriam Greenberg, loving grandmother of nine grandchildren and seven, adored great-grandmother of 12. Services Sunday, 1:30 P.M., at Park West Chapel, 79th St. and Columbus Ave., New York City.

GRADOWITZ—Louis Joseph. Died April 10, 1976. Survived by beloved wife Beatrice, [illegible] Myr[illegible] & [illegible], Son-in-law James Sharp. Grandchildren Hayley, Rachel & Sharne.

GRAUER—Rebecca, beloved wife of Julius, devoted mother of Rose Hefter of Los Angeles, Rabbi Murray Grauer of White Plains, and Ita Spiwak of Los Angeles, loving grandmother and great-grandmother. Services Sunday, 10 A.M., Hebrew Institute of White Plains, 20 Greenridge Ave., White Plains, N.Y.

HALPER—Sarah, beloved wife of the late Harry, mother of Oscar and Aaron and loving grandmother. Services today, 1:45 P.M., at Gutterman's Chapel, 66th St. at Broadway, New York City.

HELLMANN—Edith Blank, of Locust Valley, L.I., on April 15, 1976, wife of the late Charles H. Hellmann, mother of Charles H. Hellmann, M.D., sister of Rose Jacob, and grandmother of Jean Ann, Barbara, Cecilia, Charles, Christopher and Timothy Hellmann. Friends may call at the Funeral Home of Doose-Thomas, Inc., 26 Franklin Ave., Glen Cove, between the hours of 2-4 and 7-10 P.M., Mon. A mass of the Christian burial will be offered at St. Gertrude's R.C. Church, Bayville on Tues., Apr. 20 at 9:30 A.M. Interment St. John's Cemetery.

JAMPOLER—Lucy, on April 16, 1976. Beloved mother-in-law of Doris Jason and Hanka Yoma. Dear grandmother of Andrea Jampoler. Great grandmother of Christian and Jason. Funeral private. Contributions in her memory to Polish Assistance Inc., 36 West 56 St., NYC would be appreciated.

JOHNSEN—Julia Anita Winchester, New Orleans. Private funeral services were conducted at 9 A.M., Friday in Trinity Episcopal Church, New Orleans, for Mrs. Julia Anita Winchester Johnsen, widow of Niels F. Johnsen the founder and former Chairman of Central Gif Limes, Inc. Interment followed at Lake Lawn Mausoleum.
Mrs. Johnsen, 87 died Thursday in New Orleans following a lengthy illness.
A native Houma, Louisiana, Mrs. Johnsen was the daughter of Mr. and Mrs. P. Sidney Winchester. She was a resident of New Orleans for more than 60 years.
Mrs. Johnsen was I life member of the Orleans Club, and was active in volunteer work for various civic and social organizations in New Orleans.
She is survived by two sons, Niels W. Johnsen of New York and Erik F. Johnsen of New Orleans; seven grandchildren, and three great-grandchildren.

JOHNSON—Robert Laurence 62, long-time resident of Bay Head, N.J., died at Jersey Shore Medical Center on April 16, 1976. He is survived by his wife Roberta Steckler Johnson and his children Robert Harcourt Brooks Johnson and Robert Stockton Johnson as well as two sisters Miss Margaret R. W. Johnson of Point Pleasant Beach and Mrs. Gerald Lowe, Jr., and a brother Alfred E. Johnson, Jr., both of Bay Head. A graduate of Mass. Institute of Technology, Mr. Johnson was a senior development engineer for the National Lead Co., Titanium Div., Sayreville, N.J., for twenty-eight years before his retirement in January 1971. He was a member of the American Institute of Chemical Engineers. In lieu of flowers contributions to the National Kidney Foundation would be appreciated. A private interment will be in Princeton Cemetery, Princeton, N.J.

JONES—Jean (nee Koppels), on April 17, 1976 at the age of 77, former resident of Manhattan and Brooklyn for 45 years, wife of the late Ralph C. Jones, mother of Janet Singleton of Downingtown, Pa. and Patricia Jones of Cincinnati, Ohio, grandmother of five. Funeral service on Tuesday, April 20, 1:30 P.M. at the Greenwood Cemetery Chapel, Brooklyn, N.Y. Memorial gifts may be made to the Arthritis Fund.

KALTMAN—Fannie, loving mother of Herbert, Lillian Selznick and Annette Goldstein and Grace Shapiro, sister of Samuel Chalfin. Cherished grandmother and great-grandmother. Services today, 1 P.M., at "The Riverside," Bronx, 179 St. and Grand Concourse.

KIMBALL—Ruth H. Beloved wife of the late Morris, devoted mother of Patricia Loewenberg and Robert Kimball. Loving grandmother of Diana Loewenberg. Dear sister of Marion Undermann and Joseph Heital. Services Mon. April 19, 10:15 A.M., "The Riverside," 76th St., and Amsterdam Ave. Please omit flowers.

KRIMSLEY—Dr. Malcolm, Beloved husband of Evelyn (Mahler), devoted father of Jane Borden (Dr. Lester Borden), and Dr. Victor Krimsley (Sylvia). Adored grandfather of Diane, Jonathan, and David. Passed away April 18 in Los Angeles. Interment in Los Angeles, California.

LAND—Mary Saunders, widow of Henry Thomas Ladd, the oldest member of the Mississippi State Society of Washington, D.C., died on Thursday, April 15, 1976, at the Jefferson Memorial Hospital, Alexandria, Va. She was formerly of Monfauk Highway, L.I. She was New York manager for Syrinhse D'Art Publishers of Paris, France, until she retired. Funeral services will be held from her home, Valley Farm Plantation, Highway 32-W, Charlston, Miss., on Monday, April 19, at 2 P.M., with interment in nearby Oakland Cemetery. She is survived by a son, Fonnie Black Ladd of Alexandria, Va., a grandson, Larry Seymat Ladd of Maryville, Tenn. and two greatgrandsons, Christopher and Michael Ladd.

LAWLOR—James Reed in Boston on April 15 of Pittsburgh & at N.Y.C. Beloved son of Marion (Reed) & the late Dr. James J. Lawlor. Prof. of Music & Humanitarian Arts at Point Park College, Pittsburgh & Musical Director in N.Y.C. Services private.

LOWELL—Nancy Scarklin Jackson, widow of the Rev. Howard Marshall Lowell of Locust Valley, N.Y. on April 16, 1976, of cancer in her 67th year. She is survived by her children Ann S. of Locust Valley, Elizabeth Kenmerlin of Avon, Mass. and H. Marshall Jr of Locust Valley; her grandson, Timothy L. Kaunman, and her sister, Mrs. Benjamin Minifie of Newport, R.I. Services will be Monday April 19 at 11 AM at St. John's of Lattingtown, Locust Valley. Her body will repose in the church from 6 PM Easter to 10 AM Monday. No flowers. In thanksgivine for her life as a faithful witness of our Lord Jesus Christ, contributions may be made to the Lowell Memorial Fund, General Theological Seminary, 175 9th Ave., NY. NY 10011

LUDNER—Samuel, loving and lovet husband of Anna, father of Marcia Wallach and Rona Feldman, grandfather of Paul Wallach, Amy Hecht, Andrew Wallach, Leslie, Toni, Robin and Marni Feldman and Stanley Hecht, father-in-law of Irvine Wallach and Eugene Feldman. Services "Park West", 115 W. 79 St., Sunday, 10:45 A.M.

McNEIL—Horace J., suddenly, on April 16, 1976, of Rockville Centre, L.I. Dear brother of J. Douglas McNeil and Margaret H. Bradley. Friends may call at the Clayton and Farbell Funeral Home, 25 Lincoln Ave., Rockville Centre, L.I., Sunday, 7 to 9 P.M. Service at the United Church of Rockville Centre, Morris Ave., Rockville Centre, L.I., Monday, 1:30 P.M. In lieu of flowers, donations to the Memorial Fund of the United Church of Rockville Centre, would be appreciated.

Deaths

Aaron, Mollie
Abrahams, Bertha
Abramson, Florence
Allman, Rose
Appleby, Albert
Berger, Frances
Bloom, Arnold M.
Bloom, Mitchell
Cahn, Sadie
Cochran, George G.
Colson, Rose
Cook, Lewis
Crocker, Charles A.
De Miranda, Alma
Demash, Morris
Dos Passos, Grace
Dorfman, Fannie
Drazin, Lillian
Edelstein, Bernard
Elverston, Caroline P.
Fastow, Samuel
Feder, Harvey M.
Flynn, Mabelle
Freiberg, William
Fuchs, Felix B.
Gewolb, Minnie
Golding, Rosalind
Goldstein, Rachel
Gradowitz, Louis J.
Grauer, Rebecca
Halper, Sarah
Hellmann, Edith B.
Jampoler, Lucy
Johnsen, Julia A.
Johnson, Robert L.
Jones, Jean
Kaltman, Fannie
Kimball, Ruth H.
Krimsley, Malcolm
Ladd, Mary Saunders
Lawlor, James Reed
Lehman, Sol S.
Lowell, Nancy S. J.
Ludner, Samuel
McNeil, Horace J.
Margulies, Sanders A.
Martin, Frank E.
Menders, Fred
Michel, Louis
O'Neill, Mabel Anne
Peretz, Sofia
Rosett, Rhoda K.
Rudder, Helen
Rundbaken, Victor
Russo, Sarett
Schell, Frank C., Sr.
Schuler, Sophie
Schlissel, Max
Schulman, Clara
Schwager, Isidore
Sechster, Harold
Segal, Herman D.
Shapiro, Esther
Silver, Harry
Slosser, Leo
Starniels, Etta
Sykes, James W.
Synder, Bess
Titus, Warren I.
Toepfer, Abraham
Van Erk, Margaret
Vetri, Peter
Vidovics, Ferenc
Wasserman, Irwin
Wasserman, Barbara
Weiss, Morris M.
Zinovoy, Pauline D.

MARGULIES—Sanders A. (Ally). On April 16, Beloved husband of Rhoda, Devoted father of Ned Margulies and Elaine

"Gramp": Family Album for a Small Tow

The New York Times/Bill Aller

Nan Tugend, above, left, with daughter Florence, says she prays not to die as her husband did.

Frank Tugend on outing, left, at start of illness. Later, he said, "I'm just going to sit here until it happens."

© 1974 Mark and Dan Jury

By GEORGIA DULLEA

Special to The New York Times

CLARK'S SUMMIT, Pa. "Gramp," a book about the last three years of a senile old man as photographed by his grandsons, is a best seller here in his hometown.

Any book that sells more than half a dozen copies qualifies as a best seller in Clark's Summit. And the Cherry Tree bookstore over on Depot Street has sold 30 copies of "Gramp" since its publication last month.

The reviews praised "Gramp" as a documentary on death, but the local people don't always see it that way. To them, it's more of a family album.

After all, the Tugend family has roots in this community of 6,000, hard by the Scranton coal mines where Frank Tugend began picking slate at the age of 11. Eventually he became a crane operator and retired at 65 to live out his days with his family. They called him Gramp.

Gramp was 81 when he died two years ago, emaciated, incontinent, hopelessly senile. He died at home, which some reviewers found remarkable. But old people still die in their own beds here, from time to time, holding the hands of the relatives who nursed them.

The remarkable thing was how Gramp died. Three weeks before it happened he took out his false teeth and handed them to his grandson and said he didn't ned them any more. He never ate or drank again.

In an age when the catchword is "death with dignity," the family says Gramp aged and died as well as he could. That is the theme of this sad and intimate story and that is the rationale for its publication.

Others may argue with their definition of dignity. Mark and Dan Jury, who focused their Nikons on their grandfather in what they called his "wacko stage," concede this.

"A lot of people think a drugged person lying in a hospital bed with a white linen cover and with tubes in his arms—that's dignified because it looks nice," 22-year-old Dan Jury was saying the other day at lunch. "A person like Gramp, who lives at home, knocks over lamps, loses control of his bowels, sees red rabbits in the refrigerator—that's not dignified, because he doesn't look pretty."

"Well," he said, glancing at the family around the table, "I say Gramp had the most dignified death of all. He died on his own terms. We just went along."

Four generations went along with Gramp on his long odyssey into senility. Gramp, as the poet advised, did not go "gentle into that good night."

Instead, he wrecked his room in nocturnal rages. He hid all the light bulbs, all the doorknobs, took apart the stove. He washed his hands in the toilet and blew his nose on his daughter's panties.

Sometimes Gramp wore bizarre garb —a baseball cap, say, with his wife's red velvet housecoat. Other times he wore nothing at all.

He shocked the neighbors. He accused the family of plotting against him. Not that he recognized them as family.

"Richard?" he said, when another grandson come to visit. "You're a Richard? What's a Richard?"

Gramp was slipping away by pieces. Yet the family—his wife, Nan; his daughter Florence; his daughter Anna Jury's sons, Dan and Mark, and Mark's wife, Dee—continued to see him as an integral human being, with a need to talk, laugh and interact with those who loved him, no matter how far he regressed.

Admittedly, the first impulse, when Gramps' "spells" began, was to drop their voices and speak of him as though he wasn't there.

"That's natural," Mark Jury said. "But then Gramp might snap back the next day, be essentially normal, and

'I say Gramp had the most dignified death of all. He died on his own terms. We just went along.'

here we all were whispering about him in the third person. No wonder old people get paranoid."

Mark, a 31-year-old photojournalist, also wrote the text of "Gramp," published by Grossman ($5.95). And everybody contributed tape-recorded comments—from Gramp's great-grandaughter Hillary, now 6, to his wife, now 80.

Nan Tugend, a cheerful woman in a flowered housedress, is presently recuperating from a serious illness. She says she prays not to die as her husband did.

"Sure I think about it," she replied matter-of-factly. "But I don't dwell on it—I trust in the Lord."

Looking back, no one could recall a time when the family seemed unable to cope with Gramp. As his senility grew worse, the Jurys moved into their grandparents' house and every family member took a turn shaving, dressing, feeding and diapering the old man. With so many hands, the task was not unbearable.

But the alternative was unthinkable. "If Gramp were put in a nursing home he would have lasted about a week," said Dee Jury, who mothered him as she did her own children. "We all agreed on that."

They did not all agree, however, that a book with more than 100 photographs of Gramp in his worst moments, was necessarily a proper memorial to a proud old coal miner.

The idea particularly troubled the Jurys' mother, Anna, who lives in Indiana. "Now that she's seen the book she knows why we did it," Mark said. "Up until a few days ago she was saying, 'What's going to happen when it comes out? He's my father and here he is in his underwear.'"

Florence Tugend shared her daughter's doubts. A retired school-teacher in her 50's, Miss Tugend said she fear book might discredit her father.

"But," she went on in a small "Dad loved Danny and Mark he loved to have his picture. And I have read letter after from people saying the book has them with their old folks, so better about it."

That is the "why" of this Another question is the "ho one can look at these pictures wondering to what extent the responded to Gramp, knowing for the record.

The answer is they didn't. The Jurys say they have always grabbed family life and since was such "a big event" in the they photographed him, but so so sporadically, that they no remember who took which

"If I had planned to do I would have done it right Jury insisted. "In the last thre we did photograph seriously the whole family felt part of so extraordinary. Gramp had such over his death we felt like hit

How does a man, who has lost control of his mind, co death? How could he have in rational decision to die?

In the last few weeks Ma has heard this question severa It is, he acknowledges, a "val tion."

"It doesn't make sense," staring off into the distance. "B what we felt. We felt it so we permitted him to die. We to get him to eat, we cha around the room, pleaded with h Gramp decided he wanted to die.

Dr. Ben Kline felt it, too. I unusual for an old patient to that he no longer wants to family doctor noted, but Mr. case was "really unusual."

"When he took out his te said, 'I don't want to live' way am I going to force medications and so forth on going to let him die with

When Gramp died, his grands plans for "a multimedia funeral had begun to think of him as of guru" who spoke wonderful poetry—lines such as "Com with a cap in your can and double whatchacall with a your hands."

The funeral, as they celebrate this side of would be large blowups recorded voices, music, and

"Then we realized what wife," said Mark, glancing mother a bit sheepishly, completely usurping her

"It was probably a dum begin with," he went on. 'Nan, you handle the fun she came up with the most Clark's Summit funeral. everyone say it was a, beauti al?"

Mrs. Tugend smiled "Sure, the she said.

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a Small T

e A. Lansing omes Bride Shelby Davis

marriage of Gale Abbie g, daughter of Living- Lansing of Boonville, and the late Edith sing, to Shelby Moore Davis of Tuxedo N. Y., took place yes- afternoon. The bride- is the son of Shelby Davis, Ambassador tzerland from 1969 to and Mrs. Davis of Tar- , N. Y.

Rev. James R. Leo med the ceremony in ury's Episcopal Church edo Park. A reception ld at the bridegroom's

couple were attended drew, Christopher and a Davis, the bride- s children from his us marriage, which in divorce.

Davis graduated from mma Willard School, anor Junior College th the class of '67 Briarcliff College. Her is a meteorologist and er of The Boonville a weekly newspaper. bridegroom, a founder nior vice president of Palmer & Biggs Inc., nent counselors, grad- from the Lawrence- school and with the f '58 from Princeton sity. His father is an of Shelby Cullom & Company, invest- ankers.

e C. Lovell *Wed in July*

Clarice Lovell, who to receive a B.A. in education in June e University of Ten- and Gary Joseph Thi- a physical education or at Maryville

e Clarice Lovell

College, will be mar- ly 31 in the Concord Methodist Church. nouncement of their en- ent has been made by ture bride's parents, Mrs. James C. Lovell nson, N.J. The pro- e bridegroom's parents r. and Mrs. Albert Thibodeau of New Conn.

Lovell's father is nt of Mercantile Company Inc.

Thibodeau received a degree from Central ticut State College M.A. from the Univer- Tennessee. His father aircraft test operator raft & Whitney Air- East Hartford, Conn.

Student Fiance Maria Zequeira

engagement de Jesús Zequeira a to V. Anthony Mag- has been announced and Mrs. Anacleto a Rios to South Fla ride. Her fiancé is the Mr. and Mr. William gipinto of Southamp- I.

Zequeira Zequeira, with the Atlantic Savings and Loan tion of Miami, gradu- m the Hewitt School tended Southampton and the University of She represented Cuba International De- ball in New Her father served as Protocol and counsel military detachment Presidential Palace in

faggipinto, a member, class of '76 at the Law School, at- St. Thomas Seminary mfield, Conn., and ed cum laude in 1970 outhampton College, e was assistant dean ssions for two years. ier is senior partner w firm of Anderson, nto, Vaughn & O'Brien Harbor, L. I.

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the rights of spring
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Bra, 20.00 Kimono, 156.00 These, sizes 4 to 12.

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Francine Ayn LeFrak, Geraldo Rivera to Wed

Francine LeFrak

Francine Ayn LeFrak, daughter of the builder Samuel J. LeFrak and Mrs. LeFrak of New York, and Geraldo Rivera, the television reporter, plan to be married in the fall.

The future bride, whose parents have announced her engagement to the son of Mr. and Mrs. Allen Rivera of West Babylon, L.I., is an art appraiser and consultant. She attended L'Ecole Supérieure de Neufchâtel in Switzerland and the Sarah Lawrence College summer program in Florence, and graduated from Finch College. Miss LeFrak studied also at the New York University Institute of Fine Arts and was formerly with Sotheby Parke Bernet Inc.

She was presented in 1966 at the Debutante Cotillion and Christmas Ball, at the International Debutante Ball and at a private party given by her parents at Arthur, the discotheque. Her father is board chairman of the Lefrak Organization.

Mr. Rivera, a member of WABC-TV's "Eyewitness News" staff since 1970, appears regularly on "Good Morning, America," and is host for "Good Night, America," a 90-minute news magazine program. He has also written and reported such documentary features as "Willowbrook: The Last Great Disgrace," and "The Littlest Junkie." His investigative reporting for "Willowbrook" led to the formation of One to One, a program that works to establish small, community based group homes for the retarded as an alternative to large institutions. He and his fiancée serve on its board.

The future bridegroom, a graduate of the University of Arizona and the Brooklyn Law School, studied also at the University of Pennsylvania School of Law, where he was a Smith fellow, and attended a summer program for broadcasters at the Columbia University School of Journalism.

His marriage to the former Edith Vonnegut, daughter of Kurt Vonnegut Jr., the novelist, ended in divorce. His father is president of the Maravilla Production Corporation.

La Verne Wood Wed to L. W. Wertz

John Bisset
Mrs. Langston Wertz, former La Verne Wood

La Verne Jill Wood, daughter of State Supreme Court Justice and Mrs. Harold L. Wood of Somers, N.Y., was married there yesterday afternoon to Langston W. Wertz, son of the late Rev. and Mrs. James F. Wertz of Charlotte, N.C.

Surrogate Evans V. Brewster of Westchester County performed the ceremony at the Wood home. The Rev. Richard H. Dixon, pastor of the Macedonia Baptist Church in Mount Vernon, N.Y., offered the benediction.

Lareen Barlow and Verne Walden attended the couple as matron of honor and best man.

Mrs. Wertz, an alumna of Bradley University, is a special education teacher in Mount Vernon, N.Y. Her father is with the Ninth Judicial District, Westchester County.

The bridegroom, a senior systems analyst in the Mobil Oil Corporation's international division, graduated from the University of Colorado and served as an Air Force captain. His father was pastor of St. Paul Baptist Church in Charlotte.

Lewis Schwartz Fiance of Beth Mestel

The engagement of Beth Wanda Mestel and Lewis Michael Schwartz has been announced by Dr. and Mrs. Ascher Lawrence Mestel of Brooklyn, parents of the prospective bride. Her fiancé is a son of Mr. and Mrs. Aaron Schwartz of East Meadow, L.I.

Miss Mestel is a textile designer with Belle Fabrics. Her father, a pediatrician, is assistant professor of surgery at the Downstate Medical School in Brooklyn.

Mr. Schwartz's father, a certified public accountant, is controller of Bruno New York Inc., distributor for RCA and Whirlpool in the New York area.

Miss Mestel, who graduated from the Berkeley Institute and Beaver College studied fine arts at the University of London.

Mr. Schwartz is an alumnus of Boston University and the University of Miami School of Law. He is a candidate for a master's degree in taxation at the New York University School of Law.

Joy Levitt Is Bethrothed to Louis Zivic

Mr. and Mrs. Eugene J. Levitt of Centerport, L.I., have announced the engagement of their daughter, Joy Devra Levitt, to Louis Zivic, son of Mr. and Mrs. Arthur Zivic of Skokie, Ill.

The wedding is planned for June 6 in Centerport.

Miss Levitt graduated as a Senior Scholar from Barnard College last year and was editor in chief of the yearbook. She expects to receive a master's degree in American civilization from New York University in June. The prospective bride will begin studies at the Reconstructionist Rabbinical College and the University of Pennsylvania in a joint program in September to prepare to become a rabbi.

Mrs. Levitt is librarian at the Saw Mill Junior High School in Commack, and Mr. Levitt, a Huntington lawyer, is a director of the Suffolk County Bar Association.

Mr. Zivic graduated from Roosevelt University in Chicago and received a master's degree from the Jewish Theological Seminary of America, where he is studying before being ordained May 9. He is rabbi of Temple Beth-El in Oneonta, N.Y. His father is a printer with the Chicago Tribune.

Laura Mack Is Bride

Laura Preston Mack, a psychiatric social worker with the Girls and Boys Service League in New York, was married yesterday to Dr. Jay Douglas Moses, a New York veterinarian. Paul Migliore, leader of the Ethical Culture Society, performed the ceremony at the Church Center for the United Nations. Mr. and Mrs. Preston Wootton Mack of Asharoken, L. I., and Mr. and Mrs. I. Seymour Moses of Great Neck, L. I., are the parents of the couple.

Gerry Yokota, Kevin Crowell Plan Marriage

Gerry Yokota, daughter of Ruby Bell Yokota of Frankfort, Ky., and the late George John Yokota, and Kevin Chamberlain Crowell of Noroton, Conn., plan to be married. The prospective bride's mother has announced the engagement.

Mr. Crowell is a son of Mr. and Mrs. Peter P. Crowell of Noroton. His father is president of Plymouth Productions Inc., a Darien industrial television production company.

Mrs. Yokota is administrative secretary with the Kentucky Department of Education in Frankfort. The late Mr. Yokota of New York and Los Angeles, an engineer, was chief of planning with Holmes & Narver in Los Angeles.

Miss Yokota and her fiancé are honor students at the Washington University School of Asian Studies in St. Louis, where they are juniors majoring in Japanese language and culture.

The prospective bride, a descendant of the Bell family from Scotland, early settlers in Stafford County, Va., is a great-great-granddaughter of William Thomas Bell, who settled in 1830 in Cynthiana, Ky.

Mr. Crowell attended St. Luke's School in New Canaan. He is a grandson of Edward B. Lockwood Sr. of New York, where Mr. Lockwood is president of the Park Avenue Association, and publisher of the Park Avenue Social Review, a monthly magazine, and the late Zella Crooke Lockwood. The prospective bridegroom also is a grandson of the late Col. Robbins Pentecost Crowell, U.S.A.F. retired, who served in both World Wars and was an executive with the American Telephone and Telegraph Company here.

Alison G. Gronlund Designer, Is Bride

Alison G. Gronlund and J. Peter Ferrigan were married yesterday afternoon at the home of the bride's mother, Mrs. Theodore O. Gronlund, in Pelham Manor, N. Y., by the Rev. Stephen D. Sibson of the Huguenot Memorial Church, after which a reception was given at the International Garden Club in the Bronx.

The bride is also a daughter of the late Mr. Gronlund, who was president and a cofounder of Wood Metal Industries, manufacturers of Wood Mode Cabinetry, of New York and Kraemer, Pa., and president of the T. O. Gronlund Company of New York, where the bride is a design consultant.

The bridegroom, a sales manager for Esquire magazine, is a stepson of Mrs. Walter S. Ferrigan of Greenwich, Conn., and son of the late Mr. Ferrigan, who was national advertising director of True magazine.

Mrs. Ferrigan attended the American School in Switzerland and Bradford Junior College and graduated from Miami University of Ohio. She was presented at the International Garden Club in 1965 and was a member of the Junior Assemblies of Westchester.

Mr. Ferrigan graduated from Providence College in Rhode Island with a B.A. degree and from Boston University with a B.S., degree in law.

Kathleen Beach to Wed

Robert L. Beach of Levittown, L. I., has announced the engagement of his daughter, Kathleen R. Beach, to Capt. Philip B. Ferguson, U.S.A., son of Mr. and Mrs. Robert Ferguson of Key West, Fla. The future bride, daughter also of the late Mrs. Beach, is a senior at St. John's University, where her fiancé is assigned to the Army Reserve Officer Training program. An August wedding is planned.

Francesca Schager Affianced To Robert Anderson, Painter

Hanns Kohl
Francesca Schager

The engagement of Francesca F. W. Schager to Robert Alexander Anderson of Cambridge Mass., a portrait painter, has been announced by Mr. and Mrs. Franz Schager of Oyster Bay, L.I., and Key Biscayne, Fla., parents of the future bride. Her fiancé is the son of Mr. and Mrs. Donald E. Anderson of Grosse Ile, Mich., and St. Martin, West Indies.

A June wedding is planned.

Miss Schager, an alumna of Miss Porter's School, Pine Manor Junior College and George Washington University, was, until recently, assistant director of the Shore Gallery in Boston. She belongs to the Colony Club in New York. A debutante of the 1967-68 season, the prospective bride was presented at a dinner-dance given at home by her parents and was a member of the Junior Assemblies.

Her father is retired from the insurance business. Her fiancé's father is director of the commercial products group of the BASF-Wyandotte Corporation in Wyandotte, Mich.

The future bride is a granddaughter of the late Mrs. Charles Dorrance of Waverly, Pa., and the late Col. Chauncey Benton Humphrey, U.S.A., retired, of Sea Cliff, L.I., and of the late Baron and Baroness Albin Schager von Eckartsau of Vienna. The baron was head of the Monarchist Party of Austria.

Mr. Anderson, a graduate of the Loomis School and Yale University, received a diploma from the School of the Museum of Fine Arts in Boston. From 1968 to 1971, he served as a lieutenant with the Navy.

Kathy Ellis Sets Bridal

Announcement has been made by Mr. and Mrs. Joseph Franklin Ellis Jr. of Clarksdale, Miss., of the engagement of their daughter, Mary Katherine Ellis, to Robert Andrew Baer Jr., son of Mr. and Mrs. Baer of Duxbury, Mass.

The wedding is planned for June 19 at St. George's Episcopal Church in Clarksdale.

The prospective bride, who is known as Kathy, graduated in 1970 from Randolph-Macon Woman's College and is with the consulting department in the Boston office of Scudder, Stevens Clark, investment counselors. Her father is editor and publisher of The Clarksdale Press Register.

Mr. Baer, a special assistant to the Comptroller of the Currency in Washington, graduated cum laude from Harvard College and received an M.B.A. degree from Pace University. He studied in Cologne, Germany, as an American Field Service student and was formerly with the Cambridge (Mass.) Trust Company. His father is senior vice president of the J. L. Hammett Company, manufacturer of general school supplies in Braintree, Mass.

Miss Lempke Is Bride Of William Cochrane

Elizabeth Ann Lempke, daughter of Mrs. Richard J. Lempke of Wayne, N.J., and the late Dr. Lempke, was married yesterday morning at the Packanack Community Church in Wayne to William Henry Cochrane, son of Mr. and Mrs. William Cochrane of Hawthrone, N.J. The Rev. Milton D. Jones performed the ceremony.

The bride, who is with the Matheny School for Cerebral Palsied Children in Peapack, N.J., graduated from Moravian College in Bethlehem, Pa., and received a master's degree in speech pathology from Montclair State College. Her father was second vice president and chief medical director of the Mutual Life Insurance Company of New York.

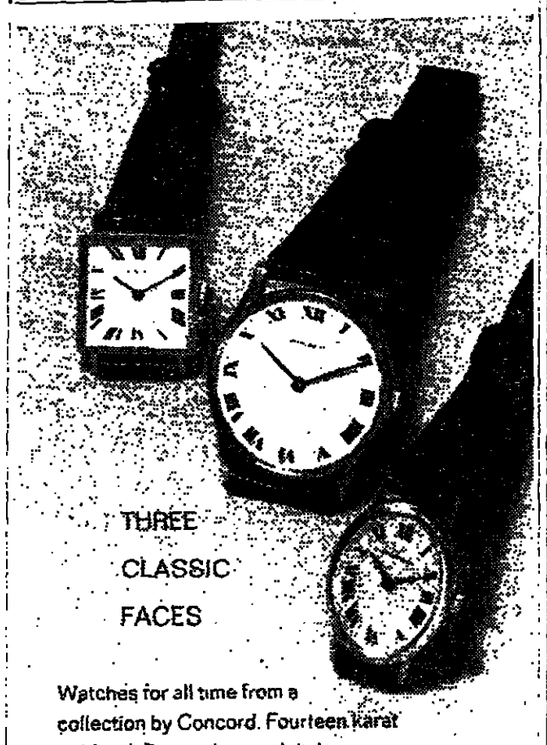
Mr. Cochrane received bachelor's and master's degrees in business administration from Pace University. He is with Arthur Andersen & Company, certified public accountants. His father is a mechanic.

Nancy Werner Is Wed To Alfred C. P. Lucas

Nancy Ellen Werner, daughter of Dr. Jesse Werner, chairman and president of the GAF Corporation, and Mrs. Werner of New York, was married at noon yesterday to Alfred C. P. Lucas, son of Mr. and Mrs. Antonio Casassas Lucas of Biarritz, France, and Barcelona, Spain.

State Supreme Court Justice Harold Baer performed the ceremony at the Werner home.

The bride is an alumna of Finch College. Mr. Lucas attended the Conservatory of Barcelona and graduated from the University of Toulouse in France. His father is an industrial engineer. His mother, the former Baroness Pontenani, is a portrait painter.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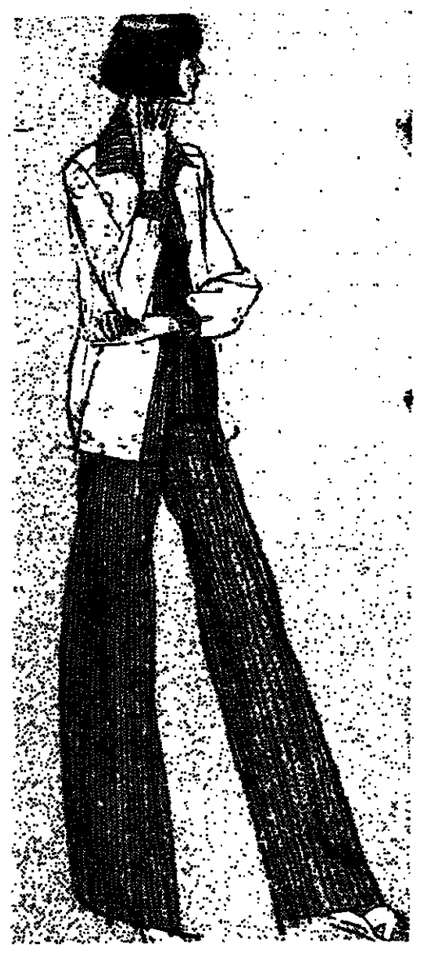
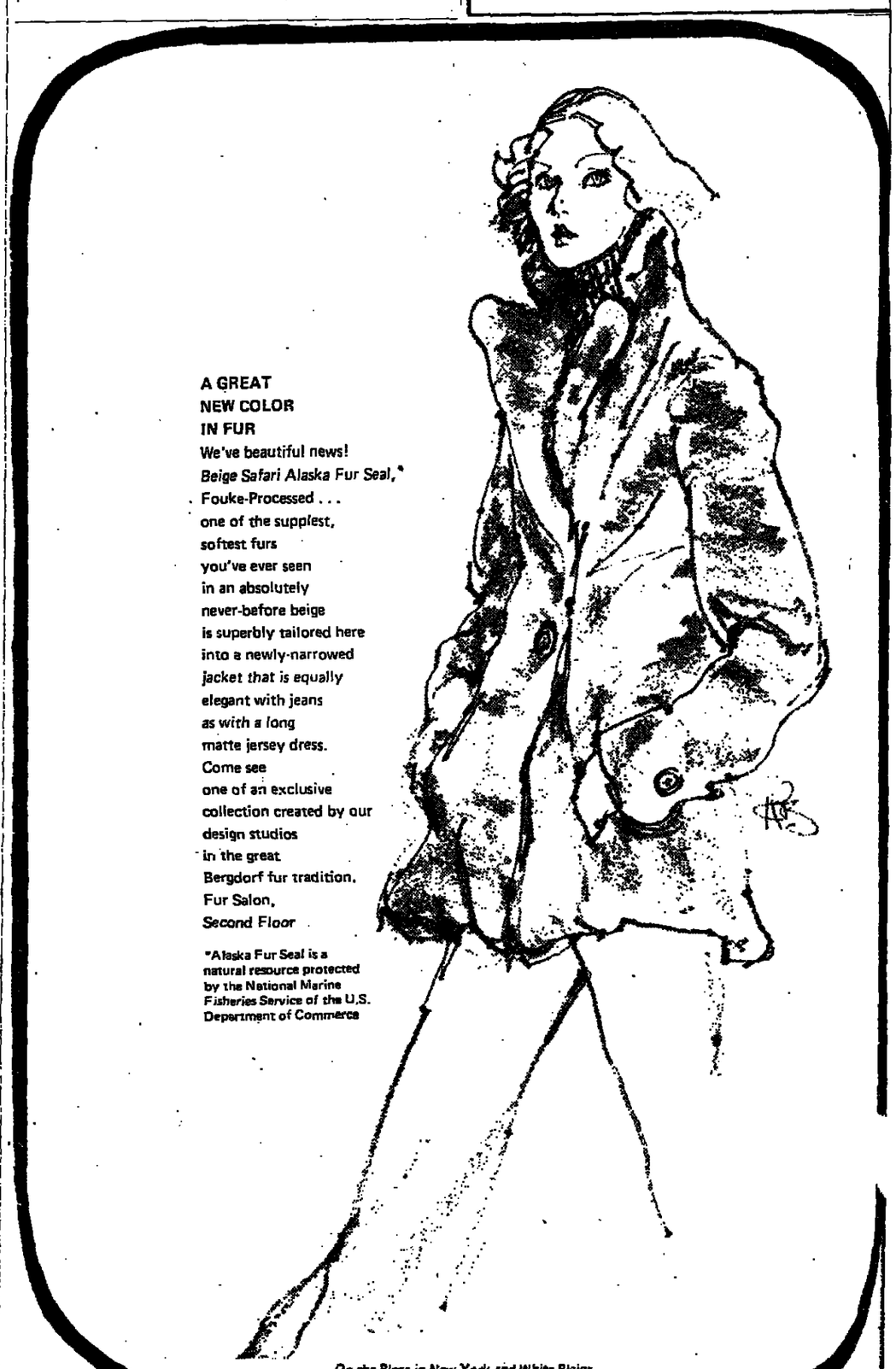


A trio to go

Versatility plus: our 3-pc. pants suit from Flutterbye.® The long-sleeved voile shirt jacket is a floral print; the border, collar and cuffs are knit to match the sleeveless shell and elasticized-waist pants. Machine-washable Fortrel® polyester. Lilac or pink. 10-20. 29.00. Casual Dresses on two, Fifth Avenue and at all branches.

Mail and phone for No. 15 NO C.O.D.'s. Beyond motor delivery area add 1.95 for first item, plus 20¢ for each additional. Add applicable sales tax. Include account number on charges. 5361 Fifth Avenue, P.O. Box 16, New York, N.Y. 10016. Call (212) MU9-7000 NOW for our 24-hour a day 7-day a week phone order service.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*Alaska Fur Seal is a natural resource protected by the National Marine Fisheries Service of the U.S. Department of Commerce

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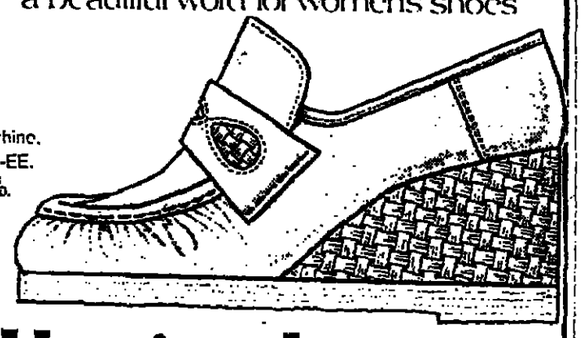
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صكذا من الاصل

Jonathan Keith to Wed Helen E. Paine in Fall

Bradford Bachrach
Helen Ellis Paine

Augustus G. Paine of Hobe d, Fla., and Iris Smith ell of Locust Valley, have announced the gement of their daugh- Helen Ellis Paine, to than C. Keith, son of ıan C. Keith of Locust y and Jocelyn Sullivan Keith of Chevy Chase,

fall wedding is planned. e future bride, who is nded from Commodore elius Vanderbilt, made ebut at a party given by nother at the St. Regis- ıton Roof in 1973. She ıated that year from the ira School, where she president of her class, ıttended Boston Univer- Miss Paine is with Tech

father is president of lypen Company, an in- ıent concern. Her fian- ather is board chairman ıe Commonwealth Oil ng Company. s Paine is a grand- ıter of Earl E. T. Smith, r of Palm Beach, Fla., former Ambassador to and of Mrs. N. Clark- arl Jr. of Cape Haze, and Ridgefield, Conn., rmer Consuelo Vander- nd of the late Mr. and George Eustis Paine of ort, R. I. Her paternal father was president of ew York and Pennsyl- Company, paper manu- er.

future bride is a great-granddaughter of William Kissam Vanderbilt Jr., who was president of the New York Central Railroad.

Mr. Keith, an alumnus of St. Paul's School in Concord, N. H., attended Williams College and graduated last year from the University of Denver's College of Business Administration. He is manager of operations at Seabrokers, Inc.

Susan Spalding, Alexis C. Towle Plan Marriage

Mrs. John Francis Spalding of Pittsfield, Ill., has made known the engagement of her daughter, Susan Mary Spalding, to Alexis Charles Towle, son of Sidney N. Towle, headmaster of Kent School, and Mrs. Towle.

The wedding is planned for May 30 in St. Joseph's Chapel at the school.

The future bride, daughter also of the late Mr. Spalding, who was a lawyer in Monroe City, Mo., graduated from the University of Massachusetts. She and her fiancé plan to open an art and photography gallery in Boston on June 1.

Mr. Towle, an alumnus of Kent, attended Oundle College in England for a year as an English-Speaking Union Scholar and graduated with the class of '68 from Yale University. He served as a lieutenant with the Marine Corps in Okinawa and South Vietnam and formerly was with the National Shawmut Bank of Boston. His mother is director of the Kent School Riding Center.

Susan Mary Spalding

David R. Hill, Medical Student, To Marry Letitia Cox Aug. 7

Rear Adm. William Ruffin Cox, U.S.N., retired, and Mrs. Cox of New Hartford, N. Y., have announced the engagement of their daughter, Letitia Moore Cox, to David Russell Hill, son of Mr. and Mrs. John Chandler Hill of Essex, Conn.

Miss Cox and her fiancé are students at the University of Rochester, where she is in the School of Nursing and Mr. Hill is in his third year at the School of Medicine. They plan to be married Aug. 7.

The bride-to-be, a graduate of Hollins College, spent her junior year at St. Andrews University in Scotland. She also attended the Mohawk Valley Community College.

Mr. Hill, an alumnus of the Bedford-Rippowam and Choate Schools and Williams College, class of '73, is a member of Phi Beta Kappa. He spent the summers of 1968 through 1971 in Central and South America, working with Amigos de Las Americas, a volunteer medical aid organization. His father is vice president of the Pequot Press, book publisher in Chester, Conn.

Letitia Moore Cox

Admiral Cox is budget director of Oneida County. He is named for his grandfather, Gen. William Ruffin Cox of the Confederate Army, who participated in the battle at Appomattox before Lee's surrender and became a United States Senator from North Carolina.

Renae Dawn Walaker Is Engaged to Scott Wenner, Lawyer

Mr. and Mrs. Ray E. Walaker of Leonard, N. D., have announced the engagement of their daughter, Renae Dawn Walaker, to Scott Jay Wenner, son of Mr. and Mrs. Albert Wenner of New York. The couple plan to marry June 26.

Mr. Walaker, an agent with Standard Oil, in the bulk oil industry in the Fargo and Leonard area, originally came from Bergen, Norway. Mr. Wenner's father is sales promotion director for the Lerner Shops fashion chain in the New York headquarters.

Miss Walaker is a legal secretary with Cadwalader, Wickersham & Taft in Washington, where her fiancé is an associate with the law firm of Reed, Smith, Shaw & McClay. She attended the Wahpeton (N.D.) State School of Science and was graduated from the Dakota Business College in Fargo.

Mr. Wenner was graduated in 1972 from the University of Maryland, where he was elected to Phi Beta Kappa. He received a degree from the New York University School of Law in 1975 and was recently admitted to the District of Columbia bar.

Richard Pantell Fiance of Carina Ohman

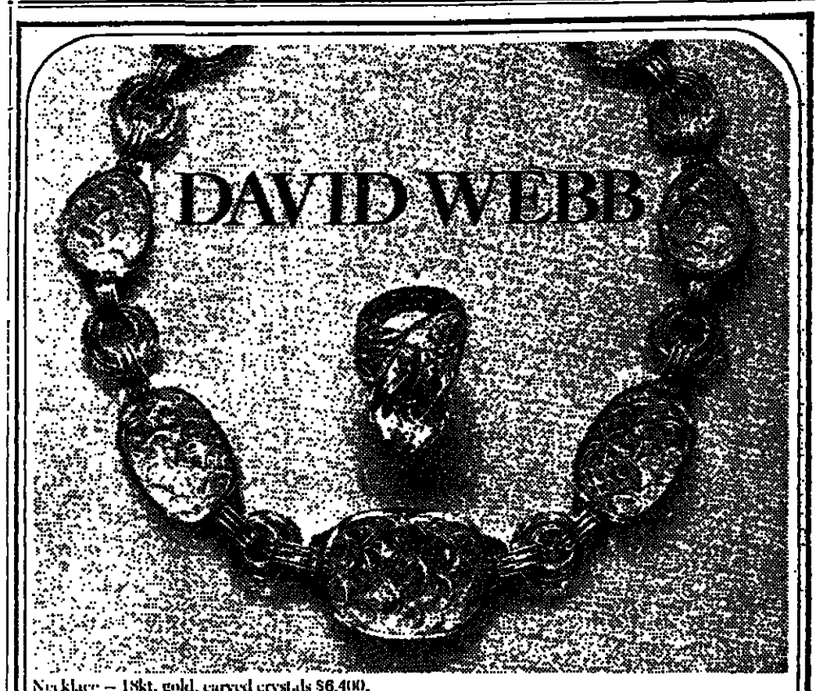
Mr. and Mrs. Allan Ohman of Borlange, Sweden, have announced the engagement of their daughter, Carina Inger Ohman, to Richard Keith Pantell, son of Mr. and Mrs. Milton Pantell of Briarcliff Manor, N.Y.

Miss Ohman and her fiancé, who plan to be married May 22 in Borlange, met in the summer of 1974 while working as volunteer counselors at the Cerebral Palsy Camp on Martha's Vineyard, Mass.

The prospective bridegroom, an artist, will have paintings exhibited at the Mollbrinks Art Galleries in Sweden in Uppsala and Stockholm.

Miss Ohman is a candidate for a Ph.D. in pedagogy at the University of Uppsala. She also received undergraduate degrees there.

Mr. Pantell is an alumnus of the University of Bridgeport and the Art Students League of New York, where he was awarded the Isabel B. Marvin Merit Scholarship.



Necklace — 18kt. gold, carved crystals $6,400.
Ring — 18kt. gold, carved crystal, diamonds set in platinum $1,150.

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n Middendorf, Bank Aide, Bride

Reynolds Middendorf, ter of Mr. and Mrs. ennedy B. Middendorf sset, L. I., was married day afternoon to Gar- Rasmussen, son of Mr. rs. Harold Forbes Ras- n of Rye, N. Y. Rev. Dr. Ralph Helver- a Unitarian minister, ned the ceremony in arvard University Me- Chapel in Cambridge,

couple live in Boston, the bride is an admi- nistrative assistant in the international department of the State Street Bank and Trust Company and Mr. Rasmussen is with the law firm of Hill & Barlow.

The bride, whose father is president of the United Mutual Savings Bank of New York, is the niece of J. William Middendorf 2d, Secretary of the Navy. A graduate of the Garrison Forest School and Simmons College, she was a member of the New York Junior Assemblies in 1968. Her previous marriage ended in divorce.

Mr. Rasmussen, a summa cum laude graduate of Dartmouth College, class of '71, and member of Phi Beta Kappa, received his law degree from Harvard. His father is president of Holly & Company and vice president of Bayly, Martin & Fay, New York insurance brokers.

s Rich Fiancee A. Cosentino Jr.

and Mrs. Willis F. Rich Tonka Bay, Minn., nnounced the engage- of their daughter, Rox- Rich, to John Arthur tino Jr., son of Mr. and Cosentino of Upper lair, N. J. wedding is planned g. 14.

prospective bride, an a of the Northrop Col- School in Minneapolis, ed Skidmore College raduated magna cum in 1972 from Colgate sity. She expects to a master's degree nonth from the Sim- College School of So- ork. Her father is an ive vice president of lorthwestern National f Minneapolis. Cosentino, a graduate llips Exeter Academy cum laude graduate of d College, received an degree from the n School of the Uni- of Pennsylvania. He Arthur Andersen & ny, certified public ac- nts in Boston. His is president of the entino Company, tex- anufacturer in Pater- J.

Susan Burak Engaged

Nathan Burak of Chevy Chase, Md., has announced the engagement of his daughter, Susan Rose Burak, to Charles Curkin, son of Mr. and Mrs. Alvin J. Curkin of Tenafly, N. J. The bride-to-be, daughter also of the late Betty Sahm Burak, is a senior at Connecticut College, of which her fiancé is a graduate. A July wedding is planned.

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Future Social Events

By RUSSELL EDWARDS

Tickets to the following events may be obtained from the beneficiaries unless otherwise indicated:

From a City of Gold

April 20—Before Pizarro plundered Cuzco, Peru, in 1533 it already was old. Supposedly founded by the first Incan ruler, it was filled with massive palaces and temples, (the greatest was the temple of the sun) lavishly ornamented with gold. On the razed foundation a colonial city was built that became the center for a vivid school of painting that also flourished in Alto Peru. The Cuzco Circle, an exhibition in the gallery of the Center for Inter-American Relations, from April 21 through July 25 (closed Mondays) will include 41 of these 17th-century and 18th-century paintings, shown in the United States for the first time. Admission free. Tickets for a benefit preview from 9 P.M. to midnight are $35.

Mr. White Redone

April 21—The fourth Kips Bay Boys Club "show house" is a Stanford White mansion at 973 Fifth Avenue. As before, a group of New York's best-known interior designers will have the time of their lives trying out their most innovative ideas. A gala preview will be held there with a reception in the Cultural Embassy of France next door, also a work of White's, from 6 to 8 P.M. The show house will be open to the public April 21 through May 16—admission, $4; $2 for students. Tickets to the preview, which includes one additional visit, are $25 from the club's office at 1930 Randall Avenue, the Bronx, New York 10473.

A Party of Fancy

April 21—The Lighthouse Women's Committee of the New York Association for the Blind will have a "My Fair Lady Party" in the Plaza's Grand Ballroom for its 67th annual dinner dance. As women guests are asked to wear black or white in keeping with Sir Cecil Beaton's interpretation of the Ascot races scene, all guests ought to be a background for the red carnation décor. The menu will reflect the golden age of American gastronomy when one overdined visitor from abroad declared the canvasback duck must be the real national bird. The cocktail hour is donated by Schenley Industries. Michael Carney and his orchestra will play. Tickets, $100.

'The Sign of Victoree'

April 22—St. George's Eve is not St. George's Day (that and Shakespeare's birthday are April 23), but it is the date of a joint dinner dance of the St. George's Society of New York and the Daughters of the British Empire in the State of New York in the Grand Ballroom of the Biltmore Hotel. The event celebrates the 206th anniversary of the St. George's New York Society. It will be as British as a Beefeater. Sir Peter Ramsbotham, Britain's Ambassador to the United States, will be the guest speaker. A ceremonial toast will be proposed with a special cordial, "dragon's blood." Eddie Lane and his men will provide the music. Tickets, $32.50, by invitation.

Twinkle, Twinkle . . .

April 24—Stars from Government, the stage, ballet and soap opera will be at the Star-Spangled Ball, the 19th annual ball at the Brooklyn Museum to benefit the museum's free exhibition and education programs. Governor Carey will be the guest of honor, and Gretchen Wyler will lead the "Star-Spangled Review." A champagne reception in the main lobby will start the evening, followed by a seated dinner in the Auditorium Court, with dancing to Ben Cutler's music. The ball will be the apogee of Brooklyn Museum Week, April 19-24. Tickets per couple are $85, $125, $175 and $250. Subscribers in the higher brackets will receive a Chaim Gross sculpture.

More Spangled Stars

April 24—The décor will be red, white and blue at the Spring Ball of the Guild of the Long Island College Hospital in the Americana Hotel. The ball will celebrate the 118th anniversary of the nonprofit medical center in the Cobble Hill section of Brooklyn, on the shores of Buttermilk Channel, and raise funds for a new emergency room. Dancing will be to the Davidson-Sanders orchestra. Tickets are $175 a couple from Mrs. John N. Edson, the chairman, at the hospital, 340 Henry Street.

To Be in Old New York Now That April's Here

April 24—The flagship Robert Fulton, a convoy leader in World War II, now docked at the South Street Seaport Museum's Pier 16, will be the setting for "April in Old New York." The event is a buffet dinner dance to aid International Cultural Centers for Youth and will scramble periods to salute the Bicentennial year. Guests will be piped aboard by fife and drum, whose players will wear Revolutionary War uniforms. Arlene Adler and Howard Nevison of the New York City Opera Company will sing old New York songs. There will also be exhibitions of flamenco dancing by Nariano Parra and of tap dancing by Hal LeRoy. Tickets, $25, from the center's new office at 415 Lexington Avenue.

The Julian Easter

April 25—If you miss out on today's celebrating, don't worry. There's still next Sunday's Russian Easter. The American Russian Aid Association will hold a "traditional" Russian Easter dinner dansant at El Morocco. At 6 P.M., there'll be a cocktail party in the Champagne Room with multicolored hard-boiled eggs being broken "with a kiss three times." Then you'll enjoy a completely Russian dinner and a fur fashion show by Reiss and Fabrizio. Prizes will be given for the best coiffure, best dress and best dancers. Tickets, $45, from Serge Obolensky Associates.

Pick a Warm Day

April 26—The door prize at the cocktail party to be given by the junior committee of Les Boutiques de Noël is a yacht for the day (12 hours) for a private group of 10, complete with crew, victuals and grog. There will also be raffle prizes at the fund raiser at Elmers. Tickets, $15, in advance from office of Boutiques de Noël which aids four charities—Cancer Care Inc., the Children's Aid Society, the Kips Bay Boys Club and the Visiting Nurse Service of New York. Leslie Bergesch and Whitney de Roulet are chairmen.

Style and Purpose

April 27—Take an elevator on the 50th Street side of Saks Fifth Avenue and go to the fifth floor, arriving no later than 11:30 A.M. You may want a moment's leisure to sip a bloody mary or white wine before meeting Emilio Pucci and viewing his summer collection, which includes new designs for tennis and golf wear. The party helps the Legal Aid Society's programs. Be sure to make your reservation, $15, tax deductible, in advance. Space is limited to 400 persons.

Award to Paul Foley

April 27—Paul Foley will receive the annual award of the Association for the Help of Retarded Children at the organization's dinner dance in the Pierre Hotel's Grand Ballroom. The chairman of the Interpublic Group of Companies Inc., is being honored for his "devoted work on behalf of retarded children." Music will be by the Mark Towers orchestra, and Morris Abram, former president of Brandeis University, will be master of ceremonies. Tickets, $100, from Frank H. Berend & Associates Inc.

Miss Gorowitz Engaged to Scot Perlin

Martha L. Gorowitz, who is with the Chase Manhattan Bank N.A. as a cash compensation officer in its human resources department, and R. Scot Perlin, who is with the Bankers Trust Company in its lending-officers' training program, plan to be married at the Plaza on May 23.

Announcement of their engagement has been made by Mr. and Mrs. Charles R. Gorowitz of Forest Hills, Queens, parents of the prospective bride. Mr. Gorowitz is a business development consultant with the Opportunity Development Association of Brooklyn. Mr. Perlin is a son of Mr. and Mrs. Bart Perlin of Kings Point, L. I. His father is a retired millwork executive and his mother is a real estate agent.

Miss Gorowitz received a master's degree in industrial and labor relations from the New York State School of Industrial and Labor Relations at Cornell University after she graduated from University Heights College of New York University with a bachelor's degree in economics. Her fiancé received a bachelor's degree with honors in history from Brandeis University and a master's degree with distinction in international economics from Johns Hopkins University.

Show to Aid Horney Clinic

Proceeds from a theater party at the April 26 performance of "Rex" at the Lunt-Fontanne Theater will go to the Karen Horney Clinic. Tickets, at $50 and $65, are available from the beneficiary at 329 East 62d Street, as are $17.50 tickets for a prefatory cocktail buffet at Sardi's.

Miss Prudden Engaged To Henry A. Clark 3d

Pamela Prudden, a writer of management training programs for Louis A. Allen Associates in Palo Alto, Calif., and Henry Austin Clark 3d, who expects to receive a master's degree in business administration in June from Stanford University, plan to be married June 24 in Tappan, N.Y.

Their engagement has been announced by Mrs. Louis R. Seybold of Omaha and Dr. John F. Prudden of Upper Nyack, N.Y., parents of the bride-to-be. The prospective bridegroom is the son of Mr. and Mrs. Clark Jr. of Glen Cove, L.I. Mr. Clark owns the Long Island Automotive Museum in Southampton.

Miss Prudden, whose father is a surgeon, is a Stanford alumna and has a master's degree in educational media from Boston University. She was presented in 1967 at the Omaha Symphony Ball.

Mr. Clark is an alumnus of Choate School and Harvard College, class of '71, where he was president of Hasty Pudding-Institute of 1770. His father is an automotive historian and a former director of the Cuban-America Company.

Pamela Prudden

Peter Nosco, Fulbright Scholar, To Wed Margaret Joan Button

Mr. and Mrs. Jack Blair Button of Tokyo and Kensington, Md., have announced the engagement of their daughter, Margaret Joan Button, to Peter Erling Nosco, son of Mrs. Beatrice Nosco of Passaic, N.J., and the late Rev. Dr. John Nosco. A June wedding in Tokyo is planned.

The future bride's father, a Foreign Service officer, is the Minister for Economic and Commercial Affairs at the Embassy in Tokyo and former deputy director of personnel of the State Department.

Miss Button, an alumna of the American International School in Tel Aviv, also attended Reed College in Portland, Ore. She is living with her parents in Japan.

Mr. Nosco attended Montclair Academy and graduated magna cum laude from Columbia University, where he was elected to Phi Beta Kappa. He also received a B.A. degree with first honors and an M.A. degree from Cambridge University, where he studied at Peterhouse College. Mr. Nosco is a Fulbright Scholar in Japanese history at Tokyo University.

His mother is an instructor in Slavic languages at Columbia. His father was a professor of philosophy at Bradley University, and pastor of the Zion Lutheran Church in Garfield, N.J.

Miss Button is a granddaughter of Mr. and Mrs. Harold Stodard of Burlingame, Kan., and of Mrs. Elgin Button of Los Altos, Calif. Mr. Stodard, who is retired, is former editor and publisher of The Burlingame Enterprise Chronicle, a weekly newspaper.

Laurie Lane Is Betrothed

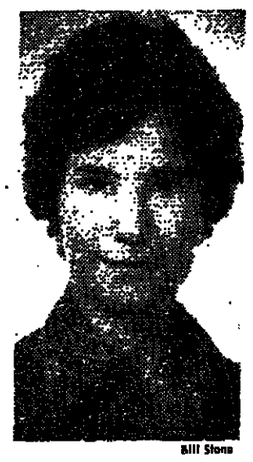
Mr. and Mrs. Harold Marc Lane Jr. of New York have announced the engagement of their daughter, Laurie Ann Lane, to Robert Ballard Horner Jr., son of Mr. and Mrs. Horner of Louisville, Ky. An August wedding is planned.

Miss Lane is with the Victoria Station Restaurant Chain in Memphis, and her fiancé is in an executive training program with the Hyatt Regency Hotel in Memphis.

The future bride's father is president and chief executive officer of the Lerner Stores Corporation and also a director and an executive vice president of the McCrory Corporation. Her fiancé's father is the vice president of the Louisville Building Supply Company.

Miss Lane received an A.A. degree from Centenary Junior College in Hackettstown, N. J., and A.B. and Bachelor of Sciences degrees in business administration from Denver University.

Mr. Horner holds a B.S. degree in business administration from Denver.



Bill Stone

Laurie Ann Lane

Jill Jaros to Be Wed To Gary Wilson in Fall

Mr. and Mrs. Michael Jaros Jr. of Scotch Plains, N.J., have announced the engagement of their daughter, Jill Jaros, to Gary Charles Wilson, son of Mr. and Mrs. Charles Woodhaul Wilson of Westbury, L.I.

The wedding is planned for late October.

Mr. Jaros is a data-center methods specialist with the Western Electric Company. Mr. Wilson's father is manager of the marine department of the Babcock & Wilcox Company.

Miss Jaros expects to receive a B.A. in biology from Cedar Crest College in Allentown, Pa., next month. Mr. Wilson, a financial analyst with the Metropolitan Life Insurance Company, is studying for a master's degree in business administration at Pace University. He received a B.S. in business and economics from Lehigh University in Bethlehem, Pa.

Anne Lockwood Plans Wedding to Sean Kelly

Edward H. Lockwood of Tulsa, Okla., and Margaret Drury Lockwood of Wakefield, R. I., have made known the engagement of their daughter, Anne Haviland Lockwood, to Sean Robert Kelly, son of Lewis A. Kelly of Princeton, N. J., and the late Mrs. Kelly.

The wedding is planned for May 15.

The future bride, a senior at Smith College, attended the Holland Hall School in Tulsa and graduated from the Wheeler School in Providence, R. I. Her father is a vice president of Marsh & McLennan, insurance brokers.

Mr. Kelly, an alumnus of the Delbarton School in Morristown, N. J., is a senior at Yale College, where he belongs to the Whiffenpoofs. His father is management training program manager with the Western Electric Company's corporate education center in Princeton.

Ripley Ross Fiancee of A. H. Drury

Harriot Ripley

Mr. and Mrs. Henry L. Ross Jr. of Riverside, Conn., have announced the engagement of their daughter, Harriot Ripley Ross, to Anthony H. Drury, son of Mr. and Mrs. Richard E. Drury of Cayuga, N. Y.

A June 19 wedding is planned at St. Paul's Episcopal Church in Riverside.

Mr. Ross is vice president in charge of worldwide consumer product operations and a director of Pfizer Inc.

Mr. Drury's father is in charge of time study and scheduling at Beacon Feeds of the Beacon Milling Company in Cayuga.

Miss Ross, known as Ripley, graduated from the Westover School in Middlebury, Conn., and received a B.A. degree from Wells College. She is in the accounting department of General Products, a division of Gulf & Western Industries Inc., in Union Springs, N. Y.

Mr. Drury attended Ithaca College. He is in the accounting department of Alco Engines, a division of White Industrial Power in Auburn, N. Y.

Sara D. Blum, James Hadden Planning Bridal

Mr. and Mrs. John Robert Halsey Blum of Riverside, Conn. and Fairfield Farms, Wytheville, Va., have announced the engagement of Mr. Blum's daughter, Sara Delatour Blum, to James Charles David Hadden. He is the son of Mr. and Mrs. Hamilton Hadden Jr. of Jericho, L.I. The prospective bride also is a daughter of the late Susanne Delatour Blum.

The couple plan to be married in the summer.

Miss Blum is a great-granddaughter of Abraham Abraham, a founder of Abraham & Straus in 1865. Her father is executive vice president of Security Mortgage Investors and chairman of the Urban Design Council of New York City.

Mr. Hadden's father is a partner in the law firm of Shearman & Sterling and president of the board of trustees of Nassau Hospital in Mineola, L.I.

Miss Blum, a graduate of the North Country School in Lake Placid, N.Y., and the Masters School in Dobbs Ferry, N.Y., is a junior at Colby College.

Mr. Hadden is a graduate of the Greenvale School in Glen Head, L.I., the Groton (Mass.) School, and Harvard College, from which he received a Bachelor of Arts Degree in English literature in 1974. He was purchasing agent for Peek and Cloppenburg in Düsseldorf, West Germany, for a year. Mr. Hadden is studying at the New York University Graduate School of Business and expects to attend law school in the fall.

Grosvenor House Benefit

Grosvenor Neighborhood House will benefit from the April 27 performance of the musical "Rex" at the Lunt-Fontanne Theater. Tickets, at $30, $45 and $60 each, can be obtained from the beneficiary's development office at 35 East 72d Street.

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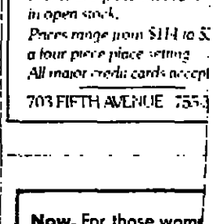

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Social Announcements

Births

Dorman

Jan and Lois (nee Isaacman) are pleased to announce the birth of Stephen Henry, baby brother to Alison and Caroline, on April 13, 1976. The grandparents are Mr. and Mrs. David Isaacman and Mr. and Mrs. Louis Dorman. Great-grandparents are Mr. and Mrs. Meyer Etros.

Friedman

Steve and Jacki Friedman (nee Rothenberg) announce the arrival of Matthew's sister, Jamie Beth. The happy grandparents are Rabbi and Mrs. Alfred Friedman and Mr. and Mrs. Nathan Rothenberg.

German

Mr. and Mrs. Arthur M. German (nee Ronnie Rosengarten) happily announce the birth of Erica Lynn, sister of Steven Jay, on March 29, 1976.

Goldberg

Dr. and Mrs. Barry (nee Betty Dresler) joyfully announce the birth of their son, Daniel Dresler, brother of Marlin and Rachel on April 7, at Yale New Haven Hospital. Proud grandparents are Mr. and Mrs. Ben Dresler of Flushing and Mr. and Mrs. Harry Goldberg of Forest Hills, N.Y.

Kash

Richard and Marilyn Kash (nee Tell) joyfully announce the birth of Rachel Emily's sister, Lauren Rebecca, on April 14, 1976.

Lasker

Mr. and Mrs. Richard Lasker (nee Andrea E. Hellery wish to announce the birth of Michael Benjamin on April 11, 1976. The grandparents are Mr. and Mrs. Jerome Heller of Forest Hills, N.Y., and Dr. and Mrs. Salem Lasker of Fort Lauderdale, Fla.

Lipson

Jack and Joan joyfully announce the birth of their daughter, Brooke Aryn, on April 6. Baby was named after maternal grandmother, Byrdie Russnow and paternal grandfather, Aaron Kassowitz. Proud grandparents are Madeleine and Lee Kass and Florence and Irwin Lipson.

Morganstern

Barbara (nee Krevat) and Steven proudly announce the arrival of their son Evan L. on April 13, 1976. Proud grandparents are Mr. and Mrs. Lawrence Krevat of Old Westbury, Mr. and Mrs. Sol Morganstern of Merrick and proud great-grandparents Mr. and Mrs. Reuben Krevat of Great Neck.

Novod

Lewis and Laurie (nee Morris) joyfully announce the birth of their son, Gordon Zachary, brother of Jessica Lynn, on April 1, 1976. Named in loving memory of his paternal grandfather, Senator Gordon L. Nowod and his maternal great-grandfather, Neo Morris.

Rosen

Michael and Gail announce the birth of their daughter, Amy Rachel, on April 6, 1976. Amy is welcomed by her brother, Mark and her sisters, Mindy and Jennifer. Proud grandparents are William and Anita Ginocchio and Miriam Rosen.

Siegel

Cheryl (nee Jancel and Alan Siegel of Mineola, N.Y. joyfully announce the birth of their daughter Shari Meryl, on March 27, 1976. Proud grandparents are Harry and Elayne Siegel and Maurice and Florence Jancel.

Rosenfeld

Dr. Gerald and Nancy (nee Hevenfeld) Rosenfeld proudly announce the birth of their daughter Erica Lynn, on April 8, 1976. Proud grandparents Dr. and Mrs. Milton Hevenfeld, Mr. Jack Rosenfeld and Mrs. Shirley Rosenfeld. Excited great-grandparents Mr. and Mrs. Abraham S. Jacobson and Mrs. Anna Lieschutz.

Tamarkin

Mr. and Mrs. Lawrence Tamarkin (Call Broder) of Storrs, Conn. announce the birth of their son, Eric M., on April 9, 1976.

Tanenbaum

Harvey and Carol (nee Center) joyfully announce the birth of their son, Matthew Adam, on April 13, 1976.

Engagements

Maturo-Aronson

Mr. and Mrs. Alfred F. Aronson of Cliffside Park, N.J. announce the engagement of their daughter, Patricia, to Dominick Maturo, son of Mr. and Mrs. Sylvester Maturo of Cliffside Park, N.J.

Stevens-Zingaro

Mr. Anthony J. Zingaro of Jersey City announces the engagement of his daughter Melinda Marsha to Mr. Frank Crandon Stevens, Jr. the son of Mr. and Mrs. Frank C. Stevens of Madison, N.J. An August wedding is planned in Southampton, N.Y.

Young-Weintraub

Mr. and Mrs. Daniel J. Weintraub of Forest Hills, N.Y. are happy to announce the engagement of their daughter, Judith Sue, to Russell Elliot Young, son of Dr. and Mrs. Jay H. Young of Forest Hills, N.Y.

Weddings

Starr-Bierman

Mr. and Mrs. Irving Bierman happily announce the marriage on April 11th in Los Angeles of their daughter Florence to Mr. Fred Starr, son of Mr. and Mrs. Sam Starr of Detroit.

Tepper-Marshall

Dr. and Mrs. Louis E. Marshall of Great Neck announce the marriage of their daughter, Jessica Ann to Jerrold Paul Tepper, son of Mr. Morris Tepper, Jessica's granddaughter of Mrs. May Brandt of New York, was married to Jerrold on April 11, 1976 at Temple Emanuel New York followed by a luncheon at Sherry-Netherland.

Travers-Stockdale

Mr. and Mrs. William Sawyer Stockdale announce the marriage of their daughter, Lise Ann, to William Stafford Travers, son of Mr. Walter E. Travers and the late Mrs. Walter E. Travers.

Anniversaries

Abrams, Loret

To my darling wife this is our ninth. An additional 41 years to fulfill my promise. Your marriage to me has been the best thing that has happened to me. I love you. Hy and our children Rose, Mitchel and Alissy.

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Weather Reports and Forecast

Summary

...ery warm temperatures ...sunny skies are forecast ...y for the New York Met...olitan area and the North... except for northern ...ne which will have cloudy ...s. Thunderstorms and ...wers are expected from ...lake region through the ...dle Mississippi Valley and ...the Gulf States. Showers ...continue to fall from the ...Intern and central Rockies ...the Pacific Northwest ...where sunny skies will ...ail. Generally it will be ...to cold west of the ...ssissippi River, while the ...rm third of the nation ...experience mild to warm ...peratures.

...ecord high temperatures ...sunny skies occurred ...erday throughout New ...and and the North and ...dle Atlantic States. Show...and thundershowers were ...rted from the western ...region through the ...ns States and into ...thern Texas. Strong ...herly winds gusting to ...40 miles per hour ...ed high tides and flood...along the western Gulf ...t. A few showers also ...in North Dakota, while ...y continued to fall in the ...al and southern Rockies. ...Creek Pass in south...Colorado recorded 12 ...s of new snow and in ...ord low for the day of ...egrees was set. Clouds ...ed the Pacific North...while elsewhere, except ...areas of precipitation, ...were sunny.

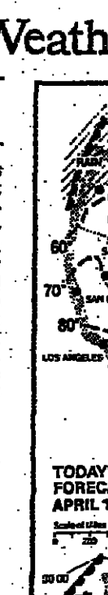
Sun and Moon

...ished by the Hayden Planetarium)
...Sun rises today at 5:17 A.M.; ...s 6:38 P.M.; and will rise tomor... 5:10 A.M.
...Moon rises today at 11:31 P.M.; ...morrow at 9:30 P.M.; and will ...esday at 12:18 A.M.

...24	Apr. 21 Last Qtr.	Apr. 29 New	May 7 First Qtr.

Planets

New York City
(Tomorrow, E.S.T.)
...rises 4:40 A.M.; sets 5:15 P.M.
...ises 9:36 A.M.; sets 12:50 A.M.
...rises 5:32 A.M.; sets 7:06 P.M.
...rises 10:36 A.M.; sets 1:23 A.M.
...ts rise in the east and set in the ...aching their highest point on the ...uth meridian, midway between ...mes of rising and setting.



BILL WOULD SHIFT CITY INSPECTIONS

Check on Buildings Would Be Done by Private Architects

By GLENN FOWLER

Beame administration officials began a drive last week to win passage in the City Council of a bill that would permit licensed architects and engineers to perform much of the inspection work on new building projects now done by city employees.

December in the wake of a bribery scandal that has resulted so far in indictments of 124 persons, half of them city inspectors and the rest members of the private construction industry.

A pattern of widespread payoffs was disclosed, most of the corruption stemming from efforts by contractors on major building projects to expedite the numerous inspections for compliance with the city's building code that are required during construction.

At a public hearing on the bill last month, objections were raised by some members of the architectural and engineering professions, which would have the responsibility of making the inspections under the alternative procedure to the present one that mandates use of Buildings Department personnel.

Councilman Barry Salman, Democrat-Liberal of the Bronx and chairman of the housing and buildings committee, said several members were concerned about the penalty provisions of the bill, which would authorize private inspection on new buildings 15 stories or more in height, apartment houses having 42 or more dwelling units, and alterations costing more than $150,000.

As the bill is now written, private architects and engineers who would inspect work done on their own projects would be held criminally liable for improper certification of faulty construction. They would also lack the protection that city inspectors have through insurance coverage held by the city against civil damage suits.

Both Mr. Salman and the city's Investigation Commissioner, Nicholas Scoppetta, believe that the bill could be amended to satisfy its critics on this point. Corporation Counsel Bernard W. Richland is presently studying the legality of an arrangement that would give the inspecting professionals a form of quasi-official status in acting for the city.

Buildings Commissioner Jeremiah T. Walsh believes that the private inspection plan would not only lessen the opportunity for corruption but would also free a substantial portion of his reduced force of city inspectors to deal with other phases of the department's work load.

"We could do a lot faster job on complaints of building violations in existing structures," he said last week, explaining that inspection of new construction projects, even before the present downturn in building activity, constituted only 25 percent of the department's inspection load.

With private inspections, Mr. Walsh said, most certifications would be made by the architect or engineer employed on the project itself. At present these professionals are required under terms of their licenses to certify compliance with regulations; the proposed law would merely have such certification satisfy the requirements of the Building Code as well.

Mr. Walsh pointed out that self-inspection could end construction delays caused by waits owing to the heavy backlogs facing city inspectors.

Mr. Walsh, whose department has only 150 inspectors now compared with a force of 400 three years ago, denied that there would be an increased risk of improper or unsafe work being certified by architects or engineers inspecting their own projects.

"It isn't a safety question," he said. "The architects and engineers who design and supervise construction work have to see that building-code standards are observed. They're better qualified on technicalities than the building inspector is."

Even without criminal penalties, which in the bill as now written apply to false certification or interference or any test or inspection report, Mr. Walsh and Mr. Scoppetta believe that private inspection would safeguard the public.

"We'd still have sanctions against willful misrepresentation," Mr. Scoppetta said. "We'd be able to take away the right to make future certifications and we could get an offender's professional license revoked. This would deprive him of his livelihood."

Mr. Scoppetta issued a progress report on the bribery prosecutions. Of the 133 indictments handed up so far in a two-year investigation, 124 persons have been ordered to trial.

All 62 cases against persons in the private construction industry have been resolved, with 54 convictions and eight indictments dismissed.

Of the 62 city employees arrested, eight have been convicted, six pleaded guilty and two were convicted after trial, with three years the longest prison term. Mr. Scoppetta explained that public employees seldom plead guilty, owing to their desire to protect their pension rights.

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Reversible solid to plaid vest, cotton and polyester madras-look, $42. Fly-front, pocketed slacks, $30.

Right: Solid watch-pocketed vest, $38.

Roll-sleeve polyester and cotton look of madras plaid shirt, $30.

Trouser-tailored A-line skirt, $34.

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ARTS AND LEISURE

Section 2
Sunday, April 18, 1976

Hurok Presents A Play-It-Safe Season

By ALAN J. SHAW

Tomorrow night, when the urtain rises on the Royal allet's production of "Roeo and Juliet" at the Metroolitan Opera House, Hurok oncerts will begin its most nbitious ballet season ever New York, presenting five ajor companies in a total 15 weeks of dance. The oyal's four-week visit will followed at the Met with ree-week engagements ch by the Royal Danish allet, American Ballet Theaer and the National Ballet Canada. In addition, Hurok ill present the Australian allet at the Uris Theater r two weeks this summer. On the surface, this interitional roster looks impresve. But when one examines e actual programs, the lusr of the season dims, for ey are made up largely the same ballets which urok has been bringing to ew York year after year. deed, the similarity of pro-

Makarova and Dowell in the Royal Ballet's "Romeo and Juliet" —Hurok's signature piece

Dina Makarova

ramming tends to blur disnctions among companies, ading the balletgoer to perceive the season as one vast allet troupe entitled "Hurok resents."

The three-act "Romeo and uliet"—which has acquired he status of a Hurok signaure piece — will be perormed this season by the Danes and the Canadians as well as the Royal, which has brought the ballet to New York on every visit since 1965. "La Sylphide," another Hurok perennial, will be danced by the Danes, the Canadians and Ballet Theater. And "Giselle" and "The Sleeping Beauty" will be danced by both the Canadians and Ballet Theater. Of course, each company will perform its own version of each of these ballets (such as John Neumeier's new staging of "Romeo and Juliet" for the Danes), but variations of such familiar themes have

Continued on Page 6

Alan J. Shaw is a critic for Dance Magazine.

The Film That Orson Welles Has Been Finishing for Six Years

By CHARLES HIGHAM

LOS ANGELES

"It was an extraordinary experience being in the desert with Orson," recalls actress Susan Strasberg. "It was like being adrift with a Great White Whale. He would stand there, in a great flowing white caftan, roaring at everyone. Once, when the cameraman set up the lights and asked him what he wanted, he said, 'You idiot! Can't you see I haven't the vaguest idea of what I want?' "

Charles Higham is the author of "The Films of Orson Welles" as well as "Charles Laughton: An Intimate Biography" to be published next month.

For the past six and a half years, Orson Welles, the man who gave us "Citizen Kane" — arguably the greatest American movie, has been roaring, in the sands of Arizona and in some of the more remote regions of Hollywood, trying in his inimitable fashion to wind up a movie called "The Other Side of the Wind." According to Welles himself, "the principal photography" is now completed and continued delay is brought about only because his investors are withholding the funds necessary to underwrite the cost of "a a few retakes and the editing." But others have their doubts about that explanation.

What is this epic all about and why should it be so many years in the making? The first question is perhaps the easier one to answer. "The Other Side of the Wind" —financed by Iranian, French and German money and shot in secrecy by a non-union crew headed by cameraman Gary Graver, whose specialty is pornography—centers on an eccentric movie director named Jake Hannaford, a ferociously macho cross between Ernest Hemingway and John Ford. Hannaford, played by John Huston, returns from a lengthy European exile to make a Hollywood movie which will show that he can be as relentlessly hip as anyone else in town. Director Hannaford is himself gradually exposed as a repressed homosexual whose inability to express himself sexually, coupled with his failure to cope with contemporary Hollywood, drives him to a highly theatrical suicide.

Welles becomes somewhat evasive when asked to discuss the significance of this story or the theme of the picture, but says "It is, we hope, a biggie. It's the result of many years of thinking about many things. It also has some superb performances in it.

Continued on Page 15

Drawing by Oliver Williams

All wrapped up in his film: "I haven't the vaguest idea of what I want."

Shirley MacLaine—Back In Her Dancing Shoes

By JULIA CAMERON

LAS VEGAS

On a sign outside Caesar's Palace here in Las Vegas a larger-than-life Shirley MacLaine is shown tossing off a preternaturally high kick. Words don't matter in this town. Signs do. There is a neon hieroglyph for almost everything, and this sign means Shirley MacLaine is back on stage and kicking up her heels.

"Sure I'd play a hooker again, if she got to be Secretary of State"

Mike Wells/Camera Press Ltd.

Her show, "A Gypsy in My Soul," which sports Miss MacLaine and a back-up troupe of five dancers, a.k.a. Shirley's Gypsies, opened to raves at London's Palladium —the British critics hailed her as a performer on a par with Judy Garland, Danny Kaye and Ethel Merman— to more raves in 12 cities throughout Europe and Latin America, and is now en route to New York City, where it opens tomorrow night at the Palace Theater.

After a 22-year hiatus, Miss MacLaine is clearly pleased to be back on stage. This is the life, her on-stage exuberance seems to say. This is my life, she sings in "Remember Me?," a musical autobiography that keynotes her show:

I began in the chorus of "Pajama Game,"
On someone else's broken leg I rode to fame,
Remember me?

That was in 1954 when unknown chorus gypsy Shirley MacLaine took over the lead dance role from hospitalized Carol Haney in the Broadway musical, immediately giving "Pajama Game" a new star.

Miss MacLaine's movie career began in 1955 in Alfred Hitchcock's quirky whodunit, "The Trouble with Harry." She worked steadily in films throughout the 50's and 60's, collecting four Oscar nominations. Her reputation was substantial even if her repertory was not:

In Hollywood my parts were small.
I always played the kind

Continued on Page 5

Julia Cameron writes frequently on the entertainment scene.

FILM VIEW

VINCENT CANBY

Bergman Explores The Terrors Of Blandness

There is no war. No foreign troops are massed on the border making threatening gestures. Everyone has enough to eat. Unemployment and discrimination on the basis of race or class are unknown. Something very nearly like the perfect state has been achieved. Yet not long ago the representatives of this perfect state swooped down on Ingmar Bergman, while he was in a theater rehearsing a new play, and carried him off under guard to question him at length about charges that he had defrauded the state of tax monies due. It was front-page news in Stockholm, and here too for a while. Shortly before the charges against Bergman were dropped, Bernard Weinraub, The Times correspondent in London, reported from Stockholm that as much as anything else, many Swedes resented Bergman's talent. He was considered to have gotten too big for his britches. Bergman, the internationally acclaimed filmmaker, had somehow spoiled Swedish symmetry by being a large lump in a flat landscape, by being recognized, critically and financially, for his genius, and genius is something they don't dispense in government-run clinics. It was as if the Swedish national organism automatically was trying to reject him. The aberration had to be excised.

It was a harrowing story, and as much a Bergman story as his new film, "Face to Face," which is about phantoms that come out of the night and almost destroy a woman who is described as a model of mental health. The woman is a closer of doors that have been left ajar. She puts great store by neatness and order and would, if asked, probably tell you that she is as happy as she could ever hope to be in her marriage and in her career (she is a successful psychiatrist). It might not be too much to suggest that the state of nearly perfect control over exterior matters achieved by Dr. Jenny Isaksson (Liv Ullmann) in "Face to Face" is a little like Sweden's. But such perfection, once achieved, demands resources for its successful maintenance that Jenny doesn't have. The interior Jenny is chaos. The overwhelming urge is toward self-destruction.

I don't mean to say that "Face to Face" is an intentional metaphor for Sweden; only that one of the reasons that this Bergman film speaks to us so forcefully is because it is so Swedish. The bland efficiency of the society in which it is set dramatizes the magnitude of the emotional terrors that cause Jenny's breakdown. It isolates those terrors so that they may be seen as what they are. In an American film set in New York or Chicago or Seattle, such a breakdown might conceivably be the result of as many different kinds of exterior pressures as interior confusions.

Sweden—at least the Sweden that Bergman shows us

Continued on Page 15

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Westchester premier theatre

White Plains Road, Tarrytown, N.Y. 10591

صكذا من الاصل

Arts and Leisure Guide

Edited by ANN BARRY

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EASTER SUNDAY MUSIC—Even before the baked ham with blackberry sauce is spread out on the dinner table, the feast day may be enriched by a musical offering in any one of a number of churches. For example: At Fifth Avenue Presbyterian, baritone Richard Anderson will join with the church chorale in Vaughan Williams's "Five Mystical Songs." The Williams work will be preceded by a Bach and Franck recital by organist Douglas Kelletz. At Holy Trinity Lutheran Church, Bach's "Easter Oratorio" will be performed by soloists, choir and orchestra. Riverside Church will repeat its traditional afternoon service of music for voice and organ (Louise Natale and Frederick Swann), in a program which includes the cantata "The Way to Emmaus" by Jaromir Weinberger. St. Bartholomew's will conclude its "Great Music" series with Dvorak's "Te Deum," with choir and guest soloists. And during the afternoon St. Thomas will hold "A Festival of Easter Alleluias."

PRINCELY PRODUCTION—The Royal Shakespeare Company's "Henry V," starring Alan Howard, begins a three-week engagement Wednesday at the Brooklyn Academy. When the play ran last summer in Stratford-on-Avon, Mel Gussow was on hand to report: "Alan Howard gives a titanic king-size portrayal in the title role."

As an addendum, RSC will give two matinée performances (May 1 and 8) of "The Hollow Crown," an anthology of music, poetry and other writings by and about the kings and queens of England.

WISH YOU WERE HERE!—The Ioias Gallery has put together a decidedly nonserious show of postcards (petites objets d'art) which Charles Henri Ford has been saving since the 30's. Ford (no relation to Henry) is a poet who was editor of View (an arts magazine published in New York in the 40's) and numbered among his friends, well, just about everybody. The senders of the cards include Gertrude Stein who wrote in miniscule script on the back of a portrait of Brillat-Saverin, "You seemed happy which is always something, anything is something so do have more of the same." John Lennon and Yoko Ono weigh in with: "Sorry that we missed high tea, I had a fever in the stomach . . ." John & Yoko."

Unless otherwise noted, the critical judgments in this Guide reflect the published views of Times critics.

Theater

ening This Week

HERRY ORCHARD—Kim Hunter as Madame Ranevskaya in Chekhov's play. Directed by Robert Mandel. Mitzi Shaw One, 333 W. 23d St. (691-1660) (Public performances begin

EINESS—A revival of a play by and Augustus Goetz, suggested by James's novel "Washington ." With Jane Alexander and Kiley. Directed by Michael Braunhardt. 225 W. 46th St. (246-6697) Opens Tues.

V—The Royal Shakespeare Company production of Shakespeare's historical with Alan Howard in the role. Directed by Terry Hands. Academy of Music, 30 Lafayette. (636-4100) Opens Wed.

WHITE TIME—Ed Bullins's 1968 about a black family living in America in the 50's. Directed by Macbeth. Manhattan Theater 321 E. 73d St. (288-2500) Opens

MACLAINE—A two-week engagement of the entertainer and in a show with music arranged Coleman and written by Ebb. Staged by Tony Charmoli. 1564 Bway. (PL 7-2626) Opens

musical by Richard Rodgers Sheldon Harnick, starring Nicol as Klaa Henry VIII. Direct- Edwin Sherin. Lunt-Fontanne, 205 St. (JU 6-5555) Opens next Sun.

ERS—David Rabe's play which is an Army barracks in Virginia Directed by Mike Nichols. New- 159 W. 65th St. (EN 2-7616) Wed.

Broadway

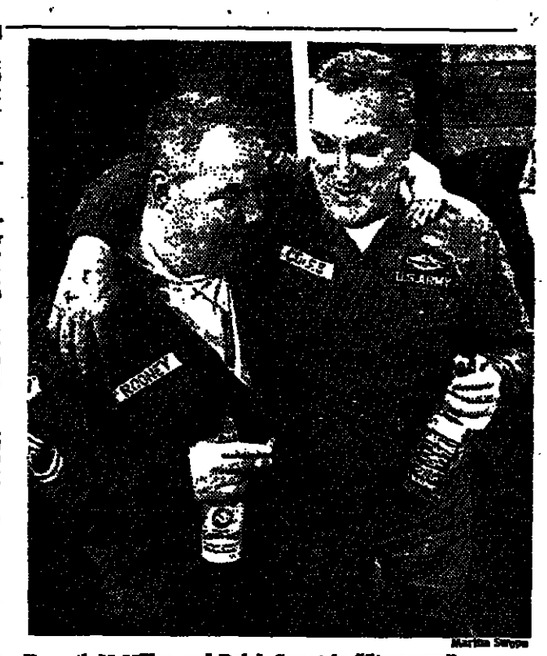
ETS GIRL—A *stout* about movies 30's by Betty and Sam Spewack. ed by Phoenix Theater Repertory, by John Lithgow, in repertory Secret Service." Playhouse, 359 th St. (541-9810)

IG BROWN SUGAR — A revue purports to be a musical history ism, Clive Barnes thought the "most likable and lovable," the n as smooth "as black velvet," formers "radiant." Walter Kerr however, "The problem at ng Brown Sugar" is not to enjoy or power fully talented people ave in and out of Harlem's Cot- b, Sawoy and Paradise during 0's . . . The problem is to find Book by Loften Mitchell, based concept by Rosetta LeNoire. Di- by Robert M. Cooper. ANTA, 245 St. (CI 6-6270)

—A musical by Bob Fosse, Fred d John Kander, revolving around ruption of the Chicago criminal in the twenties. Directed and raphed by Mr. Fosse, the stars ven Verdon, Chita Rivera and Orbach. Clive Barnes called it , sassy, raunchy but mechanic- ith "knock-'em-in-the-aisle pe- ance." Walter Kerr noted, "It's ver too heavy to let the slender, shy breathe." 46th Street , 226 W. 46th St. (CI 6-4271)

IS LINE—Michael Bennett's new musical about the life and times Broadway show dancer. "This ly orchestrated mix of music, song and sculptured movement w acquired an absoluteness of dynamic control over space, that nics is both its economy and its A simple falling into place took eth away at the Shubert." (Kerr) , 225 W. 44th St. (CI 6-5990)

Peter Shaffer's Tony award-win- ay about a stable boy who blinds oved horses and thereafter under- sychiatric treatment. The doctor's as well as the boy's, is probed, ality on the matter of sexuality. f Burton and Keith McDer- ster. Directed by John Dexter. Kerr wrote that the play "makes ge a place of breathless dis- ," and that "Mr. Burton is his mirrol room, sending out sounds



Martha Swope

Kenneth McMillan and Dolph Sweet in "Streamers"

that sweep the walls of the theater clean with an apparently effortless power, mystifying the 'natural' until we are caught up in its rule." Plymouth, 236 W. 45th St. (CI 6-9156)

GREASE—A rock-'n'-roll musical that tries to transport us back to those dear dead days when Elvis was still renowned for his pelvis, with a cast that works with manic enthusiasm. Royale, 242 W. 45th St. (CI 5-5760)

KNOCK KNOCK—Jules Feiffer's funny new American play about two retired friends, philosophical types like their author, who are visited by Joan of Arc. "One can scarcely sneak of a flaw in a piece so irresistibly cavalier." (Kerr) Directed by Marshall W. Mason. With Daniel Seltzer, Leonard Frey, Nancy Snyder. Biltmore, 261 W. 47th St. (JU 2-5340)

THE LADY FROM THE SEA—Vanessa Redgrave stars in Ibsen's drama about a woman involved in a loveless marriage with a widowed physician and her conflict when a seafarer, to whom she was once pledged, returns to claim her. Directed by Tony Richardson. Clive Barnes: "The manner in which Miss Redgrave plots that course is masterly . . . What a lovely play this is! Seasonal, passionate, but quiet." Walter Kerr: "Able as most of the players are, they seem terrified of giving the play resonance or variety or defined color," and "The play's content could have been thrashed out in an Ibsen living-room, without driftwood bowers to serve as mercuriels' thrones." Circle in the Square, 1633 Bway. (581-0720)

THE MAGIC SHOW—A show set in a little nightclub in Passaic, N.J., centering around an illusionist entertainer. Walter Kerr wrote that "the show is the kind that parents will take children to . . . but they do for their own fun, really." Joseph Abaldo stars. Cort, 138 W. 48th St. (489-5392)

ME AND BESSIE—Linda Hopkins in the rags-to-riches-to-rags story of Bessie Smith. Clive Barnes thought that "a considerable effort has been made to give it the shape and substance of a genuine theatrical evening." Walter Kerr found that "while most of the songs are Bessie's, it is Miss Hopkins who is there on stage, assertive and smiling and unmistakably her own woman." Conceived by Will Holt and Miss Hopkins. Directed by Robert Greenwald. Edison, 240 W. 47th St. (PL 7-7164)

MONTY PYTHON LIVE!—A three-week engagement of the original Monty Python group of British comedians. City Center, 131 W. 55th St. (489-5870)

MY FAIR LADY—Ian Richardson, Christine Andreas, George Rose and Robert Coote in the 20th-anniversary production of the Alan Jay Lerner/Frederick Loewe musical, based on George Bernard Shaw's "Pygmalion." Directed by Jerry Adler. "It proves 20 years stronger, a show so dazzlingly melodic and visually rich in its first act that it scarcely needs a second—and so emotionally blindless in its second that you wonder why you were merely dazzled by the first." (Kerr) St. James, 246 W. 44th St. (OX 5-5858)

THE NORMAN CONQUESTS—A trilogy of three comedies by Alan Ayckbourn which are performed on separate evenings and plot the comic adventures of three couples on a weekend in the English countryside. Richard Benjamin, Paula Prentiss, Don Murray, Estelle Parsons, Barry Nelson and Carole Shelley star. In Walter Kerr's words (Clive Barnes was in accord): "All three nights are very, very funny." Directed by Eric Thompson. Morosco, 217 W. 45th St. (CI 6-0230)

PACIFIC OVERTURES—A musical documentary which deals with the Westernization of Japan, from the arrival of Commodore Perry to the present. Music and lyrics by Stephen Sondheim, book by John Weidman, directed by Harold Prince. "There are generic and stylistic discrepancies in the musical that are not easily overlooked—but the show is in bold part the achievement it beclaims, that its obvious faults demand to be overlooked." (Barnes) Walter Kerr remarked, on the other hand, "The occasion is essentially dull and immobile because we are never properly placed in it, drawn neither East nor West, given no specific emotional or cultural bearings." Winter Garden, 1634 Bway. (CI 5-4278)

PIPPIN—A musical about Charlemagne's son (Pepin). Music and lyrics by Stephen Schwartz; directed and choreographed by Bob Fosse. "What will certainly be memorable is the stealing by Bob Fosse . . . It takes a splendidly ordinary little show and launches it into space. This is fantastic." (Barnes) Imperial, 249 W. 45th St. (CO 5-2412)

THE ROYAL FAMILY—A revival of the George S. Kaufman/Edna Ferber play, which is set in New York in 1927 and concerns a flamboyant theatrical family. Rosemary Harris, Eva LeGallienne, Sam Levene and Ellis Rabb star. Mr. Rabb is the director. "The play's dear involvement with the stage as stage is made persuasively emphatic, and the performances lock into its little paean of praise immaculately." (Kerr) Helen Hayes, 210 W. 46th St. (CI 6-5380)

SAME TIME, NEXT YEAR — Bernard Slade's Broadway debut play about a man (Ted Bessell) and a woman (Loretta Swit) in a once-a-year monogamous adultery lasting from 1951 to 1975. "A neatly functional sentimental comedy thoroughly conventional about getting a laugh every 40 to 60 seconds." (Kerr) Atkinson, 255 W. 47th St. (CI 5-3430)

SECRET SERVICE—*William Gillette's* Civil War *spy thriller.* Presented in Phoenix Theater Repertory, directed by Daniel Freudenberger. In repertory with "Boy Meets Girl." Playhouse, 359 W. 48th St. (541-9820)

SHENANDOAH—A musical, set within the turmoil of the American Civil War, starring John Cullum. Directed by Philip Rose, music and lyrics by Gary Geld and Peter Udell. What the author-composers have done is "to seize upon the most commonplace of Saturday Evening Post covers, strip it of both its prettification and the mockery we've progressively applied to it, and offer it as the original bare bones of legend." (Kerr) Alvin, 250 W. 52d St. (PL 7-5646)

VERY GOOD EDDIE—*A Guy Bolton/ Jerome Kern musical involving a mixup* among two honeymoon couples on a Hudson River daysboat. "Not having heard the numbers, and the members having been written by Jerome Kern, I was overwhelmed by their freshness." (Kerr) With Charles Repole and Virginia Seidel ("If he is as accusing as he is deft, Miss Seidel is period-adorable"). Directed by Bill Gile. Booth, 222 W. 45th St. (CI 6-5969)

WHO'S AFRAID OF VIRGINIA WOOLF?—Edward Albee's version of the American sexual nightmare, focusing on an aging history professor and his tipsy, sexy wife played by Ben Gazzara and Colleen Dewhurst. "The play stuns, and remains a stunning achievement, because its strength comes from actual pain, its demonic energy from real despair." (Kerr) Mr. Gazzara and Miss Dewhurst are "brilliant." Directed by Mr. Albee. Music Box, 239 W. 45th St. (CI 6-4636)

THE WIZ—*The Tony-winning all-black* musical version of "The Wizard of Oz," directed by Geoffrey Holder. "Everything is done confidently . . . It just doesn't have firm ground beneath it to say where it's come from: Kansas, Harlem,

Richard Kiley in "The Heiress"

M-G-M, or a Biddies' matinee." (Kerr) Majestic, 247 W. 44th St. (CI 6-8730)

YENTL—An adaptation by Leah Napolin and Isaac Bashevis Singer of Mr. Singer's "Yentl, the Yeshiva Boy." While Clive Barnes stated that "the power of the play is very much in its evocation of a culture and a time," Walter Kerr commented, "An idea has been stubbornly, perversely pursued far beyond its usefulness to the play." Staged by Robert Kalfin. O'Neill, 230 W. 49th St. (CI 6-0220)

Now Previewing

LEGEND—Samuel Taylor's new romantic comedy at the West, starring Elizabeth Ashley, Gary Lockwood and George Dzundza. Directed by Robert Drivas. Barrymore, 243 W. 47th St. (CI 6-0390) Previews begin Fri.

1600 PENNSYLVANIA AVENUE — Ken Howard and Patricia Routledge in a new musical which deals with the American presidency, ranging from the administrations of George Washington to that of Theodore Roosevelt. Book and lyrics by Alan Jay Lerner. Music by Leonard Bernstein. Co-directed by Gilbert Moses and George Ericson. Mark Hellinger, 51st St. and Bway. (PL 7-7064) Previews begin Thur.

SO LONG, 174TH STREET—A musical which recounts the struggle of a young man who yearns to be an actor but is opposed by his parents. Book by Joseph Stein, music and lyrics by Stan Daniels. Directed by Burt Shevelove. Harkness, 1887 Bway, at 63d St. (581-6000) Previews begin Wed.

Off Broadway

(Many of the following productions are offered only on certain days of the week.)

BOY MEETS BOY—A musical comedy about the 30's, which is a homosexual spoof of the "boy meets girl" situation. With book by Bill Solly and Donald Ward, music and lyrics by Mr. Solly. Directed by Ron Troutman. "A feeble falsetto." (Gussow) Actors Playhouse, 100 Seventh Ave. (242-9657)

CSC REPERTORY—In repertory: Anouilh's "Antigone," Ibsen's "Hedda Gabler," Arthur Conan Doyle's "The Hound of the Baskervilles" (adapted by Christopher Martin), Molière's "Tartuffe," Harold Pinter's "The Homecoming" and Fernando De Rojas's "Celestina." "The progress CSC has made in the last few years is one of the most interesting and exciting aspects of the current New York theater." (Barnes) Abbey, 136 E. 13th St. (677-4210)

EDEN—Steve Carter's play about the confrontation, in 1927, between West Indian immigrants and Southern blacks living on New York's West Side. Directed by Edmund Cambridge. "Given a tantalizing, emotionally appealing per-

Continued on Page 16

Off Off Broadway

(Many of the following productions are offered only on certain days of the week.)

ACROBATICS—A play by Joyce Aaron and Luna Tarlo, about two old friends, both having recently ended affairs with men, who meet after a long absence. Directed by Miss Aaron. "The two women talk at, instead of to each other . . . It is as if two separate monologues are going on." (Gussow) Women's Interart Center, 549 W. 52d St. (246-6570) Closes next Sun.

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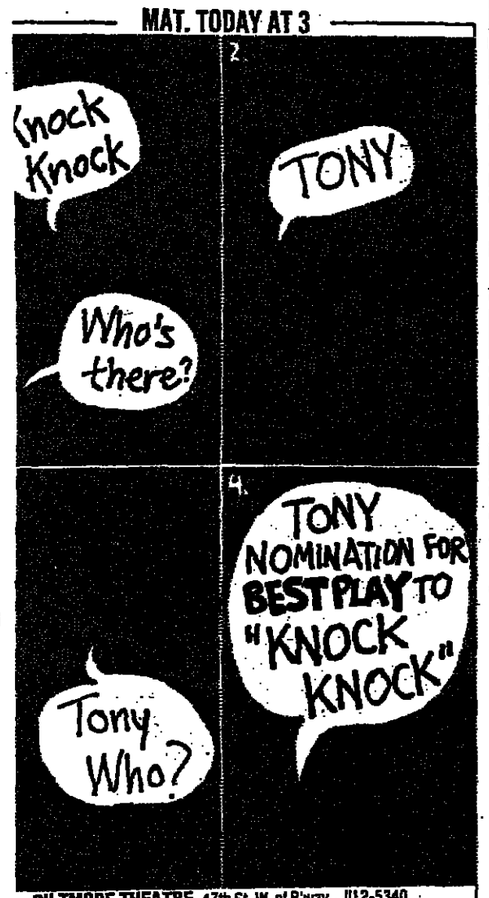

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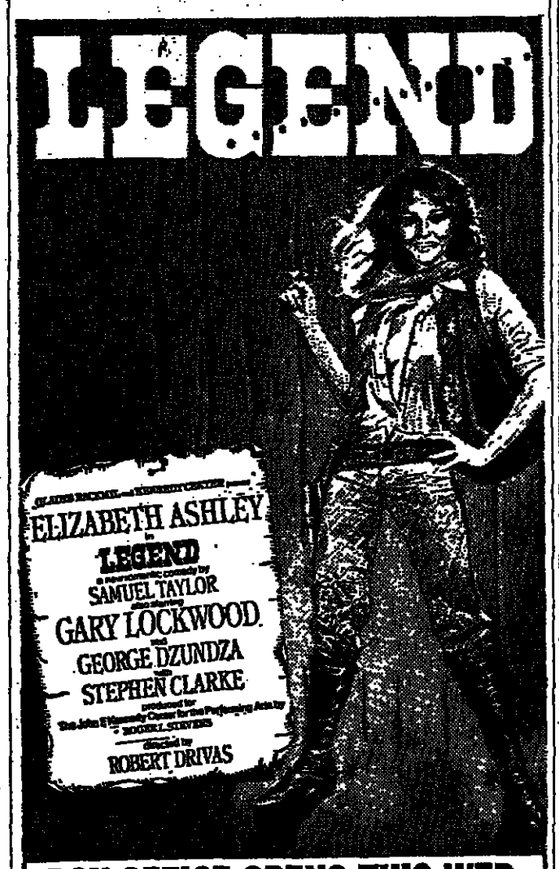
See Theater Directory for prices & details

LEGEND



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Sat. May 8, 2:00 Sphinx The Mooche Revelations	Sat. May 8, 8:00 The Lark Ascending Cry Louis Falco Ballet* Revelations	Sun. May 9, 2:00 Streams Cry Liberian Suite Revelations	Sun. May 9, 8:00 Night Creature Reflections in D† Liberian Suite Revelations
Tues. May 11, 8:00 ‡SPRING GALA	Wed. May 12, 8:00 The Lark Ascending Hermit Songs† Liberian Suite Black, Brown and Beige*	Thurs. May 13, 8:00 Hidden Rites The Road of the Phoebe Snow Revelations	Fri. May 14, 8:00 Night Creature Cry The Road of the Phoebe Snow The Mooche
Sat. May 15, 2:00** Echoes in Blue Reflections in D† Louis Falco Ballet* Liberian Suite	Sat. May 15, 8:00 Hidden Rites The Road of the Phoebe Snow Black, Brown and Beige*	Sun. May 16, 2:00 Echoes in Blue Reflections in D† Black, Brown and Beige* Revelations	Sun. May 16, 8:00 Louis Falco Ballet* The Mooche Revelations
Tues. May 18, 8:00 Black, Brown and Beige* According to Eve Revelations	Wed. May 19, 8:00 Streams Cry The Mooche Liberian Suite	Thurs. May 20, 8:00 Louis Falco Ballet* According to Eve Revelations	Fri. May 21, 8:00 Hidden Rites The Mooche Black, Brown and Beige*
Sat. May 22, 2:00 Night Creature Cry Louis Falco Ballet* Liberian Suite	Sat. May 22, 8:00 Black, Brown and Beige* The Mooche Revelations	Sun. May 23, 2:00 Hidden Rites The Mooche Liberian Suite	Sun. May 23, 8:00 Night Creature Cry Black, Brown and Beige Revelations

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TUES.	APR. 20	8:00	UN BALLO IN MASCHERA Meier, Rolandi, Costa-Greenspon; Mauro, Elvira; Rudel
WED.	APR. 21	8:00	‡THE BALLAD OF BABY DOE Welting, Bible; Fredricks; Somogi
THURS.	APR. 22	8:00	‡LIZZIE BORDEN Schauler, Faull, Hynes (debut); Pierson, Darrenkamp; Palio
FRI.	APR. 23	8:00	IL BARBIERE DI SIVIGLIA Haley, Walker; Pane, Cowan (debut) McKee, Voketaitis; Martelli
SAT.	APR. 24	2:00	CARMEN Stapp, Derr; Malamood, Justus; Palio
SAT.	APR. 24	8:00	PAGLIACCI Niska; Mauro, Elvira, Cossa; Martelli CAVALLERIA RUSTICANA Niska, Toro; Bartolini, Darrenkamp; Martelli
SUN.	APR. 25	1:00	‡THE BALLAD OF BABY DOE Welting, Costa-Greenspon; Ludgin; Somogi
SUN.	APR. 25	7:00	‡LIZZIE BORDEN Schauler, Faull, Hynes; Pierson, Darrenkamp; Palio

‡Revival Ticket availabilities are correct as of printing deadline.
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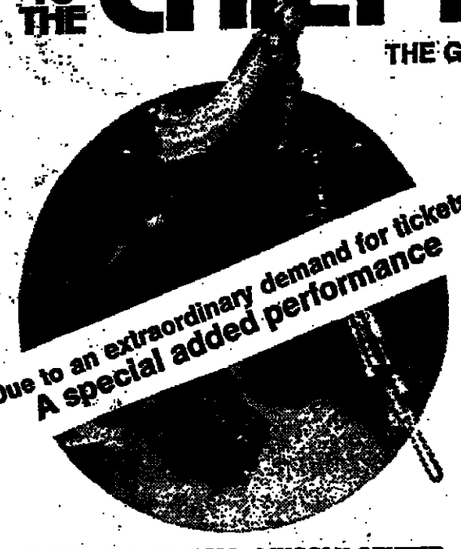

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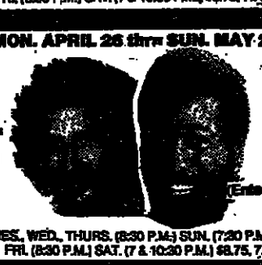

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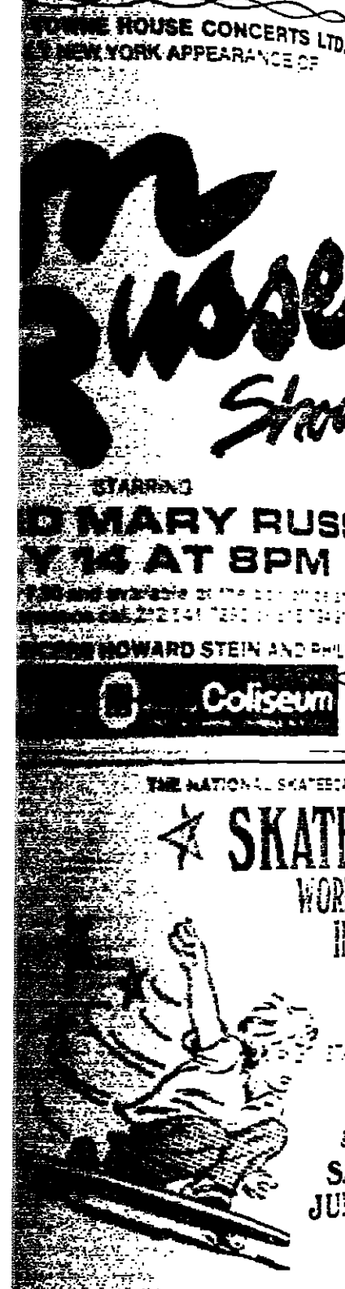

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STAGE VIEW

WALTER KERR

An Oddly Virginal 'Troilus and Cressida'

NEW HAVEN

count that week lost in which some part of my theatergoing does not leave me sorely puzzled. Gives me something to brood about for the next six days, and a man with nothing to brood about is a man too relaxed and confident to be borne. Rarely, however, have n so puzzled and counter-puzzled, arriving at a kind double-crostic of confusion, as I was while watching Yale Repertory Theater's current production of espeare's "Troilus and Cressida."

ou know "Troilus and Cressida." Or, rather, you bly *don't* know it in the flesh since it is so rarely med—and then, like as not, for decidely short sements—but you know what it is, what it's supposed . Disillusioned to the outer edges of despair, bitter war and positively livid on the subject of an present lechery, rudely dismissive of romance, l to the seething core. Also, as a play, notoriously , with the idealistic Troilus and his faithless Cressida ed aside for most of the play's action so that *this* War can get on with its mockery—if mockery it be— e "Iliad." In part a muddle, in part a prophecy. rophecy because it heralds the dawning of a *new* nore realistic consciousness. In its program notes ew Haven company quotes Bernard Shaw, intuitively e as ever: "In such unpopular plays as 'All's Well,' ure for Measure,' and 'Troilus and Cressida,' we Shakespeare ready and willing to start at the 20th ry if the 17th would only let him." *Which is to say* he Bard, blind to nothing about him and chafing bit, would have written "Who's Afraid of Virginia ?" instead of "Romeo and Juliet" if he hadn't been d by his beloved audiences to keep things as they them. ("Troilus and Cressida" may not even have performed in Shakespeare's lifetime; if it was, ns not to have been "clapper-claw'd" by the quickly ted spectators. But nobody knows for sure.)

• • •

nd yet on the stage at Yale we see something else: itively virginal quality that goes directly contrary r expectations. True, there is always—or every now hen—that soured clown, Thersites, wandering about elike lope, ready to deflate the mighty Ajax by him a "mongrel beef-witted lord" and to do as much gamemnon (with no complaints from me, who have s found the Greek commander the most loathsome in the "Iliad") by allowing him "not so much as earwax." Homer's heroes are given their clodlike ts often enough. As for young love, stolen love, "male s" and the rest of the sometimes sentimentalized hersites sees only "Lechery! Lechery! Still wars and y! Nothing else holds fashion. A burning devil take " The message, presumably, is clear.

nd there is Pandarus, too, ready to slip the adoring s into his niece Cressida's bed before she is abruptly oned forth to be traded off to the Greeks, where ill surrender as coyly to her new captor as she has f beached true-love, Troilus. But it is here that the ises begin. Pandarus is not quite the slavering pimp we for, and make a legend of, not quite the probably tent voyeur who contrives his own satisfaction out ssignations sinuously arranged. He's a busybody, all , and gets his work done. But there is a dotingly cular quality about him that makes him seem to be rming quite a worthy service for the honorably tioned Troilus and the truly enamored Cressida. ermore, he is dressed in a most virtuous and unrelieved , turning him into a slightly simpering archangel come ide two proper partners into each other's deserving (I was on the point of mentally congratulating costume ner Michael Yeargan for showing such restraint thing the notorious scamp when I realized all of the ms except Hecuba were similarly sanitized; the Greeks, e other hand, appear neither to have shaved nor d since embarking from Aulis seven years earlier.) As Pandarus draws sturdy boy and supple girl together

—it's really more a case of "meeting cute" than surrendering to an indictable lust—the strongest sense one takes from the initial meeting is that of a positively chaste shyness. Troilus, played by a strapping Dan Hamilton, confesses to the whirl his head is in ("I am giddy") by standing utterly rigid, frozen to that stoniness that overtakes teen-age boys at their first proms. And Pandarus must ask Cressida "What needs you blush?" as he draws her reluctantly, but appealingly, to the confrontation. At once Troilus is speaking of the "purity" of his love, of its "simplicity," and there is nothing in his conduct to suggest that he is having the girl on. On the contrary, as the two are finally urged to the chamber that awaits them, they seem a dovelike, decent pair (with, subliminally, a few *reservations about her*). Beside them, Romeo and Juliet would look like a pair of oversexed roughnecks.

When they emerge from their encounter, they do so as babes fresh to the morning dew, tender tots in the gossamer robes of their rites, utter innocents. The idyll is of course short-lived; even now Cressida's father is bargaining her away in exchange for Greek-held prisoners. But while it lasts its tone is lyrical, and Troy is otherwise equally blessed. You'd surely think, in a play meant to take a jaundiced view of matters martial and amatory, that Helen—who brought the whole Trojan business on by her unseemly behavior—would be treated as a bit of a trollop, if not worse.

Nothing of the sort. No more tranquil a domestic scene could be imagined than the one director Alvin Epstein contrives as a way of letting us know that Helen's instincts are those of housewife, mother, obedient chattel to her current lord and master, Paris. (She seems to have forgotten Menelaus altogether and, since he is such a minor character, I don't blame her.) We see her enter, creamily and dreamily in the person of Carmen de Lavallade, playing some Trojan form of bean-bag with the palace youngsters, all six of whom seem to have been produced

Continued on Page 20

Theater

Eugene Cook

Jeremy Geidt as Pandarus and Laurie Heineman as Cressida at Yale

A Connecticut Playhouse With That Broadway Touch

By PETER GARDNER

EAST HADDAM, Conn.

A lovingly restored antique playhouse here on the banks of the Connecticut River has become an important source of material for the Broadway musical theater. The Goodspeed Opera House, once regarded primarily as a tourist attraction high on nostalgic appeal, has now been both birthplace and incubator for three solid commercial successes on Broadway. The Goodspeed's first big hit, the 1965 musical "Man of La Mancha," might have been regarded as a fluke, a lucky roll of the show-business dice. But in the past two seasons, the Goodspeed has sent to Broadway "Shenandoah" and "Very Good Eddie," both of which are still doing well. Two consecutive hit musicals indicate that the Goodspeed is doing something right.

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Surprising, then, to hear Michael Price, the Goodspeed's executive director since 1968, declare, "We are *not* producing for Broadway." In a recent interview in the rococo splendor of his Goodspeed headquarters, Price went on to explain the apparent contradiction. "It took us a long time to decide who and what we were," he said. "If any of our shows go on to fame and fortune in the big city we're delighted, but what we have developed here is a proprietary kind of theater with three aims: satisfying our patrons, maintaining America's musical heritage—and pleasing ourselves."

"The musical is probably America's only indigenous performing art," he continued. "I saw in the Goodspeed an excellent opportunity to create a theater devoted exclusively to preserving and carrying on that tradition, and so in 1970 or thereabouts I began to key the theater to that format." Price applies three criteria when deciding which vintage musicals to revive at the Goodspeed: "They should have inherent worth, they should have contributed to the American musical tradition, and they should be shows that are not normally done by other theaters. I'd have no interest in doing 'Oklahoma!' or 'The Sound of Music,' for example. We look for worthwhile vintage pieces, like 'Very Good Eddie,' which we perform to keep them alive. And we try to do one new show, like 'Shenandoah,' each season, which I choose from among the 50 or so scripts that land on my desk every year."

"'Very Good Eddie,' the Goodspeed's most recent contribution to Broadway, typifies its approach to revivals. The Jerome Kern-Guy Bolton musical dates from 1915. What made Price choose this period piece, which Walter Kerr, among others, hailed for its charm? "I very much wanted to do one of the musicals Kern did at the old Princess Theater, because they did so much to set the American musical on its way." Price said. "I read three or four of them, and the one that interested me most was 'Eddie,' which moved along like a jet engine."

Peter Gardner is a freelance writer with a special interest in the arts.

> 'We offer people a lift if we can. We offer them 180 minutes of euphoria.'

Authenticity is a hallmark of a Goodspeed revival. "In presenting these old musicals, we don't camp them up," said Price. "We don't kid around with them or add material of our own. If we do interpolate a number, it's because it fits in with the style and period of the piece, so the total effect is cohesive." As examples of "camped" revivals, Price cites the recent Broadway productions of "Irene" and "Good News." "The people who revived those shows filled them with popular songs that weren't in the original productions. They showed no respect for the basic property as it existed," he observed.

Price tries to apply some of the same criteria to the new shows he presents at the Goodspeed. "I think people are looking for *entertainment*," he said. "We offer them, in shows like 'Eddie' and 'Shenandoah,' a lift of some kind. We offer them, if we can, 180 minutes of euphoria, and this place provides one hell of an ambience for the kind of theater we like to do." For the authors of a new show, the Goodspeed also provides a well-equipped theatrical laboratory where, at relatively low cost, their offspring can be tested in a congenial atmosphere.

The Opera House itself, a gem of sturdy Victoriana, stands on a ledge beside the Connecticut River, six stories high on the river side, four in front. It was built by steamboat entrepreneur and theater buff William Goodspeed in 1876, a time when East Haddam was a thriving resort on the steamer run between Hartford and New York. It went into a steady decline after his death in 1882, ceased to function as a theater in 1920, and at one point was turned into a state highways garage. In 1959 it was saved from the wrecker's ball by the Goodspeed Opera House Foundation, a non-profit organization that undertook the costly and delicate task of restoration—which was to take four years. Inside and out, the house now looks much as it must have done in its heyday. From its 371-seat auditorium to its "Ladies' Drinking Parlor," the Goodspeed strikes a note best characterized as elegant flamboyance.

•

Although it gets some help from the National Endowment for the Arts and the Connecticut Commission on the Arts, the Goodspeed's main support comes from the public. It costs the theater about $75,000 to put on a show, according to Price, and about $23,000 a week to keep it running, which is roughly the amount generated at the box office when all seats are sold, as they usually are. The difference is largely made up by donations, although additional help comes from royalties when a Goodspeed production is transferred to Broadway.

"We've trained a whole new breed of audience," said Price. "Ninety-nine percent of our people are in their seats when the overture starts, and they all stay until the houselights come up, when the orchestra plays them out." He himself stands at the bottom of the stairs and says goodbye to them. Price's enthusiasm seems to be shared by other members of the Goodspeed's staff and by its mostly youthful actors, many of whom come back to East Haddam year after year despite more lucrative opportunities elsewhere.

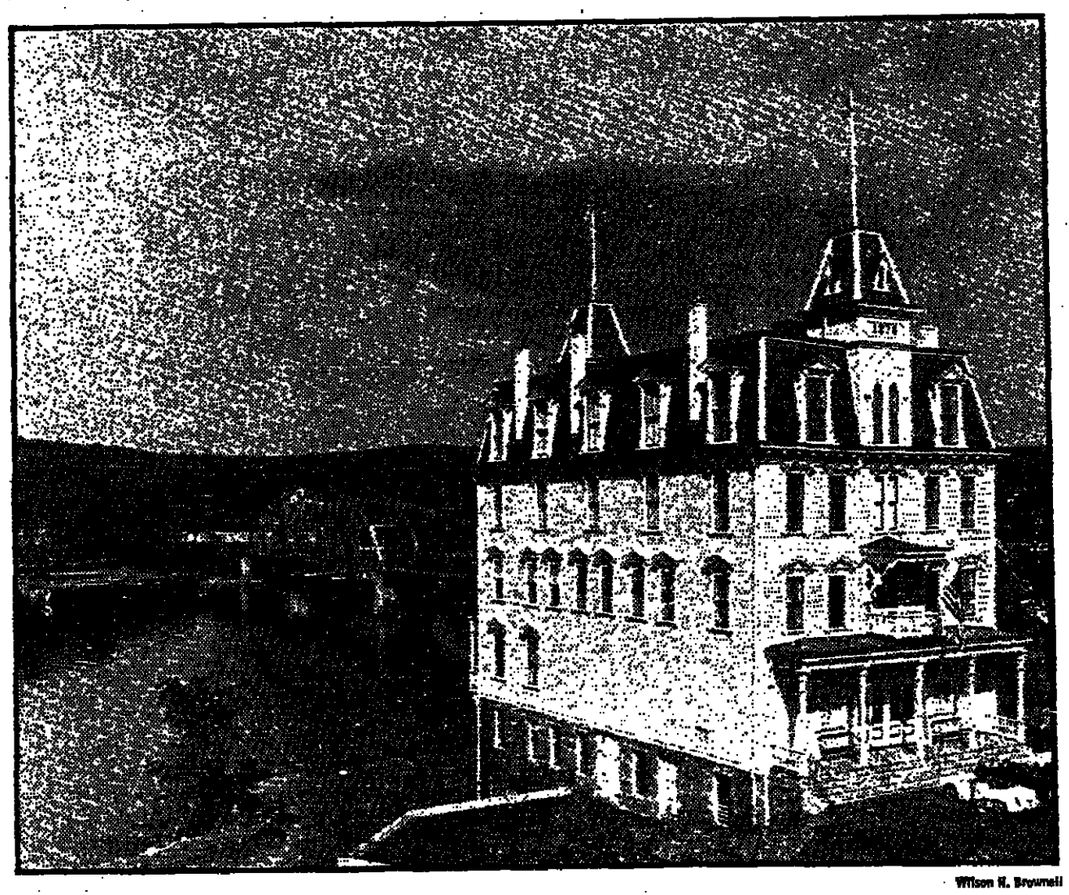
•

To tide it over the winter months, the Goodspeed puts on a program of travelogues. Meanwhile, its regular season expands every year. In 1970, for example, the season ran for only 10 weeks. The season now is 21 weeks, with room for extensions (depending on how a particular show is doing) that can bring the total close to 30 weeks. The Goodspeed Foundation, whose membership has risen from 800 to 3,000 in five years, has plans to create an experimental theater as well.

For the upcoming season, Price is contemplating revivals of the 1925 Rodgers and Hart musical, "Dearest Enemy," an operetta-like treatment of a Revolutionary War story, and "Going Up," a 1917 musical about aviation, by Otto Harbach and Louis Hirsch. His new show is likely to be "Annie," a Charles Strouse musical based on the "Little Orphan Annie" comic strip. Goodspeed's next contribution to Broadway may be "Something's Afoot," a musical whodunit first staged at East Haddam two summers ago. If the show arrives in New York in May, as it is currently scheduled to do, and gives Goodspeed a trio of simultaneous successes, even Price might have to concede that his picturesque old theater seems to be moving closer to Broadway every year. ■

Friedman-Abeles — Wilson H. Brownell — Richard Saunders/Scope

The Goodspeed Opera House in East Haddam, Conn., has been the birthplace of the hit musicals "Shenandoah," "Very Good Eddie" and "Man of La Mancha."



Wilson H. Brownell

Continued from Page 1

girl who was on call. member me?

e reminds her listeners by her own count, she played 14 hookers in the se of her film career, and affectionately recapitua number of those roles ma La Douce," "Sweet ity"—putting the accent erself as a hoofer with art of gold.

•

ss MacLaine is quite a r. She acts well, sings but dances better. Her wisely capitalizes on strength, with Miss Mac- delivering frequent kicks with intimidating Her occasional political ks are less dazzling. "I Jimmy Carter looks like y Doody," she quips. you picture Howdy y vs. Bozo the Clown?" asy to see how this as- of her act might have a Naughty American ab- abroad. Naughty too are ibling swipes at brother en Beatty's prowess as llywood ladykiller, which ides most of the material the show's risqué side. , "A Gypsy in My Soul" artful blend of patter, tepping choreography now-biz sentiment, pol- to a professional sheen eaters around the world. 42, the woman the Bri- dubbed "the lanky Yan- is lean, leggy and fit. a Buster Brown haircut he face of a Campbell's Soup Kid. There's nothing childish about her manner, which is astringently adult. In conversation, she is crisp, even crusty.

On a recent afternoon, Miss MacLaine sat cross-legged at the living room coffee table of her borrowed Las Vegas house, eating breakfast and talking about the origins of her show.

"After working in the McGovern campaign," she recalled, "I took a trip across America by car. I'd seen a lot of other countries, but that was the first time I'd really seen America. What I saw was a lot of disillusionment, mistrust and despair. I got back to Los Angeles, looked at myself in the mirror and saw the same thing. I'd gained 30 pounds, let my hair go, and looked awful." Her post-election depression deepened. Then, she said, "I decided to do something about it. The first thing I did was to go China. The second thing was to put together my show."

Her trip to mainland China in 1973 renewed her sense of optimism and her urge to return to the work she knew best. In "You Can Get There from Here," the book she wrote about her experience, she described China as "a nation that forces you to face yourself." Arriving home, she realized that "I could dance. I could sing. I could make people laugh. I could make people cry. A week later, I walked into a dance studio for the first time in 20 years."

Fingering the gold pendant around her neck—Chinese characters that, she said, translated as "Happiness is struggle"—she went on. "The China trip convinced me of the importance of trust. That's why I love stage work. There's a trust, an instant rapport, between performer and audience." To Miss MacLaine, politics and art are inextricably mixed. She has no problem tracing a connection between her trip to China and her return to the stage.

"I came back from China thinking, 'What America needs now is a little fun.' And so, I decided to do something about it. I went back to the gym, lost the weight, ran five miles a day, quit smoking and got an act together. I think fun is necessary right now. I don't think you can have change without fun. I don't believe in sayings like 'No laughter until after the revolution.'"

•

Obviously, Miss MacLaine *hasn't lost interest in politics*. However, she doesn't do any really intensive politicking in her show. "Who knows if people in the arts can really change other people politically?" she asks. "I wanted to believe in something. That's why I gave up those years to politics. I don't regret one chocolate-chip-ridden day." She would, she says, do it again, but differently: "When I was working in politics, I shouldn't have turned down all those movies. And I shouldn't have gained all that weight."

By the time she returned to Hollywood, good women's roles were scarcer than ever. "A lot of people think Jane Fonda's politics hurt her movie career. That's not true. American audiences are not that prejudiced. They will always like a good performer in a good role. The truth is, there *were* no good roles. Liza Minnelli waited four years after 'Cabaret' before she got into 'Lucky Lady,' which was a piece of junk. There were no scripts."

Miss MacLaine's response was to return to the stage. She acknowledges that she is part of a mini-trend. She has an act. Liza Minnelli now has an act. Ann-Margret has an act. Julie Andrews is preparing an act. All of them have acts to grind, in lieu of good movie roles. Miss MacLaine is trying to remedy the script shortage with the help of Pete Hamill, her friend and writer in residence. "We've got a script on Amelia Earhart that I really want to do. We're looking for a producer and we'll have to raise the money privately. Studios say there's no profit in women's movies. I don't see where they get that idea since there are no women's movies. Frankly, I think they're wrong."

"You should see the scripts I get," she continued. "Ninety percent of them have notes that say, 'The best hooker you'll ever play.' Sure, I'd play a hooker again. If she got to be Secretary of State. Let's see . . . recently, I got a script about a 42-year-old woman trying to get out of her marriage. I got three bad scripts on Victoria Woodhull, the early women's rights advocate. I got a script on Karen Silkwood, the girl who tried to blow the whistle on contamination in nuclear plants. The script saw her as a hysterical nitwit. Oh, yes, and I got a script about a woman who has an affair with her son. He kills her and eats her. I thought that *could* make a musical comedy." ■

Dance

"So many of the recent Hurok imports are both familiar and below former standards." (Alan J. Shaw)

Disciplined Anarchists of Dance

By JOHN ROCKWELL

The Grand Union, the six-year-old improvisatory dance/theater collective that will appear at the La Mama Annex from Thursday through Sunday, is generally thought of as a totally free, let-it-all-hang-out assortment of post-1960's artistic anarchists. But in fact this is a group of experienced performers whose success at pure improvisation derives from their training and rehearsals.

The Grand Union is considered by such critics as Marcia B. Siegel and Deborah Jowitt to be the most striking improvisational troupe around. The company, which has a cult following in New York, played to sold-out houses at its La Mama performances last spring. People came back night after night, expecting and getting something new each time and following the permutations of the performers as if they were characters in an ongoing play.

A typical Grand Union performance—insofar as any of the group's efforts can be called typical—begins with some or all of the five or six or seven people who are participating that night straggling out into the space—usually an open area with the audience sitting in folding chairs or on the floor. Somebody — Steve Paxton, perhaps, or maybe David Gordon or Douglas Dunn or Barbara Dilley—will initiate an action. That action may sometimes be a recognizable style of dance, but it is more likely to be natural movement. Or it may be a spoken sentence or some action built around a prop or costume that the individual has decided to bring along for the evening; there has been a tendency toward more verbal and theatrical material in recent years.

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The opening action, whatever it is, will eventually elicit a response from one or more of the performers. That response will trigger responses from the others, and everyone is drawn into the game for a while. Over the course of the two hours or so of an evening's performance, the action waxes and wanes, smoothly or abruptly, sometimes going on in two or three separate areas of the space, shifting from silent movement to accompanied movement (if somebody decides to bring along a record player or make sounds of his own) to theater to poetry to motionless meditation. Sometimes the action is frenetic; sometimes it's so private and limp as to be without any obvious interest at all. Finally, one of the performers decides he has had enough and drops out. Which may or may not mean that the rest quit.

Is this art, one might wonder? And if it is, can't anybody do it? What makes the Grand Union special? The answer to the first question is that groups just like this one have been attempting to bring down the boundaries between art and life. The answers to the second and third questions go to the core of what it takes to improvise successfully. The members of the Grand Union are veteran dancers in their mid to late 30's who have worked for years to develop just the sort of discipline and sensitivity that makes for successful improvisation.

The whole notion of the Grand Union's "freedom" needs careful qualification. This is not a flower-child love-feast, with any and all invited to come out of the audience and join the fun. In fact, occasional unsolicited volunteers are firmly discouraged.

David Gordon, a member of the group, is eager to differentiate between casual improvisation and what the Grand Union does. "Most of the improvisation that I have seen done by people without experience is really boring," he says. "People associate a kind of lovey-dovey freeing of the self with improvisation. What I'd rather see is people who have absorbed various techniques as they have grown and have a kind of information behind them. That makes it possible to watch someone who has a mind as well as a body."

Preparation for Grand Union performances is a process aimed at "opening the senses, judgment, building trust," in dancer Steve Paxton's words, and it has taken years to develop. For the La Mama performances, for instance, the five Grand Union members who will participate won't simply rely on their past experience together. They will rehearse for two weekends and one weekday evening, working out improvisatory situations exactly as they would before an audience. "In reality," explains Mr. Gordon, "rehearsal is another performance, except that there's nobody there but us."

Improvisation was common in 1960's avant-garde dance, theater and music performances, but it was rarely sustained throughout a whole evening. Generally it was used by such satirical groups as the Second City or the Committee as a stunt in spontaneous skits on words or in situations suggested by the audience. Or it served as a loosening of inhibitions as part of preparation for numerous dance and theater groups. Or it became part of an overall performance structure that was nonetheless rigidly maintained, as in the Living Theater, some experimental music and much "free" jazz. Or it was part of a carefully planned process of creation, the results of which then remained fixed from performance to performance, as in Merce Cunningham's use of John Cage's dice-throwing techniques in the plotting of some movement sequences.

When the Grand Union began in the fall of 1970, it consisted of nine people. Nearly all of them had studied or danced in the Cunningham company, and some had worked with Ann Halprin, the San Francisco avant-gardist who pioneered the use of dance improvisation in the 1950's and 1960's. The Grand Union grew out of Yvonne Rainer's company, which by 1970 had begun to call itself the Continuous Project Altered Daily. Miss Rainer began to push her company in the direction of collectivity as part of a deliberate strategy of throwing the dancers back on their own resources.

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The original intention of the Grand Union was to do collaborative choreography, and it was not until 1972 that the present purely improvisatory format finally evolved. "We were not comfortable performing each other's work," recalls Mr. Gordon, "but we were comfortable working together."

Miss Rainer was the best-known name of the original nine, but she steadily submerged her own role into the collective, and eventually she dropped out entirely. Since then the core of the Grand Union has been six people: Mr. Paxton, Mr. Gordon, Mr. Dunn, Nancy Lewis, Miss Dilley and Trisha Brown, who recently withdrew because her own solo career is blooming.

Over the years, the Grand Union has affected individual dancers' work more than it has led to the establishment of other improvisatory companies. There is at least one improvisatory dance-theater group, the Central Notion Company, that grew directly out of classes by the Union as a whole and Gordon and Miss Dil particular at New Yor versity. And, says Mr. don, "whenever we've in residency for some students either come to York or their work at changes radically."

The Grand Union re one of a kind not jus cause its members are and more experienced other improvisers. Union performers see have an innate theatri that laps over into the eryday lives, and it is intensity that informs performances. As R Morris, the sculptor and former, once wrote Grand Union performa "Always art but close to as much life in the a possible; more life than thing else around that is

John Rockwell is a Times music critic.

Babette Mangolte

It has taken the Grand Union years to perfect its improvisations.

Mira

Why doesn't Hurok bring us Nijinska's "Les Noces" from the Royal's repertory?

Hurok's Play-It-Safe Season

Continued from Page 1

their limitations. After all, there are just so many ways that a supposed corpse can be partnered in the tomb scene of "Romeo and Juliet."

Fortunately, Hurok is sparing audiences from an entire season of assured favorites. The Danish Ballet will offer a number of American premieres in addition to its new "Romeo"—Flemming Flindt's "Four Seasons" and "Triumph of Death" and Bournonville's "The Guards of Amager." The Royal Ballet will dance three new works—Frederick Ashton's "A Month in the Country" and MacMillan's "Rituals" and "Elite Syncopations." But these ballets make up a small part of the company's repertory at the Met: they will be seen at only six out of 32 performances.

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In the early days of dance in America, any of the full-length classics was welcome, but this is no longer the case, especially when so many of the recent Hurok imports are both familiar and below former standards. Neither the Canadians' "Sleeping Beauty" nor the Bolshoi's latest "Swan Lake" are what we have come to expect from the Hurok label, and last year a special embargo ought to have been placed on the Canadians' "Coppélia," since New York had its own superior version in Balanchine's for the New York City Ballet. This season, the Danes will do "La Sylphide" in the Bournonville style for which they are famous, but the production itself is unlikely to surprise as it has already been mounted by Erik Bruhn for both the Canadians and Ballet Theater. From the Royal Ballet's considerable Ashton repertory, we are likewise to get a pair of the "safe" ballets—the popular "La Fille Mal Gardée" and "The Dream," already well known from previous Royal Ballet performances as well as those by our own Joffrey Ballet.

Much of the programming this season carries on the tradition of Hurok's ballet marketing formula, which heavily promotes full-evening spectacles. The result is often a maximum of pageantry and plot and a minimum of dancing. Of the Royal Ballet's 32 performances, two-thirds fall into this category: eight "Romeo and Juliets," nine "Swan Lakes" and four "*Manons*"—a Kenneth MacMillan ballet that was disliked by critics when it was premiered at the Met two years ago. "Manon" typifies a fairly recent Hurok box-office commodity—the lavish, full-evening contemporary ballet based on a familiar opera, play or film. Hurok has brought a number of such attractions to New York in the past few years: the Royal Ballet's "Anastasia," the Bolshoi's "Spartacus" and "Ivan the Terrible," the Stuttgart's "Eugene Onegin," "Carmen" and "The Taming of the Shrew," and now the Australians' "The Merry Widow." Most of these have been disappointing attempts to render in dance the elaborate plots of classics which found a definitive form in their original medium. Watching them is a high price to pay for the privilege of telling friends "No, but I've seen the ballet."

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Essential to the success of the Hurok repertory is the star system, which guarantees that a handful of celebrated "guest artists" and well-known principals will take leading roles at virtually every perfomance. Certain seasons would be unthinkable without these stars: Rudolf Nureyev has always been the key to the Canadians' New York visits, as this year Margot Fonteyn is for the Australians. But even at the Royal Ballet stellar names like Merle Park and Anthony Dowell and the ubiquitous Nureyev and Natalia Makarova are shuffled about to produce what seems like an infinite number of casting permutations in what are in reality only a handful of roles.

Admittedly, for a large segment of the Hurok audience—those casual balletgoers who come once or twice a season—ballet means "Swan Lake" or "Romeo and Juliet." Plainly, there is also a sizable group of fans who are only too happy to see their favorites in this kind of repertory every night of the week. But for the growing numbers of those in between who love the classics and the stars and yet feel that their overexposure prevents other, less familiar works and dancers from getting a fair chance, the outlook is bleak.

One possible solution is a more equitable division of the season between the standard works and revivals of those rarely seen in New York. Instead of having the Danes, for example, in just the third act of the Bournonville "Napoli," a work as representative of the Romantic ballet as "La Sylphide" and with a whirlwind of virtuoso dancing, why not have the whole ballet? Instead of having the Canadians predominantly in full-length ballets, why not present them in some unfamiliar Tudor or Balanchine works? Or why not present the Royal Ballet and its dancers in some of the works which form the backbone of its 20th-century repertory: Ashton's bracing "Scenes de Ballet" to Stravinsky, or Bronislava Nijinska's revolutionary Diaghilev ballets—"Les Biches" and her masterpiece "Les Noces"?

To criticize Hurok's play-it-safe policy is not to advocate a season without the great ballet classics. Rather, it is to suggest that, in a period of growing diversification among dance audiences, Hurok is underestimating its public in not offering more varied programs. Missing from the current Hurok organization is the innovative spirit of the far-sighted Sol Hurok himself, who began to bring the great international ballet companies to New York almost three decades ago. Perhaps what the Hurok organization needs is to summon some of its late founder's original adventure and energy to give us the kind of repertory that would honor both him and the audience he helped to create. ■

DANCE VIEW

CLIVE BARNES

Resident Ballet Companies Are Booming, Too

One of the most widely quoted statistics of the so-called dance explosion is that for every person in the United States who bought a ticket for a professional dance performance in 1965 about 16 bought a ticket in 1975. The figure for 1976 is likely to be substantially larger. A lot of this vast increase in activity is accounted for by modern-dance performances. There are now 139 dance companies on the books of the National Endowment for the Arts, and the majority of those are modern-dance troupes. A rather smaller percentage of the increase is due to the larger audiences and greater number of performances being given by America's Big Three classic companies, New York City Ballet, American Ballet Theater and City Center Joffrey Ballet, and by foreign touring companies, as is witnessed by the longer season the Hurok organization takes at the Metropolitan Opera House these days. Yet over and above all this, and vital to the entire picture, are the resident ballet companies across the country.

First let me explain what is meant by a resident ballet company as opposed to a regional ballet company. Briefly, and without total accuracy, a resident ballet company is professional and loosely the equivalent of a resident theater company, such as the Arena Stage in Washington or the Long Wharf Theater in New Haven. In contrast, a regional ballet company is essentially non-professional (although it may employ professional guest artists) and is roughly analogous to the admirable but amateur community-theater groups across the land.

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Regional ballet companies are almost always derived from a local dancing school or, more rarely, an association of local dancing schools. The dancers are usually unpaid, they give performances in their home area, and once a year may be selected by traveling judges to take part in an area festival. These help to give the movement focus and to maintain and even improve its standards of dancing and choreography, the latter being where the main deficiency exists. Such performances are community efforts and the results vary enormously; in most instances, they are more rewarding for the participants and their friends and relatives than they are for outsiders. This is perfectly acceptable, and at a grass-roots level the regional ballet movement must be given part of the credit for the stimulation of dance interest across the nation. A little girl who once took ballet lessons and appeared as a mouse in a local production of "The Nutcracker," however good or terrible that production might have been, is likely to feel quite differently about dance for the rest of her life.

The resident ballets also vary in standards and experience. Some are of long standing and well-established, others are new and still struggling. At least one, the Pennsylvania Ballet, is a major company of an international quality. It is perhaps the best resident company in this country; it is unmatched on the East Coast. In fairness, I have not yet seen two of the country's other major resident troupes, the San Francisco Ballet and Ballet West, based in Utah, both of which enjoy large and developing reputations.

Recently, within the space of a week, by chance I saw three of these resident companies: the Pennsylvania Ballet, during one of its brief twice-yearly visits to the Brooklyn Academy of Music, and the Boston Ballet and the Milwaukee Ballet, both on their home turf. Looking at all three companies—and keeping in mind that the Milwaukee troupe is in an earlier stage of its development than the other two—I was struck afresh by the sheer quality of American dancing and particularly by the new-found ability of the male dancers. At one time, only the major companies could offer a semblance of quality in male dancing; luckily, this is no longer the case.

The Pennsylvania Ballet continues to be fascinating. Indeed, it is one of the most cohesive ensemble companies in the world. Its founder, Barbara Weisberger, and its artistic director, Benjamin Harkarvy, have worked together to form a vibrant team of dancers, with no stars but with the entire unit exuding a soft, stellar glow. The company is still perhaps at its best in Balanchine—its Brooklyn performance of "The Four Temperaments" proved admirably temperamental but as smooth as a peach—yet it also has a decent choreographer in Mr. Harkarvy himself, whose tasteful piece of japonaiserie, "Continuum," was having its local premiere, as well as a special relationship with one of Europe's leading choreographers, Hans van Manen.

The Pennsylvania Ballet, in effect, syndicates van Manen. This Dutch choreographer, who is resident with the Netherlands National Ballet, works in Europe primarily with that company as well as Britain's Royal Ballet. But since the end of 1974, he has established an American outlet with the Pennsylvanians and has now remounted five of his ballets for the Philadelphia-based company. The combination of van Manen and Harkarvy has given the troupe a distinctive look, style and approach.

E. Virginia Williams is one of the pioneers of American classic dance—a contribution recognized last Monday when she was one of the recipients of the current Dance magazine awards—and her Boston Ballet, which, like the Pennsylvanians, was much assisted at its birth a decade or so ago by the interest of Balanchine and the award of an ongoing Ford Foundation grant, has become a major force. Yet because it does not have a strong choreographic identity, it lacks the character and personality of the Philadelphia group. Last weekend at Boston's Music Hall it staged a new production of the Petipa/Tchaikovsky classic "The Sleeping Beauty," using the Peter Farmer sets and costumes that it had purchased from the now sadly defunct National Ballet of Washington.

The project was an ambitious one. On a local level, it was clearly worthwhile; Boston audiences, starved of the big touring companies nowadays, have very little chance to see the large-scale ballet spectaculars. And in terms of the Boston dancers, including the apprentices that had to be brought in to fill out the production, the challenge of this kind of experience is extremely valuable, as Ninette de Valois demonstrated when she was building up the infant Royal Ballet in London before World War II. But I wonder whether a production at this level, worthy enough but less than magnificent, of this particular ballet is really justified.

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Sara Caldwell with her Boston Opera seems to be more adroit, often carefully choosing her operas from a repertory where there are no comparisons possible with productions by other existing companies. For instance, the company had considered a revival of the full-length Danish classic "Napoli" instead of "The Sleeping Beauty." This would have been more expensive to mount, would certainly have proved far less of a crowd pleaser, and might have been less pertinent to the needs of the Boston dancers and audience alike. But objectively it could have been the wiser choice.

In general, it seems that the Boston Ballet is aimed first at the conquest and then presumably the education of Boston (it does, incidentally, have a very adventurous new choreographers series, lest I have given the impression that the company is overly conservative) whereas the Pennsylvania Ballet is probably looking more toward national and international recognition. Two approaches, possibly equally valid.

How about Milwaukee? It is a company with a far smaller budget than the other two, and although it is completely professional, it does not yet offer its dancers full union contracts. For the past two years, the director has been the French dancer and choreographer Jean Paul Comelin, and the company has found a permanent home in the very handsome Milwaukee Art Center. The dancers are excellent, nicely trained and beautifully presented; with his assistant, Marjorie Mussman, Comelin is developing a company that does have a certain character of its own. His rhapsodically dramatic version of Glazunov's "The Seasons" was rather too florid for delicate tastes; yet it had an energy that appears typical of this young and apparently emerging company.

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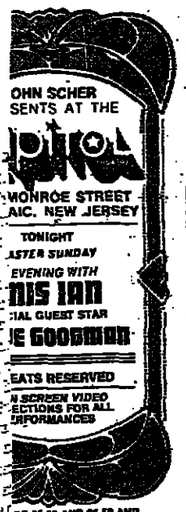

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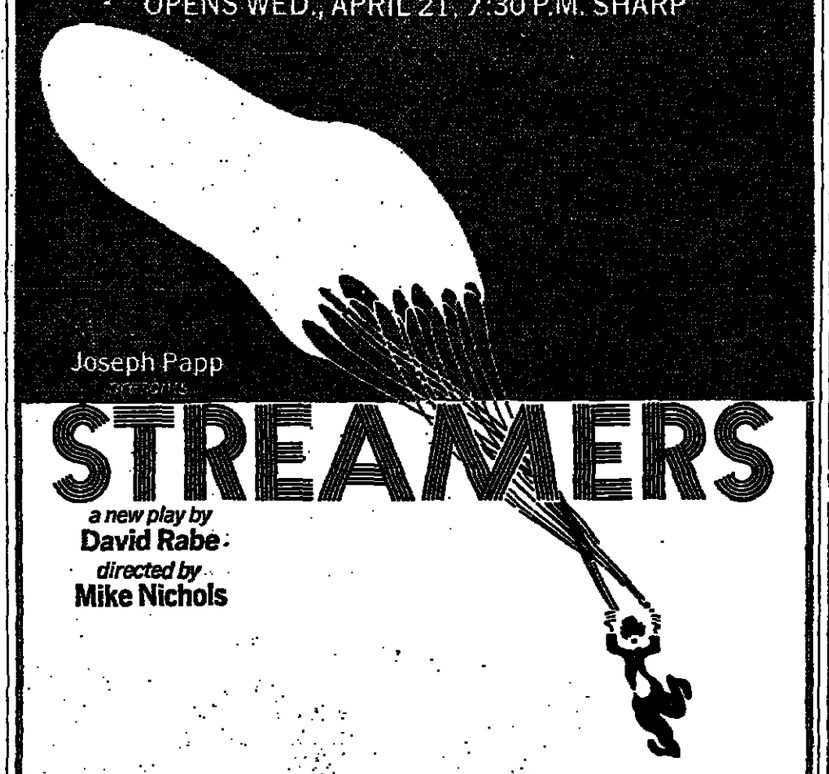

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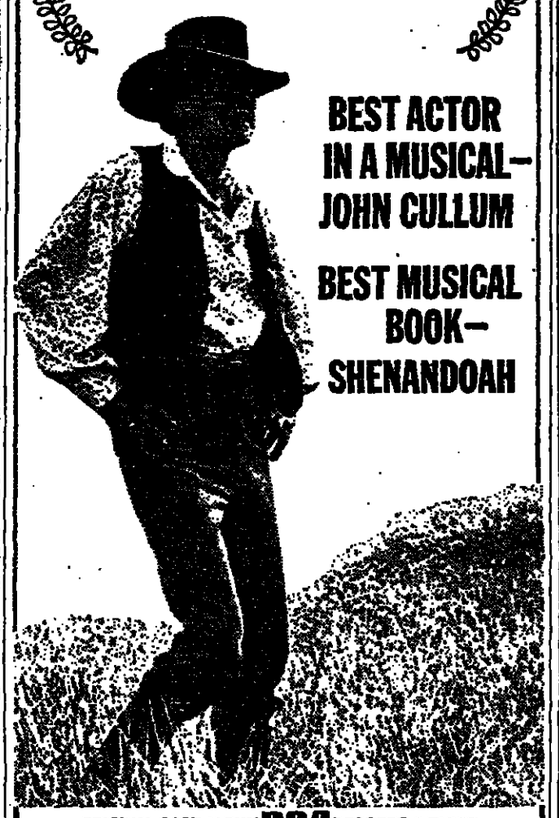
SHENANDOAH
THE NEW MUSICAL
starring
JOHN CULLUM
1975 TONY AWARDS



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HOLIDAY MATINEE MONDAY, MAY 31 at 2 P.M.

Joseph Papp presents
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VIVIAN BEAUMONT THEATER AT LINCOLN CENTER
TODAY AT 2:30 P.M. SEE ABC's FOR DETAILS

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Barbara Dilley Douglas Dunn
Nancy Lewis David Gordon
Valda Setterfield
Grand Union unites individual talents and experience to create a very unique improvisational event.
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AN EVENING WITH
THE TUBES
SPECIAL GUEST STARS
BE-BOP DELUXE
SUN. APRIL 25 — 8 P.M.
TICKETS $7.50, 6.50
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Special Guest
Southerland Brothers & Quiver
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$5.50, $4.50
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BY POPULAR DEMAND.
EXTRA SHOWS ADDED APRIL 30, MAY 1 — 11:30 P.M.
JOE COCKER
Special Guest Stars
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SANTANA
MAY 7 — 7:30 & 11:30 P.M. TICKETS $7.50, 6.50
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FRI., MAY 21 — 8 & 11:30 P.M. TICKETS $7.50, 6.50
TICKETS AVAILABLE MON.—SAT. AT THE BEACON THEATRE BOX OFFICE, (OPENS 12 NOON) BROADWAY & 74 ST. CALL—874-1718. TICKETS ALSO AT TICKETRON CALL—(212) 541-7290.

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Tickets: $7.50, 6.50, 6.00, 5.50 & 5.00
An Evening with TOM WAITS
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SPECIAL EASTER VACATION SHOWS NOW THRU APR. 25
SEE PERFORMANCE SCHEDULE BELOW

NOW THRU MON. MAY 31 (Memorial Day.)

FOR YOUR CONVENIENCE, ALL DATES & TIMES OF PERFORMANCES ARE LISTED BELOW.

SPECIAL EASTER VACATION SHOWS NOW THRU SUNDAY, APRIL 25

DATE	MBRS.	AFT.	EVE.
Sun. APRIL 18	-	1:15	5:30
Mon. APRIL 19	10:30*	2:30	-
Tue. APRIL 20	10:30*	2:30	-
Wed. APRIL 21	10:30*	2:30	-
Thu. APRIL 22	10:30*	2:30	-
Fri. APRIL 23	10:30*	2:30	7:30*
Sat. APRIL 24	10:30*	3:00	8:00
Sun. APRIL 25		1:15	5:30

DATE	MBRS.	AFT.	EVE.
Tue. APRIL 27	10:00*	2:30*	7:30*
Wed. APRIL 28		1:30*	7:30*
Thu. APRIL 29		1:30*	7:30*
Fri. APRIL 30		1:30*	7:30*
Sat. MAY 1	10:30*	3:00	8:00
Sun. MAY 2		1:15	5:30
Tue. MAY 4	10:00*	2:30*	7:30*
Wed. MAY 5		1:30*	7:30*
Thu. MAY 6		1:30*	7:30*
Fri. MAY 7		1:30*	7:30*
Sat. MAY 8	10:30*	3:00	8:00
Sun. MAY 9		1:15	5:30
Tue. MAY 11	10:00*	2:30*	-
Wed. MAY 12		1:30*	7:30*
Thu. MAY 13	10:00*	-	7:30*

DATE	MBRS.	AFT.	EVE.
Fri. MAY 14		1:30*	7:30*
Sat. MAY 15	10:30*	3:00	8:00
Sun. MAY 16		1:15	5:30
Tue. MAY 18	10:00*	-	7:30*
Wed. MAY 19		1:30*	7:30*
Thu. MAY 20		1:30*	7:30*
Fri. MAY 21		1:30*	7:30*
Sat. MAY 22	10:30*	3:00	8:00
Sun. MAY 23		1:15	5:30
Wed. MAY 26		1:30*	7:30*
Thu. MAY 27		1:30*	7:30*
Fri. MAY 28		1:30*	7:30*
Sat. MAY 29	10:30*	3:00	8:00
Sun. MAY 30		1:15	5:30
Mon. MAY 31		1:15*	5:30*

*CHILDREN UNDER 12 YEARS—½ PRICE AT THESE DESIGNATED PERFORMANCES. No performances Mon. Apr. 26, May 3, 10, 17 and 24 and Tue. May 25

GOOD SEATS AVAILABLE AS LATE AS SHOW TIME.
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ROYAL BALLET

MON EVES	TUES EVES	WED MATS	WED EVES	THURS EVES	FRI EVES	SAT MATS	SAT EVES
April 19, 7:30 *Romeo & Juliet*	April 20, 8:00 *Romeo & Juliet*	April 21, 2:00 *Romeo & Juliet*	April 21, 8:00 *Romeo & Juliet*	April 22, 8:00 *Swan Lake*	April 23, 8:00 *Romeo & Juliet*	April 24, 2:00 *Swan Lake*	April 24, 8:00 *Swan Lake*
April 26, 8:00 *Swan Lake*	April 27, 8:00 *La Bayadere* / *A Month in the Country* / *Ritual*	April 28, 2:00 *La Bayadere* *A Month in the Country* *Ritual*	April 28, 8:00 *La Bayadere* *A Month in the Country* *Ritual*	April 29, 8:00 *La Bayadere* *La Fille Mal Gardee*	April 30, 8:00 *La Bayadere* *La Fille Mal Gardee*	May 1, 2:00 *Romeo & Juliet*	May 1, 8:00 *Romeo & Juliet*
May 3, 8:00 *Romeo & Juliet*	May 4, 8:00 *Elite Syncopations* *A Month in the Country* *Ritual*	May 5, 2:00 *Swan Lake*	May 5, 8:00 *Swan Lake*	May 6, 8:00 *Manon*	May 7, 8:00 *Manon*	May 8, 2:00 *Manon*	May 8, 8:00 *Manon*
May 10, 8:00 *The Dream* *Song of the Earth*	May 11, 8:00 *The Dream* *Song of the Earth*	May 12, 2:00 *Elite Syncopations* *La Fille Mal Gardee*	May 12, 8:00 *Elite Syncopations* *La Fille Mal Gardee*	May 13, 8:00 *The Dream* *Song of the Earth*	May 14, 8:00 *Swan Lake*	May 15, 2:00 *Swan Lake*	May 15, 8:00 *Swan Lake*

†Premieres. Program subject to change.

Because of heavy advance sale MAIL ORDERS can be accepted for ORCH., PARTERRE BOXES AND GRAND TIER Only: Gala Premiere Mon. Eve., April 19, $25.00; Mon. thru Thurs. Eves. $18.50; Fri. and Sat. Eves. $20.00; Wed. Mats. $15.00; Sat. Mats. $17.50. LIST THREE ALTERNATE DATES. Please make check payable and mail to Hurok Concerts, Inc., 540 Madison Avenue, New York 10022 and enclose a stamped, self-addressed envelope

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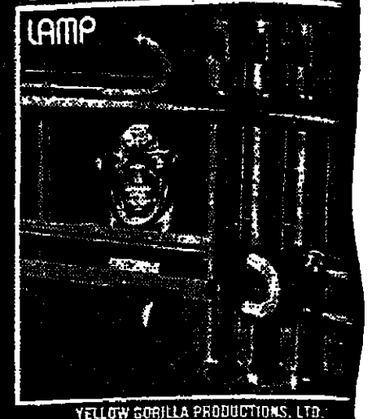

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Hosts: Marian Etoile & Ed Williams
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SPECIAL GUEST
Eric Carmen

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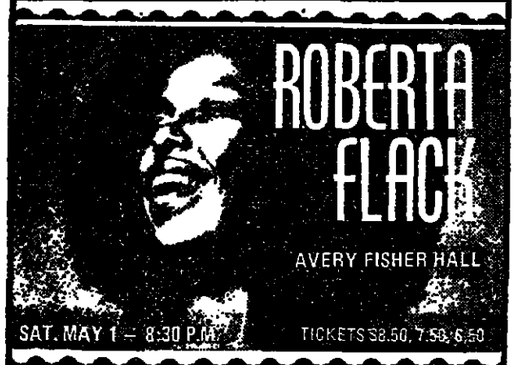

AVERY FISHER HALL
SAT. MAY 1 – 8:30 P.M. TICKETS $8.50, 7.50, 6.50

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A Play by RUTH and AUGUSTUS GOETZ
Based on Henry James' Novel "Washington Square"
Directed by GEORGE KEATHLEY

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RICHARD BURTON ENGAGEMENT EXTENDED THRU MAY 8

Richard Burton in
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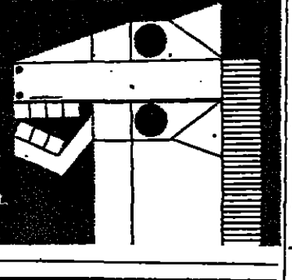
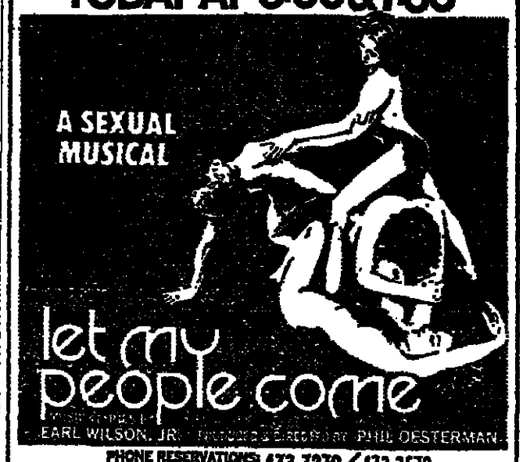
By Peter Shaffer
Directed by John Dexter



Plymouth Theatre, 236 W. 45th St., N.Y., N.Y. 10036, 246-9156
See alphabetical listings for details

TODAY AT 3:00 & 7:30



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ST. MARKS PLAYHOUSE OR 4-3530
133 SECOND AVE (8th St)
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A LOVE PLAY
In THE STUDIO at The St. Marks Playhouse

PERFECT HOLIDAY ENTERTAINMENT!
3rd SMASH YEAR!
THE NEW YORK EXPERIENCE
THE THEATRICAL STORY OF NEW YORK CITY PAST AND PRESENT
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Sorry I missed the opening night— —Howard Hughes
*Not believed to have referred to this show.
"If only this show could run in N.Y. for ever." —
"Good entertainment for all ages, particularly Paleolithic & Mesolithic" —THE ARCHEOLOGICAL REVIEW

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GRAHAM CHAPMAN JOHN CLEESE TERRY GILLIAM ERIC IDLE
TERRY JONES MICHAEL PALIN with CAROL CLEVELAND & HELL
TUES. THRU THURS. EVES. AT 8 P.M., SAT. EVES. AT 6:00 & 10:30 P.M. SUN. AT 3 & 8 P.M. TICKETS: TUES. THRU THURS. $9.50, $8.50, $7.50, $6.50 FRI. & SAT. & SUN. $11.50, $9.50, $8.50, $7.50, $6.50 • $3.50 STUDENT RUSH TICKETS AVAILABLE ONE HOUR BEFORE CURTAIN TIME. CITY CENTER, 131 WEST 55 ST. WITH STAMPED SELF-ADDRESSED ENVELOPE. MAIL ORDERS: SEND CHECK OR MONEY ORDER TO CITY CENTER 131 WEST 55 ST. N.Y., N.Y. 10019. INCLUDE 75 PER ORDER HANDLING FEE. ALL MAIL ORDERS MUST BE RECEIVED AT LEAST 10 PRIVATE DAYS BEFORE OPENING. AT BOX OFFICE, BLOOMINGDALE'S AND ALL TICKETRON OUTLETS. FOR INFORMATION CALL (212) 246-8989
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GALA PERFORMANCE THURS. APRIL 22nd.
R. Paul Evans & Otto Preminger Jr. present
DiVine
in Tom Eyen's Funniest comedy hit!
"BOLD, ORIGINAL AND FUNNY... JOKE PAYS
RAMPANT COMIC CHEER
Women Behind Bars
Directed by Ron Link
MAIL ORDERS NOW Tues., Wed., Thurs., & Sun. Evgs at 8 pm; Fri. & Sat. Evgs at 8 & 10:30 pm. All perfs. $7.50, $6.50 & $5.50 CHARGE: Major Credit Cards (212) 239-7177
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Next Sunday, April 25 at 2:30 p.m.
ST. CECILIA CHORUS & ORCHESTRA
Davis Ramsdorp, Music Director
Brahms: Requiem; Beethoven: Choral Fantasy
at Avery Fisher Hall, Lincoln Center.
Tickets $4.50 to $7.50 at Box Office or call Center Charge at 874-6...

Friday, April 30 at 8 p.m.
NEW YORK CHORAL SOCIETY
Robert DeCormier, Music Director
Britten: Rejoice In The Lamb; Orff: Catulli Carmina;
Ives: Psalm 90; Benson: Songs of O at Avery Fisher Hall, Lincoln C...
Tickets $4.50 to $7.50 at Box Office or call Center Charge: 874-6...

Thursday, May 6 at 8 P.M.
THE DESSOFF CHOIRS
Michael Hammond, Music Director
Monteverdi: 1610 Vespers (complete version) at Alice Tully Ha...
Tickets $4., 5., 6. at box office, "Center Charge" or call 349-3...

Thursday, May 20 at 8 P.M.
ORATORIO SOCIETY OF N.Y.
Lyndon Woodside, Music Director
Vivian Fine: Meeting for Equal Rights, 1866; Bruckner: Mass in ...
Billings: Songs; at Alice Tully Hall.
All tickets $5—call Center Charge at 874-6770

Saturday, May 22 at 8:00 P.M.
THE COLLEGIATE CHORALE
Richard Westenburg, Music Director
Orff: Carmina Burana; Tallis: Spem in Alium (40 part mo...
Carissimi: Jephte; Monteverdi: Magnificat-(II), at Carnegi...
Tickets at Box Office $4.50 or call Chargit at 239-717...

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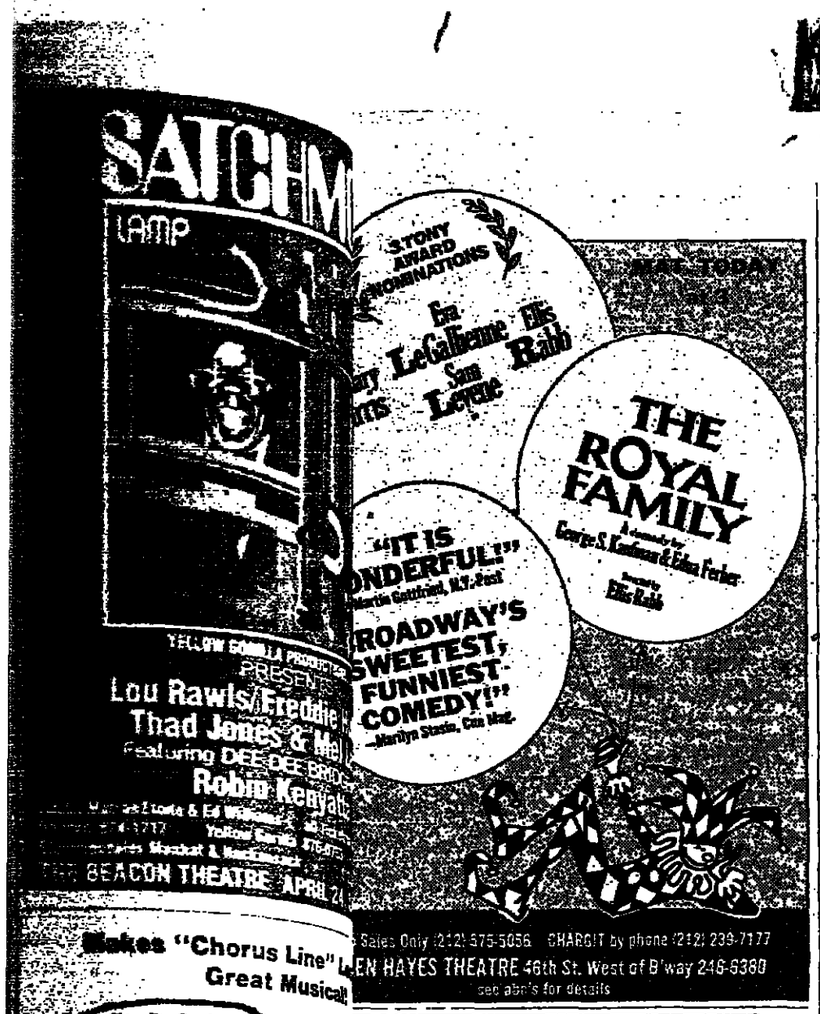

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prior to national tour
TONY AWARD NOMINATION
BEST ACTRESS-TOVAH FELDSHUH
MAT. TODAY AT 3
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Starring
TOVAH FELDSHUH
CHARGIT: major credit cards—239-7177.
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"THE FUNNIEST COMEDY ABOUT LOVE AND ADULTERY TO COME BROADWAY'S WAY IN YEARS."
—Clive Barnes, N.Y. Times

Loretta Swit Ted Bessell
Same Time, Next Year
smash comedy
BROOKS ATKINSON THEATRE
256 West 47th Street / 245-3430
SEE ALPHABETICAL LISTING FOR PRICES & DETAILS

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PRIOR TO BROADWAY: NOW thru JUNE 5
MUSIC CENTER/AHMANSON THEATRE, LOS ANGELES
PREVIEWS MON., JUNE 7, TUES., JUNE 8, WED., JUNE 9
(Mat. & Evg.). OPENS THURS., JUNE 10. MAIL ORDERS NOW.
PRICES: Mon. thru Thurs. Evgs. & Sat. Mats.: Orch. & Boxes $11; Front Mezz. $10; Rear Mezz. $8. 6. Fri. & Sat. Evgs.: Orch. & Boxes $13; Front Mezz. $12; Rear Mezz. $9, 7. Wed. Mats.: Orch. & Boxes $10; Front Mezz. $9; Rear Mezz. $7, 5. Please enclose a stamped, self-addressed envelope with check or money order payable to "California Suite" at Eugene O'Neill Theatre.
EUGENE O'NEILL THEATRE
230 West 49th Street, N.Y.C. 10019

11 TONY AWARD NOMINATIONS
INCLUDING BEST MUSICAL
"'CHICAGO' MUST BE SEEN BY ANYONE INTERESTED IN THE AMERICAN MUSICAL. BOB FOSSE'S STAGING IS GOING TO BECOME PART OF THE BROADWAY LEGEND."—Clive Barnes, N. Y. Times
CHICAGO
THE MUSICAL SMASH HIT!
"'CHICAGO' DEMANDS TO BE SEEN!"
—John Simon, New York Magazine
"'CHICAGO' IS A SIGHT TO SEE. A TREMENDOUS ACCOMPLISHMENT."
—Martin Gottfried, N.Y. Post

46th STREET THEATRE
226 West 46th Street, 246-4271
CHARGIT: Chge credit cards (212) 239-7177
SEE ABC'S FOR DETAILS

2 PERFS. TODAY! at 2 & 5
"BREATHTAKING! A DELIGHTFUL NEW MUSICAL!"—Leonard Harris, CBS-TV
The Magic Show
"A MUSICAL OF GREAT FUN!"
—UPI
ORIGINAL CAST ALBUM ON BELL RECORDS
ORT THEATRE 138 W. 48th St./489-6392
See ABC'S for Details.

Matinee Today at 3 P.M.
WINNER OF 7 TONY AWARDS 1975 including BEST MUSICAL
THE WIZ
MAJESTIC THEATRE 247 West 44th St. 246-6730

BROADWAY'S ALL STAR CAST IN THE BIGGEST COMEDY HIT EVER!
RICHARD BENJAMIN · PAULA PRENTISS · DON MURRAY
ESTELLE PARSONS · BARRY NELSON · CAROLE SHELLEY
in the new comedy
THE NORMAN CONQUESTS
by ALAN AYCKBOURN
directed by ERIC THOMPSON
"FUN, FUNNY AND SEXY!"
—Marilyn Stasio, Cue Magazine
MOROSCO THEATRE 217 WEST 45TH STREET/246-6230
SEE ABC'S FOR DETAILS

2 SHOWS TODAY, 3 & 7:30
3 TONY AWARD NOMINATIONS
including
BEST MUSICAL
BEST ACTRESS (Musical)—VIVIAN REED
BEST CHOREOGRAPHER—BILLY WILSON
Bubbling Brown Sugar
The New Smash Hit Musical Revue
2 PERFORMANCES EVERY SUNDAY AT 3 & 7:30
Tues. thru Fri. at 8:00, Sat. at 2:00 & 8:00, Sun. at 3:00 & 7:30
CHARGIT by phone: 239-7177. Tickets also at TICKETRON, 541-7290
For Group Sales only call (212) 796-3074.
ANTA THEATRE, 52 St. W. of B'way, 246-6270

Makes "Chorus Line" Great Musical!
"Terrific, Fantastic, Wonderful, Great..."
Nine
Women Behind Bars
Directed by Ron Link
NEW YORK CITY
A CHORUS SPECTACULAR
TODAY at 3 & 7:30
EXTREMELY FUNNY
Diana Sands
VERDON CHITA RIVERA
and
JERRY ORBACH
in the Musical Smash Hit
CHICAGO
Conceived and Choreographed by
BOB FOSSE
The Engl

THEATER DIRECTORY

BROADWAY

Ballet Folklorico de Mexico at Shakespeare Festival presents BEST MUSICAL 1975 Drama Critics Circle Award
CHORUS LINE
Mon.-Thurs. Eves. at 8; Sat. Mats. at 2; Sun. at 3. Orch. $15, Mezz. $15; $25; Sat. Mat. at 2: Orch. $12.50; Mezz. $10. Enclose self-addr. stamped envelope with order. Specify several alt. dates.
Shubert Theatre, 225 W. 44th St. 246-5990
Info. (212) 541-7290
CHARGE! 246-5990/Tickets by phone
Shubert Box Office/Bank Amer./Am. Ex./Diners Club/Chgeit. Call Abby's Groups 677-1750

SHOWS TODAY 2, 3:30 & 7:30
STONY AWARD NOMINATIONS incl. MUSICAL OF THE YEAR
BLING BROWN SUGAR
New Smash Hit Musical Revue
Wed. Mats. Thurs. Eves. at 8. Mats. Sun. at 3: Orch. $13; Mezz. $13, 11; Fri. & Sat. Eves. at 11 & Sun. Eves. at 7:30: Orch. $15; Mezz. $15, 13; Balc. $11, 9.
BEACON THEATRE, 245 West 52nd St., 246-6270
GROUP SALES ONLY: 765-3672
Info: 239-7177/Ticketron: 541-7290

STONY AWARD NOMINATIONS! INCLUDING BEST MUSICAL
THE LAST 'CHICAGO' FINALLY ARRIVES ON BROADWAY. IT WAS WORTH THE WAIT. IT IS A HUGELY ENTERTAINING, DAZZLING!"
—Allen Wallach, Newsday
VERDON CHITA RIVERA
and
JERRY ORBACH
in the Musical Smash Hit
CHICAGO
Conceived and Choreographed by
BOB FOSSE
Mon.-Fri. Eves. at 8; Orch. $14; Fri. & Sat. 11, 9, & Sat. Eves. at 7, Sat. Mats. at 2: Orch. $12.50; Mezz. $10; Balc. $10, 8, & 6. Please enclose a stamped, self-addressed envelope.
46th Street Theatre, 226 W. 46 St., NYC. 246-4271
CHARGIT: Maj. Cred. Cards (212) 239-7177

THE ROYAL FAMILY
A Comedy by George S. Kaufman & Edna Ferber
Directed by Ellis Rabb
Mon.-Thurs. Eves. at 8; $11, 10.50, 9.50, 9, 8.50, 7.50. Fri. & Sat. Eves. at 11: $13.50, 12, 11, 10, 9; Wed. & Sat. Mats. at 2: $10, 9.50, 9, 8.50, & 7.
CHARGIT: Maj. Credit Cards (212) 239-7177
FOR GROUP SALES CALL: (212) 575-5056
BROOKS ATKINSON Thea., 256 W. 47 St. 246-0300

1975 TONY AWARDS
Best Actor in a Musical—JOHN CULLUM
BEST MUSICAL BOOK
SHENANDOAH
The New Musical
starring JOHN CULLUM
Prices: Mon.-Sat. Eves. & Orch. $15; Mezz. $13.50, Rear Mezz. $11, 9, 7.50, 6. Wed. & Sat. Mats. at 2: Orch. $11.50; Mezz. $10; Rear Mezz. $8.50, 7.50, 6. Please inclose a stamped self-addressed envelope with mail order. Kindly list alternate dates.
American Express Accepted
For Group Sales Only Call: (212) 246-1074
Tickets also at TICKETRON: (212) 541-7290
ALVIN Thea., 250 W. 52nd, N.Y. 10019 757-8646
CHARGIT: Maj. Cred. Cards (212) 239-7177

LIMITED ENGAGEMENT!
Now thru Sun. May 2
MONTY PYTHON LIVE
Tues.-Thurs. Eves at 8—$10.00, 8.00, 6, 4
Fri. at 8, Sat. 6 & 9:30; Sun. 3 & 7:30, $11.00, 9.00, 6, 4
For mail orders please enclose a stamped, self-addressed envelope.
City Center
131 W 55th St, N.Y.C. 10019/246-8989

"SHOULD RUN AS LONG AS THERE'S JUSTICE AND A THIRST FOR BEWITCHMENT, IN THE WORLD."
—Walter Kerr, N.Y. Times
IAN RICHARDSON CHRISTINE ANDREAS
GEORGE RIDDLE ROBERT COOTE
LERNER & LOEWE'S
MY FAIR LADY
World's Greatest Musical!
SEATS AT BOX OFFICE & BY MAIL
Mats. thru Fri. Eves. at 8 & Sat. Mats. at 2 share Orch. $15; Mezz. $15, 14, 12; Balc. $8. Sat. Eves. at 8 share: Orch. $16; Mezz. $16, 14, 12; Balc. $8. Wed. Mats. at 2 share: Orch. $14; Mezz. $13, 12, 10; Balc. $8. Please enclose stamped, self-addd. env.
ST. JAMES, 44th St. West of B'way, 695-5858
For Group Sales only call 212-398-3074
Charge: 239-7177/Ticketron: 541-2290

Nominated for 10 TONY AWARDS
including BEST MUSICAL
MAT. TODAY AT 3
"'PACIFIC OVERTURES' IS NEW, DIFFERENT, EXCITING . . . WATCH THE AWARDS COME FLOODING IN."
—Glenne Currie, UPI
PACIFIC OVERTURES
A New Musical
Tues. thru Sat. Eves. at 8 P.M. Orch & Loge: $15.50; Mezz. $11.50, 7.50, 5.00. Sat. Mat. at 2 P.M. & Sun. Mat. at 3: Orch. & Loge: $13.50; Mezz. $9.50, 7.50, 5.00. Wed. Mat. at 2 P.M.: Orch. & Loge: $12.50; Mezz. $9.00, 6.50, 5.00. Enclose self-addressed stamped envelope.
Winter Garden Theatre, 1634 B'way, 245-4878
GROUP SALES: 354-1032 Ticketron: 541-2290
Res. on all credit cards: 246-4646

Matinee Today & Every Sun. at 3 P.M.
WINNER OF 5 TONY AWARDS
BROADWAY'S BIGGEST HIT MUSICAL COMEDY
"ONE OF THE BEST MUSICAL STAGINGS TO BE SEEN ON BROADWAY IN YEARS."
—Clive Barnes, N.Y. Times
PIPPIN
Tues.-Sat. Eves. at 7:30: $15, 12, 10, 8, 7, 6. Wed. Mat. at 2: $11, 10, 9, 8, 7, 6. Sat. Mat. at 2 & Sun. Mat at 3: $12, 10, 9, 8, 7, 6. Enclose stamped self-addressed envelope. List alternative dates.
Ticketron: 541-7290/Group Sales: 796-3074
IMPERIAL THEA., 249 W. 45th St. CO 5-2214

SPECIAL HOLIDAY PREVIEWS NOW!
SEE DISPLAY AD FOR DETAILS
OPENS NEXT SUNDAY EVG. at 6:45
"LAVISH & MELODIC...THE RICHARD RODGERS' SCORE IS WHOLLY TREASURABLE."
—Cue Week Post
NICOL WILLIAMSON
in
THE NEW RICHARD RODGERS' MUSICAL
REX
also starring
PENNY FULLER
Mon. thru Fri. Eves. & Sat. Mat: Orch. $15; Mezz: $15; Balc. $10, 9, 7, 6. Sat. Eve.: Orch. & Mezz: $17.50; Balc. $12, 9, 7, 6. Wed. Mat.: Orch. & Mezz: $12, Balc. $10, 8, 6. Please enclose stamped, self-addressed envelope with mail order. Kindly suggest alternate dates.
Reserve Tickets by phone
with major credit cards: 586-6565
Group Sales: 354-1032/TICKETRON: 541-7290
LUNT-FONTANNE THEA. 205 W. 46th St., 586-6565

"BROADWAY'S BIGGEST COMEDY SMASH HIT OF THE DECADE."—People Magazine
MORTON GOTTLIEB presents
LORETTA SWIT · TED BESSELL
SAME TIME, NEXT YEAR
the comedy smash
by BERNARD SLADE
Directed by GENE SAKS
Mon.-Thurs. Eves. at 8: $11, 10.50, 9.50, 9, 8.50, 7.50. Fri. & Sat. Eves. at 11: $13.50, 13, 12, 11, 10, 9; Wed. & Sat. Mats. at 2: $10, 9.50, 9, 8.50, & 7.
CHARGIT: Maj. Credit Cards (212) 239-7177
FOR GROUP SALES CALL: (212) 575-5056
BROOKS ATKINSON Thea., 256 W. 47 St. 246-0300

Opens Tuesday Eve. at 7:30
2 WEEKS ONLY! thru Sat. May 1
SHIRLEY MACLAINE
Prices: Mon.-Sat. Eves: Orch. $15; Dress Circle $15; Front Mezz. $15; Rear Mezz. $12, 10; Balc. $5. Opening Night April 19: Orch. $20; Dress Circle $20; Front Mezz. $20; Rear Mezz. $15, 12.50; Balc. $7.50.
Perf. Sched: Mon.-Thurs. 8-Fri. & Sat. 7 & 10
PALACE Thea., B'way & 47th St. 757-2626

Previews Tues. Thurs Eves. at 8 thru May 3 Eves.
OPENS MAY 4 • SEATS NOW!
KEN PATRICIA GILBERT
HOWARD ROUTLEDGE PRICE is
600 PENNSYLVANIA AVENUE
A New Musical
Book and Lyrics by ALAN JAY LERNER
Music by LEONARD BERNSTEIN
PRICES: Mon.-Fri. Eves., Sat. Mats. & Hol. Mat. May 31: Orch. $15; Mezz. $15; Balc. $11.50, 10, 8, 6. Wed. Mats: Orch. $12; Mezz $12; Balc. $10, 8, 6. Sat. Eves. Orch. $17.50; Mezz. $17.50, Balc. $14, 12, 10, 8. Enclose a stamped self-addressed envelope.
CHARGIT: Maj. Cred. Cards (212) 239-7177
FOR GROUP SALES ONLY CALL: 354-1032
Mon.-Sat. at 8; Mats. Wed. & Sat. at 2 PM.
MARK HELLINGER, 51st B'way-Bway., N.Y. 757-7064

PREVIEWS: WED., THURS., FRI. at 8
SAT. AT 2 & 8 • APR 26 EVG. at 8
Opens April 27th • SEATS NOW!
FREDERICK BRISSON
in association with
The Harkness Organization & Wyatt Dickerson
ROBERT MORSE in
SO LONG, 174th STREET
A New Musical Comedy
RESERVE TICKETS BY PHONE
WITH MAJ. CRED. CARDS: 239-7177
All Eves. & Sat. Mats.: $15 to $8. Wed Mats.: $12 to $8. Sun. Mats.: $13 to $7. Previews at 2: Mats.: Wed. & Sat. at 2; Sun. at 3 P.M.
SEATS AT TICKETRON: 541-7290
FOR GROUP SALES ONLY CALL: 796-3074
HARKNESS THEATRE, B'WAY & 63rd ST. (adjacent Lincoln Center) 581-6000

BOX OFFICE OPENS TOM'W AT 10 AM
4 WEEKS ONLY! APRIL 28-MAY 23
Previews April 27/Opens Wed. Eve., April 28
JULIE HARRIS in
THE BELLE OF AMHERST
A New Play Based on the life of EMILY DICKINSON
All Perfs.—Tues.-Fri. Eves. at 8:00; Mats. Wed. & Sat. at 2:00; Sun. Mats. at 3:00; Orch. $10; Mezz. $10, 7; Balc. $7, 6. Sat. Eves. at 8:00 & Opening Night (Wed., April 28) at 7:00: Orch. $12.50; Mezz. $12.50, 10.50; Balc. $7, 6. Please list two alternate dates and enclose a stamped, self-add. env.
For Group Sales/Theatre Parties: (212) 391-1032
LONGACRE, 48 St. W. of B'way, 246-5639

PREVIEWS: TOM'W at 8 P.M.
OPENS TUES. EVG. at 6:15
HEARTBREAKINGLY BEAUTIFUL
JANE
RICHARD ALEXANDER JAN
KILEY DAVID MINER
SELBY
THE HEIRESS
A Play by Ruth and Augustus Goetz
Based on Henry James' 'Nort 'Washington Square'
Directed by George Schaefer
Tues. thru Thurs. Eves. at 8 P.M., Sat. Mats. at 2 Sun. Mats. at 3 P.M.: Orch. $12, 10, 8, 7, 6; Boxes $12. Fri. & Sat. Eves. at 8 P.M. & Opening Night Orch. $13.50; Mezz. $13.50, 12, 10, 8, 7; Boxes $13.50. Wed. Mats. at 2 P.M. Orch. & Mezz: $12, Balc. $10, 8, 6. Please enclose a stamped, self-addressed envelope with mail order. Kindly suggest several alternate dates. Group Sales 354-1032.
BROADHURST Thea., 235 W. 44th St. 247-0472

MAT. TODAY at 3—ALL SEATS $5.95
"WHAT A LOVELY PLAY! SEA-GREEN AND PASSIONATE. VANESSA REDGRAVE IS MASTERLY."—Barnes, N.Y. Times
VANESSA REDGRAVE
PAT HINGLE
JOHN HEFFERNAN
THE LADY FROM THE SEA
Tues.-Sat. 8: Mats. Wed. & Sat. at 2. Sun 3
Circle in the Sq. 50 St. W. of B'way
Circle Charge: 581-0720/Ticketron: 541-7290

2 PERFS. TODAY at 2 & 5 P.M.
"TERRIFIC! BRILLIANT!"—Barnes, Times
THE MAGIC SHOW
"A Musical of Great Fun."—UPI
Wed.-Thurs. Eves. at 7:30 P.M.: Orch. $11; Mezz. $11, 9; Balc. $7, 6. Fri & Sat. Eves at 7:30 P.M.: Orch. $13; Mezz $13, 11; Balc. $9, 8. Wed. Mat. at 2: Orch $9; Mezz. $9, 8; Balc. $5, 4. Sat. Mat. at 2 & Sun. at 2 & 5 P.M.: Orch. $10; Mezz. $10, 9; Balc. $7, 6.
CORT Theatre, 138 W. 48 St. 489-6392
Ticketron: 541-7290/Group Sales: 757-9208

THE BIGGEST COMEDY HIT EVER
"A FUNNY AND INTELLIGENT FARCE. AN AMAZING PIECE OF VIRTUOSITY."
—Jack Kroll, Newsweek
RICHARD PAULA DON
BENJAMIN PRENTISS MURRAY
ESTELLE BARRY CAROLE
PARSONS NELSON SHELLEY
in the new comedy
THE NORMAN CONQUESTS
by ALAN AYCKBOURN
directed by ERIC THOMPSON
Mon.-Fri. Eves. at 8 & Sat. Mats. at 2: Orch. $13.50; Mezz. $11, 10, 8, 6. Sat. Eves. at 8: Orch. $13.50, Mezz. $11, 10, 8, 6. Sat. Eves. at 7: Orch. $12.50; Mezz. $11, 10, 8, 6. Sun. Eves. at 7: Orch. $12.50; Mezz. $11, 10, 8, 6.
MOROSCO Thea., 217 W. 45th St. 246-6230
CHARGIT: Maj. Cred. Cards (212) 239-7177
FOR GROUP SALES ONLY CALL: 354-1032

MATINEE TODAY at 3 P.M.
2 TONY AWARD NOMINATIONS
"ABSOLUTE TOTAL PERFECTION."
—Reed, Daily News
EVA
ROSEMARY LaGALLIENNE ELLIS
HARRIS SAM RABB
LEVENE
THE ROYAL FAMILY
A Comedy By
GEORGE S. KAUFMAN & EDNA FERBER
Directed by ELLIS RABB
Tues.-Fri. Eves. at 8; Sat. Mats. at 2 & Sun. Mats. at 3: $12, 10, & 8. Sat. Eves. at 8: $13.50, 12, 10, 8, & 6. Wed. Mats. at 2: $10, 8, & 6.
CHARGIT: 239-7177/Groups: 576-5056
HELEN HAYES Thea.: 46 St. W. of B'way 246-6380

TODAY AT 2:30 P.M. & 8 P.M.
Joseph Papp presents
THE THREEPENNY OPERA
A New York Shakespeare Festival Production
SOLD OUT THRU APRIL 25
Tues-Sat evgs. at 8 PM $12, $10, $8. Sat. Sun-Mats at 2:30 PM and Sun evgs. at 8 PM $10, $8, $6. Wed Mats at 2:30 PM, $7, $5. Rush Tix ($5 yrs & under/65 yrs & over) $2. Student Group rate $3. Call Abby's Groups 677-1750. INSTANT CHARGE EN 2-7616 Buy tix by phone and charge to major credit cards. Tix also at Bloomingdale's.
BEAUMONT Thea./LINCOLN CENTER
150 West 65th St. EN 2-7616

MATINEE TODAY AT 3 P.M.
WINNER OF 7 TONY AWARDS 1975
Including BEST MUSICAL
THE WIZ
The new musical version of The Wonderful Wizard of Oz
Tues. thru Thurs. Eves. at 7:30; Wed. & Sat. Mats. at 2 & Sun. at 3: $12, 10, 8, & 6. Fri. & Sat. Eves. at 7:30: $15, 12, 10, 8, & 6.
Tickets also at TICKETRON: (212) 541-7290
FOR GROUP SALES CALL: (212) 489-6262
MAJESTIC, 247 W. 44th St. (212) 246-6756

MATINEE TODAY at 3 P.M.
"A HAPPY MUSICAL. A JOYOUSLY LILTING, LIGHT-FOOTED LARK!"
—Kerr, N.Y. Times
VERY GOOD EDDIE
A Musical Comedy
MAIL ORDERS: Tues.-Sat. Eves. at 8: Orch. $15; Mezz. $12, 11, 9, 8. Wed. Mats. at 2: Orch. $11; Mezz. $9, 8, 7, 6. Sat. Mats. at 2 & Sun. Mats. at 3: Orch. $13.50; Mezz. $11.50, 9.50, 7.50, 6.50.
TICKETS BY PHONE: Maj. Cred. Cards 246-5969
BOOTH THEATRE, 222 W. 45 St. 246-5969
Group Sales: 354-1032/Ticketron: 541-7290

MATINEE TODAY at 3 P.M.
"DELIRIOUSLY FUNNY."—Barnes, N.Y. Times
"TRIUMPHANT!"—Kalem, Time Magazine
COLLEEN BEN
DEWHURST GAZZARA
in EDWARD ALBEE'S
WHO'S AFRAID OF VIRGINIA WOOLF?
Prices: Tues.-Fri. Evgs. at 8 P.M. Orch. $11; Mezz. $10, 9, 8, 7. Sat. Evgs. at 8: Orch. $13; Mezz. $12, 11, 10, 9. Wed. & Sat. Mats. at 2 & Sun. Mats. at 3: Orch. $10.50; Mezz. $9.50, 8.50, 7.50, 6.50. Please enclose self-addressed envelope with orders. List alt dates.
Charge it: Major Cred. Cards (212) 239-7177
Group Sales: 354-1032/Ticketron: 541-7290
MUSIC BOX Thea., 239 W. 45 St., 246-4636

LAST 2 WEEKS PRIOR TO TOUR
MATINEE TODAY at 3 P.M.
TONY AWARD NOMINATION
BEST ACTRESS—TOVAH FELDSHUH
ISAAC BASHEVIS SINGER'S
YENTL
starring TOVAH FELDSHUH
Wed. & Thurs. Eves. at 8 P.M. Sun. Eve. at 7:30, Sat. Mats. at 2 & Sun. Mats. at 3: $10, 9, & 6. Fri. & Sat. Eves. at 8 P.M. $12, 10, 9, 7. Wed. Mats. at 2 P.M.: $9, 8, 7, 5.
CHARGIT: Maj. Cred. Cards (212) 239-7177
Group Sales: 796-3074/TICKETRON: 541-7290
American Express Honored at Box Office
EUGENE O'NEILL, 230 W. 49th St. 246-0218

OFF-BROADWAY

2nd SMASH YEAR!
2 PERFS. TODAY AT 2:00 & 8:00
"BEAUTIFUL MUSIC . . . A FRESH IDEA . . . THE BEST WORK IN THIS VERNACULAR SINCE 'THE BOY FRIEND.'"—Martin Gottfried, Post
BOY MEETS BOY
Musical Comedy
Mon., Wed., Thurs. & Fri. 8:00; Sat. 7:30 & 10:30; Sun. 3:00 & 8:00
ACTORS' PLAYHOUSE, 100 Seventh Ave. So.
Phone Res. Accepted: 242-4652
CHARGIT: Maj. Cred. Cards (212) 239-7177

PERF. THIS WEEK: TUES., WED. & SAT. EVGS: AND WED MAT.
BOY MEETS GIRL
by BELLA & SAM SPEWACK
Directed by JOHN LITHGOW
Tues.-Thurs. at 8: $9; Fri. & Sat. at 8: $10; Wed. Mat. at 2 $7; Sat. Mat. at 2 & Sun. at 3: $8.
Enclose self-addressed envelope with order.
Group Rate Information: 765-1690
Reserve Tickets by phone on major credit cards.
THE PHOENIX THEATRE
at THE PLAYHOUSE, 357 W. 48 St., 541-9830

12 PERFS. ONLY! May 5 thru 15
MADELEINE RENAUD and JEAN-PIERRE AUMONT
in MARGUERITE DURAS'
DES JOURNEES ENTIERES DANS LES ARBRES
Staged by JEAN-LOUIS BARRAULT
MAIL ORDERS NOW: Evgs. Mon.-Sat. at 8: $12, 10, & Mats. Sat. at 2: $10, & 6.
AMBASSADOR Thea. 215 W. 49th St. N.Y.C. 10019

3 WEEKS ONLY! MAY 4 thru 23
BOX OFFICE OPENS THURS. at 10 A.M.
OPENING NIGHT MAY 4 at 6:45
D'OYLY CARTE OPERA COMPANY
GILBERT & SULLIVAN
May 4 & 5/May 13 thru 15/May 20 thru 23
THE MIKADO
May 6 thru 12
THE PIRATES OF PENZANCE
May 16 thru 19
H.M.S. PINAFORE
Prices: Tues.-Thurs. Evgs: Orch. $12.50; Mezz. $10, 9. Fri. & Sat. Evgs: Orch. $15; Mezz. $12, 10, 8. Mats. Wed. Sat. & Sun: Orch. $10; Mezz. $8, 7. Tues.-Sat. at 11: Mats. Wed. & Sat. 2: Sun. 3.
Save Time/Add'n for Educational Groups Call Jan Nelson. (212) 575-5056. Group Sales/Theatre Parties Call: (212) 354-1032.
URIS Thea., 51st St. W. of B'way 586-6510

Today at 3 & 7:30
LET MY PEOPLE COME
A SEXUAL MUSICAL
Music & Lyrics by EARL WILSON Jr.
VILLAGE GATE, BLEECKER & THOMPSON STS. Phone: Res. 473-7276/473-3530. Bank-Amer., Master Charge, by Phone Only 239-7177. Group Sales 354-1032.

"A MAD AND MADLY ORIGINAL COMEDY!"
—Reidy, Northeast
TODAY AT 3:00 P.M. & 7:30 P.M.
Joseph Papp presents
RICH AND FAMOUS
a new play by JOHN GUARE
with
WILLIAM ATHERTON · ANITA GILLETTE · HON LEIBMAN
directed by MEL SHAPIRO
A N.Y. SHAKESPEARE FESTIVAL PRODUCTION
Tues., Wed., Thurs., Sun. evgs. at 7:30 P.M. Sat. Mat. at 2:00 P.M. $5. Fri., Sat. evgs. at 7:30 P.M. Sun. Mat. at 2:00 P.M. $7.
NEWMAN Thea. 425 Lafayette St. 677-4350

"A DRAMATIC CLIFF-HANGER THAT WOULD MAKE A MOUNTAIN GOAT GASP. GORGEOUSLY RIGHT."—Clive Barnes, N.Y. Times
"MERRIMENT! THRILLS AND CHILLS GALORE! THE RAPTURE IS OURS."
—Douglas Watt, N.Y. News
Today at 3 p.m.
Perf. This Week: Thurs & Fri. Evgs. Also Sat Mat.
SECRET SERVICE
by WILLIAM GILLETTE
Directed by DANIEL FRISUDENBERGER
Tues.-Thurs. at 8: $7; Fri. & Sat. at 8: $10; Wed. Mat. at 2: $7; Sat. Mat. at 2 & Sun. at 2: $8.
Student Rush ½ hr. before curtain.
Group Rate Information: 765-1690
Reserve Tickets by phone on major credit cards.
THE PHOENIX THEATRE
at the PLAYHOUSE, 357 W. 48 St., 541-9830

"STANDS HEAD AND SHOULDERS ABOVE ANY OTHER NEW AMERICAN PLAY THIS SEASON."
—Watt, Daily News
TODAY AT 2 p.m. & 7:30 P.M.
Joseph Papp presents
STREAMERS
a new play by David Rabe
Directed by Mike Nichols
A NEW YORK SHAKESPEARE FESTIVAL PRODUCTION
Tues. Wed. Thurs. Sun evgs at 7:30 PM $8, 6. Fri. Sat evgs. at 7:30 PM $10, $8. Sat, Sun Mats at 2:00 PM $8, 6.
INSTANT CHARGE EN 2-7616
NEWHOUSE Thea/LINCOLN CENTER
150 West 65th Street EN 2-7616

THE FANTASTICKS
THE WORLD'S LONGEST RUNNING MUSICAL
Tues. thru Fri, 8 P.M., Sat. 7 & 10 P.M., Sun. 3 & 7:30 P.M.
14th Year/181 Sullivan St./OR 4-3636

TODAY at 2 & 7:30
"FUNNY COMEDY!"—Klein, WNYC
DIANE KEATON in
ISRAEL HOROVITZ'
THE PRIMARY ENGLISH CLASS
DIRECTED BY EDWARD BERKELEY
Tues.-Fri. 8; Sat. 7:30 & 10:15; Sun. 3 & 7:30; CHARGIT (212) 239-7177/GROUP SALES: 595-9556
CIRCLE IN THE SQUARE, Downtown
159 Bleecker St., N.Y.C. 254-6330

LOW PRICE PREVIEWS TODAY 1 & 8 P.M.
TICKLES BY TUCHOLSKY
A Cabaret Musical
HELEN GALLAGHER JOE MANIELL
directed by MONI YAKIM
PREVIEWS Now thru April 25; Tues. - Thurs. & Sun. Evgs. at 8 P.M., Sat. at 3:00 P.M. - All Seats $6.50. Fri. & Sat. Evgs. at 8:00 P.M., Sun. at 3:00 P.M., All Seats $7.50. REG. SCHED. Tues. - Thurs. & Sun. Evgs. at 8:00 P.M., Sat. at 3:00 P.M. - $8.50, $7.50, $6.50; Fri. & Sat. Evgs. at 8:00 P.M., Sun. at 3:00 P.M. - $9.50, $8.50, $7.50.
MAIL ORDERS & PHONE RES. ACCEPTED
CHARGIT: Maj. Cred. Cards 239-7177
THEATRE FOUR/424 W. 55th St./246-8545

TODAY at 3 & 8:30
Wed., Fri. & Sat. 7:30 & 10: Mat. Wed. 2:30
"I HOPE IT RUNS FOREVER!"
—Edith Oliver, The New Yorker
TUSCALOOSA'S CALLING ME
Fri. & Sat. $7.50, 6.50. All other Perfs. $6.50, 7.50
CHARGIT: Maj. Cred. Cards (212) 239-7177
CHELSEA'S WESTSIDE THEA. 407 W. 43 St. 541-8394/Student Rush! Group Sales: 354-1032

TODAY at 3 P.M.
"HANDS DOWN ONE OF THE BEST PLAYS OF THE SEASON."
—Soho News
VANITIES
Tues.-Fri. Eves. 8; Sat. 7 & 10; Mats. Wed. 2; Sun. 3. Seats $7.50 & $5.50.
CHARGIT: Maj. Cred. Cards (212) 239-7177
Chelsea's Westside Th. 407 W. 43rd St. 541-8394

Limited Engagement Begins Tues at 8 P.M.
GALA PERFORMANCE THURSDAY
"WHAT 'MARY HARTMAN, MARY HARTMAN' IS TO TV SOAPS, W.B.B. IS TO ALL THOSE 'GRADE B' MOVIES ABOUT FEMALES IN THE KLINK!"
—Richard Coe, Wash. Post
DIVINE in
'TOM EVEN'K FUNNIEST COMEDY HIT
WOMEN BEHIND BARS
DIRECTED BY NON LINK
MAIL ORDERS NOW Tues., Wed., Thurs., Sun. evgs at 8PM, Fri. & Sat. evgs at 8 & 10:30PM. All perfs. $7.50, $6.50, $5.50.
CHARGIT: Maj. Cred. Cards (212) 239-7177
TRUCK & WAREHOUSE THEA. 79 E. 4th St. Phone Res. 777-0140

LAST 5 PERFS. • TODAY at 3
"THE MOST EAGERLY ANTICIPATED PRODUCTION OF THE SEASON."
—Westsider, Village Voice
WOYZECK
All Seats $4.50. Student Discount Avail.
Martinson Hall-Public Thea., Ph. Res. 677-6350 The first 20 students with I.D. free Wed. & Thurs. Eves.

BOX OFFICE OPENS TOM'W
"JULIE HARRIS DAZZLES IN A GREAT PERFORMANCE. A LOVELY THEATRICAL EXPERIENCE."
— Elliot Norton, Boston Herald American
JULIE HARRIS
in
THE BELLE OF AMHERST
A new play based on the life of Emily Dickinson
4 WEEKS ONLY! April 28 - May 23 - Preview April 27
For Group Sales / Theatre Parties only call (212) 354-1032
MAIL ORDERS PROMPTLY FILLED • See ABC listing for details
LONGACRE THEATRE, 48 St. W. of B'way; 246-5639

Grease
THE ONE AND ONLY LONGEST RUNNING SHOW ON BROADWAY
There's a reason for that!
ROYALE THEATRE · 45TH STREET W of BROADWAY
(SEE ABC ADS FOR DETAILS)
MATINEE TODAY & EVERY SUNDAY at 3 P.M.

BOX OFFICE OPENS TOM'W
MAT. TODAY at 3

"A LOVELY AND PASSIONATE PLAY. VANESSA REDGRAVE IS MASTERLY."
—Clive Barnes, N.Y. Times
Vanessa Redgrave
Pat Hingle
John Heffernan
Henrik Ibsen's ... Michael Meyer
The Lady from the Sea
NOW THRU MAY 23 • ALL SEATS $8.95
CIRCLE IN THE SQUARE
CIRCLE-CHARGE 581-0720
50th Street West of Broadway

"All hail to 'ALL THE ...an unequivocal

"★★★★! Highest rating. A riveting unforgettable experience. It may well become an American film classic."
—KATHLEEN CARROLL, New York News

"A terrific movie on every level. So exciting, so ironic, so dramatic and enjoyable that the movie is impossible to resist. Redford and Hoffman are both excellent. The best job Pakula has ever done."
—BERNARD DREW, Gannett Newspapers

"Not to be missed. All the suspense, tension and excitement of a fiction thriller. A stunning directorial achievement by Alan Pakula. Robert Redford and Dustin Hoffman are brilliant."
—FRED McDARRAH, Village Voice

"An extraordinary movie full of excitement and suspense."
—FRANCES TAYLOR, Newhouse Papers

"'ALL THE PRESIDENT'S MEN' is well worth seeing twice: once for everything about it, and once more just for the acting."
—JOHN SIMON, New York Magazine

"One of the most devastating, important films of our time ...not to be missed...one of the year's best."
—JEFFREY LYONS, CBS Radio

"An unequivocal smash-hit...a breathless adventure and a spellbinding detective story."
—VINCENT CANBY, N.Y. Times

"A brilliant, electrifying and surprisingly suspenseful film. It must be seen by every thinking adult. A superlative motion picture."
—AARON SCHINDLER, Family Circle

"I don't see how you can afford to miss a movie like this. It will probably grace every 10 Best List this year."
—BOB SALMAGGI, WINS Radio

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THE PRESIDENT'S MEN' ocasmash-hit." – NEW YORK TIMES

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—JOHN SIMON, New York Mag.

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—JEFFREY LYONS, WBAI

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—WILLEY CHENEY

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—AARON SCHINDLER, Family

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—BOB SALVAGGIO, WINS

"Gripping, suspenseful, thoroughly satisfying. Directed with brilliance and cinematic skill by Alan Pakula. It contains every element of mystery, tension and suspense indigenous to a great detective story. Best of all are Robert Redford and Dustin Hoffman. It is already on my 10 Best List."
—REX REED

"An absolutely breathless entertainment. 'All the President's Men' valiantly gives Hollywood back its good name." —FRANK RICH, New York Post

"A terrific movie, one of the most enjoyable action pictures you'll see this year. 'All the President's Men' is a quintessential American movie."
—JOSEPH GELMIS, Newsday

"This movie is a smash and if there were Pulitzer Prizes for movies, I think 'All the President's Men' would be a sure winner." —GENE SHALIT, WNBC-TV

"Without doubt the best American film for years...it's the sort of film that makes most other movies seem by comparison not bad but merely trivial."
—KEVIN SANDERS, WABC-TV

REDFORD/HOFFMAN "ALL THE PRESIDENT'S MEN"

ROBERT REDFORD/DUSTIN HOFFMAN "ALL THE PRESIDENT'S MEN"
Starring JACK WARDEN Special appearance by MARTIN BALSAM, HAL HOLBROOK and JASON ROBARDS as Ben Bradlee
Screenplay by WILLIAM GOLDMAN • Based on the book by CARL BERNSTEIN and BOB WOODWARD • Music by DAVID SHIRE
Produced by WALTER COBLENZ • Directed by ALAN J. PAKULA
PG
A Wildwood Enterprises Production • A Robert Redford–Alan J. Pakula Film
TECHNICOLOR® From WARNER BROS. A WARNER COMMUNICATIONS COMPANY

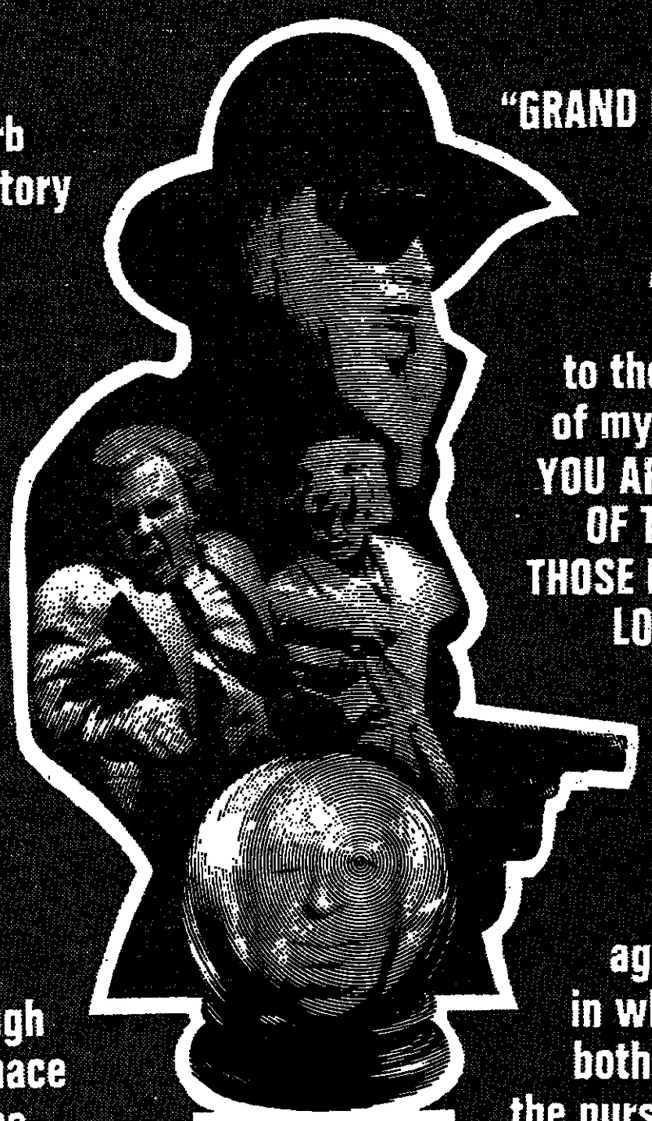
—ON THE WEST SIDE—	—ON THE EAST SIDE—	—ON LONG ISLAND—	—IN NEW JERSEY—	
LOEWS ASTOR PLAZA	LOEWS TOWER EAST	UA SYOSSET	UA BELLEVUE	General Cinema's MENLO PARK
B'way & 44th St. — 869-8340	72nd St. & 3rd Ave. — 879-1313	Jericho Turnpike — (516) 921-5810	Upper Montclair — (201) 744-1455	Rte. 1 at Parsonage Rd., Edison (201) LI 9-6767
10:30, 1:00, 3:30, 6:00, 8:30, 11:00	11:30, 2:00, 4:30, 7:00, 9:30, 12:00	1:45, 4:25, 7:15, 9:55	1:45, 4:25, 7:15, 9:55	2:00, 4:45, 7:30, 10:00

"AN EXHILARATING THRILLER.

Supremely droll and graceful...the old master Alfred Hitchcock, is in the cheerful mood. IT'S A MOVIE TO RAISE YOUR SPIRITS. Barbara Harris and Bruce Dern are two of the most appealing would-be rascals that Hitchcock has ever given us. For that matter, so are William Devane and Karen Black." —VINCENT CANBY, NEW YORK TIMES

★★★½★
"Hitchcock's superb way of telling a story in pictures. 'Family Plot' is a film whose pleasures are enhanced by the fact that it manifests the Hitchcock skill and wit."
—JERRY OSTER, NEWS

"A SHEER DELIGHT! Hitchcock is right back at the peak of his form. There's just enough mystery and menace to keep you on the edge of your seat."
—WALTER SPENCER, WOR



"GRAND ENTERTAINMENT IN THE GRAND TRADITION Alfred Hitchcock has led us back to the grand old days of mystery-suspense. YOU ARE IN THE HANDS OF THE MASTER AND THOSE HANDS HAVE NOT LOST THEIR TOUCH."
—JUDITH CRIST, SATURDAY REVIEW

"TREMENDOUS EXCITEMENT ...bizarre, wonderfully agonizing manhunt in which everyone is both the pursuer and the pursued...Hitchcock is still one jump ahead."
—KATRINE AMES, NEWSWEEK

ALFRED HITCHCOCK'S
FAMILY PLOT
You must see it twice!

starring KAREN BLACK · BRUCE DERN · BARBARA HARRIS · WILLIAM DEVANE · music by JOHN WILLIAMS
screenplay by ERNEST LEHMAN · based on the novel "THE RAINBIRD PATTERN" by VICTOR CANNING · directed by ALFRED HITCHCOCK · A UNIVERSAL PICTURE · TECHNICOLOR®

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

NOW PLAYING at Universal Blue Ribbon Theatres

MANHATTAN
UA RIVOLI 11:00, 1:25, 3:45, 6:00, 8:20, 10:40
LOEW'S ORPHEUM 12:00, 2:10, 4:20, 6:30, 8:40, 10:45
MURRAY HILL 1:30, 3:40, 5:50, 8:00, 10:00

STATEN ISLAND
ACKERMAN'S HYLAN CINEMA
NEW DORP NEW SPRINGVILLE UA NEW ISLAND #2

BRONX
UA CAPRI

BROOKLYN
CENTURY'S KINGS PLAZA NORTH
UA MARBORO
CENTURY'S RIALTO

WESTCHESTER
LESSER'S BEACH CINEMA #2 PEEKSKILL
UA BRONXVILLE BRONXVILLE
GROUP CINEMA'S ROME PLEASANTVILLE
UA WHITE PLAINS WHITE PLAINS

QUEENS
UA JACKSON JACKSON HGHTS
UA LEFRAK LEFRAK CITY
CENTURY'S PROSPECT #1 FLUSHING

NASSAU
CENTURY'S FLORAL FLORAL PARK
UA HICKSVILLE HICKSVILLE
CENTURY'S GREEN ACRES VALLEY STREAM
UA PEQUA MASSAPEQUA

SUFFOLK
UA BAYSHORE BAYSHORE
UA EASTHAMPTON EASTHAMPTON
CENTURY'S SHORE #1 HUNTINGTON
UA COMMACK DI COMMACK
UA PLAZA PATCHOGUE
UA SMITHTOWN SMITHTOWN

N.Y. STATE
UA CARMEL #1 CARMEL
FLORIN'S MONTEGO MALL #2 MONTICELLO
C.A.T.E.'S HUDSON PLAZA POUGHKEEPSIE
CINEMA NATIONAL'S NANUET MALL CINEMA NANUET
FLORIN'S LIBERTY #1 LIBERTY
C.A.T.E.'S MID VALLEY NEWBURGH
C.A.T.E.'S PARAMOUNT MIDDLETOWN

NEW JERSEY
MUSIC MAKERS BERKLEY #2 BAYVILLE
MUSIC MAKERS BRICK PLAZA #1 BRICKTOWN
UA CINEMA #1 SOUTH PLAINFIELD
UA CINEMA #2 HAZLET
UA FOX HACKENSACK
MUSIC MAKER'S FREEHOLD #2 FREEHOLD
UA HIGHWAY FAIRLAWN
TRIANGLE'S MAPLEWOOD MAPLEWOOD
GENERAL CINEMA'S MORRIS HILLS #1 PARSIPPANY
MOVIES #2 WEST END (LONG BRANCH)
UA RIALTO WESTFIELD
UA STATE #3 JERSEY CITY
UA TURNPIKE INDOOR E. BRUNSWICK
VERONA VERONA
UA WAYNE WAYNE

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SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

THE WORLD'S GREATEST STAGE AND SCREEN SHOW
RADIO CITY MUSIC HALL
SHOWPLACE OF THE NATION IN THE HEART OF ROCKEFELLER CENTER • 246-4600
The Great Easter Show

Robin and Marian

"Sean Connery and Audrey Hepburn are superb together.

"'Robin and Marian' is a film that must stand or fall on the strength of its stars. Fortunately, it has two of the best. Sean Connery is a genuine masculine presence, not afraid to be tender. The moment Audrey Hepburn appears on the screen is startling...how long it has been since an actress has so beguiled us and captured our imagination. Hepburn is unique, now, almost alone."
JAY COCKS, Time Magazine

REX REED, New York Daily News:
"'Robin and Marian' is a grand and enthralling romantic saga in which everything jells gloriously and artistically:...it represents the best work of Sean Connery, Richard Lester and James Goldman....it's what we grew up loving about movies and Audrey Hepburn is one of the reasons we keep going and loving them. Few stars have ever achieved the kind of supersonic international stardom she has. She's still the kind of star marquees light up for."

VINCENT CANBY, New York Times:
"The strength of 'Robin and Marian' is in its story about two former lovers who discover—in themselves and in each other—something new, more valuable than what had existed before...it has the wit, strength and sheer presences of Sean Connery and Audrey Hepburn in the title roles."

JUDITH CRIST, Saturday Review:
"'Robin and Marian' is a worldly, wise, and witty response to our eternal wonderment of how our heroes lived ever after, thanks to two masters of the genre—screenwriter James Goldman and director Richard Lester."

COLUMBIA PICTURES and RASTAR PICTURES present
AUDREY HEPBURN
SEAN CONNERY ROBERT SHAW
in "ROBIN AND MARIAN"
A RICHARD LESTER film
NICOL WILLIAMSON
DENHOLM ELLIOTT RONNIE BARKER
KENNETH HAIGH IAN HOLM
and RICHARD HARRIS as Richard the Lionheart
A RAY STARK-RICHARD SHEPHERD Production • Music by JOHN BARRY
Executive Producer RICHARD SHEPHERD • Written by JAMES GOLDMAN
Produced by DENIS O'DELL • Directed by RICHARD LESTER
PG
Columbia Pictures

ON THE GREAT STAGE
THE WORLD-FAMOUS TWO-PART HOLIDAY PRESENTATION
Featuring "Glory of Easter" pageant...
plus—"MANHATTAN EASTER"
produced by PETER GENNARO featuring THE ROCKETTES, with special guest artists and the Symphony Orchestra under the direction of Will Irwin.
Settings by John William Keck, costumes by Frank Spencer.

General admission seats available for each performance every day.
DOORS OPEN TODAY 11:15 A.M. • STAGE SHOW: 12:00, 3:03, 6:04, 8:40
PICTURE: 12:50, 4:01, 6:50, 9:34 • DOORS OPEN TOMORROW 10:15 A.M.

LAST WEEK
"I've seen it four times" Judith C.
GREY GARDENS
MEET THE FILMMAKERS TOMORROW
attend the 10:00 evening show and join in a discussion of the film at 11:30 p.m.
The Ritz 46th Avenues & Sixth Ave. MU 8-2253
GROUP SALES INFORMATION 582-6900

Cinema 5 Theatres
FANTASIA
11:30, 2:55, 6:20, 9:50
ALICE IN WONDERLAND
1:35, 5, 8:30
CINEMA I 3rd Ave. at 60th St.
FANTASIA
1:30, 5, 8:30
ALICE IN WONDERLAND
12:10, 3:40, 7:05, 10:30
CINEMA II 3rd Ave. at 60th St.
FAMILY PLOT
1:30, 3:40, 5:50, 8, 10
MURRAY HILL 3rd Ave. at 34th St.
THE BAD NEWS BEARS
12:15, 2:10, 4:05, 6, 8, 10
SUTTON 57th St. at 3rd Ave.
12, 1:30, 3:50, 5:45, 7:45, 9:45
PARAMOUNT 61st St. and B'way
FACE TO FACE
12, 2:20, 4:45, 7:10, 9:40
BEEKMAN 65th St. at 2nd Ave.
GREY GARDENS
12, 1:35, 3:05, 4:45, 6:30, 8:15, 10
PARIS (Public) 58th St. W. of 5th Ave.
SEVEN BEAUTIES
12, 2, 4, 6, 8, 10
PLAZA 58th St. E. of Madison
THE MAN WHO WOULD BE KING
12:10, 2:30, 4:50, 7:25, 9:45
GRAMERCY 23rd St. near Lex.
THE STORY OF ADELE H.
1:20, 3, 4:45, 6:30, 8:15, 10
ART 8th St. East of 5th Ave.
BARRY LYNDON
1:50, 5:10, 8:30
57th ST. PLAYHOUSE W. of 5th Ave.

THE DUCHESS AND THE DIRTWATER FOX
PG
2nd BIG WEEK!
MANHATTAN
LOEW'S NATIONAL B'WAY & 45th ST. 12, 2, 4, 6, 8, 10
TRANS-LUX EAST 3RD AVE. AT 59TH ST. 12, 2, 4, 6, 8, 10
TOWN & COUNTRY 88th ST. EAST BET. 2nd & 3rd AVES. 7, 9:30, 11:30, 1:25, 3:20, 5:20, 7:20, 9:20, 11:20
BROOKLYN
CENTURY'S KINGS PLAZA SOUTH
CENTURY'S MAYFAIR
BRONX
RKO FORDHAM 2
UA INTERBORO
NASSAU
GOLDMAN'S MERRICK MALL CINEMA MERRICK
THE MOVIES AT SUNRISE MALL 3 MASSAPEQUA
UA SQUIRE GREAT NECK
MANN'S TOWN GLEN COVE
MANN'S TWIN SOUTH HICKSVILLE
RKO TWIN #2 LAWRENCE
QUEENS
UA BAYSHORE BAYSIDE
CREATIVE'S CONTINENTAL FOREST HILLS
CENTURY'S GLEN OAKS
RKO KEITH'S 2 FLUSHING
WESTCHESTER
GENERAL CINEMA'S CENTRAL PLAZA CINEMA 1 YONKERS
BRANDT'S CINEMA 22 BEDFORD VILLAGE
GENERAL CINEMA'S MALL 3 PEEKSKILL
FLORIN'S PELHAM PICTURE HOUSE PELHAM
SUFFOLK
UA CINEMA BAY SHORE
MANN'S FOX EAST SETAUKET
UA SUNRISE 2 PATCHOGUE
UA WESTHAMPTON WESTHAMPTON
CENTURY'S WHITMAN HUNTINGTON
STATEN ISLAND
MANN'S FOX PLAZA #2 NEW DORP
ALSO IN UPSTATE N.Y., ROCKLAND & NEW JERSEY

"VIRILITY" HILARIOUS

EXPLORATION OF ITALIAN MORES." —NY TIMES

"AN AMUSING SPOOF ON SICILIAN ATTITUDES TOWARDS DIVORCE, THE CHURCH, MASCULINITY AND INFIDELITY." —NY DAILY NEWS

"MORALITY, *SICILIAN STYLE.*" —UPI

"EXTRAVAGANTLY ENJOYABLE." — AFTER DARK

CARLO PONTI'S
VIRILITY
(the irresistible impulse)

TUSI FERRO and JACQUELINE BELLEVILLE present PAOLO CAVARA
starring MARC POREL · produced by CARLO PONTI · directed by PAOLO CAVARA
screenplay by PAOLO CAVARA, LUCIANO VINCENZONI and CESARE ZAVATTINI
AN ALAN MIROPOL ORION RELEASE
R RESTRICTED

AMERICAN PREMIERE
68th St. Playhouse 3rd Ave. at 68th St. RE4-0302
12:10, 2:50, 5:30, 8:10, 10:50
6:50, & 30, 10:10

"THE STORY OF ADELE H." is a beautiful, rigorous, very original film. It looks and sounds like no other Truffaut film you've ever seen."
—Vincent Canby, New York Times

ROGER CORMAN presents
ISABELLE ADJANI in a film by FRANÇOIS TRUFFAUT
THE STORY OF ADELE H.
screenplay by FRANÇOIS TRUFFAUT JEAN GRUAULT SUZANNE SCHIFFMAN
with BRUCE ROBINSON · SYLVIA MARRIOTT JOSEPH BLATCHLEY · IVRY GITLIS
NESTOR ALMENDROS MAURICE JAUBERT
A FILMS DU CARROSSE-ARTISTES ASSOCIES CO-PRODUCTION
A NEW WORLD PICTURES RELEASE METROCOLOR
SCREENPLAY THE STORY OF ADELE H. PUBLISHED BY GROVE PRESS
PG

NOW PLAYING AT NEW WORLD SHOWCASE THEATRES

MANHATTAN
CARLYLE *EMBASSY 72nd ST. 72nd & 3rd Ave.
HALLMARK'S *JULIET 2 1st Ave. & 32nd St.
*ART 8TH ST. EAST OF 5TH AVE.

BRONX
RKO FORDHAM #3

QUEENS
UA QUARTET 3E FLUSHING
INTERBORO'S *BROOKLYN HITS
CINEMA 2
CENTURY'S BEDFORD
NASSAU
U. A. MOSS'S CENTRAL EDGEMERE
*CINEMA MANHASSET
CENTURY'S MORTON VILLAGE PLAINVIEW
THE MOVIES AT SUNRISE MALL 4 MASSAPEQUA

SUFFOLK
UA ART CINEMA PORT JEFFERSON
UA NORTH BABYLON NORTH BABYLON
UA NORTHPORT NORTHPORT
UA OAKDALE OAKDALE
BRANDT'S OLD POST OFFICE EASTHAMPTON
WESTCHESTER
*FINE ARTS SCARSDALE
UA LARCHMONT LARCHMONT
RKO MAIN ST. NEW ROCHELLE
STATEN ISLAND
MANN'S FOX PLAZA *1 NEW DORP
ROCKLAND
LAFAYETTE Suffern
WESTCHESTER
ACADEMY New Paltz
NEW JERSEY
CINEMA Westfield
*CINEMA 35 Paramus
CINEMA 2 Ridgewood
LITTLE CINEMA Wayne
HASBROUK Hasbrouck Heights
KINGS CINEMA Lyndhurst
STATE 3 Jersey City
TEANECK Teaneck

*SUBTITLED VERSION ALL OTHER THEATRES ENGLISH VERSION

"EXHILARATING ADVENTURE."
—Pauline Kael, The New Yorker Magazine

The Man Who Would Be King
An Allied Artists Columbia Pictures Production
PG
NOW PLAYING

MANHATTAN
ALPINE
GRAMERCY
OLYMPIA
R. F. KENNEDY
ST. MARKS

BRONX
CITY ISLAND

QUEENS
BAYER Woodhaven
LITTLE NECK Little Neck
UTOPIA Flushing

NASSAU
BEACON Port Washington
CINEMA Old Bethpage
BERRICKS New Hyde Park
MALVERNE Malverne

SUFFOLK
WEST ISLIP West Islip

WESTCHESTER
KENT Yonkers

UPSTATE N.Y.
CENTER Beacon
CINEMA 55 La Grange
MILLERTON Millerton

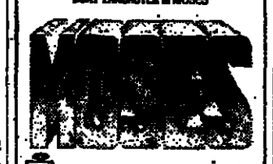
NEW JERSEY
ARNOLD Pt. Pleasant
BAY CINEMA Bayonne
BELMAR Belmar
CASTLE Irvington
CINEMA 23 Montague
DENVILLE Denville
FORUM Metuchen
HIGHTS Hightstown
HILLSBORO Belle Mead
HOLLYWOOD East Orange
JERRY LEWIS #2 Carteret
LOST PICTURE SHOW Union
MEARTOWN Kinnelon
ZEYOLI Rutherford

IT TOOK KEN RUSSELL TO MAKE THE MOVIE

"Bound to generate strong feelings in those who dote on originality, especially that of Ken Russell." NY POST
"Outrageous...imaginative excesses!" CUE
"Gives a real sense of the tight-nerved consciousness of a composer to whom all the world was a minefield of noises." NY TIMES
"Bizarre and beautiful...a multi-leveled skyscraper of the surreal." Norma McClain Stoop-AFTER DARK
"Russell's following will approve...twitter and squeal with delight." NEWSDAY
"Dazzlingly brilliant!" N.B.C.

KEN RUSSELL'S MAHLER
NEW YORK PREMIERE
D.W. Griffith 59th & 2nd Avenue / 759-4630
12, 2, 4, 6, 8, & 10pm

THE MOST MAGNIFICENT HUMAN SPECTACLE EVER FILMED!
SIR LEW, GRADE Presents BURT LANCASTER as MOSES



PG
AVCO EMBASSY PICTURES RELEASE
ZIEGFELD
Ave. of the Americas at 54th St. / 765-7600
UA CINEMA 46 Tolanes (201) 256-5426
UA CINEMA 150 Jericho Turnpike • Syosset (516) 364-0700

THIS WEEK AT THE ELGIN
THRU TUESDAY
BUSTER KEATON FILM FESTIVAL
TODAY ONLY
KEATON AT HIS BEST!
AN ALL SHORTS PROGRAM
MONDAY ONLY
GO WEST & COLLEGE
TUESDAY ONLY
THE SAPHEAD PLUS THE BELLBOY & CONVICT 13
WEDNESDAY ONLY
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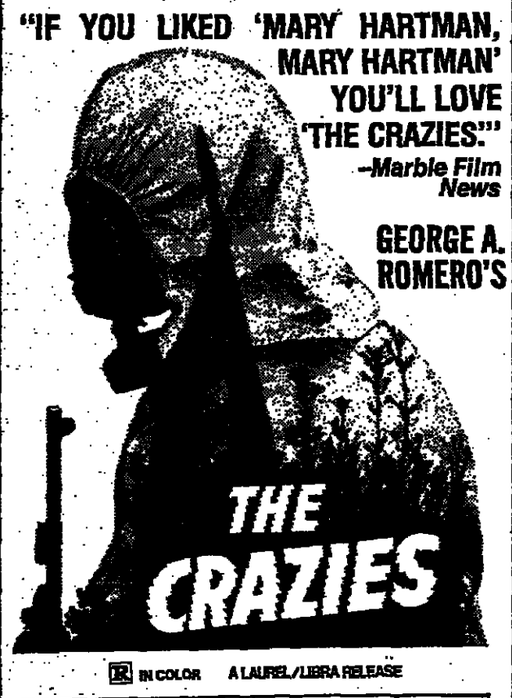

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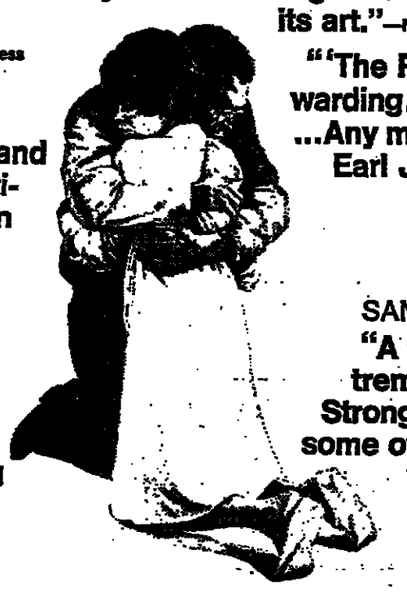

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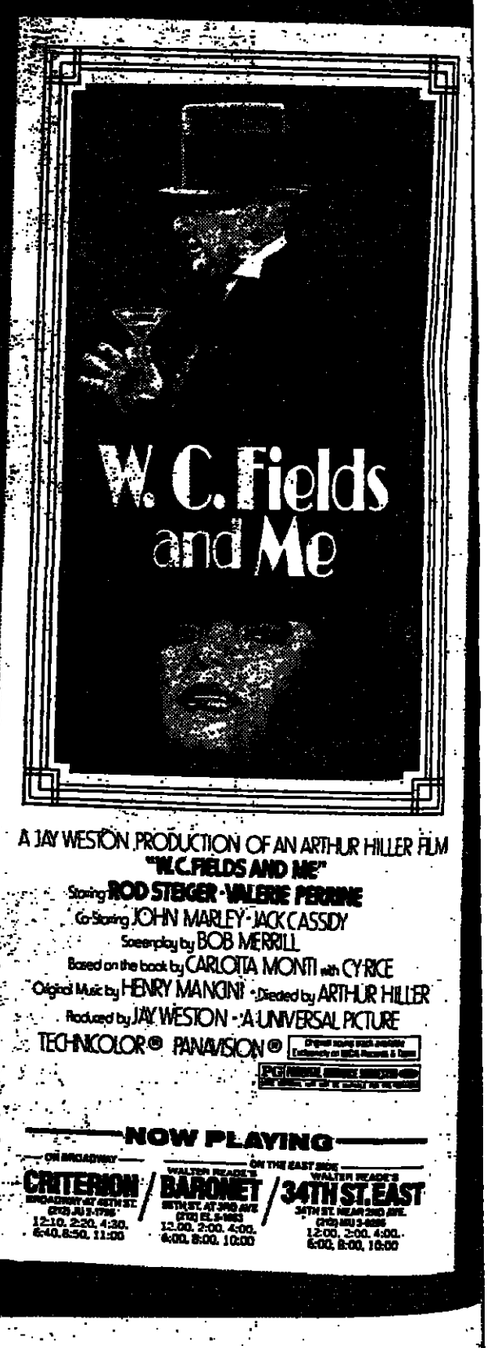

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Film

Somebody Should Have Put Their Names in Lights

LACE MARKFIELD

now praise not so *men and women*—timeless small-time of the 30's and 40's ames deserve to be ut in bright lights. ayers I have in mind lets for Bogart and and Garfield; lost es to Barbara Stan- orge Brent to Bette nased Frankie Dar- *Billy Halop off their* out of their stores; owls of broth down t of Sylvia Sidney; n rehired Fred Mac- ith a fat raise; serv- nster-making ma- Lionel Atwill, rac- and taxis for Cag- a Clippers and Fly- tresses for Pat gunned down Ran- ott, pistol-whipped rea and sold out d to the Syndicate stapo. Designed for r, hard use and in- ntity, these studio es, spent much of ne time supporting stars in variations ame roles. Roughly below by way of s they did best and en is a bunch of ites.

ading man's Best

McHugh. He was und, had the finest the business, eye- active and eloquent y's hands and exud- t, spunky decency. worrier, he always re-lace a boxer's nake last minute ad- s on carburetors and plane hangers with st weather reports. ame, he went down s, drove his under- overloaded truck off hway, got himself by gangster acid— ot without the satis- f hearing Ann Sheri- le Page, Rosemary y, seconds before rned his engagement Ah gee, but you're well guy Rockie, Fatso, Hunk, Gaf- quintessential Mc- n be seen stealing "Boy Meets Girl" "Dodge City" (1939) Roaring Twenties"

Jenkins. Chinless, l, sleepy looking, he ovely double-take, a olonged slow burn, peevish, uninflected d blinks or twitches ould carry him from ion to genuine an- good-natured lum- he stood up and ped down for such as the new fish in he wise-guy cub re- *he widowed waitress* by Sandy to raise, n fresh out of An- the chorine who o be a coed, the coed nted to forget she rincess, a gangster's crooked politician's . He was a virtuoso y compassion and, something more—as bears bad news to n "Dead End" (1937) s on life and death eph Calleia in "Five ck" (1939). akie. He looked like in the moon, only nevolent. Among his traits: a congested a Katzenjammer Kid moan that involved up to the *metatar-* way of barking lines xuberant seal; a gait ssed an uncertain ith a cocky pig-trot. screen stooges, he e finest consoler-ca- lking incredible sub- t of lines like, "Lis- he was always crazy — that's why she alk out" . . . "Pop's ll through, honey, God is all booked gles" . . . "Aw, boss, d ya—don't never dame named Dixie." honor his Mussolini *Great Dictator*" still think his best as done earlier at m—as the dimwit- ack in "College Hu- 933), the sorrowful

e Markfield is writ- ecret history of the

saddle pal in "The Texas Rangers" (1936). Watch him, near the close of "Rangers," playing cards and telling tales with Lloyd Nolan and pretending not to know death is imminent.

Magnificent Brute:

Alan Hale. Big, ruddy, slobbish, bellicose, with a laugh as memorable as Edward Arnold's, he would have made at least a fair Falstaff or an altogether perfect father for Mickey Rooney's Studs Lonigan. But Warner Brothers did the next best thing by *turning him, after his second* Porthos, his third Little John, into a kind of brawling Babbitt who generally wore ill-used union suits, sagging suspenders and one sleeve-garter. As of this writing, I'm still waiting to tire of seeing him spit into each palm, smash both fists down upon the nearest straw skimmer and stand back to back with Cagney ("Strawberry Blonde," 1941) and Flynn ("Gentleman Jim," 1942). And if I could I'd freeze each frame of his stamping dance with Stanwyck in "Stella Dallas" (1937) and move it into a museum.

Barton MacLane. He started as a second banana in *silents*, made a so-so transition to sound trapping Glenda Farrell into violating her parole, assigning Eddie Woods to the dirtiest job in the prison laundry room and slashing the tires on George E. Stone's cab. Then with "Black Fury" (1935) and "Ceiling Zero" (1936), he had his first good clear shots at what critic Manny Farber calls "the mean, brassy, clawlike soul of the lone American wolf." And for the next two decades, his catfooted bulk, Eskimo eyes and freezing shantytown tenor would be imposing themselves on the pulpiest material, checking and balancing the high-styled histrionic *conceits of Davis, Muni and* Robinson. To this day, MacLane is so deeply embedded in my memory that I still expect to spot him some night on the 10 o'clock news; he'll be reaching out of a squad car toward the biggest apple in Henry Armetta's pushcart while Gabe Pressman needles him about allegations of police corruption.

Ward Bond. With his Merrie Melodies bulldog face and brawn he was ideally suited to serve all those 25-year hitches in John Ford's cavalry. By my own private poll, though, Bond-buffs were happiest when he played cowtown Caligulas named Buck Lothar and Tim Rasp and Honey Bragg who shamed Victor Jory's squaw, prodded Robert Preston into drawing against Dan Duryea, tossed Charles Winninger into his own jailhouse, landed a haymaker flush on the mouth that Edgar Buchanan had just fitted with brand-new store teeth. Readers looking for profounder pleasures are herewith referred to his great Beery-Dressler act with Edna May Oliver in "Drums Along the Mohawk" (1939) or his death watch soliloquy ("Lord, but she graces me . . .") in "Joan of Arc" (1948).

Tough Old Hen:

May Robson. Only Helen Westley ever said "Fiddlesticks!" and "Poppycock" more often or as well. But Robson was a shade better, I think, giving hawk-nosed fish-eyed glowers and derisive snorts, and clearly outclassed her at wielding a *stout gold-headed cane; with* either hand, from the craziest angles, Robson could lay it across the backsides of two fawning relatives simultaneously, sweep medicine bottles from her nightstand, poke a lawyer's paunch, scatter a pack of newshounds, show the door to a defiant ward. Now and then, though, she needed it to flick off a sneaky tear when some kid, fresh from the county orphanage, sang "Ave Maria" alongside her wheel chair. And because she had this weakness for outcasts, guys like Garfield got her to twinkle, beam and do intricate things with an apron. Stay up, then, to watch them in "Four Daughters" (1938) and "They Made Me a Criminal" (1939).

I-Don't-Care Girl:

Ann Dvorak. She was so skinny and her pop-eyes showed such aching fatigue it was a wonder she could talk, let alone fill a sound track with that ferocious sinusey clamor. Yet in a movie era when performers seemed to expend 1,000 calories flaring a nostril, her buzz-saw velocity was phenomenal and a little scary. *It made Muni*, in "Scarface" (1932) look positively lethargic as he punched her out, conked her with crockery and smashed her Russ Columbo records. Wantons were her specialty; she played them with the kind of down-home herky-jerky "Tillie and Mac" book gusto the early Joan Crawford and the early-middle Bette Davis went after but never quite got. To her everlasting credit, she's the only actress who could convince me that she genuinely wanted a kiss from Warren William. Judge for yourself what she wanted from Cagney in "The Crowd Roars" (1932) and "G-Men" (1933).

Nice Nellies, Tender Comrade:

Jane Bryan. Like Margaret Sullavan, she had one of the very few *snub-nosed*, applecheeked faces that could go from winsome to absolutely adorable without *stopping* first at cute. It was a powerful asset when she needed to mispronounce "minestrone" in Rose Stradner's kitchen and blush at the mention of "bambini," wheedle William Holden into working for peanuts at John Qualen's one-pump filling station and make Wayne Morris understand that even though their baby was due in October he might still give her bear-hugs in March. And because Bryan may have just been the best young actress Warner Brothers ever misused, her sweet-tempered girls named *Jo still strike me as* tough-minded, muscular and earthbound. She didn't stay in movies long enough to give more than one stunning performance—as the doomed governess in "We Are Not Alone" (1939).

The careers of most of these people ended long ago, along with the studio system itself. Yet I did manage to pick out the late Allen Jenkins' face in the last few feet of Billy Wilder's 1974 remake of *"Front Page."* He was the telegrapher who wore a green eye shade and got to say "Okay," then "Right," then "Sure." ■

'Designed for long wear, these old-time studio workhorses usually supported the same stars in the same roles'

Frank McHugh

Jane Bryan

Alan Hale

Ann Dvorak and Barton MacLane

Allen Jenkins ck Oakie

FILM VIEW

'Face to Face'

Continued from Page 1

—is that future state in which all social ills have been cured. There are no political or social causes left, no excuses not to tend to the inner self. It's as if mankind had achieved the two-day week and didn't know what to do with the other five days. In an earlier era one might have spent a good deal of that time in church, on one's knees, going through rituals of atonement, supplication and thanksgiving. But now that that has been denied, what is left? The Volvo transports one to the country but not out of oneself.

On its surface "Face to Face" is the painful case history of Jenny Isaksson who, in early summer and at a time of apparent serenity, is suddenly overtaken by doubts and fears that she had thought she had successfully suppressed. Jenny's husband is in Chicago attending a conference. She has taken a lover, whom we never see and whom she finds boring but necessary. While her new house is being completed, she moves in with her grandmother and grandfather who had raised her as a child, after her parents were killed in an automobile accident.

Once in their apartment, Jenny starts to come apart at the seams. Nightmares and waking hallucinations suggest that Jenny's self-assurance is desperation. Then one Sunday morning she calmly sits on the bed of her childhood and consumes the contents of an entire bottle of sleeping pills. The calm—the bravery—she shows is that of the child in the dark who does not cry out for help (as she says later) for fear no one will come.

The drugged dreams that follow—and that make up important sections of the film—spell out in literal detail Jenny's neuroses. In fact this case history is not as compelling as psychiatry as it is for what it represents, a person trying desperately to make contact with primal emotions that have been either ignored or hidden in order to create a character acceptable to the world. The shock is that Jenny, the most controlled of people, should have been able to fool herself so long but, ultimately, so ineffectually.

This theme is not new to Bergman. This process of self-discovery was an important aspect of "Scenes From A Marriage" as the wife, also played by Miss Ullmann, worked herself free from the character she had created, first for her mother and father and then for her husband, to realize herself. In "Face to Face," as in "Scenes From A Marriage," we witness, in effect, the dispossessed in the act of repossessing.

• • •

"Face to Face" has an almost musical shape. The theme is stated, restated with variations, reversed and contradicted, and restated again in terms that have the air of reconciliation.

When we first meet Jenny's grandmother, she seems a handsome, loving, understanding old lady. In Jenny's dreams she is the tyrant who locked her in dark closets and imposed on her a sense of inhibiting propriety. In the last scene the old lady, out of our earshot, is gently tending Jenny's grandfather, a frightened, quarrelsome old man who says of his physical and mental decay, "I'm so ashamed." Jenny watches the two old people together with infinite sadness and something that passes for a new understanding about human relationships, and about love. It's among the most beautiful and affecting scenes Bergman has ever filmed.

Miss Ullmann gives a triumphant performance in what must be one of the greatest roles Bergman has ever written for a woman. Like the film itself, which has such a sense of the sound, light, texture and even the smell of things, the performance is virtually tactile, having about it the kind of excitement one usually experiences only in the theater. Toward the end of the film Jenny huddles against a wall of her hospital room, wearing a hospital gown and white wool socks, her hair matted with sweat, and relives a childhood trauma in her own voice and that of her grandmother. In this scene, more than in any of the dreams, Bergman creates a stunning picture not only of personal anxiety but also of the fury that may exist just below the surface of any perfect state.

A "triumph" for Liv Ullmann

Will Welles Finish His Film?

Continued from Page 1

John Huston gives one of the best performances I've ever seen on the screen. When I get to the Heavenly Gates, if I'm allowed in, it will be because I cast the best part I ever could have played myself with John Huston. He's better than I would have been—and I would have been great!"

Huston, along with other members of the cast of "The Other Side of the Wind," has been extraordinarily game, having spent weeks in such unlikely locations as Carefree, Arizona, going slowly but cheerfully mad under the pressure the director imposes on them. Mercedes McCambridge, remembered for her vivid performance as the sadistic leader of a band of motorcyclists in Welles' "Touch of Evil," plays Hannaford's secretary.

Norman Foster, co-director with Welles of "Journey Into Fear" and the unfinished "My Friend Bonito," plays Hannaford's stooge. Peter Bogdanovich, a Welles protege in real life, plays a director who does imitations. Lilli Palmer, replacing Marlene Dietrich, is a society hostess and Susan Strasberg, replacing Jeanne Moreau, plays a character said to be patterned after critic Pauline Kael, and directors Paul Mazursky and Curtis Harrington appear as themselves.

Because of Welles's fanatical secrecy little has been written about "The Other Side of the Wind," not even the fact that nightclub star Rich Little has been replaced in the cast by Peter Bogdanovich. But the following account of Little's withdrawal has been furnished by a reliable source. During the shooting of one scene, Mr. Little, Mercedes McCambridge and Norman Foster were told to teeter atop a tall building in Phoenix, Arizona. Little called down to Welles:

"Orson, why are we swaying?"

"Because midgets have hold of your legs!" Welles yelled back.

"But there are no midgets up here!" Little replied.

"I'm going to shoot the midgets in Spain!" Welles screamed. Rich Little left the picture at once.

•

Some of the people with whom Welles has come into conflict over the years may suffer a twinge of recognition when they see "The Other Side of the Wind." The film is said to contain something of a slap at Robert Evans, former head of Paramount, who refused to distribute Welles's earlier film, "F for Fake." In a scene which takes place in a studio projection room, Hannaford's stooge is showing the director's film to a movie mogul (bearing a not very flattering resemblance to Evans) who flatly refuses to buy the film for distribution.

How does the real Robert Evans react to the idea of having an actor impersonate him? "I wish I had him playing me in my office," says Evans. "He could handle some of my problems."

As both the plot and dialogue have kept changing almost continually since 1970, some of the performers have had to cancel other assignments to rush to some distant spot to complete a sequence begun several years earlier. "Orson's like a painter," says Susan Strasberg. "He's creating on film. That's why he takes years. He can't create on somebody else's schedule."

She goes on: "There was a scene with a bus. At one point, the cameraman inside the moving bus could not avoid photographing a large red sign with a cross on it which loomed up. Somebody said, 'Let's cut that sign out, it doesn't fit into the story.' And Orson said, 'No, no, leave it in the shot. Pauline Kael will write paragraphs about the symbolism of that red cross!'

"We were all in a cramped five-room house in Carefree for 12 hours and more at a stretch, with Orson yelling 'Quiet!' The people who drank turned to drink, and those of us who were compulsive talkers and were not allowed to talk turned to food. Bogdanovich was terrified of Orson. He brought an entire expensive wardrobe to play the part of the director and came out with one beautiful cashmere sweater after the other. Orson kept saying, 'My God! that's not what a successful young director would wear.' Peter said, 'But these are my own clothes!' And Orson said, 'That's just what I mean!'"

•

But, of course, the annals of moviemaking are filled with tales of extravagant temper tantrums and the stories one hears about Welles, even the unmistakably apocryphal ones, cannot explain six and a half years of delay. Accordingly, one looks for other explanations.

The actress Jeanne Moreau says she thinks Welles is inhibited by a "fear of completion." She believes he is compulsively postponing the day when he will have to face the verdict of the critics. Miss Moreau has at least some basis for judgment since she acted opposite eWlles in another of his unfinished films, "The Deep." "Years ago," she says, "he promised to send me air tickets to come from Paris to Rome to dub it. He never did. He is obviously scared to let it out. I still haven't done the [sound] track!"

There are at least a couple of other films which Welles left unfinished. Years ago, he ran out on "The Magnificent Ambersons" to fly to Rio to start shooting the carnival for "It's All True." And then there's the case of "Don Quixote," begun in 1955 with the Mexican star Francisco Rieguera as Don Quixote, Akim Tamiroff as Sancho Panza, and Patty Duke as an American teen-ager. Today, with the film still unfinished, the two male stars are dead and Miss Duke is well past her teens.

Welles has even admited his hatred of finished movies in numerous interviews. He once hid his face on the Dick Cavett show when a scene from one of his films was projected on a screen. Years ago, he also told a reporter for Sight and Sound he could not face up to seeing any of his movies because there was so much he wanted to change.

Is the present delay with "The Other Side of the Wind" another illustration of a tragically self-destructive genius? Welles, himself, of course, heatedly — and eloquently — denounces the notion.

"Everywhere I go," he explains, "I have to pass an examination about the Welles legend. People—especially film producers—don't want to be associated with messy things. I tell them — and this is hard for people to understand — that the making of a motion picture is a very private affair until it is made public. Why should I have to answer all of these questions? I haven't committed a crime. I'm just a poor slob who's trying to make pictures.

•

"Nevertheless," he continues, "I can defend myself perfectly well. In the case of 'The Magnificent Ambersons,' I didn't leave the film. I was asked. Worl War Two had broken out and I was entreated by Nelson Rockefeller, who was then head of the Office of the Coordinator of Inter-American Affairs, to make a documentary about the carnival in Rio, for no pay, because it would help in solidifying the unity of the Americans. 'The Magnificent Ambersons' was completely shot at the time. And so I agreed to go to South America then on the condition that I would return if there should be any problem with the editing of the film. But RKO never lived up to the agreement. One bad preview of the film convinced RKO to ignore me."

"As for 'The Deep,'" he continued, "well, I'd prefer to let everybody speculate about 'The Deep'." A few minutes later Welles added: "You have to understand this about 'The Deep.' The picture has no date. There's no reason to release it. The hold-up is entirely financial. The fact of the matter is the picture is five minutes short and so we need a prologue. And I need 150 G's or so to make that." A few minutes later Welles called back: "There are two things I should add about 'The Deep.' First, the [investment] money was all mine, although there was a private investor who has been paid back by now. Second, 'The Deep' has been delayed because it is really just a very frivolous piece of light entertainment. I haven't had a film on the screen for a long while and did not want to return to the screen with a trivial little thing like that. I want to make my return with 'The Other Side of the Wind.'"

•

And what is really holding up his current film? "It's purely financial. There's no question of the creative process involved here. If I would consent to the producer system, I could have been working steadily all of these years. I only made a film that way once, and it wasn't all that unhappy an experience. But I learned that perfect independence is what lights a candle in me. When I was talked into going to South America, that was what started these difficulties. I couldn't get a job for five years. Then I began to earn some money as an actor and used that to finance my own pictures. About the time of 'The Deep' the ax fell from Washington. They said I couldn't use the money I'd earned as an actor to produce my own films. I was effectively put out of business as a producer. And so, today I don't own 'The Other Side of the Wind' and can't control it. At my time in life, I can no longer run my own store and am at the mercy of whatever credit I can raise. I need more money to finish this film. It's as simple as that.

"In the last couple of weeks, however, the light is breaking through. I can't discuss the details because that would rock the boat. But I feel confident that the film will be released. And then—ah then!—I finally wrote a script for a small movie which I can make the minute this one is finished." ■

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EUSTACE CHISHOLM AND THE WORKS —Adrian Hall and Richard Cumming's adaptation of the 1953 novel by James Prudy, which is set in Chicago in the 30's and is concerned with several young people whose lives all connect with the poet Eustace Chisholm. Trinity Square Repertory Company, Providence, R.I. Closes next Sun.

HENRY V—Shakespeare's play, presented on a bare stage and with 14 actors portraying the some 50 roles. Directed by Louis Scheeder. Folger, Washington, D.C. Closes next Sun.

MARK TAPER FORUM—In repertory: "Ashes," David Rudkin's drama about a young couple trying to have a child; directed by Edward Parone. "Cross Country," Susan Miller's study of a woman's shared experiences and loves; directed by Vickie Rue. "And She'll Be Skin Nobody Knows," Oliver Hailey's comedy about an elderly woman and the many men who passed through her life; directed by Gordon Davidson. Los Angeles.

OUR FATHER'S FAILING—The second part of a trilogy by Israel Horovitz, concerned with the reunion of Alfred, the central figure of the trilogy, and his 100-year-old father, after a separation of 30 years. Directed by John Dillon. Goodman, Chicago.

WAITING FOR GODOT—Samuel Beckett's tragicomedy, starring Howard Witt and Max Wright. Directed by Gene Lesser. Arena, Washington, D.C. Closes next Sun.

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THE HOUSE OF MIRTH—An adaptation by Clyde Fitch of Edith Wharton's novel which presents an unsympathetic view of life in New York's turn-of-the-century high society. Staged by Waris Hussein, an English director. Long Wharf, New Haven.

WHITE PELICANS—A play written and directed by Jay Broad, in which Jose Ferrer and Cliff Gorman star. PAF Playhouse, Huntington Station. Opens Fri.

YALE REPERTORY — Edward Bond's "Bingo: Scenes of Money and Death," a drama based on the final year of Shakespeare's life. Directed by Ron Daniel. Michael McClure's musical farce "General Gorgeous," staged by Larry Kornfeld. "Troilus and Cressida," Shakespeare's comic romance involving the names and the events of the Homeric legend. Directed by Alvin Epstein. "Troilus and Cresida" is reviewed by Kerr in this issue. New Haven.

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Continued on Page 20

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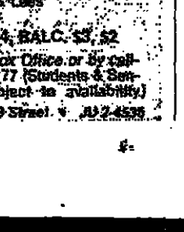

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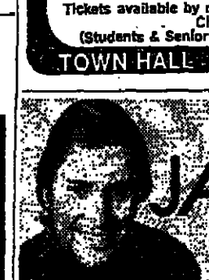

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Hall—"superb rhythm and an overriding delicacy"

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Jim Hall and Ralph Towner play unamplified music that carries on the improvisatory tradition of the jazz guitar pioneers

By STEPHEN DAVIS

With the rise of the electric guitar as the major instrument in the rock arsenal, there seems to have been a corresponding decline in the number of ordinary guitarists who measure up to the legacy of Django Reinhardt and Charlie Christian, those 30's pioneers of the guitar as a modern jazz instrument. Still among the handful of jazz guitarists currently performing and recording, at least two, Jim Hall and Ralph Towner, do play unamplified music that carries on the improvisatory tradition of the pioneers while being innovative enough to capture a new generation of listeners.

Jim Hall's playing is marked by subtle harmonic interpolation, a superb rhythmic sense and an overriding delicacy. Although he has been building a reputation for 20 years as the reigning master of the jazz guitar (and is now ranked by many with Reinhardt and Christian), until recently Hall was known chiefly as a deft accompanist and partner for other musicians, most notably Sonny Rollins and pianist Bill Evans, with whom Hall made two striking albums in the 60's, "The Bridge" and "Undercurrent."

In his early 40's Hall has only recently made the kind of records that establish him as a leader rather than accompanist. Two albums, "Concierto" (CTI) and "Jim Hall Live" (A&M), showcase Hall as an able bandleader, a brilliant interpreter of ballads and other forms and a composer in his own right. Hall is a specialist in the gentler textures of jazz—both of these albums demonstrate his virtuosity but his technique never calls attention to itself.

"Concierto" boasts the all-star cast of Paul Desmond and Chet Baker on alto sax and trumpet, with Roland Hanna on piano, Ron Carter on bass and drummer Steve Gadd. Hall assembled a band that can attack a ballad with cool fury. "You'd Be So Nice To Come Home To" has Hall picking a handsome series of rhythmic chords under Desmond's dusky fills. After 20 years with Dave Brubeck, Desmond still maintains his remarkable tone, while Chet Baker continues to play his familiar bell-clear, typically dry horn lines.

•

Hall's "Two's Blues" again features chording behind the pairing of Desmond and Baker, as Hall echoes his hornmen's phrases with slight variations in his own parts. "The Answer Is Yes" is set off by a contrapuntal walking duet with Ron Carter (with whom Hall made a duet album two years ago) and gives the nimble Hanna a chance to stretch out to luxuriant lengths.

The second side carries a reworking of Joaquin Rodrigo's "Concierto de Aranjuez," a 1938 tone portrait of the Spanish Civil War that has long tantalized American jazzmen with its old Iberian melodies, its militancy and tragic intonations. In the mid-50's Miles Davis and Gil Evans recorded the definitive jazz arrangement of this work, originally scored for classical guitar and orchestra, and called it "Sketches of Spain." (The Modern Jazz Quartet also recorded a version later.) Hall's version is based on the first movement only and is a greater departure from the sonorous original than has been previously attempted; his treatment is tinged with a lilting samba feeling that tends to free the work from its more classical associations.

Where the purpose of "Concierto" was to create a seamless group sound, "Jim Hall Live" gives the guitarist more room to display the elegance of his craft. Playing in concert with a pair of sympathetic Canadian musicians, Hall is revealed as a careful pointillist whose gently amplified guitar, particularly on the opening track ("Angel Eyes"), sometimes conveys the ringing, bell-shaped tone of a vibraharp. Hall's forte is as an interpreter, and the album is evenly divided between evergreen ballads ("The Way You Look Tonight," "I Hear a Rhapsody") and bebop anthems. On Thelonius Monk's mysterious "Round Midnight" Hall bends his notes like a bowman. Bassist Don Thompson and Terry Clarke on drums keep the time in Monk's stately tempo, but Hall is usually off and running in hundred-note flurries. His version of Charlie Parker's "Scrapple From The Apple" makes animated sorties into snatches of other songs in the best comic tradition of the boppers.

Ralph Towner is a generation younger than Jim Hall and a very different kind of guitarist. Where Hall is a cunning and facile melodist, Towner plays his 12-string instrument more with rhythm and tone in mind. And where Hall is basically an interpreter, Towner is making his reputation as a composer. He was trained in theory and composition at the University of Oregon and studied classical guitar in Vienna. He first gained attention as a member of Oregon, a quartet that specializes in a sort of spacey, Indo-jazz fusion music. But Towner's best efforts have come on two recent recordings for the German ECM label, one a duet album with vibist Gary Burton, the other leading a quartet of German and Scandinavian jazzmen.

The quartet recording, "Solstice," was made in Oslo and is the epitome of ice cold, diamond-hard European jazz, a dark and programmatic record with an almost orchestral sound. "Nimbus" is the most striking and ambitious track, as Towner plays a rippling, majestic introduction with the 12-string that gives way to the moody bow work of bassist Eberhard Weber and a high and piercing Jan Garbarek performance on alto sax. "Oceanna" is properly rolling and awesome; Towner asserts tempo with clever chording and Garbarek provides a swelling current on tenor over the relentless cymbals of Jon Christiensen.

Towner turns to piano and Garbarek to flute for a duet on "Drifting Petals," and both also have a lovely, pensive guitar-soprano sax conversation on "Winter Solstice," a lovely song that shows Towner's skill as a writer. He also provides one genuinely disturbing track, "Visitation," a ghostly piece of music replete with chilling reed cries and weird knocking.

"Matchbook" is the duet record with Gary Burton, a relaxed and light-hearted collaboration that contains several gems. On another version of "Drifting Petals" Towner handles his 12-string with the stop-start, intricate patterns of a tabla player. He plays without the elegance of Jim Hall but with poised dignity and an almost Oriental sense of balance and simplicity. On "Icarus," Towner's composition and the showpiece of the album, he creates provocative sitar-like phrases that merge with Burton's soaring melodic lines on vibraharp to form a spectacular retelling of the myth.

A pair of Towner compositions, "Song For A Friend" and "Matchbook," are vehicles for Burton's lush ideas with Towner acting as rhythm section, often playing in perfect counterpoint. But after Burton shimmers on the Coomden-Green standard, "Some Other Time," Towner works on a solo that makes one wish he had assumed more playing space for himself on this album. The set ends with Charles M elegiac theme for Young, "Goodbye Po Hat." Towner alter plays with deferential re for an acknowledged m piece and launches into surreal passages that re sensitive to Mingus's a tent.

Towner also records larly with Oregon, and most recent effort, "O Live," typifies their m of Eastern modes with jazz forms. Despite the tricate and often lovely sion, the quartet's d buzzing only succeeds ting much of their m to sleep. To be hea his best, Towner m heard on his own.

Stephen Davis frequently writes about jazz.

JIM HALL: Concierto, CTI 6060-S1; Jim Hall Live, A&M SP-705. RALPH TOWNER: Solstice, ECM 1060; Matchbook, ECM 1056. ORE Oregon Live, Vanguard 79358.

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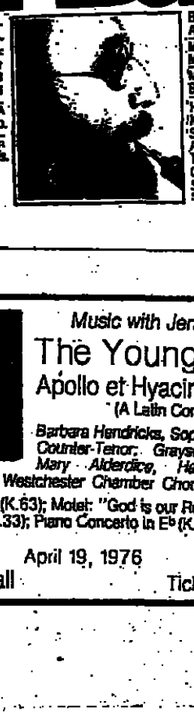
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The New York Times/Jack Manning

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BY GEORGE GELLES

[illegible], the trauma of my [illegible]sitional life is not to [illegible]lieved! Ever since the [illegible]rs of 'Nine Rivers [illegible] Jordan' I haven't [illegible]d an opera; I thought [illegible]wer write one again. [illegible]u know what it is to [illegible]a major failure at the [illegible]York City Opera? You [illegible]dirty, you feel that [illegible] conned everybody, [illegible]el guilty. I don't mind [illegible]eviews. But when you [illegible]that you've bored ev[illegible]ly, that the audience [illegible] your music because [illegible]e bored, then you really [illegible]tock of yourself and [illegible]aybe this isn't my busi[illegible]fter all."

[illegible]o Weisgall is not one [illegible]l himself. When his [illegible] collapsed in 1968 he [illegible]he was "a dead com[illegible]who would need years [illegible]over from "the most [illegible]r experience of my [illegible]reviewing the premiere [illegible]ine Rivers" for The [illegible] Harold C. Schonberg [illegible] that something was [illegible]cally wrong." Even [illegible]ll "knew before the [illegible]nance that it was [illegible]o be a fiasco."

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[illegible] that was eight years [illegible]hese days, Weisgall is [illegible]r forward pleasurably [illegible]e premiere of "The [illegible]d Nights," his seventh [illegible]test opera, which will [illegible]its first performance [illegible]rsday at the Juilliard [illegible]—the most recent en[illegible]a rash of new operas [illegible]ive East Coast pre[illegible]in the past few weeks. [illegible]t to a libretto by the [illegible]ohn Hollander that is [illegible]n a Noh play by Yuk[illegible]hima, "The Hundred [illegible]" was composed in a [illegible]of relative self-assur[illegible]'ve had a lot of fun [illegible]this work," the com[illegible]said recently, "but [illegible]hink that the spectre [illegible]e Rivers' hasn't haunt[illegible]. That's why I've been [illegible]edibly careful."

[illegible]gall is something of [illegible]malv in our musical [illegible]stead of the conserva[illegible]brain that dominates [illegible]American operas, his [illegible] are musically ad[illegible]and emotionally prob[illegible]is musical idiom has [illegible]ots in the world of [illegible]Berg: freely chromatic, linearly complex, rhythmically intense. On stage his pieces are neither in the neo-verismo manner of Thomas Pasatieri, nor prone to theatrical hysteria like those of Alberto Ginastera. Although some of his operas have failed, most have held their own well. Indeed, "Six Characters In Search of an Author," which the New York City Opera premiered in 1959, won a popular and critical acclaim that few modern stage works have equalled.

Weisgall has been at work on "The Hundred Nights" for much of the last 18 months. It is closer in style to his chamber music of the past 8 years than it is to his earlier operas. He emphasized the point during a recent interview by playing excerpts from the opera, excerpts that promise a work of rich lyricism, and a sense of parody.

"I can't really say what the piece sounds like, but I've tried to do certain things that I hadn't done before. I was very interested in ensembles, for example. I also wrote a lot of spectacular music and operatic dance music, both of which I had never tried in my previous operas. The soloistic writing is old stuff for me, but I'd never done so much of it. There's a great deal of percussion in the score, and though that's the only indication, I suppose, of the Japanese origin of my libretto, I've had a kind of distant flirtation with the Orient for years. There's a theatrical quality about the ritual aspect of the Noh play that intrigues me tremendously. The dramatic remove, the kind of peculiar impassioned objectivity is what really attracted me. Of course, this is not a Noh play as we do it at all; the action set in Edwardian England. But it's transformed in accordance with Mishima's wishes. When his things were done outside of Japan, he didn't want them done in Japanese style; he didn't want 'Mikados'."

The experience of "Nine Rivers," taught Weisgall certain lessons: "You learn not to put up with bad productions if you can possibly avoid them; except for the conductor, the people in charge of 'Nine Rivers' hadn't the faintest idea what was going on, though I can't slough off the ultimate responsibility. You learn that you sometimes have to listen to criticism; I'm still terribly much influenced by what people say, and I usually don't show anything to anyone until it's really quite safe and can't be hurt. And you learn not to write too much; I know from the start that 'The Hundred Nights' was over-written, but a month ago I had an incredible session with my Juilliard conductor and stage director, in both of whom I have absolute confidence, and we just hacked the thing apart; it was a real heart-wrencher."

Such a "wrenching experience" is nothing new for the Czech-born composer who will be 64 this fall. He was raised in Baltimore, where his father, a cantor, had moved the family in 1920, and he began composing when he was 10. As a student, he was thrown out of the Peabody Institute of Music, despite his precocious gifts. As he remembers it, "The director called me in one day and said, 'Hugo, you have no talent.' So, being a good Jewish boy who always listened to his parents and especially his teachers, I took his advice. I simply stopped composing."

Weisgall went on to the Curtis Institute where he worked with the late Fritz Reiner, and in the 1930's and 1940's he conducted orchestras extensively both here and abroad. After World War II, during which he served in Europe, he returned to Baltimore "and did vocal coaching for a buck and a quarter an hour. Why didn't I teach at Peabody? Peabody wouldn't have me!"

By this time Weisgall was again composing. "The Tenor," his first mature opera (two bits of juvenilia are ignored) was premiered in 1950, and in 1952 "The Stronger" was heard. Then came "Six Characters," "Purgatory," "Athaliah," and "Nine Rivers."

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Perhaps because he has spent most of his professional life in writing works for the stage, Weisgall is acutely aware of the frustrations that face the contemporary composer of operas: the difficulty of getting works properly produced, the conservative stylistic constraints tacitly imposed by the popular audience, the timidity of most impresarios.

"There's really no such thing as an operatic life in this country. The pressures are such that it's practically impossible to get anything decent done. To throw together the 100th production of 'La Bohème' is not opera.

"People have no idea of what standards are. Most of the audience doesn't go to the opera for any illumination; I don't know what the hell they go for. Certainly I like to be entertained, too, when I go to the theater, but I also like to come out feeling as if something has happened to me.

"And there's another thing. I think most of the people who run the companies have lost faith in the form as a viable theatrical experience. The question of quality is the most important consideration, yet that's the one thing most people don't care about. There have always been different forces that dominated the opera at any given time over the years—music or drama or stagecraft—but there was a general faith that this kind of combination could really work. That faith is largely gone today. I think Julius Rudel and the City Opera have lost it, the Met certainly doesn't pretend to have it, and I don't think the people in the provinces care; they haven't seen enough good opera to know how good opera can be."

To Weisgall's way of thinking, "It's not a question of style, but of standards. A composer like Pasatieri just pours out plain trash. But a conservative composer whom I admire tremendously is Dominick Argento. He's terribly conservative, but there's elegance and skill and incredible technique to his work. He has humor and sensibility, though musically it certainly isn't my cup of tea."

Weisgall is bemused by the current excavations that are dredging up musical trivia from America's past in the name of the Bicentennial. "It certainly shows a point of view, but it's a rather odd one, I must say. Why should we listen to all of those composers? If it's a question of reassessing the music, yes. But who actually is reassessing anything? Just listening to the music doesn't make it any better. We know that some of the stuff is competent, but it's competent, period. We're not about to discover that Horatio Parker is another Brahms or that MacDowell is another Dvorak. He just isn't; he's a boring composer.

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"An awful lot of these outmoded people have been resuscitated, but I don't know on what theory, unless one changes one's esthetic point of view. It's true that a piece of primitive furniture or an incompetent painting is now regarded as valuable, but that entails a point of view that may apply to the visual arts—it simply doesn't work too well with music."

Having himself written scores that were judged to be somewhat less than celestial, Weisgall can conclude with authority that, "There's just no doubt—crude music sounds crude." ■

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George Gelles writes frequently on music and dance.

Music View

HAROLD C. SCHONBERG

The Greatest Pianist of His Time

"Josef Hofmann's aristocracy, sensuous sound and technique were unforgettable."

The Romantic Music Festival in Indianapolis starts its ninth season on Tuesday, and for six days Frank Cooper and his merry men will have a lot of fun with forgotten 19th-century repertory. To give an idea: on the opening program, Jorge Bolet and the Indianapolis Symphony will be heard in piano concertos by Hummel and Liszti, while the orchestra on its own will play music by Goldmark and Schelling. Now *that's* the romantic spirit—which, incidentally, Cooper (who teaches piano at Butler University in Indianapolis) launched nine years ago. His Romantic Music Festival was the first of its kind.

Tucked away on one program is a short piece—the "Valse Américaine" by Josef Hofmann. Three guesses about that work: it brings back the name of a pianist who, many think, was the greatest of his time; it reminds us that this year is the 100th anniversary of Hofmann's birth (he was born on Jan. 20, 1876); and Indianapolis audience will be hearing in the "Polonaise Américaine" the work of a 10-year-old prodigy.

Reports about young Hofmann had been circulating in America, but when the 10-year-old pianist made his American debut at the Metropolitan Opera nobody was prepared for the combination of incredible pianistic and musical maturity from so tiny a body. Naturally he was compared to Mozart and Mendelssohn, and as a performer he might have been in their class. As a composer he ended up a salonist, like so many important 19th-century pianists. He turned out a number of graceful, effective piano pieces, many under the *nom de plume* of Michael Dvorsky. His compositions have not made him immortal. But those who have heard his piano playing can never forget the man's supreme accuracy, flowing line, sensuous sound, brilliant technique and, above all, feeling of spontaneity. Hofmann, somehow, made every other pianist sound thick. His colleagues knew it. Among professional pianists he was acknowledged a miracle.

This is not hearsay. The International Piano Archives, headed by *Gregor Benko*, is dedicated to the memory of Josef Hofmann, and has collected hundreds of letters and statements from pianists about their idol. Thanks to the Archives, too, the playing of Hofmann in his best years can be heard. Hofmann's recording career was curious. He was the first musician of importance ever to record. Edison was so won over by the 10-year-old Hofmann that he had the child brought to the laboratory late in 1887. Josef sat on his lap and, playing the piano and made several piano cylinders. Many have been lost. Later he made more cylinders for Edison, which conceivably still could be tucked away somewhere in Menlo Park.

Then, in 1904, Hofmann started his commercial career of records. He cut some sides in Berlin. In 1911 he made acoustic records in the United States for Columbia and Brunswick. For some reason he stopped recording in 1924, just before the advent of electrical recording. He is on record as saying that the records did not do him justice. Fortunately for all of us, collectors who had home equipment started taking recordings off the air after 1935 or so. What with this and another, the International Piano Archives gained access to (and has released) Hofmann in a number of concertos, one solo program that he gave at Carnegie Hall, some test pressings and other odds and ends.

Hofmann's playing on these recordings is not to everybody's taste. There is general agreement that as a technician he was pretty much in a class by himself. There are those who are disturbed by his freedom. That the modern listener prefers the early Hofmann recordings, which are incredibly flawless digitally, and are rather cold emotionally, to the later ones. The later recordings they call "cynical" and representative of the "bad" side of romanticism.

But those of us who admire Hofmann's playing insist that as a pianist of his time—and for all we know, of all time—had a greater power to vitalize romantic music. Hofmann understood the rhetoric better than anybody. Listen to the way he plays the Larghetto of Chopin's F minor Concerto—the purity of the line, the coruscating functional embellishments in the right hand, the pacings, the way he shapes the declamations of the middle section over the orchestral tremolo, the control of dynamics that allows him to taper down to an all-passion-spent phrase before getting back to the opening section.

Yet such authorities as the late Chopin expert Arthur Hedley, in England, were disturbed by Hofmann's playing in this very concerto. Hedley thought it anarchic. Perhaps the trouble was that Hofmann's conception was so different from everybody else's that it sounded too much like a new work. The conception was different only in phrasing and dynamics. Hofmann seldom fooled around with the notes—much less, incidentally, than his best friend, Rachmaninoff. (Rachmaninoff told everybody that the greatest pianist in the world was Hofmann. Hofmann went around telling everybody that the greatest pianist in the world was Rachmaninoff.) If you follow this performance of the Chopin F minor with the score, you will find very little disagreement between Hofmann and the printed note. But the elegance and originality of the playing make the familiar music sound almost like a different concerto.

Hofmann died in 1957. He was not a happy man toward the end, and he had a drinking problem. He was at his height from 1925 to 1940. One of the great thrills of concert going was to watch his entrance from the wings: that jaunty little man, exerting a palpable aura (my God! a pupil of Anton Rubinstein's!), striding briskly to the piano, seating himself, and noodling a few chords before beginning. Hofmann, like others of his generation, would often modulate between pieces. (You can actually hear Hofmann do it on one of his recordings.) Once in a while Hofmann could be guilty of unusual behavior. At one concert, while storming through Chopin's F minor Fantasy, he abruptly stopped and left the stage. General heart failure from the audience. A technician came out and replaced a pedal rod. Hofmann returned, and did not start the Fantasy over. He resumed exactly where he had left off. Strange.

In 1937 Hofmann gave a Golden Jubilee at the Metropolitan Opera. With the Curtis student orchestra conducted by Fritz Reiner (Hofmann was then the head of the Curtis Institute of Music), Hofmann played the Rubinstein D minor Concerto and then his own "Chromaticon" for piano and orchestra. Then he played solos. Hofmann arranged for a private recording of the entire concert. Around 1955, Columbia Records brought out a disk containing the solo portion of the concert. I reviewed it, mentioning also the two works for piano and orchestra, and giving short shrift to the "Chromaticon." A week or so after the review appeared, my phone rang.

"How nice of you to remember Hofmann's playing," the lady's voice said. "We were so pleased. It is so good to know we are not forgotten." And so on for five minutes.

"Who is this?" I managed to get in, finally.

"Why, Betty Hofmann."

"Where are you phoning from?"

"Los Angeles."

Betty Hofmann, Josef's wife, finally got around to the bone she wanted to pick with me.

"Why didn't you like the 'Chromaticon'?" she wanted to know. She thereupon spent 10 minutes giving me an analysis. It used all 12 notes of the scale. It was highly advanced for its day. It was a masterpiece of piano writing. It was this and that.

"Yes, yes, ma'am," I weakly kept on saying.

After a half hour of this, Mrs. Hofmann hung up, well satisfied with her day's work. Ten minutes later my phone rang.

"This is Betty Hofmann again. I just wanted to tell you that I phoned Josef in Long Beach, and he told me to call you right back and tell you he agrees with you. The 'Chromaticon' is really a terrible piece of music."

Notes: 'Baby Doe' On TV—Live From The City Opera

BY SHIRLEY FLEMING

When Douglas Moore's "The Ballad of Baby Doe" is telecast live from the New York State Theater this Wednesday (it starts at 8 P.M on WNET/Channel 13 and WQXR-FM in New York City), it will be the largest stereo simulcast ever engineered, reaching—via satellite—over 50 percent of the nation's TV-equipped households. Julius Rudel, director of the New York City Opera, makes a point of the fact that the production has not been altered in any way for the purposes of televising, and that the audience in the opera house on Wednesday night will be undisturbed by the procedure. The business-as-usual approach is made possible by the use of specially developed low-light-level cameras which require only one-seventh the amount of light necessary for good transmission.

"Baby Doe," which is based on the true story of a silver-mining family in Colorado and was premiered in Central City in 1956, strikes Rudel as a "particularly fortunate choice" for televising. "It is based on American history, and it is in English. Mind you, I'm not getting on the Bicentennial bandwagon, but this is an appropriate work for this year—not condescending or flag-waving."

The principal singers are Ruth Welting, Richard Fredricks and Frances Bible. Judith Somogi conducts, and Mr. Rudel will be on camera at intermission. There will be a repeat of the telecast, which is part of the three-year "Live from Lincoln Center" series, on Sunday, April 25, at 3:30. This project is partially funded by Exxon.

Poe's Opera

Last year, Minneapolis-based composer Dominick Argento won a Pulitzer Prize for his song cycle based on the diaries of Virginia Woolf, and this year he has written an opera with similar undercurrents of madness and self-destruction. "The Voyage of Edgar Allan Poe," commissioned by the University of Minnesota and scheduled for its premiere on the 24th of this month, represents to Argento not only a challenging musical idea—"I suppose I want it to be my 'Don Carlos,' a work I dearly love"—but an effort to put Poe back in perspective, to restore him to dignity.

"Poe was the first artist America produced who was taken seriously in Europe," Argento says. "It was a man named Rufus Griswold, who got himself appointed Poe's literary executor, who did everything he could to defame him. He is largely responsible for the picture we have of Poe—a drunk, a madman, a pervert. W. H. Auden wrote that he never encountered such a monumental hatred as the hatred of Griswold for Poe. Allen Tate has helped give an enlightened view of Poe—the fact that he is a serious writer, not for boys around the campfire."

"The Voyage" concerns the final mysterious week of Poe's life, when the writer boarded a steamer at Richmond bound for Baltimore, and was next found walking the streets of Baltimore, insane. The mystery in the situation appeals to Argento ("I was a cryptographer during the war, and my interests haven't changed"), and he remarks that he is not the first composer to be attracted by Poe. "Debussy spent ten years working on an opera based on 'The Fall of the House of Usher,' and Ravel claimed that he learned about writing music from reading Poe's 'Philosophy of Composition.'" As for his own opera, Argento says, "It is a dream opera for me—dark, rich, romantic, melodramatic, thrilling. It's the most ambitious thing I've attempted." ■

Shirley Fleming is the editor of Musical America.

Arts and Leisure Guide

Continued from Page 17

Dance

PRIMAVERA ZOMAN — Mixed-medium events. Reading, 93 Prince St. (966-5643) Fri., 8; Sat., 2 and 10.

DEBORAH CHASSLER—With Barbara Norman and Alice Lustenman, in a performance of "Calling Out." 541 Bway, at Spring St. Next Sun., 3.

JAMES CUNNINGHAM AND THE ACME DANCE COMPANY—"Aesop's Fables." Town Hall. (582-4936) Wed., 5:45.

BARBARA GARDNER—Solo performance. Construction Co. Dance Studio, 543 LaGuardia Pl. (475-9946) Today, 8:30.

MIMI GARRARD DANCE COMPANY—A dance/music/light work, followed by a discussion of techniques used in computer synthesis of lighting. Dance Studio, 155 Wooster St. (674-6868) Fri., 8 and 9.

MIDI GARTH DANCE COMPANY—The premieres of a solo piece and a company piece set to the music of Haydn. Theater of the Riverside Church, Riverside Dr. and 120th St. (864-2929) Thur.-Sat., 8; next Sun., 3.

GRAND UNION—One of the classics of avant-garde dance, Grand Union calls itself an experience in improvisational theater, dance, sometimes fun and games. With Valda Setterfield, guest artist. La Mama Annex, 66 E. 4th St. (475-7710) Thur.-next Sun., 7:45.

CHRISTIRA HAM AND DANCERS—"The Marvering and Crizzellos of the Parison," an original dance drama by Miss Ham. Choreosround, 49 W. 14th St. Today, 4.

MARY LEE KARLINS AND DANCERS—561 Spring St. (675-4971) Fri.-Sat., 8.

VIRGINIA LAIDLAW DANCE THEATER—Theater of the Riverside Church, Riverside Dr. and 120th St. (864-2,29) Today, 2.

LAR LUBOVITCH — "Session." "Girl on Fire." "Avalanche." a new work. Brooklyn Academy of Music, 30 Lafayette Ave. (636-4122) Fri., 7:30; Sat., 8; next Sun., 2.

MEREDITH MONK/THE HOUSE—"Quarry" (premiere). La Mama Annex, 66 E. 4th St. (475-7710) Today, 7:30.

PEOPLE/DOROTHY VISLOCKY DANCE THEATER—Merce Cunningham Studio, 55 Bethune St. (929-8772) Fri.-Sat., 8:30.

ROYAL BALLET—Opening performances of a four-week season. Mon., 7:30: "Romeo and Juliet," Makarova, Dowell, Coleman. Tues., 8: "Romeo and Juliet," Park, Nureyev, Wall. Wed., 2: "Romeo and Juliet," Collier, Eagling, Coleman. Wed., 8: "Romeo and Juliet" Seymour, Wall, Dowell. Thur., 8: "Swan Lake." Park, Nureyev. Fri., 8: "Romeo and Juliet," Seymour, Wall, Dowell. Sat., 2: "Swan Lake," Mason, Wall. Sat., 8: "Swan Lake," Makarova, Dowell, Metropolitan Opera House, Lincoln Center. (787-3850)

PAUL SANASARDO DANCE COMPANY—Thur., 8; next Sun., 3:30: "Consort for Dancers." Fri.-Sat., 8: "Shamans," "A Memory Suite." "The Path." Queens Theater-in-the-Park, Flushing Meadows, Queens. (699-1440)

STUDIO 58—An artistic commune of sorts, Studio 58 will present a series of dance performances through mid-May. Dan Wagoner and his dancers lead off. 39 Walker St. (431-7748) Today, 2.

KEI TAKEI'S MOVING EARTH—The opening of a three-week series including 12 of Takei's avant-garde works. Cathedral of Saint John the Divine, Amsterdam Ave. at 110th St. (966-0562) Tues.-Sat., 8; next Sun., 2.

TROCKADERO GLOXINIA BALLET COMPANY—Mesdames Ekaterina Sobechakaya and Tamara Karpova join forces to appear together, for the first time in two years, in a month-long season. Sobechakaya is the head of the original Trockadero Gloxinia, the first of the transvestite ballet companies, and Karpova, "the black rhinestone of the Russian ballet," recently left its offspring, Trockadero de Monte Carlo. Featured will be a new work, "La Triomphe de l'Amore," choreographed by Carlotta Ordandini to a Handel score. Provincetown Playhouse, 133 MacDougal St. (924-8451) Mon., 8; Thur.-next Sun., midnight.

JAN WODYNSKI DANCE COMPANY—American Theater Lab., 219 W. 19th St. (929-8772) Thur.-Sat., 8; next Sun., 2 and 8.

Films

This select list of films showing in the New York metropolitan area includes theaters, addresses and telephone numbers for first-run engagements. Schedules are subject to last-minute changes. This listing incorporates both critical comments and the ratings issued by the Motion Picture Association of America. Explanations for the rating symbols follow:
G General audiences, all ages.
PG Parental guidance suggested.
R Restricted. Under 17 requires accompanying parent.
X No one under 17 admitted (age limit may vary).

Opening This Week

CRIME AND PASSION—A movie about a wheeling and dealing international investment counselor (Omar Sharif) living in Austria. Directed by Ivan Passer, with Karen Black and Joseph Bottoms. (R) At local theaters. Opens Wed.

Current

THE ADVENTURE OF SHERLOCK HOLMES' SMARTER BROTHER—"A charming slapstick comedy that honors Sir Arthur Conan Doyle's original creation as much by what it doesn't do as by what it does do . . . a marvelously lowbrow caper." Cantri . Directed by Gene Wilder, with Mr. Wilder, Marty Feldman, Madeline Kahn, Dom DeLuise. (PG) At local theaters.

ALL THE PRESIDENT'S MEN—William Goldman's screen adaptation of the book by Carl Bernstein and Bob Woodward in which the two Washington Post reporters tell of their investigation of the Watergate scandal. Directed by Alan J. Pakula, Dustin Hoffman and Robert Redford star. The film is "as remarkable for its understatement, for the cliches it avoids, for all the things it doesn't do, as for the things that it does do." (Canby) (PG) Loews Astor Plaza, Bway at 44th St. (869-8340); Loews Tower East, Third Ave. at 72d St. (TR 9-1313); UA Syosset, Syosset, L.I. (516 WA1-8810); UA Bellmore, Upper Montclair, N.J. (201 744-1455); Menlo Park, Edison, N.J. (201 LI9-6767); Trumbull, Trumbull, Conn. (203 374-0452) Cinema, Milton, Conn. (203 PO 2-5078)

THE BAD NEWS BEARS—"A wise-cracking, occasionally funny, often foot-in-mouthed movie about one season in the life of a California sandlot ball club called the Bears." (Canby) Direct ed by Michael Ritchie. Walter Matthau and Tatum O'Neal star. (PG) At local theaters.

BLAZING SADDLES—Mel Brooks' knock-about farce about a black sheriff (Cleavon Little) and his white sidekick (Gene Wilder). Young moviegoers delight in its zaniness, although The Times was less than ecstatic: "One remembers slows with the mood sans the film's desperate, bone-crushing efforts to be funny." (Canby) (R) At local theaters.

BUGS BUNNY SUPERSTAR—An anthology film composed of 10 Warner Brothers cartoons produced between 1940 and 1948, seven of which star the incredibly self-assured rabbit. "Cartoons, brought us on TV, should be dazzled by the blameless wit and the excellence of the animation techniques." (Canby) (G) At local theaters.

COUNTDOWN AT KUSINI—A melodrama, set in modern-day Africa, about political intrigue and revolution. Directed by Ossie Davis. Ruby Dee, Mr. Davis, Greg Morris star. (No rating) Penthouse, Bway at 47th St. (757-5450); R.K.O. 86th Street Twin II, at Lex. Ave. (A7F-5900); R.K.O. 59th Street Twin I, at Third Ave. (688-7777).

THE CRAZIES—A modern horror film about a small town driven mad by virus-contaminated water. Directed by George Romero. (R) Rerelease, Bway at 67th St. (SC4-3700)

DOG DAY AFTERNOON—A melodrama, based on fact, about a disastrously ill-planned Brooklyn bank robbery. Directed by Sidney Lumet. This "is Mr. Lumet's most accurate, most flamboyant New York movie." Al Pacino, John Cazale and James Broderick head the cast. (R) At local theaters.

THE DUCHESS AND THE DIRTWATER FOX—A sex western about an incompetent cardsharp and a honky-tonk performer who get hold of money stolen by bank robbers. Directed by Melvin Frank, with George Segal and Goldie Hawn. The action "has been polluted for the sake of sexs that are rarely even funny in themselves." (Elder) (PG) At local theaters.

EMMANUELLE THE JOYS OF A WOMAN—A pornographic film about a rich couple who practice multilateral sex. Directed by Francis Giacobetti, with Sylvia Kristel. "Sylvia Kristel has a sexy face and an expression that suggests all kinds of improper things. When she goes on to do these things they are less interesting." (Elder) (X) Playboy Theater, 57th St. and Sixth Ave. (JU 6-4488); Olde Railway, Railway, N.J. (201 FU 8-1250)

FACE TO FACE—Ingmar Bergman's film about the sudden descent into despair, followed by the apparent recovery, of a woman psychiatrist. Liv Ullmann and Erland Josephson star. "Mr. Bergman is more mysterious, more humorless, more contradictory than ever, though the style of his films has never been more precise, clear, level-headed." (Canby) (R) Beekman, Second Ave. at 66th St. (RE 7-2622)

FAMILY PLOT—Alfred Hitchcock's film about good, old-fashioned greed involving two pairs of charlatans who have a near-fatal confrontation over a small matter involving the knee-last fish to a West Coast fortune. Karen Black, Bruce Dern, Barbara Harris, William Devane head the cast. It is "a witty, relaxed lark. It's a movie to raise your spirits even as it dabbles in phony ones." (Canby) (PG) At local theaters.

GABLE AND LOMBARD—The somewhat reworked story of the Hollywood courtship and marriage of Clark Gable and Carole Lombard in the late thirties and early forties. Directed by Sidney J. Furie, with James Brolin and Jill Clayburgh. The film "recalls not 'Gone With the Wind,' 'Honky Tonk'—but clichés culled from the worst movies of that period." (Canby) (R) At local theaters.

GREY GARDENS—A documentary about two lovely and farmented recluses, Edith Bouvier Beale and her daughter Edie, living in a decayed mansion in Long Island. Directed by David and Albert Maysles, Ellen Hovde and Martin Meyer. "There is no doubt about the artistry and devotion the Maysles have used . . . But the moviegoer will still feel like an exploiter." (Elder) (PG) Paris, 58th St. and Fifth Ave. (MU 8-2013)

HARRY & TONTO—The picaresque chronicle of an independent 72-year-old (Art Carney) who abandons N.Y. suburbia for a cross-country trip. Directed by Paul Mazursky. Vincent Canby's nominee for one of the best films of 1974. (R) At local theaters.

HENNESSY—A film about an ex-I.R.A. member (Rod Steiger) who attempts to blow up the Queen, the royal family, members of Cabinet and the British Parliament. "A sometimes clever, mostly mechanical suspense melodrama about how Hennessy fails in the nick of time." Directed by Don Sharp; with Lee Remick, Trevor Howard and Richard Johnson. (PG) At local theaters.

ISLAND AT THE TOP OF THE WORLD—A Jules Vernish adventure fantasy, concerning a small group that voyages by airship to the Arctic in 1907. "A civilized movie for children." (Sarne) (G) At local theaters.

JAWS—The film version of Peter Benchley's novel about a man-eating great white shark that terrorizes an East Coast resort community. "It has been cleverly directed by Steven Spielberg for maximum shock impact and short-term suspense, and the special effects are so good that the mechanical sharks are as convincing as the people." (Canby) (R) Scheider, Robert Shaw and Richard Dreyfuss star. (R) At local theaters.

LIES MY FATHER TOLD ME—"Ted Allan's dramatization of remembrances of his Lvov Jewish family in the Montreal ma lins pol of a half-century ago is brought appealingly alive with the aid of Jan Kadar's perceptive direction and some strong, natural performances." (Weiler) (PG) At local theaters.

LIPSTICK—Lamont Johnson's film about a highly successful fashion model (Margaux Hemingway) who is raped. Anne Bancroft and Chris Sarandon head the cast. "Lipstick" is occasionally violent and crude, and about as controversial as the March of Dimes." (Canby) (R) Loews State II, Bway at 45th St. (582-6070); Cine, Seventh Ave. at 48th St. (489-7547); Merritt, Bridgeport, Conn. (203 372-3013); Cinema, Norwalk, Conn. (203 838-4804); Ridgeway, Stamford, Conn. (203 DA 3-5000)

LUCKY LADY—Stanley Donen's Prohibition-era comedy about rum-running off the California coast. "A perverse little sparrow of a movie that has been pumped up to the size of a peacock and outfitted accordingly. It's ridiculous without the compensation of being funny or fun." (Canby) Liza Minnelli, Gene Hackman, Burt Reynolds star. (PG) At local theaters.

THE MAGIC FLUTE—Ingmar Bergman's film version of the Mozart opera. "An absolutely dazzling film entertainment.... Full of beauty, intelligence, wit and fun." (Canby) In Swedish. (G) Quad Cinema 2, 13th St. and Fifth Ave., (255-8800)

MANLER—Ken Russell's film about the Viennese composer. Robert Powell and Georgina Hale star. "When Mr. Russell isn't playing cartoon games his faculties are full of a real sense of the work gives a real sense of the highly-strung consciousness of a composer." (Elder) (PG) D.W. Griffith, 59th St. at Second Ave. (759-4630)

THE MAN WHO WOULD BE KING—A film based on Rudyard Kipling's short story about two former English soldiers turned con artists, who decide to carve out their own kingdom in a territory now a part of Afghanistan. John Huston's movie "manages to be great fun in that while being most faithful to Kipling." (Canby) Michael Caine, Sean Connery star. (PG) At local theaters.

MONTY PYTHON AND THE HOLY GRAIL—The brilliant British Python trouper's version of the legend of King Arthur and the search for the holy grail. "A marvelously meticulous kind of lunatic endeavor." (Canby) Directed by Terry Gilliam and Terry Jones. (PG). At local theaters.

MOSES—A film put together from footage that went into the "Moses" shows presented on CBS-TV last year, with Burt Lancaster in the title role. Directed by Gianfranco De Bosio. "It is long and loud and so silly in some scenes that the piety in others is effectively denied." (Canby) (PG) Zieckfeld, 54th St. at Sixth Ave. (765-7400); UA Cinema 150, Syosset, L.I. (516 364-0700); Cinema 46, Totowa, N.J. (201 256-5424)

NEXT STOP GREENWICH VILLAGE—Paul Mazursky's film about a nice young Jewish boy from Brooklyn who seeks fame and fortune as an actor in Greenwich Village in the early 1950's." "All of the performers are good and some are exceptionally good...but the film that Mazursky creates for them is less a recollection than a delivery, so awkwardly and obviously constructed that you want to cringe for the actors at the worse moments." (Canby) (R) At local theaters.

ONE FLEW OVER THE CUCKOO'S NEST—Milos Forman's film, based on Ken Kesey's 1962 novel, about Randle Patrick McMurphy, who has gone from a prison farm to a psychiatric hospital for observation. The story is the duel between Randle (Jack Nicholson) and Nurse Ratched (Louise Fletcher) for the remnants of the minds of the other patients. The movie "is at its best when Mr. Forman is exercising his talents as a director of exuberant comedy that challenges preconceived notions of good taste." (Canby) (R) At local theaters.

THE RIVER NIGER—The story of a working-class family's struggle to survive the ghetto. Directed by Krishnah Shah; with Cicely Tyson, James Earl Jones, Lou Gossett. (No rating) Loews State I, Bway at 45th St. (582-5588); Fine Arts, 58th St. at Lex. Ave. (PL5-6030); UA East, First Ave. at 85th St. (249-5100)

ROBIN AND MARIAN—A film based on the conviction of screenwriter James Goldman that Robin Hood and Maid Marian lived happily ever after in Sherwood Forest for no more than a year and that Robin then took off on a crusade with Little John. "A very appealing, contradictory sort of movie, a spectacle and a satire that is most winning when it is being most straight as a somber love story," with the "wit, strength and sheer presences of Sean Connery and Audrey Hepburn in the title roles." (Canby) Directed by Richard Lester. (PG) Radio City Music Hall, Sixth Ave. and 50th St. (757-3100).

THE SAILOR WHO FELL FROM GRACE WITH THE SEA—A film combination of a story about the activities of a band of Nietzsche-besotted children (straight out of "Lord of the Flies") and the love story of the mother of one of them and a merchant marine officer. Directed by Lewis John Carlino; with Sarah Miles and Kris Kristofferson. Based on a short story by Yukio Mishima. "There is a bewilderment to 'Sailor'... that of sitting through a state of irascible unconvincedness while being more than half seduced." (Elder) (R) Coronet, Third Ave. at 59th St. (EL 5-1663).

SALSA — Jerry Masucci and Leon Gast's film purporting to tell the history of Latin-rock music through two concerts, one in Yankee Stadium and one in San Juan. Celia Cruz, Jose Feliciano, Ray Barretto appear. "'Salsa' is an 80-minute record jacket." (Elder) (No rating) New Embassy, Seventh Ave. at 46th St. (CI7-1999)

SEVEN BEAUTIES — Lina Wertmuller's film about the survival of a Neapolitan dandy in a German concentration camp. "It's a discordant epic, which is beautiful to look at, as often happens as it is boisterously funny, but it has a solid substructure of common sense and precisely observed people from life." (Canby) Gloucester Cinema 11, Third Ave., and other (PL 3-0774); Plaza, 58th St. and Madison Ave. (EL 5-0325).

SKY RIDERS—An adventure film about the kidnapping by political terrorists of an American industrialist's wife and children from their Athens home. Directed by Douglas Hickox; with James Coburn, Susannah York, Robert Culp; "After the flimsy, silly plot is one long boring crash; or vice versa." (Elder) (PG) At local theaters.

SPARKLE—A movie about three sisters who try to become successful Harlem soul singers. Directed by Joe O'Steen. "It is a sob story, a predictable one...its major virtue is some hindsight in scenes writer Curtis Mayfield," (Elder) (PG) R. 86th Street Twin I, at Lex. (AT9-8900); Cinerama, Bway at 47th St. (765-5711); Five Towns, Woodmere, L.I. (516 374-2223)

THE STORY OF ADÈLE H.—Francois Truffaut's film about Adele Hugo (daughter of the French poet and patriot, Victor Hugo), whose passion for a young English officer is unrequited. "It's a poet's appreciation of terrifying depth of Adele's folly." (Canby) In French (No rating). Local theaters.

THE STRONGEST MAN IN THE WORLD—A Walt Disney comedy about college students who concoct a formula that gives people unlimited strength. "another of the company's 'magic formula'" stories. Though this one has a lot of cheerful things in it—"the reassuring appearances of Arden and Dahl Silvers." (Canby) At local theaters.

THE SUNSHINE BOYS—An adaptation of Neil Simon's Broadway hit about the disastrous attempts to reconcile an old-time vaudevillians (George Burns and Walter Matthau) for a one-time repeat of their act on a TV show. It "makes you grin almost continually, laugh out loud on a number of occasions, and then, at the end, leaves you wondering if there is." (Canby) Directed by Herbert Ross. (PG) At local theaters.

Continued on Page 22

STAGE VIEW

Yale's 'Troilus'

Continued from Page 5

by Paris and herself during their seven years of irresponsible rapture. Paris himself joins the game, as a good father should, and soon all settle peaceably on the sofa, the pyramid of little ones in their arms, as though to pose for a magazine photographer assigned to do a cover-story on The Family of the Year. Pandarus may turn up in the middle of the scene to ask "Is love a generation of vipers?," but he surely can't be thinking of this devoted couple, complete with brood.

Indeed, the only real trace of lasciviousness (I once had a teacher who insisted that the word *ought* to have been "lasciviciousness," with the extra syllable rolled lovingly on the tongue) that turns up on the Yale floorboards these nights is a passage in which Achilles comes close to raping Patroclus—*on* the floorboards—during his non-fighting, tent-sulking period. The moment seems odd, and not just because Patroclus, a few lines later, expresses his fear of being thought effeminate the way things are going. It is simply singularly wanton in a production that, strangely, requires so little Parental Guidance.

I can respect a director who doesn't *leap* at the license a play grants him, perhaps even demands; the standard practice nowadays—when doing "Measure for Measure," say—is to go for the seaminess and forget that there may be one or two honest men about. There may even be a hint in yet another program note (Yale keeps us well supplied with reading material for intermissions) as to Mr. Epstein's root intentions. A paragraph from Northrop Frye concludes: "The play dramatizes not the loss of innocence but the sense of the infinite vulnerability of innocence, however little of it there is and wherever it is . . ." Now *that's* provocative, and it does help account for the delicacy with which actual rather than verbal sex is so often approached in the play, and for the honorable conduct that rears its head in battle among the most mean-spirited of contenders. A new way to look at the troublesome piece.

On the other hand, *overstressing* "the vulnerability of innocence" turns the evening into a sort of Thersites sandwich. We spend most of our time looking at people who are behaving more or less well, straightforwardly if not altogether faultlessly. Some of the innocence is of *the boorish sort, as in the Greek camp; a larger share is* decidedly refined, as in the Trojan. But all we ever *hear* about from the play's commentators, Thersites and to a degree Pandarus, is the woeful wickedness of the world and its ways. Shakespeare's satirical thrust, somewhat ambiguous at best, is pretty thoroughly blunted in the process and we wind up with a strangely sweet filling clamped between very tough crusts.

Shakespeare's fault? Mr. Epstein's? The 17th-century's? Ours? Everybody's and everything's probably. *Some* of the softness is director Epstein's; the six tykes who surround Helen and Paris would seem, so far as I can determine from a quick glance back at the text, to have been engendered in New Haven. And though the Yale company has given us a plain, followable reading, it hasn't done more than that; the level is academic stock-company, with some mumblers and some reasonably trenchant warrior-lovers in the group.

But the uncrackable nut is still in Shakespeare's text. Was the playwright so irresistibly drawn to young love, whenever he came upon it, that he couldn't help making it endearing even when he meant to make it wrong-headed? He has a perfectly *terrible* time forcing himself to dislike Cressida. He has to whack her hard with the plot to tear her from Troilus's side, and even when she's begun to prove faithless you can feel him half-wishing to forgive her. After all, she's pretty helpless in the situation, isn't she? Let clowns do the moralizing, as soothingly as they wish; it's the vulnerability, to adopt Mr. Frye's word, that seems to make Shakespeare's pen flow.

And so we still don't know exactly what to do with "Troilus and Cressida," wise as we are in this 20th century. And so I have another few days to enjoy my perplexity, until "Secret Service" and "Boy Meets Girl" and that Monty Python bunch have driven it out of, or further addled, my head.

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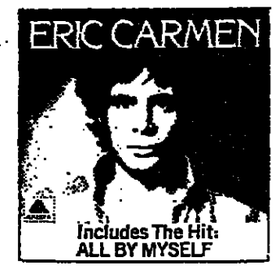

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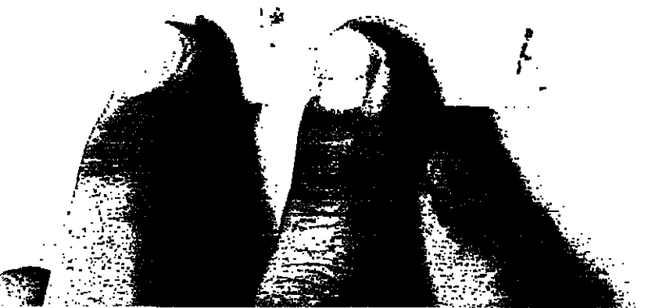

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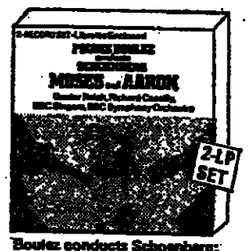

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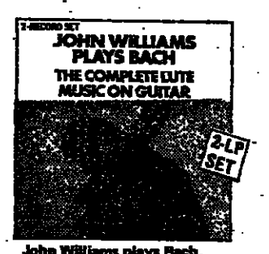

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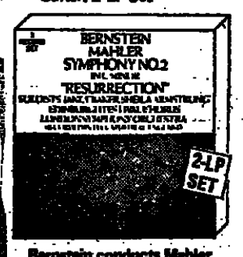

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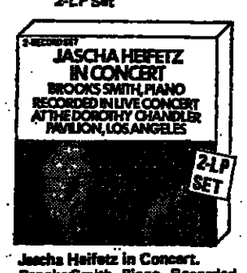

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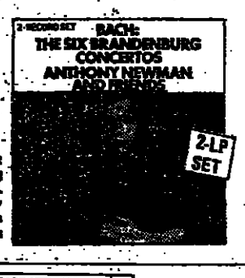

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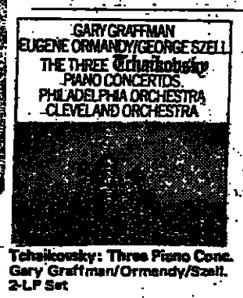

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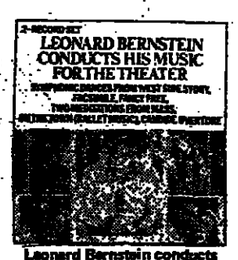

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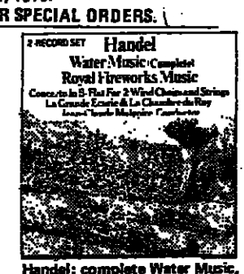

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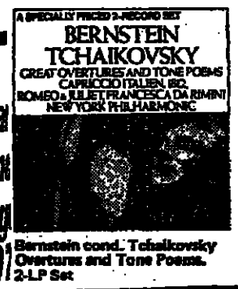

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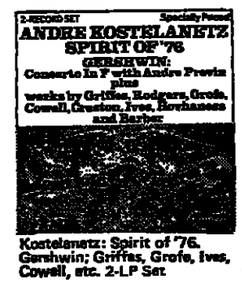

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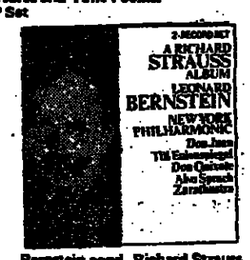

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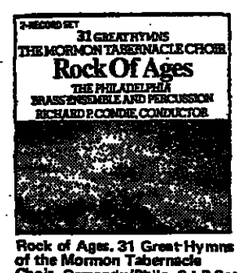

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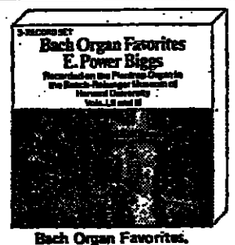

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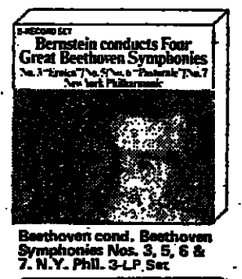

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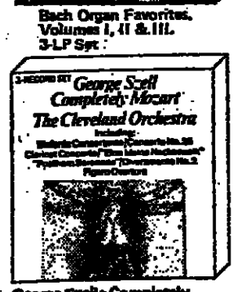

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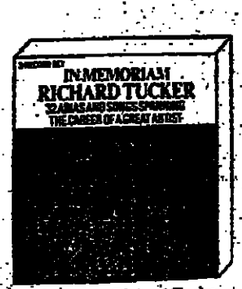

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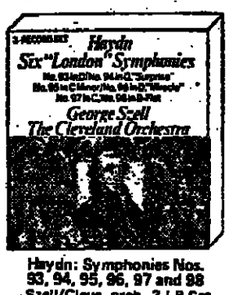

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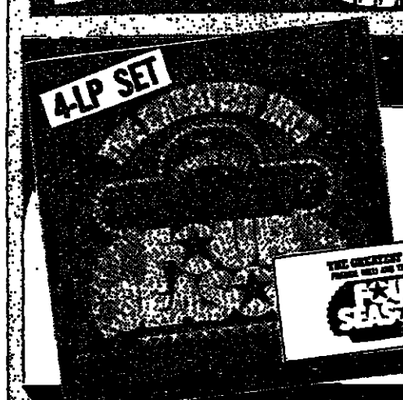

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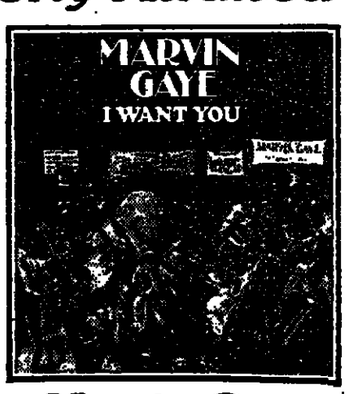

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Arts and Leisure Guide

Continued from Page 20

TAXI DRIVER—Martin Scorsese's film about the life and dreams of a lonely psychotic New York taxi driver (Robert De Niro). "Taxi Driver" is a vivid, galvanizing portrait of a character so particular that you may be astonished that he makes consistent dramatic sense." (Canby) (R) At local theaters.

VIRILITY—Carlo Ponti's comedy attacking the mores and machisme of the inhabitants of a Sicilian village. "The movie can boast sun-washed scenery that is eccentric entertainment in itself." (Van Gelder) In Italian (No rating) 68th Street Playhouse, Third Ave. and 68th St. (RE4-0302)

W. C. FIELDS AND ME—Arthur Hiller's film based on the book by Carlotta Monti about the famous comedian. Rod Steiger and Valerie Perrine star. "At its best, the movie... is superficious; at worst it's misleading. It diminishes his eccentric talent." (Canby) (PG) Criterion, Sway and 45th St. (582-1795); Baronet, Third Ave. and 59th St. (EL 5-1463); 34th Street East, 34th St. and Second Ave. (683-8255)

W. W. AND THE DIXIE DANCEKINGS—John G. Avildsen's film about a hold-up man named W. W. (Burt Reynolds) and a third-rate, five-piece country band he adopts and guides to Grand Ole Opry stardom. "It's a skyrocketing sort of movie, full of good humor and naive optimism." (Canby) With Art Carney. (PG) At local theaters.

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Opera

New York City

TODAY—At 1: "La Traviata." Nisita, Walker, Pane, Fredricks. Conductor, Martelli.

TODAY—At 7: "Turandot." Mathas, Moffo, Mauro, Berberian. Conductor, Rudel.

TUES.—At 8: "Un Ballo in Maschera." Meier, Rolandi, Greenspon, Mauro, Elvira. Conductor, Patto.

WED.—At 8: "The Ballad of Baby Doe." Watting, Bible, Steulis, Fredricks. Conductor, Sonnopl.

THUR.—At 8: "Lizzie Borden." Schauler, Faull, Hynes, Pierson. Conductor, Patto.

FRI.—At 8: "Il Barbiere di Siviglia." Haley, Walker, Pane, Cowan. Conductor, Martelli.

SAT.—At 2: "Carmen." Stapp, Lee, Malamood. Conductor, Patto.

SAT.—At 8: "Cavalleria Rusticana." Nisita, Tora, Curry, Bartolini; "Pagliacci." Nisita, Mauro, Elvira, Cossa. Conductor, Martelli.

New York State Theater, Lincoln Center.

Other

AMATO OPERA—Mozart's "The Marriage of Figaro." 319 Bowery. Fri.-Sat., 7:30.

BEL CANTO OPERA—Catalani's "La Wally." 28 E. 31st St. Sat., 7:30.

ENCOMPASS THEATER—Gertrude Stein and Virgil Thomson's "The Mother of Us All." Good Shepherd-Faith Presbyterian Church, 152 W. 66th St. Today, 7; Thur.-Sat., 8.

JUILLIARD AMERICAN OPERA CENTER — Hugo Weisgall's "The Hundred Nights" and Petrassi's "Il Cordovano." premieres. Juilliard Theater, Lincoln Center. Thur., 8.

LIGHT OPERA OF MANHATTAN—Today, 4: Gilbert and Sullivan's "Patience." Wed.-Fri., 8:30; Sat., 4 and 8:30; "H.M.S. Pinafore." Eastside Playhouse, 334 E. 74th St.

MUSIC WITH JENS NYGAARD—Mozart's "Apollo et Hyacinthus." Alice Tully Hall, Lincoln Center. Mon., 8.

VILLAGE LIGHT OPERA GROUP—Romberg's "The New Moon." Fashion Institute Theater, 227 W. 27th St. Sat., 8.

Today

AMERICAN SYMPHONY ORCHESTRA—Bach-Stokowski (Fugue in G minor), Hale Smith (Ritual) and Incantations for Orchestra, N.Y. premiere), Mozart (Symph. No. 29) Mahler (Das Lied von der Erde). Carnegie Hall. At 3.

BACH'S "EASTER ORATORIO"—Choir, orchestra and soloists; Frederick Grimes, director. Holy Trinity Lutheran Church, Central Park W. at 65th St. At 5.

CANTILENA CHAMBER PLAYERS—Mozart, Lederman, Faure. Jewish Museum, Fifth Ave. at 92d St. At 5.

ELAINE COMPARONE and LINDA COMPARONE—Harpsichord and flute, Telemann, Pietti, Couperin, J.S. and C.P.E. Bach. 92d St. Y, 1395 Lex. Ave. At 3. Free.

"A FESTIVAL OF EASTER ALL ELUJAS"—St. Thomas Episcopal Church, Fifth Ave. at 53d St. At 2, 4 and 5.

FIFTH AVENUE CHORALE—Vaughan Williams' "Five Mystical Songs." Fifth Avenue Presbyterian Church, at 55th St. At 4:30. (Preceded at 2:30 and 3:30 by Douglas Kellett, organ.)

SELENE DE MEDEIROS—Guitar. Carnegie Recital Hall. At 8:30.

GREAT MUSIC AT ST. BARTHOLOMEW'S—Dvorak's "Te Deum," with choir and soloists; Jack H. Ossewarde, director. St. Bartholomew's Church, Park Ave. at 51st St. At 4.

MITCHELL KORN and LINDA THOMAS—Musician and percussionist. A program of Mr. Korn's compositions, using tapes and a variety of instruments. Ward-Nasse, 178 Prince St. At 2.

LITTLE DUBLIN SINGERS IN CONCERT—Town Hall. At 7:30.

LYDIAN CHAMBER PLAYERS—New-York Historical Society, Central Park West at 77th St. At 2:30.

MUSIC PROJECT—Bach, Debussy, Mahler, Vivaldi, Schumann. Ukrainian Institute, 975 Fifth Ave., at 79th St. At 5.

LOUISE NATALE and FREDERICK SWANN—Soprano and organ. Riverside Church, Riverside Dr. at 122d St. At 3:30.

NETHERLANDS CHAMBER ORCHESTRA—All-Bach, Szymon Goldberg, conductor and violinist. Carnegie Hall. At 8.

MAXINE NEUMAN — Cello. Bronx Museum, 851 Grand Concourse, Bx. At 3. Free.

EDWARD SMITH—Harpsichord. Carnegie Recital Hall. At 3.

SOUTH INDIAN MUSIC—With flute, violin and drum. Asia Society, 112 E. 64th St. At 2:30.

FRANCIS TURSI and BARRY SNYDER—Viola and piano. Bloch (Suite, 1919). Brahms (Sonata in E-flat), Verne Reynolds's new viola sonata. Alice Tully Hall, Lincoln Center. At 8.

MUSICAL SOCIALS FOR SENIOR CITIZENS—Scenes from Gilbert and Sullivan. N.Y. Society for Ethical Culture, 2 W. 64th St. At 2. Free.

Monday

AMADEUS STRING QUARTET—Beethoven string quartets. Hunter College Assembly Hall, 695 Park Ave. At 8.

EVENING OF MIKIS THEODORAKIS MUSIC—With Maria Farandouri and P. Pandis. Avery Fisher Hall, Lincoln Center. At 8.

FESTIVAL QUARTET—Music of Sol Kaplan. New York Public Library, 150 W. 100th St. At 7.

JEWISH COMPOSERS FORUM—Charlie Morrow "The Ancestra Music," others. With [illegible] baritone;

WILLIAM ZUKOFF, counter-tenor; Yuval Waldman, violin. Hebrew Arts School for Music and Dance, 15 W. 65th St. At 8.

JEANNE LEBLANC — Cello. Beethoven, Boccherini, Mendelssohn, CUNY Grad. Center, 33 W. 42d St. At 8. Free.

MANHATTAN STRING QUARTET—With Joanna Simon, mezzo-soprano. Haydn, Rosenthal, Beethoven. Town Hall. At 8.

PHILHARMONIA WIND QUINTET—With Alexandra Ivanoff, soprano; Jeff Wollock, viola. Kurt Weill, Ronald Roxbury, avant-garde music. Performing Garage. 33 Wooster St. At 8.

ORPHEUS CHAMBER ENSEMBLE—Mozart, Berg, Bartok, Hummel. Carnegie Recital Hall. At 8.

HERMANN PREY—Baritone. Schumann (Dichterliebe), Brahms (lieder by various poets), German folksongs. Carnegie Hall. At 8.

Tuesday

FRANCISCO AYBAR—Piano. Alice Tully Hall, Lincoln Center. At 8.

BICENTENNIAL CHAMBER MUSIC SERIES—Roger Sessions, Walingford Riegger, Virgil Thomson, Elliott Carter, Roy Harris. Carnegie Recital Hall. At 8.

COLLEGIUM MUSICUM—Paul Maynard, conductor. Queens College, Colden Aud., L.I.E. and Kissena Blvd., Flushing. At 1. Free.

JAMES DICK—Piano. Menotti, Beethoven, Grieg, MacDowell, Benjamin Lees. Town Hall. At 8.

JON GILLOCK—Organ. Messiaen (Les Corps glorieux). Church of the Ascension, Fifth Ave. at 10th St. At 8.

GLORIA* HODES—Soprano, Federal Hall National Memorial, Wall and Broad Sts. At 5:30. Free.

HOUSTON SYMPHONY ORCHESTRA—Berlioz (Overture to Benvenuto Cellini), Bartok (Violin Concerto No. 2), Mahler (Symph. No. 4). Carnegie Hall. At 8.

NEW YORK PHILHARMONIC—Britten (A Time There Was), Schuman (Concerto on Old English Rounds, N.Y. premiere), Schumann (Piano Concerto). Leonard Bernstein, conductor; Murray Perahia, piano; Donald McInnes, viola; Camerata Singers, Avery Fisher Hall, Lincoln Center. At 7:30.

Wednesday

BOEHM QUINTET — Schmitt, Brahms, Ramlow, others. St. Stephen's Church, 69th St. between Columbus Ave. and Bway. At 8:30.

BROOKLYN PHILHARMONIA—Greek composers festival: Yannis Xenakis, others. Lukas Foss, conductor; Gregg Smith Singers; Yuji Takahashi, piano. Brooklyn Academy of Music Playhouse, 30 Lafayette Ave. At 8.

CLARION CONCERTS—With orchestra and soloists. Heinrich Schmeizer (Sonata Notalitia), Humphrey Searle (Contemplations of Mistress Ann Bradstreet), Maxwell Tircuit (Symph. Concertant for Clarion), Anselmo Sbriani (Scenes from Nicolet). Joseph Martin Kraus (Symph. in E flat). Alice Tully Hall, Lincoln Center. At 8:30.

DA CAPO CHAMBER PLAYERS—Trombly, Lansky, Spies, Tower, Heiss (premieres). Carnegie Recital Hall. At 8.

DAVID FROST—Piano. Bach, Chopin, Liszt. Community Church, 40 E. 35th St. At 8.

GRAMERCY STRING QUARTET—Allan Black, John Corigliano Jr., George Flynn, Carmen Pepe, James Raddino.

Pan Center Aud., Herbert H. Lehman College, Bx. At 3.

DONALD GRAHAM—Baritone. Thomson, Duke, Bowles, Rorem, Cummings, Ives-pieces. Town Hall. At 8.

NETHERLANDS CHAMBER ORCHESTRA—All-Bach (Violin Concertos; Orchestral Suite No. 2; Oboe Concerto; Brandenburg Concerto No. 4). Carnegie Hall. At 8.

WOMEN'S INTERART ENSEMBLE—Katherine Hoover, Beethoven, Vaughan Williams, Gordon Jacob, Rossini. Women's Interart Center, 549 W. 52d St. At 8.

ALEC WYTON—Organ. Robert Schumann, St. James Church, 865 Mad. Ave., at 71st St. At 5:30.

Thursday

ROCHELLE ABRAMSON — Violin. An American Landmark Festival: concert at Theodore Roosevelt Birthplace, 28 E. 20th St. At 7. Free.

AMADEUS QUARTET—Beethoven quartets. Hunter College Assembly Hall, 695 Park Ave. At 8.

CANTUS TRIO—New York Public Library at Lincoln Center. At 4.

COMPOSER'S FORUM—Work by Yehuda Yannay and Joan La Barbara. WBAI Free Music Store, 359 E. 62d St. At 8:30.

JOHN GRAHAM—Viola, with Elizabeth Wright, piano. Mozart (Violin Sonata K. 454), Bach (Suite in C), Ghent (Embleche II), Brahms (Sonata Op. 120). Alice Tully Hall, Lincoln Center. At 8.

PERCY GRAINGER RETROSPECTIVE CONCERT—Music and dance. McMillin Theater, Columbia U., Bway at 116th St. At 8.

NEW YORK KAMMERMUSIKER—Music by Pietro Lapi, Johann Walter, Robert Elisen, others. Carnegie Recital Hall. At 8.

QUEENS COLLEGE ORCHESTRA—Carl Ebert, conductor. Queens College, Col. on Aud., L.I.E. and Kissena Blvd., Flushing. At 1. Free.

SPECULUM MUSICAE—[illegible] Wed, Greenwich House, 46 Barrow St. At 8:30.

CHAMBER MUSIC SOCIETY CENTER—Trimble (Serenade and Strings, premiere), [illegible] and Piano Sonata), Villa-Lobos Bachianas Brasilieras No. 4), in F minor, Op. 65). Hall, Lincoln Center. At 8.

CAROLEE COMBS-STACEY—[illegible] music Recital Hall. At 8.

COMPOSERS' GUILD FOR DANCE—Schoenberg, Jacobi, Ester, Edwards, McMillin Theater, Columbia U., Bway at 116th St. At 8.

Friday

Continued on Page

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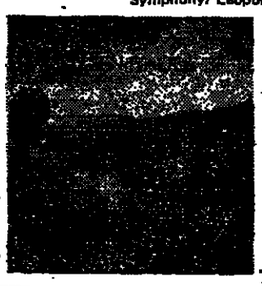

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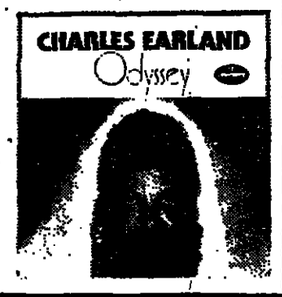

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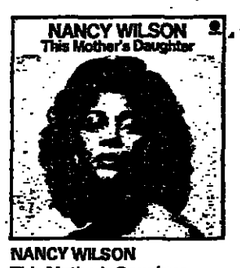
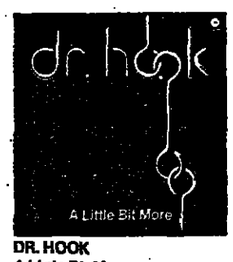


NANCY WILSON
This Mother's Daughter



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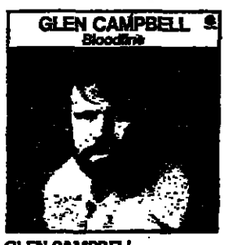

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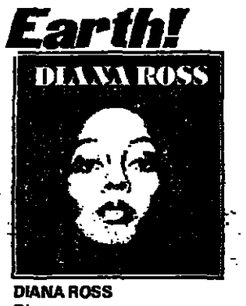
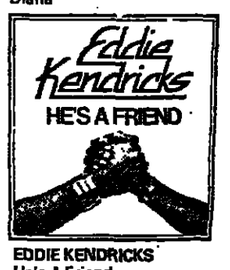


DIANA ROSS
Diana

RARE EARTH
Midnight Lady



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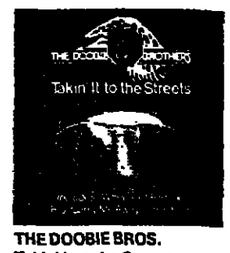

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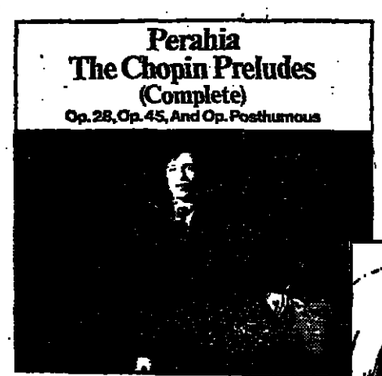

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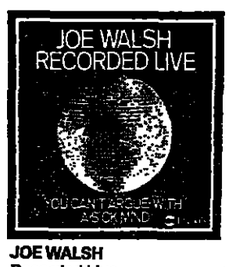

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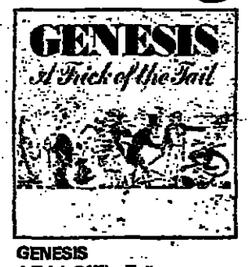
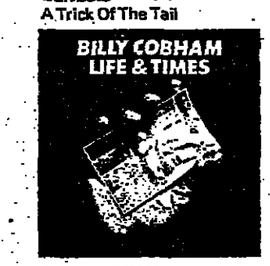


GENESIS
A Trick Of The Tail



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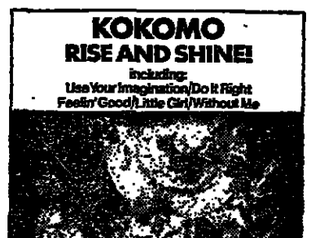
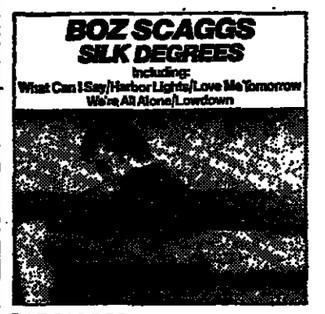
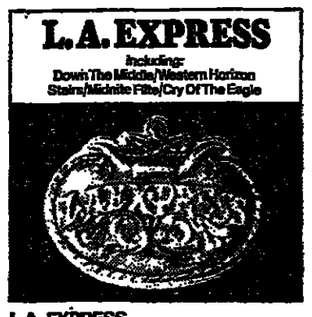


KOKOMO
Rise & Shine



BOZ SCAGGS
Silk Degrees



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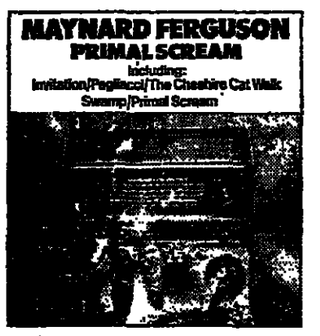

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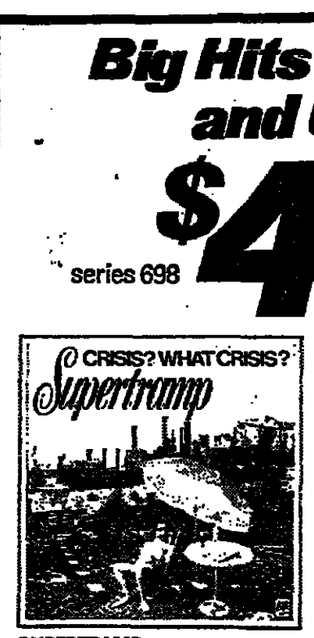
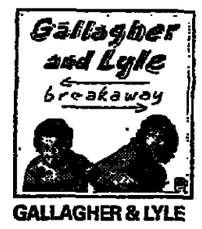


SUPERTRAMP
Crisis? What Crisis?

NILS LOFGREN
Cry Tough

CAPTAIN & TENNILLE
Song Of Joy

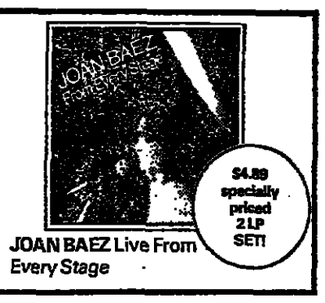
BROTHERS JOHNSON
Look Out For #1



GALLAGHER & LYLE

NAZARETH
Hair Of The Dog

CAROLE KING
Thoroughbred



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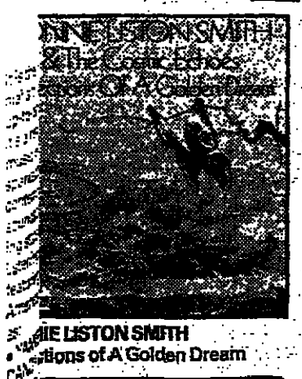

...IE LISTON SMITH
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VICKI SUE ROBINSON
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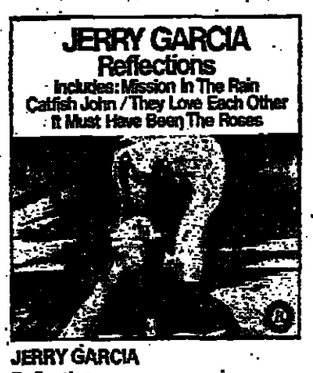
Face The Music



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Reflections

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Korvettes

Arts and Leisure Guide

Continued from Page 22

CONCERT SOCIALS—With William Montgomery, flutes; Judy Hobbell, soprano; Judith Morell, harpsichord. Purcell, Byrd, Bach, Scarlatti, Handel. Hotel Biltmore, Bowman Room, Med. Ave. at 43d St. At 8:30.

EUCALYPTUS IN CONCERT — Bach, Brahms, Chopin, Puccini, Watson, Wilson, improvisations. American Theater Laboratory, 219 W. 19th St. At 11:30.

GLEE CLUB OF THE FRIENDLY SONS OF ST. PATRICK—Town Hall. At 8:30.

GRANCHESTER STRING QUARTET—CUNY Grad Center, 33 W. 42d St., third fl. At 8.

RICHARD HAYMAN—Avant-garde music. Kitchen, 484 Broome St. At 8:30.

MARILYN HORNE—Soprano. Gluck, Arne, Campagnoni, Rossini, Handel, Donizetti, Verdi, Bellini, Massenet, Meyerbeer, Saint-Saens. Carnegie Hall. At 8.

PATRICIA KOPEC and MOREY RITT—Viola and piano. Queens College, Rathaus 71, L.I.E. and Kissena Blvd., Flushing. At 2. (Followed by Gail Hersh, cello, at 3.) Free.

RICHARD PARKE and SUZANNE BINGHAM—Tenor and piano. New York Public Library at Lincoln Center. At 4.

ARLENE PORTNEY and ROBERT PORTNEY—Piano and violin. Track, Ravel, Liszt, Franck, Bartok, Hoagy Carmichael. American Museum of Natural History Aud., Central Park W. and 79th St. At 2.

PRIMAVERA STRING QUARTET—Mixed-media performance of music by Mozart and dance. Bonino Gallery, 98 Prince St. At 8.

Saturday

JULIUS BAKER and PAULA ROBISON—Flutes. With Samuel Sanders and Timothy Eddy, accompanists. Telemann, Handel, Bach, Borne, Boehm, Doppler. Washington Irving H.S., Irving Pl. and 16th St. At 8.

BALALAIKA SYMPHONIC ORCHESTRA—New York Public Library at Lincoln Center. At 2:30.

BARNARD-COLUMBIA CHORUS AND MADRIGAL CHOIR—Billings, Morgan, Foster, Ives, Copland, Della Joio, Foss, others. St. Pauls Chapel, Columbia U., Bway and 116th St. At 8.

BERKLEY ENSEMBLE — Beethoven, Brahms, Schoenberg. Community Church, 40 E. 35th St. At 8.

ANDREW BOLOTOWSKY and JOSEPH KARPIENIA—Flute and Guitar. WBAI Free Music Store, 359 E. 62d St. At 9.

BROOKLYN PHILHARMONIA—Music of the U.S.A. by Ives, Carpenter, Carter, Amram, others. David Amram, conductor; Phillips and Rezzutti, duo-pianists. Brooklyn Academy of Music, Lawrence Space, 30 Lafayette Ave. At 2.

AN EVENING OF MUSIC—With student-faculty orchestra, soloists; Margaret Graves, conductor. Beethoven, MacDowell, Telemann, Liszt. Jewish Community Center, 475 Victory Blvd., S.I. At 8:30.

EVENSONG RECITAL—Organ. Cathedral Church of St. John the Divine, Amsterdam Ave. and 112th St. At 4. Free.

CONCORDIA COLLEGE CHOIR—Alice Tully Hall, Lincoln Center. At 3.

FRANCO GULLI and ENRICA CAVALLO—Violin and piano. Beethoven, Busoni, Strauss. Hunter Assembly Hall, 695 Park Ave. At 8.

LYRIC QUARTET—Cowell, Cellobiblia, Ramirez, Nilzsche. Church of St. Paul and St. Andrew, West End Ave. and 86th St. At 8.

OUR BACH CONCERT—All-Mozart (Divertimento in D, K. 251; Quartet for Flute and Strings in D, K. 285; Serenade for Eight Wind Instruments in C minor, K. 388a; Variations from "Don Giovanni" by Beethoven). Alice Tully Hall, Lincoln Center. At midnight.

PRIMAVERA STRING QUARTET—Same as Fri. At 8 and 10.

QUEENS SYMPHONY ORCHESTRA—Schuman, Piston, Gershwin, Gould. Morton Gould, conductor. Queens College, Colden Aud., L.I.E. and Kissena Blvd. at 8:30.

VASANT RAI—Sarod. With Zakir Hussain, tabla. Washington Square Church, 135 W. 4th St. At 7:15.

STEVE REICH AND MUSICIANS—"Music for 18 Musicians" by Mr. Reich. Town Hall. At 9.

LOLITA SALVAT and ERNESTO GASCO—Soprano and tenor. Carnegie Recital Hall. At 2:30.

SINE NOMINE SINGERS—Music from Spain, England, France and Holland, 1550-1625. Harry Saltzman, director. 92d St. Y, 1395 Lex. Ave. At 8.

SHERYL SWINT—Piano. Chopin, Debussy, Prokofiev. Carnegie Recital Hall. At 8:30.

DONALD WEILERSTEIN, SCOTT NICKRENZ, LAURENCE LESSER, LEON KIRCHNER—Violin, viola, cello, piano. Brooklyn Academy of Music, 30 Lafayette Ave. At 8:30.

Jazz

In Concert

OSCAR BROWN JR. and BLOSSOM DEARIE—"Highlights in Jazz." NYU Loeb Student Center, 566 LaGuardia Pl. Wed., 8.

LIVE LOFT JAZZ—Today: Jo Jones Jr. and the Jazz Express, Mon.: Prince Daniel Ben Zebulon. Tues.: Al Horse Ensemble. Wed.: Brobecar with Fred Farrell. Thur.: Monty Waters and his Big Band. Fri.: Joe Lee Wilson and Bond Street. Sat.: Earl Cross and the Ninetys. Ladies Fort, 2 Bond St. At 8.

MUSIC FOR CARTOGRAPHERS—Avant-garde music. Fri.: Julius Hemphill Ensemble. Sat.: Frank Lowe Quartet. La Mama Etc., 2-6 E. 3d St. At 10 and midnight.

SATCHMO/1976—4th Annual Louis Armstrong Memorial concert with Lou Rawls, Freddie Hubbard, Thad Jones/Mel Lewis Band, Dee Dee Bridgewater, Robin Kenyatta, others. Beacon Theater, Bway and 74th St. Sat., 8:30.

In the Clubs

BALABAN AND CATS—A club named for the late guitarist, with Red Balaban in charge of both club and band, but replaced this week by bassist Bob Cranshaw. Band includes: Jim Andrews, Vic Dickenson, Herb Hall, Ed Polcer, Connie Kay, Red Richards on piano, alternates with the band. Tues. guest: Al Cohn, tenor sax. Eddie Condon's, 144 W. 54th St. Mon.-Sat.

JAKI BYARD—A pianist who encompasses every aspect of jazz, from ragtime and Fats Waller to the present, with Knobby Totah on bass. Willy's, 7 W. 8th St. Sun.

JOHN BUNCH AND GEORGE MRAZ—A pianist whose swinging capacities have been buried behind singers until now; with George Mraz, the celebrated Czechoslovakian bassist. Bradley's, 70 University Pl. Mon.-Sat.

CATHY CHAMBERLAIN—Her "Rag 'n' Roll Revue" includes such stimulating musicians as Peter Ecklund, Freddie Moore and the honky-tonk piano of Rich Look. Tin Palace, 325 Bowery. Tues.-Wed.

WARREN CHIASSON TRIO—Chiasson on vibes and Wilbur Little on bass, with a guest appearance today by Jack Reilly, piano. Gregory's, 1149 First Ave. Sats. Thurs. at Tin Palace, 325 Bowery.

DICK CONE ORCHESTRA—17-piece jazz band. Willy's, 7 W. 8th St. Tues.

BOB CUNNINGHAM DUO—With Dwight Dickerson, piano. Asary Squire, 218 Seventh Ave. Today, Fri.-Sat.

TED CURSON AND COMPANY—A tremendously vital jazz group led by Curson's sparkling trumpet and brightened by Nick Brignola's saxophone. Tin Palace, 325 Bowery. Today, Fri.-Sat.

FRANKIE DASH AND HIS ALL STARS—The all stars include Clarence Hutchenrider, the clarinet star of the Casa Loma Orchestra; Gene Roland, once a Stan Kenton trumpeter and arranger; and Jimmy Wormworth, a drummer who has not been heard much in recent years. Jilly's, 256 W. 52d St. Sun.-Mon.

ROY ELDRIDGE SEXTET—One of the great trumpeters, the illegal link between Louis Armstrong and Dizzy Gillespie, with a band that includes Bobby Pratt, trombone; Joe Muranyi, clarinet, Jimmy Ryans. 154 W. 54th St. Tues.-Sat.

FLOATING JAM SESSION—First New York night-club venture by George Wein, producer of the Newport Jazz Festival, with different faces on the bandstand every night. Storyville, Frank's Place, 41 E. 58th St. Mon.-Sat.

CHUCK FOLDS—A pianist who starts in ragtime, moves in Harlem stride and then to swing and bebopper to make it all sound both indigenous and contemporary. Cookery, 21 University Pl. Sat.-Sun. afternoons.

AL HAIG—Mon.-Tues.: With swami, piano; Attila Zoller, guitar; Wilbur Little, bass. Wed.-Sat.: With Wayne Wright, guitar; Gene Roland, trombone and trumpet; Morris Edwards, bass. Gregory's, 1149 First Ave.

BARRY HARRIS DUO—A quietly elegant pianist who stirs up some deeply swinging performances without even ruffling his feathers. Bradley's 70 Univ. Pl. Suns.

HELLMAN'S ANGELS—Daphne Hellman's harp ranges from classics to jazz, with Mike Garl on guitar and Jack Gross on bass. Village Gate, Thompson at Bleecker St. Tues.

DICK HYMAN—Virtuosic piano playing from Bach to boogie. Cookery, 21 Univ. Pl. Suns.

HANK JONES—A pianist joins the businessmen-musicians at Jazz at Noon, Shepheard's, Drake Hotel, Park Ave. and 56th St. Fri.

HAD JONES AND MEL LEWIS 17-PIECE BAND—Back from a trip to Germany just in time to celebrate their fourth anniversary here. Village Vanguard, 178 Seventh Ave. S. Mons.

MAX KAMINSKY SEXTET—A veteran of the Dixieland wars still blowing authoritative, traditional trumpet. With his Dixieland Jazz Band, of course. Jimmy Ryans, 154 W. 54th St. Sats.

BERNIE LEIGHTON QUARTET—Polished jazz piano by a veteran of numerous Benny Goodman groups. Jimmy Weston's, 131 E. 54th St. Sun.-Mon.

MARIAN MCPARTLAND—A pianist who has been through all the jazz styles and seems to find out more about them every year. Bemelmans Bar, Hotel Carlyle, 35 E. 76th St. Mon.-Sat.

MARTY NAPOLEON—Louis Armstrong's former pianist swinging the oldies and goodies, with Bucky Calabrese on bass. Cookery, 21 University Pl. Mon.-Sat.

NEW ORLEANS FUNERAL AND RAGTIME BAND—One of the liveliest and most polished traditional jazz bands in town, concentrating on a New Orleans repertory when Woody Allen happens to be playing with them, on a Chicago repertory when he isn't. Michael's Pub, 211 E. 55th St. Mon.

THE ORIGINAL TRADITIONAL JAZZ BAND—Choice musicians drawn from several traditional jazz bands, led by Stan Lavine, a drummer, and notable for Jacques Kerrian, whose soprano sax echoes Sidney Bechet. Patch's Inn, 314 E. 70th St. Wed.

BUCKY PIZZARELLI—One of the contemporary masters of the guitar. P.S. 77 Restaurant, 355 Amsterdam Ave. Mon., Thur.-Sat.

JIM ROBERTS—With Deborah Eastman, vocals. Jim Smith's Village Corner, 143 Bleecker St. Nightly.

GENE ROLAND QUARTET—A trumpeter and arranger who developed in the Stan Kenton band, with Peter Donald as MC and pianist, Lynn Crane, vocals, Morris Edwards, bass, and Wayne Wrisht, guitar. Gregory's, 1149 First Ave. Mon.-Sat.

STAN RUBIN QUINTET—The clarinetist who once led Princeton's Tigertown Five, keeping the Swing Era alive. Patch's Inn, 314 E. 70th St. Suns.

HAZEL SCOTT TRIO—Looking lusciously pixie-faced and still swinging classics and non-classics. Jimmy Weston's, 131 E. 54th St. Mon.-Sat.

GRAHAM STEWART & HIS GAS HOUSE GANG—Lusty New Orleans-flavored jazz from trombonist Stewart, an essence of vaudeville from drummer Freddie Moore and echoes of the Eddie Condon crowd from whomever else shows up. Fiddler, 275 First Ave., at 16th St. Thur.

SWING-TO-BOP QUINTET—With Ed Lewis, trumpet; Harold Cumberbatch, baritone sax; backed by piano, drums and bass. West End Cafe, Bway at 114th St. Thur-Fri.

BUDDY TATE QUARTET—Eddie Condon's, 144 W. 54th St. Today.

CLARK TERRY QUINTET—Who needs a quintet when Clark Terry is on hand to play trumpet, flugelhorn (single and in duet), sing, mumble, compose, arrange, etc. Village Vanguard, 178 Seventh Ave. So. Today.

THE TRIO—With Dave Mathews, piano; John Beal, bass; Sam Brown, guitar. Willy's, 7 W. 8th St. Wed.-Sat.

TWO TENOR BOOGIE—Veteran saxophonists Paul Quinichette and Buddy Tate, with Sammy Price, piano. West End Cafe, Bway at 114th St. Sat.-Sun.

WARREN COURT—Early Warren, the alto saxophonist in the original Count Basie band, leading a quartet that includes Taft Jordan, trumpet; Dill Jones, piano; Skip White, drums. West End Cafe, Bway at 114th St. Wed.

FRANC WILLIAMS SWING FOUR—Former Ellington musician Franc Williams; Eddie Durham (trombone and electric guitar), who played with Basie; Ram Ramirez, piano; and Skelton Gary, drums. West End Cafe, Bway at 114th St. Mon.-Tues.

Folk/Pop/Rock

In Concert

DAVID BROMBERG BAND—And Steve Goodman, The king of the New York folkies and an interesting singer-songwriter. Avery Fisher Hall, Lincoln Center. Fri., 8.

CHIEFTAINS—Heartfelt traditional Irish music, somewhat plickly presented, by the group that provided much of the soundtrack for Kubrick's "Barry Lyndon." Carnegie Hall. Thur., 8.

HAGASHASH OF ISRAEL—Carnegie Hall. Sat., 9.

AN EVENING OF BLACK GOLD—With Grover Washington Jr. and Donald Byrd and the Blackbirds; and Esther Phillips. Washington and Byrd offer jazz-rock; Phillips is a jazz and blues singer. Avery Fisher Hall, Lincoln Center. Sat., 5:30 and midnight.

MERLE HAGGARD—A leading singer of establishment country music, with mellow baritone and populist views. With Asleep at the Wheel. Felt Forum, Madison Square Garden Center. Sat., 7 and 10.

JIM LUCAS AND JANIS MURTAGH—Traditional folk music. Focus II, Washington Square Methodist Church, 133 W. 4th St. Today, 8.

STELLA MARRS—Singer. Town Hall. Thur., 8:15.

RHYMES, RHYTHMS AND SONGS OF BRAZIL—Carnegie Recital Hall. Today, 3:30.

SUPERTRAMP—One of the better progressive rock outfits from Britain. Beacon Theater, Bway and 74th St. Fri., 8.

JIM ZIMMERMAN—Folk concert. Rosebud, Universalist Church, Central Park West at 76th St. Sat., 8:30 and 10.

In The Clubs

CLAIBORNE CARY — Singer. Soerabaia, Lex. Ave. and 72d St. Tues.-Sat.

AIRBORNE—CBGB, 315 Bowery. Tues.

BLUEGRASS—Today: Buffalo Gals. Mon.-Wed.: Michael Simmons and Steerpost. Thur.-Sat.: Mike Baldwin. Fri.-Sat.: Eric Weisberg and Deliverance. He hasn't been able to turn Deliverance into a big-time career, but he still makes exquisite urbanized bluegrass music. O'Lunney's Country Music City, 915 Second Ave.

GRETCHEN CRYER AND NANCY FORD—The composers of the score for "The Last Sweet Days of Isaac" offering a batch of original and provocative songs with a feminist bent. Cookery, 21 University Pl. Mon.-Sat.

THE CRYSTALS—Rock oldies. Riverboat, Fifth Ave. and 34th St. Today.

DARDANELLE—A pianist who has touches of Tatum and who sings with echoes of Lee Wiley—a hard combination to beat. Bar None, 167 E. 33d St. Tues.-Sat.

JIM DAWSON and GARY YUDMAN—Rocking folk. Other End, 149 Bleecker St. Today.

BLOSSOM DEARIE—A darling of the cocktail-hour crowd. Reno Sweeney, 126 W. 13th St. Wed.-Sat.

MATT DENNIS—The songwriter-singer-pianist who wrote "Violets for Your Furs" and "Everything Happens to Me" in the 40's for the Tommy Dorsey orchestra, when Frank Sinatra was there to sing them. With Ginny Dennis. Michael's Pub, 211 E. 55th St. Tues.-Sat.

TOMMY FURTADO TRIO—Jimmy Weston's, 131 E. 54th St. Mon.-Fri.

KELLY GARRETT and JAKE HOLMES—Reno Sweeney, 126 W. 13th St. Tues.-next Sun.

HEARTBREAKERS—A new York Dolls spinoff. CBGB, 315 Bowery. Thur.-Sat.

JOEY HEATHERTON — Slick sax-kitten night club stuff. Empire Room, Waldorf-Astoria, Park Ave. and 49th St. Tues.-Sat.

EMILY LEVINE—Grand Finale, 210 W. 70th St. Today.

THE MONKEES—If you were a Monkees fan, check first to see how many, if any, of the originals are left. Riverboat, Fifth Ave. and 34th St. Tues.-next Sun.

JANE OLIVOR—A neo-Piaf, neo-Streisand cabaret emoter. Grand Finale, 210 W. 70th St. Tues.-Sat.

ROBERT PALMER/GALLAGHER & LYLE—Palmer is a promising blues-rocker from Britain. Bottom Line, 15 W. 4th St. Tues.-Wed.

HUBBELL PIERCE — Choice selections from the hands of Cole Porter, Noel Coward and other pre-World War II sophisticates. Bird Cage, Michael's Pub, 211 E. 55th St. Tues.-Sat.

JEAN LUC PONTY—The French jazz-rock violinist. Bottom Line, 15 W. 4th St. Thur.-Sat.

PROCTOR & BERGMAN—And Jere Calderon, Other End, 149 Bleecker St. Wed.-next Sun.

RAMONES—Tight, tough and strictly conceptual, as amusing as they are thought-provoking. Max's Kansas City, 213 Park Ave. S. Today.

ROCK AND ROLL FESTIVAL — Featuring 30 of New York's rock and roll bands. Max's effort to supplant CBGB as Manhattan's underground punk-rock center. Max's Kansas City, Upstairs, 213 Park Ave. So. Today-Thur.

BOBBY SHORT—Bottom Line, 15 W. 4th St. Today-Mon.

PATTI SMITH—Billed as a one-time return to the old days, with poetry and minimal rock accompaniment. Reno Sweeney, 126 W. 13th St. Today.

MARILYN SOKOL—Cabaret singer. Ballroom, 458 West Bway. Mon.-Sat.

ENZO STUARTI—Pop balladeering. Persian Room, Plaza Hotel, Fifth Ave. and 59th St. Tues.-Sat.

TELEVISION/MORE—Television is one of the leading bands on the NY rock underground circuit. CBGB, 315 Bowery. Today.

LOVELACE WATKINS—Soupy adult-pop stylings. Rainbow Grill, Rockefeller Center. Mon.-Sat.

Tristate

J. D. CROWE AND THE NEW SOUTH—Bluegrass. Englishtown Music Hall, 24 Water St., Englishtown, N.J. Sat., 8:30.

LIZA MINNELLI—With Marvin Hamlisch. A must for all Judy Garland and "Cabaret" fans. Westchester Premier Theater, White Plains Rd., N.Y. Today, 3 and 7:30; Tues.-Thur., 8:30; Fri.-Sat., 7 and 10:30.

MUSKRAT DUO—Dixieland jazz. Ground Round, Tarrytown Rd., White Plains, N.Y. Fri.-Sat., 9.

POOGY—Israeli rock band. Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. Mon., 8:30.

TONY SANDLER AND RALPH YOUNG—Westbury Music Fair, Brush Hollow Rd., Westbury, L.I. Tues.-Fri., 8:30; Sat. 7 and 10:30.

NO-GAP GENERATION JAZZ BAND—Artie Miller, who derives from Benny Goodman on clarinet and Lester Young on tenor saxophone, leading a group whose young hearts beat fondly for the Swing Era. Blue Water Inn, Ocean Ave., Seabright, N.J. Wed.-Sat.

SMITH STREET SOCIETY—Dixieland jazz. Binghampton's, 725 River Rd., Edgewater, N.J. Suns., 3. Also Nathan's, Long Beach Rd., Oceanside, N.Y. Wed., 7.

THE TUBES—With Be Bop Deluxe. A rather disappointing San Francisco based rock-theater troupe and a highly promising new British progressive-rock band. Calderone Concert Hall, 145 No. Franklin St., Hempstead, L. I. Sat., 8.

Revues

MARVIN BRASCH—"An Evening of Kurt Weill." With Paul Trueblood, piano. Mama Gallo, 24 Wooster St. Tues.-Sat., 7:30.

LOS CHAVALES DE ESPANA—Music and dance, featuring singers Luis Tamayo and Felo Bolz and dancers Los Duendes De Espana. Chateau Madrid, Lex. Ave. and 58th St. Nightly, except Mon.

OEJA VU—Comedy skits, song and dance, starring George Dart and friends. Upstairs Cafe, Second Ave. and 64th St. Nightly, except Mon., 9:30 and 11:30; Sat., also 1:30 A.M.

PRIVE AT MIDNIGHT—A nostalgia show, starring Suzanne Dawson and seven singing waiters: songs by Porter, Coward, Kern, Gershwin, and others. Privé, First Ave. and 59th St. Tues.-Sat. midnight.

Art

(All galleries, unless otherwise noted, are closed Sundays.)

Galleries Uptown

RUDOLF BAUER—Paintings from the Constructivist period of a German artist. Hulsan, 967 Mad. Ave., at 75th St. Through June 15. Closed Mons.

REYNOLDS BEAL (1867-1951) and CHARLES H. DAVIS (1856-1933.)—Paintings and drawings by the former and American Impressionist paintings by the latter. Knoedler, 21 E. 70th St. Through May 1. Closed Mons.

LELAND BELL—Landscapes and figure paintings. Schoelkopf, 825 Mad. Ave., at 69th St. Opens Tues. Through May 15. Closed Mons.

SHIRLEY BLACK—Abstract studies of nature in watercolor. Alonzo, 26 E. 63d St. Through May 1. Closed Mons.

NELL BLAINE—Still lifes, interiors, landscapes and seascapes. Poindexter, 24 E. 64th St. Through May 8. Closed Mons.

GEORGE BOOTH—Cartoons and drawings by a New Yorker artist. Nicholls, 1014 Mad. Ave., at 78th St. Opens Wed. Through May 15. Tues.-Sats., 12-5:30.

KAROLINA BORCHARDT—Expressionistic landscapes and figures. Galerie International, 1095 Mad. Ave., at 83d St. Through May 1. Closed Mons.

HAROLD BRUDER—New York street scenes, portraits, landscapes. Forum, 1018 Mad. Ave., at 79th St. Through May 14. Closed Mons.

POL BURY—Wood prints. Lefebre, 47 E. 77th St. Through May 8. Closed Mons.

CHARLES CAJORI—Large pencil drawings of the model and small semi-abstract drawings of figures in interiors, timber. 3 E. 78th St. Opens Tues. Through May 8. Closed Mons.

KATHY CALDERWOOD—Acrylics. Stone, 48 E. 86th St. Through April 30. Closed Mons.

CLARENCE CARTER—Landscapes, cityscapes and paintings of people, dating from 1926 to 1951. Gimpel, 1040 Mad. Ave., at 79th St. Opens Tues. Through May 29. Closed Mons.

D. CLARK—Portraits of American outlaws, Indians, senators, novelists, etc. Bodley, 1063 Mad. Ave., at 80th St. Opens Tues. Through May 8. Closed Mons.

LOUIS COMTOIS—Paintings composed of swirls of color. Jackson, 32 E. 69th St. Through May 1. Closed Mons.

JEAN HELION—Paintings and works on paper dating from the French artist's abstract period from 1929 through his return to objectivity in the 40's. Samuels, 18 E. 76th St. Through May 22. Tues.-Sats., 12-5:30.

BARKLEY L. HENDRICKS—Life-size portraits by a young black artist. ACA, 25 E. 73d St. Through May 8. Closed Mons.

IDA KOHLMEYER—Abstract paintings. Findlay, 984 Mad. Ave., at 77th St. Through May 1. Closed Mons.

LOCKSPEISER—Paintings of interlocking abstract shapes. Phoenix, 987 Mad. Ave., at 74th St. Through May 7.

ALFRED MAURER (1868-1932)—Paintings and gouaches in a show focusing on his abstract work. Findlay, 168 E. 81st St. Through April 30. Mons.-Sats., 1:30-5:30.

MARWAN—Oils and watercolors by a Syrian Expressionist. Grunebaum, 25 E. 77th St. Through May 1. Closed Mons.

FELICIA MEYER—Landscapes, still lifes, figures. Rahn, 655 Mad. Ave., at 60th St. Opens Mon. Through May 8.

AMMI PHILLIPS (1788-1865)—Portraits from various periods of the artist's career. Washburn, 820 Mad. Ave., at 68th St. Through May 1. Closed Mons.

MEL ROMAN—Wall reliefs, sculptures and photo-collages, done between 1961 and the present. Automation House, 49 E. 68th St. Through April 30. Closed Sats.

DAVID ROTH—Paintings shaped to cast shadows on the wall; columns of densely hanging strings; drawings. Edison, 1063 Mad. Ave., at 80th St. Through April 28. Closed Mons.

JOHN SLOAN—Paintings of New York, Philadelphia, Gloucester streets, the coast of Cape Ann, the canyons of Santa Fe. Kraushaar, 1055 Mad. Ave., at 80th St. Through May 1. Closed Mons.

DAVID SMITH—Paintings. Knoedler, 19 E. 70th St. Opens Sat. Through May 11. Closed Mons.

PAT TEIR—Works on paper. Fourcade, Droll, 36 E. 75th St. Opens Tues. Through May 3. Closed Mons.

HAROLD STERNER—Paintings by an architect. FAR, 746 Mad. Ave., at 65th St. Through April 27.

MIKLOS SUBA (1888-1944)—Drawings of New York, Weyhe, 794 Lex. Ave., at 61st St. Through May 1. Closed Mons.

DAN TERESHKO—Paintings and drawings. Lerner-Heller, 789 Mad. Ave., at 67th St. Through May 1. Closed Mons.

MARK TOBEY—More than 50 paintings representing every phase of the artist's development. Knoedler, 21 E. 70th St. Through May 1. Closed Mons.

JAN YOORS—Drawings from last year. Carlton, 127 E. 69th St. Through May 1. Closed Mons.

BLAINE ZELIN—Abstract stone sculptures. Bodley, 1063 Mad. Ave., at 80th St. Through April 28. Closed Mons.

Group Shows

BABCOCK, 805 Mad. Ave., at 68th St.—Landscapes by Americans, including Jules Goldstein, Werner Groshans, Joseph O'Hickey. Through April 28. Closed Mons.

LA BOETIE, 9 E. 82d St.—Watercolors, drawings, collages, graphics by artists working between 1910 and 1930. Through May 29. Closed Mons.

CHRISTOPHER, 766 Mad. Ave., at 66th St.—A. Gasson, George Shaw, David Hatfield, A. Taylor, others. Opens Tues. Through April 30. Closed Mons.

DAVLYN, 975 Mad. Ave., at 76th St.—Bacon, Chagall, de Chirico, Dubuffet, Matta, Miro, Picasso. Through April 30. Closed Mons.

DEUTSCH, 43 E. 80th St.—"The American Cubist," including works by Barlow, Zorach, G.L.K. Morris. Through May 1. Closed Mons.

GALLERY OF FINE ARTS, 58 E. 79th St.—"Dreams, Myths and Imaginary Landscapes" by 18 artists. Opens Tues. Through May 15.

JANKOVSKY, 33 E. 74th St.—Salvador Dru, Knox Martin, Shirley West, Guy Williams in a show of paintings and sculptures. Through April 30. Closed Mons.

LARCADA, 23 E. 67th St.—Painters of the 50's and 60's. Opens Tues. Through May 8.

ROMIN, 45 E. 70th St.—"Images of a Floating World," a show tracing the evolution of Japanese woodblock prints from 1680 to the 20th century. Through April 30. Closes Sats. at 2.

SABARSKY, 987 Mad. Ave., at 77th St.—Klee, Nolde, Schiele and other Expressionists. Through May 1. Closed Mons.

STAEMPFLI, 47 E. 77th St.—Sculptures and paintings by Arp, Giacometti, Wunderlich, others. Through May 1. Closed Mons.

STONE, 48 E. 86th St.—Paintings by Kathy Calderwood and David McGovern, sculptures by John Baisley. Through April 30. Closed Mons.

WEINTRAUB, 992 Mad. Ave., at 77th St.—Paintings, sculptures, drawings by contemporary artists. Through April 30. Closed Mons.

ZIERLER, 956 Mad. Ave., at 75th St.—Twentieth-century Americans. Through May 1. Closed Mons.

Galleries 57th St.

PAT ADAMS—Gouaches and acrylics. Zabriskie, 29 W. 57th St. Opens Tues. Through May 8. Closed Mons.

ANNE ARNOLD—Sculptures. Fischbach, 29 W. 57th St. Through May 1. Closed Mons.

MARIO AVATI—Mezzotints by a contemporary French artist, Associated American Artists, 663 Fifth Ave., at 52d St. Opens Mon. Through May 8.

EDWARD BAUER—Expressionistic landscapes. Panoras, 62 W. 56th St. Opens Mon. Through May 1.

BYRON BROWNE (1907-61)—Drawings of the female nude model. Summit, 101 W. 57th St. Through May 22. Tues.-Sats., 1-5.

PAUL CADMUS—Ink and crayon drawings, plus a painting of figures. Midtown, 11 E. 57th St. Through May 10. Closed Mons.

GIORGIO CAVALLON — Large abstract paintings. Sachs, 29 W. 57th St. Through May 13. Closed Mons.

DAVID HAMMONS—Sculptures, developed from wire, hair and rubberbands. Just Above Midtown, 38 W. 57th St. Through April 26. Closed Mons.

HANS HOFMANN and PIERO DORAZIO—Paintings and works on paper, coverlist the period 1947-52, by the former and abstract watercolors by the latter. Emmerich, 41 E. 57th St. Through April 28. Closed Mons.

WILLIAM KING—Wood sculptures of tennis players. Distentass, 58 W. 57th St. Through May 8.

JOYCE KOZLOFF—Paintings of fantasized abstract patterns. De Nagy, 29 W. 57th St. Through May 6. Closed Mons.

MON LEVINSON—Abstract works. Kasmin, 29 W. 57th St., Through May 1. Closed Mons.

HAROLD PARIS—Sculptures by a West Coast artist. Hokkanson, 50 W. 57th St. Through April 26. Closed Mons.

I. RICE PEREIRA (1907-71)—Geometric abstract paintings on glass and canvas. Crisse, 41 E. 57th St. Through May 8.

RICHARD POUSETTE-DART—Abstract paintings by an artist who excels in making light seasons, mystical and ingenious medals. Crisse, 41 E. 57th St. Through April 28.

SHIRLEY SAMBERG and BERT WEINMANN—Organic forms of chrome, plastic and paint by Miss Samberg, and paintings and collages combining figurative patterns and technological forms by Mr. Weinman. Gallery 33, 33 W. 57th St. Through April 30. Tues.-Sats., 11-4:30.

JEAN WEINBAUM—Works on paper by a Swiss artist who works in San Francisco. Humbert, 37 W. 57th St. May 15. Closed Mons.

TOM WESSELMANN—A 32' x 48' still-life painting, plus other of dreamy nudes. Sidney Janis, 57th St. Opens Wed. Through

WILLIAM T. WILEY—A 16-foot-long scrolled "Painting for Tibet," plus drawings during the recent Caribbean trip, plus watercolors and constructions using found objects. Translation, 52 E. 57th St. Through April 30. Closed Mons.

Group Shows

ALEXANDER, 20 W. 57th St.—Paintings by Rauschenberg, Johns, Rosenquist, Warhol. Through May 1. Closed Mons.

ERIC, 41 E. 57th St.—Paintings, nudes and flowers by various artists. Through May 1.

IOLAS, 52 E. 57th St.—Paintings by 86 friends of the poet Charles Ford. Through May 1.

Continued on Next Page

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Most of our clients have had component systems for a long time. And until recently, they were quite satisfied. Then they began to hear about some of the recent innovations in speakers, higher power amplifiers and unusually versatile preamplifiers.

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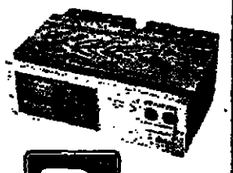

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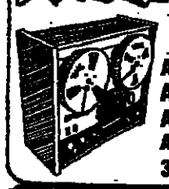
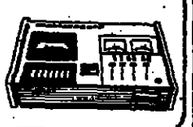


A2300S 374.00
A360S 261.00
A450 ..... 321.00
A7300 ..... 929.00
3340S 775.00



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Radio

Today: Leading Events

A.M., WNEW-AM: Yale s. "Oil, Soybeans, and Sur- Challenges of Global An- ndence."

WABC: Message of "Soviet Jewry."

WKTU: Mellow Child. n's songs and stories.

:30, WRVR: Apartment ers. "Exotic Plants."

0:55, WNYC-AM: Lee Interviews. Dr. Emil

2:30 P.M., WRVR: Service orship. The Riverside

0 P.M., WBAI: In the Religious program.

loon, WQXR: Community of New York.

1:55, WNYC-AM: The City. "Little Places and es in the City."

2:30, WNYC-AM: Opera Voice of Kurt Baum, tenor of the Metropolitan

2:55, WNYC-AM: Semin- Theater. Guest, Gale La- clown for The Ringling s and Barnum and Bailey

12:30-1, WRVR: Cora Weiss. Discussion.

1-1:30, WNYC-AM: Visitors From the Other Side. Guest, George Dessart, executive assist- ant to the vice president of WCBS-TV.

1:20, WNEW-AM: Baseball. Mets vs. Pittsburgh Pirates.

1:55, WMCA: Baseball. Min- nesota vs. Yankees.

2-2:30, WNYC-AM: Meet Your Official. Guest, Vincent Barra, director of operations, Depart- ment of Sanitation.

2:30-2:55, WNYC-AM: Changing World of Women. "25th Annual Secretary Week's Celebration."

2:30-3:55, WBAI: Overture to Women. Guest, Susan Hamilton, music producer.

5-5:55, WNYC-AM: Luncheon at the Women's City Club.

6-6:30, WNYC-AM: Panorama of the Lively Arts. Lord Laurence Olivier, guest.

6:30-7:30, WRVR: Metroscope. "In Search of Richard Nixon."

7-8, WBAI: Welcome to the Ma- chine. "Economic Basis of Tech- nology."

8-8:30, WBAI: P.E.N. Interna- tional Report. Issues of censor- ship and free speech.

8:05-9, WNEW-AM: News Close- up.

9-11, WHN: In the Public Inter- est. Guests, Abbie Hoffman; Rep. Thomas J. Downey of Long Is- land; others.

9:25-10, WRVR: Focus and Per- spective. "Council of Churches, N.Y.C."

9:30-9:55, WNYC-AM: Focus 76. "Whitney Museum Sculpture Ex- hibits."

10-11, WBAI: Feminist Conver- sations.

10:30-11, WABC: Press Confer- ence. Guest, Rosemary Pooler, executive director, New York State Consumer Protection Board.

10:30-11, WNBC: Eternal Light. With Elie Wiesel. "Isaac: The First Survivor."

11-11:30, WHN: Adbeat. Guests, William Clark of William Clark Associates; John Lucht of Hei- drick and Struggles; others.

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11-2 A.M., WABC: Conference Call. Call-in.

11:30-Midnight, WHN: From A to Z. Guests, Robert Tisch and Charles Gillett of the New York Convention and Visitors Bureau.

11:30-12:30 A.M., WRVR: Ordie Coombs/Lindsay Patterson Ce- lebrity Hour. Discussion.

Midnight-2:30 A.M., WHN: Out of Sight. "Child Abuse."

Midnight-5 A.M., WBAI: Bob Fass. Talk, music.

12:30-4:55 A.M., WOR-AM: Night Talk. Guests, Tom Wolfe, James Q. Wilson, others.

WABC	770		AM	FM
WADE		95.9	WLIB	1190	
WADO	1280		WMEW	1120	102.7
WAWZ	1359	99.1	WMCA	570	
WBAB		102.3	WLIR		92.7
WBAI		99.5	WNBC	660	
WBAU		90.3	WNCN		
WBGO		88.3	WNJR	1430	
WBLI		106.1	WNNJ	1430	
WBLS		107.5	WNWK		97.1
WBNX	1280		WNYC	830	93 9
WCBS	880	101 1	WNYE		91.5
WCTC	1450		WNYU		89.1
WCTO		94.3	WOR	710	
WCWP		88.1	WPAT	930	92.1
WDHA		105.5	WPIX		101.9
WEVD	1330	97.9	WPLJ		95.5
WFAS	1230		WPOW	1330	
WFDU		89 1	WQMR		98.3
WFME		94.7	WQXR	1560	96.3
WFUV		90.7	WRFM		105.1
WHBB	1260		WRNW		107.1
WGLI	1290		WRVR		106.7
WGSM	740		WSOU		89.5
WHBI		105.9	WSUS		102.3
WHLI	1100		WTFM		103.5
WHLW	1179		WTHE	1520	
WHN	1050		WVHC		88.7
WHPC		90.3	WVIP	1310	106.3
WHUD		100.7	WVNJ	620	100.3
WICC	600		WVOX	1460	93 5
WINS	1010		WWRL	1600	
WIOK		98.3	WWSW	950	
WJIT	1480		WWYD		100.9
WJLK	7310	94.3	WXLO		98.7
WKCR		89.9			

The Week's Concerts

Today

M., WNCN-FM. Litaniae a Virgine Maria, Palestri- Brief Mass, Moevs; Kad- r Orchestra, Cohn; Three Des Prez; Requiem. Palam, Schoenberg.

WQXR: Breakfast Sym- Concerto Grosso in C, Serenade No. 2, Brahms; e to Alzira, Verdi; Fanta- Piano and Orchestra, r. The White Peacock, Excerpt from Firebird, sky; Overture to Les veugles de Tolede, Me- ent Woods, Dvorak; Nor- Bridal Procession, Grieg; a, Liszt.

25, WKCR-FM. Maledet- buro; Symphony No. 3, Feria Magica Overture, n.

WNCN-FM. Magnificat. ude; Toccata, Widor; Pre- nd Fugue in G minor, Spanish Organ Music.

WNYC-FM. Symphony ahler.

1, WQXR: Music of Faith. No. 79, Bach.

1, WNCN-FM. Werther, t.

WQXR: New York Phil- ic. Andre Previn, conduc- ist. Piano Concerto No. zart; Symphony No. 2, n Williams.

5, WKCR-FM. La Damna- Faust, Berlioz.

NCN-FM. Piano Sonata minor, Schumann; Piano No. 1, Shostakovich; Pre- ludes, Nos. 17-24, Chopin.

6:30-7:55, WNYC-FM. The Piano Concert. Three Moods, Leo Ornstein; Reflets dans l'eau, Debussy; Suite for Klavier, Schoenberg; Etude in E minor; Nocturne in B, Waltz in A flat, Chopin; Two Intermezzos, Brahms; Suite 1922, Hindemith.

7-8, WNCN-FM. Adoramus Te, Palestrina; Nocturnes, Debussy; L'Ascension, Messiaen.

7-8:30, WNYC-AM. Symphony No. 2, Mahler.

8-9:30, WNYC-FM: Masterwork Hour. Dance of the Sylphs, Berlioz; Siegfried's Death and Funeral Music, Wagner; Firebird Suite, Stravinsky; Symphony No. 6, Tchaikovsky.

8:06-11, WQXR: Delta Opera House. Il Trovatore, Verdi.

11-Midnight, WNCN-FM. Piano. Trio for Violin, Cello and Harp, Ibert; Trio in G (K. 564), Mozart Contrasts for Piano, Violin and Clarinet, Bartok.

11-5:55, A.M. WNYC-FM: While the City Sleeps. String Quartet No. 41, Schumann; Harpsichord Concerto, C.P.E. Bach; Sympho- ny No. 5, Tchaikovsky; Partita No. 1, Dittersdorf.

11:06-Midnight, WQXR: First Hearing. Martin Bookspan, Robert Jacobson and Hilde So- mer, play and review recordings with Lloyd Moss, moderator.

12:06-1 AM, WQXR: Midnight with Music. Sinfonia in C, Ber- wald; Trio for Flute, Violin and Guitar, Kretuzer; Variations on a Nursery Tune, Dohnanyi.

Monday

A.M. Until Completion, FM. Music of Schoen- erg, Weber, and Krenek.

S, WNYC-FM: Mornings usic. Egmont Overture, en; Flute Concerto in aldi; Valses Nobles et ntales, Ravel; Dances, Sinfonia a Tre, Fux; Fin- Sibelius.

WQXR: Piano Personali- alter Gieseking. Etudes, Debussy.

WNCN-FM. Ondine, De- Worldly Songs, Wolf; Va- on God Save the King, en; Cello Sonata in F, en.

5 P.M., WNYC-A.M. Cas- n G, Mozart; Piano Con- o. 1, Beethoven.

NYC-FM. The Pines of Respighi; Violin Concerto agamini.

NYC-FM. Piano Trio No. hoven; Sinfonia No. 5, ch; Guitar Concerto, Vil- s; Symphony No. 4, Men- s.

WNCN-FM. Coriolanus e, Beethoven; Music for Bliss; Harpsichord Con- A. Bach; Piano Concerto Rachmaninoff; Scenes rsifal, Wagner.

WQXR: Montage. Duncan Quintet in A; Four Merry Chorus of the Hunts- Rosamunde, Schubert; Overture, Schumann; con spirito from Manfred, vsky; Orgy of the Bri- gands from Harold in Italy, Ber- lioz.

7-8, WNYC-FM: The David Ran- dolph Concert. The Keel Row, Trad.; Duo for Two Violins, Haba; Concerto Accademico, Vaughan Williams; East Indian Bagpipe and Drum; Density 21.5, Varese.

8:06-9, WQXR: Symphony Hall. Tsar's Bride Overture, Rimsky- Korsakov; Symphony No. 4, Pro- kofiev.

8-9:30, WNYC-FM. Overture to Zoraims et Zulnar, Boieldieu; Symphonie Concertante in E flat, Tapray; Second Suite, Mouret; Symphony No. 6, Carmargo; Concerto, DeCroes; Sinfonia in E flat, Maldere.

9:06-11, WQXR: Boston Sympho- ny Orchestra. Michael Tilson Thomas. Symphony No. 9, Mah- ler.

11:35-1:10 A.M., WNYU-FM: Eu- ropean Jazz Festival. Lamont Knight, host. Slide Hampton Quintet.

11-5:55 A.M., WNYC-FM: While the City Sleeps. String Quintet in C, Mozart; Concerto Grosso in C, Handel; Variations with Fugue in E flat, Beethoven; Sin- fonia Antarctica, Vaughan Wil- liams.

12:06-1 A.M., WQXR: Artists in Concert. Allen Weiss, host. (LIVE) Artists: Eliot Chapo, vio- lin; Irvin Kaufman, cello; John Mathews, double bass; Martin Berkofsky, piano; Jacob Glick, viola. Trout Quintet, Schubert.

Tuesday

5 A.M., WNYC-FM. Con- rosso in D, Corelli; Cin- Concert, Rameau; Con- for Six Trumpets and Stoelzel; Divertimento Haydn; Praeludium and Kreisler; Classical Sym- Prokofiev.

WQXR: Piano Personali- dia Raisenberg and Artur Sonata in F for Piano, nds, Mozart.

WNCN-FM. Six Harpsi- Sonatas, Scarlatti; An- Favori in F, Beethoven; Suite No. 2, Bach; Flute in D, Bach.

5, WNYC-AM: Bach Can- antata No. 117, J. Bach; oncerto No. 11, Albinoni; Sonata No. 15, Handel.

5 P.M., WNYC-AM. Pines e, Respighi; Violin Con- o. 4, Paganini.

WNYC-FM. Overture to za Ladra, Rossini; Sym- No. 2, Schumann.

WNYC-FM. Septet for and Strings, Berwald; l Symphony, Prokofiev; in the Gardens of Spain, Serenade No. 1, Brahms.

NCN-FM. Finlandia, Sibe- ubade, Poulenc; Arias, Divertimento No. 2, Toch; E flat (K. 498), Mozart Concerto No. 2, Brahms.

3:06-5, WQXR: Montage. Duncan Pirnie. Overture to La Gazza Ladra, Rossini; Symphony No. 2, Schumann.

12-12:55, WNYC-AM. Overture to La Gazza Ladra, Rossini; Symphony No. 2, Schumann.

12-2, WNCN-FM. Le Deluge Pre- lude, Saint-Saens; Interplay, Gould; Sinfonia No. 166, Van Maldere; The Wood Dove, Dvor- ak; Tuba Concerto in F minor, Vaughan Williams; Piano Con- certo in G, Ravel.

2-5, WNYC-FM. Flute Concerto in C minor, Vivaldi; Symphony No. 103, Haydn; Violin Sonata, in G, Vorisek; The Planets, Holst.

3:06-5, WQXR: Montage. Duncan Pirnie. Overture to La Cambiale di Matrimonio, Rossini; Gym- nopedie No. 3, Satie-Debussy; Symphony No. 1, Shostakovich; Trumpet Concerto in B flat, Vivaldi; Fantasia in A minor, Scriabin-Zinger; Nocturne and Allegro Scherzando, Gaubert; Sones en la Giralda, Rodrigo; Hejre Kati for Violin and Or- chestra, Hubay.

3:30-5:55, WKCR-FM. Missa Bre- vis, Ussachevsky; Naissance de Venus, Milhaud.

7-8:30, WNYC-AM. Peacock Va- riations, Kodaly; Horn Concerto in E flat, Strauss; Symphony No. 3, Kersters; Roumanian Rhapsody No. 1, Enesco.

7:30-9:55, WNYC-FM: Wednes- day Night at the Opera. I Vespri Siciliani, Verdi.

8-11, WQXR: Great Performan- ces. Special Simulcast with Channel 13, The Ballad of Baby Doe, direct from the New York State Theater.

10-11, WNCN-FM. The Concert- gebouw Orchestra of Amster- dam. Colin Davis, conductor. Symphony No. 84, Haydn; Sym- phony No. 4, Sibelius.

11:35-1:10 A.M., WNYU-FM: Eu- ropean Jazz Festival. Agnes Eliz- abeth host. Charles Mingus Quintet; B.P. Convention.

12-6 A.M., WNCN-FM. Songs of a Wayfarer, Mahler; Organ Concerto in A minor (BWV 593), Bach; Danses Villageoises, Ge- try; Thetis Cantata, Rameau; Symphony in D minor, Franck.

12:06-1 A.M. WQXR: Artists in Concert. Allen Weiss, host. (LIVE) Artists; Lotte Bamberger, viola; David Glazer, clarinet; Martin Isepp, piano. Trio for Piano, Clarinet and Viola in E flat, Mozart; Pieces for Piano, Clarinet, and Viola, Bruch; Songs for Alto Viola and Piano, Brahms.

Thursday

7:30-10:30 A.M., WKCR-FM. La Malesherbe, Balbastre; Epitaffio, Nordheim; Cello Concerto, Men- nin.

9:06-10, WQXR: Piano Perso- nalities. Murray Perahia and Misha Dichter. Andante favori in F, Beethoven; Piano Concerto No. 1, Mendelssohn.

10-11, WNCN-FM. 10 Pieces For Children, Bartok; Piano Sonata in G, Schubert; Hungarian Dan- ces, Brahms.

12-12:55 P.M., WNYC-AM. Piano Concerto, Poulenc; Music for String Instruments, Percussion and Celesta, Bartok.

2-5, WNYC-FM. Annees de Pe- lerinage, 2nd Year, Liszt; Over- ture in C, Telemann; Harp Con- certo in C, Boieldieu; Symphony No. 4, Mahler.

2-5, WNCN-FM. Prelude for Oc- tet, Shostakovich; Cello Sonata in A minor, Grieg; Florentine Music of the 14th Century; Enig- ma Variations, Elgar; Suite for Violin, Clarinet and Piano, Mil- haud; Symphony No. 5, Beetho- ven; Magnificat, Pergolesi.

3:06-5, WQXR: Montage. Duncan Pirnie. Prelude to Act II, Le Bourgois Gentilhomme, Strauss; Prelude to Aglavaine et Se- lysette, Honegger; Incidental Music from Once Upon a Time, Lange-Muller; Spinning Song from The Flying Dutchman, Wagner-Liszt: Fantasy on Meyer- beer's Les Huguenots, Thalberg; Quejas O La Maja y El Ruisenor from Goyescas, Granados; Varia- tions on La Ci Darem La Mano from Mozart's Don Giovanni, Chopin.

3:30-5:55, WKCR-FM. Ante- christ, Davies; Magnificat, Pen- derecki.

7-7:55, WNYC-FM: Composer's Forum. Piano Sonata No. 1, Five Appalachian Ballads, Algor- iths No. 1, String Quartet No. 6, Lejaren Hiller.

7-8:30, WNYC-AM: Masterwork Hour. Excerpts from Damnation of Faust, Berlioz; Le Bal de Beatrice D'Este, Hahn; Concerto de Mars, Bondon; Symphony No. 4, Martinon.

8:06-9, WQXR: Symphony Hall. Thamos, King of Egypt, Inciden- tal Music, Mozart.

11-1 A.M., WNYU-FM: Special: European Jazz Festival. Jeff Honeyman, host. Joachim Kuhn.

11-5:55 A.M., WNYC-FM: While the City Sleeps. Quartet in F, Fuss; Piano Sonata No. 14, Mo- zart; Symphony No. 6, Sinfonia Semplice, Nielsen; Water Music, Handel.

12-6 A.M., WNCN-FM. Concerto Grosso No. 6. Corelli: Cantata No. 56; Ich Will Den Kreuzstab gerne tragen, Bach; Symphony in G, Haydn; Violin Concerto No. 2, Paganini; Rodelinda, Arias, Handel; Nocturne for Left Hand; Etudes: Nos. 5, 4, 12; Sonata No. 4, Scriabin.

12:06-1 A.M., WQXR: Artists in Concert. Allen Weiss, host. (LIVE) Artist: Theodore Lettvin, piano. Sonata No. 3, Beethoven; Ten Pieces; Toccata, Prokofiev.

Friday

7:30-8:55 A.M., WNYC-FM. Con- certo Grosso in G Minor, Corel- li; Clarinet Concerto No. 3, Sta- mitz; Piano Sonata No. 48, Haydn; Capriol Suite, Warlock; Wiener Blut, Strauss.

7:30-10:30, WKCR-FM. Sympho- ny No. 2, Hanus; Sinfonia in D, Vorisek; String Quartet No. 3, Rochberg; Quartet in E minor, Wikmanson.

9-10, WNCN-FM. En Saga, Sibe- lius; Siegfried Idyll, Wagner; Rhapsody in Blue, Gershwin.

9:06-10, WQXR: Piano Personali- ties. Adam Harasiewicz and Arne Skjold Rasmussen. Waltzes: Nos. 7 through 10, Chopin; Symphonic Suite, Nielsen.

12-12:55 P.M., WNYC-AM. Vio- lin Concerto in A, Tartini; Sym- phony No. 104, Haydn.

12-1, WNYC-FM. Sinfonia Con- certante for Cello, Viloa, and Violin, Stamitz; Symphony No. 6, Schubert.

2-5, WNYC-FM. Scaramouche, Sibelius; Violin Concerto No. 1, Bartok; Symphony No. 4, Tchaikovsky; Quartet No. 20, Mozart.

3:06-5, WQXR: Montage. Duncan Pirnie. The Land of the Mountain and Flood, Overture, MacCunn; In The Blue Mountain, Gron- dahl: Hunt In The Ostian Forest from Roma, Bizet: Excerpt from Saul, Handel; March of the Three Kings, from Christus. Liszt: Fac ut Portem from Stabat Mater, Rossini; Concerto Sacra Josten.

3:30-5:55, WKCR-FM. Trio in E, Telemann; Pacifika Rondo, Harrison; Sonata, Debussy.

7-8:30, WNYC-AM. Toccata, Adagio and Fugue in C, Bach; Sonata A Quattro No. 3, Rossini; Violin Concerto No. 6, Mozart; Symphony No. 8, Beethoven.

8-9, WNCN-FM. In questa tomba oscura; Grosse Fugue; Piano So- nata No. 9, Leonore Overture No. 3, Beethoven.

8-9:30, WNYC-FM. Scythian Suite; Violin concerto No. 2, Symphony No. 7, Prokofiev.

8:06-9, WQXR: Symphony Hall. Symphony No. 20, Mozart; Piano Concerto No. 3, Prokofiev.

9:06-11, WQXR: Cleveland Or- chestra. Matthias Bamert con- ducting; Maurice Sharp, flute; Lisa Wellbaum, harp. Der Frei- schuetz Overture, Weber; Con- certo for Flute and Harp, Mo- zart; Symphony No. 9, Dvorak.

Midnight, WNCN-FM. Wood- wind Quartet No. 5, Rossini; Quartet for Mandolin, Violin, Viola and Lute, Hoffmann; Quar- tet in B flat, Imbrie.

11-1 A.M., WNYU-FM: Special: European Jazz Festival. Anne Thompson, host. Cedar Walton Quintet and jam session. Repeat.

Saturday

6-8 A.M., WQXR: Breakfast Symphony. Sinfonia Concertante in E flat, Mozart; Suite from Isse, Destouches; Overture to L'Inganno Felice, Rostini; Scher- zo from Suite No. 1, Tchaikov- sky; Symphony in C, Wagner; Hunting Scene from Il Pastor Fido, Handel; Queen Mab Scher- zo, Berlioz; Lamia, MacDowell; Oriental Dances from Russian and Ludmillx, Glinka.

9-10, WNCN-FM. Faust Over- ture, Wagner; Othello Overture, Dvorak; Symphony No. 93, Haydn.

9:06-10, WQXR: Piano Personali- ties. Claudio Arrau. Piano Sona- ta No. 15, Beethoven.

11-Noon, WNCN-FM. Battle Cry of Freedom, Gottschalk; Country Fair, Mayer; A Pagan Poem, Loeffler; Symphony No. 3, Har- ris.

12-2 P.M., WNCN-FM. Rejoice in the Lord Always, Purcell; Concerto for Flute, Oboe, and Orchestra, Haydn; Four Romanic Pieces, Dvorak; Brandenburg Concerto No. 2, Bach; Totentanz, Liszt; Sinfonia Concertante in A, Stamitz.

2:06-5, WQXR: Panorama. Idomeneo: Highlights, Mozart; Symphony in B flat, Chausson; Guitar Concerto in D, Vivaldi; Piano Concerto No. 1, Liszt.

3:30-5:55, WKCR-FM. Piano Trio, Haydn; Suale spode del Tebro, Scarlatti; Circles, Berio.

6:30-7, WQXR: Music from Ger- many. David Berger, host. Flute Sonata in D, Graun; Duet for Flute and Guitar, Lauffensteiner

7-8, WNCN-FM. Egmont Over- ture, Beethoven; Chamber Sym- phony, Schoenberg; Daphnis and Chloe Suite No. 2, Ravel.

8-9:30, WNYC-FM. Lebenstanz, Delius; Piano Concerto No. 2, Mendelssohn; Symphony No. 9, Dvorak.

8:30-9:55, WNYC-AM: Italian Opera. La Favola del Figlio Cam- biato, Malipiero.

9:06-11, WQXR: Philadelphia Or- chestra. Eugene Ormandy con- ducting, with Elisabeth Soeder- strom, Rosalind Elias, Seth Mc- Coy, Michael Devlin, and the Bach Choir of Bethlehem. Mass in B minor, Bach.

11-Midnight, WNCN-FM. Violin and Harpsichord Sonata No. 2, (BWV 1015), Bach; Trio in G, Beethoven; Serenade for Flute, Violin and Viola, Reger.

12-6 A.M., WNCN-FM. Piano Concerto No. 3, Kabalevsky; Concerto in A for Two Orches- tras, Vivaldi; Death of Cleopa- tra, Berlioz; Fantasia in C, Schubert; Simple Symphony, Britten; Symphony No. 8, Beet- hoven; Il Re Pastore Overture, Uttini; Kyrie in D minor (K. 341), Mozart; Symphony No. 2, Rachmaninoff.

12:06-1 A.M., WQXR: Midnight with Music. Quartet No. 3, Dvor- ak; Symphony No. 2, Weber.

Arts and Leisure Guide

Continued from Page 26

KENNEDY, 40 W. 57th St.—Realistic paintings of women in their day-to-day lives, plus still lifes, by Joseph Hirsch. Through Sat. Marine artists of the 19th and 20th centuries. Through May 8. Closed Mons.

PARSONS-TRUMAN, 24 W. 57th St.—Group show. Opens Tues. Through May 15. Closed Mons.

Galleries SoHo

RUDOLFO ABULARACH and OMAR RAYO —Paintings by two Latin Americans. Center for International Arts, 28 E. 4th St. Through May 15. Weds.-Sats., 1-6.

BILL BECKLEY—Photographic narrative work. Gibson, 392 W. Bway. Through April 28. Closed Mons.

EUGENE BRODSKY—Large shaped canvas- es heavily coated in sand and gel. Cushingham Ward, 94 Prince St. Opens Sat. Through May 18. Closed Mons.

SAM CADY—Paintings of model airplanes, boats, tents, houses and highways. Solomon, 392 W. Bway. Through May 6. Closed Mons.

EDDIE EARL CATO—Paintings based on photographic imagery. First Street Gallery, 118 Prince St. Through May 5. Tues.-Sats., 1-5.

MITCH DIDIER—Precisionist abstractions. Second Story Spring Street Society, 167 Spring St. Opens Sat. Through May 13. Closed Mons.

CHARLES FAHLEN—Abstract sculptures. Duffy & Sons, 157 Spring St. Through May 5. Closed Mons.

ALAN FINKEL—New works. 55 Mercer Street Gallery. Opens Sat. Through May 12. Closed Mons.

PINCHAS COHEN GAN—Paintings which sum up a landscape, a state of mind or a universal predicament, by an artist born in Morocco and who moved to this country last year. Protetch, 157 Spring St. Through May 14. Closed Mons.

STEPHEN GARMEY—Welded-steel sculp- tures. 14 Sculptors, 75 Thompson St. Through May 5. Closed Mons.

MAXWELL GREENWOOD—Works based on the human form. Pleiades, 152 Wooster St. Through May 2. Closed Mons.

DOUGLAS HUEBLER—Large drawings. Sperone Westwater Fischer, 142 Greene St. Opens Sat. Through May 8. Closed Mons.

JEROME KIRK — Mobile sculptures. Meisel, 141 Prince St. Through May 1. Closed Mons.

BERNARD KIRSCHENBAUM — Geometric sculptures in various materials. Sculp- ture Now, 142 Greene St. Through May 16. Closed Mons.

MARION LANE—Abstract works on alu- minum. Pleiades, 152 Wooster St. Through May 9. Closed Mons.

BILL MARTIN and PETER PLAGENS—Vi- sionary landscape paintings in tondo form by Mr. Martin, and paintings and drawings of geometric shapes on an expressionistic ground, by Mr. Plagens. Hoffman, 429 W. Bway. Through April 28. Closed Mons.

DOUG OHLSON—Abstract paintings. Cald- well, 383 W. Bway. Through April 28. Closed Mons.

ANNETTE OKO and SUSAN TUNICK—Oils of city buildings by the former and abstract paintings by the latter. SoHo Center for Visual Artists, 118-114 Prince St. Through May 1. Tues.-Fris., 1-5; Sats., 11-5.

JOHN OPIE—Figurative acrylics on paper and canvas. Bowery, 135 Greene St. Through May 5. Tues.-Sats., 1-6.

JOEL PERLMAN — Abstract sculptures. Emmerich, 420 W. Bway. Through May 4. Closed Mons.

LINDSAY and MARTY RAVITZKY—Paint- ings with figures by the first and translucent grid paintings by the second. Hansen, 70-72 Wooster St. Through April 25. Closed Mons.; open Suns., 1-6.

BETYE SAAR—Collages and boxes with miniature images. Knowlton, 153 Prince St. Opens Sat. Through May 29. Tues.- Fris., 12-5:30; Sats., 12-6.

JEFF SCHILLER—Iron and steel sculp- tures. Second Story Spring Street Society, 167 Spring St. Through April 29. Closed Mons.

WILLIAM SCHWEDLER—Paintings en- playing various fascinations such as pouring, sponging, spraying. Alessandra, 489 Broome St. Through May 4. Closed Mons.

GEORGE SZEKELY and BEATRICE RIESE—Conceptual works by the former and paintings by the latter. Westbroad- way, 451 W. Bway. Opens Sat. Through May 12. Closed Mons.

OSCAR TRUGLER—Realist paintings. Env. 102 Wooster St. Opens Sat. Through May 12. Closed Mons.

RUTH VODICKA — Large environmental sculptures in various materials. Atelier 97, 97 Wooster St. Through April 28. Closed Mons.

ROBERT WHITMAN THEATER WORKS, 1960-76—A retrospective of Mr. Whit- man's performance art, in a program changing each week. 599 Washington St. Through May 15. Thur.-Sat., 9. (673-3530)

RALPH WICKISER—Landscapes. Loles, 41 Spring St. Through May 7. Tues.- Sats., 2-5.

Group Shows

SOHO 20, 99 Spring St.—Works in various mediums by Hera, a women's cooperative gallery in Rhode Island. Opens Sat. Through May 19. Tues.- Suns., 12-6.

THORP, 139 Spring St.—Neil Jenney, Gary Lang, John Lees, Gwynn Murrill, David True, Joe Zucker. Through May 12. Closed Mons.

VORPAL, 465 W. Bway—Welded-steel sculptures by Aimese Udinotti, plus works by Jesse Allen, M.C. Escher, others. Through June 30. Closed Mons.; open Suns., 1-6.

WARD-NASSE, 131 Prince St.—Figurative photos by Juanita Dugdale, abstractions by Elwood Howell, wood sculptures by Don Justin Maserve, figurative paintings by Gus Moran. Opens Sat. Through May 13. Closed Mons.

WOMEN IN THE ARTS FOUNDATION, 435 Broome St.—Paintings by Mariann Clubb, Ruth Duskell, Vivian Springford, and paintings and sculptures by Clair H. Moore. Through May 8. Tues., Thurs.- Sats., 2-5.

YU, 393 W. Bway—Realist paintings by Barclay Ferguson. Through Sat. Sound sculptures by Baschet and draw- ings by Alain J. Leroy. Through Tues. Closed Mons.

Other

CANADIAN GALLERY, 1251 Sixth Ave., at 50th St.—Works in various mediums from the Alberta Art Foundation Collec- tion. Through May 28. Mons.-Fris., 10-4.

FEIDEN, 51 E. 10th St.—Lithographs, drawings, oils and gouaches by Don Freeman, chronicler of the theater. Through June 12.

NOHO, 542 LaGuardia Pl.—Color-form paintings by Bob Perrault and photomon- tages by J. Gary Kornmayer. Through May 5. Tues.-Suns., 12-6.

NYU, Grey Art Gallery—"Prints and Tech- niques," a show of over 150 prints by major European and American artists, among them Picasso, Cezanne, Mother- well, Avery. Through May 5. Mons. and Thurs., 11-7; Tues. and Fris., 11-6; Sats., 12-4.

PEN AND BRUSH, 16 E. 10th St.—Water- colors by Rita Ouis. Through April 26. Daily, 12-6.

PRATT GRAPHICS CENTER, 831 Bway, at 13th St.—"Printed Quilts, Quilted Prints." Through May 20. Closed Sat. morns.

TOUCHSTONE, 116 E. 64th St.—Paintings of interiors with the figure of a woman by Bessie Boris. Through April 30. Closed Mons.

TRIBAL ARTS, 27 W. 53d St.—"African Bestiary." Through April 30.

Museums

AFRICAN-AMERICAN INSTITUTE, First Ave. at 47th St.—Household objects, implements and body ornaments from 14 countries of East and southern Af- rica. Through May 15. Mons.-Fris., 9-5; Sats., 11-5.

AMERICAN MUSEUM OF NATURAL HIS- TORY, Central Park W. at 79th St.— "This Exhibit in Preparation," a dem- onstration of how a museum prepares an exhibit with, from time to time, museum personnel on hand to answer questions. Through July 31. Mons.-Sats., 10-4:45; Suns. and holidays, 1-5.

ASIA HOUSE, 112 E. 64th St.—"Listening to the Bamboo: the Art of Wen Cheng-Ming," devoted to paintings by and relating to the great scholar-painter of the 16th century. Through June 6. Mons.-Fris., 10-5; Sats., 11-5; Suns., 1-5.

BROOKLYN MUSEUM, Eastern Parkway and Washington Ave.—Goreliek collec- tion of over 100 stamp and cylinder seals from the Near East, from the late 4th millenium B.C. to the end of the Sassanian Dynasty in the 7th century A.D. Through May. Approximately 100 works created by self-taught artists in America from the 18th century to the present day. Through May 31. Some 100 etchings and linocuts by 10 young Afri- cans, on the themes of contemporary life in the village and city, and Bible tales. Through May 16. New exhibits from the Oriental art department. Through June 27. Recent acquisitions of the department of decorative arts. Through May 31. Weds.-Sats., 10-5; Suns., 12-5; holidays, 1-5 Closed Mons. and Tues.

CENTER FOR INTER-AMERICAN RELA- TIONS, 680 Park Ave., at 68th St.—The Cozco Circle (Peruvian Colonial). Opens Wed. Through May 30. Daily, 12-6.

Continued on Next Page

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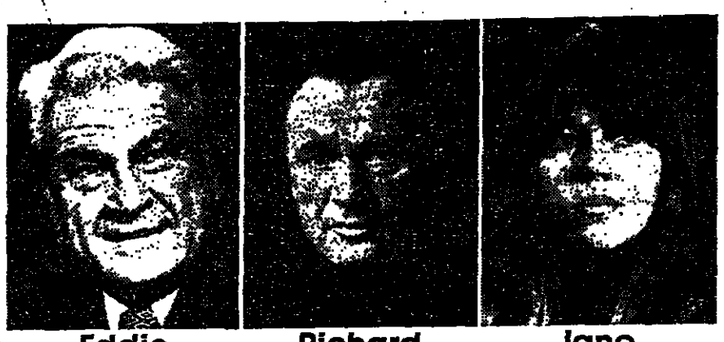
LIVE! THE 28th Tony Awards



Eddie Albert | Richard Burton | Jane Fonda

Diana Rigg | George C. Scott | Trish VanDevere

These stars are your hosts for a gala 10th Anniversary Show honoring Broadway's finest! Featuring show-stopping hits from this year's most exciting musicals and from the best Broadway shows of all time! Live from the Shubert Theatre.

"A CHORUS LINE" "PACIFIC OVERTURES"

"BUBBLING BROWN SUGAR" "CHICAGO"

The League of New York Theatres and Producers presents the American Theatre Wing's Antoinette Perry Awards

abc SPECIAL 9:00 PM 7

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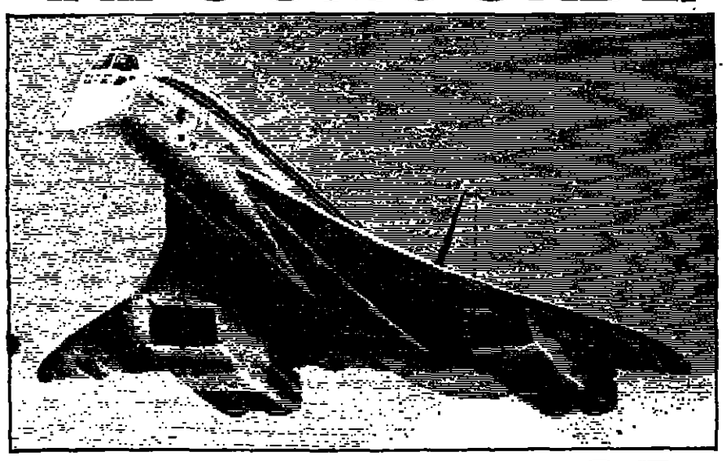

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7:30 TONIGHT 11 WPIX ELEVEN

Arts and Leisure Guide

Continued from Page 27

CHINA HOUSE, 125 E. 65th St.—"China's Influence on American Culture in the 18th and 19th Centuries." Through June 13. Mons.-Fris., 10-5; Sats., 11-5; Suns., 2-5.

GUGGENHEIM MUSEUM, 1071 Fifth Ave. —"The Guggenheim Museum Collection: Paintings, 1880-1945," consisting of about 200 works dating from the era of Post Impressionism to the close of World War II. Through Oct. 3. Tues., 11-8; Weds.-Suns., and holidays, 11-5. Closed Mons.

HAYDEN PLANETARIUM, C.P.W. at 81st St.—"The Final Frontier." Showings, Mons.-Fris., 2 and 3:30; Sats., 11, 1, 2, 3, 4, 5; Suns., 1, 2, 3, 4, 5. Laserium, Fris.-Suns., 7:30, 9, 10:30.

JAPAN HOUSE, 333 E. 47th St.—"Mimamoto: Art Swords of Japan: The Walter A. Compton Collection." Through April 25. Mons.-Thurs., 10-5; Fris., 10-7:30; Sats., 11-5; Suns., 1-5.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82d St.—Some 120 examples of American art from the 17th century to the early 20th, drawn from the museum's collection. Through Dec. 31. Artifacts, paintings, manuscripts, photographs depicting 130 years of American history (1700-1930). Through May 2. Sixty etchings and drawings by Jacques Bellange, court painter to the Duke of Lorraine from 1602 to 1616, plus prints by related artists. Through May 2. Sixteen Chinese landscape paintings (hanging scrolls, handscrolls, album leaves), from the 11th century through the 18th. Through Aug. 1. Tues., 10-8:45; Weds.-Sats., 10-4:45; Suns., 11-4:45. Closed Mons.

MORGAN LIBRARY, 29 E. 36th St.—"The Illustrator and the Book of England, 1790-1914," from the collection of Gordon N. Ray. Through May 2. Anglo-Saxon manuscripts in America. Through May 9. Tues.-Sats., 10:30-5; Suns., 1-5.

MUSEUM OF AMERICAN FOLK ART, 49 W. 53d St.—"The Paper of the State," paper works by New York State artists or depicting life in the state. Through June 2. Daily, except Mons., 10:30-5:30.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 104th St.—"Revolution," a documentation including color projections, a sound system and historical objects, following the path of the city during the American Revolution. Through Dec. A major show of theatrical memorabilia (photos, programs, costume sketches, theater renderings), focusing on the Messrs. Lee J. J. and Sam Shubert. Through Oct. 31. Tues.-Sats., 10-5; Suns., 1-5.

MUSEUM OF MODERN ART, 11 W. 53d St.—"Cubism and Its Affinities," a survey of drawings and prints from 1906 to 1922. Through May 9. Synchromist paintings, small pencil drawings and color sketches by Morgan Russell (1886-1953), a pioneer of abstract paintings in the years 1913-14. Through May 25. "Wild Beasts: Fauvism and Its Affinities," a retrospective consisting of about 100 paintings and 50 drawings by this group of artists, led by Matisse. Through June 1. Works constructed in the galleries especially for the Projects series, by William Wiley. Through May 16. Mons.-Tues., Fris.-Suns., 11-6; Thurs., 11-9. Closed Weds.

NEW-YORK HISTORICAL SOCIETY, 170 Central Park W.-st. at 77 St. — "The Sword of Rebellion Is Drawn: New York in the American Revolution," a show depicting the battlefields, forts, landmarks and people of the "War of American Independence in New York," including photography, maps and manuscripts. Small objects made by Shakers in Watervliet and New Lebanon, N.Y. A scale model of "Mount Pleasant," the historic Beekman House built in 1763-64 along the East River. Furniture made by New York cabinetmakers between 1740 and 1840. Through May. Tues.-Fris., and Suns., 1-5; Sats., 10-5.

NEW YORK PUBLIC LIBRARY, Fifth Ave. at 42d St.—"Independence: A Literary Panorama, 1770-1850," rare printed editions and manuscripts of American literature. Through Sept. 17. "The American Idea: Discovery and Settlement, Revolution and Independence," a comprehensive show of rare documents of American history. Through July 9. Tues.-Sats., 9-9.

STORE FRONT MUSEUM, 161-02 Liberty Ave., Jamaica—"Romare Bearden: Pen and Ink Drawings and African Poetry." Through June 14. Tues.-Fris., 10:30-5; Sats., 12-2.

WHITNEY MUSEUM, 945 Mad. Ave., at 75th St.—"200 Years of American Sculpture," containing works by nearly 165 artists and divided into six sections. Through Sept. 26. Tues.-Sats., 11-5; Suns., 12-6.

WHITNEY DOWNTOWN MUSEUM, 55 Water St.—"Print Making/New Forms." Including works by Rauschenberg and Marisol. Through May 19. Mons.-Fris., 11-3.

Group Shows

FLOATING FOUNDATION OF PHOTOGRAPHY, W. 79th St. Boat Basin—"Is It Really Me in Here?," a show of works by women in the Bedford Hills Correctional Facility. Through April 25. Sats.-Suns., 12:30-5:30.

INTERNATIONAL CENTER OF PHOTOGRAPHY, 1130 Fifth Ave., at 94th St. — Photographs by Clarence John Laughlin of transformed natural forms. Through May 16. Pictures of churches in the black communities of New Orleans, by Michael P. Smith. Through May 16. "American Landscapes by David Plowden. Through May 16. Pictures of the late Paul Robeson, plus a film on his multi-faceted career as singer, actor, activist, by Tony Batten. Through May 16. Photographs by James Klosty of Merce Cunningham and the dancers and artists who worked with him. Through May 16. Tues.-Suns., 11-5.

JEWISH MUSEUM, 1109 Fifth Ave., at 92d St.—Over 200 black-and-white photographs exploring the history of Jewish life in Poland before World War II. Through Sept. 5. Mons.-Thurs., 12-5; Suns., 11-6.

KNOEDLER, 21 E. 70th St.—"Photography of the Thirties," including Adams, Boston, Brassaï, Eisenstaedt, Evans, Man Ray, Weston, others. Through Apr. 30. Closed Mons.

MUSEUM OF MODERN ART, 11 W. 53d St.—"Photography for Collectors." Through June 15. Mons.-Tues., Fris.-Suns., 11-6; Thurs., 11-9.

REICHRUG, 224 E. 68th St.—Photos of the People's Republic of China, by Rene Burri, Audrey Topping and Chinese photographers from the People's Republic. Through May 1. Weds.-Sats., 1-6.

NEW-YORK HISTORICAL SOCIETY, 170 CPW, at 77th St.—Contemporary photographers look at New York as it appears in the Bicentennial decade. Tues.-Fris., Suns., 1-5; Sats., 10-5.

NIKON HOUSE, 437 Mad. Ave., at 50th St.—Industrial photographs ranging in subject matter from glassware to photo-illustrations of how to save a life. Through April 30. Closed Sats.

SOHO PHOTO, 34 W. 13th St.—Work by Iwao Abe, James Bottomley, Miriam Cooper, Bill Costa, Ned Harris, Sy Schneider, others. Through April 27. Tues., 7-9 P.M.; Fris-Suns., 1-7.

WADSWORTH ATHENEUM MUSEUM, 600 Main St., Hartford, Conn.—Pictures of Connecticut mills and the laborers, by Harriet Gans. Through May 30. Tues.-Sats., 11-4; Suns., 1-5.

Tristate Region

WILLIAM BENTON MUSEUM OF ART, U. of Conn., Storrs—Contemporary botanical art and illustration. Opens Sat. Through May 28. Oils emphasizing circus themes by Dutch-American artist Garrit Hondius (1897-1970). Opens Sat. Through May 28. Mons.-Sats., 10-4:30; Suns., 1-5.

HUDSON RIVER MUSEUM, 511 Warburton Ave., Yonkers—"Theatrical Evolution: 1776-1976," a show of works from 100 collections, illustrating phases of the American theater from its European roots to contemporary Off Off Broadway. Through Sept. 5. Mons.-Sats., 9-5.

NEUBERGER MUSEUM, College at Purchase, N.Y.—A retrospective of paintings, drawings and prints of Jacques Villon (1875-1963), Cubist printmaker and painter. Through May 23. William Scharf's "Continuum," a series of paintings on interchangeable scrolls. Through Sept. 5. Tues.-Sats., 11-5; Suns., 1-5.

NEWARK MUSEUM, 43-49 Washington St., Newark, New Jersey—"Silk, Tea and Porcelain: Trade Goods from the Orient," a show of decorative objects from around the world. "Microbial Seascapes," devoted to marine microorganisms and their environments. Through May. Mons.-Sats., 12-5; Suns. and holidays, 1-5.

WADSWORTH ATHENEUM, Hartford, Conn.—"The Hudson River School: 19th-Century American Landscapes in the Wadsworth Atheneum." Through April 25. Tues.-Sat., 11-4; Suns., 1-5.

Photography

JOHN BARRACUDA—Portraits and nudes on sepia paper. 4th Street Photo, 67 E. 4th St. Through April 30. Suns.-Thurs., 1-8; Fri.-Sat., 3-11.

CECIL BEATON—Photos by and of Mr. Beaton, whose principal feature is their deliberate, outrageous campiness (Gloria Swanson with a leopard skin, Mr. Beaton himself with a peacock and the like). From the collection of the late Joseph Cornell. Schoolkapf Gallery, 825 Mad. Ave. Through April 29.

WYNN BULLOCK—Over fifty landscapes and figure studies by a California photographer who died last fall. Metropolitan Museum, Fifth Ave. and 82d St. Through May 2. Tues., 10-8:45; Weds.-Sats., 10-4:45; Suns., 11-4:45.

ELLEN GIBBS CHIEMIEGO and KAREN BECKER—Black-and-white character studies by the former; and a visual journal of her life by the latter. Third Eye, 17 Seventh Ave. So. Through April 30. Tues.-Fris., 4-8; Sats.-Suns., 12-6.

BARON DE MEYER—Fashion photos and still lifes by a member of the Photo-Secessionists. Helios, 26 E. 78th St. Through May 1. Closed Mons.

FRED FEHL — Three-hundred photographs taken from 1940-1975 of the arts. New York Public Library at Lincoln Center. Through May 29. Mons., Thurs., 10-9; Tues., Wed., Fri., 10-6; Sat., 12-6.

ROBERT FICHTER and MICHAEL BISHOP —Manipulated prints exploring drawing, collage, tempera paintings by the former, and mixed color photographs by the latter. Light, 1018 Mad. Ave., at 79th St. Through May 1. Closed Mons.

VINCE O'LEARY and WALTER PAUL BEBIRIAN — Black-and-white pictures done from ions exposures by Mr. O'Leary; photographs of street musicians by Mr. Bebirian. Hansen, 78-72 Wooster St. Through April 25. Suns., 1-6; Tues.-Sats., 11-6.

NORMAN ROTHSCHILD—About 50 "Xerox Color Prints," chosen to show the potential of the process. Stieglitz, 34 W. 13th St. Through Apr. 27. Tues., 7-9 P.M.; Fris.-Suns., 1-6.

MICHAEL SNOW—Ten large constructions assembled from photographs and other objects and concerned with color, process and physicality. Museum of Modern Art, 11 W. 53d St. Through April 25. Suns.-Tues., 11-6; Thurs., 11-9; Fris.-Sats., 11-6.

WITKIN, 41 E. 57th St.—Pictures from "Camera Works," the photographic quarterly published from 1903-1917 by Alfred Stieglitz. Steichen, Stieglitz, Strand and others are included. Through May 1. Tues.-Sats., 11-6.

For children

BIL BAIRD MARIONETTES—"Winnie the Pooh." Bil Baird Theater, 59 Barrow St. Sat.-next Sun., 12:30 and 3:30; also, Tues. and Thurs., 12:30 and 3:30, and Wed. and Fri., 2:30.

CLOWN—Gale Laloye, of Ringling Bros., Barnum and Bailey Circus, will present a mime show. Central Library, Grand Army Plaza, Bklyn. Fri., 11 and 1:30. Park Slope Branch, 431 Sixth Ave. Fri., 3:30. Free.

EASTER EGG HUNT—For children under 10. Forest Park, Queens, by the Carousel. Today, 11:30.

STEVEN HANSEN—Puppeteer, presenting "Punch and Judy" and "The Frog Prince." Theater at Noon, 16 E. 56th St. Mon.-Fri., 12.

OPEN EYE—"Two Birds' Tales with Puppets and People," including an Eskimo myth and a folk tale from India. 316 E. 88th St. Today, 2:30; Wed. 1:30.

PENNY JONES & CO.—A puppet show, "The Magic Forest." Studio-in-the-Sky School, 215 W. 11th St. Today, 1:30 and 3; Sat., 1:30.

PERIWINKLE PRODUCTIONS — "The Hums and Poems of Pooh." Jan Hus Playhouse, 351 E. 74th St. Sat., 2.

13TH STREET THEATER—Two musical comedies: "Gingerbread" and "The Adventures of Professor Pennywhistle." 50 W. 13th St. (924-9785) Sats.-Suns., 1 and 3.

Miscellany

ANTIQUES SHOW—Featuring a display of miniatures from private collections. Fairfield County Hunt Club, Westport, Conn. Thur.-Fri., 12-10; Sat., 10-6. Also, a historic house tour, starting at 10 at the Frederic Bronson Windmill, 2970 Bronson Rd.

DREAMSOUND—The public is invited to bring sleeping bags for a night of music and visuals composed by Richard Hayman. Kitchen, 59 Wooster St. Fri., 11 until morning.

ENVIRONMENTAL FILM SERIES — American Museum of Natural History, C.P.W. at 79th St. Wed., Sat., 2; Thur., 7:30.

FILM FORUM—"Bozeman and Lana" (1973). 15 Vandam St. Thur.-next Sun., 7:30.

FLEA MARKET—Nearly 120 dealers from northeastern states. 25th St. and Sixth Ave. Suns., 12-7, weather permitting.

SWEDISH AMERICAN DAY — Including folk dancers and singers, a historical cavalcade and an appearance by King Carl XVI Gustaf (at 4). Avery Fisher Hall, Lincoln Center. Sat., 2:30-5.

WALKING TOURS—"Brooklyn Heights," from Borough Hall to the Plymouth Church. Sponsored by the Museum of the City of New York. Fifth Ave. at 103d St. Next Sun., 2:30.

Lectures

ART—At Montclair State College, Upper Montclair, N.J.: "The Phenomenology of Illusion in European Art since 1965," by Marils Grueterich. Thur., 2. At NYU, Grey Art Gallery, 100 Washington Sq. E.: "Papermaking," by Vera Freeman. Mon., 6.

DANCE—Deborah Jowitt, dance critic, Dance Society, 2 E. 63d St. Mon., 8:15.

NEW YORK CITY—A lecture by restaurateur Vincent Sardi, in a series devoted to various aspects of the city. College of Mount Saint Vincent, Riverdale. Tues., 2.

NOON-TIME HOURS WITH THE MONEY EXPERTS—James A. Lebenthal will examine tax-exempt bonds. Brooklyn Public Library's Business Library, 280 Cadman Plaza W., Bklyn. Mts. Tues., 12:30.

SCIENCE—"The Pioneer Space by Gerard K. O'Neill, Haydn (Tues., 81st St. and Central Pa Tues., 8.

Poetry Readings

JEAN BOUDIN and AUDRE LO Mark's Church, 10th St. and Ave. Wed., 8:30.

OLGA CABRAL and EUNICE WO —Dr. Generosity, Second Ave. St. Sat., 3.

SIDNEY KEYES—A dramatic of a play by John Guenther, Ch Bedford and Barrow Sts., S

CLAES OLDENBURG, JOE BRA LARRY RIVERS—Museum of Art, 11 W. 53d St. Mon.,

OPEN READING—Book, 248 W St. Wed., 8:30.

TERRY STOKES — Whitney Mu Museum, 55 Water St. Wed., Free.

WRITERS MEET WRITERS—Readin discussion of poetry, fiction and scripts. English Pub, Seventh A 56th St. Today, 2.

Masterpiece Theatre presents

CAKES & ALE by Somerset Maugham

"Rosie Gann loved love. She gave herself as the sun gives heat or the flowers their perfume."

Tonight 9:00 Channel 13 PBS. Host: Alistair Cooke.

Mobil

THE TRIBAL EYE

Back again, a seven-part series on tribal cultures as seen through the eyes of their artists.

"THE CROOKED BEAK OF HEAVEN"—APRIL 18

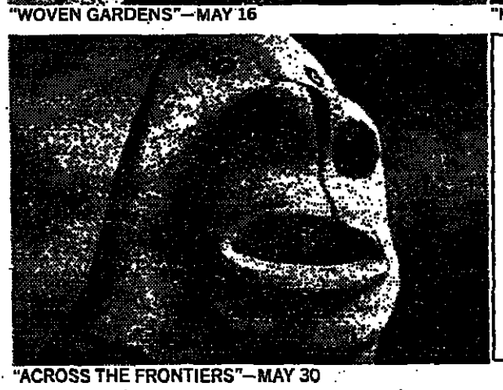
"BEHIND THE MASK"—APRIL 25

"THE SWEAT OF THE SUN"—MAY 2

"MAN BLONG CUSTOM"—MAY 9

"WOVEN GARDENS"—MAY 16

"KINGDOM OF BRONZE"—MAY 23



"ACROSS THE FRONTIERS"—MAY 30

The Tribal Eye, one of last year's most critically acclaimed TV series, is back again for seven consecutive weeks to explore the art and rituals of tribal societies throughout the world. Featuring David Attenborough. Be sure to tune in.

Tonight, 8 P.M. on PBS, WNET Channel 13

Made possible by a grant from IBM

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Television This Week

OF SPECIAL INTEREST

Today

P.M. (4) MEET THE PRESS. The ts are Bob Woodward and Carl stein, reporters for the Washing- Post and authors of "All the ident's Men" and "The Final ."

7) THE 1976 TONY AWARDS. coverage of the American Thea- Wing's presentations from the ert Theater in New York.

Monday

M. (13) PICCADILLY CIRCUS. ker's Copper." An award-win- drama by Tom Clarke based n English miners strike in 1913.

7) MONDAY NIGHT SPECIAL. da: An American Legacy." A por- of actor Henry Fonda drawn friends and associates—among Burgess Meredith, James Stew- Dorothy McGuire, Lauren Bacall, y Lumet, Josh Logan and the William Wellman.

Tuesday

M. (2) CBS NEWS SPECIAL. Rooney Goes to Dinner." CBS writer-producer Andrew A. y takes a look at the gastro- habits of Americans.

) "ANTONIA: A PORTRAIT OF WOMAN." A film biography nductor Antonia Brico, produced lksinger Judy Collins and film- Jill Godmilow.

) CBS REPORTS. "Inside Public sion." An exploration of com- l television's "poor relation"; correspondent Charles Kuralt.

7) ABC NEWS CLOSEUP. "Gun ol: Pro and Con." An examina- of the question of tighter hand- control laws.

9) "NAGASAKI: ONE MAN'S RN." Buckner Fanning, an ex- e, reflects on the effects of WW II atomic bombing of the ese city.

Wednesday

M. (7) THE ABC AFTERSCHOOL IAL. "Blind Sunday." A love story of a sightless teen-ager and her sighted boyfriend.

Howard Da Silva stars as "Boss" Tweed in "Stop, Thief!," a historical drama about New York City's notorious Tammany politician of a century ago, Thursday evening at 10 on CBS.

8:00 (4) THE BOB HOPE SHOW SPECIAL. A 90-minute benefit performance for the U.S. and Canadian Olympic teams from the Forum in Montreal, Quebec; the comedian's guests will include Shirley Jones, Bing Crosby and former Olympic sprinter Jesse Owens.

8:00 (13) LIVE FROM LINCOLN CENTER. "The Ballad of Baby Doe." A live performance of the New York City Opera's production of the Douglas Moore-John Latouche opera, featuring Ruth Welting, Richard Fredricks and Frances Bible. (WQXR-FM radio will carry a stereo simulcast.)

10:00 (4) "HAWK." The premiere of an action-adventure series starring Burt Reynolds as a contemporary American Indian assigned to the District Attorney's office in New York

Thursday

9:00 P.M. (4) NBC THURSDAY NIGHT AT THE MOVIES. "Judge Horton and the Scottsboro Boys." A made-for-TV dramatization of the 1931 trial of nine young black men accused and summarily sentenced to death for the rape of two white women; Arthur Hill stars, with Vera Miles, Lewis J. Stadlin and Ken Kercheval.

10:00 (13) "MAO'S CHINA." A documentary history of 20th-century China from the perspective of its leader, Mao Tse Tung; including rare film footage and commentaries by correspondents Martin Agronsky and Paul Duke and syndicated columnist Stanley Karnow.

Channel Information

2 (WCBS) Channel 9 (WOR)
4 (WNBC) Channel 11 (WPIX)
5 (WNEW) Channel 13 (WNET)
7 (WABC) Channel 21 (WNYC)

lete evening schedules from 6 P.M. for the following UHF stations are in each day's listings.

21 (WSJW)—Garden City, L. I. Long Educational Council, School and PBS and Long Island news. Weekdays 6 A.M., Saturday from 9 A.M. Sun- n 3 P.M.

25 (WNYE)—Board of Education k City School programs and public television repeats. Weekdays from 9 A.M., Saturday from 4 P.M., Sunday from 9 A.M.

Channel 41 (WXTV)—Paterson, N. J. Films, Spanish serials. Weekdays from 4:30 P.M., and Sunday from 5 P.M.

Channel 47 (WNJU)—Newark, N. J. Mostly serials and variety programs in Spanish and Italian. Weekdays from 4:30 P.M., Saturday from 2:30 P.M., Sunday from 2 P.M.

Channel 50 (WNJM)—Little Falls, N.J. New Jersey Public Broadcasting. Mostly local New Jersey news, sports, PBS programs. Weekdays from 9 A.M., Saturday and Sunday from 5 P.M.

Channel 58 (WBTB)—Newark, N.J. Financial news, foreign language, sports, variety and religious programs. Weekdays from noon, Saturday from 2:45 P.M. and Sunday from 7:45 A.M.

Cable TV

Channel 13—Cable television available to subscribers in Manhattan only. Sports events, talk shows, films and wire-service news.

Details received too late for this schedule are on the Weather-Index Page in today's main news section.

● Notable Shows (R) Repeat (P) Premiere

TODAY—SUNDAY, APRIL 18

Morning

)News
)Rev. Cleophus Robinson
)News
)U.S. of Archie
)Davey and Goliath
1)Happy Easter
)Harlem Globetrotters
)Library Lions
)Yogi Bear
)This Is the Life
)The Christophers
1)Insight
3)Crockett's Victory arden
)Patchwork Family
)Vegetable Soup
)Wonderama: Donovan, Donaldson and the ywoods
)Faith for Today (R)
)Davey and Goliath
1)Oral Roberts and You
)Sesame Street (R)
)Maryknoll World
)The Human Dimension: Critical Review"
)Day of Discovery
)Magilla Gorilla
)TV Sunday School: aster"
)Channel 2: The People
)Christopher Close-Up: ary Lou Williams"
)Oral Roberts and You
)Big Blue Marble
)Mister Rogers (R)
)The Jewish Scene: olidarity Day"
)Greatest Headlines
)The Way to Go
)Here and Now"
)Accent on
)Easter Mass
1)Call It Macaroni
5)Carrascolendas (R)
)Religious Special: east of Life" (R)
)●EASTER SUNDAY ECIAL (R)
)Insight: "The Poker me"
1)Superman
3)Sesame Street (R)
)Groovie Goolies
)Point of View
)The Lone Ranger
)●RELIGIOUS SPE- AL: Easter Services m Bruton Parish urch (Live)
)●SUNDAY: Billy Tay- Cornelia Wallace, Joe Ginnis, Clay Felker, ers
The Flintstones
These Are the Days
Rex Humbard
)F Troop
)● A THIRD TEST- ENT
Make A Wish
)Movie: "In Society" 44). Abbott and Costel- Yeah, and what society
)Villa Alegre (R)

fternoon

●FACE THE NATION: ell E. Train, environ- mental protection administrator
(4)First Estate: "Easter"
(5)Movie: "Hold That Hypnotist" (1957). The Bowery Boys. Also your head
(7)●LIKE EVERYBODY ELSE: "Mental Retardation"
(9)Hour of Power
(13)Lilias, Yoga and You
12:30 (2)Newsmakers
(4)●MEET THE PRESS: Carl Bernstein, Bob Woodward, reporters for The Washington Post, guests
(7)●LIKE IT IS: Ossie David, others
(13)Getting On
12:55 (2)News
1:00 (2)NBA on CBS
(4)Grandstand
(5)Movie: "Where Angels Go Trouble Follows" (1968). Stella Stevens, Rosalind Russell. A progressive young nun, and none too funny or tasteful. Strictly transparent
(7)Directions: "The Right to Believe" (R)
(9)Greatest Sports Legends: "Otto Graham"
(11)●MOVIE: "The Flying Deuces" (1939). Laurel and Hardy. Jean Parker. Stan and Ollie in the Foreign Legion
(13)Haggadah: "A Search for Freedom"
1:15 (2)●BASKETBALL: NBA Playoffs
1:30 (4)●TENNIS: WCT Challenge Cup Match: Rod Laver vs. Ilie Nastase (Live)
(9)●BASEBALL: Mets vs. Pittsburgh Pirates
2:00 (7)Eyewitness News Conference
(11)●BASEBALL: Yankees vs. Minnesota Twins
(13)Erica (R)
2:30 (7)People, Places and Things
(13)●GREAT PERFORMANCES: "The Passion According to St. Matthew" (Complete 3½ hour version)
3:00 (5)Movie: "The Story of Mankind" (1957). Ronald Coleman, Hedy Lamarr, Vincent Price, the Marx Brothers, Agnes Moorehead. An all-star catastrophe. Mankind strikes out
(7)David Niven's World
3:30 (2)NBA on CBS
(4)Grandstand
(7)The American Sportsman: Bing Crosby, Phil Harris, Carl Yastrzemski, guests
3:45 (2)●BASKETBALL: NBA Playoffs
4:00 (4)Research Project: "Herpes" (R)
(9)●SOCCER: Cosmos vs. Miami Toros
(31)A Third Testament
4:30 (4)Is Is Christ Shroud, bearing the image of Christ
(7)●GOLF: Tournament of Champions, final round
(11)Abbott and Costello
5:00 (5)Mission: Impossible
(11)Movie: "The Last Lion" (1975). Jack Hawkins, David van der Walt
(31)Missa Solemnis
5:30 (4)●POSITIVELY BLACK (R)

Evening

6:00 (2)News
(5)●MOVIE: "Jane Eyre" (1971). George C. Scott, Susannah York. TV remake
(9)It Takes a Thief
(13)●BLACK JOURNAL: "Pages From History"
(21)Executive's Round Table (R)
(47)Yo Soy El Gallo
(50)TV Garden Club
6:30 (2)CBS News: Bob Schieffer
(4)NBC News: John Hart
(7)News
(11)●SPACE: 1999 (R)
(13)● BEHIND THE LINES: William Safire, guest (R)
(21)Long Island World
(31)Firing Line
(50)Imagenes (R)
(68)Voice of Victory
7:00 (2)●60 MINUTES
(4)Wonderful World of Disney (R)
(7)●JACQUES COUSTEAU: "Mysteries of the Hidden Reefs"
(9)Movie: "Barabbas" (1962). Anthony Quinn, Silvana Mangano
(13)●DECADES OF DECISION: "Equally Free"
(21)Book Beat
(41)Algo Nuevo
(47)El Espectacular Del Mes
(50)Express Yourself
(68)American-Israel Jewish Hour
7:30 (11)●THE CONCORDE: BIRD OF PREY OR BIRD OF PARADISE?
(21)Anyone for Tennyson? (R)
(31)Inside Albany
8:00 (2)Sonny and Cher: Sherman Hemsley, Andy Griffith, guests
(4)Ellery Queen (R)
(5)Lawrence Welk
(7)Six Million Dollar Man (R)
(13)●THE TRIBAL EYE: "Crooked Beak of Heavan" (R)
(21)The Adams Chronicles (R)
(31)Cityscope
(41)Movie: "Amor A Ritmo de Go-Go." Javier Solis
(47)Luis Vigoreaux
(50)The Onedin Line
(68)Japanese Children's Hour
8:30 (11)News
(31)Kup's Show
9:00 (2)Kojak (R)
(4)McMillan and Wife (R)
(5)●SPECIAL: "Herb Alpert and the Tijuana Brass." Jim Henson's Muppets, Lanny Hall, guests
(7) ● 1976 TONY AWARDS: Eddie Albert, Richard Burton, Jane Fonda, Diana Rigg, George C. Scott, hosts
(11)●BLACK PRIDE: "Higher Education—For Blacks—in Jeopardy?"
(13) ● MASTERPIECE THEATER: "Cakes and Ale"
(21)Soundstage
(47)El Adorable Professor Aldao
(50)The Adams Chronicles (Captioned)
(68)Tokyo TV Magazine
9:30 (11)Focus: New Jersey
9:45 (9)Celebrity Tennis
10:00 (5)News
(9)●MOVIE: "East of Eden" (1955). James Dean, Raymond Massey, Julie Harris. Jo Van Fleet. Strong but ambiguous Steinbeck, excellently piloted by Elia Kazan, marred by sugay finale
vs. Miami Toros
(11)Puerto Rican New Yorker
(13)●NOVA: The Transplant Experience" (R)
(21, 50)The Agony of Independence
(41)Encuentro
(47)Soccer: Cosmos vs. Miami (Taped)
(68)Polish Program
10:30 (5)Sports Extra
(11)●SUBURBAN CLOSE-UP: "For the Love of Will Shakespeare"
(41)Brooklyn College Presents
11:00 (2, 4, 7)News
(5)Gabe
(11)The Honeymooners
(13)Flash Gordon, Space Soldiers (R)
11:30 (4)Sammy and Company: Don Rickles, Robert Goulet, Karen Valentine, The Mills Brothers, guests
(5)●DAVID SUSSKIND: Chevy Chase and the cast of NBC-TV's "Saturday Night"
(11)Burns and Allen
(13)Austin City Limits (R)
11:45 (2)Name of the Game
(7)Movie: "Do Not Fold, Spindle or Mutilate" (1971). Helen Hayes, Vince Edwards
12:00 (11)Perry Mason
(47)Reverend Al Show
1:00 (4)Movie: "Son of Paleface" (1952). Bob Hope, Jane Russell. Pleasant enough
1:10 (7)Movie: "They Call It Murder" (1971). Jim Hutton, Jessica Walter. A swimming-pool rubout. Pflug
1:20 (2)●MOVIE: "San Francisco" (1936). Clark Gable, Jeanette MacDonald, Spencer Tracy. The works: love, opera and that superduper earthquake. Grand show
2:00 (9)News
2:45 (2)Newsmakers
3:10 (2)Public Hearing
(7)News

MONDAY, APRIL 19

Morning

6:10 (2)News
6:15 (7)News
6:20 (5)News
6:27 (5)Friends
6:30 (2)Sunrise Semester
(4)Knowledge
(5)Gabe
(7)School Discipline
7:00 (2)CBS News: Hughes Rudd
(4)Today
(5)Underdog
(7)Good Morning America
(11)Popeye and Friends
7:05 (13)Yoga for Health (R)
7:30 (5)Bugs Bunny
(9)News
(11)Felix the Cat
(13)Robert MacNeil Report (R)
8:00 (2)Captain Kangaroo
(5)Flintstones
(9)Connecticut Report
(11)Magilla Gorilla
(13)Mister Rogers' Neighborhood (R)
8:30 (5)The Monkees
(9)The Joe Franklin Show
(11)The Little Rascals
(13)Hodgepodge Lodge (R)
9:00 (2)To Tell The Truth
(4)Not for Women Only; Hugh Downs, host. "Rape" (R)
(5)Dennis the Menace
(7)AM New York
(11)The Munsters
(13)Sesame Street
9:30 (2)Pat Collins Show
(4)Concentration
(5)Green Acres
(9)The Beverly Hillbillies
(11)I Dream of Jeannie
10:00 (2)The Price Is Right
(4)Celebrity Sweepstakes
(5)That Girl
(7)Movie: "Mr. Belvedere Goes to College" (1949). Clifton Webb, Shirley Temple, Tom Drake. Very mild and none too funny
(9)Romper Room
(11)Gilligan's Island
(13)The Electric Company (R)
10:30 (4)High Rollers
(5)Andy Griffith
(11)Abbott and Costello
(13)Zoom (R)
11:00 (2)Gambit
(4)Wheel of Fortune
(5)Bewitched
(9)Straight Talk
(11)Hazel
(13)Austin City Limits (R)
11:30 (2)Love of Life
(4)Hollywood Squares
(5)Midday Live!
(7)Happy Days (R)
(11)Contemporary Catholic
11:55 (2)CBS News: Douglas Edwards

Afternoon

12:00 (2)Young and the Restless
(4)The Fun Factory (P) Comedy-variety game show, Bobby Van, host
(7)Let's Make a Deal
News
(11)700 Club: John and Carolyn Miller
(13)Soundstage (R)
(31)The Electric Company
12:30 (2)Search for Tomorrow
(4)Take My Advice
(7)All My Children
(9)Journey to Adventure
(31)Villa Alegre
12:55 (4)NBC News: Edwin Newman
(5)News
1:00 (2)Tattletales
(4)Somerset
(5)Movie: "U.F.O:" Tom Powers. Unidentified Flying Objects. You take it from there
(7)Ryan's Hope
(9)Movie: "Sullivan's Empire" (1969). Martin Milner, Clu Gulager, Karen Jensen. Three sons seek missing father
(11)Suburban Closeup (R)
(13)The Electric Company (R)
(31)Sesame Street
1:30 (2)As the World Turns
(4)Days of Our Lives
(7)Rhyme and Reason
(11)News
(13)Sesame Street (R)
2:00 (7)$20,000 Pyramid
(11)Father Knows Best
(31)Mister Rogers
2:15 (13)Cover to Cover
2:30 (2)The Guiding Light
(4)The Doctors
(7)Break the Bank
(11)The Magic Garden
(13)●CINEMA 13: "A Run For Your Money". Alec Guiness
(31)Consumer Survival Kit
2:55 (5)News
(9)Take Kerr
3:00 (2)All in the Family (R)
(4)Another World
(5)Rin Tin Tin
(7)General Hospital
(9)The Lucy Show
(11)Popeye and Friends
(31)Casper Citron
3:30 (2)Match Game '76
(5)Mickey Mouse Club
(7)One Life to Live
(9)Lassie
(11)Magilla Gorilla
(31)Lee Graham Presents
4:00 (2)Mike Douglas
(4)Robert Young, Family Doctor (R)
(5)Lost in Space
(7)The Edge of Night
(9)●MOVIE: "House of Cards" (1968). George Peppard, Inger Stevens, Keith Mitchell, Orson Welles. Snug, sharp thriller of drifter in neo-Fascist nest. Not new and a bit studied. But fine backgrounds and color
(11)Batman
(13)Erica: "Creatures Great and Small"
(31)The Adams Chronicles
4:30 (7)Movie: "Gidget" (1959). Sandra Dee, Cliff Robertson. First and least painful of the Gidgets. Mild but perceptive study of young people. Sandra darling
Robertson fine
(11)Superman
(13)Sesame Street (R)
5:00 (2)Dinah!
(4)News: Two Hours
(5)Brady Bunch
(11)Batman
(31)Book Beat
5:30 (5)The Flintstones
(11)The Munsters
(13)Mister Rogers
(31)Zoom

Evening

6:00 (2, 7)News
(5)Bewitched
(9)It Takes a Thief
(11)Star Trek
(13)Villa Alegre (R)
(21)Zoom
(25)Mister Rogers
(31)Our Story
(41)El Reporter 41
(50)Outdoor Classroom
(68)Uncle Floyd
6:30 (5)Partridge Family
(13)The Electric Company (R)
(21)El Espanol Con Gusto
(25)Villa Alegre
(31)Black Journal
(41)Lo Imperdonable
(47)Sacrificio De Mujer
(50)Contemporary Society
(68)Voyage to Bottom of the Sea
7:00 (2)News: Walter Cronkite
(4)News: John Chancellor
(5)Andy Griffith
(7)News: Harry Reasoner
(9)Ironside
(11)Dick Van Dyke Show
(13)Zoom (R)
(21)Black Journal
(25)Electric Company
(31)On the Job
(41)Exitos Musicales
(50)World Press
7:30 (2)Bobby Vinton Show: Tanya Tucker, Arte Johnson (R)
(4)Hollywood Squares
(5)Adam-12
(7)●CAN PRIMITIVE PEOPLE SURVIVE?
(11)Family Affair
(13)●ROBERT MACNEIL REPORT
(21)Long Island Newsmagazine
(25)High School Equivalency
(31)News of New York
(41)Walter Mercado
(47)Soltero Y Sin Compromiso
(50)New Jersey News
(68)Wall Street Perspective
8:00 (2)●RHODA (R)
(4)●PEOPLE LIKE US: Eugene Roche, Katherine Helmond, Grant Goodeve, Eileen McDonough, star. Drama about a family in a steel mill town
(5)The Crosswits
(7)On the Rocks (R)
(9)●MOVIE: "Hangover Square" (1945). Laird Cregar, Linda Darnell, George Sanders. Jack the Ripper, musician. Florid but richly atmospheric with grand Herrmann score
(11)The F.B.I.
(13)●USA: PEOPLE AND POLITICS: Bill Moyers, host
(21)College for Canines (R)
(25)Almanac
(31)Getting On
(47)El Show De Iris Chacon
(50)That's It in Sports
8:20 (25)Americans We Remember
8:30 (2)Phyllis (R)
(5)Merv Griffin Show
(7)●BASEBALL: Mets vs. St. Louis Cardinals
(13)●PICADILLY CIRCUS: "Stocker's Copper" Strikebreakers from Wales
(21)Masterpiece Theater
(31)Nova
(41)El Milagro de Vivir
(50)Jerseyfile
(68)The King Is Coming
8:40 (25)Israel in Israel
9:00 (2)●ALL IN THE FAMILY (R)
(4)Joe Forrester (R)
(11)Crimes of Passion
(25)Lowell Thomas Remembers
(47)Mi Hermana Gemela
(50)Masterpiece Theater
(68)Maria Papadatos
9:30 (2)●MAUDE (R)
(9)New York Report
(21)Anyone for Tennyson?
(25)Black Journal
(31)The Agony of Independence
(41)El Chofer
10:00 (2)Medical Center (R)
(4)Jigsaw John: George Maharis, Carl Betz, guests
(5, 11)News
(8)Jersey Side
(13)●MOVIE: "The Lavender Hill Mob" (1952). Alec Guinness, Stanley Holloway. A British comedy joy. Catch Audrey Hepburn in quick restaurant pop-in
(21)World Press
(47)Daniela
(50)New Jersey News
(68)Eleventh Hour
10:30 (9)Meet the Mayors
(21)Long Island Newsmagazine (R)
(31)●EVENING EDITION
(41)El Reporter 41
(47)El Informador
(50)USA: People and Politics
11:00 (2, 4, 7)News
(5)Mary Hartman, Mary Hartman
(9)The Lucy Show
(11)The Honeymooners
(21)Lilias, Yoga and You (R)
(31)G.E.D. Spanish
(47)Hugo Leonel Vacaro
11:30 (2)Movie: "Spinout" (1966). Elvis Presley, Deborah Walley, Diane McBain. Presley No. 21 and typical. Nice tune: "I'll Be Back" and you better believe it
(4)The Tonight Show
(5)●MOVIE: "The General Died at Dawn" (1936). Gary Cooper, Akim Tamiroff, Madeleine Carroll. Colorful drama of war-torn China. That's John O'Hara in train bit as journalist
(7)●MONDAY NIGHT SPECIAL: "Fonda — An American Legacy." Portrait of Henry Fonda
(9)Movie: "Dead Reckoning" (1947). Humphrey Bogart, Lizabeth Scott, Morris Carnovsky. Rambling, intricate chase-whodunit. Lizabeth lousy, Bogey fine
(11)Burns and Allen Show
(13)Robert MacNeil Report (R)
12:00 (11)Movie: "Submarine Seahawk" (1958). John Bentley, Brett Halsey. Fair
(13)Captioned ABC News
(47)Su Futuro Es El Presente
1:00 (4)Tomorrow
(7)Movie: "African Adventure" (1973). Documentary
1:30 (2)Movie: "That Certain Feeling" (1956). Bob Hope, Eva Marie Saint
(9)Joe Franklin Show
(11)News
1:35 (5)Jack Benny Show
2:00 (4)Movie: "Gaby" (1956). Leslie Caron, John Kerr. Tepid remake of "Waterloo Bridge." Paging Vivien Leigh, Robert Taylor
2:05 (5)Hitchcock Presents
2:15 (9)News
2:50 (7)News
3:34 (2)The Pat Collins Show
4:04 (2)Movie: "White Cargo" (1942). Walter Pidgeon, Hedy Lamarr, Richard Carlson. Hedy wiggles and Africa squeaks

TUESDAY, APRIL 20

Morning

6:10 (2)News
6:15 (7)News
6:20 (5)News
6:27 (5)Friends
6:30 (2)Sunrise Semester
(4)Knowledge
(5)Speak for Yourself
(7)Listen and Learn
7:00 (2)CBS News: Hughes Rudd
(4)Today
(5)Underdog
(7)Good Morning America
(11)Popeye and Friends
7:05 (13)Yoga for Health (R)
7:30 (5)Bugs Bunny
(9)News
(11)Felix the Cat
(13)Robert MacNeil Report
8:00 (2)Captain Kangaroo
(5)The Flintstones
(9)Mr. Chips
(11)Magilla Gorilla
(13)Mister Rogers (R)
8:30 (5)The Monkees
(9)The Joe Franklin Show
(11)The Little Rascals
(13)Hodgepodge Lodge (R)
9:00 (2)To Tell The Truth
(4)Not for Women Only; Hugh Downs, host. "Rape" (R)
(5)Dennis the Menace
(7)AM New York
(11)The Munsters
(13)Sesame Street
9:30 (2)Pat Collins Show
(4)Concentration
(5)Green Acres
(9)The Beverly Hillbillies
(11)I Dream of Jeannie
10:00 (2)The Price Is Right
(4)Celebrity Sweepstakes
(5)That Girl
(7)Movie: "It Happens Every Spring" (1949). Ray Milland, Jean Peters, Paul Douglas. Pleasant baseball comedy
(9)Romper Room
(11)Gilligan's Island
(13)The Electric Company (R)
10:30 (4)High Rollers
(5)Andy Griffith
(11)Abbott and Costello
(13)Zoom (R)
11:00 (2)Gambit
(4)Wheel of Fortune
(5)Bewitched
(9)Straight Talk
(11)Hazel
(13)●BEHIND THE LINES (R)
11:30 (2)Love of Life
(4)Hollywood Squares
(5)Midday Live!
(7)Happy Days (R)
(11)Equal Time (R)
(13)●USA: PEOPLE AND POLITICS (R)
11:55 (2)CBS News: Douglas Edwards

Afternoon

12:00 (2)Young and the Restless
(4)The Fun Factory
(7)Let's Make a Deal
(9)News
(11)700 Club: Maxie Dunnam, guest
(13)●THE TRIBAL EYE (R)
(31)The Electric Company
12:30 (2)Search for Tomorrow
(4)Take My Advice
(7)All My Children
(9)Journey to Adventure
(31)Villa Alegre
12:55 (4)NBC News: Edwin Newman
(5)News
1:00 (2)Tattletales
(4)Somerset
(5)Movie: "Shadow on the Land" (1968). Jackie Cooper, John Forsythe
(7)Ryan's Hope
(9)Movie: "Mara Maru" (1952). Errol Flynn, Ruth Roman. Double fooey
(11)Puerto Rican New Yorker (R)
(13)The Electric Company (R)
(31)Sesame Street
1:30 (2)As the World Turns
(4)Days of Our Lives
(7)Rhyme and Reason
(11)News
(13)Sesame Street (R)
2:00 (7)$20,000 Pyramid
(11)Father Knows Best
(31)Mister Rogers
2:30 (2)The Guiding Light
(4)The Doctors
(7)Break the Bank
(11)The Magic Garden
(13)●MOVIE: "The Lavender Hill Mob" (1952). Alec Guinness, Stanley Holloway. A British comedy joy. Catch Audrey Hepburn in quick restaurant pop-in
(31)Consultation
2:55 (5)News
(9)Take Kerr
3:00 (2)All in the Family (R)
(9)Another World
(5)Rin Tin Tin
(7)General Hospital
(9)The Lucy Show
(11)Popeye and Friends
(31)Frontline N.Y.C.
3:30 (2)Match Game '76
(5)Mickey Mouse Club
(7)One Life to Live
(9)Lassie
(11)Magilla Gorilla
(31)The Urban Challenge
4:00 (2)Mike Douglas Show
(4)Robert Young, Family Doctor (R)
(5)Lost in Space
(7)Edge of Night
(9)Movie: "To Hell and Back" (1955). Audie Murphy, Marshall Thompson
(11)Batman
(13)●WOMAN: The Myth of a Happy Child" (R)
(31)●ALL ABOUT TV
4:30 (7)Movie: "Gidget Goes Hawaiian" (1961). James Darren, Deborah Walley, Michael Callan, Carl Reiner. Painless, except for Deb
(11)Superman
(13)Sesame Street (R)
5:00 (2)Dinah!
(4)News: Two Hours
(5)Brady Bunch
(11)Batman
(31)The Way It Was
5:30 (5)The Flintstones
(11)The Munsters
(13)Mister Rogers
(31)Zoom

Evening

6:00 (2,7)News
(5)Bewitched
(9)It Takes a Thief
(11)Star Trek
(13, 50)Carrascolendas (R)
(21)Zoom
(25)Mister Rogers
(31)Getting On
(41)El Reporter 41
(68)Uncle Floyd
6:30 (5)The Partridge Family
(13)The Electric Company (R)
(21)Carrascolendas
(25)Zoom
(31)Speaking Freely
(41)Lo Imperdonable
(47)Sacrificio De Mujer
(50)Deviance
(68)Voyage to Bottom of the Sea
7:00 (2)News: Walter Cronkite
(4)News: John Chancellor
(5)Andy Griffith
(7)News: Harry Reasoner
(9)Ironside
(11)Dick Van Dyke Show
(13)Zoom (R)
(21)Inside the Arts (R)
(25)Electric Company
(41)La Criada Bien Criada
(50)Anyone for Tennyson? (R)
7:30 (2)New Treasure Hunt
(4)Wild Kingdom
(5)Adam 12
(7)Match Game PM
(11)Family Affair
(13)●ROBERT MACNEIL REPORT
(21)Long Island Newsmagazine
(25)Book Beat
(31)News of New York
(41)El Show De Rosita
(47)Desaflando A Los Genios
(50)New Jersey News
(68)Wall Street Perspective
8:00 (2)●NEWS SPECIAL: "Mr. Rooney Goes to Dinner." Andrew A. Rooney, host. How Americans eat when they dine out, where they go and why
(4)Movin' On (R)
(5)Crosswits
(7)Happy Days (R)
(9)●AMERICAN LIFESTYLE: "John Adams"
(11)The FBI
(13)●NOVA: "The Underground Movement." Creatures such as the mole or earthworm
(21)Executive's Round Table
(25)Hableme En Espanol
(31)At Issue
(47)Un Angel Llamado Andrea
(50)Piccadilly Circus
8:30 (5)Merv Griffin
(7)●LAVERNE AND SHIRLEY (R)
(9)●BASEBALL: Mets vs. St. Louis Cardinals
(21)Consumer Survival Kit
(25)USA: People and Politics
(31)Lee Graham Presents
(41)El Milagro De Vivir
(68)Russian Program
9:00 (2)●M*A*S*H (R)
(4)Police Woman (R)
(7)The Rookies
(11)Crimes of Passion
(13)●ANTONIA: A PORTRAIT OF THE WOMAN: Story of Antonio Brico, the first woman to lead the Berlin Philharmonic
(21)●A THIRD TESTAMENT
(25)Black Perspective
(31)Masterpiece Theater
(47)Mi Hermana Gemela
(68)Yugoslav Sports
9:30 (2)One Day at a Time (R)
(25)Legacy Americana
(41)El Chofer
(50)Behind the Lines
(68)Croatian Hour
10:00 (2)●CBS REPORTS: Charles Kuralt, anchorman. "Inside Public Television"
(4)City of Angels
(5, 11)News
(7)●NEWS CLOSEUP: "Gun Control: Pro and Con"
(13)●AN EAMES CELEBRATION (R)
(21)Woman Alive!
(31)USA: People and Politics
(47)Daniela
(50)New Jersey News
(68)Eleventh Hour
10:30 (21)Long Island Newsmagazine (R)
(31)●EVENING EDITION
(41)El Reporter 41
(47)El Informador
(50)Woman
11:00 (2, 4, 7)News
(5)Mary Hartman, Mary Hartman
(9)●NAGASAKI — ONE MAN'S RETURN: Effects of the atomic bomb on Nagasaki
(11)The Honeymooners
(21)Lilias, Yoga and You (R)
(31)G.E.D. Spanish
(47)Lucha Libre
11:30 (2)Movie: "R.P.M.—Revolutions Per Minute" (1970). Anthony Quinn, Ann-Margret, Gary Lockwood. A strife-ridden campus a while back and tired hooey even then
(4)The Tonight Show
(5)●MOVIE: "Thieves' Highway" (1949). Richard Conte, Lee J. Cobb, Valentina's peak. Gripping Mitchell. Produce truckers and uncommonly colorful, crackling drama. Also Valentina is peak. Gripping scene: Mitchell's last
(7)Movie: "Shock-A-Bye Baby" (1973). Fritz Weaver, Jill Clayburgh
(11)Burns and Allen
(13)Robert MacNeil Report (R)
12:00 (9)Movie: "Paths of Glory" (1957). Kirk Douglas, Adolphe Menjou, Ralph Meeker. Scalding drama of World War I. Brilliant but unrelievedly harrowing
(11)Movie: "The Boss" (1956). John Payne, William Bishop, Doe Avedon. War vet vs. mob rule
(13)Captioned ABC News
(47)Su Futuro Es El Presente
1:00 (4)Tomorrow
(7)Movie: "Death Is a Woman" (1969). Mark Burns, William Dexter. Mediterranean smuggling
1:30 (2)Movie: "Secret Man" (1958). Marshall Thompson, John Loder
(9)The Joe Franklin Show
(11)News
1:31 (5)Jack Benny Show
2:00 (4)Movie: "Carry On, Jack" (1966). Kenneth Williams, Bernard Cribbins. The Spanish Main, time of Nelson. Horatio not Ozzie
2:06 (5)Hitchcock Presents
2:30 (9)News
2:40 (7)News
3:05 (2)Pat Collins Show
3:35 (2)Movie: "The Lonely Man" (1957). Jack Palance, Anthony Perkins

Lectures
Poetry
CAKES & ALE
Channel 13 PBS
Mobil
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of their artists
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NET Channel

WEDNESDAY, APRIL 21

Morning

6:10 (2)News
6:15 (7)News
6:20 (5)News
6:27 (5)Friends
6:30 (2)Sunrise Semester
(4)Knowledge
(5)Speak for Yourself
(7)Listen and Learn
7:00 (2)CBS News: Hughes Rudd
(4)Today
(5)Underdog
(7)Good Morning America
(11)Popeye and Friends
7:05 (13)Yoga for Health (R)
7:30 (5)Bugs Bunny
(9)News
(11)Felix the Cat
(13)Robert MacNeil Report (R)
8:00 (2)Captain Kangaroo
(5) The Flintstones
(9)New York Report
(11)Magilla Gorilla
(13)Mister Rogers (R)
8:30 (5)The Monkees
(9)The Joe Franklin Show
(11)The Little Rascals
(13)Hodgepodge Lodge (R)
9:00 (2)To Tell The Truth
(4)Not for Women Only: Hugh Downs, host. "Rape" (R)
(5)Dennis the Menace
(7)AM New York
(11)The Munsters
(13)Sesame Street
9:30 (2)Pat Collins Show
(4)*Concentration*
(5)Green Acres
(9)Beverly Hillbillies
(11)I Dream of Jeannie
10:00 (2)The Price Is Right
(4)Celebrity Sweepstakes
(5)That Girl
(7)Movie: "Boy, Did I Get A Wrong Number" (1966). Bob Hope, *Elke Sommer*, Phyllis Diller. Boy, did he! Fair idea but a mess
(9)Romper Room
(11)Gilligan's Island
(13)Electric Company (R)
10:30 (4)High Rollers
(5)Andy Griffith
(11)Abbott and Costello
(13)Zoom (R)
11:00 (2)Gambit
(4)Wheel of Fortune
(5)Bewitched
(9)Straight Talk
(11)Hazel
(13)●NOVA (R)
11:30 (2)Love of Life
(4)Hollywood Squares
(5)Midday Live!
(7)Happy Days (R)
(11) Jewish Dimension: "Jewish Music"
11:55 (2) CBS News: Douglas Edwards

Afternoon

12:00 (2) The Young and the Restless
(4)The Fun Factory
(7)Let's Make a Deal
(9)News
(11)*700 Club: Lou Beardsley, guest*
(13)MASTERPIECE THEATER: "Cakes and Ale" (R)
(31) The Electric Company
12:30 (2) Search for Tomorrow
(4)Take My Advice
(7)*All My Children*
(9)Journey to Adventure
(31)Carrascolendas
12:55 (4)NBC News: Edwin Newman
(5)News
1:00 (2)Tattletales
(4)Somerset
(5)Movie: "The Lady and the Monster" (1944). Richard Arlen, Vera Ralston, Erich Von Stroheim. A shocker and far from being the world's worst
(7)Ryan's Hope
(9)Movie: "The Gatling Gun" (1972). Guy Stockwell, Woody Strodek, Patrick Wayne. Renegade soldiers and Apaches
(11)Focus: New Jersey (R)
(13)The Electric Company (R)
(31)Sesame Street
1:30 (2)As the World Turns
(4)Days of Our Lives
(7)Rhyme and Reason
(11)News
(13)Sesame Street (R)
2:00 (7)$20,000 Pyramid
(11)Father Knows Best
(31)Mister Rogers
2:30 (2)The Guiding Light
(4)The Doctors
(7)Break the Bank
(11)The Magic Garden
(13)●MOVIE: "Kind Hearts and Coronets" (1950). Alec Guinness, Dennis Price, Joan Greenwood. Delicious spoof of legacy and eight obstacle relatives, all played to perfection by Guinness
(31)Woman
2:55 (5)News
(9)Take Kerr
3:00 (2)All in the Family (R)
(4)Another World
(5)Rin Tin Tin
(7)General Hospital
(9)The Lucy Show
(11)Popeye and Friends
(31)●THE AGONY OF INDEPENDENCE
3:30 (2)Match Game '76
(5)Mickey Mouse Club
(7)*One Life to Live*
(9)Lassie
(11)Magilla Gorilla
4:00 (2)Mike Douglas
(4)Robert Young, Family Doctor (R)
(5)Lost in Space
(7)Edge of Night
(9)Movie: "Texas Across the River" (1966). Dean Martin, Rosemary Forsyth, Alain Delon, Joey Bishop. A prairie dog, supposedly a comedy
(11)Batman
(31)Soundstage
4:30 (7) ● AFTERSCHOOL SPECIAL: *"Blind Sunday."* Jewel Blanche, Leigh McCloskey. Love story of a sightless teenager and her sighted boyfriend
(11)Superman
(13)Sesame Street (R)
5:00 (2)Dinah!
(4)News: Two Hours
(5)Brady Bunch
(11)Batman
(31)New York Report
5:30 (5)The Flintstones
(7)David Niven's World
(11)The Munsters
(13)Mister Rogers
(31)Zoom

Evening

6:00 (2, 7)News
(5)Bewitched
(9)It Takes a Thief
(11)Star Trek
(13)Villa Alegre (R)
(21)Zoom
(25)Mister Rogers
(31)World Press
(41)El Reporter 41
(50)Behind the Lines (R)
(68)Uncle Floyd
6:30 (5)The Partridge Family
(13)The Electric Company (R)
(21)El Espanol Con Gusto
(25)Villa Alegre
(31)Consultation
(41)Lo Imperdonable
(47)Sacrificio De Mujer
(50)Nova (R)
(68)Voyage to Bottom of the Sea
7:00 (2)News: Walter Cronkite
(4)News: John Chancellor
(5)Andy Griffith
(7)News: Harry Reasoner
(9)Ironside
(11)Dick Van Dyke Show
(12)Zoom (R)
(21)What's Cooking?
(25)Electric Company
(31)On the Job
(41)Noches Tapatias
7:30 (2)Last of the Wild (R)
(4)Name That Tune
(5)Adam-12
(7)Let's Make a Deal
(11)Family Affair
(13)●ROBERT MACNEIL REPORT
(21)Long Island Newsmagazine
(25)High School Equivalency
(31)News of New York
(41)Viendo a Biondi
(50)New Jersey News
(68)Wall Street Perspective
8:00 (2)Tony Orlando and Dawn: Roy Clark, Ruth Buzzi, guests (R)
(4)●BOB HOPE OLYMPIC BENEFIT: Bing Crosby, Shirley Jones, Jesse Owens, guests
(5)Crosswits
(7)NEW ORIGINAL WONDER WOMAN: (Part 1). Linda Carter, Lyle Waggoner star
(9)Movie: "Houdini" (1953). Tony Curtis, Janet Leigh. Entertaining but skin-deep
(11)The F.B.I.
(13, 50)●LIVE FROM LINCOLN CENTER: "The Ballad of Baby Doe" Ruth Welting, Richard Fredricks, Frances Bible, featured. The New York City Opera's production of the story of Elizabeth "Baby" Doe, who came to Colorado in 1880 (Simulcast on WQXR FM radio)
(21)Washington Mainstream
(25)Catch 25
(31)●ALL ABOUT TV
(47)Con Chucho Avellanet
8:30 (5)Merv Griffin
(21)Piccadilly Circus
(25)Consumer Survival Kit
(41)El Milagro De Vivir
(68)Mondo Italiano
9:00 (2)Cannon (R)
(7)●BARETTA (R)
(11)Crimes of Passion
(25)The Way It Was
(31)Antonia: A Portrait of the Woman
(47)*Mi Hermana Gemela*
9:30 (4)Chico and the Man (R)
(25)Lowell Thomas Remembers
(41)El Chofer
10:00 (2)The Blue Knight (R)
(4) ● HAWK: Adventure series. Burt Reynolds, stars. Gene Hackman, John Marley guests (P)
(5, 11)News
(7)Starsky and Hutch: Lola Albright, guest
(9)Movie: "The Milkman" (1951). Donald O'Connor, Jimmy Durante
(21)Lowell Thomas Remembers
(31)The Urban Challenge
(47)Daniela
(68)Eleventh Hour
10:30 (21)Long Island Newsmagazine (R)
(31)●EVENING EDITION:
(41)El Reporter 41
(47)El Informador
11:00 (2, 4, 7)News
(5)Mary Hartman, Mary Hartman
(11)The Honeymooners
(13)●USA: PEOPLE AND POLITICS (R)
(21)Lilias, Yoga and You (R)
(31)G.E.D. Spanish
(47)Esto No Tiene Nombre
11:30 (2)Movie: "Project X" (1968). Christopher George The 21st century, sez here
(4)Tonight Show
(5)Movie: "Conflict" (1945). Humphrey Bogart, Alexis Smith, Sydney Greenstreet. Trapping a murderer. Pretty good and Greenstreet steals it
(7)TV Movie: "The Day The Earth Moved." Jackie Cooper, Stella Stevens. Town destroyed by an earthquake (R)
(11)Burns and Allen
(13)Robert MacNeil Report (R)
12:00 (9)Movie: "Cobra Woman" (1944). Maria Montez. One of the world's worst and don't miss it
(11)Movie: "Son of El Cid" (1965). Mark Damon, *Antonella Lualdi*. Same trail
(13)Captioned ABC News
(47)Su Futuro Es El Presente
1:00 (4)Tomorrow
(7)●MOVIE: "Nothing But the Best" (1964). Alan Bates, Millicent Martin. A young British conniver. Clever and entertaining
1:25 (5)Jack Benny Show
1:30 (2)Movie: "The Savage" (1952). Charlton Heston, Susan Morrow. Colorfully staged Western but little impact
(11)News
1:45 (9)Joe Franklin Show
2:00 (4)Movie: "The Law and the Lady" (1951). Greer Garson, Michael Wilding
(5)Hitchcock Presents
2:30 (9)News
3:10 (7)News
3:24 (2)The Pat Collins Show
3:54 (2)Movie: "The Unholy Four" (1954). Paulette Goddard, William Sylvester

THURSDAY, APRIL 22

Morning

6:10 (2)News
6:15 (7)News
6:20 (5)News
6:27 (5)Friends
6:30 (2)Sunrise Semester
(4)Knowledge
(5)Speak for Yourself
(7)Listen and Learn
7:00 (2)CBS News: Hughes Rudd
(4)Today
(5)Underdog
(7)Good Morning America
(11)Popeye and Friends
7:05 (13)Yoga for Health (R)
7:30 (5)Bugs Bunny
(9)News
(11)Felix the Cat
(13)Robert MacNeil Report (R)
8:00 (2)Captain Kangaroo
(5)The Flintstones
(9)Medix
(11)Magilla Gorilla
(13)Mister Rogers (R)
8:30 (5)The Monkees
(9)The Joe Franklin Show
(11)The Little Rascals
(13)Hodgepodge Lodge
9:00 (2)*To Tell The Truth*
(4)Not for Women Only: Hugh Downs, host. "Rape" (R)
(5)Dennis the Menace
(7)A.M. New York
(11)The Munsters
(13)Sesame Street
9:30 (2)Pat Collins Show
(4)Concentration
(5)Green Acres
(9)The Beverly Hillbillies
(11)I Dream of Jeannie
10:00 (2)The Price Is Right
(4)Celebrity Sweepstakes
(5)That Girl
(7)Movie: "Pepe" (Part I) (1961). Cantinflas, Shirley Jones, Dan Dailey. Usual "guest star" parade, tied to harmless yarn with Mexico's Cantinflas. Pretty, scenic and silly
(9)Romper Room
(11)Gilligan's Island
(13)Electric Company (R)
10:30 (4)High Rollers
(5)Andy Griffith
(11)Abbott and Costello
(13)Zoom (R)
11:00 (2)Gambit
(4)Wheel of Fortune
(5)Bewitched
(9)Straight Talk
(11)Hazel
(13)Soundstage (R)
11:30 (2)Love of Life
(4)The Hollywood Squares
(5)Midday Live
(7)Happy Days (R)
(11)Ask Congress: Congressman Ronald A. Sarasin of Connecticut
11:55 (2)News: Douglas Edwards

Afternoon

12:00 (2)The Young and Restless
(4)The Fun Factory
(7)Let's Make a Deal
(9)News
(11)700 Club: Harold Myra, guest
(13)●ANTONIA: A PORTRAIT OF THE WOMAN (R)
(31)The Electric Company
12:30 (2)Search for Tomorrow
(4)Take My Advice
(7)All My Children
(9)Journey to Adventure
(31)Villa Alegre
12:55 (4)NBC News: Edwin Newman
(5)News
1:00 (2)The Tattletales
(4)Somerset
(5)Movie: "New Invisible Man" (1962). Arturo de Cordova, Ana Luisa. New to us
(7)Ryan's Hope
(9)●MOVIE: "Toy Tiger" (1956). Jeff Chandler, Laraine Day, Tim Hovey. A small boy in boarding school invents a father. *Nice, disarming little comedy*
(11)Borough Report
(13)Electric Company (R)
(31)Sesame Street
1:30 (2)As the World Turns
(4)Days of Our Lives
(7)Rhyme and Reason
(11)News
(13)Sesame Street (R)
2:00 (7)$20,000 Pyramid
(11)Father Knows Best
(31)Mister Rogers
2:30 (2)The Guiding Light
(4)The Doctors
(7)Break the Bank
(11)The Magic Garden
(13)●AN EAMES CELEBRATION — SEVERAL WORLDS OF CHARLES AND RAY EAMES (R)
(31)Woman
2:55 (5)News
(9)Take Kerr
3:00 (2)All in the Family (R)
(4)Another World
(5)Rin Tin Tin
(7)General Hospital
(9)The Lucy Show
(11)Popeye and Friends
(31)Masterpiece Theater
3:30 (2)Match Game '76
(5)Mickey Mouse Club
(7)One Life to Live
(9)Lassie
(11)Magilla Gorilla
4:00 (2)Mike Douglas
(4)Robert Young, Family Doctor (R)
(5)Lost in Space
(7)Edge of Night
(9)Movie: "Dangerous Days of Kiowa Jones" (1966). Robert Horton, Diane Baker
(11)Batman
(13)Consumer Survival Kit: "Caring for Plants"
(31)Antonia: A Portrait of the Woman
4:30 (7)Movie: "Gidget Goes to Rome" (1963). Cindy Carol, James Darren. It had to happen
(11)*Superman*
(13)Sesame Street (R)
5:00 (2)Dinah!
(4)News: Two hours
(5)The Brady Bunch
(11)Batman
(31)Realidades
5:30 (5)The Flintstones
(11)*The Monsters*
(13)Mister Rogers
(31)Zoom

Evening

6:00 (2, 7)News
(5)Bewitched
(9)It Takes a Thief
(11)Star Trek
(13)Carascolendas
(21, 50)Zoom
(25)Mister Rogers
(31)Behind the Lines
(41)El Reporter 41
(68)Uncle Floyd
6:30 (5)The Partridge Family
(13)Electric Company (R)
(21)The Way It Was
(25)Zoom
(31)College for Canines
(41)Lo Imperdonable
(47)Sacrificio De Mujer
(50)Deviance
(68)Voyage to Bottom of the Sea
7:00 (2)News: Walter Cronkite
(4)News: John Chancellor
(5)Andy Griffith
(7)News: Harry Reasoner
(9)Ironside
(11)The Dick Van Dyke Show
(13)Zoom (Captioned) (R)
(21)Black Perspective
(25)The Electric Company
(31)Frontline New York City
(41)Yomo Toro
(50)Aviation Weather
7:30 (2)New Candid Camera
(4)Hollywood Squares
(5)Adam-12
(7)Wild, Wild World of Animals
(11)Family Affair
(13)●ROBERT MACNEIL REPORT
(21)Long Island Newsmagazine
(25)Woman
(31)News of New York
(41)Super Show Goya
(47)Tres Patines
(50)New Jersey News
(68)Wall Street Perspective
8:00 (2)●THE WALTONS (R)
(4)●MAC DAVIS SHOW
(5)The Crosswits
(7)Welcome Back, Kotter (R)
(9)Movie: "Run for Cover" (1955). James Cagney, Viveca Lindfors, John Derek, Ernest Borgnine. Echoes of "High Noon" plus Cagney's usual jaunty color
(11)The FBI
(13) ● MASTERPIECE THEATER: "Cakes and Ale" (R)
(21)Long Island Mainstream
(25)Our Story
(31)Sound Stage
(47)Noche De Gala
(50) ● NEW JERSEY NEWS: SPECIAL REPORT
8:30 (5)Merv Griffin Show
(7)Barney Miller (R)
(21)●VIEWER CALL-IN: "Prevention and Treatment of Heart Attacks"
(25)Black Perspective
(41)El Milagro De Vivir
(50)Anyone for Tennyson?
(68)Cinema 68
9:00 (2)Hawaii Five-O (R)
(4)●TV MOVIE: "Judge *Horton and the Scottsboro* Boys." Arthur Hill, Vera Miles. Retrial of nine young black men sentenced to death for the rape of two white women
(7)Streets of San Francisco (R)
(11)Crimes of Passion
(13)●THE TRIBAL EYE (R)
(21)The Ballad of Baby Doe
(25)College for Canines
(31)Piccadilly Circus
(47)Mi Hermana Gemela
(50)Antonia: A Portrait of the Woman
9:30 (25)●ANYONE FOR TENNYSON?
10:00 (2)●THE AMERICAN PARADE: "Stop Thief!" Howard Da Silva. Downfall of New York City's nineteenth-century Tammany Hall political machine
(5, 11)News
(7)Harry O (R)
(9)●LATIN NEW YORK: "In Honor of Jose Marti"
(13)●MAO'S CHINA: Martin Agronsky, Paul *Duke, Stanley Karnow*, correspondents. Twentieth century China
(47)Daniela
(50)New Jersey News
(68)Eleventh Hour
10:30 (9)Garner Ted Armstrong
(31)●EVENING EDITION
(41)El Reporter 41
(47)El Informador
(50)Consumer Survival Kit
11:00 (2, 4, 7)News
(5)Mary Hartman, Mary Hartman
(9)The Lucy Show
(11)The Honeymooners
(47)El Show de Tommy
11:30 (2)TV Movie: "The Gun." Stephen Elliott, Jean Le Bouvier (R)
(4)The Tonight Show
(5)Movie: "Lady Liberty" (1972). Sophia Loren, Charles Bartlett
(7)Mannix (R)
(9)●MOVIE: "Shadow of a Doubt" (1943). Teresa Wright, Joseph Cotten, MacDonald Carey, Henry Travers. A pure, untricky Hitchcock masterpiece
(11)Burns and Allen Show
12:00 (11)●MOVIE: "Beloved Enemy" (1936). Brian Aherne, Merle Oberon. Effective drama of early Irish Rebellion, nicely sustained romance
(13)Robert MacNeil Report (R)
(47)Su Futuro Es El Presente
12:30 (13)Captioned ABC News
12:37 (7)The Magician (R)
1:00 (4)Tomorrow
1:30 (2)Movie: "The Black Orchid" (1959). Anthony Quinn, Sophia Loren, Ina Balin. Woes of gangster's widow. Grey and wet
(9)The Joe Franklin Show
(11)News
1:32 (5)Jack Benny Show
1:45 (7)Movie: "Paper Man" (1971). Dean Stockwell, Stephanie Powers. College computer leads to death
2:00 (4)Movie: "Count Your Blessings" (1959). Deborah Kerr, Rossanno Brazzi, Maurice Chevalier. Romantic froth, stronger on decor than wit. But cheerful, if basically conventional. Color helps
2:07 (5)Hitchcock Presents
2:30 (9)News
3:15 (7)News
3:24 (2)The Pat Collins Show
3:54 (2)Movie: "The Girl Who Knew Too Much" (1968). Adam West, Nancy Kwan

FRIDAY, APRIL 23

Morning

6:10 (2)News
6:15 (7)News
6:20 (5)News
6:27 (5)Friends
6:30 (2)Sunrise Semester
(4)Knowledge
(5)Speak for Yourself
(7)Making It Count
7:00 (2)CBS News Hughes Rudd
(4)Today
(5)Underdog
(11)Popeye and Friends
7:05 (13)Yoga for Health (R)
7:30 (5)Bugs Bunny
(9)News
(11)Felix the Cat
(13)Robert MacNeil Report (R)
8:00 (2)Captain Kangaroo
(5)The Flintstones
(9)The Jimmy Swaggart Show
(11)Magilla Gorilla
(13)Mister Rogers (R)
8:30 (5)The Monkees
(9)The Joe Franklin Show
(11)The Little Rascals
(13)Hodgepodge Lodge (R)
9:00 (2)To Tell The Truth
(4)Not for Women Only: Hugh Downs, host. "Rape" (R)
(5)Dennis the Menace
(7)AM New York
(11)The Munsters
(13)Sesame Street
9:30 (2)Pat Collins Show
(4)Concentration
(5)Green Acres
(9)Viewpoint on Nutrition: *"Sweets and the Mind"*
(11)I Dream of Jeannie
10:00 (2)The Price Is Right
(4)Celebrity Sweepstakes
(5)That Girl
(7)Movie: "Pepe" (1961). (Part II). Cantinflas, Dan Daily, Shirley Jones. Usual "guest star" parade, tied to harmless yarn with Mexico's Cantinflas. Pretty, scenic and silly
(9)Romper Room
(11)Gilligan's Island
(13)Electric Company (R)
10:30 (4)High Rollers
(5)Andy Griffith
(11)Abbott and Costello
(13)Zoom (R)
11:00 (2)Gambit
(4)Wheel of Fortune
(5)Bewitched
(9)Straight Talk
(11)Hazel
(13)●THE TRIBAL EYE (R)
11:30 (2)Love of Life
(4)Hollywood Squares
(5)Midday Live!
(7)Happy Days (R)
(11)Pulpit and People
11:55 (2)News: Douglas Edwards

Afternoon

12:00 (2)The Young and Restless
(4)The Fun Factory
(7)Let's Make a Deal
(9)News
(11)700 Club: Jeanette
(13) ● DECADES OF DECISION (R)
(31)The Electric Company
12:30 (2)Search for Tomorrow
(4)Take My Advice
(7)All My Children
(9)Journey to Adventure
(31)Carrascolendas
12:55 (4)NBC News
(5)News
1:00 (2)The Tattletales
(4)Somerset
(5)Movie: "The Virginian" (1929). Gary Cooper, Walter Huston
(7)Ryan's Hope
(9)Movie: "The Horizontal Lieutenant" (1962). Jim Hutton, Paula Prentiss. Standard mugging with throwaway lines that weigh a ton
(11)Black Pride
(13)The Electric Company (R)
(31)Sesame Street
1:30 (2)As the World Turns
(4)Days of Our Lives
(7)Rhyme and Reason
(11)News
(13)Sesame Street (R)
2:00 (7)$20,000 Pyramid
(11)Father Knows Best
(31)Mister Rogers
2:30 (2)The Guiding Light
(4)The Doctors
(7)Break the Bank
(11)Joya's Fun School
(13)Mao's China (R)
(31)In and Out of Focus
2:55 (5)News
(9)Take Kerr
3:00 (2)All in the Family (R)
(4)Another World
(5)Rin Tin Tin
(7)General Hospital
(9)The Lucy Show
(11)Popeye and Friends
(31)Cityscope
3:30 (2)Match Game '76
(5)Mickey Mouse Club
(7)One Life to Live
(9)Lassie
(11)Magilla Gorilla
(31)Kup's Show
4:00 (2)Mike Douglas
(4)Robert Young, Family Doctor (R)
(5)Lost in Space
(7)Edge of Night
(9)Movie: "Gidget Gets Married" (1971). Paul Lynde, Joan Bennett, MacDonald Carey. Yipe
(11)Superman
(13)Sesame Street (R)
5:00 (2)Dinah!
(4)News: Two Hours
(5)Brady Bunch
(11)Batman
5:30 (5)The *Flintstones*
(11)The Munsters
(13)Mister Rogers
(31)Zoom

Evening

6:00 (2,7)News
(5)Bewitched
(9)It Takes a Thief
(11)Star Trek
(13)Villa Alegre (R)
(21)Zoom
(25)Mister Rogers
(31)University Broadcast Lab
(41)El Reporter 41
(50)Jerseyfile (R)
(68)Uncle Floyd
6:30 (5)The Partridge Family
(13)The Electric Company (R)
(21)El Espanol Con Gusto
(25)Villa Alegre
(31)On the Job
(41)Lo *Imperdonable*
(47)Sacrificio De Mujer
(50)Book Beat
(68)Voyage to Bottom of the Sea
7:00 (2)News: Walter Cronkite
(4)News: John Chancellor
(5)*Andy Griffith*
(7)News: Harry Reasoner
(9)Ironside
(11)The Dick Van Dyke Show
(13)Flash Gordon, Space Soldiers: "Flaming Torture"
(21,31,50)Aviation Weather
(25)Electric Company
(41)Chespirito
7:30 (2)$25,000 Pyramid
(4)Don Adams' Screen Test
(5)Adam 12
(7)*Let's* Make a Deal
(11)Family Affair
(13)●ROBERT MACNEIL REPORT
(21)Long Island Newsmagazine
(25)What's Cooking
(31)News of New York
(41)Los Polivoces
(47)Tres Muchacha De Hoy
(50)New Jersey News
(68)Wall Street Perspective
8:00 (2)Sara: Victor French, guest
(4)Sanford and Son (R)
(5)*The Crosswits*
(7)Donny and Marie: Barbara Eden, The Ice Vanities, Jack Albertson, guests
(9)Greatest Sports Legends: "Bob Mathias"
(11)The FBI
(13,50) ● WASHINGTON WEEK IN REVIEW
(21)Lowell Thomas Remembers
(25)Woman Alive
(31)Mao's China
(47)Dona Barbara
8:30 (4)●THE PRACTICE
(5)Merv Griffin Show
(9)●BASEBALL: Mets vs *Houston Astros*
(13,50)●WALL STREET WEEK: Louis Rukeyser, host. Roderick M. Hills, chairman of the Securities and Exchange Commission
(21)Mao's China
(25)Crockett's Victory Garden
(41)El Milagro De Vivir
(68)Jerry Falwell
9:00 (2)Movie: "How Sweet It Is!" (1969). Terry Thomas, Paul Lynde
(4)Rockford Files (R)
(7)Movie: "Jenny" (1970). Marlo Thomas, Alan Alda
(11)Crimes of Passion
(13)●LOWELL THOMAS REMEMBERS: "1943"
(25)Adams Chronicles
(47)Mi Hermana Gemela
(50)Nova
9:30 (13)Dateline New Jersey
(41)El Chofer
(68)*The King Is Coming*
10:00 (4)●POLICE STORY (R)
(5,11)News
(13)●THE TAMING OF THE SHREW: Sir... Ballet Company of... many is featured...
(31)Black Perspect...
(47)Daniela
(50)New Jersey Ne...
(68)Eleventh Hour
10:30 (21)Long Island ... magazine (R)
(31)●EVENING Ed...
(41)El Reporter 41...
(47)El Informador
11:00 (2,4,7)News
(5)Mary Hartman, Mary Hartman
(9)The Lucy Show
(11)The Honeymoone...
(21)Lilias, Yoga an... (R)
(47)Estudio 2
11:30 (2)●MOVIE: "Dark Sun" (1968). Rod ... Yvette Mimieux, Brown. Congo merce... and refugees. Vivid, often more
(4)Tonight Show
(5)●MOVIE: "For the Bell Tolls" ... Ingrid Bergman, ... Cooper, Katina Pa... Akim Tamiroff. Lon... long-winded but ha... Builds steadily, has ... (the climax) and ... (Miss Paxinou). Plus ... haunting music
(7)The Rookies (R)
(9)Movie: "That Cold ... in the Park" (1969). ... Dennis, Michael ... Cold turkey in overh... oven
(11)Burns and Allen
(13)Robert MacNeil ... port (R)
12:00 (11)Movie: "Fanfare ... Death Scene" (19... Richard Egan, Vi... Lindfors, Burgess ... dith. Espionage an... vanishing scientist
(13)Captioned ABC N...
(47)Su Futuro Es ... Presente
12:35 (7)Movie: "An Eve... With Edgar Allen ... (1971). Vincent Price
1:00 (4) ● THE MIDNI... SPECIAL: Janis Ian, ... Joan Baez, Electric L... Orchestra, Flora Pu... Larry Groce
1:30 (2)Movie: "The Defi... Delinquent" (1957). ... Lewis. The comic's ... ex-Martin solo. Pr... good
(9)The Joe Franklin Sh...
(11)Good News
1:45 (7)Movie: "The Tower... London" (1962). Vinc... Price, Michael Pate. S... doings. The 1939 ve... far better
2:00 (11)News
2:18 (5)Movie: "Every Night... Eight" (1935). Geo... Raft, Alice Faye
2:30 (4)●MOVIE: "The P... Losers" (1967). Z... Mostel, Gene Wilder. ... finitely worthwhile, ... ing from screami... funny to plain tastele...
(9)News
3:20 (7)News
3:32 (2)The Pat Collins Sh...
4:02 (2)Movie: "Run of ... Arrow" (1956). Rod St... er, Brian Keith. Off-b... interesting Western

SATURDAY, APRIL 24

Morning

5:30 (4)Agriculture, USA
6:00 (4)Across the Fence
6:30 (2)Sunrise Semester
(4)Vegetable Soup
(5)Patterns for Living
(7)News
7:00 (2)Patchwork Family
(4)Zoorama
(5)Underdog
(7)Hot Fudge
7:30 (4)Mr. Magoo
(5)Dennis the Menace
(7)George Washington
(9)News
(11)Carrascolendas
(13)Crockett's Victory Garden
8:00 (2)Pebbles and Bamm Bamm
(4)Emergency Plus 4: Animated
(5)The Flintstones
(7)Hong Kong Phooey
(9)Newark and Reality
(11)Aprenda Ingles
(13)Sesame Street (R)
8:30 (2)Bugs Bunny-Roadrunner
(4)Josie and the Pussycats
(5)The Brady Bunch
(7)Tom and Jerry
(9)Connecticut Report
(11)Biography
9:00 (4)Secret Lives of Waldo Kitty
(5)The Partridge Family
(9)Wanted: Dead or Alive
(11)Word of Life
(13)Electric Company (R)
9:30 (2)Scooby-Doo
(4)Pink Panther Show
(5)Bewitched
(7)New Adventures of Gilligan
(9)●MOVIE: "The Werewolf of London" (1935). Henry Hull, Warner Oland. The original sawtooth, still the best
(11)It Is Written
(13)Mister Rogers (R)
10:00 (2)Shazzam/Isis
(4)Land of the Lost
(5)Bewitched
(7)Super Friends
(11)The Executive Woman
(13)Sesame Street (R)
10:15 (11)One Woman's New York
10:30 (4)Run, Joe, Run
(5)●MOVIE: *"It's a Gift"* (1934). W. C. Fields, Baby Leroy. Fields in clover. And baby keeps him on his toes
(11)Friends of Man
11:00 (2)Far Out Space Nuts
(4)Return to the Planet of the Apes
(7)Speed Buggy
(9)Movie: "Dayton's Devils" (1968). Rory Calhoun, Lainie Kazan
(11)Tennis: Highlights of the match between Pancho Gonzales and Pancho Segura
(13)The Electric Company (R)
11:30 (2)Ghost Busters
(4)Westwind
(7)The Odd Ball Couple
(13)Mister Rogers (R)

Afternoon

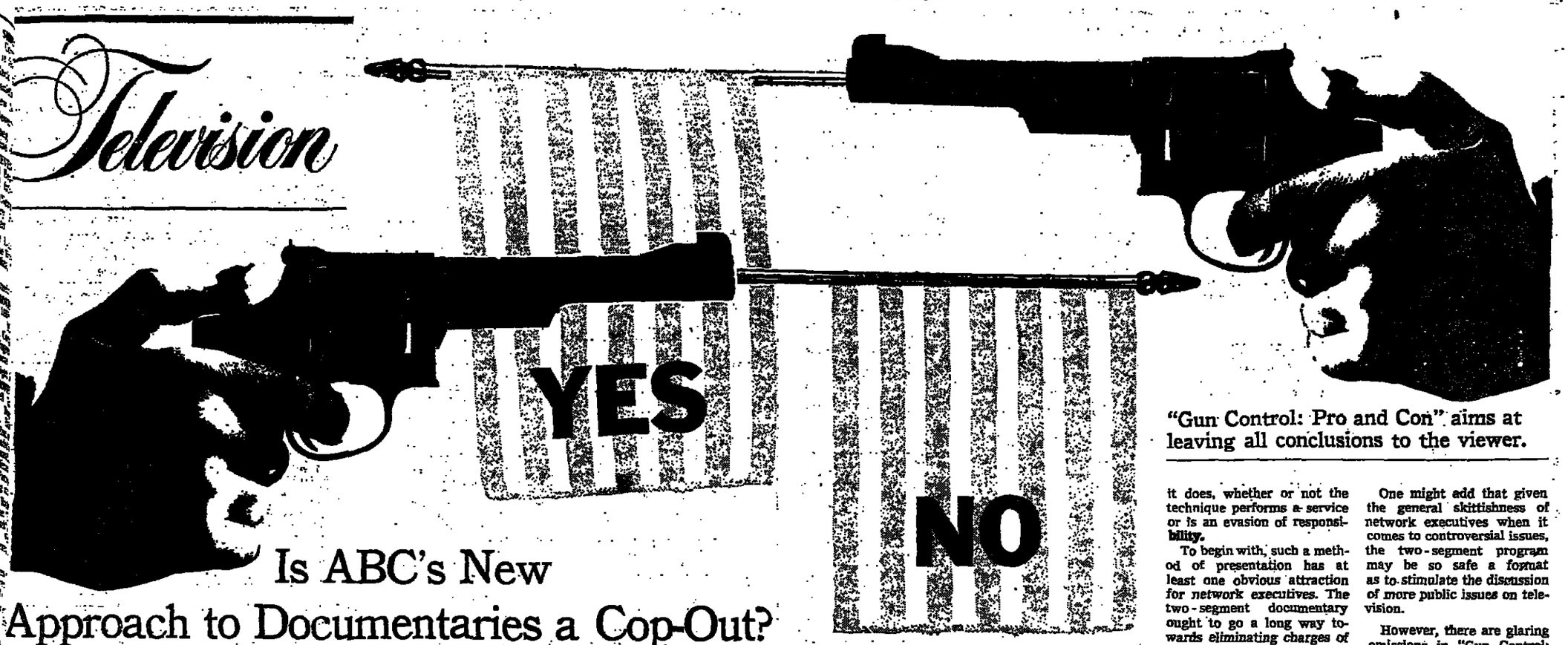
12:00 (2)Valley of the Dinosaurs
(4)The Jetsons
(5)Soul Train: Don Cornelius, host. The Dramatics, Dorothy Moore, Leon Thomas, guests
(7)The Lost Saucer
(11)Movie: "War of the Planets" (1967). Tony Russel, Franco Nero
(13)Zoom (R)
12:30 (2)Fat Albert
(4)Go—USA (R)
(7)American Bandstand
(13)Hodgepodge Lodge (R)
1:00 (2)●CHILDREN'S FILM FESTIVAL: "The Camerous" (R)
(4)●SPIRIT OF '76: "Philadelphia"
(5)Movie: "The Man They Could Not Hang" (1939). Boris Karloff, Roger Pryor
(9)●MOVIE: "The Big Heat" (1953). Glenn Ford, Lee Marvin, Gloria Grahame, Alexander Scourby. Fine sizzling nest-of-vipers crime melodrama, brilliantly directed by Fritz Lang
(13)Sesame Street (R)
1:30 (4)Sports Challenge
(7)Movie: "Black Water Gold" (1969). Ricardo Montalban, Keir Dullea, France Nuyen. A mysterious sea tragedy
2:00 (2)●BASKETBALL: NBA Playoff Game
(4)Grandstand
(11)●BASEBALL: New York Yankees vs. Kansas City Royals
(13)●THE BALLAD OF BABY DOE (R)
2:15 (4)●BASEBALL: Baltimore Orioles vs. Minnesota Twins
2:30 (5)Movie: "Curly Top" (1935). Shirley Temple, Rochelle Hudson
3:00 (9)Movie: "Mutiny At Fort Sharp" (1965). Broderick Crawford, Elisa Montes. Soldiers and Indians
3:30 (7)*High Rollers*
4:00 (5)Big Valley
(7)Animal World
(31)In and Out of Focus
4:30 (2)Sports Spectacular: National Indoor Swimming Championships and the Bluegrass Stakes
(7)Outdoors
(11)Abbott and Costello
(31)The Japanese Film
5:00 (4)Golf: New Orleans Open
(5)●NATIONAL GEOGRAPHIC: "Dr Leakey and the Dawn of Man"
(7)●WIDE WORLD OF SPORTS: 15th anniversary program. Highlights of past years including matches fought by Muhammad Ali; performances by Peggy Fleming, Janet Lynn and Dorothy Hamill
(9)U.F.O.
(11)Bonanza
(13)●BLACK PERSPECTIVE ON THE NEWS
5:30 (13)Woman

Evening

6:00 (2)*World of Survival (R)*
(5)Mission: Impossible
(9)Racing from Aqueduct: "The Top Flight Handicap"
(11)Star Trek
(13)●FIRING LINE: William F. Buckley, host
(25)Legacy Americana
(41)*Siempre Habra Un Manana*
(47)Tribuna Del Pueblo
(50)Express Yourself (R)
(68)Turkish Hour
6:30 (2)CBS News: Dan Rather
(4)NBC News: Tom Brokaw
(7)ABC News: Ted Koppel
(9)Movie: "Million Eyes of Su Muru" (1967). Frankie Avalon, George Nader
(21)Washington Week in Review
(25)Catch 25
(47)La Communidad En Marcha
(50)Black Perspective
7:00 (2)News
(4)●SPEAKING FREELY: Edwin Newman talks with *Carl Bernstein and Bob* Woodward of The Washington Post
(5)●MOVIE: "The Big Clock" (1948). Ray Milland, Charles Laughton, George Macready, Maureen O'Sullivan. Murder tilts magazine empire. Stylish, well-meshed suspense. And hooray for Elsa Lanchester
(7) ● PEOPLE, PLACES, THINGS
(11)●SPACE: 1999 (R)
(13)●AGRONSKY AND COMPANY
(21)Wall Street Week
(25)Decades of Decision
(41)Olga Tony
(47)Lo Mejor Del Cine Espanol
(50)Firing Line
(68)Movies with Maria
7:30 (2)●EYE ON: "New York *in the Year 2000"* (R)
(7)High Rollers
(13)Inside Albany
(21)Black Perspective
(31)On the Job
8:00 (2)The Jeffersons (R)
(4)Emergency (R)
(7)Tabatha: Comedy
(11)*Movie: "The Invisible* Creature" (1960). Sandra Dorne, Tony Wright. Tensions in a strange house
(13) ● ANTONIA: A PORTRAIT OF THE WOMAN (R)
(21)Trio: W. Somerset Maugham
(31)The Ballad *of* Baby Doe
(41)Gran Teato
(50)Evening at Symphony
(68)Yugoslav Hour
8:30 (2)Doc (R)
(7) ●MOVIE: "Thunderball" (1965). Sean Connery. On-the-ball Bond. *(Network cautions* that the film contains mature subject matter)
(9)●BASEBALL: New York Mets vs. Houston Astros
9:00 (2) ● MARY TYLER MOORE (R)
(4)●TV MOVIE: "The Deadly Game." David Birney, Tom Atkins. New York Police Department undercover officer Frank Serpico links a loan shark to a drug smuggling operation
(5)Vaudeville: Rudy Vallee, the Agostinos, Gisele MacKenzie, Donna Jean Young, guests
(13)●MOVIE: "The Man in the White Suit" (1952). Alec Guinness, Joan Greenwood, Cecil Parker. Delightful British comedy, a Guinness special
(47)Raideen
(50)Janus Films
(68)Amazing Prophecy
9:30 (2) ● BOB NEWHART SHOW (R)
(11)Hee Haw: John Cash, John Carter, ... (R)
(21)Austin City Limits
(47)Jagaimo (Potato)
(68)Arab World
10:00 (2)●CAROL BURNETT SHOW: Maggie ... guest (R)
(5)News
(41)Boxing
(50)Black Journal
(68)Eleventh Hour
10:30 (5)Black News
(11,47)News
10:35 (47)News from Japan
10:50 (47)New Golf Lesson
11:00 (2,4,7)News
(5)Liberace
(9)Celebrity Tennis
(11)The Honeymooners
(13)Soundstage: "Six Minutes to Kill" (R)
(47)Genroku—Talkies
11:30 (4)●SATURDAY NIGHT ... Raquel Welch, ... Phoebe Snow (Live)
(5)Movie: "Arch ... Triumph" (1945). Ingr... Bergman, Charles Boy... Charles Laughton. Fall... arches, murky doings ... pre-Nazi Paris. Weighs ... ton
(7)Movie: "Panic in Need... Park" (1971). Al Pacin... Kitty Winn, Alan Vi... The local, sub-junkie sce... and less than arresting ... for all the pretensions
(9)Racing From Yonke... "The International" Pr...
(11)Burns and Allen
(68)Max Morris—Music
11:40 (2)●MOVIE: "Harper" (1966). Paul Newman, ... Lauren Bacall, Robert ... Wagner, Arthur Hill. ... Tough, tangy private-eye ... whodunit, served with ... relish by good, next-to-... vipers cast
12:00 (9)Championship Wres... ling
(11)●MOVIE "Blueberry" (1963). Charles Denner, ... Michele Morgan, Denis ... Darrieux. Clever and ... fective. From France.
(13)Austin City Limits ... Townes Van Zandt, ... Clifton Chenier and ... Red Hot Louisiana Band
1:00 (4)Movie: "The Time Machine" (1960). Rod Taylor, ... Yvette Mimieux. Very ... sci-fi
1:30 (9)Movie: "The Live... Coffin" (1965). Gene ... Santos, Mary

هكذا من الاصل

Television



Is ABC's New Approach to Documentaries a Cop-Out?

"Gun Control: Pro and Con" aims at leaving all conclusions to the viewer.

By TOM BUCKLEY

News will introduce format for the exami- of highly controversial issues on television— ise some interesting ns about TV journal- oo—with its docu- y "Gun Control: Pro on" *on Tuesday night*

ad of the conventional r documentary that ts to deal fairly with des of an issue, two ely produced 30-min- ments will be present- *e segment favors strict* trol of handguns; the pposes it.

her production team at the other had done couple of weeks ago," s Marlene Sanders, eads ABC News's doc- ary activities. "And they looked at each work, no changes permitted and none were asked for. I think that Dick Gerdeau, who produced the 'pro' segment, and Jim Benjamin, who did the 'anti,' are both rather complacently convinced that they made the best case."

The only ground rules given to the two producers, Miss Sanders continues, was that, while making the best case they could for each side, they had to deal fairly and skeptically with the often inflated and superheated assertions regularly invoked when the issue is discussed.

Both Benjamin and Gerdeau favored stricter handgun controls at the start. As the senior man, Benjamin was given the choice at which side to take: he picked the anti-control side. "I don't own a gun," he reports. "I haven't even fired one since I was in the Army. So it *wasn't that I agreed with* the arguments against gun control. It just struck me *that it might be that side* that needed telling."

Perhaps partly because of a lawyer-like need to believe that his client is innocent and partly because of his research, Benjamin had a change of heart. There is no question, he concedes, that having 40 million pistols and revolvers in private hands—the generally *accepted minimum* estimate—is dangerous and undesirable. At the same time, he became convinced that there is little chance of reducing that number unless the use of guns in crimes is treated with much greater severity in the courts than it is at present.

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Gerdeau, who has never fired a gun in his life, was happy to be advocating the cause of stricter controls, and his research gave him no *reason to change his views*: "Everyplace I went people wanted me to take a couple of shots. It was a great temptation to make like Clint Eastwood; but I resisted it. The main problem, and Jim told me he had the same one, was in turning down all the people who wanted to be interviewed on camera. There was a succession of offers to film Ramsey Clark, but I said 'no' because I thought his reputation, deserved or not, as an ultra-liberal would turn off a lot of viewers."

To bolster his case, Gerdeau sent his reporter, Brit Hume, to interview a lobbyist for the National Rifle Association, whose evident mania about "radical groups" that want to disarm the American people, Gerdeau believed, would discredit those who oppose control.

Gerdeau also asked Howard K. Smith, who has delivered sharp commentaries on the ABC Evening News in favor of more strict controls to narrate the pro-control segment and present a personal editorial conclusion. Benjamin chose John Scali, a former ambassador to the United Nations, to narrate the anti-control segment.

Both segments focus on Massachusetts, which already has a law on the books making the illegal possession of a handgun punishable by a mandatory sentence of a year in prison. The state will vote this fall in a referendum on whether or not to prohibit the manufacture, sale or importation of such weapons.

Against a visual background of blood running in the gutters, wailing sirens, bereaved relatives and the like, the point is made that the only function of handguns is to kill people, that there are 10,000 victims of handgun murders in this country each year, and that nearly as many perish in handgun accidents and suicides. Because the bric-a-brac in so many homes includes a pistol or revolver, Smith points out, family quarrels frequently end in murder rather than a black eye.

Brought on to support stricter regulation are Representative John Conyers of Michigan, who has been pushing for Federally imposed restrictions in the Judiciary Committee, so far without success, Boston Police Commissioner Robert DiGrazia and Clarence Kelley, Director of the Federal Bureau of Investigation.

In bearing down on the need for crime control rather than more handgun control, the "anti" segment points out that 20,000 laws concerning ownership are already on the books around the country, and that almost all of them are pretty much dead letters. New York State's Sullivan Law, for example, makes the unlicensed ownership of a handgun a felony, but the police estimate that there are 1 million illegal weapons in New York City alone, and on the rare occasion that violators are convicted, they are seldom sent to jail. Even the Massachusetts law, not long on the books, is no longer being strictly enforced, Scali points out.

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Whatever the merits of "Gun Control: Pro and Con," the two-segment technique raises such questions as whether this new format will catch on among network documentary producers, and if it does, whether or not the technique performs a service or is an evasion of responsibility.

To begin with, such a method of presentation has at least one obvious attraction for network executives. The two-segment documentary ought to go a long way towards eliminating charges of unfairness that have been made regularly against television documentaries, notably in the case of the CBS program "The Selling of the Pentagon," and more recently against a series about the oil crisis on WNBC-TV in New York. Still, according to Marlene Sanders, ABC News has no other two-segment documentaries in preparation.

Turning to whether the two-segment program adds to public understanding, the question is complex. Such programs, capitalizing as they do on conflict, are likely to be dramatic and therefore entertaining.

"It struck us that the 'pro' and 'con' form is provocative," says William Sheehan, the president of ABC News, who conceived of the two-segment documentary. "The problem of any documentary competing with entertainment programs is getting more people to watch. Gun control is one of the comparatively few subjects that seemed to lend itself to this sort of presentation. I don't think it's a cop-out in any way."

One might add that given the general skittishness of network executives when it comes to controversial issues, the two-segment program may be so safe a format as to stimulate the discussion of more public issues on television.

However, there are glaring omissions in "Gun Control: Pro and Con" that might not have occurred if the program had been created as an integrated whole: the lack of a clear-cut analysis of the issue and a consideration of the social context in which the rapid increase in handgun ownership has taken place. There are passing references to the frontier, the perpetuation of the cult of the gun in cowboy and gangster films, and the assassinations and attempted assassinations of recent years. What is not mentioned is that for the past 20 years or more, every manifesto, every riot, every bombing, by the Weathermen, the Ku Klux Klan, the White Citizens Councils, the Black Panthers, the Symbionese Liberation Army, the American Nazi Party, the Minutemen and all the other countless lunatic-fringe groups that have come and gone, not to mention every mugging, burglary, rape and murder, has led a certain number of perfectly respectable householders and businessmen to acquire a weapon of some sort, legally or otherwise. ■

Mr. Buckley is a staff writer for The Times.

Notes: 'All in The Family' Is Uprooted Again

By LES BROWN

hie Bunker and his will be moving again all, this time to Wed- nights. It will be the *address in six* years e CBS first family, and attempt at blockbusting part of the network.

Bunker series, "All in mily," is a rarity in ion, a show with such hful constituency that dependent for its con- success on inheriting udience from a show precedes it or on the ability of the two com-

roll O'Connor Archie Bunker—

ockbuster"?

programs. Whenever eries has been moved past—from 10 o'clock lay to 8 o'clock Satur- o 9 o'clock Monday— udience has moved with at phenomenon is most. nmon.

nsplanting a prime-time s risky business at a network can never tirely sure that the pro- is a genuine hit, potent h to play anywhere, dly the lucky occupant favorable time period. A.T." had punch on sy nights a year ago went soft when ABC it to Saturday this all. "The Rookies" was dable on Monday but nother show on Tues- "On the Rocks" looked sing when it played on day but lived up to ne when it went to Monday in the midseason shifts. All now have been cancelled. Even a program as popular as "M*A*S*H" nearly was undone in its new Friday-night mission last September; CBS rescued it by reassigning it to Tuesday.

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Confident that "All in the Family" is not subject to such vagaries of the dial, CBS is placing it on Wednesdays at 9 P.M. in the hopes of accomplishing several objectives. The first is to build a new block of situation comedies there, since the half-hour comedy form in groups of three and four has been the network's most effective programming. "All in the Family" had been the foundation of the network's powerful Saturday-night lineup and then became the keystone for its Monday-night roster, which included "Rhoda," "Phyllis" and "Maude." It will have the same function in the new Wednesday-night structure consisting of "Good Times," Jim Bouton's "Ball Four" and Norman Lear's new sit-com entry, "All's Fair."

A second aim of the network is to demolish the competition in the critical 9 P.M. time period. "Cannon," which occupied that slot this year, fell to the competition from "Baretta" on ABC and "Chico and the Man" on NBC. By throwing against them its No. 1 series, CBS expects to wreck one or both, or at least to send them packing.

Finally, CBS means to reclaim its domination of Wednesday, which it lost to ABC this year. Wherever "All in the Family" has played, CBS has ruled the night. Next stop could be Friday.

Reynolds Returns

Well before he became a nude centerfold in a women's magazine, a talkshow habitué and a movie star of sorts, Burt Reynolds starred in two television series, neither of which lasted long nor promised the celebrity he has come to enjoy. In both he played a detective, first "Hawk" on NBC then "Dan August" on ABC. Each limped through a single season.

In 1973, capitalizing on Reynolds's emerging popularity, CBS got hold of the "August" reruns for a summertime engagement and had itself a winner on the cheap. Now NBC is hoping to do the same with reruns of "Hawk," in which Reynolds portrayed a New York cop who happens to be an American Indian. The repeats start this Wednesday and are scheduled to run into September. If "Hawk" plays as successfully as "August," Reynolds may gain the distinction of being the only performer known for making hit reruns and first-run flops.

Manson-mania

The ratings were phenomenal for the four-hour dramatization of "Helter Skelter," the Vincent Bugliosi book about the Charles Manson killings and trial, which aired on CBS two weeks ago. Part II, on April 2, was the highest-rated show of the week, drawing 59 percent of the households watching television; Part I, on the previous night, came in third with 56 percent. The program that fell between them was the Oscar awards, which usually outdraws everything.

Considering that the book was a best-seller, the murders so gruesome as to defy belief and the Manson "family" a widely-publicized social aberration, it probably shouldn't have been surprising that the two-part made-for-TV movie fared so well. Yet, what really made the film's ratings noteworthy was that stations in five cities—including the second-largest television market in the country, Los Angeles—didn't carry it, while 13 others delayed the broadcast to the late-evening fringe time (11:30) to protect the children.

In addition to Los Angeles, the blackout occurred at CBS affiliates in San Francisco, Portland, Me., and Bellingham, Wash.; the CBS affiliate in Pittsburgh also rejected it, but a non-affiliated UHF station there did carry it.

Not to have premium exposure in that many cities could ordinarily mean that a show cannot succeed. In every city where it isn't shown, the program scores a zero, and every zero naturally lowers the national aggregate ratings. Besides, wherever "Helter Skelter" was delayed to the late-night hours, it reached only a fraction of its potential viewers. By a rough estimate, the movie was either not made available or offered at an inconvenient time for more than 15 percent of the national audience. This suggests that if it had played in prime time everywhere, "Helter Skelter" might have broken records.

Actually, the final score for the television movie won't be in until after June 10 and 11, the dates to which it has been delayed by the Los Angeles station, KNXT. The showing was held off there not because of the film's subject matter but because Vincent Bugliosi, the protagonist in the story, is running for District Attorney in the June 8 elections. Additional millions of viewers are bound to be added to the total then, and that will probably make "Helter Skelter" the biggest show of the year.

Police Action

A month or so ago, Fredsrick S. Pierce, president of ABC Television, was brimming over with enthusiasm for the 47 prospective new programs his network then had in development. At the time, he pointed out, as if to boast that ABC was kicking the habit, that only three of the candidates were police shows. Yet when the ABC schedule was announced a fortnight ago, two of these three police melodramas had made it, while 37 of those that were not cops-and-robbers had slid into the backwash. Plainly, there's still a sense of security in having a badge or two around. ■

TV VIEW

JOHN J. O'CONNOR

Commercials And Awards Don't Mix

The New York Times/Larry Morris

The First Lady and Barbara Walters—hounded by hoopla

The giving of awards on television has expanded to plague proportions. At the very center of the blight, there remain the big three: Hollywood's Oscars, Broadway's Tonys (which will be presented this evening) and TV's Emmys. But surrounding these recognized heavyweights (all is relative in the world of hoopla) is an array of lighter spectacles that include awards for music as judged by the recording industry, for music as judged by the performers, for comedy, for a variety of beauty contests, for best performing animals, for commercials and, it seems, for anything that strikes the fancy and publicity ambitions of an advertising agency.

A recent and representative example was provided with the fourth annual "Women of the Year" awards, which have been created by the Ladies' Home Journal magazine and are sponsored for television by Proctor & Gamble. The event received more media coverage than usual because of a strike by technicians at NBC-TV. Some of the women scheduled to appear—Governor Ella Grasso, a recipient, and Representative Bella Abzug, a presenter—sent regrets when faced with the possibility of having to cross a picket line. But the affair was held at a Broadway theater, where a temporary restraining order halted the picketing shortly before the arrival of Betty Ford, the nation's First Lady and herself an award recipient.

The possibility of technical difficulties, though, cancelled plans for live transmission of the ceremonies. Instead, the presentations were taped earlier in the evening before a curiously staid and unresponsive audience. Petula Clark and the Fifth Dimension sang their songs well enough, but the audience response seemed to indicate group boredom.

As the host of the ceremonies, Barbara Walters continued to demonstrate that established success and personal attractiveness are shamelessly compatible. But even the cool newswoman displayed an uncharacteristic touch of nerves. In her introductory remarks, Miss Walters allowed that she knew most of the winners personally and that "I know first-hand what this evening means to me." Pause. A gurgling of embarrassment. "What this evening means to them," she quickly added.

But this was merely the standard stuff, ranging from flubs to hyperbole, of awards shows. Far more irritating, if not insidious, were the manipulative roles being played by the Ladies' Home Journal and Proctor & Gamble. As creator of the awards, the magazine was mentioned frequently and at regular intervals during the 90-minute broadcast. The plugs were then reinforced by print ads about the show, proclaiming that "the awards make a glorious point: that more and more American women are forging ahead to leadership positions on many fronts, providing increasing role models for younger women."

But this very point was constantly being undermined by the product commercials scattered throughout the proceedings. The dignified speech of a worthy award recipient would be followed by the bouncy vocal inducements of an off-camera male announcer: "Pearl Bailey! Petula Clark! and more!—when we come back after this word from Pampers." And then, in many of the commercials, the audience was served those depressingly recurrent images of the American woman as moronic housewife.

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In a pitch for Zest soap, "Sandy Carpenter" held two photographs in tubs of soapy water. The viewer was told that Sandy was performing this test before a hidden camera; yet Sandy kept the photographs perfectly within the camera's range. Was that, in fact, Sandy Carpenter or an actress posing as Sandy Carpenter? Was that "Mrs. Marilyn Kelley" conceding that Jif Peanut Butter "just tastes the best" or was it an actress? There are rules established by ad agencies and broadcasters for determining that sort of thing, but they are confusing and finally pointless. A hustle is a hustle is a hustle.

The silly images rolled on relentlessly. A young woman patronizingly assured an older woman that her best dinner glasses, being rushed to the table for last-minute company, were not contaminated with "spots." The younger woman used Cascade in her dishwasher. Grateful relief permeated the obnoxious vignette. In another scene, a mother fretted idiotically as her teen-age son insisted on doing the family wash himself. But he was safely equipped with All-Temp Cheer. Once again, grateful relief.

These insulting, ridiculous, perhaps even insane images of women simply won't do for a "women of the year" concept that purports to be "increasing the horizons of their sisters around the world." On the contrary, the commercials are reducing the sisters to mechanical trivia.

The women of the year for 1976 were: Beverly Sills, the performing arts; Betty Furness, business/economics; Ella Grasso, political life; Bettye Caldwell, humanitarian service; Maya Angelou, communications; Micki King, sports; Margaret Mead, science/research; Shirley Hufstedler, government; Annie Dodge Wauneka, education, and Betty Ford, inspirational leadership. These are all extremely accomplished women, the awards to whom were determined by a jury of equally distinguished women. The recognition is certainly deserved. Their inspiration for the future is essential. A project of such unquestionable magnitude cannot tolerate the shoddy, business-as-usual context typically offered by commercial television.

ART

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New York

ACA
Barkley Hendricks, New Paintings
to May 8 — 25 E 73

ASSOCIATED AMERICAN ARTISTS*
Mario Avati, Recent Mezzotints
to May 8 — 663 Fifth (52)

BABCOCK
Contemporary American Landscapes
805 Madison (68)

LA BOETIE
Works on Paper 1910-30: All Movements
9 E 82

BONINO
Bernard Dreyfus, Painting
to May 15 — 98 Prince

TERRY DINTENFASS
William King, Recent Sculpture
to May 8 — 50 W 57

ANDRE EMMERICH
Hans Hofmann, The Years 1947-52
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Art

"When Cecil Beaton is good, he is very, very good, but when he is bad, he is horrid. It takes a genius to be that bad. (Gene Thornton)

ART VIEW

HILTON KRAMER

This Is The Very Model Of a Modern Museum Catalogue

he reading of scholarly museum catalogues is unlikely ever to become a popular pastime, even among the many people who like to go to museums and look at pictures, and there is probably no reason why it should. It is, after all, the pictures—and other works of at afford us the esthetic revelations and gratifi- we seek in museums, and the kind of data nly to be found in museum catalogues is entirely y to the esthetic experience. In a world, moreover, ch we have plenty of reason to feel that every ant art object is in danger of being engulfed in a printed matter—and, more often than not, matter most dubious relevance—there is probably an nt to be made against cluttering up our minds agpie accretions of commentary and fact about of the imagination that, if fully realized, ought to to speak for themselves.

N, just as there are connoisseurs of poetry and other of literary art who are shamelessly addicted to aries, encyclopedias and other such aids to the anding of language and culture, so there are people ough primarily interested in the esthetics of visual not do without the kind of detail to be found in prepared museum or oeuvre catalogue. They are eccentric, either, as they may seem to an outsider. this as a confirmed addict myself.) The more we are to a work of art, the more we want to bout it, and a good catalogue, if one exists, is the ace to begin to acquaint ourselves with what might d the biography of the object. It may not provide t word on any subject, but it is very often the where the first useful word can be found.

• • •

r anyone with an interest in such matters, especially modern painting is concerned, the Solomon R. Gug- n Museum has just performed an indispensable in publishing, in two well-produced volumes, a Rudenstine's catalogue of the museum's "Paint- 880-1945." These are expensive books—$85 for o volumes in the hard-cover trade edition, $40 paperback available only at the museum—but t this price they are unlikely to bring anyone but nter a profit. Mrs. Rudenstine, who occupies the n of research curator at the Guggenheim, has d for over five years on the preparation of this gue, and the result is a marvel of what such a pub- n should be. It is, so far as I know, the first gue of its kind that any museum devoted to modern s yet produced, and it sets a standard one hopes too confidently, alas—that other museums will to meet.

is impossible, of course, to report in detail what volumes contain, but a few examples might none- suggest the range of research that has gone into their writing. Since the paintings of Kandinsky occupy a large and crucial place in the Guggenheim's permanent collection, the entries devoted to this artist are particularly important. What do we find in them? Well, in the first item we encounter in Volume II, we discover something quite startling. The large "Portrait of Marya Anastasievna Chroustchova" (1900), long considered—by Will Grohmann and other Kandinsky scholars—as the outstanding early realist painting by this creator of abstract art, turns out not to have been painted by Kandinsky at all, but by another Russian artist, Dmitri Nikolaevich Kardovsky. As the Guggenheim Museum had been founded as a kind of shrine to Kandinsky's genius, it is astonishing, to say the least, to discover that as recently as 1950, when this painting was acquired by the museum, such a mistake could still be made by the guardians of Kandinsky's reputation. Mrs. Rudenstine's lengthy entry on this painting gives us a vivid glimpse into Russian artistic life at the turn of the century as well as an intelligent account of the way an investigation into the authorship of the painting has been pursued.

• • •

Less dramatic but no less interesting is her handling of some of the early abstract paintings. The question that has lately been at issue with these paintings is whether they are really abstract, or, as many specialists now believe, actual representations of an esoteric religious iconography. In a lengthy entry on one of the key pictures in this series—"Light Picture" (1913)—Mrs. Rudenstine draws together all the relevant materials in this dispute, and in another, on a painting called "Small Pleasures" (also 1913), she questions a recent interpretation of this work that would have us regard its title as an ironic reference to a transfiguring apocalypse. Only rarely, however, does Mrs. Rudenstine intrude with an opinion of her own. Her great virtue in this catalogue is in focusing attention on the key issues, and in directing us to the materials necessary for their resolution. With the Kandinsky entries, certainly, the museum has at last published something indispensable to the future study of the artist it was established to celebrate.

But the information to be gleaned in this catalogue is of many kinds. Take the matter of the game that is being played in Henri Rousseau's delightful painting "The Football Players" (1908). Is it rugby or soccer or, as Mrs. Rudenstine writes, "just a game of handball?" It is, she firmly asserts, rugby, and tells us why: "Not only is the ball an oval one, but the players are most explicitly using their hands, something which only the goalie is permitted to do in soccer." And then, for good measure, she reproduces a 1907 cartoon from a French newspaper, which Rousseau may have seen, about the French-English rugby match of that year, and then goes on to talk about the rugby pictures of Gleizes and Delaunnay.

• • •

It is wonderful—and unusual—to see a project of this sort done so well, and sustained at this length (the two volumes run to 746 pages), and everyone connected with it, but especially Mrs. Rudenstine, is to be congratulated.

To mark its publication, the Guggenheim Museum has done another unusual thing. It has filled its entire building with a selection of paintings from the permanent collection that are discussed in these two volumes. One need not bother with the catalogue, of course, in order to enjoy the pictures, most of which we rarely get to see, but it certainly adds to the pleasure some of us will have in this exhibition to be able to have this catalogue in hand (or rather, considering its size, on our desks).

Of course, one can quarrel with details of the installation—was it really necessary to paint the walls of the upper ramps a dark gray guaranteed to wipe out the delicate grays of the Cubist paintings?—and with more than a few of the selections. Surely it is time to retire the paintings of Rudolf Bauer, for example, from serious consideration. Although they always have a certain comic interest, looking, as they do, like a Hollywood set designer's notion of a real "modern" picture, there is no longer any reason to show them in a museum, and it is embarrassing to find them still around. Not the least engaging thing about Mrs. Rudenstine's catalogue is the way she handles this artist—with an almost unbroken silence.

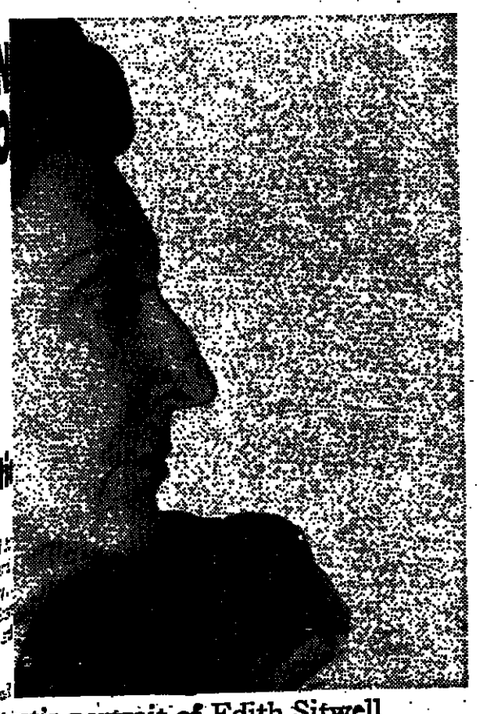
Rousseau's "Football Players" at the Guggenheim

"The Guggenheim Museum Collection: Paintings 1880-1945" at the Guggenheim, through Oct. 3. Open 11 A.M. to 8 P.M. Tuesday; 11 A.M. to 5 P.M. Wednesday through Sunday; closed Monday.

PHOTOGRAPHY VIEW

GENE THORNTON

It's Hard to Miss With a Show of the 30's



st's portrait of Edith Sitwell

hotography in the 1930's was not all documentary pictures of bread lines, dust bowls and dam building. It was also glamour pictures of beautiful and talented ladies and gentlemen doing improbable things in gorgeous settings. Barbara Mathes at Knoedler had ight idea of hanging both kinds of pictures together at is currently the most enjoyable photography in town.

Photography of the Thirties" is a small show of 55 es and is not definitive of its period. It leaves out urist photography done by Edward Weston and the rnia school as well as the almost equally formalistic of Albert Ranger-Patzsch and the German New tivists. Most of the pictures in the exhibit were made ally for publication, not for exhibition, and even of the great magazine photographers of the period, as Erich Salomon, are not represented.

ut within its limitations, this show is nearly perfect. t every picture is a gem, and the installation makes ost of the contrasts among them. On one wall a randt London barmaid is sandwiched between portraits morous ladies by Horst and Cecil Beaton. On another beautiful, young Tallulah Bankhead by Beaton t to two group portraits by Walker Evans and Ben of dirty-faced dock and construction workers. The portraits, especially Horst's profile of Edith Sitwell, are every bit as impressive as the documentaries, and their juxtaposition says more about the thirties than a book could.

It is hard to miss with the 1930's, however, for, as the examples on view demonstrate, it was one of the great decades of photography. Brassaï's "Avenue de l'Observatoire" captures the mysterious beauty of Paris by night. Berenice Abbott's "Pennsylvania Station" reveals the limpid light and noble open spaces of the station's old passenger concourse, now destroyed. Beaton's portrait of Edith Sitwell (she was a popular subject) shows the great lady playing the harp in a flowered dress and looking as though she had just stepped out of the antique tapestry that hangs behind her.

• • •

When Cecil Beaton is good he is very, very good, but when he is bad, he is horrid. But even when he is horrid, as he is in most of the photographs from Joseph Cornell's collection currently at the Schoelkopf Gallery, he is horrid in a fascinating way. It takes a kind of genius to be that bad.

Most of the pictures at Schoelkopf reveal Beaton's passion for elegant geegaws and theatrical studio lighting. Everything in them is either dripping with jewels and feathers or lighted from four different directions at once, or both. Some of the pictures are still lifes, but most are portraits of movie stars or fashionable ladies posing like movie stars.

There is, for instance, Princess Natalie Paley, grim-faced but beautiful, emerging like an unsatisfied vampire from the clouds of tulle and angel's hair that swathe the prone body of an extremely handsome young man who seems to be either sleeping or dead. There is also a dreamy-eyed Dolores Del Rio, clad in a lei and grass skirt and reclining in a wheat field, every eyelash distinct and a battery of unseen lights creaming her skin and highlighting every hair. There is also the self-portrait of the photographer in his studio, a dapper, debonaire young man in a room bedizened with feathers, jewels, baroque wallpaper, plaster casts, paint brushes, palette, drawings and paper flowers, all lit from behind and both sides and in front. After such campy kitsch, it is hard to remember how good Beaton is at his best.

• • •

In the early part of this century, "academic" was a derogatory term used to describe painters such as Bouguereau and Alma-Tadema who tried to adapt the subjects and styles of the Old Masters to the tastes and understandings of newly-rich millionaires. Now "academic" can just as properly be applied to the works of university-based artists, such as Robert Fichter, who bring the gospel according to Warhol and Rauschenberg to the campuses of Tuscaloosa, Kalamazoo and Wichita Falls.

Fichter, who is currently showing photographs and other art works at Light Gallery, is assistant professor of art at Florida State University in Tallahassee. He works at drawing and etching as well as photography, and he operates a mean airbrush to boot. He is also the sort of philosopher that sophomores love, for the mottos and aphorisms inscribed on some of his drawings reveal him to be against war, pollution and nuclear power plants.

His photographs are large blueprints worked over by airbrush in pink, lavendar, chartreuse and lemon yellow. He favors cute subjects such as stuffed alligators and pink cows (spelled "kows" in one picture), as well as snapshots of himself and a female friend, sometimes semi-nude. Similar subjects turn up in his drawings and etchings, which sometimes show an art school competence, but sometimes look like the scrawls of an industrious but not very gifted child. Fichter does not worry that these may seem banal or in bad taste. In fact, according to a spokesman at Light, he purposefully cultivates bad taste as a way of freeing art from the tyranny of good taste.

• • •

Baron Adolph de Meyer is best known today for the fashion photographs and celebrity portraits he did for Vanity Fair and Harper's Bazaar from 1913 into the 1920's. However, his earlier achievements as a salon photographer won him the admiration of Alfred Stieglitz, who published two groups of his pictures in Camera Work in 1908 and 1912. The small but interesting show of his pictures currently at Helios Gallery includes all 21 of the Camera Work photogravures plus two later portraits of Charlie Chaplin and Jeanne Eagles, the original Sadie Thompson in Somerset Maugham's play, "Rain."

In many ways, de Meyer was a typical salon photographer of the period. He photographed most of the favorite subjects of pictorial photography: still lifes of flowers and fruit, rich and elegant ladies, picturesque bits of foreign scenery, and exotic types such as gypsies and Arab street urchins. The soft focus and subtle tones of his pictures were admirably suited to the platinum prints and photogravure plates that were the favorite mediums of early 20th-century art photographers.

There was, however, a harshness and darkness of vision in his early works that is quite unlike the high key, brightly lit romanticism of his later magazine photographs. For example, his beautifully back-lit picture of a hydrangea in a plain, cylindrical glass has an austere simplicity that is no doubt derived from Japanese art, but is nonetheless forward looking. His most famous early portrait of the Marchesa Casati (1910) has a dark and dramatic intensity that is reminiscent not just of John Singer Sargent in a Spanish mood, but of the authentically Spanish painting that doubtless inspired them both.

Beaton's portrait of Dolores Del Rio

"Photography of the Thirties" at Knoedler, 21 East 70th Street, through May 1. Open 9:30 A.M. to 5:30 P.M. Tuesday through Saturday; closed Sunday and Monday.
Photographs by Cecil Beaton at Schoelkopf, 825 Madison Avenue, through April 29. Open 10 A.M. to 5:30 P.M. Tuesday through Saturday; closed Sunday and Monday.
Photographs, drawings and etchings by Robert Fichter at Light Gallery, 1018 Madison Avenue, through May 2. Open 10 A.M. to 6 P.M. Tuesday through Saturday; closed Sunday and Monday.
Photographs by Baron Adolph de Meyer at Helios, 26 East 78th Street, through May 1. Open 10 A.M. to 6 P.M. Tuesday through Saturday; closed Sunday and Monday.

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CAMERA VIEW

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Live-In Summ Workshops

Live-in full time photography workshops offer the serious photographer an exciting alternative to the normal educational courses offered by traditional institutions. Designed to teach in a "total" photographic atmosphere where participants work and learn in a concentrated full time program that promotes both formal and informal interaction between students, and between students and faculty, these workshops enable an adventurous photographer to learn anything from improving one's darkrrom techniques to a new way of seeing.

Many of them are located in countrified, bucolic settings far from the distracting hubbub of urban dwellings and, therefore, delightfully conducive to freer outlooks, clearer thinking and creativity. Programs vary from approximately one week to one month in length, so a photo enthusiast can arrange to spend a spring or summer vacation participating in one. Most stress the importance of living within the workshop community for the duration of the program to enrich his or her involvement and to augment immediate feedback possibilities.

Generally, the philosophy of these workshops is a total immersion in photography with the opportunity to eat, sleep, talk, and live with other photographers.

The individual programs are fairly diversified, benefitting beginners as well as advanced students. Usually the only admission requirement is that a student be vitally interested in photography and willing to work hard. Some require submission of a portfolio for acceptance—especially the more advanced programs where critiques of a photographer's work play an essential part.

Though it may seem early to register for summer workshops, it is highly recommended that those interested act now. Many programs fill up quickly, because in order to keep groups informal and instructive, workshops normally limit enrollment.

The following list offers a look at some specific workshops already accepting registrants. This list is by no means complete, but should serve as a fairly broad and representative assortment from which to make a preliminary decision. For more details and applications, write or call the workshop selected.

California

Friends of Photography, P.O. Box 239, Carmel, 93921. (408) 624-6330. Easter Workshop, April 10-17, $225; location, Carmel. Staff: Ansel Adams, Linda Connor, Bob Heinecken, Norman Locks and others. Los Angeles Workshop, May 22-28, $225. Staff: Ralph Gibson, Duane Michaels, Norman Locks. San Francisco Workshop, July 3-10, $225. Staff: Lewis Baltz, Norman Locks, W. Eugene Smith, John Upton. Asilomar Workshop, July 31-August 7, $300. Staff: Arnold Newman, Robert Heinecken, Ansel Adams, Bill Owens and others; location, Pacific Grove, Calif.

Connecticut

Robin Perry, 820 Hartford Rd., Waterbury 06385. Creative Color Workshops, beginning May 3, July 26 and Oct. 4, $400. Each workshop lasts five days, seven hours per day, and consists of highly concentrated symposiums for the professionals or advanced amateurs on processing of color films, basic and advanced color printing, copying, theory of creativity.

Idaho

Sun Valley Center, Box 656, Sun Valley, 83353. Director: Peter deLory. Intensive Photography Workshops I & II, June 14-July 18 and July 26-Aug. 29, $375 each, plus $10 per week lab fee. Staff: Frederick Sommer, Alex Jamison, Dennis Hearne, Peter deLory, Ralph Gibson, Linda Connor. Designed to nurture student's personal statement through well-rounded experience. Basic Photography I & II (five-week workshops for beginners), June 14-July 18 and July 26-Aug. 29, $250 each, plus $10 per week lab fee. Also, special concentrated seven-day workshops include: Frederick Sommer, June 21-27; Nathan Lyons, July 5-10; Dennis Hearne, July 12-18;

The Zone Systen Gagliani, July 19 fied Dye Transfe North, August Gibson, August vary from $75 to tion: Sun Valley Large communal two small private rooms, demonstr room, film develc prime finishing a lounge, classroon ces, plus library collection. Coll available.

Maine

The Maine P Workshops, Rock Director: David Two-week basic a diate workshops the summer, sta 7. Three-week workshops, begir 15. Also, one-w courses in blacl and color throu summer. One-we classes with: Ernst Rubinstein, Berenı W. Eugene Smith, ser, Meliaas Sho Salerno, and other such topics as photography, the n printmaking, ph ism, and many oth vary from $125 to lab fees. Housing $30 per week, film are extra. Admiss vanced workshops ter classes is by Location: Seacoast Rockport, Maine. Six master darkr gang darkrooms, lor darkroom, filn ing, and print wash work spaces, stude also library of mas monographs, pl books, and a slide of the history of ph

Massachuset

Chilmark Ph Workshop, c/o Ca 75 Central Park York, N. Y. 10023. 6739. Workshop, Aug. 7, $200 (or one week—10 pe count for registrat June 15th). Progran sunset field trips. and darkroom tech tiques, and semi faculty. Staff: Hal Carter, Pat Caulfi Coleman, Marcia K rol Lazar, Marjorie and others. Martha's Vineyard, commodations pro housekeeping a from $50 per pe week, if deposit re May 1st. Emphasis dual guidance in friendly atmosphere.

Kentucky

Center for Phot Studies, 711 Wes Street, Louisville, Ky (502) 583-5170. Conrad J. Pressma. Program, June 14-A $200. Workshop field work, campin and basic technique as zone system, printi nipulations, and an in tion to silkscreen, dy fer, gum printing. Fa Darkrooms, daylight p ing areas, library, clas gallery, sound studi skylite studio.

New York

Apeiron Workshops Millerton, N.Y. 12546. tor: Peter Schlessinger. month summer resid June 20-July 18, $650; by resident staff supple ed by visiting guest ph raphers. Also, artist shops: Elaine Mayes an Arnold, July 25-July Charles Harbutt, Aug. Henry Wessel, Aug. George Tice, Aug. 15-21; da Connor and Peter de Aug. 29-Sept. 4: Ralph son, Sept. 5-11; $300 each. Fees include darkroom shared with other person, three h cooked meals and all ch cals. Location: Two h north of Manhattan.

Visual Studies Works 4 Elton Street, Roch N.Y. 14607. Director: Na Lyons. Intensive one- two-week workshops in cific area: Criticism/ Coleman, June 14-25; vanced Photography/Cha Harbutt, June 21-25; V Camera/Arthur Kramer, J 26 27-July 4; Offset L graphy/Todd Walker, Jul 9; Advanced Photogra Nathan Lyons, July 19- History-Research/Anne Tu er, July 19-30; and othe Fee; from $100 to $200.

Continued on Page 37.

صكذا من الاصل

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The New York Times

LEISURE

Sunday, April 18, 1976
D 35

Down to Earth Talk About Soil Chemistry

By MICHAEL KRESSY

Mention pH to the neo-
yte gardner and he'll lapse
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gardening as if there is
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H (potential hydrogen) is
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ce sucked up by plants.
sically, pH is a man-made
tem devised by Danish
chemist S. P. L. Sorenson
a way of expressing in
ures the acidity or alkalini-
of solutions. Whether or
a solution is acid or
aline depends on the num-
of hydrogen ions and
iroxyl ions floating
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If hydrogen ions predomi-
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tween. Some common
usehold materials fall
atly into these categories.

Lemons, apples, and vinegar, for example, are acid while washing soda and ammonia are alkaline.

But before the chemical aspects of pH can be digested, it is important for the gardener to appreciate where all this takes place: not in textbooks, but in the soil.

Soil is not a dense mass. Instead, 50 percent consists of open spaces called pore spaces. The other half is made up of different sized soil granules, sticks and stones, worms and insects, fellow nematodes, bacteria and fungi.

●

The pore or open spaces are extremely important because it is here that the soil constantly juggles air and water. Growing things require air in order to obtain oxygen. Water is critical because without moisture the roots cannot get at the nutrients which cling to the soil particles. But too much water can suffocate roots. This rob-Peter-pay-Paul characteristic is the reason why so many intrepid gardeners agonize over the physical structure of their soil.

The solid portion of the soil is where the action is. Consisting of varying proportions of sand, silt and clay, and organic matter. The chief element is clay (moist clay feels slick) which has the ability to absorb moisture

Continued on Page 40

Michael Kressy is author "How to Grow Your Own egetables."

Drummer Boy

Mini Men-at-Arms—Accurate Down to Their Bootstraps

By NESSA MINES

The fashioning and collecting of historically accurate miniature military figures—enthusiasts are quick to object to terming them toy soldiers—is an ancient one, but it didn't really "catch on" in its modern form until after World War II.

Devotees of this growing cult include those who simply buy, collect and trade finished figures, to those who prefer to make and finish their own figures, or buy partially finished figures which they then finish with paint, costumes and hardware.

Although most collectors seem to work alone, many belong to local or national clubs. One of the largest of these organizations is the Philadelphia-based Miniature Figure Collectors of America (Box 311, Haverford, Pa. 19041). Organized over 30 years ago, this group welcomes newcomers as well as experienced collectors, and it publishes an informative quarterly magazine called Guidon (named after the flag used by cavalry units). The annual convention, which was held at Widener College in Chester, Pa., on March 20, drew over 2,000 participants from across the nation.

Albin Shaw, past president of M.C.F.A., and chairman of that convention, estimates that the club's membership has doubled in the past five years. Many of the new collectors are especially interested in Revolutionary War miniatures, a side effect of the Bicentennial. "Besides our seminars and movies we have three areas in every show," Mr. Shaw explains. "There are the individual exhibitors showing their own works, the vendors and dealers showing their lines for sale, and the flea market at which individual collectors sell or trade their work." These conventions are open to the public.

Perhaps the most sophisticated figure collectors club in the country is the National Capital Military Collectors of Washington, D.C. (P.O. Box 30003, Bethesda, Md. 20014). It is not as large or as old as the Philadelphia organization, but its publication, the Vedette (named after a cavalry sentry), is generally recognized as the slickest magazine in the field. "Our editor was once a Presidential speech writer and is still an active professional writer," explains Tom Deakin, commanding officer (president) of the N.C.M.C. "We feel our magazine deserves its top reputation."

The Washington club holds its annual convention in October of each year, says Mr. Deakin. "It has a more intimate atmosphere. Our show isn't as commercial as the Philadelphia convention."

When buying stock figures —that is, figures molded with uniform on—a collector can demonstrate his personal style and skill by painting the figure himself; the better the paint job the more valuable the figure becomes. For instance, unpainted figures of good quality can be bought for anywhere from $3 to $22 at a leading shop in New York, but these same figures, painted by the shop's staff, start at about $20 and may cost as much as several hundred dollars.

Perhaps the most highly reputed figure sculptor and

Continued on Next Page

Eighteenth century French legionnaires

Photos—Courtesy of The Soldier Shop, Inc.

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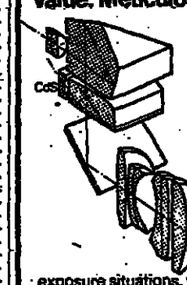

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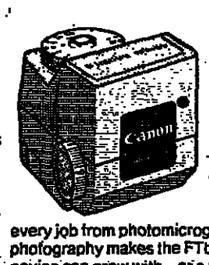

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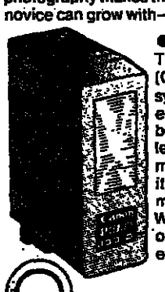

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BRIDGE

ALAN TRUSCOTT

Strategy Session

In the half century that contract bridge has been played one might suppose that every conceivable type of defensive strategy has been discussed in the literature of the game. But that would be a rash assumption, and there is a lot to be said for the proposition that bridge is an inexhaustible mine for the analyst.

As an example of this infinite variety, consider the diagramed deal from the Vanderbilt Knockout Teams in Kansas City, Mo., last month. A top-ranked player, who won a major title in another event, found himself with the West hand facing a tough defensive problem. In the heat of battle, with limited time for reflection, he failed to solve it. The reader who wishes to test his own analytical powers should cover the East and South hands and study the situation. The contract is five clubs doubled, and West has, rightly or wrongly, led the ace of clubs. The bidding has suggested that South is void in spades, and has 11 or 12 cards in hearts and clubs combined. (East-West were using a canapé bidding style, and East's rebid of one spade promised a five-card suit).

What defensive plan should West make? After making up his mind, the solver should examine the whole diagram to determine whether his plan would have succeeded. And while he is about it, he should consider how East-West would have fared in a contract of five spades, assuming good play but not double-dummy play.

With the vulnerability in favor of North-South it was inevitable that East-West would not be permitted to play in four spades. In an expert game North might easily become the declarer in five clubs, rather than South, if East opens one diamond. South could bid two no-trump, announcing a two-suiter in the hearts and clubs, the low-ranking pair of unbid suits. If North did not choose to sacrifice eventually over four spades, South could force him to choose by bidding four no-trump.

In practice South decided to bid his hand routinely by overcalling one heart and later bidding clubs. As the bidding stayed temporarily at the one-level, he was able to suggest considerable distributional strength by jumping to three clubs. When North went to five clubs, West chose what seemed the safe course by doubling. It did not occur to him that five clubs might succeed, since he held three aces and his partner had opened the bidding.

West might have chosen to lead the spade ace, with the idea of shortening the declarer's trumps. But he would then have been faced with a similar defensive problem in a slightly more difficult form. In practice he chose the club ace, with the idea of cutting down South's prospects of ruffs in the dummy. And he saw no reason to change his plan when the dummy appeared and continued with his second trump. This gave South no problem. He won with the club ten and led a heart. It made no difference in the long run whether or not West took his ace. He chose to duck and the king won. South came to his hand with a spade ruff and led the queen. Sooner or later West had to cover with an honor for dummy to ruff, and it was then easy to reenter the closed hand, surrender one heart trick and claim the doubled contract.

Against high-level contracts in which the declarer has a two-suiter, the defense usually has to choose between two strategies. One is to prevent ruffs in the dummy, a plan that West tried unsuccessfully. Another plan is to force the declarer to ruff, hoping that he can run out of trumps before he can make use of his side suit. This would also have failed here as a little experiment will show. If West had led the spade ace and continued with that suit at every opportunity, South would still have been able to draw trumps and establish his hearts, ruffing out one of West's heart honors.

If West had taken the time for a complete analysis and realized that his objective should simply be to defeat the contract, he would perhaps have found the solution—a very remarkable one. He knows that South is void in spades, and if South has a diamond loser the contract is doomed in any event. So West should assume South has the hand he actually has, two six-card suits with a singleton diamond ace. Thinking on double-dummy lines, he can foresee what will happen on any orthodox defense.

West must try to insure that his heart jack will score a trick, and to do this he must force South to ruff in the dummy prematurely. The key play, either at the second trick after leading the club ace or at the third trick after leading the spade ace and taking the club ace, is to cash the heart ace and lead another heart. South must then ruff high in the dummy and is helpless. He cannot ruff out the heart jack until he removed East's last trump, and once he does that dummy has no trump left to deal with the heart jack.

A lengthy post-mortem centered not only on this most difficult defensive problem but also on whether West should have bid five spades. Careful analysis shows that this can always be made. If North keeps all his diamonds, a cross-ruff succeeds; and if not, East can score a diamond trick eventually. ■

NORTH
♠ J 8 4 3
♡ K
♢ J 10 9 5 2
♣ Q J 5

WEST
♠ A 10 6 2
♡ A J 6 5 2
♢ 7 3
♣ A 4

EAST (D)
♠ K Q 9 7 5
♡ 3
♢ K Q 8 6 4
♣ 9 3

SOUTH
♠ —
♡ Q 10 9 8 7 4
♢ A
♣ K 10 8 7 6 2

East and West were vulnerable. The bidding:

East	South	West	North
1 ♢	1 ♡	Dbl.	Pass
1 ♠	3 ♣	4 ♠	5 ♣
Pass	Pass	Dbl.	Pass
Pass	Pass		

West led the club ace.

Mini Men-at-Arms

Continued from Page 35

painter in the country is Sheppard Paine, who conducts many classes in the Chicago area. His instruction may be responsible for the reputation of the Military Miniature Society of Illinois (1101 Butternut Lane, Northbrook, Ill. 60062), as having the most talented figure painters in the country. The Chicago club, which has been in existence for 24 years, has a publication called The Scabbard.

Within the hobby there are various special interest groups such as the figure builders (which includes those who make the costumes), the war gamers, the militaria collectors and the model builders.

Fred Herock, co-founder of Pittsburgh's Assembly of Military Collectors (c/o Dave Frankowski, 535 Fordham Avenue, Pittsburgh, Pa. 15226) is a figure builder whose special interest is making uniforms for figures, and who is also an expert at figure conversion.

"When I'm making a figure for competition I might change the head, or arms or legs to get the exact position I want, but I'm really not interested in making a whole body from scratch as some of our members do," he explains. "They use molds, but I buy the plastic figures called conversion models. They're easier to change. Metal is much more difficult to convert. I use an Exacta knife—what we call a 'hot knife'—to cut, melt and bend the plastic to suit my needs. I add to the plastic by building up certain spots with plastic cement: it makes a good mustache, a fancy plume or even fur. It gives a rough hairy look. Auto body putty is another material that I use for something like forming a new chin."

Most newcomers are surprised to learn that the uniforms for these figures are made from bathroom tissue. "You can't use one of those soft brands of tissue," Herock explains. "It's got to be fairly stiff. I cut each piece of the uniform to measure—the front, collar, back, sleeves, cuffs, everything. Then I piece them together on the figure by using airplane dope on the seams. This hardens quickly and several coats really cover a seam thoroughly. I can even file over it to smooth it down if I have to."

The airplane dope actually serves two purposes: it stiffens the tissue uniform and it holds the pieces together. However, the uniform cannot be allowed to dry while clinging to the figure. Mr. Herock patiently uses a fine stick or the wooden end of an artist's . brush to pull the tissue away from the figure while it is drying so that the "uniform" hangs away from the body with a realistic looking three dimensional effect.

Kenneth Schwartz, another Pittsburgh hobbyist, makes his own figures from scratch. He casts the se parts of each figure own molds made of r rubber (material for r molds of this kind i in most arts and stores, as well as shops), then costume paints them himself.

Those who make the figures can make th any size, of course, any material from pap ché to expensive po The most popular com size, however, is 54 m inches) and they come in an alloy c tin and antimony.

The unpainted lead can be either hard or s soft, bendable figu manufactured in a eagle position with a legs outstretched. Tha the buyer to decide position that figure— ing, carrying a flag, a horse, etc. This bendi be done before p changing the positio soft figure after would mar the pa

All dedicated hobb extensive research t certain their uniform iatures will be co accurate. Since th quently rely on eac for source material, b to a club is a cons advantage. Club pub are also good source formation on how t out details for figures

As Fred Herock "Making uniform det fect is part of the en

Continued on Page 4

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Men-at-Arms

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The airplane dope ... two purposes. It ... the tissue uniform ... while the pieces ... the uniform ... to dry while ... in the figure. Mr. ... uses a fine ... the wooden end ... Brush to ... spray from the ... drying so ... "uniform" hangs ... the body with a ... three dimensional ...

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CAMERA VIEW

Workshops

...ued from Page 34

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Lightworks, 25 University S.E. Minneapolis, Minn. 55414. (612) 332-4624. Director: Peter N. Gold. Six-day workshops include: Charles Harbutt, June 13-19; Ralph Gibson, June 20-26; Abigaile Heyman, June 27-July 3; Charles Gatewood, July 11-17; Adal, July 18-24; Bill Owens, July 25-31; George Tice, Aug. 1-7; Bill Crawford, Aug. 8-14; Daivd Vestal, Aug. 15-21; Ruth Bernard, Aug. 22-28. Facilities: Large group-style darkroom, each student having a private station; separate room for developing film, classrooms, gallery space, lounge, library. Accommodations can be arranged with dorms and houses (approximately $65 for six days).

France

Festival D'Arles International Meeting of Photography, Bureau du Festival 35, Place de la Republique, 13200 Arles. The Workshops include: Reportage, July 2-9 with Marc Riboud, Guy Le Querrec, Mary Ellen Mark, David Hurn; Dye Transfer with Rene Groebli, July 5-10; Fantastic Realism with Duane Michals, Leslie Krims, Paul deNoojer, Christian Vogt, July 10-17, and many more. The Arles Conference goes beyond even workshops to include symposiums, exhibitions, competitions and an international interchange amongst people interested in creative photography. ■

CHESS

ROBERT BYRNE

Looks Don't Count

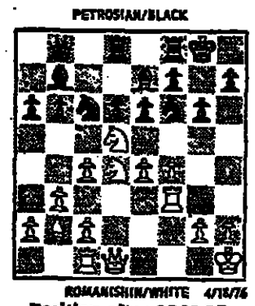
More than 65 years ago, the German theoretician, Siegbert Tarrasch, insisted that a strong move had to look beautiful, that is, that it had to strike one immediately as harmoniously fitting the position. He was particularly outspoken in his criticism of the then world champion, Emanuel Lasker. Lasker, he said, made "ugly moves"; even after those "ugly moves" had thrashed him twice in their two title matches, Tarrasch refused to shut up.

Nowadays, everyone accepts Lasker's side of the argument, holding that the inner logic of the move, not its superficial appearance, is what counts. And yet it is easier to agree with Lasker in theory than it is to emulate him in practice—we all too often quickly reject the move or fail to consider it because it is ugly.

For a prime example of an ugly move proving to be a powerful weapon, consider White's fifth move in the game between Oleg Romanishin and Tigran Petrosian in the 43d Soviet championship in Erevan.

The position had come up many times before, especially in the Korchnoi-Petrosian and Korchnoi-Karpov candidate matches, but it never occurred to anyone to try Romanishin's strange-looking 5 B-Q3. Who in his right mind would stick a piece in front of the QP in the opening?

PETROSIAN/BLACK



ROMANISHIN/WHITE 4/18/76

Position after 16 N-Q5

Nevertheless, the KB gives the best support to the KP; 5 P-Q3 is too tame and 5 Q-K2 too awkward. Besides, after 6 B-B2, even the frivolous esthetic objection to the move disappears. Perhaps Petrosian should have tried 5 . . . P-Q4; 6 BPxP, PxP; 7 P-K5, N-K5; 8 B-B2, B-K2; 9 O-O, O-O; 10 P-Q4, N-Q2; 11 R-K1, P-KB4; 12 PxPe.p., N/2xP; 13 N-K5, but then 14 P-B3 would have driven off the advanced black knight, yielding positional advantage to White.

After 7 P-Q4, PxP; 8 NxP, Romanishin obtained an unusually strong form of the Maroczy bind, and with 15 R-B3 he readied the attack 16 R-R3, 17 NxN, 18 K-Q5, 19 BxN, followed by 20 P-K5 and BxPch. That's why Petrosian could not avoid the weakening 15 . . . P-N3.

Romanishin, hoping to catch Petrosian before he had time to build a defense, sailed in with a speculative sacrifice. 16 N-Q5. It was later claimed that he should also have offered a second knight by 17 N-B5, but this also remains unclear after 17 . . . PxN; 18 KPxQP, KR-K1; 19 PxN, BxP; 20 R-N3ch, K-B1; 21 BxP, P-Q4; 22 B-K5, Q-N2.

At any rate, Petrosian's defense, 18 . . . QR-K1, 19 . . . B-Q1 and 20 . . . R-K4, was excellent, but he goofed with 21 . . . Q-B2? when he could have saved himself by 21 . . . N-N5; 22 Q-B4, N-B3. Once Romanishin was allowed time for 22 R-N3 there was no way to prevent the powerful sacrifice 25 BxP!

Since White would have obtained a queen and three pawns for three minor pieces after 25 . . . PxB; 26 RxPch, K-B2; 27 R-N7ch, Petrosian tried 25 . . . N-N5. However, he could not handle 29 P-Q7! because of 29 . . . BxP; 30 BxN, RxB; 31 RxR, QxR; 32 R-Q1, winning a piece.

Moreover, 29 . . . QxP; 30 QxQ, BxQ; 31 BxN, RxB; 32 R-Q1, B-R5; 33 RxB, BxR; 34 PxB would have taken Black into a lost rook-and-pawn ending. That, of course, would have been preferable to Petrosian's 29 . . . B-N2, which ran into the annihilating 30 QxR! He resigned because 30 . . . PxQ; 31, RxN, B-N4; 32 R-Q1 would have enabled Romanishin to promote the queen pawn. ■

ENGLISH OPENING

Romanishin White	Petrosian Black	Romanishin White	Petrosian Black	Romanishin White	Petrosian Black
1 P-QB4	N-KB3	11 B-N2	P-QR3	21 Q-R6	Q-B3
2 N-QR3	P-K3	12 K-R1	Q-B2	22 R-N3	B-B1
3 N-B3	P-QN3	13 P-B4	QR-Q1	23 BxR	PxB
4 P-K4	B-N2	14 R-B1	Q-N1	24 PxP	BPxP
5 B-Q3	P-Q3	15 R-B3	P-N3	25 BxP	N-N5
6 B-B2	P-B4	16 N-Q5	PxN	26 B-R5	R-B3
7 P-Q4	PxP	17 KPxP	NxN	27 Q-Q2	R-B5
8 NxP	B-K2	18 QxN	QR-K1	28 P-Q6	Q-KN2
9 O-O	O-O	19 P-KB5	B-Q1	29 P-Q7	B-N2
10 P-QN3	N-B3	20 Q-R4	R-R4	30 QxR	Resigns

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STAMPS

SAMUEL A. TOWER

A Flag Cover Recanceled With H

With all the unhappiness among collectors over the sloppy and destructive cancellations of flag stamps applied at state capitals, there is one heart-warming tale. It is also an extraordinary tale of a happening that, unfortunately, in the postal service occurs very rarely.

The story is told by Edward R. Bucidin, a New Yorker, in a letter passing along a "little story that so far has a happy ending and sheds some glory on at least a few of the hard working people "in" the U.S. Postal Service."

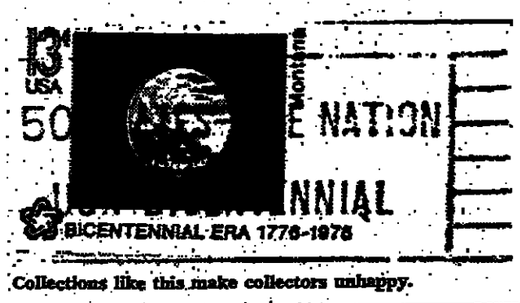
"An apologetic note has been received from the Cheyenne, Wy. post office," he relates, "advising this writer that inadvertently the cacheted, stamped envelope he had mailed to that unit for the special Feb. 23 cancel had been canceled with the wrong die. Enclosed with the note was one of the incorrectly canceled covers along with a replacement cover.

"The remarkable thing is that the postal people had gone to the trouble to obtain an exact duplicate of the "botched" cover—as it happens from those well-known Cheyenne people who specialize in first-day covers—had put on the appropriate Wyoming flag stamp, and most incredible of all, had obtained a mint copy of the stamp commemorating 50 years of Wyoming statehood that matched the one the writer had affixed to the original cover. Then all had been correctly canceled.

"Not even the most discriminating cover collector could fault the quality of the replacement, yet with it came an offer to provide the special cancellation on the writer's own replacement cover if he was not satisfied with their effort."

Mr. Bucidin is still waiting for the rest of his Wyoming covers, but he is waiting with a glow and with hope.

The bulk of the letters to this column, and there were a goodly number, predominantly expressed outrage and bitterness. In many cases the state flags have been obliterated by the superimposed cancellation. There have also been complaints about double cancellations, faint cancellations and poor positioning.



Collections like this make collectors unhappy.

There went out to all post offices a directive from the Logistic Department of the United States Postal Service warning that covers with state flags were not to be over-canceled, were not to be back-stamped and were not to be marked with notations, or defaced or folded or mutilated and that all covers were to be treated as philatelic mail. The directive appeared in the Postal Bulletin of March 11.

There were only 10 satisfactory covers out of 50 state flag covers sent out by this column—not perfect but satisfactory. Alas, Wyoming was not among them. There were satisfactory covers from Missouri, Michigan, Illinois, Virginia, North Dakota, West Virginia, Pennsylvania, Hawaii, New Jersey, North Carolina and Alabama. In this category are included cancellations applied at the far left of the stamp in cases of states with flags of such deep colors that no part of the proper cancellation would have made its mark.

Two covers have not yet been received, from the states of Washington and Hawaii. Post offices in the capitals of both states held all covers, and began cancellation of them only at the beginning of this month.

The odds appear to be heavily weighted against a complete and perfect set of covers, no matter how many covers were sent to each state capital.

In answer to other queries; patience. No first-day-of-issue covers have been received from Washington, nor have the prepared covers bearing all 50 stamps arrived.

Souvenir Sheets

Fifty-seven post offices will have for sale the four souvenir sheets being issued on May 29 at INTERPHIL 76, the international philatelic exhibition being held in Philadelphia, to mark the Bicentennial of the American Revolution. These post offices are in addition to the philatelic centers throughout the country that will also have the sheets, as announced earlier.

These post offices will have on sale—on June 1, because the last three days of May are a weekend and a holiday—uncanceled sheets, one containing five 13-cent stamps, one five 18-cent stamps, one five 24-cent stamps and one five 31-cent stamps. The cost is 65 cents, 90 cents, $1.20 and $1.55 and for a set of four sheets $4.30.

Among the post offices selling the sheets are those in Brooklyn and Flushing in New York City, Poughkeepsie in New York State, Morristown and Hazlet in New Jersey, New Haven, Hartford and Middletown in Connecticut, Lynn, Brockton, Lowell and Buzzards Bay in Massachusetts, and R.I.

Black Blots

The four Bic souvenir sheets ha categorized by t Issues Committee American Philatelic as an "overextendi and given the "bl applied by the org to issues deemed ex in the vernacular a from all over the wo

"To paraphrase know saying of 'i and too late,' this A promotion is 'too l too much,' particula collectors remember souvenir sheet issue PEX 1966 in Wa with a face value of observed Robert W chairman of the co "Undoubtedly infla the U. S. Postal Serv is at an all-time hi

The Federation of tional Philately, und aegis world philate bitions are held, n take a dim view sheets inasmuch as them bears an in related to INTERP intimated. The FIP current policy, does approve of postal issued by the host since most foreig administrations un international shows souvenir philatelic i late to this support o ized philately. But i that since they were INTERPHIL inscriptio FIP policy did not a apply to the USPS even though they wer issued at the exhi

Mr. Murch also mad ence to the "unusual ation" contained sheets and expressed ment at the 31-cent r its application to visi tending the Phila show.

In addition to the ch the New Issues Co consisted of James M. Charles C. Cratsenbe David L. Lidman.

NUMISMATICS

HERBERT C. BARDES

Every Collector Should Participate

National Coin Week begins today, and it has seldom had more auspicious numismatic surroundings. Not only have coins and medals been playing the leading role in commemorating the nation's Bicentennial this year, but the public's attention has also just been even more dramatically refocused on numismatics as the result of last week's rebirth of the $2 bill. Now it is up to the individual collector and the local coin club to put it all together.

The theme of the week which runs from today through next Saturday, is "In the Spirit of '76." The sponsor of National Coin Week (this is the 52d annual N.C.W. observance) is the American Numismatic Association, headquartered in Colorado Springs, Colo. Hundreds of A.N.A.-affiliated coin clubs throughout the country received N.C.W. promotional kits several weeks ago, but that was merely an A.N.A. service; it does not imply that National Coin Week participation is in any way limited to A.N.A. clubs or individual members.

"Every collector," the A.N.A. emphasizes, "should consider himself a vital part of National Coin Week. Whether he collects U.S. or foreign coins, paper money, medals or tokens—anything numismatic—he can attract the general public's attention to the many fascinating aspects of the hobby in countless ways: by setting up exhibits in local banks (or any other reasonably secure place), by giving talks on his specialty in local schools and at civic or fraternal group meetings, by writing articles on the hobby for the local newspaper, by arranging a special "open house" meeting of his local coin club—in fact, by any one of a hundred other promotional activities.

"The Bicentennial and the $2 bill are two great extra tools to work with. And," the A.N.A. adds, "every effort will be officially recognized. Participants (individuals or groups) need only give the A.N.A. a description of what was done—formal scrapbooks are not required this year—and the Association will send a suitably inscribed certificate. Reports should be sent to: National Coin Week Committee, American Numismatic Association, P.O. Box 2366, Colorado Springs, Colo. 80901.

Texas Show

Collectors in and around the northwestern Texas Panhandle city of Amarillo have a made-to-order promotional focus for National Coin Week in the annual convention of the Texas Numismatic Association; it opens on Friday for a three-day run in the Civic Center in Amarillo. Hours on Friday and Saturday are 9 A.M. to 9 P.M., and on Sunday from 9 A.M. to 6 P.M. The show will feature large exhibit and dealer areas, an education forum co-sponsored by the Organization for International Numismatics, and a two-session auction conducted by Jess Peters, Inc., of Decatur, Ill. Several specialty groups, including the Maximilian Numismatic Society, will hold meetings (all open to the public) during the convention.

Medal Query

To the Numismatics Editor:

I have purchased the first four of the five-piece series of commemorative medals issued (in 1972, '73, '74 and '75) by the American Revolution Bicentennial Administration. And I have been looking forward to the fifth and final medal, which you said would be issued sometime this spring; you also stated, in that same column (last Sept. 28), that the fifth A.R.B.A. medal would honor Thomas Jefferson and the Declaration of Independence. Recently I received an order form from the U.S. Mint announcing the "National Bicentennial Medal," but this medal has the Statue of Liberty on the obverse side and the Great Seal of the U.S. on the reverse. The order form stated that this medal, in bronze, is priced at $5, whereas the four bronze medals I have already bought cost only $3.50 each. Is this Statue of Liberty medal the fifth one in the series? I have been collecting and displaying the Thomas Jefferson medal—or is it a new special issue? Also, is this one mentioned in the "official" National Bicentennial medal?

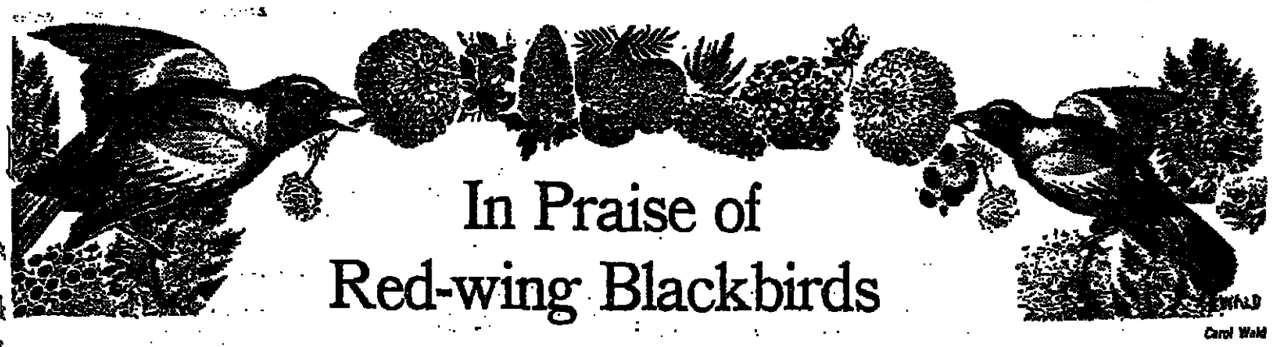
MARGOT G. HARD...
Mendham, N.J.

[The ordering period for the fifth medal in the 1972-75 A.R.B.A. series, the one that will honor Jefferson, has not yet been announced. The Bicentennial medal—the "Statue of Liberty medal"—is also issued by the A.R.B.A., but it has no connection with the five-piece series. The Bicentennial medal is not only available in bronze at $5 but also in six other metals, including silver and gold, ranging in price up to $4... for the three-inch gold version. It was authorized by Congress to be the official National Bicentennial Medal and all seven of the versions of the National medal are being struck by the U.S. Mint. But the five-medal A.R.B.A. series was also authorized by Congress, and these too, are being struck by the U.S. Mint. So both are official and it really comes down to a personal choice—based on the size of one's budget. The first four medals in the five-piece series have been quite attractive looking and historically interesting (but, of course, they are no longer available from the Mint), I would think that anyone who owns these four would want to complete the Jefferson medal, which should be of equally high quality, to complete the set (at $3.50 for the bronze and $15 for the silver), the price is certainly right. The National Bicentennial medal (Statue of Liberty) is also handsome and worth having, but in my opinion the only one of the seven versions that is "priced right" is the bronze at $5.—ED.]

No More Uncirculated Sets

The U.S. Mint normally gives plenty of advance warning before it cuts off the ordering period for any of its various coin offerings. Under the pressures, apparently, of its many coin and medal activities in this Bicentennial year, the Mint—for the first time in memory—has slipped up. The ordering period for the regular annual 1976 non-silver 12-piece uncirculated coin set, which opened Feb. 2, was cut off by the Mint as of last Thursday, April 15, but the official announcement was not issued in time for inclusion in this column last Sunday (April 11). Mint officials have expressed regret over this timing mixup.

The 12-piece 1976 uncirculated set was the second of the Mint's regular annual coin set offerings. The ordering period for the other offering, the six-piece non-silver 1976 proof set, was closed Jan. 23. The special three-piece 40 percent silver Bicentennial coin sets, however, are still available from the Numismatic Service, U.S. Mint, 55 Mint Street, San Francisco 94103.



In Praise of Red-wing Blackbirds

Carol Wald

ELIZABETH PENNELL

In the spirit of '76 my ... guest shouted, "The ... are coming! The ... are coming!" It ... first day of March ... was a signal that ... were truly preparing ... spring.

... foundation by red-wing ... is apt to stir mem- ... a Hitchcock movie, ... with *so many* chat- ... ominously from the ... are branches of a ... tree. But when they ... down to the yellowed ... and spread out like ... black rippling cape, ... the moment to say, ... el"

... populated areas of the ... st, most of the red- ... are merely transients. ... South, they may stay ... ugh to decimate rice ... in the West, wheat ...

... Pennell is a writ- ... gardens on a two- ... top.

farmers have been known to shoot them. Around these parts, red-wing blackbirds are our very good friends, protected by law. During the time they spend with us, in early spring and late fall, they gobble enough grub and weed seeds to gladden the heart of any property owner lucky enough to be honored by a visitation.

Make note of the fact that the first arrivals are all males. Their breeding plumage is glistening black except for two crimson wing patches tipped with dusty white. The brilliant red is revealed like a pattern on an opened fan when the bird is in flight.

Traditionally, an early vanguard of small flocks migrates northward in late February. Every day thereafter, *more red-wings swell the* platoons, stopping occasionally to preen themselves and gurgle something like "okalee" or "'kongeree," interspersed with a "check" or high-pitched whistle. Often they are joined by cowbirds with greenish feathers, and the starlings splotched with multi-colors and sporting yellow bills.

By mid-March, some of the birds break away from the group to settle in places that appeal to them along the way. Others are done in by blizzards. Then, as the weather warms up, the females join the crowd. Who knows where they have been hiding? Now comes the active pursuit, and it's time for the flocks to scatter. The adult female is not black. She looks like a large sparrow only her body is more heavily streaked and she has a longer and sharper bill.

Try to catch the mating dance. It's a marvelous show. The male hunches his wings *in a gesture like Dracula,* lowers his head and prances around the female to display his epaulets. The maneuver pays off, or maybe it's the unmusical song he squawks while dancing. Whatever it is, each Lothario manages to persuade two or three mates to join him for the nesting season.

Don't expect the red-wings to occupy bird houses. It is also unlikely they will settle down in the backyard. Their favorite homesite is a fresh-water swamp or marsh, although occasionally they will choose a grassy field.

Communities of red-wing nests may be found among bulrushes, cattails and reeds, suspended a foot or two above water. The nests are woven of sedge blades, coarse grasses and cattail leaves into a deep cup lined with finer material from marsh plants. It is a cozy arrangement with the several spouses of each male settled in adjoining or nearby domiciles so he can keep a sharp eye on everybody.

"Everybody" may include quite a brood since each female lays from three to five eggs. These eggs are pale blue with spots and zigzag lines of black and purple. The mother sits on them for an incubation period of eleven days. When the eggs are hatched, father is frantically busy helping feed the young who normally stay in the nest for ten to eleven days. He must also be vigilant in protecting his numerous offspring from predators.

Eastern red-wings are never molested by farmers because they will fly as far as a mile from their swamplands to find food in fertile fields. They will follow the plow with little interest in grain but a voracious appetite for crop-destroying insects.

Be kind to the red-wings if they decide to spend the summer in your vicinity. They love caterpillars. And roll out the green carpet when they return with their friends in the fall. Offer them enough mealy bugs and weed seeds, and they'll come visiting every year. ■

Down to Earth Talk About Soil

...ued from Page 35

...ttract charged ions. ...tiny root hairs make ...ay in and around ...l particles the ingre- ...or a true nutrient ...place are present. ...irop of water and a ...chemical Armaged- ...es place. Ions by the ...ls are suspended and ...dly toward particles ...posite charges. In the ...melee, ions rush ... into roots which ...exchange useless ions ...nutrient ions. This ...g of ions is called ...exchange. It is the ...way plants get the ...important elements ...n, phosphorus, potas- ...alcium, magnesium, ...iron, boron, manga- ...lorine, copper, zinc ...ybdenum.)

...e soil doesn't always ...te. Sometimes, as in ...areas of high rainfall, ...particles and root ...(both negatively ...) are so saturated ...drogen ions (positive- ...ed) that ions of ma- ...t nutrients have no- ...to go except down and ...the soil, a process ...as leaching.

...a soil is considered ...y? Because hydrogen ions outnumber hydroxyl ions by a wide margin. That magic elixir of gardening, organic matter, will lay dormant because the hordes of bacteria necessary for decomposition cannot survive in an overly acid or alkaline soil.

The way out of this dilemma is to get a handle on the degree of the soil's acidity and then take corrective measures by applying the proper amounts of ground limestone. Enter pH. By testing the soil (either with home test kits or by sending a sample to an agricultural experiment station) gardeners can get an idea where their soil is on the pH scale which ranges from 0 to 14.

If the number of hydrogen ions (acid) exactly matches the number of hydroxyl ions (alkaline), the soil is considered neutral with a pH of 7. As the number of hydrogen ions increases the pH will descend below the neutral mark. On the other hand, if the number of hydroxyl ions begins to dominate, the pH will climb above neutral.

Although the entire scale stretches from 0 to 14, the world's vegetation is found in soil ranging primarily from pH 4 to pH 9 with the great majority clustering between the pH 6 and pH 7 range.

If the proper pH can be coupled with a loamy, friable soil that's chocked full of organic matter plus the right amounts of sand, silt and clay, seeds and plants will practically explode with growth.

Once pH has been determined, the next step is to match the plants with the proper pH. Azaleas will thrive in soils ranging from pH 4.5 to pH 5.5 while sweet-clover requires pH 6.5 to pH 7.5.

Most vegetables do best in the pH 5.9 to 7.0 range with some important exceptions. Potatoes must be grown in a fairly acid soil to prevent the ravages of scab. Most of the small fruits such as strawberries, raspberries and blueberries also prefer an acid condition.

If garden plans begin to approach subsistence proportions it might be a good idea to group plantings according to soil preferences. The acid-lovers: potatoes, rhubarb, watermelon, strawberries and peppers, radishes and beans can be grouped together while plants requiring not so acid conditions such as peas, asparagus, broccoli, cabbage, corn and cucumbers can be placed in another spot.

Here's where a knowledge of soil structure becomes useful because ordinary pH tests only measure "exchangeable" hydrogen ions, those ions which are present in water. Unknown are the thousands of ions clinging doggedly to tiny soil particles which are ready and willing to "ionize" as soon as additional water appears. As a result, soil chemists like to talk in terms of active acidity and potential acidity.

To improve the pH level, there are two directions to go; agricultural lime will "sweeten" the soil, that is, raise an acid soil toward alkaline levels. Sulfur, on the other hand, will force a soil toward more acid conditions. Most soils in the Northeast usually have to be nudged slightly upward since the abundance of rainfall tends to produce acid soils.

If the soil is high in organic matter and/or clay, then the amount of lime will have to be greater than a sandy soil with the same pH.

In terms of that all-important bartering process known as cation exchange where plant root hairs exchange useless ions for nutrient ions, lime plays a crucial role. Ground dolomitic limestone (recommended) contains both calcium carbonate and magnesium carbonate both of which are important elements for proper plant growth.

When the soil is limed, the strongly charged particles displace the abundant hydrogen ions which cause the soil to be acid. At the same time, they become easy targets for other nutrients such as nitrogen, phosphorus and potassium as well as the minor elements, calcium, magnesium, sulfur, and the host of trace elements. In short, lime makes the soil come alive with ions racing every which way in a flurry of activity, especially when water is present.

But the gardener too enamored with lime can do considerable damage by applying too much. Instead of increasing nutrient availability, overliming can increase pH to a level where such critical elements such as iron, manganese, copper, aluminum and zinc become unavailable to plants. Moderation combined with yearly soil tests is the key to a productive soil.

Although most soils in the Northeast are acid, occasionally a gardener might find his azaleas or rhododendrons aren't doing well because the soil is on the alkaline side. To lower pH, work four pints of powdered sulfur into every 100 square feet of area. Sulfur application is somewhat tricky because toxic gas can result if the soil is not well drained. Prepare soil well ahead of planting time.

Another chemical material capable of lowering pH is aluminum sulfate which unfortunately has to be used in fairly large amounts. It takes about seven pounds of aluminum sulfate to accomplish what a single pound of powdered sulfur will accomplish. Compounding the problem is the danger that aluminum sulfate used in large quantities can have a toxic effect.

Perhaps the best approach to an overly alkaline soil is an organic one. Acid mulches such as pine needles, sawdust or acid peat applied from season to season will gradually lower the pH of the soil. ■

Home Clinic

By BERNARD GLADSTONE

In an effort to catch up on the backlog of unanswered questions, most of the Home Improvement Column this week is again been devoted to Questions and Answers. Many of the letters published here ask questions similar to those posed by other readers whose actual letters may not appear here, but who will, nevertheless, find their answers printed below. Readers sending in questions about home repair problems should address them to: Home Improvement Department, The New York Times, Times Square, New York, N.Y. 10036. Only those questions of general interest will be answered here.

Q: Our house has cypress siding which we have treated with several coats of spar varnish that has a satin finish. Each year the varnish peels, especially where it faces the sun. Can you suggest some other finish, preferably a dull one, that will last longer, yet not darken or mildew the way you explained linseed oil would in a recent answer in this column?—*H.S., Yonkers, N.Y.*

A: I have never heard of a spar varnish that dries to a satin finish, so I hope that the varnish you used was really an exterior varnish. At any rate, if you want to apply a dull finish that will not peel or crack, then your best bet is a penetrating wood sealer or a colorless creosote (various brands are sold in most paint stores). However, these cannot go on over varnish—only over raw wood, or over wood that already has this type of finish on it. This means that you will first have to remove all of the old varnish—either by sanding it off or by using a paint and varnish remover. Then apply at least two coats of the sealer, as per the directions on the can.

Q: I've recently purchased a condominium in Florida and am having a problem with the tile in the bath and shower. Because of constant use and splashing of the water, the tile has a film on it that won't come off with scrubbing, even when I scrub with fine steel wool or a powder cleanser. I'd be most grateful if you could suggest anything.—*H.M.W., Cicero, Ill.*

A: Since you do not tell me what kind of film you have on the tile it is hard for me to suggest a cleanser or other treatment that will work. However, in areas where there is hard or mineral-laden water (which I believe is the case in some parts of Florida) people often get a white or grayish deposit from the residue left by these minerals. Since ordinary scrubbing won't take it off, try washing with a hot solution of white vinegar mixed half and half with boiling water. Scrub on while hot, then rinse off with water. If this fails, the only other suggestion is to use muriatic acid (sold in paint and hardware stores). Wear rubber gloves when you work with this, and be careful about splashing onto the skin. Rinse it off metal immediately.

Q: I had a tree taken down and then had the trunk cut into slices about three inches thick so I could use them for stepping stones to form a path to my door. I want to retain the natural color of the wood. Can you recommend a preservative that will keep the wood from rotting, yet not change the color of the wood?
—*S.K., Rego Park, N.Y.*

A: You can use a wood preservative containing pentachlorophenol. There are various brands available in almost all paint stores. They are clear, but like any clear finish, will darken the wood slightly (something like it looks when wet with water).

Q: Asbestos siding was installed on my house about 8 or 9 nine years ago and now this siding is very dirty looking with streaks coming down from each window. Can you tell me the best way to clean this siding and perhaps how to prevent it from getting so dirty?
—*Mrs. A.F.K., Rockaway Park, N.Y.*

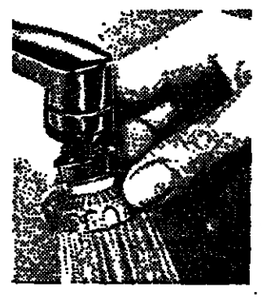
A: You should be able to clean the dirt off with a hot solution of trisodium phosphate (sold in all paint stores, often under the brand name of Beats-All). You should wet the siding under the area to be cleaned first, then scrub the hot solution on with a stiff brush and rinse with clear water. The dirt streaks under the window are probably caused by dirt on the window sill, so scrub these off at the same time.

Q: We moved into a three family house and one of our rooms shares an adjoining wall with one of our tenants. The wall is made of plasterboard and we find that voices go back and forth between apartments. We have come up with a possible solution and would like your opinion about it. We thought we would have foam insulation blown into the wall, then put carpet on the wall to block out the noise. Do you think this will work?—*L.W., Howard Beach, N.Y.*

A: Pumping insulating foam into the hollow wall will probably help some, but I'm not sure if it will be worth the expense and trouble. Noise not only comes through the air spaces, it also is transmitted through the structural members—that is, the 2x4's and the gypsum board. As mentioned here on other occasions, the only real cure is building a second wall that is not in contact with the original wall, then installing insulation between the two.

New and Useful Products

Designed so that it can be easily attached to most modern faucet spouts, the Twist-O-Spray faucet attachment can be changed from ordinary aerated flow to a shower-like spray by merely twisting the outer rim with the fingertips (others have a push-pull action that sometimes causes damage to faucet spouts, according to the manufacturer). In addition to giving a choice of spray or aerated flow, the attachment swivels 360 degrees to permit reaching all corners of most sinks. It is supplied with adapters for inside threads, and comes in a standard white or deluxe chrome trim model. Made by Franklin Metal & Rubber Co., Fort Washington, Pa. 19034, the deluxe model is about $3.50, the standard model about $2.



Wipe-on Varnish

A clear semi-gloss interior varnish that can be wiped on with a rag, thus eliminating the need for a brush, has recently been introduced by United Gilsonite Laboratories, P.O. Box 70, Scranton, Pa. 18501. Called Wipe-On Zar, this new finish is a tough bar-top varnish that is resistant to alcohol, hot water and most household acids and alkalis. It can be used for new finishes as well as for refinishing, and it spreads much further than conventional brush-on varnishes—up to 400 square feet per pint (four to six times as far as ordinary varnish). Suggested selling prices are $5.95 per quart; $3.70 per pint.

In Squares

Do-it-yourselfers will find it easier than ever to put up their own wallpaper by using a new wallpaper that comes in square sheets. Called Wallpaper in Squares, the sheets are pre-pasted and eliminate the need for handling long strips. They also simplify the job of fitting around cabinets, windows, doors and other obstructions. Measuring just under 16 inches square, and packaged 18 squares to the box (enough to cover about 31 square feet), they sell for $6.98 per box and are applied by dipping into water then placing against the wall. It comes in 20 patterns, and is made by the Decro-Wall Corporation, Elmsford, N.Y. 10523.

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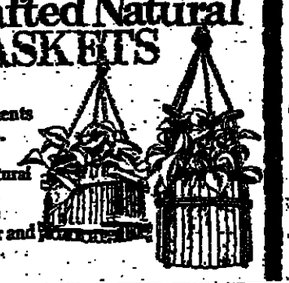

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Decomposition is fast because the bin is cylindrical—no corners to cool off. Fermentation extends right to the edges of the heap. The rugged PVC plastic panels retain this essential warmth because, like wood, they have good insulating properties. But, unlike wood, they won't rot—will last for years.

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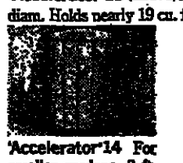

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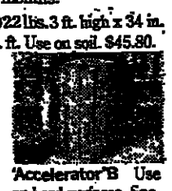

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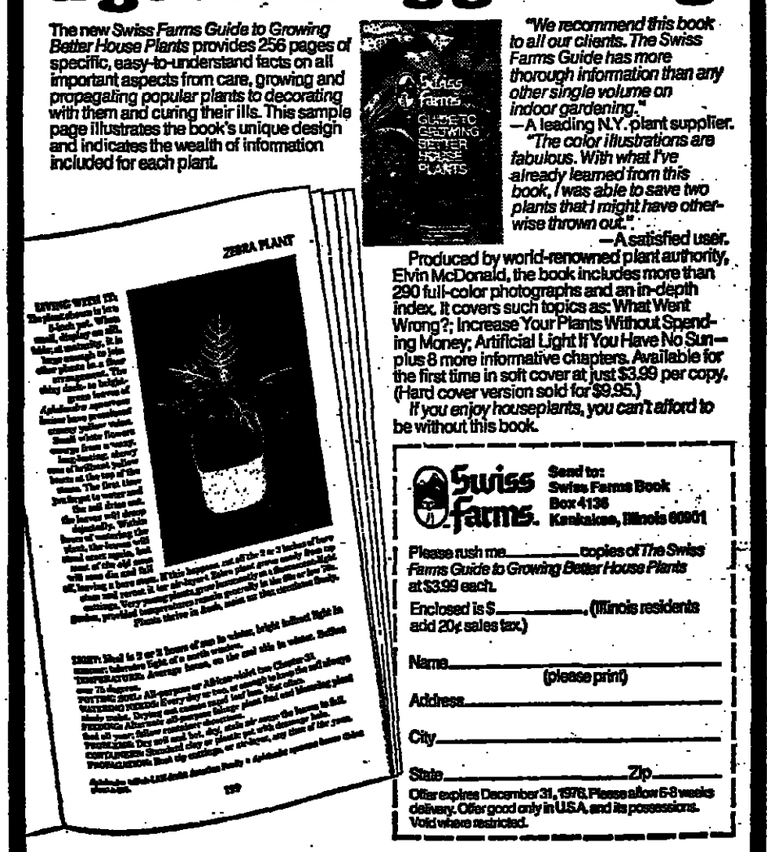

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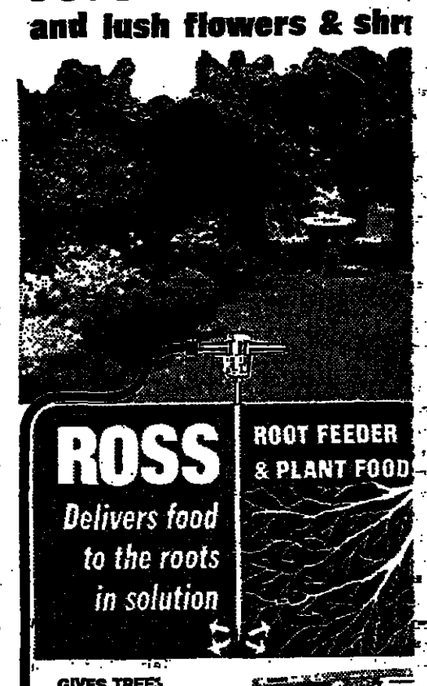

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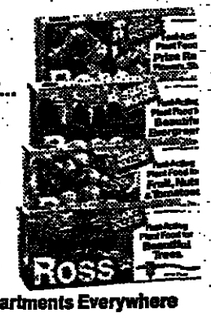

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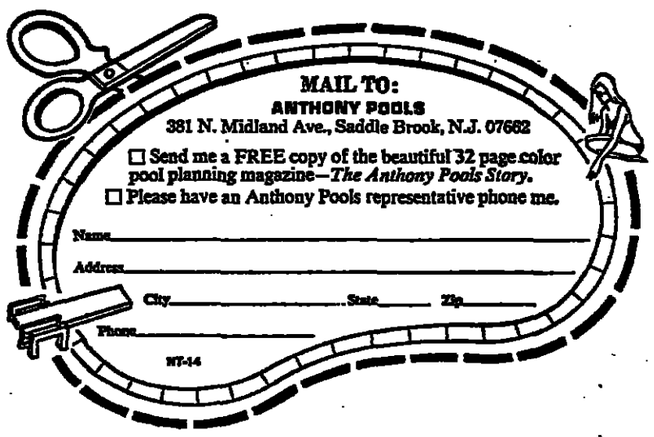

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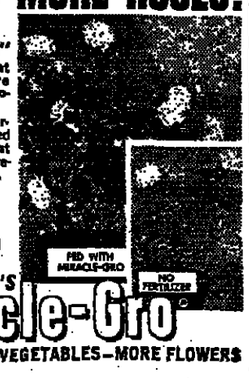

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The word for many vacation ideas yo any Sunday in T York Times Trav Resorts Section. Plenty of down- suggestions, too. Ta choice.

هكذا من الاصل

AROUND THE Garden

JOAN LEE FAUST

Week:

...ull good gardeners are noticing that this is a ... and hoses and watering cans are being used. ... ...nted seeds, shrubs and young plants need to ...oist. ... Look for, prune off and destroy eggs of ...pillars which are brown sticky bands encircling ...wild cherry, apple, crabapple and cherry.

...ring Trees

... trees that were bare sculpture all winter are ...ing alive. Blossoms of white, pink, rose and red ...orming them to beautiful dignity. If highlighted ...rming sun and seen against a backdrop of clear ...these trees are literally breathtaking. There are ...ds and shapes and those who have eyes for ...n choose them cleverly for just the right spot ...the landscape lovely at any particular season. ... is a knack to knowing the kind of tree and ...put it. One important clue: choose something ...rom what is already abundant in the neighbor... ...n the property. For example, if there are many ... and forsythia around the area, a tree that ...week or so after these two plants would be ...resting to see.

...olor should be significant—not just another ...pink or yellow to follow along the same tune. ... reds, purples, soft pinks and subtle yellows to ...om.

...more important point. Be sure the tree is ...the region: hardy and tolerant of soil and air ...es, air pollution has become a factor to consider ...ting ornamental trees in certain situations. ...ies are just too sensitive in high pollution re... ...e worth the planting expense. (Local nurseries ...erative Extension offices will have guidelines.) ... describes a tree's ability to withstand the ...nits of any given region: deep freezes. Or some ... blossom too early in spring for the area and ... cold snaps do them in. (Last week's temperature ...ight to 25 degrees damaged early magnolias.) ...re just a few spring flowering trees to consider. ...not difficult to find at nurseries, economical ...that something special that just may be right ...ndscape.

...one is confusing. It is commonly called ...cherry, which it is not. Botanically it is a ...which it does not resemble. To set the record ...e'll just stick with the Latin *Cornus mas*. The ...metimes considered a large shrub, but it does ... single trunk in tree form. The flowers are ...ers of yellow. They hug the branches in early ...make a subtle showing on an otherwise dull ... The tree is free from major pests and diseases ...dy grower.

...there is flowering plum, *(Prunus cerasifera)*. ...double-color spectacular. The leaves are deep ... and the flowers are clean white. Since the tree ...t tucks in well in borders, corners and makes ...wn. One important site need: sun. Otherwise, ...may not be their deepest color. A variety ...oud is a favorite among nurserymen and land... ...itects.

...on the *Prunus* clan, another purple-red leaved ...d cherry *(P. cistena)*. Its flowers are pale pink, ...ite and have a touch of fragrance. Actually ...ll shrub, than true tree, this perky spring display ...d to light up a mass of heavy evergreen color. ...p shade with this one as the flowers may never ...dial to full sun is better. In fall, the cherry has ...ting added feature: purple cherries.

...hat in the same category is flowering almond, ...losa) not much over five feet tall, it can be ... one, two or three trunks. This one is particularly ...among rock outcroppings as its compact forms ...ight and an illusion of tall trees on mountains. ...attractive to use around bird baths and waterlily ...wers are white or pink. *Albo-plena* has double ...ers and *P.g. sinensis* has double pink flowers. ...s in late summer are only moderately interesting.

...od reigns in May but it can have an even more ...dor if there are a few redbuds around. Redbud's ... flowers resemble teeny sweet peas. They ... the bark, and appear before the leaves come out, ... dogwood is flowering. This is a native eastern ... and worthy of much more use. The botanical ...ercis *canadensis*. There also is a white-flowered ... *alba*.

...f summer is void of any tree display, there is ... to consider, white fringe tree. A cousin of the ...ite fringetree *(Chionanthus virginica)* is covered ... feathery flowers when the roses bloom. It is ...mpanion for the rose garden because it requires ...oo. The leaves are colorful in fall, a clear soft

Mini Men-at-Arms

Continued from Page 36

of the hobby. We have to really know whether a particular uniform has six gold buttons or eight. And we have to know the exact placement of those buttons, with no guessing. Everything about the uniform—from the hat right down to the boots—*has to be just so. Information* about a detail that I can't find at home, or at a friend's library, I often can send to England for."

Many collectors agree that England is the best source of information in this hobby. By joining the British Model Soldier Society, (York Hall, Caxton Hall, London SWI England), one can receive their publications and make *contacts with collectors of* similar interests and perhaps more experience.

•

Until quite recently England also made the very best miniature figures for these hobbyists, with the Stadden being possibly the best known. (London's Stadden Shop is called Tradition, and it is located at 188 Piccadilly, London WI, England.)

But there are plenty of sources of help in this country as well. Peter Blum, proprietor of what is probably the best known of our retail outlets for military figures, the Soldier Shop in New York City, feels that newcomers can get most of the information they need at their local libraries. He also recommends joining The Company of Military Historians, located at 287 Thayer Street in Providence, R.I. They provide members with excellent research material and publish a set of prints several times a year, which give uniform details. Hobbyists in search of information can also go to the Armament Room of their local museum, as well as to such places as the West Point Army Museum and the Metropolitan Museum's Arms and Armament Collection in New York City.

Some of the larger retail specialty shops and mail order dealers who sell figures also publish newsletters and catalogues which contain much useful information for the collector. The Soldier Shop, for example, has a mailing list that goes out to 14,000 collectors around the world, and their catalogue, *which costs* $3, contains over 150 pages. Other retailers with catalogues available are listed below:

The Soldier Shop
1013 Madison Avenue
New York, N.Y.

The Little Soldier
11401 Grandview Avenue
Wheaton, Md. 20902

The Soldier Centre
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West Roxbury, Mass. 02132

Militaria Ltd.
559 Jersey Street
San Francisco, Ca. 94114

The Hobby Chest
8808 Bronx Ave.
Skokie, Ill.

HELPFUL BOOKS

"MODEL SOLDIERS, AN ILLUSTRATED HISTORY," By *John Garratt, $15, published* by New York Graphic Society.

"HOW TO MAKE MODEL SOLDIERS," by Philip Stearns, $5.95, published by *Arco Publishers.*

"OLD BRITISH MODEL SOLDIERS 1892-1918," by L.W. Richards, $4.50, published by Tricorn Press, 1013 Madison Ave., New York

Answers/Questions

WALNUT TREE MARKET (March 28)

Mrs. A. S., Port Jefferson, N. Y., is adding to the house which means that a black walnut tree will have to be sacrificed. She understands that ... are marketable for the wood, but she asked ... how to find "the market." *If the tree is about ... in diameter, it may be marketable for veneer. ...ds on the tree are recommended. Information on ... diameter and estimated height (to the first limb) ...t to the Wood Utilization Service, SUNY College ...mental Science and Forestry, Syracuse, N. Y. ...e college publishes a "Marketing Bulletin" in ... information can be published for the purpose ...g bids. The college can also supply a list ...ers. Ed.*

ASPARAGUS (April 4)

...S., Centre Hall, Pa., asked if it is safe to use ...eliminate wild onion from the asparagus patch. ...d with Dr. Arthur Bing, professor at the Cornell ... Ornamentals Research Laboratory on Long Island. ...nends using the weedkiller after the asparagus ...harvested and the tops have grown several feet ...amine, not the ester form, of 2,4-D should be used.

BIRCH TREE (April 4)

...Pelham, N. Y., has a single-trunk birch tree with ... crack in it that is oozing sap. He asked what ... and how to prevent it. *The crack may be a frost ...sed when the trunk is warmed by the sun in ...lowed by a sudden drop in temperature at night. ...g may just be normal sap running. Just to be ... well, we recommend calling in a tree expert ... cracked area and check the tree. Ed.*

CALIFORNIA REDWOOD

I am interested in growing redwood (Sequoiandendron giganteum) in my central New Jersey yard. I have access to seedlings from ... *How should they be planted and what are their ...* survival? R. R. G., Old Bridge, N. J.

GRASS

...possible to permanently get rid of zoysia grass ...e it with regular turf? It is taking over my green ... has large dead spots due to fungus. ...tushland, Pa.

...ve questions and answers are provided by readers. ...stions to this column should be addressed to Garden ...he New York Times, 229 W. 43d St., New York, ...036. Please include a stamped, addressed envelope.

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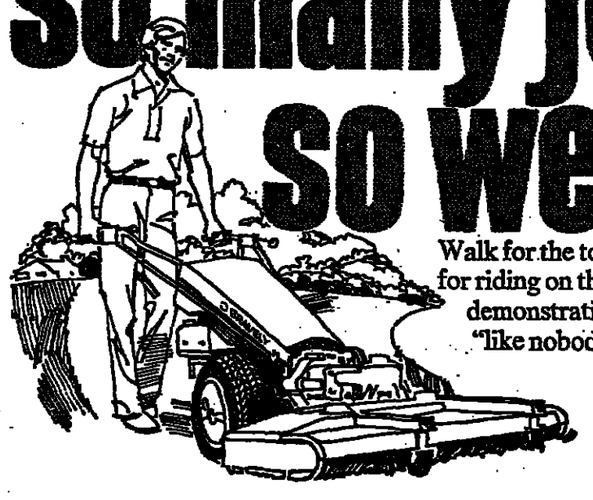

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Compared with leading "Timed Release" Plant Food—as well as other popular types*, famous university scientist proved MIRACLE-GRO produced greater yields. EASY. SAFE—used as directed.

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Termite-proof your home with ROSS Termite Control Kit and soil injector.

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It's easy and economical. Guard your home against subterranean termites the sure and easy way ... with Ross Termite Control Kit and Soil Injector. No digging or trenching. Just put Ross Termite Control Cartridges into the Soil Injector, attach your hose, and *build an underground barrier around the* house—a barrier that kills subterranean termites on contact. Tests show this termite control barrier stays effective as long as 5 years, and it won't harm grass or plants. Get your Ross Soil Injector and Termite Control Kit now.

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Hungry TERMITES can be enjoying a gourmet meal at your expense. They rarely show themselves, except for "swarming" time. They just keep eating away, causing $$$ damage. You can trust FUMEX to solve your TERMITE problem. Don't delay! Call today for a FREE estimate or for our FREE booklet, "Danger, Termites at Work."

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E-Z WEEDER AND PRUNER
THE RUGGED 2-IN-1 GARDENING TOOL YOU USE STANDING UP!

SAVES HOURS:
E-Z Weeder gives you real mechanical help that turns long horrible hours of weeding into mere minutes. Get rid of Crabgrass, Dandelions—all weeds—quickly and surely. So simple even kids can use it . . . and not complain.

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The strong steel head includes a pruning blade. Reach those hard-to-get places with one of the longest pruning tools ever made, and with the same E-Z effort.

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No need to bend over and strain your back. E-Z Weeder gets you off your knees so you can use your pulling muscles to best advantage. Light and easy to handle. It's perfect for women and gardeners of all ages.

GETS ROOTS AND ALL:
With stand-up weeding power, you can tackle the toughest, deepest weeds. Unique clamp lets you grasp weed firmly below the soil. Just pull up smoothly and get the whole thing—roots 'n all—quick 'n easy.

ONLY $9.95 plus postage and handling

TWO TOOLS IN ONE!
◆ Strong enough for the toughest weed.
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BUILT-TO-LAST GUARANTEE
E-Z Weeder is made of steel and zinc-plated high-strength aluminum. It's strong and rust-proof. If you are not fully satisfied, return within 14 days for a complete refund.

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Please rush me the new E-Z Weeder & Pruner. I enclose check or Money Order for $9.95 plus $1.00 postage & handling.
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☐ SAVE $3.00—Order 2 for only $17.90 (plus $1.00 postage & handling).
MAIL NO-RISK COUPON TODAY

CANADIAN HEMLOCK
(tsuga canandensis)
Order NOW and we will reserve FORTY (40) TWO to THREE FOOT branched well-rooted lovely graceful TREES for GUARANTEED SPRING freight free delivery. Excellent for FAST GROWING evergreen hedge. *HARDY STOCK.* FIRST ORDERED—FIRST SHIPPED BASIS ONLY.
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MAIL FULL PRICE OF $21.00 to:
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In the evergreen trade since 1937

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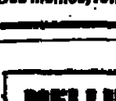
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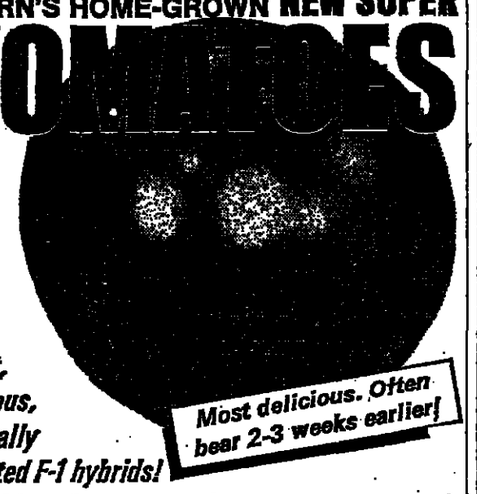
STERN'S HOME-GROWN NEW SUPER

TOMATOES



Most delicious. Often bear 2-3 weeks earlier!

Giant, luscious, specially selected F-1 hybrids!

Healthiest, fastest growing you may ever see!

Phenomenal yield! Field tests have produced as many as one heaping bushel of perfectly formed, luscious tomatoes from a single plant! These extra-strong, vigorous growers outproduce regular varieties. Famous F-1 hybrids are the healthiest, fastest growing tomatoes you can find! Imagine deep red, deliciously sweet, vine-ripened tomatoes from your own garden, often 2 to 3 weeks earlier. Large, very firm fruits, with meaty flesh of exquisite flavor. None better for table use, or canning. And they'll bear and bear all season long, till frost.

Outstanding collection! You get an equal amount of *Moreton Hybrid*—best early tomato—large fruit. Plus *Cardinal Hybrid*—a real "tomato factory." And *Wonder Boy*—best-tasting of all the giants, fruit often weighs up to a pound or more! Shipped in individual 2¼" growing pots.

Satisfaction Guaranteed! You must be delighted, or notify us within 1 month after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

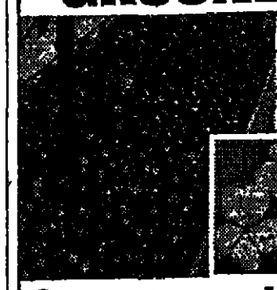
Quantity	Reg. Cat. Price	Special Sale Price
6 plants (2 each)	$ 4.95	$ 2.95
12 plants (4 each)	7.50	5.50
24 plants (8 each)	15.00	10.00
48 plants (16 each)	30.00	18.00
96 plants (32 each)	60.00	36.00

Specify catalog #09959.

Easy planting directions enclosed. Add 10% of total order for postage and packing (90¢ minimum). Send check or money order, or charge to your credit card account. Give card no. & club name.

Stern's Nurseries
Field 3 • Geneva, N.Y. 14456

SHADE-LOVING EVERGREEN GROUND COVER



for a lush carpet of green 12 months a year... *twinkling blue flowers each spring!*

BLUE-STAR* TRAILING PERIWINKLE
(Vinca Minor)

Once-a-year clearance sale...

LIMITED TIME ONLY! **Big Savings up to 28%**

THRIVES ABUNDANTLY IN DIFFICULT AREAS WHERE EVEN GRASS WON'T GROW

Takes those bare, ugly patches . . . those dull shady areas and turns them into oases of beauty year after year, with masses of exquisite trailing blue flowers beginning in early spring, a vibrant luxuriant carpet of shining green the rest of the year! If you hurry, you can get 12 plants, enough to produce a 6 to 8 ft. carpet of foliage and bloom for only $2.95, less than 25¢ a plant. In larger quantities, prices go down as low as 14¢ per plant.

Thrives anywhere! Needs little or no care — Mother Nature must have been determined to create an almost foolproof plant when she produced Blue-Star Trailing Periwinkle. You *know* how practically nothing will grow around tree trunks — well, this wonder does!

Grows so thick, so lush almost anywhere that weeds just don't stand a chance. Grows in sun, too. So vigorous, it will actually cover outcropping rocks, steep banks and slopes . . . brings evergreen beauty to rock gardens. Makes a blue-green heaven out of even poor stony soil. Delightful in borders and foundation plantings. Virtually maintenance-free once established.

LIMITED SUPPLIES—SALE ENDS SOON. ORDER NOW FOR LIFETIME BEAUTY

Blue-Star Trailing Periwinkle, with its wall-to-wall beauty, is always a bargain. During our special clearance, it's even more so! Sturdy, well-rooted, vigorous growers. Plant 8"-15" apart for 4"-6" high carpet of beauty.

MONEY-BACK GUARANTEE: You must be delighted or notify us within 1 month after you receive plants and we'll send a refund or free replacement for any unsatisfactory plants.

Number of Plants	Length of Living Carpet Produced	Regular Catalog Price	Special Sale Price
12	6 ft.-8 ft.	$ 4.00	$ 2.95
25	12½ ft.-17 ft.	8.00	5.75
50	25 ft.-34 ft.	15.00	11.00
100	50 ft.-68 ft.	28.00	20.00
250	125 ft.-170 ft.	45.00	40.00
500	250 ft.-340 ft.	80.00	75.00
1000	500 ft.-680 ft.	150.00	140.00

Easy planting directions enclosed with each order.
Catalog #09928
(Specify when ordering)

Add 10% for postage and packing (90¢ minimum). Send check, money order, or charge to your credit card account. State account number and club name.

*Trade name

Stern's Nurseries FIELD 3, GENEVA, NEW YORK 14456
Specialists in Rare and Choice Trees, Plants and Flowers

NOW, FOR HOME GARDENERS WHO WANT BEAUTIFUL RESULTS IN A HURRY

STERN'S **CANADIAN HEMLOCK**
Tsuga canadensis

FAST-GROWING EVERGREEN HEDGE

KEEPS ITS RICH BLUE-GREEN COLOR ALL YEAR!

Here's a wonderful *find* for home owners who want new landscaping beauty, fast! Stern's Canadian Hemlock — one of the most graceful evergreens. The plants form a handsome dense evergreen hedge so beautiful it has long been used in the landscaping plans of many palatial estates and country clubs. Now these magnificent plants are yours from Stern's at amazingly economical hedge prices. Three plants, enough for a six foot to nine foot hedge, cost only $2.95. Order in larger quantities and the cost per plant is even less!

FEATHERY EVERGREEN FOLIAGE FORMS DENSE HEDGE

The foliage is a soft blue-green color and grows in fine feathery layers all the way to the ground. The shrubs can be sheared to any formal shape desired as easily as Privet. Whether sheared to globe, cone or box shape, or left untrimmed, the hedge is always neat and attractive. Can be clipped to any height you desire, even down to four feet high, without harm to the plants.

HARDY BEAUTIES LOVE SUN BUT WILL GROW IN SHADE

These handsome, ornamental specimens will add graceful charm and cool beauty to any landscape. Plant 2-3 ft. apart in good garden soil for an attractive evergreen hedge that needs little care to thrive for a lifetime . . . giving your property outstanding distinction. While the plants will grow in the shade, they prefer full sun or partial shade and plenty of moisture. They are winter hardy everywhere in the U.S.A.

ORDER TODAY AT LOW HEDGE PRICES—SATISFACTION GUARANTEED

Stern's guarantees you'll be delighted with these healthy hardy Canadian Hemlocks. Otherwise notify us within 1 month after your plants arrive, and we'll send a refund or free replacement for any that are unsatisfactory. No need to return plants, ever.

(Catalog #90001)

Stern's Fast-Growing Evergreen 4-year-old, sturdy, well-branched 16-15" plants for quick results—far superior to seedlings.

3 (for 6-9 ft. hedge)	$ 2.95
10 (for 20-30 ft. hedge)	$ 9.00
25 (for 50-75 ft. hedge)	$21.00
50 (for 100-150 ft. hedge)	$40.00
100 (for 200-300 ft. hedge)	$75.00

Add 10% of total order for postage and packing (90¢ minimum). Send check, money order, or charge to your credit card account. Give account number and club name.

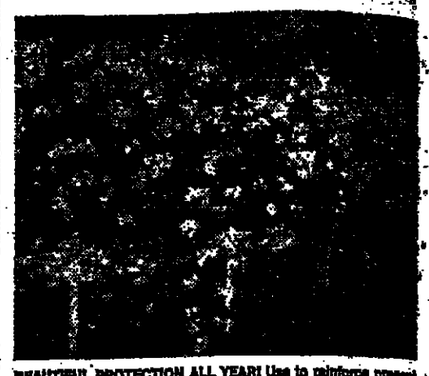
Stern's Nurseries
Field 3, Geneva, New York
Specialists in Rare And Choice Trees, Plants & Flowers

Now You Can PLANT the World's Strongest

BEAUTIFUL "LIVING FENCE"

of Stern's Multiflora Roses—Low Cost

SO DENSE NO PERSON OR ANIMAL CAN GET THROUGH



BEAUTIFUL PROTECTION ALL YEAR! Use to reinforce present fence alone. NEEDS NO SUPPORT. Covered with dainty white roses in spring, sparkling foliage in summer, red berries in winter!

Here are the tough, hardy shrub roses that are for hedges and farm fences! About 1/5 the price of fencing. No upkeep, no repairs, nothing to maintain. man-made fences by a mile!

Plant 18" Apart — They're 3 to 4 Ft. Tall Next Summer

Grow like wildfire in practically any soil. Soon and thick they form a solid tangle that children, horses, sheep, even bulls can't get through! Shoot fast, sometimes *grow an inch a day!* Reach about maturity, then gracefully arch down. Or keep as you like by clipping once or twice a season. Once lished, take care of themselves. Last a lifetime more beautiful and useful every year!

"A Good Wildlife Plant" says U.S. Dept. of [illegible] and U.S. Soil Conservation Service

Forms a barrier so strong, has been used to replace conventional guard-rails on some state highways. Attracts song and game birds and other small game that eat down destructive insects and rodents. Helps conserve topsoil, cuts wind. Simultaneously meets the needs of birds, animals and man. *Because of its vigorous growth, not recommended for small, confined areas.*

HARDY FAST GROWING

FOR FARM

FOR GARDEN

ORDER NOW — Before Our [illegible] Order by Mail With Money

For a 3 to 4-ft. tall Living Fence THIS fall order now. Easy directions enclosed. Plant 6 ft. apart for farm fence, 18" for garden hedge; *plants for 40 ft. hedge; 50 for 75 ft.). Not delighted* or notify us within 1 month after y plants and we'll send a refund or free repla any unsatisfactory plants. No need to return p

FINE QUALITY HEAVY 12"-18" PLANT

2 for $2.25; 5 for $4.50; 10 for $7.75; 25 for $15.50; 50 for $28.00; 100 for $51. 250 for $110.00; 500 for $265.00; 1000 for $

Catalog #45852 (specify when ordering)
Easy planting directions enclosed.

Add 10% of total order for postage and pa minimum). Send check, money order or cha credit card account. Give account number and

Stern's Nurseries
Field 3, Geneva, N. Y. 14456
Specialists in Rare and Choice Trees, Plants and Flowers

Old-Fashioned NATIVE DAYLILIES

(Hemerocallis Fulva)

The native American beauties that turned rural roads into blazes of color in the days when America was naturally beautiful! Yours for just a few cents a plant!

The native *hemerocallis* is one plant about which authorities enthusiastically agree!

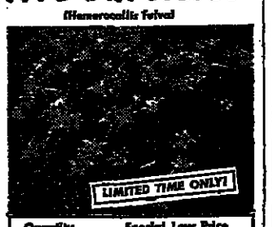
"If there is a place where this durable perennial will not grow, it hasn't yet been found . . . to hail the daylily as the All-American perennial would not be an exaggeration." *(A famous Garden Guide)*

"The plants are remarkably free from enemies, and need no protection of any kind, even in the severest winters." *(The leading horticultural cyclopedia)*

One delightful native daylilies grow about 2 feet tall in practically any soil or climate. Start producing lovely 4" to 5" bright orange blooms in mid-summer (the very first year). Each perfect bloom lasts one day, but each plant easily produces 50 blooms or more for a profusion of new orange beauty, day after day.

BEAUTIFUL FLOWERING GROUND COVER.

These hardy plants spread so rapidly and carpet the ground so thickly, they discourage weed growth. Thrive in sun or shade! Yet these matchless old-fashioned natives cost far less than new hybrids!



LIMITED TIME ONLY!

Quantity	Special Low Price
5	$ 2.49
10	$ 4.75
25	$ 9.95
50	$17.50
100	$33.00
250	$55.00
500	$99.00

Specify Catalog #00543

Satisfaction Guaranteed! You must be delighted or notify us within 1 month after you receive plants and we'll send you a refund or free replacement for any unsatisfactory plants. No need to return plants, ever!

Easy planting directions enclosed. Add 10% of total order for postage and packing (90¢ minimum). Send check or money order, or charge to your credit card account. Give card number and club name.

Stern's Nurseries Field 3, Geneva, N.Y. 14456

FREE! UP TO 50 LOMBARDY POPLARS! (SEE SCHEDULE BELOW)

Grow a 30-50 ft. Living Wall!
Trees 3-5 ft. tall now.
Zoom up to 5 ft. a year!

A Windbreak of Trees Can Reduce Wind Velocity Up to 71%; Fuel Consumption Up to 40%.

These are the magnificent shade trees of the great Italian villas! Grow explosively fast — up to 5 ft. a year. Add majestic beauty to your property starting this very year. Tall, super-hardy, shimmering trees make ideal windbreaks, screens, rustling living walls! Even 2 or 3 bring impressive dignity to the smallest yard.

Thrive Almost Anywhere—In Any Soil. First-quality trees. Act now while special lasts. You must be delighted, or notify us within 1 month after receipt for refund or free replacement.

Add 10% of total order for postage and packing (90¢ minimum). Send check or money order or charge to your credit card account. Give account number and club name.

			Catalog
Order	2 for $ 5.00		#55502
Order	5 for $ 11.00	GET 1 FREE	(Specify
Order	10 for $ 20.00	GET 2 FREE	on order)
Order	25 for $ 40.00	GET 3 FREE	
Order	50 for $ 70.00	GET 5 FREE	Easy
Order	100 for $125.00	GET 10 FREE	planting
Order	250 for $280.00	GET 25 FREE	directions
Order	500 for $500.00	GET 50 FREE	enclosed

Stern's Nurseries Grove 3, Geneva, N. Y. 14456

New! Fast-growing hedge

TALL SCREEN . . . OR JOYOUS "LIVING AVIARY" . . . PROFUSE BRIGHT RED, BIRD-ATTRACTING BERRIES IN FALL AND WINTER!

STERN'S SELECTED HYBRID STRAIN **CARDINAL AUTUMN OLIVE**

(Elaeagnus umbellata, Cardinal)

- Irresistible to songbirds, 23 bird families.
- hardy to 30° below zero.
- handsome silver-green foliage, spring flowers.
- adds nitrogen — aids erosion-control.
- thrives in sun or semi-shade, any soil.
- recommended by Dept. of Agriculture.

Robins have stayed north all winter to be near this plant! Cardinals, Mockingbirds, other songbirds battle snow and sub-zero cold for its fruit. If you love birds, you can forget complicated bird houses, costly bird foods. Now you have CARDINAL AUTUMN OLIVE, the handsome, silvery-green, 3-season-colorful "living aviary." Covers itself with thousands of bright crimson berries fall and winter! Two will do beautifully for bird-watching, but if you're considering hedging or a privacy screen, CARDINAL OLIVE is the lovely answer.

Silvery-green foliage, fragrant yellow spring flowers, exotic Far Eastern ancestry: the first of these beauties might have stood in the garden of an Oriental potentate. He wouldn't have cared that CARDINAL OLIVE actually pays for itself by adding nitrogen to the soil—but you do! And the way grass and other plants grow right up to its feet is so pretty and soil-conserving.

garden soil, no matter how poor. Grows thick, grows healthy, grows lovelier each year. Thrives even at elevations up to 9000'.

Perfect privacy fence or screen: Unexcelled for steep slopes, rocky spots, bordering ponds or lakes; fine for seashore. Plant 4'-5' apart for a tall-growing (10'-15') hedgerow, to beautify unpleasant views, to keep out trespassers. Two rows, 10' apart, form a completely effective windbreak or snow fence. Easy to trim to 4'-6' for low hedge. Excellent for corners.

Guaranteed: You must be delighted, or notify us within 1 month after you receive order, and we'll send a refund or free replacement for any unsatisfactory plants.

Sturdy plants 12"-18" tall. 50 Plants Make a 200' Hedge for Only 25¢ a Foot! $2.25 each; 3 for $5.75; 6 for $10.00; 10 for $15.00; 25 for $33.00; 50 for $55.00; 100 for $99.00; 250 for $200.00; 500 for $380.00; 1000 for $650.00.
Limited supplies, please order now, avoid disappointment!
Easy planting directions enclosed
(Catalog #48552 specify on order).

Add 10% of total order for postage and packing (90¢ minimum). Send check, money order or charge to your credit card account. Give account number and club name.

Stern's Nurseries Field 3, Geneva, N.Y. 14456

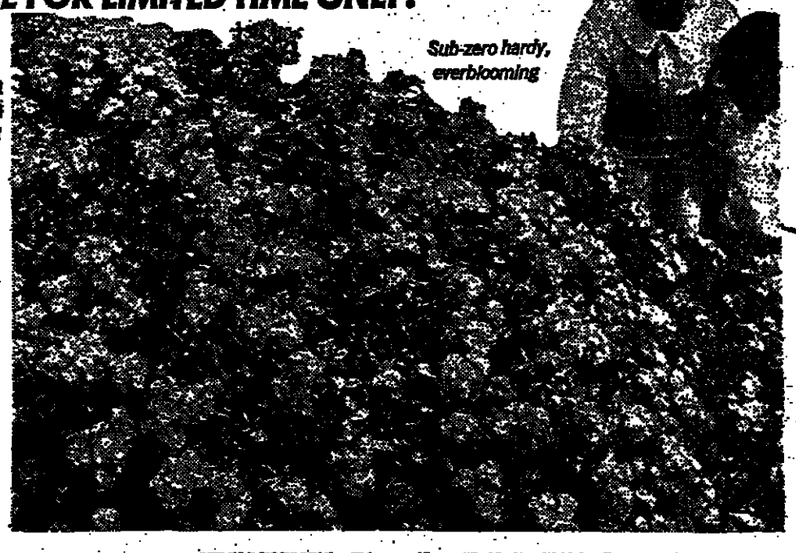
10 ROSE PLANTS FREE!

(ON ORDERS OF 50 PLANTS)

STERN'S UNPRECEDENTED ROSE FENCE SALE FOR LIMITED TIME ONLY!

EXQUISITE "ROBIN HOOD"

LIVING ROSE FENCE



Sub-zero hardy, everblooming

Beautify Your Home Like A Mediterranean Villa!

Now—for a limited time only—this amazing offer from famous Stern's Nurseries! If you act fast, here is a rare *practically-for-peanuts* opportunity to beautify your home, gain new privacy and protection from trespassers, the glorious spectacle that only thousands of roses in bloom can bring. Don't confuse rose-red "Robin Hood" with *inferior* "rose fences." This is the same type of hedge-rose bordering European millionaires' estates and glamorous Mediterranean villas. Now, you too, can make your home a showplace . . . and at tremendous savings if you hurry!

Fast-Growing Permanent Beauty Even In Semi-Shade, Even In Poor Soil:

60 days from the time "Robin Hood" is planted on your property . . . and right up until frost . . . glorious, double red roses, yours . . . year after year under toughest garden conditions. Before you know it, a vibrant border . . . a low decorative flowering hedge . . . a tall privacy screen . . . a fairyland playground for the children . . . a hard-working farm fence. Requires no trimming. Most beautiful in its natural, graceful habit, growing 4 feet to 6 feet tall at maturity. If you want to keep lower, you may trim to any desired height from 2 feet to 4 feet. Costs so much less than any man-made fence to own and maintain, and so much lovelier! Visualize a breath-taking sea of rosy-red roses. Here is a "fence" that is always friendly, welcomed by the entire neighborhood.

NO WAITING—SO FAST-GROWING IT WILL BE BLOOMING IN YOUR GARDEN IN JUST 60 DAYS!

Each glorious "Robin Hood" Rose in flaming rosy-red perfection. Thousands of blooms from a few plants!

THIS LIVING ROSE-RED MURAL decorates like an artist's masterpiece! Thousands of clusters of exquisite red roses sparkle against rich green foliage. Unparalleled beauty plus fencing protection! Plan to improve your home with Stern's Selected Rose-Red "Robin Hood" Living Fence.

- thousands of red roses spring 'til frost!
- gain privacy, protection, beauty, permanence!
- less than cost of any man-made fence!
- tend from your porch — practically work-free!
- compact 4-6 ft. at maturity — never "runs wild"!

BLOOMS SPRING — SUMMER — FALL. SUB-ZERO HARDY ANYWHERE. PRACTICALLY MAINTENANCE-FREE.

Laughs at the withering dry heat of summer, the sub-zero cold and icy blasts of winter, even in toughest of climates. As rugged as it is lovely, disease-resistant, trouble-free, virtually no work at all. Doesn't even require dusting or spraying. "Robin Hood" does beautifully all by itself. Plant it . . . sit back . . . watch it zoom . . . with thousands of glorious red roses up to 6 months a year, almost year 'round in some areas. Pick masses of flowers for indoor decoration, for bouquets for friends, and never have any unsightly bare spots!

Stern's Nurseries
Field 3, Geneva, N. Y. 14456

SEE FOR YOURSELF — This magnificent "Robin Hood" Living Fence survives sub-zero lows improves in beauty yearly, delights everyone with its brilliant red-r

LIMITED-TIME-ONLY "FREE OFFER "SA

MAIL "NO-RISK" COUPON TODAY

Stern's Nurseries Field 3, Geneva, N. Y.

I wish to take advantage of your special "free sale! Please send for planting at the proper pla time, with full money-back guarantee, the "R HOOD" LIVING FENCE rose plants indicated.

Supplies limited—avoid disappointment, order today! offer is for a limited time only! Orders filled first first served. Selected, vigorous, field-grown plants. 2 feet apart (easy directions enclosed). *Catalog #57*

Check quantities desired below:

	Regular Catalog Price		You Get		Length of Flower Fence
☐ 1 Plant	$ 2.25			for	2-ft.
☐ 3 Plants	6.25			for	6-ft.
☐ 5 Plants	8.75	plus	1 Free	for	12-ft.
☐ 10 Plants	16.00	plus	2 Free	for	24-ft.
☐ 25 Plants	35.00	plus	5 Free	for	60-ft.
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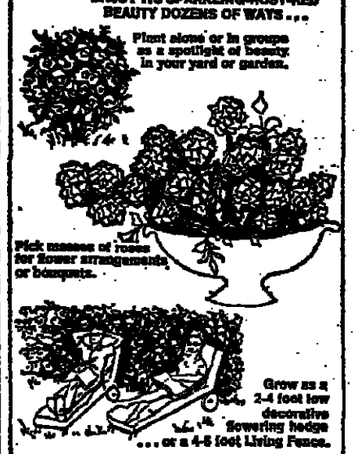

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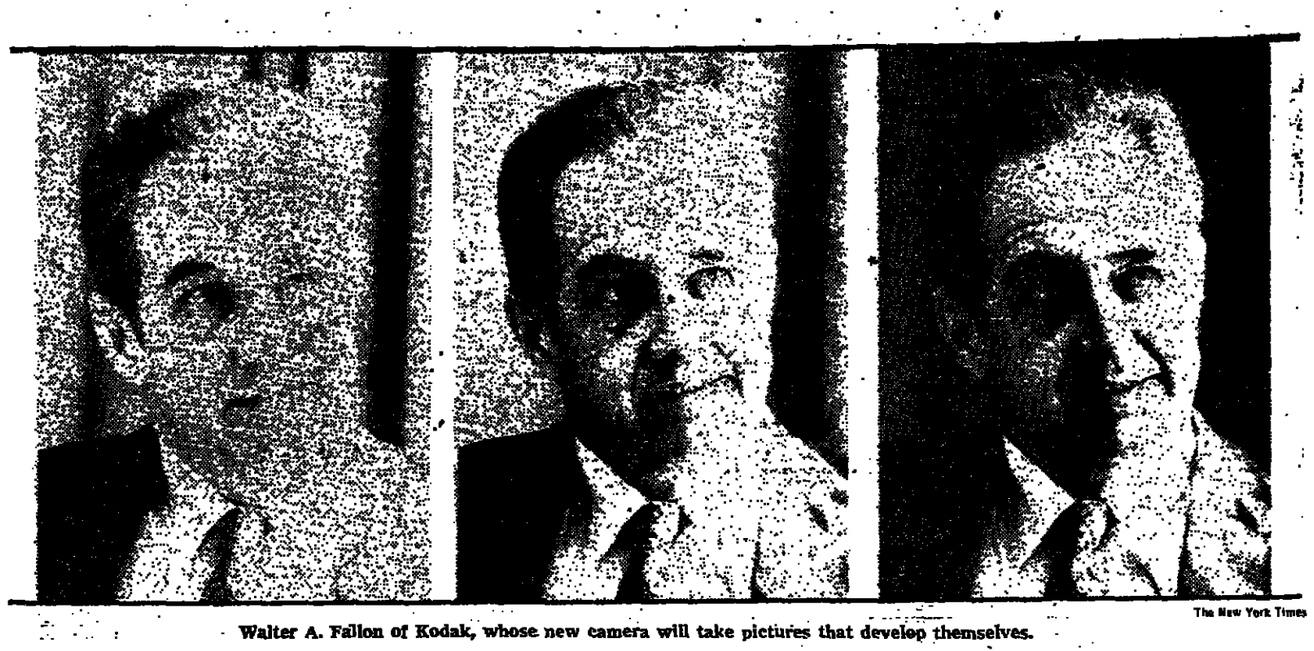
BUSINESS AND FINANCE

Section 3

Sunday, April 18, 1976

Kodak Makes Its Response To Polaroid —At Last



The New York Times

Walter A. Fallon of Kodak, whose new camera will take pictures that develop themselves.

By MICHAEL C. JENSEN

ROCHESTER—The Eastman Kodak Company, which has dominated the photographic industry almost from the day George Eastman coined the word in 1888, has a lot riding on the Polaroid-type camera it is to unveil on Tuesday.

The company's profitability, its reputation with investors and camera buffs, and its status as the most imaginative and technically proficient company in the mass photography field are all on the line, to a greater or lesser degree.

Kodak has moved vigorously into the production of office copier-duplicators and does a bigger business in chemicals than all but the largest chemical manufacturers, but its basic strength still lies in photography.

Many analysts believe Kodak must come through with a camera that captures the imagination of the American people the way its Instamatic model did in the 1960's, if it is to justify the six-and-a-half year lapse since it first acknowledged that it was working on a Polaroid-type system.

Kodak could clearly use some good news. Uncharacteristically, its earnings have declined for two consecutive years, falling 2.5 percent in 1975 after a 3.7 percent drop in 1974. And it slipped from 25th to 32d in sales volume among the nation's industrial companies between the beginning of 1974 and the beginning of 1975.

In addition, the GAF Corporation, one of Kodak's major competitors, is pressing an anti-trust suit aimed at breaking up the big "yellow box" company and forcing it to give up its trademark—making Kodak a generic term like aspirin.

For Kodak, widespread speculation about the new instant camera has been both a blessing and a bane. On the plus side is the burgeoning interest of potential camera buyers and photo dealers.

On the negative side, investors have been kept in suspense for more than six years, while Kodak grappled with the technical problems of producing an instant system that would be competitive with Polaroid's but not violate any of the patents held by its Massachusetts-based competitor, which has had an instant-type camera since the 1940's.

All of this has to be viewed against the backdrop of Kodak's pre-eminent position in the photo industry. To an extent rarely matched by companies in other industries, Kodak dominates many of its markets.

For example, the company has sold more than 60 million Instamatic cameras since the 1963 introduction of the model, according to analysts. During the same period, the analysts say, Kodak's worldwide competitors together have sold about 10 million cameras in the United States.

When Kodak enters a new market, it is hardly

Continued on page 12

...ark Days for ...cotland's Own

Taxes and America's desertion to vodka pour gloom upon the distillers of Scotch.

Joseph Schiani

By PETER T. KILBORN

...GOYNE, Scotland—It ...quiet enough at the ...icturesque Glengoyne ...y here to hear the ...fermenting into the ...that eventually be... a few drops in the ...of the most successful ...that Scotland has ever ...ed, Scotch whisky.

...in fact, uncommonly ...goyne, the source of ... the elite, single-malt ...es that are blended ...more plebian corn-de... grain whiskies in the ... recipe of the Cutty ...rand, is working only ...ys a week, rather than ...ual seven. The same ... at many of the 129 ...ries in Scotland.

...ch whisky has just ...out of the worst year ...nory, and the industry doubts that 1976 will be much better.

Scotland's distillers, blenders and bottlers produced 152 million gallons of whisky last year, down more than 17 percent from the 1974 level.

For the industry, accustomed to 8 and 10 per cent annual increases, said Alan Gray, a whisky industry expert at the Glasgow stock brokerage firm of Campbell, Neill & Company, "there has never been a decline like that."

Here at Glengoyne, 14 miles north of Glasgow, Scotch is made as it always has been. Starting with partially germinated barley, 12 men guide the product through pipes, hoppers, huge pine fermenting vats, and 40-foot-tall copper stills into oak casks where it is aged at least five years before being used in the company's own brands or sold to other distillers.

One of the industry's basic complaints is strikingly evident here. The distillery provides two homes on its grounds, one for the manager and one, at a modest rent, to the Government's tax man. He's here to make sure that not a drop of Glengoyne malt whisky leaves here without his knowing it.

Americans are a part of the industry's overall problem. The world's leading consumers of Scotch, importing half of all that Britain sells abroad, Americans have been switching to vodka. Vodka sales now exceed not only those of Scotch in the United States market, but also of home-grown bourbon.

Last year, Americans bought 7.8 percent less Scotch than they did in 1974. Much of what they did buy was not the well-known, bottled-in-Scotland brands such as Cutty Sark, Johnnie Walker and J&B, but humbler concoctions with nobler names, such as King George IV and Vat Gold, that are shipped in bulk as concentrates to be diluted and bottled in the United States.

Business was bad in Britain, too. Consumers, pinched by falling living standards, have been cutting back on everything from beer to champagne. Scotch sales fell 6 percent in volume and the industry thinks it will be another year before domestic sales revive.

A lot of the problem is price, and a lot of the price is taxes. A fifth of Johnnie Walker Red Label sells at retail in Britain today for the equivalent of about $7. Of that, about $5.60, including $1.28 that was added last year alone, goes to the Government. Earlier this month, the take went even higher; Denis Healey, Chancellor of the Exchequer, announced another 60-cent tax hike on fifths of hard liquor in his annual budget message.

Heavy taxation in Britain, industry executives think,

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Hills of S.E.C.: Is He Defanging the Tiger?

By ROBERT D. HERSHEY Jr.

WASHINGTON—The suspicions about Roderick M. Hills seemed well founded.

Within weeks of taking over as head of the Securities and Exchange Commission last October—a job for which he was sponsored by three of the most powerful men in Wall Street—interesting things began to happen:

¶The commission announced a major program that would reduce the "reporting burdens" of securities firms as part of a streamlining of its decision and rule-making processes.

¶A deep split developed among the five commissioners about how much companies were obliged to tell about foreign payments and bribes. Mr. Hills emerged with those seeking less than maximum disclosure.

¶Half a dozen top staff officials quit their jobs.

These developments, along with knowledge of Mr. Hills's previous post as a leader of the President's regulatory reform task force, sent shudders through those who believe in an intensely adversary role for the S.E.C. That Federal agency is, after all, charged with the integrity of the securities markets and with seeing to it that business provides enough information for investors to make sound decisions.

The new chairman, under the guise of regulatory reform, was apparently in the process of making the commission a toothless tiger.

But now after six months on the job, Mr. Hills seems to have dispelled the fears of many, although some, particularly in the middle echelons of the S.E.C.'s enforcement division and among those naturally wary of business, remain unconvinced.

"I'm reserving judgment," one former commission staff man said last week.

Mr. Hills, of course, is sensitive to the suspicions and he dismisses them out of hand.

"It's just nonsense to think I was sent here to defang" the commission, he says, adding that he put high priority on making the enforcement division strong. "For one thing, it keeps people interested in the stock market."

Of course, more reliance on self-regulation and the competition of the marketplace would seem to call for a comparably bigger reliance on the mechanism for punishing violators, too. And the director of such S.E.C. enforcement, Stanley Sporkin, at times called the bête noire of the American executive suite, seems to back Mr. Hills.

"From the very start, other than on some minor points of methodology, he's been tremendously supportive," says Mr. Sporkin. "He doesn't look at enforcement as an ogre. In fact, he's given a blueprint of other areas [besides dubious payments] that have to be looked at. I've had some overruns in my travel budget and he's rerouted money to that and he's also supported me in getting overtime" for staff members, he notes.

Irving Pollack, Mr. Sporkin's predecessor and now one of the five commissioners, said: "I think Stan's been fully supported. I think Hills has got a tremendous regard for him."

The New York Times/Teresa Zabala

Roderick M. Hills, chairman of Securities and Exchange Commission. He has been a labor lawyer, corporate president, Harvard teacher, securities lawyer, Supreme Court Justice's clerk and construction worker.

The affable, hard-driving 45-year-old S.E.C. chairman has brought to the commission an unusually diverse background, one that would seem to equip him well for the job.

In professional life he's been a labor lawyer, head of a large corporation threatened with bankruptcy, a securities lawyer, director of research for the American Bar Foundation, a Harvard teacher and a clerk to a Supreme Court Justice.

During his student days at Stanford he was a construction laborer, bartender, steelworker, teamster. "I've already joined more unions than most people in a lifetime," he says. He also set up a cooperative buying association while president of the university house managers association—"my first business enterprise."

Carla Anderson Hills, a top flight antitrust lawyer and an assistant attorney general at the Justice Department before she became Secretary of Housing and Urban Development last spring is his wife.

Mr. Hills, propping his feet on a table and puffing on a pipe during a recent interview in his office overlooking Washington's Union Station, made clear that his S.E.C. priorities flow from his own experience.

He put in a stint at the Republic Corporation, a Los Angeles-based company that originally was a producer of grade B movies but became a wobbly $250 million-a-year conglomerate with interests in steel, film processing and printing.

Mr. Hills joined Republic in 1970 as a special counsel expecting to stay three months. But a $17 million writeoff the company had just taken turned out to be much less than was required and then "the entire board disappeared and all of a sudden I was in charge of working out," solving the problems.

Before long he was chairman of the board, negotiating to consolidate six different bank loans involving several foreign currencies.

Making 20 trips to Europe he eventually succeeded in combining all the agreements into one and in renegotiating terms for many of the 150 acquisitions Republic made before his arrival.

"I probably negotiated more settlements in three and a half years than Stanley [Sporkin] has in the time

Continued on page 8

The Arab Boycott and American Policy

By EDWIN L. DALE Jr.

WASHINGTON—Sometime before the end of September, the Congress, the Ford Administration and the American business community are going to have to face up to the question of whether United States laws relating to the Arab boycott of Israel should be changed and tightened.

Sept. 30 is the expiration date of the overall export control law, which covers much besides the boycott. There is little doubt that the law will have to be extended. The question is what, if any, provisions should be added covering the compliance by American companies with all or parts of the boycott.

One problem is that it is unclear exactly how the Arab boycott is actually applied. In principle, for example, it has nothing to do with the Jewishness of ownership or management of any company, here or abroad, but relates only to the extensiveness of the company's dealings with Israel. But it is not clear that this principle is always adhered to.

Indeed, a staff member of the Senate Banking Committee which studied the situation said: "We have documented evidence, testimony, that the boycott does operate on a religious basis."

Among those who are deeply troubled by the entire question is Ghazi al Gosaibi, the Saudi Arabian minister of industry and electric power. The American-educated official is here to, among other things, explore potential United States investment and other projects in the huge $140 billion Saudi development plan.

His worry is not about the present situation, but about efforts in Congress to make it more difficult, or at least more embarrassing, for American companies doing business in his country to make the necessary boycott declarations and certifications.

"We need you," he said in an interview. "So often American companies, American technology, are the best. If new legislation relating to the boycott harms our economic relations, disappointment would be a mild word for my feelings."

Mr. Al Gosaibi makes a familiar Arab case:

¶The boycott, the refusal to do business with a company, is not directed at Jewish controlled firms. There are, for example, Turkish, Iranian and Pakistani companies as well as publicly owned American corporations on the boycott list. The list is said to consist of companies whose business relations with Israel help its economic capacity or defense capacity.

¶An economic boycott is a classic and accepted international instrument in cases like this, where there is a state of war.

¶Companies that simply do normal export-import business with Israel are not put on the boycott list.

The other side of the story is presented in the Senate Banking Committee's report on legislation, now postponed until consideration of the underlying Export Administration Act that would tighten the American law relating to the boycott.

The committee bill would not bar American companies from complying with the boycott — making certifications that Arab bound goods involved were not made in Israel, for example. But it would change things in a number of ways:

¶An American company could not disclose information on the race, religion or national origin of officers, directors, shareholders or employees. Theoretically, the boycott does not require this, but there have apparently been examples of such requests. Administration officials like Gerald L. Parsky, Assistant Secretary of the Treasury, and James A. Baker, Under Secretary of Commerce, have said in recent speeches that the United States will not support discrimination on this basis, and President Ford made a similar declaration. Their position on this point is essentially the same as the Senate bill.

¶An American company could not refuse to do business with another American company on the ground that the second company was boycotted—a kind of secondary or tertiary boycott. The committee report cited the case of a United States company, unnamed, with an order to supply buses to an Arab country. The bus maker had routinely ordered seats from a supplier. It was then informed that the supplier company was on the boycott list, and in the end the bus manufacturer decided to buy the seats elsewhere in order to retain the business.

¶American companies deciding to comply with boycott requests for information and the like—including such things as shipping provisions—would have to disclose their decisions to the Government, and the Government would make them public. The report says that "the Committee is sensitive to the concern that public disclosure could subject United States firms to harassment by private interests opposed to the Arab boycott," but it added the committee's conclusion that "the potential adverse consequences were minimal and far outweighed by the potential public benefits."

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It said, among other things, that adverse reaction "will depend on the nature of the compliance," noting that a simple certification that goods are not of Israeli origin "is an aspect of the primary boycott over which the United States has little control" and involves "no direct harm to United States interests."

There are those in Congress, such as Representative Jonathan Bingham, Democrat of New York, who favor an outright legal prohibition on compliance with the boycott in any way by United States companies.

It is this kind of possibility that most troubles Mr. Al Gosaibi, who says that "we can have no objection in principle to reporting and disclosure."

"In a way we are encouraged," he said. "We see signs that people are asking questions and beginning to think more deeply about the issues and principles involved."

For Saudi Arabia the business stakes are very large. Although there have been predictable difficulties with labor supply, port congestion and housing shortages, the huge plan is moving ahead, according to Mr. Al Gosaibi.

American exports of goods, excluding investments, management contracts and the like, could total more than $20 billion as a result of the plan in the next five years, according to estimates of Mr. Parsky of the Treasury.

Mr. Baker of the Commerce Department points out that exports to the Arab countries have more than tripled in the last three years to $5.3 billion in 1975 and says that "the importance of this market to the nation's well-being is apparent."

There remains the point made by the Senate Banking Committee report: "The Committee strongly believes that the United States should not acquiesce in attempts by foreign governments through secondary and tertiary boycotts to embroil American citizens in their battles against others by forcing them to participate in actions which are repugn American values an tions."

Interestingly, little seems to be involved cott-related transact far. Although there a huge increase in two years in the of reports to the C Department under ent, confidential system—to 7,545 in nine months of 1 value of the transac volved was running annual rate of onl $400 million. This is a tenth of the $5. of exports cited by ker.

The forthcoming would obviously b by more information the boycott actually in practice, on the di between moral, poli economic issues, where United States lie.

Dear Tourist: It's Not Money If It's Not Dollars

By DANIEL M. MADDEN

The United States can marshal an extensive inventory of surprises for the visitor from Europe, most of which are less than daunting. But how does one deal with the second-class treatment handed a visitor by first-rate midtown Manhattan banks?

Almost without exception, Fifth Avenue banks turn a cold shoulder on a basic need of the visitor from overseas: changing money.

A European resident visiting in New York finds this situation curious for several reasons.

For one thing, New York is a tourist mecca and the financial capital of the world.

Then, too, American banks have proliferated abroad to the point that in Europe, their shingles hang everywhere, projecting the impression of being as globally oriented as the Secretariat of the United Nations.

In European countries, an American tourist could parachute in and cash his dollars or dollar traveler's checks at whatever bank he came upon first — even an American bank.

In New York the policy at the midtown banks is that if you want to exchange your currency, you must have an account at that bank. This, of course, bars all but a handful of overseas visitors. Only multinational types and miscellaneous entrepreneurs have New York bank accounts.

The most tourist-traveled thoroughfare in North America is the stretch of Fifth Avenue between 42d and 59th Streets, along which it is difficult or impossible for a foreign tourist to exchange his country's perfectly good currency — or his foreign traveler's checks—for dollars in that area.

Of 17 banks visited along Fifth Avenue and on 42d Street, a dozen turned down recent requests to exchange major Western European currencies for dollars. Of the five banks which did offer exchange facilities to noncustomers, three had restrictions, either on the amount ($25 maximum) or the nationality of the currency they would cash (British, Canadian and West German were favored).

Just two banks said they dealt in foreign currencies, and of these only the Swiss Bank Corporation at 49th Street had a regular over-the-counter service.

Foreign traveler's checks do not have much smoother sailing. Nine of the 17 banks turn down traveler's checks from tourists who do not have accounts; five set conditions on cashing; and three (including the Swiss Bank) accept them.

Why don't American banks act at home the way they do abroad?

An officer at the Citibank branch at 51st Street and Fifth Avenue suggested a simple reason:

"If we cashed foreign exchange for noncustomers in an area like this, we'd be inundated. There would be hundreds of people, and we're not equipped to handle them."

At the international window in the basement of the Chase Manhattan office at 44th Street and Fifth Avenue, one is told that the policy is to cash for noncustomers only those currencies with which the tellers are familiar. These were identified as Canadian dollars, British pounds and West German marks.

Concerning traveler's checks, was the young officer in the fenced-off executive area on the lobby floor familiar with those issued by Milan's huge Banca Credito Italiana or by Société Générale, one of France's top three banks? No.

Barclays, of Britain, was familiar. "For the others, we send noncustomers to our international office at 430 Park Avenue," the officer explained.

One Fifth Avenue banker, who is not an American, said the basic problem is that Americans are not aware that foreign currency is money.

"When an American talks of money," the banker said, "he thinks only in dollars. 'Five hundred deutsche marks? How much is that in money?' an Ameri ders.

"When an Ameri to Europe he carrie with him. For him only currency in th Until a few years was right."

A youngish, Eur cated officer at Trust's center for tional banking at 2 Avenue recalled th recent vacation he an American travele at a grocery store i goslav island.

But he did not American retailers— his own bank's bran reciprocate such serv

"Foreign exchan Americans is an transaction," he thoughtfully. "We d that much of it. Americans only kn language, they kno one currency. The want to try the u They don't have to."

Daniel M. Madde writer based in Ror recently tried to inve lars out of mid-M banks in return fc currencies.

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IS M. KOHLMEIER

NGTON—Lewis H. feels "very grati- e days and, in the d and Goliath tradi- has good reason. oldfarb, himself a ook on the legal and won, thereby quiet revolution change dramatical- y lawyers, doctors, ts, architects, ac- and other profes- ven funeral direc- business. It might consumers money, hat's still iffy.

ars ago, Mr. Gold- is wife Ruth decid- a house in Fairfax irginia. Like others, farbs then faced sts, including the title examination equired to secure insurance that is obtain mortgage

most others, the went comparison or a title examina- y sent letters to County lawyers, hat they would f the 19 who re- would accept less minimum fee (1 f property value) by the Fairfax Association.

dfarbs knew what doing. Mr. Gold- s as a lawyer for l Trade Commis- eau of Consumer Now 32 years old, een interested in alls "public inter- since graduation ers law school sev- to.

with the 19 replies, Mr. Goldfarb made informal inquiries to determine if the Justice Department would be interested in bringing a test case to see whether the Fairfax County Bar Association's minimum fee schedule in particular, and all bar associations' schedules in general, constituted price-fixing in violation of the Sherman Antitrust Act.

Justice Department officials had been complaining publicly for several years about lawyer fee schedules, long used throughout the nation to set floor prices for various standard legal services—divorce cases, estate planning, adoption, bankruptcy and debt collection, among others. Rhode Island lawyers first established the practice in 1795.

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But the Justice Department in 1972 was not interested in bringing a test case against the nation's legal establishment. So the Goldfarbs, with the help of attorneys supplied by Ralph Nader's Public Citizen Inc., brought their own case.

The Supreme Court decided the Goldfarbs' case against the Fairfax County and Virginia State Bar Associations on June 16, 1975. In a unanimous opinion by Chief Justice Warren E. Burger, the Court rejected arguments that, because lawyers are a "learned profession" or because lawyers are regulated by "state action," their fee schedules should be held exempt from the Sherman Act. He further declared that the fee schedules "constitute a classic illustration of price-fixing."

The Justice Department joined the Goldfarbs when the case reached the Supreme Court, and has brought antitrust suits against the American Institute of Architects and the American Institute of Certified Engineers, challenging professional codes that inhibit price competition.

But the Goldfarb case provided the Supreme Court with its first opportunity in history to decide whether professional price-fixing violates Federal antitrust laws.

And antitrust lawyers for both the Justice Department and the Federal Trade Commission say the Court's decision in the Goldfarb case is big and broad enough to support assaults on many kinds of professional and trade regulations and rules that inhibit competition in the name of professional ethics.

These lawyers believe it means it is illegal not only for lawyers but also for doctors and other professionals to fix prices.

Taking its cue from the decision, the Justice Department six months ago sued the American Society of Anesthesiologists over "relative value guides" which its 11,000 members used to determine fees.

Some professions are fighting back. The American Institute of Certified Engineers is defending in court its code-of-ethics prohibition on competitive bidding. The department has succeeded, however, in knocking out some fee schedules and similar arrangements in other professions.

The architects group and the institute of public accountants both settled antitrust suits by agreeing to remove restrictions on competitive bidding from their codes. Real estate boards in eight cities similarly have agreed to abandon uniform commission rates on property transactions.

The suits challenging fee schedules and other forms of price-fixing, however, are but the leading edge of the attack. A whole salvo of assaults has been launched by the Justice Department, the F.T.C. and private litigants against professional codes and trade practices that restrict advertising. The theory is that price competition is meaningless without price advertising.

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Private plaintiffs have sued a half-dozen bar associations, seeking to force them to abandon severe restrictions on lawyer advertising. Consumers Union has sued the Virginia State Bar and the American Bar Association. Other private lawsuits have been brought against bar associations in New York, California, Hawaii and Wisconsin.

Under pressure, the American Bar Association in February rewrote one of its canons of ethics, but only to allow lawyers to advertise their names, office hours, specialties and "initial consultation" fees and only in the yellow pages of telephone directories. That has not satisfied Consumers Union, nor the Justice Department.

Bruce B. Wilson, deputy assistant attorney general in the Justice Department's antitrust division, said: "We think the A.B.A. could have gone quite a bit further. Our concern continues."

Peter H. Schuck, director of Consumers Union's Washington office, said the A.B.A.'s action "doesn't hoot our case at all."

Three months ago, the F.T.C. brought an antitrust complaint against the American Medical Association's ban on doctor advertising.

The Justice Department sued pharmaceutical associations for codes of ethics banning drug stores from advertising retail prices of prescription drugs, and the F.T.C. has proposed a rule to preempt laws or codes forbidding prescription drug price advertising.

Last month, Consumers Union challenged in Federal court the composition of the Pennsylvania State Board of Optometrical Examiners, complaining that the board, which by law consists only of optometrists, has increased the prices paid by consumers for eyeglasses and has reduced "competitive forces" in the profession.

The F.T.C. staff says, for example, that if drugstores were free to advertise prescription drug prices, consumers would save more than $200 million of the $7 billion they spend annually for prescription drugs. To be sure, Government agencies often claim their actions will bring huge savings to consumers—savings that later are a bit hard to find.

•

The assumption that competition reduces prices without reducing quality, of course, has been behind antitrust actions since the Sherman Act was passed in 1890. But lawyers, doctors and other professionals do not agree that what is good for other business necessarily is good for the professions.

Justin A. Stanley, president-elect of the American Bar Association recently declared that commercial advertising is "a very bad way" to inform consumers of legal services. The American Medical Association has asserted that "we think there is enough hucksterism in this country without hucksterizing medicine."

"Advertising by a professional is the very antithesis of professionalism," said the A.M.A. in response to the F.T.C. complaint." Physicians shouldn't solicit patients. A patient should go to a doctor on the basis of need, not on the basis of advertising."

F.T.C. and Justice Department lawyers reply that they are not trying to equate the sale of professional services to, say, promotions for soap. Mr. Wilson, of the Justice Department argues that meaningful advertising, "far from demeaning the profession, would provide a dignified and responsible method of communicating price."

In any case, the Government asserts, there are laws against misleading and deceptive advertising. Such laws, of course, are often ineffective or unenforced.

While the Supreme Court agreed with Mr. Goldfarb and the Justice Department that professional price-fixing is illegal, it is uncertain whether the Court will agree that restrictions on professional advertising are illegal.

In a footnote to his Goldfarb decision, Chief Justice Burger wrote that "it would be unrealistic to view the practice of professions as interchangeable with other business activities, and automatically to apply to the professions antitrust concepts which originated in other areas."

Whatever the final rulings, the current assaults are part of a growing pressure on the traditional ways in which professional services are delivered.

Mr. Wilson of the Justice Department says, for instance, that resolution of the lawyer advertising controversy "will have an effect" on the development of pre-paid legal services plans.

Professional services traditionally have been delivered on a fee basis by individuals or partnerships. Group practice under pre-paid medical and legal plans has been advocated by some consumer and labor groups and Government officials as a means of improving efficiency and reducing costs. Doctors and lawyers strongly have resisted any changes in their traditional professional and economic relationships with patients and clients.

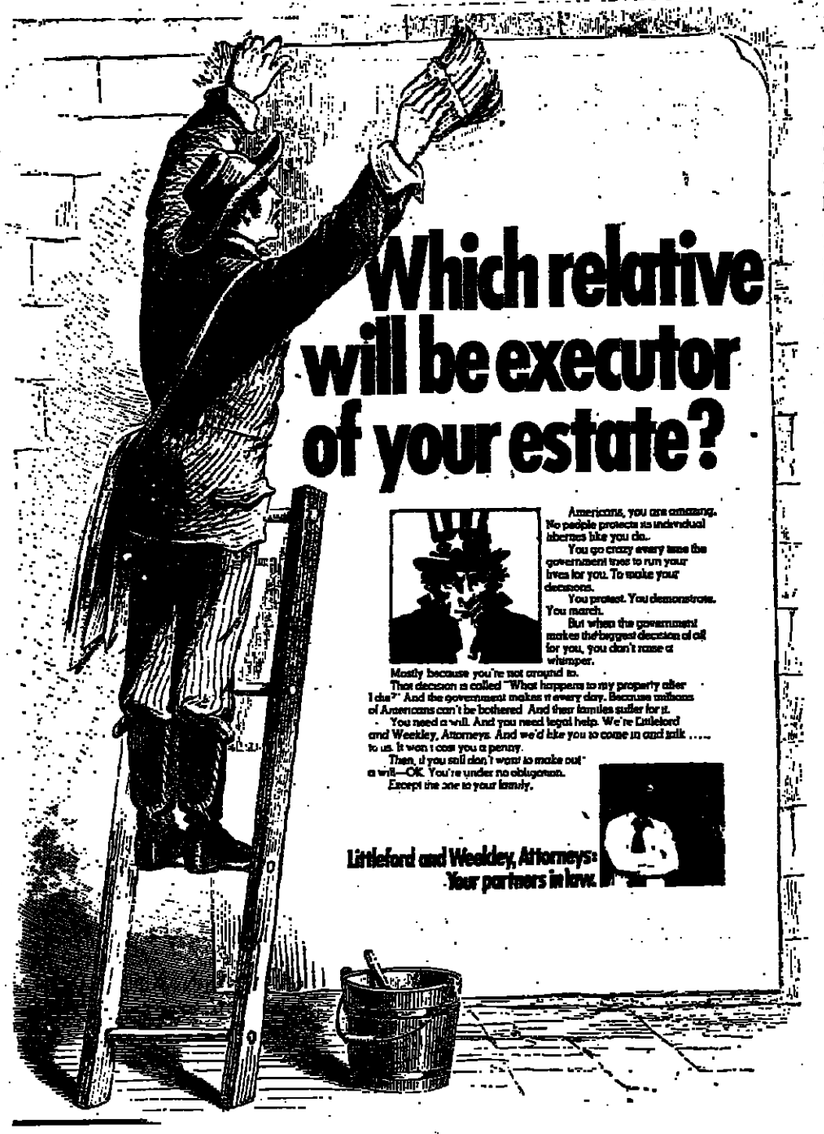
But price competition and advertising may tend to erode traditional relationships and encourage the growth of pre-paid group practice, some consumer groups and government lawyers say.

Meanwhile, Lewis Goldfarb says that his suit is about to be settled and the bar associations will pay several hundred thousand dollars to be distributed among the 2,000 home-buyers.

Just how much money consumers generally are saving is another matter. In many communities such title searches are done by title companies, not individual lawyers. And even in the Washington area, who saves what is questionable.

Benny Kass, a Washington lawyer calls himself a "people's lawyer" and charges $250 for a title examination and related work, less than some others charge. But even Mr. Kass says to get a lower fee in the area a home buyer has to "know enough to shop around. Otherwise you're still charged according to the old fee schedule."

Louis M. Kohlmeier is a Washington columnist and author.



LETTERS

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ancial Editor:
cle "Does the Fed n Election Year?" concluded that for th in the economy st stock market we xpansionary monte- y.
resent, the Fed is heavy pressure to sionary. For the since 1965, an in- cash flow (profit ciation) will permit ns to finance all ending from inter- s in 1976. Further, tly booming stock fers an attractive new capital. And lization is at only

factors argue for continue a moder- y in regard to the money supply, ntil a new Presi- lected.

ALEX. KOLLAR
Woodside, N.Y.
April 5, 1976

rd Hughes

ncial Editor:
Hughes was an ex- what one person omplish when ac- l by a large bank- idicious use of the Howard Hughes: Prime Mover in U.S. Aviation" (April 11, 1976).

He and the oil and aviation industries grew up together, but in aviation, he was essentially a "back-of-the-envelope" aero designer of whom there were so many in the 1930's and 1940's. For example, he laid out the outline of his desires for the H-1 "Racer," shown in your photo, but most of the detailed design work was done by little known Richard Palmer and a small design team that had to do the grinding details of lofting, stress analysis, aerodynamics, powerplant adaptation, etc.

Hughes was the idea man who bankrolled and test-flew the results of the detailed work of others—he never took the time to acquire a college degree, let alone an engineering degree and could not have qualified today for the aviation design jobs listed in your paper.

To his credit he did provide thousands of jobs in several industries: oil, aircraft design and manufacturing, airline, motion picture and legal.

ROBERT H. HODGES
Pelham, N.Y.
April 11, 1976

The financial editor welcomes letters from readers, preferably of no longer than 300 words. All letters are subject to editing. Letters must include the writer's name, address and telephone number.

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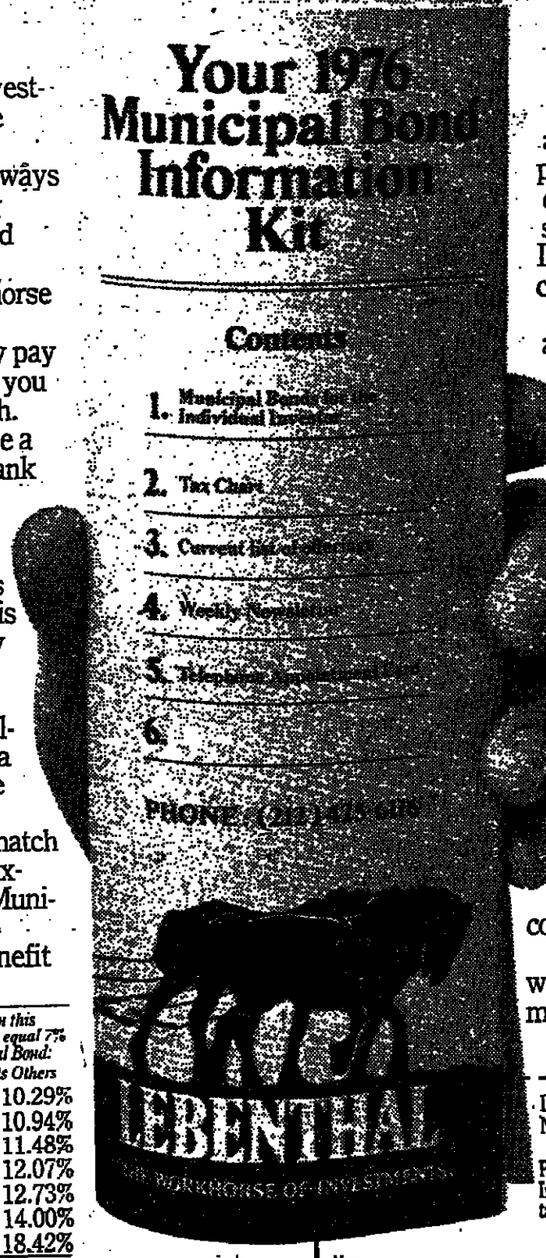
$ 20,000 to $ 24,000	11.65%	10.29%
$ 24,000 to $ 28,000	12.72%	10.94%
$ 28,000 to $ 32,000	13.46%	11.48%
$ 32,000 to $ 36,000	14.00%	12.07%
$ 36,000 to $ 40,000	14.58%	12.73%
$ 44,000 to $ 52,000	16.27%	14.00%
$100,000 to $120,000	21.21%	18.42%

Any investment that pays returns like these is more than pulling its share.

The only trouble is that a lot of people are uninformed about Municipal Bonds or confused by them or afraid of them because of the Moratorium on New York City notes. *(The Moratorium is on the notes and notes aren't bonds. The bonds of New York City are being paid in full right along.)*



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The figures for the most active stocks and the market breadth (on the left, below) pertain to the consolidated tape for all activity in stocks listed on the New York Stock Exchange. The week's market averages and volume (right) pertain only to transactions on the Big Board itself.

MOST ACTIVE STOCKS
WEEK ENDED APRIL 15, 1976
(Consolidated)

Company	Volume	Last	Net Chng.
Merrill Lyn	761,200	25¼	— 2¾
Texaco Inc	757,500	25⅜	— ⅛
Am Tel&Tel	614,900	55⅝	— ⅛
Signal Co	582,400	19⅝	+ 4
Xerox Cp	565,600	52	— 1
Gen Motors	564,800	70¼	+ 2⅝
Citicorp	552,000	34¾	+ 1
Chrysler	501,400	20⅝	+ 1⅝
CoastSt Gas	479,000	8¾	— 2
Gulf Wn Ind	478,800	23⅜	+ ⅞
Westgh El	472,200	15⅛	— ⅛
IBM	469,900	256½	—11⅜
Ford Mot	460,700	59¾	+ 1½
Sony Corp	446,800	8½	— ⅛
RCA	441,300	25⅝	— ⅜

MARKET BREADTH

	Last Week	Preceding Week
Issues Traded	2,033	2,065
Advances	865	559
Declines	908	1,286
New Highs	62	202
New Lows	74	65

STOCK VOLUME
(4 P.M. New York Close)

	1976	1975	1974
Monday	16,033,080	26,804,470	10,120,720
Tuesday	15,989,460	29,615,070	14,526,790
Wednesday	18,434,940	22,975,020	14,833,640
Thursday	15,097,200	32,645,700	12,470,820
Friday	Closed	22,614,990	10,710,410
Total week	65,554,780	134,655,150	61,871,780
Year to date	1,969,576,795	1,594,293,165	1,692,966,369

WEEK'S MARKET AVERAGES

New York Stock Exchange

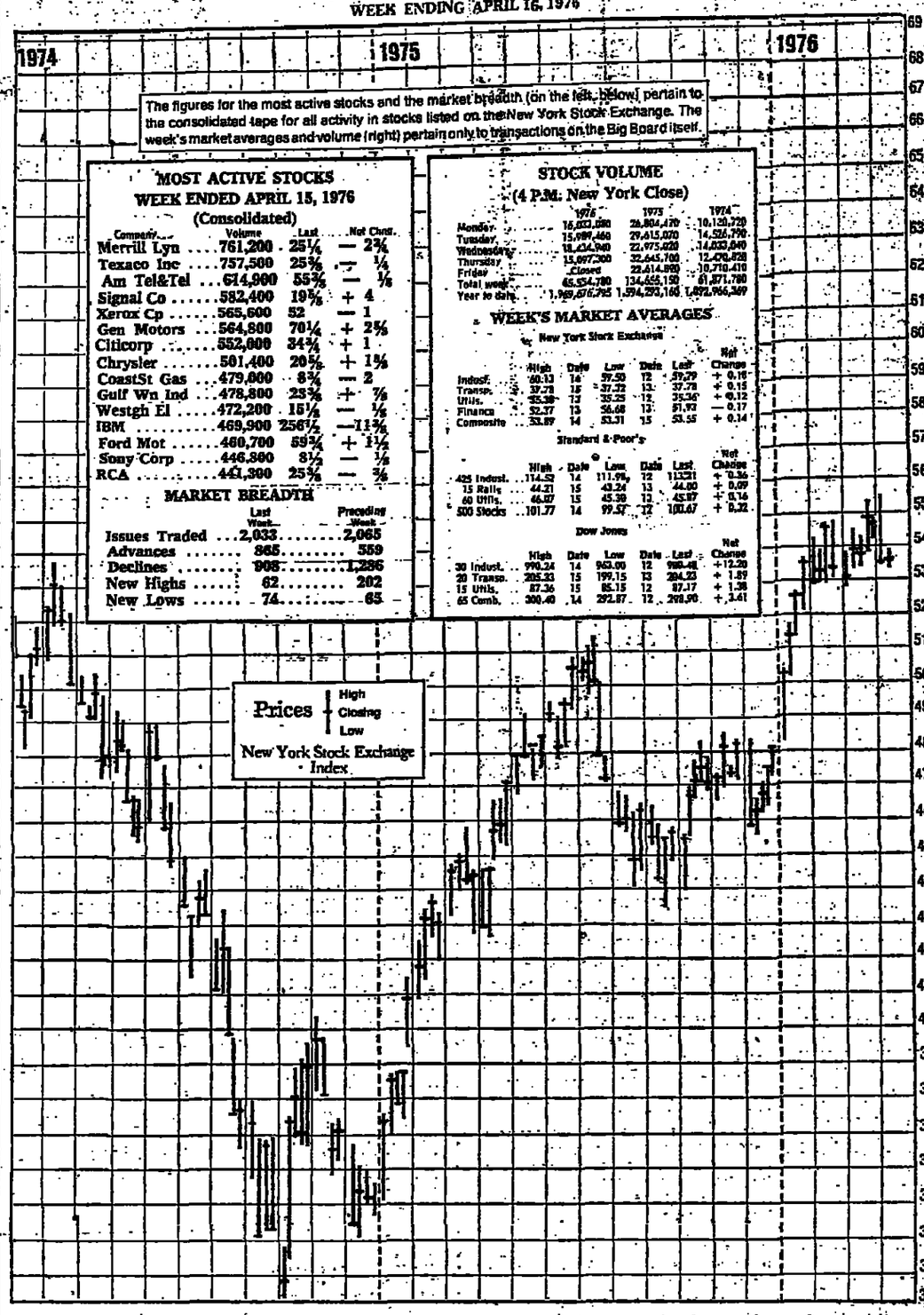
	High	Date	Low	Date	Last	Net Change
Indust.	80.13	16	77.50	12	79.79	+ 0.16
Transp.	37.78	15	37.22	13	37.78	+ 0.15
Utils.	35.38	13	35.25	12	35.36	+ 0.12
Finance	52.37	13	50.68	13	51.93	— 0.17
Composite	53.89	14	53.31	15	53.55	+ 0.14

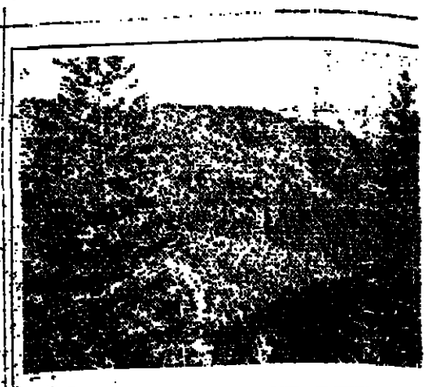
Standard & Poor's

	High	Date	Low	Date	Last	Net Change
425 Indust.	114.52	14	111.99	12	113.31	+ 0.36
15 Rails	44.31	15	43.24	13	44.00	+ 0.09
60 Utils.	46.07	15	45.39	12	45.97	+ 0.14
500 Stocks	101.77	14	99.57	12	100.67	+ 0.32

Dow Jones

	High	Date	Low	Date	Last	Net Change
30 Indust.	990.24	14	963.00	12	988.48	+12.20
20 Transp.	205.23	15	199.15	13	204.23	+ 1.89
15 Utils.	87.36	15	86.15	12	87.17	+ 1.38
65 Comb.	300.40	14	292.87	12	298.90	+ 3.41





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1976 High	Low	Stocks and Div. In Dollars	Sales 100's	P/E	High	Low	Last	Net Chg
		A—B—C—D						
47½	37¾	AbbtLab .88	16	545	45¼	43¼	43¼ —	¾
51½	38	ACF In 2.60	9	94	50¼	49⅝	50⅛ +	½
10¼	8½	AcmeCliv .50	7	45	9½	9	9¼ —	⅛
4½	2⅝	AdmDlg .06e	8	43	3⅝	3⅝	3⅝	
12⅝	9⅞	AdmEx .97e	11	202	11¼	11	11¼ +	
5⅜	4	Adms Millis	13	69	5⅜	5	5 —	⅛
13½	7¼	Addressog	15	704	9¾	9⅛	9⅛ —	⅛
9¾	7¼	Advinv .18e	..	128	8¾	8¾	8½	
28	22½	AetnaLf 1.08	14	1867	25½	24½	25 —	½
9¼	4¾	Aguirre Co	93	6	8⅝	8⅝	8⅝ —	⅛
14	9¾	Ahmeco .28	7	365	13½	12⅝	13 —	⅛
6⅞	3½	Aileen Inc	20	137	4⅛	4⅛	4⅛ +	⅛
82⅝	68⅛	AirPrd .28b	19	340	77¾	76¾	77 —	
20¾	13	AirtnFrt .60	14	86	18½	17¾	18 —	
26½	17⅛	Aircoinc 1	6	603	24¾	23½	23½ —	1⅛
4	1⅞	AJ Industrls	8	143	3¾	2⅞	3⅜ +	⅛
25¾	18⅜	Alcoa 1.20	14	159	22⅞	22¼	23⅝ +	⅛
19⅞	13⅞	Ala Gas 1.28	8	18	14	13¾	13¾ +	⅛
109½	104½	AlaPw pf 11	..	32180	109½	108½	109¼ —	
101¾	89	AlaP pf9.44	..	2200	98½	98½	97½ —	¾
97½	77¼	AlaP pf8.28	..	2110	86½	86	86½ +	1¼
17½	11⅝	Alaskin .15e	7	160	15	14½	14⅝ —	½
19½	14	Albanyin .60	17	71	17⅝	17⅛	17⅜ —	⅜
8⅝	5⅞	AlbertoC .36	22	51	7⅛	6¾	7⅛	
22¼	17½	AlbertsO .72	8	213	18½	17¾	18¼ —	½
28½	19½	AlcanAlu .40	42	1344	27¾	25⅞	27¼ +	1¼
18½	14½	AlcoStd .68	6	398	16⅜	16	16½ —	⅜
28	21¾	AlcanLb .28	19	238	23¾	22	22¼ —	1½
9½	6⅝	Alexdrs .36e	6	359	7½	6⅞	7 —	¼
11¾	7½	AllegCo .95e	13	40	10	9¾	10 +	¼
43½	26½	AlloLud 1.80	8	131	39½	38⅞	39⅞ +	⅛
45⅛	33¼	AlloLud pf 3	..	86	45	43¾	44¾ +	1¼
20	16¾	AlloPw 1.60	7	1399	18	17¾	17¾	
18¼	9¾	AllenGrp .50	13	161	15⅝	15	15¼ +	⅜
44⅞	33½	AlldCh 1.80	9	685	39¾	37⅞	39⅛ +	⅝
13⅝	10	AlldMot .40	7	85	11⅜	11¼	11¼	
14	10⅛	AlldProd .60	..	49	13⅝	13⅜	13¾ +	⅛
59¼	45¾	AlldStr 1.70	..	235	52¼	50¾	52 —	1
4⅜	2¼	Alld Supmkt	..	200	4½	4	4⅛ —	⅛
18⅞	11⅞	AllisChal .40	7	600	17	16⅛	16⅝ +	⅛
9⅜	6¾	AlrtAut .56	9	47	9¼	9	9¼ +	⅛
8⅞	6⅞	AlphaP Ind	10	23	8¼	8⅛	8⅛ —	⅛
31¼	26⅞	Alcoa 1.34	28	2585	48	46⅞	47⅝ +	1⅜
41½	33¾	AmalSug .3a	3	18	39⅛	37⅝	38 +	⅛
56⅛	.67	Amax 1.75	13	1086	55⅝	53¾	55¾ +	2
137⅝	115	Amax pf5.25	..	53	135⅝	130	135 +	4
55	52⅝	Amax pf8 3	..	138	55	53	54¾ +	1⅝
17½	11¾	AMBAC .80	8	833	17½	16	17¼ +	1⅛
9	4⅞	Amcord .32	8	210	8⅛	8⅛	8⅛ —	⅛
21¾	16½	Amerce 1.20	7	14	19⅝	18	18 —	
27½	20¾	Amcc pf2.60	..	5	34½	34¼	34¼	
22⅝	16⅝	A Hess .30b	6	1626	19¼	18¾	19⅛ —	⅛
52⅞	45⅝	A Hes pf3.50	..	242	49½	48⅝	48⅝ —	⅜
21½	15⅛	AAirFilt .48	9	44	16¼	16	16⅛ —	¼
13⅝	8⅜	Am Airlin	..	1158	9¾	9⅝	9⅝	
15⅝	11¾	A Baker .80	7	49	14⅝	14	14⅜ —	⅛
43⅝	38⅛	A Brads 2.80	8	458	41⅜	40	41½ +	⅜
30¼	19⅞	AmBdcst .80	27	686	27⅜	26½	27⅛ —	¼
12¾	9¼	AmBldAl .40	7	42	10½	10	10⅛ —	⅛
36⅛	30⅝	AmCan 2.20	8	482	34¼	33⅝	33⅞ —	⅛
23¼	21	A Can pf1.75	..	12	22¾	22⅜	22⅜ —	⅛
3	1⅛	AmCon Mtg	..	24	1⅞	1¾	1¾	
28⅛	24½	A Cyan 1.50	8	1643	25¼	24¾	24⅝ —	⅛
9⅝	7¾	Am Distill	..	36	8¾	8⅜	8⅜ +	⅛
28⅞	22⅝	ADistTel .64	11	206	23⅝	22	23⅛ +	⅛
7½	4¼	AmDualVt	..	8	6⅛	6¼	6⅛ —	1⅛
13⅞	12¼	ADul pf.84a	..	100	13¾	13¼	13⅜	
23¼	20⅛	AmElPw 2	9	2801	22⅜	21⅞	22¼ +	⅛
15	10	AFamily .28	8	283	13¾	12⅝	12⅝ —	⅜
6⅝	2¼	AmFin Sys	..	289	3⅝	3⅝	3 —	⅜
14	7⅝	AmFinSy pf	..	27120	9⅞	9	9 —	⅛
24⅜	22⅜	AGIBd 1.96e	..	149	23⅞	23¾	23¾ +	⅛
17⅞	15	AGenGv 1.32	..	76	17	16⅝	16¾ +	⅛
16⅞	13½	A Gnins .60	6	334	14⅜	13⅞	13⅞ —	⅛
26½	22	A Gin pf1.88	..	40	23⅜	23	23	
17½	15	A Gins pf.90	..	102	16	15¾	15¾ —	⅛
18⅞	13	AmHolst .80	5	635	15⅝	15¾	16⅛	
37¾	32¼	AmHome 1	22	3814	35⅞	34⅝	34⅞ —	⅜
167	147	A Home pf 2	..	6	158	155½	155½ —	4
37⅞	29½	AmHosp .34	24	1677	35¼	32⅝	34⅞ +	⅝
4⅜	2½	Am Invest	..	42	3⅜	3¼	3¼ —	⅛
10⅛	5⅜	A Medicl .12	6	290	9⅛	8⅞	8¾ —	⅛
8⅛	5½	A Medicorp	5	534	6⅜	6¼	6¾ —	⅛
7¼	5¼	Am Motors	..	1489	6⅜	5⅝	6 +	⅛
37⅝	25⅞	A NatG 2.64	7	551	35⅞	34¼	34⅝ —	1⅜
12¼	8¼	AmSeat .20e	6	26	9¼	9¼	9¼ —	⅛
14	9¼	A Shio 1.07t	11	121	11¾	11	11½ +	⅛
29⅞	16¾	AmStand 1	10	928	25¾	24⅝	25¼ +	⅝
76¾	54½	A Std pf4.75	..	140	71½	69¼	71½ +	1⅞
8⅛	6⅝	AmSteril .30	11	157	7	6¾	6⅞ +	3/16
31⅞	26½	AmStrs 1.60	5	47	27¾	27¼	27½	
58⅞	50⅛	AmT&T 3.80	11	6149	56½	55⅝	55⅞ —	⅛
61⅛	55	AmT&T pf 4	..	311	58¾	58	58½ —	⅜
46⅝	45⅛	ATT pfB3.74	..	375	47¾	47⅛	47½ +	⅛

1976 High	Low	Stocks and Div. In Dollars	Sales 100's	P/E	High	Low	Last	Net Chg
47⅛	43¼	ATT pfA3.64	..	204	46⅝	46⅛	46⅛ —	⅛
10⅞	8⅜	AWatWk .70	5	111	10⅜	10¼	10⅜	
14⅜	13	AW Sb1.25	..	220	13¼	13¼	13¼ —	⅛
14	12¼	AW prf 1.25	..	21050	13¾	13¼	13¾	
18	15⅜	AW4.1pf 1.43	..	2700	18	17⅝	17⅝	
19½	16	Ameron 1	5	33	16⅝	16	16⅛ —	⅛
10¼	5½	AmesD .06e	5	49	9¼	8⅝	9 +	¼
24¾	19⅛	Ametek 1	8	274	20¾	20	20⅛ +	⅞
24¾	19	AMF in 1.24	11	600	20	19½	19⅝ +	⅜
19⅞	14⅞	Amfac Inc 1	6	73	18¼	17½	17¾ —	¼
35	26	AMP Inc .41	46	1883	33	32⅝	34½ +	1½
12	9¼	Ampco .40a	7	35	10¼	10¼	10⅜ —	⅜
8½	4¾	Ampex Corp	19	638	7¾	7⅝	7⅝	
3½	1¾	Amrep Corp	..	32	2¾	2¼	2¼	
44¾	36½	Amstar 2.40	6	126	43¾	42½	42⅝ —	⅜
61½	50¾	Amst pf2.65	..	2	59	59	59 —	¼
8	7¾	Amstr pf.68	..	15	8	7¾	8 —	⅛
41½	36⅞	Amsted	6	189	39¾	36⅝	36¾	
8	5¾	Amtel .32	7	75	6¾	6½	6½ —	¼
26⅛	17⅜	Anacond .40	..	548	25⅞	24⅝	24⅝ —	⅝
25⅞	23¾	Anacond wd	..	42	25⅜	24¾	24⅝ +	⅜
30¾	22⅞	AnchrH 1.30	9	168	28½	27¼	28⅛ +	⅛
42	35¼	AndCiv 1.20	7	96	37	36½	37 +	½
8¼	6	Angelica .12	9	339	6½	6⅛	6¼ +	⅛
10½	7½	Anixter .16	5	72	8¾	8¼	8¾ —	⅛
12⅞	9⅜	AnsulCo .53t	9	180	10¾	9¾	10 —	⅛
15⅛	10⅛	Apache .50	7	60	14⅛	13¾	13¾ —	¼
28⅜	23⅛	Apco Oil	173	51	27⅜	27½	27⅜ +	⅛
3⅜	2	Apeco Corp	..	234	2⅝	2⅝	2⅝ —	⅛
17⅜	13½	APL Corp 1	5	394	15	14⅛	14⅜	
27½	21⅜	APL pfC1.06	..	1	23	22	23 —	1
75½	68	ApPw pf7.40	..	22540	75½	73½	75 —	½
4⅜	2½	Apollo Mac	20	302	4¼	4	4¼ +	⅛
60⅜	47¾	ARA Sv 1.05	17	272	57¼	56½	56¾ —	⅛
29¼	18⅜	ArcataN .44	8	164	13	12¾	12⅞ —	⅛
28	22½	ArcatN pf 2	..	1	27	27	27	
27¾	20½	ArchDan .20	11	1504	22¾	20½	20⅝ —	1⅜
6	3⅛	Arctic Entr	20	68	4¾	4½	4½ —	⅛
3½	2	Arlsler	..	85	2⅝	2⅝	2⅝ +	⅛
17½	15⅛	ArizPSv 1.36	6	1427	15⅞	15⅜	15⅝	
110	103¾	ArlPot 10.70	..	2870	108	106	107¾ +	1¼
8¼	6	ArkBest .20f	..	39	7½	7¼	7¼ —	⅛
25½	21½	ArkLCo 1.70	7	209	25¼	24¼	25 +	⅛
4¾	2¾	Arlen-RltyD	..	300	3½	3½	3½ —	⅛
5⅜	4¼	Asmada Co	13	23	4⅝	4⅝	4⅝ —	⅛
35½	26¾	Armco 1.60a	8	616	31⅛	30⅝	31½ +	⅜
22⅜	27	Arm pf 2.10	..	66	31⅜	30¾	30½ —	¾
52	44¼	Armr pf4.75	..	2270	50	49	50	
32⅜	22⅜	ArmstCk .80	21	1199	31⅛	30	30 —	1
28⅜	15	ArmRu .40e	9	87	18	17	17¾ +	⅜
17	12⅝	AroCorp 1	7	26	15½	14⅝	14⅝ —	½
15½	9¾	Arvin .12e	18	413	14½	13¾	14⅛ +	⅜
33	21⅛	ASA Ltd .80	..	863	24⅜	23	23 —	1⅜
20	13⅛	Asarco .60	22	795	18⅜	17⅜	17⅝ +	⅛
22½	19⅜	AshlOil 1.70	6	819	27½	26½	27⅜ +	⅜
53½	40½	AshlO pf2.40	..	2	53½	52¾	53¼ +	1
40	33¼	AsdBrG 1.40	12	268	37⅝	37¼	37¼ —	⅛
14⅝	8¾	Athlone .60	5	248	13⅜	12½	13¼ +	½
4¼	1⅜	Atico Mtg	..	51	2⅜	2⅜	2⅜ —	⅛
19¾	17⅝	AtlCyel 1.54	8	128	18⅜	17⅝	18⅜ +	⅜
72	64	AtlCE pf5.87	..	2	66	65	66 +	2
98½	81	AtlRich 2.50	15	1898	91½	88¾	90¼ +	1⅝
49	44½	AtlRc pf3.75	..	2500	47	46	47 —	⅜
145¾	137	AtlRch pf 2	..	20	154½	150	153 —	3½
65	54½	AtlRc pf2.80	..	394	61¾	59½	60½ +	¾
5¾	3¼	Atlas Corp	14	821	4¾	4¾	4¾	
11⅜	7¼	ATO Inc .24	6	181	9⅝	9¼	9½ —	⅜
66	54	AutData .40	29	108	62¼	60¾	61¾ —	¼
7½	4½	Automnd .20	7	219	6⅜	6	6⅛ +	⅛
12⅜	4½	Avco Corp	2	641	11⅛	10⅝	10⅝ +	⅛
1⅜	9-16	Avco Co wt	..	119	1⅜	1⅜	1⅜ —	
33½	18⅞	AvcoCo pf	..	125	33¾	31¾	33½ +	1¾
29½	23¾	Averyint .30	40	155	25¾	24¾	24⅞ +	⅛
13⅜	7½	Ayls Inc	6	208	10	9¾	9¾ —	⅜
20⅞	10⅞	Avnetinc .50	8	1784	18	16½	18 +	⅛
44½	32¾	AvonPd 1.60	17	3268	41¾	39⅝	39⅝	
29½	18⅜	BabckWil 1	8	469	27½	26¾	26¾ —	⅛
14⅜	4½	Bache .40e	5	1139	10⅞	9¼	9⅜ —	1⅛
12⅛	8¾	Bakerin .24	8	280	9¾	9	9¼ —	⅛
54	40⅛	BakrIntl .42	12	899	41⅞	40½	41⅞ +	1⅜
16¾	8½	BaldDH .40	6	58	10½	9⅝	10 —	½
25¾	18⅛	Ball Co .70	7	48	21	20¾	21 +	¼
17½	11¾	BallyMf .02e	11	199	16¼	15¾	15¾ —	⅜
25¼	22½	BaltGE 2.08	8	338	23⅝	22¾	23 —	⅛
56½	50	Balt pfB4.50	..	2180	53	51½	52½ +	1
18½	12½	BanCa 1.15e	41	88	14½	14¼	14¼ —	⅛
32⅞	24⅞	Bandag .65e	18	692	26¼	25¼	25⅞ +	⅛
8¼	4½	Bangr Punt	3	455	7	6¼	6¾ —	⅛
18⅜	12½	BangP pf 2	..	12	15⅜	15½	15⅜ —	½
12½	9	BanP pf1.25	..	1	11⅜	11⅜	11⅜ —	⅛
33	28⅜	BkofNY 2.20	6	219	32¾	32¼	32¾ +	¼
16⅜	11½	Bk of Va .88	6	228	15⅝	15¾	15¾ —	⅛
35⅜	28⅛	BankTr 3	6	443	33¾	32½	33 —	⅜
28⅛	25⅜	BnkT pf2.50	..	228

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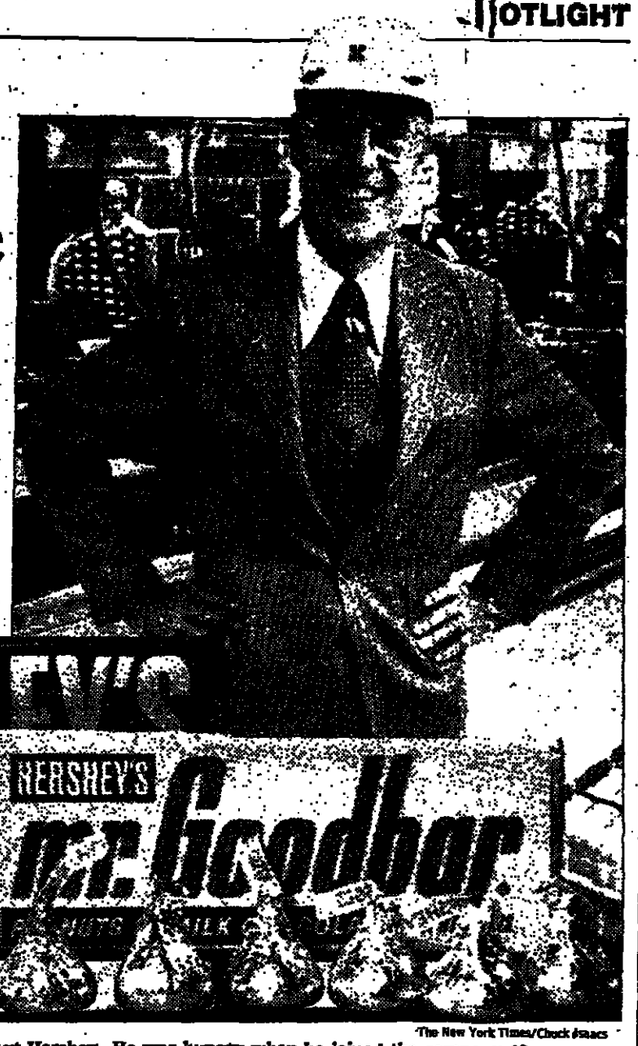
SPOTLIGHT

earden omes Home o Hershey

Each boy thinks of repaying the debt, he said. 'I had the chance.'



The New York Times/Chuck Isaacs

William E. Dearden, chief executive at Hershey. He was hungry when he joined the company 40 years ago.

By JANE SHOEMAKER

HEY, Pa.—It is only a short om the hilltop perch of the Hershey School down to the ocolate factory in the valley. William E. Dearden, that short stretch represents a 40-year climb.

Dearden began at the hilltop ge in 1935 as a gangling teen- ose father could not afford to l clothe him. His climb ended th in the valley when he took vice chairman and chief execu- cer of the company that gave chance—the Hershey Foods ion.

earden, now 53 years old, runs million empire that includes y the best-known candy bar world but also the Cory food concern and San Giorgio, which pany says is the fastest-growing pasta products in the country. Ir. Dearden, the move up from presidency of the huge choco- l confectionery division, which tes 82 percent of total sales ually all of Hershey's profits, more than a promotion.

d to be a sentimentalist," the (6-foot-5) chief executive cau- recently as he launched into s-to-riches story. "But you've remember that when I came was hungry. I didn't own a ong pants."

the company and the school ed for Milton Snavely Hershey, y reluctantly entered the candy , in 1872, after failing as a er printer (a result of his inepti- handling galleys of type. Mr. first apprenticed himself to ctioner, then in 1876 began small caramel company. He d the first Hershey chocolate 1894 — the forerunner of a 4 piece-a-year line that today also s such items as Peanut Butter nd packages of candy kisses.

909, the childless Mr. Hershey de a portion of his growing l fortune to establish a school anned boys.

ly after Mr. Hershey's death 5, his estate turned over $60 worth of Hershey stock, or ent of the outstanding common to the Hershey school, which the majority shareholder in y Foods today.

Dearden was born in 1922, to king-class Philadelphia family. his mother died in 1935, Mr. n's father, a struggling mill had to give up his three chil- was the middle of the Depression, lacked both the money and ne to care for them properly. friends took in his daughter Then a neighbor told him about rshey orphanage, and when ap- to, the school took 13-year-old d 10-year-old Jim immediately. Dearden remembers vividly his ay there. It began with a drive h the 10,000-acre campus. There signs along the narrow roads, d at frequent intervals with the s of the Hershey Industrial School.

"Everywhere I looked I saw HIS," Mr. Dearden recalls. "I figured Mr. Hershey wanted everyone to know the school was HIS property." He saw the chocolate factory which supported the school, but he did not pay much attention to it. In fact throughout his school years, Mr. Dearden never thought of ever working there, much less running the place.

On that first day, he was fitted for a pair of long trousers—an event of some importance to a young teenager—and sat down to the biggest feast of his life. "Creamed rice was the vegetable, and there was apple pie for dessert," he said. "Where I came from, creamed rice was the dessert."

It did not take long for the strapping young man to establish himself both as a scholar and an athlete, and college scholarship offers began pouring in during his senior year. He chose Albright College in nearby Reading and spent the next four years on the football field (as an end), on the basketball court (center), and in the classroom earning an economics degree. Right after graduation, he married his college sweetheart, Mary Kline.

Hershey Foods Corporation —at a Glance

3 mos. ended Dec. 31	1975	1974
Revenues	$145,867,000	$127,868,000
Net income	10,017,000	6,401,000
Earnings per share	77¢	50¢
Year ended Dec. 31		
Revenues	$556,328,000	$491,995,000
Net income	32,982,000	22,094,000
Earnings per share	2.53	1.70

Assets, Dec. 31, 1975	$151,217,000
Stock price, N.Y.S.E. consol. Apr. 15, 1976 close	20¼
Stock price, 1976 range	23¼-18½
Employees, Dec. 31, 1975	7,150

After a stint in the Navy, Mr. Dearden went to work as a salesman for Dun & Bradstreet. He was living in Trenton, N.J., with his wife and two young daughters when, in 1953, the Hershey school asked him to come back and run its student placement service. The decision was immediate.

"One thing every boy thinks about is repaying his debt to Hershey," he said. "I had the chance."

Mr. Dearden's skills at handling people—skills he still rates as his most valuable asset—quickly impressed not only the school's officials, but also executives of the chocolate company. When he received the offer in 1967 to become assistant to John J. Gallagher, then Hershey's chairman, there was little doubt left about where his career was headed.

He stayed on Mr. Gallagher's staff just long enough to learn the inner workings of the chocolate business, then moved on to become a products manager. In the 1960's, he organized Hershey's first marketing department—Hershey's dominance in the market had allowed it to get along without one until then—and in 1967 became vice president for sales and marketing.

In 1971, Mr. Dearden took over operating control of the chocolate and confectionary division, then guided it through perhaps the most difficult period in Hershey's history.

First, there were the Government wage-price controls, which held prices down despite rising costs. Then came spectacular rises in the prices of sugar and cocoa—Hershey's primary ingredients. Raw sugar, which averaged about 10 cents a pound in 1973, soared to 66 cents a pound in 1974; cocoa went from about 64.4 cents to $1.30 a pound in the same period.

In January 1974, Hershey felt itself forced to increase the price of its standard chocolate bar to 15 cents from 10. To ease the sting, it also increased the size of the bar, to 1.4 ounces from 1.26 ounces. Just three months later, the weight was cut back to 1.2 ounces, consumer resistance stiffened and division profit began to suffer.

But by the end of 1975, the division seemed headed back on the right track. Sales rose 15 percent to $483.4 million last year while operating income increased almost 60 percent to $80 million. The pre-tax profit margin widened to 16.5 percent from 12 percent. That performance pushed total corporate sales to a record $556 million and net income to $32.9 million, or $2.53 a share.

One major factor was that cocoa and sugar prices, having peaked during 1974, headed back toward 1973 levels and held there.

It was just before Christmas when Harold S. Mohler, chairman, announced he was retiring as chief executive officer and asked Mr. Dearden to take over. "No one was more surprised than I," Mr. Dearden recalled. Surprised or not, he jumped into the top operating slot on March 1.

Mr. Dearden sees himself not so much an authority on chocolate as an authority on human behavior. He believes strongly in team management and surrounds himself with "generalists" who know all parts of the chocolate business well.

Encouraged by the success of its newest product, the Kit Kat wafer bar, Hershey will expand test marketing of two new products this year—chocolate-covered raisins and Toffo caramels.

"We think there's a great future for chocolate and confectionery," Mr. Dearden said. "We just keep selling more bars year after year and don't seem to be hitting saturation."

His theory is that people eat Hershey bars not because they are hungry, but because they need a psychological lift. "Me?" he says, "I nibble them all the time."

Jane Shoemaker is a business writer for The Philadelphia Inquirer.

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Masco Corporation

NINETEEN YEARS OF GROWTH

YEAR	Net Sales (thousands)	Net Income (thousands)	Depreciation and Amortization (thousands)	Net Income to Net Sales (percent)	Net Income to Stockholders' Equity (percent) (1)	Net Income Per Share (2)	Dividends Per Share (2)
1975	$310,862	$33,674	$9,160	10.8	23.2	$1.32	$ .165
1974	265,344	27,526	7,534	10.4	22.9	1.09	.145
1973	211,463	21,672	6,337	10.3	21.6	.88	.11
1972	151,528	16,556	4,722	10.9	25.7	.70	.085
1971	112,991	11,960	4,183	10.6	22.2	.53	.07
1970	92,475	10,102	3,532	10.9	22.2	.45	.06
1969	90,380	9,772	2,754	10.8	26.7	.44	.05
1968	80,107	8,472	2,995	10.6	27.8	.38	.05
1967	60,965	6,963	2,474	11.4	27.6	.32	.04
1966	51,897	6,537	1,591	12.6	33.0	.30	.04
1965	41,013	5,252	1,152	12.8	34.0	.24	.035
1964	32,378	4,084	914	12.6	32.8	.20	.03
1963	25,695	3,003	711	11.7	28.9	.15	.025
1962	20,735	2,132	757	10.3	24.8	.11	.01
1961	14,845	1,226	653	8.3	16.1	.06	.01
1960	13,914	933	822	6.7	13.4	.05	.005
1959	13,672	929	753	6.8	14.7	.05	.005
1958	10,401	558	679	5.4	9.5	.03	.005
1957	11,210	547	617	4.9	10.2	.03	.005
5 yr.*	27.4%	27.2%	21.0%	—	—	24.0%	22.4%
10 yr.*	22.4%	20.4%	23.0%	—	—	18.6%	16.8%
19 yr.*	19.8%	25.5%	16.0%	—	—	23.2%	20.2%

*Compound Growth Rate Percentages (1) Based on stockholders' equity as of the beginning of the year. (2) After giving effect to 100% stock distributions in 1975, 1971, 1963 and 1961, and 50% stock distributions in 1968 and 1967. (3) Results, except as to dividends per share, have been restated to include companies acquired on a pooling-of-interests basis.

Headquartered in the Detroit suburb of Taylor with manufacturing facilities in the United States and other countries, Masco manufactures faucets and other residential and home improvement products; personal communications and other specialty products; and cold extruded and other components for industry. By establishing proprietary leadership positions in markets with above-average growth potential and providing superior value to customers, Masco has achieved increased earnings for nineteen consecutive years.

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. . . SALES INCREASED 17 PER CENT—THE 17th CONSECUTIVE YEAR OF INCREASED SALES

. . . EARNINGS INCREASED 22 PER CENT—THE 19th CONSECUTIVE YEAR OF INCREASED EARNINGS

. . . DIVIDEND PAYMENTS INCREASED 14 PER CENT—THE 17th CONSECUTIVE YEAR OF HIGHER DIVIDENDS.

The foregoing is history. What of the current year? Looking ahead, in 1976 we believe business conditions will improve. Compared to last year, we are anticipating increases in automotive production, housing starts and the general level of consumer spending as well as a moderation in the rate of inflation.

For Masco, specifically, we are optimistic. We believe 1976 will be a year of substantial internal growth with new records in both sales and earnings.

Richard Manoogian, President

You are invited to write for our annual report to the Masco Corporation
Dept. 114, 21001 Van Born Road, Taylor, Michigan 48180 U.S.A.

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The New York Times

Missed Knit, Found Hit

By MARYLIN BENDER

SHORT HILLS, N.J.—Ira D. Sahlman, a textile converter and fabric supermarketer, sees himself as "the little guy who survives in the land of the jungle"—the jungle being the fad-ridden textile business, where giant corporations dominate.

The Sahlman tale might be told as *"how he came* back from the depths of the double-knit debacle to ride the crest of the crinkled cotton wave."

In one decade, the textile industry swung from its age-old reliance on woven fabrics to knitted ones, particularly polyester double-knits.

Forecasting a market in which every man in America, as well as every woman and child, would be garbed in these easy-to-care-for materials, the industry went on a capital investment binge. But the expensive double-knit machinery bought in the early 1970's soon yielded an overproduction problem.

Falling prices, the handmaiden of glut, resulted in big losses in the industry. Many of the giants wrote off their mistakes and exited from double-knits. The most recent was M. Lowenstein & Sons which announced in February its phase-out from double-knit production, taking an after-tax loss of $8 million. Countless lesser producers went out of business altogether.

Then there were the little guys, like Mr. Sahlman, who just held on, one way or another, until the cycle swung back to woven fabrics, especially those made from natural fibers, like honest-to-goodness cotton.

Mr. Sahlman had worked for Cohn, Hall, Marx & Company, a diversified textile producer, for 14 years. He left in 1961, spent a couple of years with Crown Fabrics, a small converting concern, and "got the inspiration to do it myself," he says.

The New York Times/William E. Sauro

Ira D. Sahlman, left, and Edward R. Halpert in their store in Short Hills, N. J.

Tussah Fabrics, the textile converting company he started in 1962, had a dozen good and so-so years before it went out whimpering in the spring of 1974, a victim of the double-knit boom.

The saving grace for Mr. Sahlman was that in 1972, he had entered the retail fabric business with a new company, Fabric Emporium. The retailing saw him through the bust years for Tussah.

A textile converter is a middleman. Mr. Sahlman, a round-faced, spectacled 48-year-old who resembles an ebullient Woody Allen, uses the analogy of a movie producer. "The converter hires everyone and takes the *risks," he says.*

The converter buys raw goods from the mill, usually known as "greige" goods but pronounced "grey" goods by industry idiosyncrasy.

By whatever name, raw goods are sent by the converter to dyers and printers to be transformed into apparel and decorative fabrics which he then sells to clothing and home furnishing manufacturers or to retail stores.

The peak annual volume Tussah Fabrics grossed in its best years was $2 million. Anticipating high fashion *trends, it was a pioneer in* converting upholstery materials into fabrics that fashion designers used for women's suits and dresses.

Then came the double-knit boom, and "we got bad," Mr. Sahlman recalled.

Because the double-knit machines produce so much yardage so quickly and with such flexibility in color and texture, most mills no longer needed the middleman's orders to keep their machines running ahead. The function of the converter shriveled away.

Some of the larger converters like Concord Fabrics went into double-knit production themselves, but Tussah was unwilling or unable to commit the capital—Mr. Sahlman estimates it would *have taken at least $250,000* to buy 10 double-knit machines.

Casting about for a lifeline, he was attracted by the concept of a fabric supermarket for people who sew at home. The idea was proposed to him by one of Tussah's customers, Edward R. Halpert, then president of Handmacher-Vogel, a manufacturer of popular-priced women's suits.

In February 1972, Mr. Sahlman and Mr. Halpert opened their first retail Fabric Emporium in 12,500 square feet of space in the Bergen Mall in Paramus, N.J. The following September, they opened a second, with 9,000 square feet on a main thoroughfare in Short Hills, N.J.

"We'd never been in retail but after nine weeks someone from a big retail conglomerate offered us a million-dollar loan so that we could open six more stores immediately," Mr. Sahlman said. "We decided not to do it but we figured that if it was so great for him, we must have had something."

●

What the partners had was a concept capable of grossing more than $1 million a year in two large stores, a concept of supplying the newest fabrics at bargain prices for the woman who sews.

"There's only one reason for a woman to sew and that's to save money," Mr. Sahlman said flatly, strolling through a Fabric Emporium past bolts of $2.29 a yard *calicos, $2.99 brushed denims* and $1.99 Indian crinkled cotton gauzes.

"Look at my crinkles," he said jubilantly. Seventh Avenue's current rage is the floating look, created with the light cotton materials of a Middle and Far Eastern inspiration.

He passed a complex of $1.99 acrylic double-knits in every shade of the rainbow. *"Double-knits are still big* with the mamas but the daughters won't touch them."

Mr. Sahlman theorizes that the woman whose husband earns $10,000 a year wants to *dress like her neighbor* in the $20,000-a-year family income bracket who can afford to shop for clothes in Bloomingdale's. The woman on the smaller budget scouts the department *stores, se*lects the last word in, say, a $70 pants suit and then proceeds to a fabric store to see if she can make it on her own for $20.

The Fabric Emporiums try to offer her the same fabrics being shown in designer ap*parel lines but at inexpensive* prices.

To do this means that Mr. Sahlman must go shopping every week, buying for the most part "current, attractive, hot merchandise" from jobbers who have acquired surplus yardage from major textile processors—weavers, printers, dyers or the spongers, who pre-shrink materials.

By offering heavily advertised high fashion values (such as crinkled cottons), the Fabric Emporiums can generate a volume per square foot that Mr. Sahlman says *is double the national* average of $40 to $50 a square foot.

"Just as Henry Ford made his profits in volume, so can I," he said. A third Empor*ium is to open in Totowa,* N. J., next month.

As the fabric supermarket concept was gathering momentum late in 1972 and afterward, the textile converting operation was dying.

The company was liquidated in April 1974. Mr. Sahlman and his retail partner, Mr. Halpert, then formed a new textile converting corporation, the Tussah Company.

Mr. Sahlman, president of the Tussah Company and vice president of the Fabric Emporiums, runs the textile converting business and buys dress fabrics for the stores. Mr. Halpert, president of the Emporiums, runs the stores, buys the home furnishing fabrics for them and handles finance for Tussah.

●

They moved the Tussah shell from Manhattan to the basement of the Short Hills Fabric Emporium, kept a Manhattan telephone number with a tie line, and got sales agents to represent the Tussah line, rather than maintaining their own sales force.

Then, the fashion cycle suddenly tilted again. "Double*le-knits died at the end of* 1974; it was as though 60 million women got on a party line and decided that tomorrow they would stop buying," Mr. Sahlman said.

Retailers had in the bonanza days sold double knits in three-yard lengths at $6 to $7 a yard, netting $10 on the average $20 sale. Today, the same customers are paying $2.99 a yard.

For some textile converters, the upset had a cheerful aspect. "There we were with the fabrics Tussah had kept alive, like crinkled cotton," Mr. Sahlman said.

Five years ago, he had sighted Indian gauze in the trendy boutiques of London's Kings Row and Knightsbridge sections. That same year he had attended a Janis Joplin rock concert and noticed that "everyone was wearing velvet, so I went after velvet upholstery fabrics and converted them for apparel."

"Today, it has to be cotton and Frye boots," he said. "Mention polyester and they won't even talk to you."

Last year, woven fabrics returned to the American market in a big way, with emphasis on natural fibers, the most fashionable of which was cotton.

Tussah's business started exploding—trade sources say to the rate of $12 million a year—supplying an extensive line of "ethnic" cottons.

"If I didn't have a retail business, I couldn't have afforded to stay in the converting business," Mr. Sahlman said. "I would have had to take a job again and watch from the outside when my business came back.

"Now I have to figure out what it's going to be after the crinkles fade," he said. "One day every lady in America is going to pick up the phone and say, 'Crinkled cotton, yech'."

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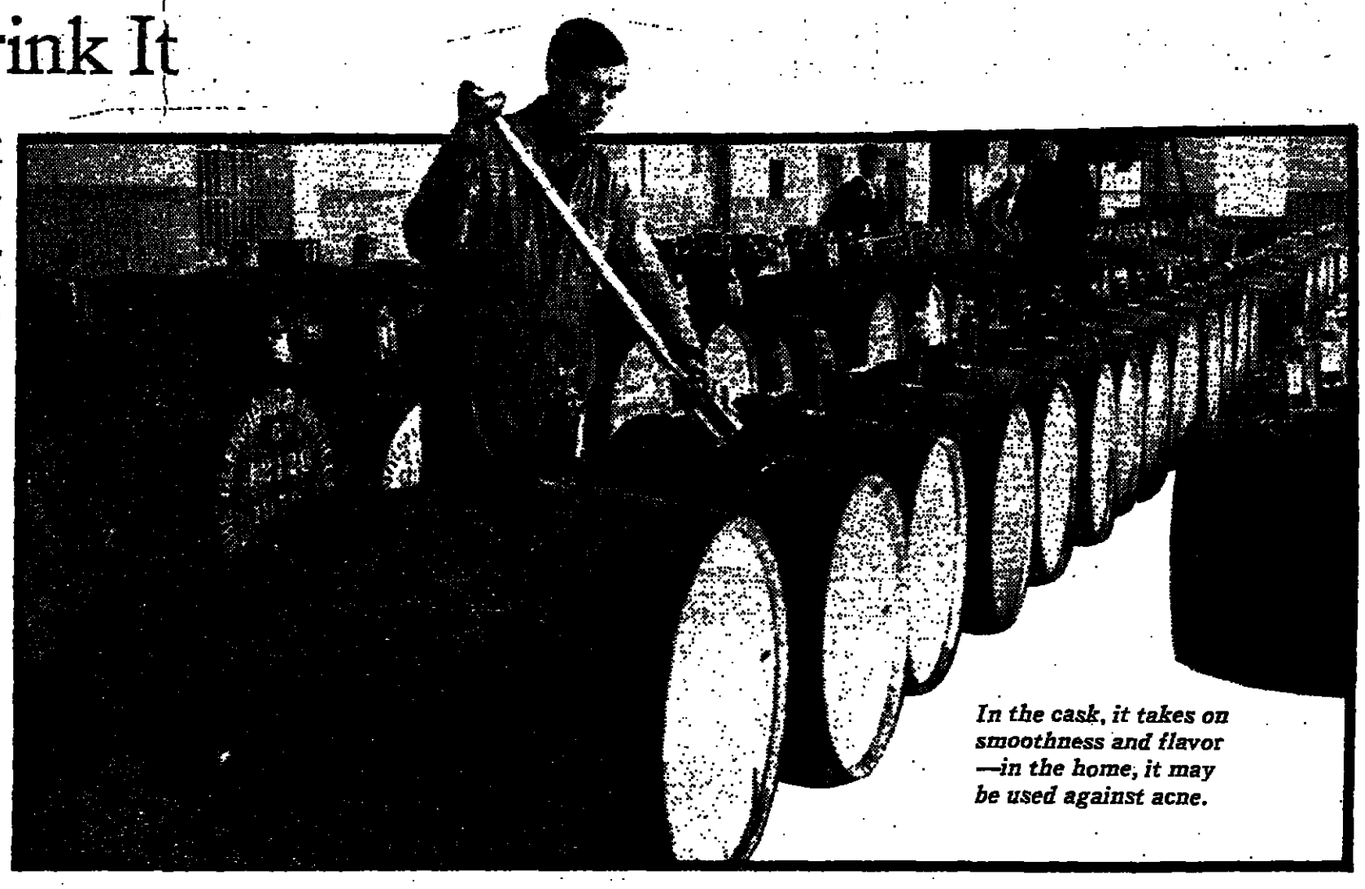
Consolidated Trading for N.Y.S.E. Issues

WEEK ENDED APRIL 15, 1976

Continued From Page

1976 High	1976 Low	Stocks and Div.	In Dollars	P/E	100's	High	Low	Last	Net Chg
53⅝	42⅞	CabCtr's .20		14	71	49	47¾	49⅛	- 1⅝
24⅛	18	CabHold .48		10	983	19⅝	18	18⅛	- ⅛
3		CabtAstg		..	57	1⅞	1⅞	1⅞	- ⅛
65⅛	48⅛	Cerber 1.70		9	386	61⅛	59	59	- 1⅛
4⅜	2½	Cerling Oke		..	21	3⅛	3⅛	3⅛	- ⅛
15	10⅞	Cerinsle .88		14	74	15	14⅛	14⅞	+ ⅛
61⅛	53⅝	CaroCsl.On .5		..	2510	56⅝	55⅞	56	- 1
7	5¾	CarosFrg .20		..	28	6⅛	6	6	- ⅛
215⅜	199⅝	CaroPw 1.60		8	1385	21	20	20⅞	+ ⅛
29⅝	26⅜	CarP pf2.62		..	56	28½	28½	28½	- ⅛
23½	21⅝	CarTec 1.68		7	121	31	29½	30⅛	- 1⅛
18⅞	11⅝	CarrCp .52		43	942	17½	15⅞	16⅛	.....
32⅛	30⅛	Carr pf2.25		..	20	31⅜	31⅜	31⅜	.....
16⅞	12⅜	CarrGn .58a		..	18	15⅛	14⅝	15⅝	+ ⅛
23⅛	21⅝	CartMaw .90		11	446	22⅝	22	22⅜	+ ⅛
42⅜	38⅜	Cartrw pf 2		..	22	39⅝	39⅛	39⅛	+ ⅛
8⅛	6⅛	CartWell .48		15	141	7¾	7½	7⅝	- ⅛
11	8¾	CascNGs .92		6	56	9⅝	9⅝	9⅝	+ ⅛
17⅝	15½	CastlCk .80a		7	258	16⅝	16⅛	16⅜	+ ⅛
81⅛	69⅛	CaterTra 2		12	2041	81½	80⅝	81⅛	+ 3⅛
55	46⅞	CBS 1.44		12	1023	53⅛	52⅝	53⅛	+ ⅛
44	33	CBS pf 1		..	1	36½	36½	36½	- 1½
..	1⅛	CCI Corp		..	33	2⅞	2⅞	2⅞	.....
17⅜	15½	Ceco Cp 1.15		7	29	16⅞	16⅝	16⅞	- ⅛
58	42⅜	Celanse2.80 1		..	1	54⅛	54⅛	54⅛	+ 1⅞
52	46	Celn pfA4.50		..	274	50	49⅞	49⅞	+ ⅛
14	7⅛	Cemex .12		26	545	12⅝	11⅞	11⅞	- ⅛
19⅛	17⅝	CenHud 1.72		..	43	18⅞	17⅞	18⅛	.....
13⅞	10	CenIlIlt 1.60		10	115	17	16⅛	16⅝	- ⅛
51⅛	45	CnIL1 pf4.50		..	2180	51	50	50	- 1
31⅛	27⅛	CnIL1 pfC7.87		..	21790	30	28¾	30	+ 1⅛
29⅝	26	CnIL1 pf2.62		..	24450	27⅛	26⅝	27⅛	- ⅛
14⅝	12⅛	CentIPS 1.20		8	907	13⅜	13	13⅛	+ ⅛
23⅞	18⅝	CentLaE 1.28		7	393	19½	18⅝	19⅛	+ ⅛
15⅞	14	CenMPw 1.24		9	142	15⅝	14⅞	15⅛	+ ⅛
16⅛	14⅛	CenSoW 1.20		9	2491	15⅝	15	15⅛	+ ⅛
16	14⅛	CenSova .60		8	227	15⅞	14⅞	15	+ ⅛
22⅛	19⅛	CepTel 1.36		10	331	22⅛	21	22	+ 1
24⅛	19⅛	CehrDat .48		16	664	23⅛	20⅝	23⅛	+ 1
22⅛	15	Cerro Corp .65		16	297	21½	19	21⅛	+ ⅛
27⅝	21⅝	CessnaAir 1		11	253	25⅝	24⅛	25⅛	+ 1⅛
28⅛	18	CHmelnt 1		41	984	26⅝	23½	26⅛	+ 1⅛
63	55	Chfnl pfC5.50		..	220	61½	61½	61½	.....
26⅝	19⅞	Chfnl pfL2.20		..	482	25⅜	23⅝	25	+ 1⅛
13⅝	11¼	ChemSo .44		10	768	12⅝	12⅜	12⅝	.....
9⅝	7⅝	ChertrCo .08		3	481	4	3⅝	3⅝	.....
24⅝	21⅛	Chertr NV 2		5	113	23⅝	24½	24⅝	+ ⅛
8½	7	ChesePrd .60		1	300	7⅞	7⅝	7⅞	.....
26⅛	24⅜	ChesPnt 2.20		..	1478	25⅞	25⅝	25⅝	- ⅛
25	23¼	ChesPf .83e		..	122	3	3	3	.....
13	7⅞	Chelsea .40		11	65	9½	9	9⅛	+ ⅛
58	31⅛	Chemtn 1.48		5	289	40⅛	39⅛	40⅛	+ 1⅛
37⅛	29⅛	ChmNY 2.88		5	482	35⅞	34	35⅛	+ ⅛
29⅛	26	ChesVa 1.98		9	56	27⅛	27	27⅛	- ⅛
64⅛	56	Chesbo 1.52		20	235	57⅞	56⅞	57	- ⅛
45	34⅛	Chessie 2.10		8	568	35⅞	35	35⅞	.....
34	16⅛	ChiEArl .60a		11	119	34	31	34	+ ⅛
5	4⅛	ChiMilw Cp		..	228	7⅜	7⅛	7⅜	+ ⅛
11	8⅛	Chi Milw pf		..	6	12⅞	12½	12½	- ⅛
35⅛	25⅞	ChiPneuT 2		10	260	31⅝	30⅜	31⅛	+ ⅜
3⅜	2⅛	ChkFull 10t		..	196	3⅛	3⅛	3⅛	- ⅛
9⅛	4⅞	Chris Craft		..	884	6	4⅞	5⅛	- ⅛
21	12⅜	ChrCft cvpf		..	5	14	12⅞	12⅞	- ⅛
10⅞	8	ChrsCh pf 1		..	7	9½	9½	9½	- ⅛
13⅛	9¼	Chrsmal .70		7	199	13	12⅛	12⅞	- ⅛
67	53	Chroma pf 5		..	6	65	65	65	- 1
21⅛	10⅞	Chrysler		..	5014	20⅝	18⅞	20⅛	+ 1⅛
7⅜	7-128	Chrysler wt		..	327	5-64	7-128	15-256	- 3-256
4¼	2⅞	CI RR Inv		..	30	3¾	3½	3½	- ⅛
21⅞	19⅛	CinBell 1.60		7	57	20⅝	20⅛	20⅝	- ⅛
20⅛	17⅞	CinGE 1.40		10	524	18⅝	18	18⅛	- ⅛
102	99½	CinG pf9.52		..	21400	103	102	103	+ ⅜
106	97	CinG pf9.30		..	2130	100	100	100	- ⅛
51	43½	CinGE pf 4		..	2380	45½	44⅝	45½	+ ⅛
32	18⅛	CinMilc 1.40		13	295	30⅛	28½	29	- 1
34⅛	28⅝	CIT Fin 2.20		8	334	33⅛	32⅛	33⅛	+ ⅛
34⅛	27⅞	Citicorp .96		12	5520	35⅛	33⅞	34⅛	+ ⅛
46⅛	38⅝	CitiesSv 2.40		8	646	43⅛	42⅝	43⅛	+ ⅛
5	1¾	CityISP .30e		..	422	2½	2	2⅛	- ⅛
11⅝	7	Citylnvst .66		12	491	9⅞	9½	9⅝	- ⅛
15-16	1/2	City Inv wt		..	12	5/16	9-16	5/16	.....
22	18½	Cityln pf 62		..	169	20⅝	20⅝	20⅝	+ ⅛
10⅛	10	Cityn pf1.10		..	209	10⅛	10⅛	10⅛	.....
42⅜	25⅛	ClarkE 1.60		12	1063	40⅝	39	40⅛	+ ⅛
13⅞	9	ClarkOil .80		14	69	10⅞	10⅜	10⅝	- ⅛
6	4	ClevCliffs .52		14	76	4⅝	4⅜	4⅝	.....
65⅞	47	ClvCliff 1.50		13	107	65	63	65	+ 1⅛
30	26½	ClvElHll 2.56		9	382	29⅛	28⅝	28⅝	- ⅛
119½	112½	ClevEl pf 12		..	2540	118½	118	118	- ⅛
89½	78	ClEllll pf7.56		..	2160	85½	84½	85½	+ 2½
76	77¼	ClEllll pf7.40		..	2810	83	82	82	.....
14⅛	11¾	CloroxCo .52		14	252	12⅞	12⅝	12⅞	.....
11⅛	7⅝	CluetPea .80		8	537	10⅛	9⅞	10	.....
13⅜	10⅛	CluetPfP of 1		..	47	12½	12½	12½	- ⅛
11⅝	8	Cmdlnv Cp		..	409	15½	14⅛	15⅛	+ ⅜
8⅛	5⅞	CNA Fin		11	362	7⅞	7¾	7⅞	- ⅛
14	11⅛	CNA pfA1.10		..	88	12⅜	12⅜	12⅜	- ⅛
12⅛	11	CNA 1 1.08a		..	82	12½	12	12	- ⅛
1⅝	1⅛	CNA Lanw		..	17	1⅛	1⅛	1⅛	.....
7	4⅛	CNA prl.16k		..	11	5⅞	5½	5⅝	- ⅛
14⅞	7⅛	CoastSt Gas		3	4790	11⅞	9⅝	8⅝	- 2
24⅛	19½	CstSG pf1.92		..	50	22	22	22	- ⅛
19⅛	13⅞	CstSG pf1.19		..	141	17⅛	16⅝	16⅝	- ⅜
95⅛	82	CocaCol 2.65		21	1121	85⅞	83½	84½	+ ⅛
9⅝	7⅛	CocaBtlg .40		14	571	8⅛	8	8⅛	.....
17⅜	8⅛	Coldwbk .40		13	419	16⅛	15½	15⅝	- 1⅛
6⅜	2¼	Coleco Ind			475	403	5	4⅛	- ⅛
31⅛	25⅞	ColgPal .76		15	2373	27½	26⅛	26⅝	+ ⅛
51½	46⅛	ColgP pf3.50		..	2130	49⅝	47½	49½	+ 1
15⅛	11⅛	CollinAlk .56		17	216	12⅞	12⅛	12⅝	- ⅛
8½	4⅜	Collins Fd		10	182	7⅛	7⅛	7⅛	.....
34⅛	28	ColPenn .50		8	2046	32⅞	32⅛	32⅝	- ⅛
25	20⅜	ColonlSt 1.45		6	69	22⅛	21⅞	21⅞	+ 1⅛
28⅛	28⅛	Colt wd 2		6	440	41⅜	39	39	- 2⅛
67	47⅞	Colt pf4.25		..	66	60¼	59	59	- 1
25⅞	18⅛	Colt pf1.60		..	10	24	23⅝	23⅝	- ⅜
26⅛	22⅜	ColGas 2.14		8	1526	24⅛	23½	24⅛	.....
59⅜	56½	ColGs pf5.62		..	64	58⅛	58⅛	58⅛	- ⅛
58⅞	54⅛	ColGs pf5.48		..	124	57⅝	56⅞	57⅛	+ ⅛
7⅞	5⅛	Column Pict		4	458	6⅛	6	6⅛	.....
25⅛	21⅜	ColSOh 2.04		2	197	23½	23	23⅛	- ⅛
108⅛	101	CoSO pf10.52		..	2370	106	104½	104½	- 1½
4⅜	1⅝	Colwel Mtg		..	47	2⅝	2⅝	2⅝	.....
18⅛	12⅜	Combd Com		10	272	16½	16	16	- ⅛
41⅞	32⅝	CombE 1.90		9	157	39⅛	38	38⅝	+ ⅛
32	28	ComwE 2.40		10	1985	30⅝	28⅛	28⅝	- ⅛
10⅛	9⅛	ComEdA wt		..	4	9⅝	9⅝	9⅝	- ⅛
10⅛	9⅛	ComEdB wt		..	1	9⅞	9⅞	9⅞	- ⅛
98⅛	89	ComE pf8.40		..	3	96	95	96	+ 1
83½	77	ComE pf7.24		..	3	80	80	80	+ ⅝
31⅜	29⅝	ComE pf2.87		..	188	30⅞	29⅞	30⅛	+ 1
27	25⅜	ComE pf2.37		..	170	26⅛	25⅝	26⅛	+ ⅜
23⅝	21⅝	ComwE pf 2		..	14	22⅝	22⅛	22⅝	.....
22⅞	20⅛	ComE pf1.90		..	74	21½	21⅛	21⅛	- ⅛
21½	19	ComE pf1.42		..	396	19½	19	19½	- ⅛
11⅛	8⅛	ComwO .22pr		..	2880	9⅝	9⅝	9⅝	- 1⅛
72⅛	58	ComQ pf1.72		..	31	19½	19	19½	- ⅛
38⅛	18⅛	Compugrp		9	102	25⅛	28½	29⅝	- ⅛
8	4	Comoul Sci		14	400	6⅝	6⅛	6⅝	- ⅛
31⅝	23⅛	Comsat 1		6	466	27⅝	26⅝	26⅝	- ⅜
13	8⅛	ConAgr .12r		3	174	12	11⅞	11⅞	+ ⅛
56⅛	37⅞	ConeMil 1.60		6	229	49⅝	47	49⅛	+ ⅛
19⅜	12⅞	Congolm .50		14	227	17⅜	16½	16⅝	+ ⅜
12⅝	13½	ConnAl 1.60		12	186	16⅜	15⅝	16⅛	+ ⅛
25	20	Conrac .70		8	312	23⅛	21	23⅛	+ 1⅝
18	15	ConEd 1.20e		4	935	17⅛	16⅞	17	.....
65⅝	59⅛	ConEd pf 6		..	16	61⅛	60⅝	60⅝	+ ⅛
51⅝	44	ConEd pf 5		..	14	50	49⅛	49⅝	.....
47⅛	39⅛	ConE pfC4.65		..	21570	46⅛	44⅝	46⅛	+ 1½
25½	19⅜	ConFds 1.25		44	659	20⅜	19⅝	20⅛	.....
62	56½	ConF pf4.50		..	28	57⅜	57½	57⅜	+ ⅛
25⅞	18⅛	ConFrgt .70		16	438	25⅛	24⅜	24⅝	.....
29	24½	ConNGs 2.24		7	174	25⅛	25⅛	25⅝	+ ⅛
21⅜	19	ConsuPow .8		8	1018	21	20⅝	20⅝	.....
72	66	CnPow pf7.76		..	23450	72½	72⅛	72⅝	+ ⅛
78	66½	CnPow pf7.72		..	2590	76	74⅝	75½	+ 1⅛
76¼	67½	CnPw pf7.68		..	2160	76	76	76	+ ⅛
75	63½	CnPw pf7.45		..	22640	73½	72⅛	73⅛	+ ⅛
85	75½	ConPow pf 6		..	11	82½	81½	81½	- ⅛
69⅜	60⅜	CnPw pf5.50		..	35	66⅞	66½	66⅞	- 2⅛
48	40	CnPw pf4.50		..	290	45⅛	45⅛	45⅛	+ ⅛
9⅛	5¼	Cont Air Lin		..	458	7⅜	7	7⅛	.....
11⅜	26¾	ContCan 1.80		9	496	28⅛	27⅝	27⅞	- ⅛
8⅛	5	ContCop .50		..	122	8	7⅞	7⅞	+ ⅛
13⅝	11⅛	CtCop pf1.25		..	2590	12⅜	11⅝	12⅛	+ ⅛
50⅛	43⅝	ContlCp 2.80		15	535	48⅜	47½	48½	+ ⅛
56	47⅜	CtlC pfA2.50		..	5	53⅛	52½	52⅝	.....
55⅛	48⅛	CtlC pfB2.50		..	8	54	53½	53½	- ⅛
50	35⅝	ContlCo 2.32		7	1743	48⅛	46⅝	47⅜	- 1⅛
13⅛	9⅞	ContlIP 1.28		16	79	11⅝	11⅜	11⅜	- ⅛
3	1⅛	Contil Rlty		..	96	2⅝	2	2	.....
71⅛	59⅛	ContOil 2		11	841	69⅝	68¾	69	+ ⅛
95	81⅛	ContOil pf 2		..	7	93	92⅝	92⅝	- ⅛
15⅛	12⅛	ContTele 1		10	1101	13½	13⅛	13⅛	- ⅛
27⅛	17⅝	Control Dat		10	1565	24⅜	23	23⅝	- ⅛
48	40⅝	CnDt pf4.50		..	2860	45	44	44	- 1
30⅛	29⅜	Conwood .24		..	30	30½	30⅛	30⅛	.....
6	5⅛	CookUn .27f		36	279	5⅝	5⅝	5⅝	.....
33⅛	29	Cooper Ind		10	193	32	29	29⅜	- 1⅝
117⅜	82½	Copl pfB2.50		..	1	112	112	112	- 4
8⅜	4⅛	Cooper Lab		20	354	7⅜	6⅞	7⅛	+ ⅛
15	9⅛	CoopTR .60		5	30	12	11⅞	11⅞	.....
17⅜	10⅝	Copelnq .60		12	65	15⅜	15	15⅜	.....
25⅝	17⅜	CopprRg .50a		7	271	25⅜	23⅝	24	+ ⅛
51½	36⅜	Coppw .40a		7	17	48⅛	47⅝	47⅝	+ ⅛
2⅜	1⅛	Corduroy Cp		..	159	1⅞	1⅞	1⅞	+ ⅛
72⅞	43⅜	CornG 1.12a		26	822	69⅛	66½	67⅝	- 1⅜
4	1¼	Cousins Mtg		..	43	2⅜	2⅛	2⅛	- ⅛
10	6⅛	CowlesC .44		12	38	8⅜	8⅛	8⅜	.....
36½	28⅛	CorBdcl .45		14	152	36	34½	35½	+ ⅜
45⅜	41¾	CPC Int 3.20		11	1430	45⅛	44⅛	44⅝	+ ⅛
78¾	47⅝	Crane 2.40		5	243	63⅜	61¾	63⅜	+ ⅝
5	3⅝	CreditF .24		14	95	4⅛	4⅛	4⅛	- ⅛
26⅝	21⅜	CrockN 1.66		7	186	25⅜	24⅞	25	.....
42⅜	35½	CrockN pf 3		..	12	41	40¾	41	.....
15⅛	10⅞	CrompK .88		11	28	15	14½	14⅝	- ⅛
24⅛	20⅛	CrosNt .80b		11	780	24½	24⅛	25⅛	+ ⅛
71	51⅞	Crouse pf3.35		..	180	67	67	67	- 1½
22⅛	16⅞	Crown Cork		8	770	19⅝	19	19	.....
49	35⅛	CrwZel 1.80		14	808	43½	42¾	43⅛	+ ⅛
56⅛	53	Crwz pf4.20		..	2550	56	55⅞	56	- ⅛
26½	14⅜	CTS Cp .60		13	72	24⅛	23⅝	23⅝	- ⅛
10⅛	7⅜	Culligan .40

...e Scots Don't Just Drink It



In the cask, it takes on smoothness and flavor —in the home, it may be used against acne.

...W — Thomas ...ead of one of the ...bottling factories ...hat an 80-year-old ...ed his home one ...ipped and fell on ...e was all right, ...said, but his leg ...e asked for some ... *Houston said the* ...ed the leg with ... and, thereafter, ... *all right.*

...nd where Scotch ...ired, blended and ...often seems a big- ...life than all the ...tans and woolens ...een steaks. It is ...hronic alcoholism ...arts of Scotland, *important to the* ...ciety, too.

...give it to feverish ...ally a drop on a ... and older chil- ...olds get it in hot ... *is sometimes* ... children with ... and a business- *said his teen-age* ...eeps a vial of ...er bedroom to put ...

...ld run your car ... like," said James ... an a Glasgow ...u would certainly ...stion in your ...

... wrote Robert Burns, Scotland's national poet, makes godparents "clatter bright" on the sight of "skirlin weanies" — Burns's words for newborn babies. He called it the "cheapest lawyer's fee" *in settling neighborhood disputes.*

In "Tam o' Shanter," he wrote:

What dangers thou canst make us scorn!
Wi' tippeny, we fear nae evil!
Wi' usquabae; we'll face the devil!

Usquabae means whisky.

In the citadel of Scotch whisky, no one uses ice. Purists mix the whisky with *an equal quantity of water at* room temperature.

"You must add water," said Jack McLean, the head tester at Robertson and Baxter, whisky merchants, here. "Without water, you find it nips your nose."

Businessmen usually drink it that way, taking one before lunch and two before dinner. In pubs, however, the customary order is the "half and half-pint"—a big shot of whisky and half pint of beer to chase it down.

In pubs here Scotch is measured by the dram and in Edinburgh by the nip. Both are elastic quantities. The fancier the pub, said one pubgoer, the smaller the dram.

Scots can discuss their 2,000 or 3,000 brands much as the French describe wine. Scotch can be "oily," "fruity," "peaty" or "clean." The Glenlivet brand of malt whisky, has "gentle sweetness without any loss of freshness."

Whisky flows fastest in Scotland every Jan. 24, "Robbie" Burns's birthday. Nearly every organization, even banks and government offices, stop everything that night for the Robert Burns supper, when the immortal memory of the bard is toasted long into the night.

The meal begins with cock-*aleekie, a soup made of potatoes,* leeks and chicken. It ends before the whisky with *bannocks, a biscuit made of* oats, and cheese. The main course is the Scottish national dish, haggis, made of oats, liver, onions and various herbs and cooked in a sheep's intestine.

A slice of it looks like dry, overcooked hamburger. It is *indeed dry, but then many a* Scot pours on the sauce—a dram of bold John Barleycorn.

PETER T. KILBORN

...dka Is No. 1

...T DICKINSON

John G. Martin ...struggling little ...any named Smir- ...,000. "I'll never ... says Mr. Martin. ...ways, it hardly ...irnoff today is ... seller of vodka ...ted States, and ...tselling all other ...

...e of the acquisi- ...artin was presi- ...blein Inc., a pro- ...ods, wines and ...ktails based in ...on. Smirnoff, in ...tel, was selling ... cases a year of ...ic product, most- ...nians. ...ter the acquisi- ...f ran out of vod- ...o *it substituted* ...aid "whisky." ... Carolina dealer, *ht 25 cases and* ...hat to do with ... stuff opened a ...ed, *tasted and* ...k. ...he advertised ...sky—*which has* ... smell, no taste!" ... the townspeople ...iquor, and mixed ...thing from milk ...a. Thus was the ... of vodka—in ..., 90.4 and 100— ...

...ld War II, promo- ...e Moscow Mule ... and vodka) spur- ...hen followed, of ... Bloody Mary, ... Bull Shot and, ...itly, Ice Pick ...iced tea).

... 10 years, vodka ...oared, from 34.7 ...ons in 1965 to ... in 1975, accord- *...Distilled Spirits* ...cording to Bar- ...cine, the break- ...ar was *Smirnoff* ... cases, Gordon's ...ed by Gordon- ...8 *million cases,* ... (Seagram's) 1.4 ...hey's (National ...d Chemical) 1.2 ...wn Russe (Sea- ...illion; and Relska ...n) 960,000 cases. ... does Smirnoff ... all competitors ... market, but also ...quor brands it is ... by Seagram's 7- ... blended whisky ...6.8 million cases ...

... meaning "little ...

Smirnoff is biggest of all, while the 'real thing' from overseas trails.

water" and invented in Poland about 500 years ago, is made from fermented grain mash and distilled twice for purity. At one time potatoes were used, but no longer. They are too expensive.

These days, the genuine *item from the Soviet Union* "Stolichnaya," or from Poland accounts for less than 1 *percent of American con*sumption. It carries a premium price and has a slight flavor, reminiscent of various things from buffalo grass to fruit.

American-made vodkas, by edict, have virtually no taste at all. The United States Government defines the liquor as "neutral spirits . . . so treated . . . as to be without distinctive character, aroma, or taste."

As one drinker puts it, "It's great for liquor haters who just want to buy the bang."

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Dark Days for Scotch Whisky

Continued from page 1

helps set the pattern that tax authorities in other countries follow.

"In the last year, 38 countries put various new impositions of some form or another on whisky," said John *A. R. MacPhail,* managing director of Robertson and Baxter, the Scotch whisky blender that owns the Glengoyne distillery. In Brazil, he said, a fifth of Cutty Sark costs the equivalent of $34.

Scotch, like other liquor, has always been a vulnerable target for taxes. "It's a luxury item," Mr. McPhail said, "and people like it."

But there's a newer, accelerating trend to use the tax system to do what prohibition laws have failed to do—curtail alcoholism. Early this year, a prominent Glasgow health official disclosed that alcoholism in northern Scotland, the center of the industry, was 12 times as serious as in England, and that it was a major cause of serious crime.

Meanwhile, during the last gasps of Wall Street's go-go era a few years ago, scotch whisky became a problem of another sort, as an "investment vehicle."

Little-known futures brokers offered speculators investments in whisky that was maturing in the distilleries' casks. In five or six years it would age to liquid gold, it was hoped, and would then be sold to bottlers for blending.

Most investors bought grain whisky, distilled in Scotland from American corn and used as the tasteless base of blended whiskies. Wiser, or more fortunate, investors bought single-malt whiskies, such as the one produced here, that are made from Scottish barley.

Grain whiskies bought four years ago for about $3 a gallon are now worth about $1, according to industry sources, because of oversupply. Some of the higher grade malts, on the other hand, have at least maintained their original values.

A few investors are almost entirely out of pocket—those who bought blends. Bottlers do their own blending, so most of the speculators' holdings are worthless.

"A blend," said a leading Scottish broker who was not involved in the futures activity, "is like a sausage. You approach it with fear in case it's trying to hide something."

Most of the futures brokers have now disappeared, creating a problem for the Scotch Whisky Association in London which never included them among its members.

"We get letters every week from Americans saying 'we have this' and 'we have that' and *can we help them?" said* Richard Grindall, general secretary of the association. He refers them to leading brokers, but promises nothing.

There are other problems for the industry. The price of barley, the grain on which all Scotch malt whisky is built, jumped 40 percent last year because of grain shortages elsewhere, and while that price has begun to recede, the recession that deflated the American market last year is still running hard in Britain.

Nearly 85 percent of all the Scotch produced is sold abroad and because of an unaccountable surge in demand from Japan, exports actually rose last year, although by an uncharacteristically low 3 percent. Scotch *accounts for 25 percent of* all Scottish exports and about 2 percent of British *exports.*

The industry is dominated by a single concern, the Distillers Company, purveyors of such brands as Johnnie Walker, Dewar's, White Horse and Haig, as well as most of the whisky shipped in bulk. Last year the company is believed to have amassed slightly more than half the industry's total sales of about $900 million.

More characteristic of the Scotch-producing world, however, is the jerrybuilt assemblage of companies involved with the Glengoyne Distillery. It is owned by Lang Brothers, which in turn is owned by Robertson and Baxter. Robertson and Baxter also owns a cooperage that makes oak casks to age Glengoyne's whisky; it sells the brands of a company that *owns other distilleries, and* it owns half the Glasgow company where Cutty Sark *and several other brands are* blended and bottled.

Robertson and Baxter, like many in the industry, is privately owned and discloses nothing about its earnings or even its sales.

Its principal owners are three unmarried sisters, all over 60—Ethel, Agnes, and Elspreth Robertson, granddaughters of the founder.

PBW OPTIONS

Week ended April 15, 1976

Option	Sales (100s)	Open Int	Last	Stock Close
AbbtlLMay40..	6	167	4¼–	43¼
AbbtlLMa r45	34	386	1¾-16–	43¼
AbbtlLAug40..	6	40	6⅛–	43¼
AbbtlLAug45..	12	165	3 –	43¼
AbbtlLAug50..	28	40	⅞ –	43¼
AbbtlLNov40..	1	15	8 –	43¼
AbbtlLNov45..	3	33	4¼	43¼
AbbtlLNov50..	2	7	2 –	43¼
AlldCJul35....	14	77	4⅛–	39½
AlldCJul40..	187	471	1 9-16+	39½
AlldCJul45....	17	273	⅛–	39½
AlldCOct35....	12	9	5¼	39½
AlldCOct40....	16	73	3¼ –	39½
AlldCOct45....	11	77	1½ –	39½
AlldCApr35....	23	43	4¼ –	39½
AlldCApr40....	97	247	1-16 –	39½
AHessMay15....	16	139	4⅛ –	19¼
AHessMay20....	122	2381	⅛ –	19⅛
AHessAug15....	13	155	5 –	19½
AHessAug20	93	1463	1½	19½
AHessNov15....	5	213	5¼ –	19½
AHessNov20....	267	599	2⅛ –	19½
BoisCMay20....	78	136	7¼ +	27⅝
BoisCMay25....	266	1414	3 +	27⅝
BoisCMay30....	265	4986	⅝	27⅝
BoisCAug20....	20	61	7⅞ +	27⅝
BoisCAug25....	41	668	4⅛ +	27⅝
BoisCAug30....	83	2195	1⅜ +	27⅝
BoisCNov25....	9	187	5	27⅝
BoisCNov30....	29	631	2¼ –	27⅝
BranifJul10 ..	214	708	1½ –	10½
BranifJul15 ..	681	3988	7-16	10½
BranifOct10 040T	1263	1 15-16 –		10½
BranifOct15 ..	330	2981	13-16 –	10½
BranifApr10 ..	152	129	⅛ –	10½
BranifApr15 ..	4	5087	1 +	10½
CornfOJul70....	2	630	3¼	69
CornfOJul70....	42	615	3¼ +	69¼
CornfOOct70....	10	129	5 –	69
CornfOApr70....	111	477	1-16 –	69
CloroxJul10 ..	28	768	2¼	12¼
CloroxJul15 ..	386	6209	7-16 –	12¼
CloroxOct10 ..	39	175	2⅞ –	12¼
CloroxOct15 ..	179	3857	13-16 –	12¼
CloroxApr10	101	104	1 15-16 –	12¼
ComsatJul20	99	1747	1½ –	26¾
ComsatOct25 ..	10	179	4⅜ –	26¾
ComsatOct30	50	912	2⅝ –	26¾
ComsatApr25	53	37	1½ –	26¾
ComsatApr30	52	1261	1-16 –	26¾
EnglMJul30....	40	598	⅞ –	28⅝
EnglMOct25....	2	66	5 –	28⅝
EnglMOct30	22	201	2 1-16 –	28⅝
EnglMApr20....	11	23	8⅞ +	28⅝
EnglMApr25....	47	56	4 +	28⅝
EnglMApr30....	39	209	½ –	28⅝
FirstnMay20 ..	13	222	2½ +	22⅝
FirstnMay25 ..	471	8547	1-16 +	22⅝
FirstnAug20 ..	3	89	3½ +	22⅝
FirstnAug25 ..	27	637	1 +	22⅝
FirstnNov20 ..	13	161	3¼	22⅝
FirstnNov25 ..	18	144	1⅛ –	22⅝
GAFJul15....	63	600	1 7-16 –	15⅛
GAFJul20....	11	487	7-16 +	15⅛
GAFOct15....	61	540	2	15⅛
GAFOct20....	30	480	13-16 +	15⅛
GAFApr15....	105	203	1-16?	15⅛
HowJnJul10 ..	14	388	4⅞ +	14⅝
HowJnJul15 ..	593	4541	⅜ –	14⅝
HowJnJul20..	35	768	⅛	14⅝
HowJnOct10....	9	58	4½ –	14⅝
HowJnOct15	185	2578	7 9-16	14⅝
HowJnOct20....	36	645	1¼ –	14⅝
HowJnApr10....	53	53	3⅞ +	14⅝
HowJnApr15	291	2638	1-16 –	14⅝
LaLndMay20....	9	164	4½ –	24⅜
LaLndMay25	215	4023	15-16 +	24⅜
LaLndMay30....	53	2048	2-16	24⅜
LaLndAug20....	17	178	5 –	24⅜
LaLndAug25....	118	3427	1⅞ +	24⅜
LaLndAug30....	206	4913	11-16 –	24⅜
LaLndNov25....	109	638	2½	24⅜
LaLndNov30	100	547	1 7-16 +	24⅜
MarkothMay19½	47	376	⅜	17⅝
MarlotAug15 ..	8	8	3	17⅝
MarlotAug20	54	722	15-16 –	17⅝
MarlotAug19½	18	243	1¼ –	17⅝
MarlotNov15 ..	17	19	3	17⅝
MarlotNov20	15	98	3⅛ –	17⅝
MarlotNov19½	2	226	2 +	17⅝
PitstnMay20 ..	20	114	⅞ –	33⅞
PitstnMay25 ..	83	622	1⅛ –	33⅞
PitstnMay40	126	1695	3-16 –	33⅞
PitstnMay22½	2	288	5½ –	33⅞
PitstnMay24½	14	346	2⅛	33⅞
PitstnAug20	15	43	5⅝ –	33⅞
PitstnAug25 ..	42	480	2 –	33⅞
PitstnAug40	53	998	1¼ +	33⅞
PitstnAug24½	2	140	3¼	33⅞
PitstnNov25 ..	65	173	3⅛ –	33⅞
PitstnNov40 ..	40	226	2 –	33⅞
ScotP Jul20....	29	263	1⅝ –	21½
ScotP Jul25....	31	596	⅝ +	21½
ScotP Oct20....	18	220	2¾ –	21½
ScotP Oct25....	30	403	15-16 +	21½
ScotP Apr20....	20	46	⅞ +	21½
SunocoMay25	7	15	6 –	29⅝
SunocoMay30	5	39	1½ –	29⅝
SunocoNov25 ..	7	3	7 –	29⅝
SunocoNov30 ..	42	36	3⅛ –	29⅝
TrnsamMay10	24	234	2¼ +	11
TrnsamMay15	32	290	⅛ +	11
TrnsamAug10	74	246	1⅛ –	11
TrnsamApr15	71	778	¼ –	11
TrnsamNov10	257	2497	2⅛	11
TrnsamNov15	137	1138	⅛	11
TeldynJul45 ..	272	386	63⅞ –	42¼
TeldynJul50h	382	583	2 –	42¼
TeldynJul37½	11	43	34½ –	42¼
TeldynJul24 ..	5	48	20⅜ –	42¼
TeldynJul36½	29	240	7 –	42¼
TeldynJul43¾	60	229	4⅛ +	42¼
TeldynJul48½	91	1114	3½ +	42¼
TeldynOct40 ..	1	...	8⅛	42¼
TeldynOct45 ..	95	107	5⅝ –	42¼
TeldynOct50h ..	101	174	4	42¼
TeldynOct36½	20	211	8½ –	42¼
TeldynOct43¾	15	32	6¼ –	42¼
TeldynOct48½	48	503	4½ –	42¼
TeldynApr37 ..	7	14	8⅝	42¼
TeldynApr39½	82	701	5¾ –	42¼
VaEPJul10..	13	104	2 –	13⅝
VaEPJul15..	166	5921	⅛ –	13⅝
VaEPOct10..	7	36	2⅝	13⅝
VaEPOct15..	516	4259	¾ –	13⅝
VaEPApr10..	99	85	3 –	13⅝
WstUnJul10....	1	1	7¼	17⅛
WstUnJul15....	75	556	2⅛ +	17⅛
WstUnJul20....	182	2545	½ –	17⅛
WstUnOct15....	48	261	2⅝ –	17⅛
WstUnOct20	228	2026	1 7-16 +	17⅛
WstUnApr15..	94	107	2½ –	17⅛
WstUnApr20..	14	3925	1-16	17⅛
WhrlrthMay15	2	84	15¾ –	24⅞
WhrlrthMay20	6	755	4⅝ –	24⅞
WhrlrthMay25	354	4807	¾ –	24⅞
WhrlrthAug20	13	377	5⅞ –	24⅞
WhrlrthAug25	253	3109	1 15-16 –	24⅞
WhrlrthAug30	130	481	9-16 –	24⅞
WhrlrthNov20	36	124	5¾ –	24⅞
WhrlrthNov25	164	746	2 5-16 –	24⅞
WhrlrthNov30	59	171	1⅛	24⅞

Total volume 12,479.
Open interest 146,138.

JOHN EXTER, NOTED BANKER, WARNS:

"The current recovery will abort and the economy will sink into a depression of unparalleled proportions"

John Exter is a retired senior vice-president of First National City Bank, the nation's second largest bank, where he served in its International Banking Group. Before joining Citibank, he was a vice president of the Federal Reserve Bank of New York. Currently, Mr. Exter is a consultant and lecturer on domestic and international money.

Now, in an exclusive interview with the *Silver and Gold Report*, Mr. Exter discusses his concern for our banking system, the economy, and individual investors.

What does Mr. Exter foresee for the banking system?

"The American banking system is in serious trouble. The problem *can only* get worse. More bankruptcies and defaults are a certainty."

How will this affect the economy? Mr. Exter's answer:

"I don't agree (with most economists) that a major recovery lies ahead. I believe the current recovery will abort, and the economy will sink into a depression."

What does Mr. Exter expect to cause the depression?

"Debt...The banks are overflowing with the obligations of illiquid debtors. The coming depression will be ushered in by snowballing bankruptcies and defaults."

How severe does he expect it to be?

"The coming depression will be more severe than the Great Depression of the 1930s. I hate to say it, but many, many people are going to suffer."

Moreover, in this interview, Mr. Exter discusses why he believes the present world monetary system will fail, how long he believes the depression will last, and whether he believes it will be inflationary or deflationary.

In Addition, Mr. Exter gives his opinions on the outlook for gold and the dollar, under what conditions he thinks the Treasury will continue its gold sales, why the U.S.—which has the world's largest gold reserves—is waging an all-out campaign against gold, and how the IMF gold auctions are likely to affect gold prices.

Finally, Mr. Exter talks about the one investment that "people will be able to turn to with full confidence," and *why, despite his forecasts,* he remains an optimist.

How to get a copy of this interview

Mr. Exter was interviewed by the *Silver And Gold Report, an impartial, independent, twice-monthly news*letter. A copy of Mr. Exter's interview is yours as a Bonus when you take a two-month, 4-issue Introductory Subscription to the *Silver and Gold Report* for $10. Simply clip and mail the coupon with your $10 check or money order.

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Please enter my Introductory Subscription so I will receive 4 issues of the *Silver and Gold Report* plus the interview with Mr. Exter. My $10 check or money order is enclosed.

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Why Holt believes NOW is a

Good Time To Sell Stocks

Plus Specific Recommendations on How to Build Capital in the Market Ahead

IF YOU ARE CONVINCED that the market must go up in an election year and therefore stock prices will keep rising onward and upward, don't bother to read *any further.*

But if you agree with us that, as a result of the winter upsurge, most stocks have become overpriced and that the risks of holding stocks have mounted, we believe you will find our offer below attractive.

Specifically, we think investors should sell most of their stocks now because:

- Contrary to widespread expectations, long-term investors are not re*turning to the market.* As the recent upsurge in mutual-fund redemptions attests, the investing public has actually responded to inflated stock prices by increasing their liquidation.
- Earlier this year, purchases by financial institutions were exceptionally intense. As a result, not many funds have much buying power left.
- Most other recent stock buyers in-and-out speculators. The shares they've acquired are, therefore, currently overhanging the market.
- The recent weaknesses of the British pound and the Italian lira could cause those two countries to default on dollar loans they have secured from many banks. This, in turn, could aggravate the "problem banks" situation here in the U.S.

EYE-OPENING STUDIES

In a series of flow-of-funds and monetary studies, The Holt Investment Advisory has analyzed some of the little-noticed but highly significant developments in the banking system as well as in the stock market. It explains in considerable detail why we believe the risks of buying and holding stocks have become unacceptably large.

This issue of the Advisory also presents a complete list of securities to implement Holt's latest Recommended Investment Strategy for capital building in the market environment ahead.

Caution: As in early 1973, Holt's current view of the market is distinctly different from the bullish stance of most Wall Streeters. (In late 1974, when the Dow was only around 600, we were also greatly outnumbered by other experts. Then, we were advising investors to buy bargains aggressively.) It is always possible that the Conventional Wisdom will be right this time.

Nevertheless, unless you, too, are unyieldingly bullish, you will probably find the logic behind Holt's research compelling—so much so that you will want to read these special reports over and over again.

INTRODUCTORY OFFER

Featuring the market analysis titled "Last Exit Before Toll", this issue of the Advisory will be rushed to you as a bonus with a 2-month Introductory Subscription to The Holt Investment Advisory. To enter your subscription (a $24 value), just send $10 with the coupon below.

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Is Hills Defanging the S.E.C.?

Continued from page 1

he's been here," Mr. Hills said. *The writeoffs eventually* amounted to $62 million but Republic was turned around and when Mr. Hills left he got a bonus of $100,000 for each of those years plus stock, as well as his salary of $125,000 a year.

From this experience came his familiarity with poor accounting practices by lenders and an appreciation of the conflicting pressures on executives in such situations. Audit committees composed of outside directors are essential in such cases, Mr. Hills believes.

Managements in predicaments *like Republic's* might not write off losses since that might cause assets to fall below a certain size, which might cost the company its stock exchange listing, which might bring on lawsuits.

"The chief executive officer just has a practical conflict of interest," Mr. Hills said. At stake are the survival of his company, the future of friends and his own ego. "You've just got to have an outside audit committee that goes through it with you," he says, meaning outsiders to audit the executives' moves in such situations.

In addition to his emphasis on the importance of independent directors and professional standards for accountants and lawyers, Mr. Hills has considerable faith — a "hangup" as he puts it—in economic analysis. This *comes from a stint as director* of research of the American Bar Foundation, an industry group.

One of his first moves at the S.E.C. was to propose an early warning system for detecting possible violations of securities laws and he *hired a top-flight economist* to design and conduct such work.

In reporting to President Ford 10 days ago on how the S.E.C. was progressing with regulatory reform, Mr. Hills began his report:

"Our major effort to date has been to institutionalize *procedures to evaluate the* economic effects of our regulation." He said a new economic and policy research office would analyze and monitor *all new regulations and* if they failed to meet objectives they should "self-destruct."

He also said that in December the commission had adopted a new system that reduced or eliminated reporting requirements for several hundred broker-dealers. Some 20 proposed rules were withdrawn after "rigid" evaluations, he said.

> *'Disclosure alone cannot restore confidence in our institutions,' warns the chairman of the S.E.C.*

Mr. Hills grew up in Southern California, graduating from Whittier high school where he played football for one year under the same man who once coached President Nixon.

At Stanford University he says he was "a decent student—B's and some A's" but it was in law school at Palo *Alto that he bloomed*, rising to the top of his class.

"I didn't realize it at the time, but being at the top creates a whole set of opportunities that are extraordinary," he said.

After clerking for Supreme Court Justice Stanley F. Reed, he nearly took a job with Covington & Burling, a Washington "establishment" law firm, but decided instead to go back to California. There he, his wife and some friends started a law firm, Munger, Tolles & Hills.

Everyone at the firm had to take a leave of absence every seven years to "keep from having senior partner syndrome—you had to give *up your clients then*," he recalls.

One of the first clients was Scandinavian Airlines System which was contesting a proposed tax by Los Angeles. "We won the point that counties can't tax foreign airlines," Mr. Hills said. "I guess it's the biggest victory *I'll ever have.*" This case and his wife's skill as an antitrust expert helped put *the firm solidly on its feet.*

•

In fall of 1969 Mr. Hills began his sabbatical year teaching labor law and political economics at Harvard under John T. Dunlop, later director of the Cost of Living Council. After this he went back to Los Angeles.

Mr. Hills arises before 6 o'clock most mornings at his home in northwest Washington, then takes a light breakfast to his wife and reads *the newspapers and his daily* agenda. He frequently rides to work in Mrs. Hills's government *limousine but* sometimes he drives his own car.

His only attempt so far to use his official car failed recently when the driver who was to take him to an early meeting got lost. Much of Saturday usually is spent at his office, sometimes writing out speeches in longhand. But the other day he took time out during the week to take his family to the circus. The Hills children are Laura, 14; Rod Jr., 11; *Megan, 10, and Alison,* 5.

Mr. Hills appears a moderate on one of the most controversial questions facing the S.E.C.: at what point does a bribe or similar payment become a material development that must be disclosed to stockholders?

Commissioners Pollack and John R. Evans have generally argued that virtually any payment should be disclosed on the grounds that even the smallest may be quite significant to an individual recipient, that all questionable payments reflect on the integrity of management, and that they often subvert the proper keeping of financial records.

Mr. Hills, however, argued in a speech last month that *"disclosure alone* cannot restore confidence in our institutions. Indeed, disclosures carried to an irrelevant degree would only obscure its true value."

It is still too early to judge Mr. Hill's performance on the issues, but not too early to look for clues to his future actions.

One of the biggest issues, besides bribery, is how to interpret the mandate of Congress in amending the securities laws last summer to promote competition in the markets.

This complex question has not yet been narrowed down to alternatives, but the basic decision might come to this: Should there be one market whose ground rules would be policed by Washington or *should the regulation emerge* from the free interplay of competing market forces?

The head of one leading Wall Street house said this about the new chairman:

"He's sharp, quick and intelligent—but he frightens me because guys like that think they know more than they do. The risk is that he may make up his mind too soon and then it will be impossible to budge him."

•

Mr. Hills was sponsored for his S.E.C. job by Treasury Secretary William E. Simon, formerly head of the Government and tax-exempt bond department at Salomon Brothers; Alan Greenspan, chairman of the President's Council of Economic Advisers and formerly head of Townsend-Greenspan, the Wall Street consulting firm; and Salim L. Lewis, managing partner of Bear, Stearns & Company who was on the board of Republic when Mr. Hills joined up.

Two years earlier Mr. Hill had rebuffed those who sounded *him out about the* job.

Many believe that Mr. Hills, who is filling the unexpired term of his predecessor, Ray Garrett Jr., will leave the S.E.C. when the term runs out in June 1977, also assuming that the Republicans retain control of the White House this fall.

But Mr. Hills bristles at this suggestion, declaring he would remain in the job "at least another year" if the composition of the commission does not change for the worse.

"I like Washington," he says—"*and I certainly enjoy* the job."

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WEEK ENDED APRIL 15, 1976

Continued From Page 6

1976 High	1976 Low	Stocks and Div. In Dollars	Sales P/E	100's	High	Low	Last	Net Chg
26⅜	20¾	Kennct 1.15e	52	1966	34⅞	33⅞	34	+ ⅜
25¼	20	KvUtil 1.60	7	148	21¾	20¾	21⅛	.....
20½	13	KerrGls .40	8	556	17	15¾	17	+ 1½
67⅜	60¾	KerrMcGe 1	13	1220	69	66	67¾	.....
20⅝	16⅛	KerstCon 1a	5	92	20	19½	19⅝	- ⅛
28¾	18⅛	KiddeW 1	6	281	24⅝	23¾	24⅛	- ⅛
47	43	Kidde pf C 4	..	31	47½	43	43¾	+ ⅝
47¾	41	Kidde pfB 4	..	3	46¼	46½	46¾	- ⅛
47⅜	36⅝	KimbCl 1.80	9	611	39⅝	37½	38⅛	+ 1⅜
12⅜	8½	KingDSt .50	9	367	11⅞	10⅝	11	- ⅛
17⅞	12⅝	KirschCo .90	19	89	16	15⅝	15½	- ⅛
52¾	28	KLA Alrfm	..	12	44	43½	43½	- ⅝
37⅝	28⅛	KnightPd .62	17	402	25⅞	34⅝	34⅝	- 1
12⅞	9⅛	Kochlns	18	69	10⅝	10¼	10¼	.....
59	25⅝	Koppers 1.40	9	216	49½	46½	46⅝	- 2½
54⅝	50	Koppr pf 4	..	2160	52⅝	52	52	- 1
6⅞	3⅛	Korsrnp ind	9	28	6¾	6½	6¾	+ ⅛
46	41⅞	Kraftco 2.12	9	573	43⅝	41½	42¾	+ 1⅞
79⅛	31¼	Kresge5 .24	22	2554	37⅛	35½	35½	- ⅝
14¼	10	Kroehler Mf	..	12	14	13½	13½	- ⅛
30¾	17⅜	Kroger 1.36	8	248	19⅝	19¼	19⅝	- ⅛
9⅛	4½	Kysor .20	35	23	8¼	7¾	7⅞	- ⅛
18¾	17½	LacGas 1.65	7	13	18¼	18	18¼	+ ⅛
15	12	LamsSess 1	12	102	13½	13	13	- ⅛
15⅛	12¼	LaneBry .80	7	101	14	13	13¼	- ⅛
11½	6¼	LaserSrg .22	7	585	9½	9	9¼	+ ⅛
31⅜	23⅛	LearS pf2.25	..	26	29½	28½	28⅝	+ ⅛
34	25⅜	Leasway .70e	10	274	28⅝	25⅞	28⅛	+ ⅜
15⅝	10⅛	LeeNS .50	10	103	15	14¼	14½	- ⅛
17½	12	Leesona .60	7	49	16⅛	15⅞	15⅞	- ⅛
16⅝	10⅛	LehPCI .80	16	151	14⅝	13¾	14⅛	+ ⅛
2	⅞	LehVal ind	..	112	1⅞	1⅜	1⅜	.....
15	10⅞	LV ln pf1.50	..	1	13½	13½	13½	- ⅛
12¾	10⅜	Lehman .84e	..	591	11⅛	11⅛	11⅛	- ⅛
8¾	4½	Lemar Cro	229	156	7⅝	6¾	6⅞	- 1⅛
26⅛	18⅝	Lemax .84	11	119	22½	21⅞	21⅞	- ⅛
10⅛	8½	LesFay .40b	8	61	9½	9⅛	9⅛	- ⅛
10	6⅞	LevFd Cap	..	30	9	8⅝	8⅝	- ⅛
13¾	12	LevFin .75e	..	44	12⅝	12½	12⅝	- 1⅛
52⅝	39⅜	LevStra .80	7	647	48½	44⅝	48¼	+ 3⅛
8⅜	4	Levitz Furn	..	2680	6¾	6¼	6⅝	- ⅛
5⅝	3¾	LFE Cp	9	28	4¼	4	4⅛	- ⅛
6¾	4⅝	LFE pf .50	..	2	5¾	5¾	5¾	- ⅛
33	21⅝	LOF 1.20	9	817	32¾	30⅝	31⅝	- ⅜
64⅛	55⅛	LOF pf4.75	..	42	62¾	61½	61½	- ½
17	9⅛	LibrtyCo .40	7	105	16⅛	15⅞	16	+ ⅛
3⅜	2⅛	Liberty Loan	..	27	3⅛	3⅛	3⅛	- ⅛
9⅜	4	LibrtyLn pf	..	1	5¾	5¾	5¾	- ⅛
36⅛	29½	LiggMy2.50	8	119	33½	32¾	33⅛	+ ⅛
81	74½	Lig&z pf 5.25	..	1	75¾	75¾	75¾	+ ⅛
60	45	LillyEli 1.20	19	1787	51½	49½	49⅝	- ⅛
30	26	LimcInst 1.60	11	609	27¾	26¼	26½	- ⅛
59⅛	52½	LincNt pf 3	..	24	54¼	53	53	- 2½
19⅝	16	LincPn 1.76a	..	72	17⅝	17⅜	17⅜	- ⅛
4⅝	1⅞	Lionel Corp	13	265	3⅜	3⅜	3⅜	+ ⅛
17	6⅞	Lilfonia .18f	17	2680	15⅞	14⅝	14⅝	- ⅛
22½	9	Lilton ptc pf	..	12	20	19½	19½	- ⅛
42	27	Litn cv pf 3	..	6	41	40	40	- 1
20⅛	16⅛	Litton pfB 2	..	39	19¾	19½	19⅜	+ ⅛
12⅛	6⅛	Lockhd Aerc	2	1044	9⅞	8¾	9⅛	+ ⅛
31⅝	21	Loews 1.20	6	681	28	25⅞	27⅛	- ⅜
9⅛	4⅛	LomaFin .40	8	236	8	7½	7½	- ⅛
17⅛	14	Lomas 2.22e	11	216	16	15	15⅛	- ⅛
19⅝	14	LoneStInd 1	13	221	14⅝	13⅝	14⅛	+ ⅛
15	15⅛	LndisLt 1.56	7	344	17½	17¼	17⅜	- ⅛
80	70	LIL pf 5.75	..	1	77¼	77¼	77¼	+ 2¼
90¾	79	LIL pf 8.12	..	2550	87	86½	87	- ⅜
121½	112	LIL pfH 13	..	2580	120	119¾	120	.....
26⅝	24¼	LIL pfO 2.47	..	82	26	25⅝	26	+ ⅛
83	68½	LongDrg .80	28	44	79½	78½	79	+ ½
15	8⅜	Loral Corp	9	291	13½	13	13⅛	+ ⅛
27⅜	22	LaLand 1.12	18	884	24⅝	23¾	24⅛	+ ⅛
18	12	LaPacif .20	25	794	15⅛	15	15⅛	+ ⅛
25	21½	LouisGs 1.68	8	175	24	23	24	+ ⅛
19½	11⅝	Lowenst .40	..	141	16⅝	16⅜	16⅝	- ⅛
16⅛	10⅛	LTV Corp	12	671	12¾	12⅛	12⅜	.....
21	13⅛	LTV A 3.40f	..	37	16⅜	16⅛	16⅜	- ⅛
51	42½	LTVCo pf 5	..	6	46¾	46⅛	46¾	+ ⅛
44⅞	35⅛	Lubrizol 1	16	657	36⅞	35⅝	36¾	+ ⅛
17⅜	14⅝	LuckyS .48b	11	565	15⅜	14⅞	15	+ ⅛
9	6¼	Ludlow .40	..	115	8½	7⅞	8¼	- ⅛
25⅞	22	LukenSt 1.60	7	99	26⅛	25⅞	26⅛	+ ⅛
24½	13⅜	LykesYng 1	4	538	21½	20	21⅜	+ 1⅛
47⅞	28⅜	Lykes pf2.50	..	180	41⅜	39	41⅜	+ 1⅝
8⅛	4	LynCSys .20	17	101	7⅛	6¾	7⅛	+ ⅛

M—N—O—P

12	8⅝	MacAF .60b	6	19	10⅝	10	10	- ⅛
5¼	2⅝	MacDonal	4	203	4⅜	4	4	- ⅛
7½	4⅜	Macke .30	7	138	6⅞	6	6⅛	- ⅛
7⅝	4⅛	Macmill .25	7	584	6⅜	6	6⅜	.....
36⅛	26⅝	Macy 1.20	8	282	34⅝	34	34	- ⅛
47⅝	47⅝	Macy pf 4.25	..	..	50	50	50⅛	- ⅛
11⅝	9⅝	MadisFd .60	..	582	11⅛	11	11⅛	- ⅛
6⅜	4	Madso Gar	7	30	5¾	5¾	5¾	+ ⅛
9⅛	6⅛	MagicCt .32	..	248	7⅞	7⅞	7⅞	- ⅛
33½	21⅝	Mallory 1	61	402	32¾	31	31½	- ⅞
27⅛	21⅛	MalHyde .54	12	47	25½	25½	25½	.....
9⅛	4⅜	Manhin .05e	7	97	8½	8	8⅛	- ⅛
36⅜	29	MnHan 1.80	8	508	36⅝	35¾	36⅛	+ ⅛
41⅞	34	MAPCO .90	13	1019	41⅝	40⅝	41⅛	- ⅛
12⅜	7⅛	Marathn MF	3	228	10¾	10¼	10⅜	- ⅛
52⅜	41¼	MarshD 1.80	12	1063	52⅝	49½	51⅝	+ 2⅛
35⅛	28	Marcor 1	10	2696	35⅜	35⅛	35⅛	- ⅛
71½	56⅛	Marcr of A2	..	114	71½	70¾	71⅛	+ ⅛
21¾	16⅛	Maremt .50	8	216	17⅜	17	17	- ⅜
13⅞	10⅛	MarMid .80	9	559	11⅞	10⅝	10⅞	- ⅛
15⅜	11⅛	Marriott .52	11	269	13⅞	11⅝	12	+ ⅛
58⅝	22⅞	Marlev .80	14	50	25⅝	24⅝	24⅝	- ⅛
12¼	8⅜	Margrie .40a	7	67	10¾	10⅜	10⅜	- ⅛
19⅜	15	Marriot .25f	23	1376	17⅝	16⅞	17⅜	.....
61¾	52⅞	MarshMc 1.80	19	616	59⅜	58⅞	58	+ 1¾
25⅝	19⅜	MarshF 1.24	10	398	21¼	20	20⅞	+ ⅜
23⅛	16⅛	MartMa 1.30	9	712	21	19⅞	20⅝	+ ⅛
22¼	17	MrkCup .60	9	137	22⅛	22¼	22⅛	- ⅛
31½	23⅜	MassCp .20	23	563	31½	29¼	31	+ 1¾
25⅛	19	Masonite .5A	26	424	23¾	23	23	- ⅛
20¼	16⅛	MassyFer 1	5	1305	27¼	26½	27⅛	+ ⅛
11⅜	9⅝	MatsH 1.17e	9	88	11⅛	10⅞	11	.....
17⅞	14⅞	MatsCp 1.60	..	92	16½	16¼	16½	.....
11⅜	10⅝	Maxin 1.03e	..	208	11⅛	10⅞	11¼	+ ⅛
21⅞	19⅛	MatsuE .28e	19	274	20¼	19½	20	- ⅛
53⅝	41¾	MayDSt 1.68	12	355	52	50⅝	51¾	+ ⅛
30	24¾	MeyerOsc 1	10	93	29⅝	29¼	29½	+ ⅛
6⅝	3¾	Mays JW	29	27	5¼	4⅝	4⅝	- ⅛
39	31⅛	Mayfld 1.20a	18	344	35	34	35	+ 1¼
15⅞	10⅝	MBPX 1.40a	5	259	14⅝	13½	14	+ ⅛
79⅛	65	MCA Inc 2	6	214	70⅛	68⅝	68⅝	- 1⅛
24¾	14⅛	McCord 1	8	65	21	20¾	21	- ⅛
49⅝	37⅞	McDermot 1	5	811	44⅝	42⅝	43⅝	+ ⅛
46	36⅝	McDonalds	28	1513	42¾	39⅞	39⅞	+ 1⅜
18⅜	14⅝	McDonD .44	8	1220	18¼	17⅝	18⅛	+ ⅛
26⅞	21¾	McGEd 1.40	12	263	27½	26⅝	27⅛	+ ⅛
17	12¾	McGrwHl .64	10	636	14	13⅞	14	+ ⅛
29	20⅝	M GH pf1.20	..	30	23	22	22⅛	- ⅛
41⅛	36⅝	McIntyr .50e	9	2550	44	43¼	44	+ ⅛
31	20⅜	McKee 1.80	7	66	30	29½	29⅝	+ ⅛
52	36⅞	McLean .89	11	51	50	48⅝	50	+ 1⅛
23⅞	18⅛	McLoul 1.60	20	141	21⅝	21	21⅛	+ ⅛
12⅛	9⅛	McNeil .90	10	46	11⅛	10¾	10⅞	- ⅛
31⅜	12	MeadCp 1.20	8	711	28⅞	28¼	28⅜	+ ⅝
53¼	35⅜	Mea pfA2.80	..	17	50	49⅝	49½	- 1
52⅜	36¾	Mea pfB2.80	..	61	51¾	50¾	50⅞	.....
25⅝	17	Medusa 1.40	14	83	24⅞	24¼	24⅝	+ ⅛
9⅝	3½	MEI Co	7	325	4¾	4	4⅜	- ⅛
25¼	17⅝	Melville .68	12	1475	22½	21	21⅝	- ⅛
13⅝	9⅝	Menasc .35r	4	167	12⅜	11	11¾	+ ⅛
64⅛	52¾	MercStr .80	11	35	63⅛	60⅝	60⅝	- 2⅜
75⅛	65	Merck 1.40	24	2122	73½	70¾	71⅛	- ⅛
18⅛	10¼	Meredith .70	7	48	16⅜	15⅝	16⅛	+ ⅛
20¾	14⅞	MerrLyn .80	8	7612	18⅝	24⅜	25⅛	- ⅜
29	19	MesaPet .10	17	664	22⅝	21½	21⅝	- ⅛
22⅛	24⅛	MesP pf1.60	..	1	24¼	24¼	24¼	+ ⅛
11⅞	9¼	Mesabi 1.15e	10	659	11⅝	10⅝	11⅛	+ ⅛
20½	16⅞	MesiaM .80	15	19	18⅜	18	18⅜	- ⅜
15⅝	12⅝	MGM Ir	7	957	13⅜	12⅝	13⅛	- ⅛
23⅜	15	Metrom .60	10	512	22⅜	21¼	22	+ ⅛
83	73	MfE pfH8.32	..	280	81	80½	80½	.....
41	35½	MelE pf3.90	..	2140	39⅛	39	39	.....
77	70	MelE pf7.68	..	2100	73¼	73¼	73¼	+ ⅛
82	72½	MelE pf8.72	..	2100	78	78	77½	- 1½
85	71⅞	MelE pf1.8.12	..	2300	82	82	82	+ ⅛
17⅞	11⅝	MGIC In .10	..	2137	13⅞	12⅝	13⅜	- ⅛
14	11¾	MichGs 1.10	5	20	12⅝	12⅛	12¾	- ⅛
24½	17⅞	MichTube 1	5	60	20⅛	20	20¼	- ⅛
29	26⅜	MidVa pf2.67	..	29	28⅜	28½	28⅝	+ ⅛
20	13⅝	Microwave	10	146	16⅛	15⅞	16⅛	+ ⅛
15	12⅞	MidCTI 1.08	9	122	14⅝	14⅛	14⅛	- ⅛
16⅜	14⅝	MidSUI 1.32	9	3070	14⅞	14½	14⅝	- ⅛
3	1⅞	Midind Mtg	..	..	2	2	2	.....
25	18⅛	MidPo 1.30	7	256	23⅜	22⅞	23	.....
29½	22¼	MilesLb 1.20	9	127	26⅛	25⅞	26⅛	- ⅛
17⅞	9¼	MillBrad .44	11	183	15⅝	14½	15⅛	- ⅛
65⅛	54½	MinMM 1.45	27	3519	63⅝	61½	62⅛	- ⅛
20⅞	18⅛	MinnPL 1.65	8	225	19⅝	19⅜	19⅜	+ ⅛
15⅛	11⅛	MirroAl .96	10	15	14⅝	14½	14½	- ⅛
17⅞	8	MissnEq .28	8	191	10⅝	10½	10½	- ⅛
36	22⅜	MissRiv 1.40	7	1128	36	35⅛	36	+ 3
31	17⅜	MoPac pf 1	..	111	31	30	30⅞	+ 2
26½	20⅝	MoPtCe 1.60	7	9	22	21½	21⅜	.....
13	9¾	MoPSv .84b	7	137	12⅝	11⅝	12	+ ⅛
58⅛	47⅞	MobilOil 3.40	7	2411	58¼	54	57½	+ 3¼
7	3½	Mobile Hom	..	249	6⅜	5¾	5¾	- ⅛
25	15⅜	Mohasco .80	15	109	22⅝	21⅞	22¼	+ ⅛
7⅜	3	Mohk Data	..	536	5¾	4⅝	5¼	+ ⅛
24	16¾	MohkRub 1	5	71	21¼	20½	20¾	- ⅛
28⅝	18	Molycrp .60	12	105	25⅜	24⅜	25¼	+ 1
37⅞	28	Moly pf2.50	..	5	37	37	37	.....
23¾	16	Monrch 1.20a	4	30	20⅞	20	20⅞	+ ⅛
11⅛	6⅜	Monogr .20	7	172	11⅛	10⅞	11⅛	+ ⅛
12⅝	8⅝	MonrEq .20	29	288	10	9⅝	9⅝	- ⅛
98⅛	76	Monsan 2.60	10	1414	89½	88	89⅝	+ 1¾
108¾	84⅝	Mons pf2.75	..	4	98½	98	98½	- ⅛
30⅛	24⅛	MonPw 1.80	8	183	24⅞	24½	24⅝	- ⅛
23¼	21¾	MontSt 1.87e	..	113	22¾	22¾	22¾	+ ⅜
9	7⅝	MONY .76e	10	270	8¼	7¾	8¼	+ ⅛
48⅛	29¼	MoorMc .80	4	259	40¾	37½	38⅜	- ⅛
65⅞	53⅜	Morgan 1.80	12	925	59⅝	57⅝	59¼	+ 1½
26⅝	19¼	MorrisKnu 1	6	150	23¼	22½	22⅝	+ ⅛
4⅜	2½	MorseEl Pd	..	80	3	2¾	3	+ ⅛
16⅛	10⅝	MorseSh .30	6	391	15	14½	14⅝	- ⅛
4	2⅝	MotrTr Am	..	33	3⅜	3⅜	3⅜	- ⅛
19⅝	13⅜	MotPlor .88	12	425	17⅜	16¾	17⅛	+ ⅛
51	41⅝	Motorola .70	33	1656	49½	47	47½	.....
40⅜	30⅝	MtFuel 1.72	11	345	39⅝	37½	39	+ 1⅛
23¾	19	MrSiTel 1.48	9	79	23½	22	22	- ⅞
11⅛	7	Munford .40	6	98	10⅛	9½	9¾	- ⅛
7½	5⅛	Mumfd pf.40	..	21	7	6¾	7	.....
20	15⅞	Munsng 1.08	10	28	18½	18¼	18¼	.....
23⅛	16¾	MurphC 1.20	8	92	19⅝	18⅛	18⅛	+ ⅛
21⅞	16⅞	MurpOil .60	6	280	18⅜	18	18½	+ ⅛
21¼	12¾	MurryOh 1	8	105	19¼	18½	19	.....
16⅝	14¼	MutlOm 1.32	..	x66	16	15⅝	15⅝	.....
10	7½	MyersL .40	..	75	8¼	7⅞	8	- ⅛
41⅛	35⅞	Nabisco 2.40	11	489	40¼	38⅝	40¼	+ 1⅝
36½	30⅝	NalcoCh .72	28	133	34⅝	32¾	33⅝	- ⅛
15⅜	10⅝	NarcoSci .60	8	137	14⅛	13½	14½	+ ⅛
16⅛	10⅝	NashuC .60	44	141	14½	13⅝	13⅝	- ⅛
18¾	11	NatAlrl .50	13	362	15⅝	15⅜	15⅝	- ⅛
15⅝	11⅞	N Avia .67e	..	141	13½	13¼	13¾	- ⅛
14½	10½	NatCan .57	6	272	13⅜	12½	13⅜	+ ⅛
26½	21	N Can pf1.50	..	6	25	24¾	25	- ⅛
43⅞	28⅛	N Chem .32	29	695	29⅝	28½	29⅝	- ⅛
6⅝	5¼	NalCity Ln	..	..	6⅜	6⅜	6⅜	- ⅛
50½	39⅞	NatDef 2.72	..	344	50⅝	49	50½	+ 1¾
26	16¼	NatDist 1.40	9	1122	24⅜	23	24	+ ⅜
69	67½	NDst pf 4.25	..	2220	69	68½	68½	.....
24	21	NatFuel 2.06	8	83	22¾	22	22¾	+ ⅛
16½	11⅝	NatGyp 1.05	11	856	13⅝	14⅛	15⅜	.....
8	3⅝	Nat Homes	..	628	7½	6⅝	6⅝	- ⅛
11⅜	6⅝	NatInd .20

هذه من الاصل

N.Y. Stock Exchange Bonds

WEEK ENDED APRIL 15, 1976

BONDS (PAR VALUE)

	1976	1975
Monday	$ 16,404,000	$22,722,000
Tuesday	20,168,000	23,345,000
Wednesday	19,520,000	23,846,009
Thursday	15,481,000	25,277,000
Friday	CLOSED	20,523,00
Total Week	$ 71,573,000	$115,713,00
Year to Date	$1,780,922,500	$1,739,136,300

E.F.G.H.

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
69	54½	E Syst cv4½92	69	68	67	67	- 1
46⅝	36	East AL cv5s92	162	45½	44	44¼	+ ¼
45¾	36	East A cv4¾93	97	44¾	43¾	43¾	- ¾
62½	59	EG&G cv3½87	25	60½	60	60½	.....
116	89½	ElPa cv8¼95A	56	103	101½	102⅛	+ 1
99	91	ElPaso cv8½95	10	99	99	99	.....
91	70	ElPas cv6s93A	89	79	77	78	.....
78	64	ElPaso cv6s93	7	78½	78	78½	+ 5
110½	88¼	Englhd cv5¼97	62	102½	101½	102	+ 2
104½	97¾	Ens 9¾s95	29	104½	104½	104½	+ ¾
85⅜	82	Ens 7.65s98	5	85⅜	85⅛	85⅜	+ 3⅜
97	85¼	Equit Gas 9s96	24	97	95⅞	97	+ 2
14	10¾	vjErie 3¼s90f	17	11	11	11	.....
16	11	vjErie 3½2000f	70	11	11	11	.....
102½	99¼	Esmark 8.45s82	10	102½	102½	102½	+ ½
105	98¼	Estrline 12½95	2	105	105	105	+ 1
66	58½	Esterl cv4½95	14	66	66	66	+ 1
78½	52½	Evens cv4¼94	161	70¾	70	70	- ½
86¼	82¾	Exxon 6½s98	87	86	81¼	81½	- 3⅝
81½	77	Exxon 6s97	90	82	80⅝	82	+ 1¼
106½	103¾	ExxonPipe 9s84	44	106½	105	106½	+ ⅜
106	101¾	ExxonP 8⅝s00	20	105½	104⅝	104⅝	- 1
101	99	ExxonP 8¼97	229	101	100¼	101	+ ¼
103¼	101	ExxonP 8.05s80	57	103¼	103	103¼	+ ¼
101⅛	99¾	ExxonP 7.65s83	205	101⅛	100⅝	100⅝	+ ⅛
56	43¾	Fairch cv4¾92	187	53½	53	53¼	- ¼
116	107	FairmnFd 9s96	48	110	107	110	+ 2
93	87	FalcnM 8.85s96	25	93	92½	93	+ ½
64½	46¼	FamlyFin 8s81	18	62½	61½	62	- 1¾
45⅜	35	FamFin 4¾s90	60	45	43½	45	+ 1
63½	52	Farsh cv5s94	31	58	56½	57	+ ½
82½	61¾	Fedders 8¾s94	33	81	80¼	80¼	- 1¾
54¾	39	Fedders cv5s96	127	54	52	52	- 2
85½	76½	FdNMd cv4¾96	326	80⅝	78½	79½	- 1
84	78¾	DukePw 7¾s82	12	86	85	85	- ¼
97½	94¼	DukeP 6.85s78	48	98½	97¾	98¼	+ 1⅛
45	31½	Duplen cv5½94	120	45	44½	45	+ ½
102¼	96	DuqLt 8¾s2000	70	100¾	100⅜	100⅜	+ ⅛
101½	100	DuqsnL1 8¼s76		6 100	5-32 100	5-32 100	5-32 - 11-32
95	93¾	DuqsnL1 7¾s97	4	95	95	95	+ ¼

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
84	78¾	DukePw 7¾s82	12	86	85	85	- ⅛
97½	94¼	DukeP 6.85s78	48	98½	97¾	98¼	+ 1⅛
45	31½	Duplen cv5½94	120	45	44½	45	+ ½
102¼	96	DuqLt 8¾s2000	70	100¾	100⅜	100⅜	+ ⅛
101½	100	DuqsnL1 8¼s76		6 100	5-32 100	5-32 100	5-32 - 11-32
95	93¾	DuqsnL1 7¾s97	4	95	95	95	+ ¼

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
72¾	68½	GnATr cv5¼99	10	71	71	71	+ 1
77½	68½	FstCamBk 7¼	15	77½	77½	77½	+ ½
100	98	FstNOr 7¾s78	6	100	100	100	.....
101½	98½	FstNBos 8s82	141	101½	100½	101	.....
100¾	93½	FstNBos 7.66s81	113	100¾	99	100½	+ 1½
96	91¾	FstNBos 6¼80	22	97	95	97	+ 2⅛
68	58	FstPen cv5½93	41	67⅜	67¼	67¼	+ 1½
101⅝	96½	FstSec 8¼s99	49	101½	101⅛	101⅝	- ⅜
96¼	92½	FstSecur 7s79	29	96¾	96	96¾	+ ¼
86	75	FstUnR cv7s91	10	84¾	84⅜	84¾	+ ⅜
89½	77	FstWisc 8¼96	45	89½	89	89½	+ ½
93½	85¼	FWisNB 6.85s80	21	94	93½	94	+ 3½
74	60½	Fischb cv4¼97	1	73	73	73	.....
78¼	69	FishRd cv6½94	15	78½	75½	77½	+ 2
63½	52½	FlexJV cv4½97	59	63½	61	61	- 1
109½	105½	FlaPL1 10¼s81	334	109¼	108¾	109¼	+ 1
105⅞	102	FlaPL1 9¼s84	34	105½	104¾	105½	+ 1⅛
100	98	FlaPL1 8¼s82	100	104	103½	104	+ ⅜
102½	100	FlaPwr.t 8½80	2	102	102	102	- ¼
103¼	100½	FMC 9½s2000	5	103⅜	101⅜	101⅜	- ¼
77	64	FMC cv4¼s92	54	75	74½	75	+ ¾
80	69½	FoodFair 8¾s96	5	78½	78¼	78½	.....
84½	73½	FoodFair 4s79	55	83	80¾	81½	- 1⅜
107	102	Ford Mt 9¼s94	33	107	106	107	+ 1
101⅝	98½	Ford Mt 8¼s90	99	101½	101	101½	+ ½
101	94½	FordMt 7.40s80	95	101	100	100¾	+ ¾
101½	100	Ford Mt 7¼s77	80	101⅛	101	101	.....
98	95	FordMt 6½s79	7	98	98	98	.....
110¾	104½	FordCrd 10¼84	11	112	110¾	112	+ 1⅝
108⅛	105⅞	FordCrd 9¾s81	45	107¼	106½	107⅛	- ⅛
107⅛	102	FordCrd 9.75s80	18	106¼	106½	106½	- ⅛
105⅛	99	FordCrd 9½s95	20	105¾	105½	105¼	+ ¼
104¾	101½	FordCrd 8¾s86	5	104⅛	104⅛	104⅛	.....
102¾	101¾	FordCrd 8¼s84	62	102¾	102½	102¾	- ⅛
102	99¼	FrdC 8¾s90Ao	15	102	102	102	+ ½
101⅜	98	FrdC 8¾s90No	16	101	101	101	+ ⅛
101	95	FordCrd 8.75s99	45	101	99¾	99¾	+ ⅜
104	101	FordCrd 8¼s83	10	103¾	103¾	103½	+ ½

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
84	84	FedPapBd 3s81	7	84	84	84	.....
101¼	99	FedDStr 8¼s95	5	101½	101½	101½	+ 1½
83	62¼	Flarbd cv4¼88	129	84	81¾	84	+ 2
55	52	Flarbd cv4½92	10	54	54	54	.....
104½	100	Finan 10¼s90	56	103½	102¾	103¼	+ 1
97	93¾	FstBkSy 6¾s79	20	96½	96½	96½	- ⅜
96½	93½	FstChiCp 6¼80	3	95	95	95	- ½
100	94⅞	FstChiCp 6¼78	10	97¾	97¾	97¾	+ ½
77½	68½	FstCamBk 7¼	15	77½	77½	77½	+ ½
100	98	FstNOr 7¾s78	6	100	100	100	.....
101½	98½	FstNBos 8s82	141	101½	100½	101	.....
100¾	93½	FstNBos 7.66s81	113	100¾	99	100½	+ 1½
96	91¾	FstNBos 6¼80	22	97	95	97	+ 2⅛
68	58	FstPen cv5½93	41	67⅜	67¼	67¼	+ 1½
101⅝	96½	FstSec 8¼s99	49	101½	101⅛	101⅝	- ⅜
96¼	92½	FstSecur 7s79	29	96¾	96	96¾	+ ¼
86	75	FstUnR cv7s91	10	84¾	84⅜	84¾	+ ⅜
89½	77	FstWisc 8¼96	45	89½	89	89½	+ ½
93½	85¼	FWisNB 6.85s80	21	94	93½	94	+ 3½
74	60½	Fischb cv4¼97	1	73	73	73	.....
78¼	69	FishRd cv6½94	15	78¼	75½	77½	+ 2
63½	52½	FlexJV cv4½97	59	63½	61	61	- 1
109½	105½	FlaPL1 10¼s81	334	109¼	108¾	109¼	+ 1
105⅞	102	FlaPL1 9¼s84	34	105½	104¾	105½	+ 1⅛
100	98	FlaPL1 8¼s82	100	104	103½	104	+ ⅜
102½	100	FlaPwr.t 8½80	2	102	102	102	- ¼
103¼	100½	FMC 9½s2000	5	103⅜	101⅜	101⅜	- ¼
77	64	FMC cv4¼s92	54	75	74½	75	+ ¾
80	69½	FoodFair 8¾s96	5	78½	78¼	78½	.....
84½	73½	FoodFair 4s79	55	83	80¾	81½	- 1⅜
107	102	Ford Mt 9¼s94	33	107	106	107	+ 1
101⅝	98½	Ford Mt 8¼s90	99	101½	101	101½	+ ½
101	94½	FordMt 7.40s80	95	101	100	100¾	+ ¾
101½	100	Ford Mt 7¼s77	80	101⅛	101	101	.....
98	95	FordMt 6½s79	7	98	98	98	.....
110¾	104½	FordCrd 10¼84	11	112	110¾	112	+ 1⅝
108⅛	105⅞	FordCrd 9¾s81	45	107¼	106½	107⅛	- ⅛
107⅛	102	FordCrd 9.75s80	18	106¼	106½	106½	- ⅛
105⅛	99	FordCrd 9½s95	20	105¾	105½	105¼	+ ¼
104¾	101½	FordCrd 8¾s86	5	104⅛	104⅛	104⅛	.....
102¾	101¾	FordCrd 8¼s84	62	102¾	102½	102¾	- ⅛
102	99¼	FrdC 8¾s90Ao	15	102	102	102	+ ½
101⅜	98	FrdC 8¾s90No	16	101	101	101	+ ⅛
101	95	FordCrd 8.75s99	45	101	99¾	99¾	+ ⅜
104	101	FordCrd 8¼s83	10	103¾	103¾	103½	+ ½

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
97½	89	FordCrd 8½s81	23	97½	97½	97⅝	- ⅛
102	99	FordCrd 8¼s76	91	100⅝	99	100	1-32 - 19-32
103	100	FordCrd 8¼s82	110	102½	101⅞	102⅛	+ ½
94½	88	FordCrd 7¾s93	15	94¼	94¼	94¼	+ 1¼
91½	84¾	FordCrd 7½s93	20	91⅛	90	91⅛	+ 4⅛
91½	85¾	FordCrd 7½s91	40	91½	91½	91½	.....
100¼	97¼	FordCrd 7¼s79	31	100⅛	98½	100⅛	+ ⅛
99½	95¾	FordCrd 7s80	67	98⅜	98⅛	98½	+ 1
100	97¼	FordCrd 6¾s78	28	100	99	100	+ ⅛
90⅞	71½	FordCr cv4½88	220	90½	87½	89⅜	+ 2⅜
81½	68½	FordCr cv4½96	113	81½	79	81½	+ 1¼
80	68	FoMcK cv6s94	21	75½	73½	75⅛	+ ¼
73¼	57	Frusht cv5½94	81	67⅜	67	67	- 1
104	99¾	FrushF 9.15s83	22	104	102¾	103	+ ⅝
104½	88¾	FrushF 7.60s84	15	93½	93½	93½	.....
101⅛	97⅞	FrushF 7.50s78	40	102	100	100⅛	+ 2
104½	91¾	FrushFin 7s79	44	97½	96	97½	+ 1½
84½	70½	Fuqua 9½s98	65	84	83¾	84	.....
72	57¾	Fuqualnd 7s88	68	72	68	72	+ 2½
74⅛	68⅛	GnATr cv5¼99	10	71	71	71	+ 1
105	92	GenCig 11¾s85	9	105	104¾	105	+ 1
104½	100	GenElec 8¾s04	56	104⅞	104	104	- ⅛
99¾	93⅞	GenElec 7½s96	40	97½	96	97½	+ ½
99	95	GenElec 6¾s79	17	98	97¾	97¾	- ⅜
81	76½	GenElec 3.35s92	65	81	80½	80½	+ 1
100 7-32	95	GenElec 3½s76		45 100¾	100	5-32	+1-32
105	102	GnElCr 8¾s82	26	104½	103¾	103⅝	- ⅛
104⅛	101⅛	GnElCr 8.65s84	20	104⅛	103½	103½	- ½
104¼	101	GnElCr 8.65s85	113	103¾	103¾	103½	- 1½
104	100½	GnElCr 8.45s81	35	104	103	103	+ ⅛
102⅝	100⅛	GnElCr 8¼s86	84	102⅞	101¾	102¾	+ ⅜
101	97⅞	GnElCr 7¼s78	67	100½	100	100¼	+ ½
101⅛	95½	GenElCr 7s80	26	98½	97⅝	97¾	+ ¼
100	95½	GenElCr 7s79	25	100	99	100	+ 2⅝
100½	97⅞	GnElCr 6¾s77	18	100	99½	99¾	.....
105⅝	101⅛	GenFds 8¾s90	5	104½	104½	104½	- ⅛
101	96½	GenFds 7¼s84	126	101	100	100¾	+ ½
100½	98	GenFds 3¼s76	23	100½	99	99	.....
114	97½	G Host cv11s88	131	105¾	104	104	- 1
64⅜	58½	GenHost 7s94	105	64	63¾	64	.....
57	49	GenHost 6s90f	3	57	57	57	- 3
66	60	G Host cv5s88	2	66	63	63	- 3
101	99	Genlm cv10½96	90	100½	100¼	100¼	+ ¼
65	54⅛	Genlnst cv5s92	31	57	55½	55⅝	- 1
68	59	Genlns cv4½85	26	68	66½	68	+ 1
103	98	GenMill 8¾85	40	102¾	102¾	102¾	+ 1
104⅛	100	GMotAc 8¼s99	100	104⅞	103¾	103¾	- 1⅛
104½	101⅛	GMotAc 8¼s97	45	104⅛	103⅞	104	- ⅛
104¾	101⅛	GMotAc 8.75s82	13	104⅜	103¾	103¾	- ⅛
102¾	101⅜	GMotAc 8¼s84	62	102¾	102½	102⅝	- ⅛
99½	94	GnMotAcc 8s92	152	99⅜	98¾	99⅛	+ ⅛
99½	88⅝	GMotA 7.85s98	20	99½	94½	99½	+ 4½
98	90¾	GMotAc 7¾s94	10	94¼	94¼	94¼	.....
90½	84½	GMotAc 7¼s95	17	91	89¾	91	+ 1¼

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
92	86¼	GMot Ac7¼s90	39	91¾	89½	90¾	+ 1¼
98⅝	86½	GMotAc 7¼s92	23	90⅝	90	90	.....
87	83¼	GMotAc 6¼s88	38	87	85½	85½	- 1½
98¾	96	GnMotAcc 8s77	120	98½	97¾	97⅞	+ ⅛
118	93	GnMotAcc 8s80	118	93	91	91½	- ⅝
93	85⅜	GnMotAcc 8s80	10	91¾	91¾	91⅜	.....
.....	.....	GMotAcc 5s80cv	10	89¾	89¾	89¾	.....
98	87½	GnMotAcc 8s81	46	89¾	89⅛	89¾	+ ⅛
77¾	73½	GMotAc 4¾s87	1	77	77	77	+ ¼
87¾	82	GMotAc 4½s82	15	85½	85	85	- ¼
84⅜	80⅝	GMotAc 4½s83	17	84⅜	83¾	84⅛	+ ⅛
78	73¼	GMotAc 4½s86	57	79	77½	77½	+ ¼
79	75	GMotAc-4½s85	18	79	79	79	.....
92½	89	GnMotAcc 4s79	118	92¼	91¾	91⅝	- ⅛
105⅜	100⅝	GMotCp 8¾s05	76	105½	103¾	103¾	- 2
102⅜	100	GMtCp 8.05s85	134	103	102½	102¾	+ ¼
91¼	88½	GMotCp 3¼s79	7	90¼	90¼	90¼	.....
106½	102½	GenPU 10¼s88	49	104⅝	104½	104½	- ⅛
106½	101⅛	GTCal 9¼s2000	67	106¼	104½	105	+ ⅛
100	89⅝	GTCal 8¾s94	12	100	99	100	+ 1¾
105⅛	97¾	GenT El 8¾s99	36	105⅝	102¼	102¼	.....
87¼	84½	GenT El 6¼s91	5	85⅝	85⅝	85⅝	.....
89	83½	GnTlEl cv4¼96	134	103	102¼	102¾	+ ¼
72¼	65	GnTlEl cv5s92	60	69⅞	69¼	69¼	- ¼
65⅝	58	GenTel cv4s98	112	64	63¾	63½	.....
100½	97	Genesco 9¼s76		45 100¾	100	5-32	+1-32
126	107½	G Pc cv6¼2000	22	122¾	120	120	- 2
119	99¼	GaPac cv5¾96	104	115	113	113	- 2¼
111⅜	104½	GaPow 11¾s85	21	111⅜	110¾	111	.....
110⅛	100⅛	GaPow 11¾s00	10	110⅛	109¾	109¾	- ⅛
109⅜	100⅛	GaPow 11s79	107	109⅜	107	107	+ ⅛
95⅞	81⅜	GaPow 8¾2000	87	95⅞	94⅜	95½	+ ½
92	80½	GaPow 8¾s84	72	93	92	92⅜	- ⅛
88½	76⅜	GaPow 8¼2001	10	87	87	87	- 1
86¾	75½	GaPow 7¾2003	35	86¼	85½	85½	+ ⅛
84¼	72¼	GaPow 7¾2001	14	83⅛	82⅛	83⅜	- 1⅛
82⅜	72	GaPw 7¼20Dc	13	82½	81⅛	81⅛	- 1
82¾	68¾	GaPw 7¼s02Ju	19	82½	81⅛	81⅛	+ ⅛
81⅛	69¾	GaPow 7¼s2007	58	81⅛	81⅛	81⅛	+ ⅛
65¾	55	GldIL cv4½87	6	61	61	61	- 4¾
106	102	Goodrch 9¾s82	36	106	104	104	- 1¾
114	99¼	Goodrch 8¼s94	94	86	Goodrch 8¼s94	94	+ 1
77	73	Goodrich 7s97	21	77	76	77	.....
78⅝	68¾	Goodrch 4¾s85	5	78⅝	78⅝	78⅝	+ 1⅛
100	96	Goodyr 8.60s95	9	100	100	100	+ 1⅛
100	93⅝	Gould 9¼s95	15	100	99⅝	100	+ ⅛
127	99½	Grace cv6¼s96	97	99	97	98	- 1
72	63	Grace cv4¼s90	16	66¾	65½	66¼	+ ¾
100	92	GrandUn 4¼s78	3	100	100	100	+ 1½
78	63¼	Granit cv4¾94	53	73⅜	72¼	72¼	- 1½
98	90	GtNoNk 7¾98	9	90	90	90	+ ¾
99¼	98½	GtNoRy 11s78	28	98¾	98½	98½	+ ⅛
53⅛	45	GtWstUr 3½s90N	10	53½	53¼	53½	.....
74½	68	GtWstUnit 6s87	38	71½	71½	71½	.....

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Chicago Board Options Exchange

WEEK ENDED APRIL 15, 1976

Option	Sales (100s)	Open Int.	High	Low	Last	Net Chg.	Stock Close
A E P May14¼	2	48	7⅞	7¼	7¼	+ ⅜	22¾
A E P May19¼	435	3052	2½	2	1-16	2⅛ + 5-16	22¾
A E P May24¼	95	2978	1	1-16	1-16	.....	22¾
A E P Aug19¼	93	2176	2 9-16	2	3-16	2½ + ⅜	22¾
A E P Aug24¼	52	3061	⅛	3-16	3-16	- 1-16	22¾
A E P Nov20	93	923	2½	2	3-16	2⅝ + 3-16	22¾
A E P Nov25	243	1476	⅝	5-16	⅜	- 1-16	22¾
A M P May25	7	50	7¾	7¾	7¾	- ⅛	34¼
A M P May30	171	364	5	3	4⅜	+ 1⅛	34¼
A M P May15	191	392	1½	⅝	1-16	+11-16	34¼
A M P Aug25	5	34	8½	8½	8½	.....	34¼
A M P Aug30	34	77	5¾	4½	5¼	+ ⅜	34¼
A M P Aug35	44	93	3¼	1	15-16	2 13-16 + ⅞	34¼
A M P Nov30	3	21	6½	6½	6½	+ ⅜	34¼
A M P Nov35	5	17	3¾	3¾	3¾	+ ⅛	34¼
Alcoa Apr25	14	59	12¾	11¼	12⅝	+ 1⅜	47¾
Alcoa Apr30	136	225	8⅛	6¾	7¼	+ 1½	47¾
Alcoa Apr45	458	396	3	1½	2⅝	+1 3-16	47¾
Alcoa Apr50	318	1123	3-16	1-16	1-16	.....	47¾
Alcoa Jul40	.....	32	192	8½	7	8½ + 1½	47¾
Alcoa Jul45	.....	115	681	4¾	3	4¾ + ⅞	47¾
Alcoa Jul50	.....	270	860	2	1¾	1 15-16 + ⅛	47¾
Alcoa Oct45	.....	66	184	6	5	5½ + ¼	47¾
Alcoa Oct50	.....	22	498	3¾	2¾	3⅛ + ⅛	47¾
Am Hos May30	.....	7	139	4¼	.....	4¼ + ½	34¾
Am Hos May35	75	624	15-16	½	15-16	.....	34¾
Am Hos Aug30	.....	22	121	5	4⅜	5 - ⅛	34¾
Am Hos Aug35	.....	49	458	2¼	1⅞	2 - ⅛	34¾
Am Hos Aug40	.....	66	327	1	⅜	1	34¾
Am Hos Nov35	.....	36	90	3½	3¼	3¼ - ⅛	34¾
Am Hos Nov40	.....	32	132	2⅛	1¾	2 - ⅛	34¾
Am Tel Apr45	.....	194	286	11	10¾	10¾ - ⅜	55½
Am Tel Apr50	.....	871	1183	5⅝	5¼	5⅜ - ⅛	55½
Am Tel Jul45	.....	1432	9803	15-16	¾	7-16 - 5-16	55½
Am Tel Jul50	.....	127	2869	4½	3¾	4 - ⅛	55½
Am Tel Jul55	.....	569	3264	5⅝	1	9-16 1 11-16 - 5-16	55½
Am Tel Jul60	.....	366	3700	½	⅜	7-16 - 1-16	55½
Am Tel Oct50	.....	53	867	6¼	6¼	6¾ - ⅜	55½
Am Tel Oct55	.....	178	4178	3¼	2⅝	2⅞ - ⅛	55½
Am Tel Oct60	.....	288	2412	1⅝	⅜	15-16 - 3-16	55½
Atl R Apr80	.....	284	272	11⅝	8⅝	10½ + 2¼	90¼
Atl R Apr90	.....	2930	1323	1 15-16	3-16	3-16 - 7-16	90¼
Atl R Apr100	.....	2	2208	1-16	1-16	1-16	90¼
Atl R Jul80	.....	47	263	13½	11	12¾ + 1⅜	90¼
Atl R Jul90	.....	670	2286	6¼	4⅜	5⅛ + ¾	90¼
Atl R Jul100	.....	436	2342	2⅜	1	9-16 1¾ + ⅛	90¼
Atl R Oct80	.....	78	187	16	13¼	14 - ¼	90¼
Atl R Oct90	.....	108	682	8¼	7⅛	7¾ - ¼	90¼
Atl R Oct100	.....	152	910	4¾	3⅝	3⅝ - ¼	90¼
Avon Apr35	.....	166	1090	4¾	3¾	4 - ⅛	39¾
Avon Apr35	.....	1829	1447	5⅛	4½	4⅝ - ¼	39¾
Avon Apr40	.....	6920	5121	1¼	1-16	1-16 - 11-16	39¾
Avon Apr45	.....	199	11483	1-16	1-16	1-16	39¾
Avon Jul30	.....	103	375	11¼	10⅛	10⅝ - ⅜	39¾
Avon Jul35	.....	348	1783	7½	5⅝	6½ - ⅜	39¾
Avon Jul40	.....	2031	6612	2⅜	2	13-16 3 - ⅛	39¾
Avon Jul45	.....	1712	8557	1⅝	1⅜	1¼ - ⅛	39¾
Avon Oct35	.....	64	456	8¼	7¾	7¾ - ⅛	39¾
Avon Oct40	.....	404	1636	4¾	4¼	4½ - ⅛	39¾
Avon Oct45	.....	516	1902	3⅛	2 7-16	2⅝ - ⅛	39¾
Baxter May35	.....	34	89	6¾	6	6 - ½	41
Baxter May40	.....	111	814	2⅜	2	2 1-16 - 5-16	41
Baxter May45	.....	114	1617	⅜	5-16	⅜ - 1-16	41
Baxter May50	.....	1	125	1-16	1-16	1-16	41
Baxter Aug35	.....	1	31	6¾	6¾	6¾ - ⅛	41
Baxter Aug40	.....	61	204	4¼	3¾	4 - ⅛	41
Baxter Aug45

American Stock Exchange

WEEK ENDED APRIL 15, 1976

MOST ACTIVE STOCKS

Company	Volume	Last	Net Chang.
Pan Ocean O	639,000	18¼	—
Houst Oil M	221,300	48⅛	+ 3⅝
Syntex Corp	193,000	28⅝	— ⅛
Asamera O	148,700	11⅞	+ 2⅛
Kaiser Ind	138,300	11⅝	— ⅛
Champ Ho	113,300	5⅜	— ⅛
Sambos Rest	107,600	16	— ⅜
Un Brand wt	105,300	1¼	+ ⅛
Con Oil Gas	96,300	11	— ⅛
Turbodyne	92,400	15	+ 3½

MARKET BREADTH

	Last Week	Preceding Week
Total Issues	1,170	1,186
Advances	384	284
Declines	543	706
New Highs	34	83
New Lows	26	33

VOLUME

	Last Week	Year to Date
Total stock sales	8,285,815	265,779,065
Same period a year ago	15,028,965	180 515,020
Total bond sales	$ 4,401,000	$109,151,000
Same period a year ago	$784,000	.. 96,074,000

A.B.C.D.

1976 High	Low	Stocks and Div.	Sales in Dollars	P/E	100's High	Low	Last	Net Chg
10½	7	AAR Cp .20	16	29	9⅞	8½	9⅛	+ 1/8
8¾	4¾	AAV Cos .28	5	10	7⅜	7⅛	7⅛	
7¾	5⅛	AbrdMf .40b	6	15	6	5⅞	6	+ 1/8
5	4⅜	Aberdn Pet	14	3	5	5	5	
2	1	Acme Hamil	7	21	1⅝	1⅝	1⅝	- 1/8
23⅜	13½	Acme Prec	7	12	21⅜	17⅜	17⅜	- 1/8
4⅝	4⅜	Action .15e	7	38	6⅞	6⅝	6⅝	- 1/8
5⅝	2	Adam Russl	12	59	4⅞	4½	4⅝	- 1/8
12¼	11-16	ADM Indust	..	25	1	1	1	- 1/8
10⅝	9⅞	AdobeOil .16	18	128	11⅞	10¼	10⅝	- 3/8
7½	4	A2EPlast P	7	563	7⅛	6¾	7⅛	+ 3/8
2	1	Aero Comp	10	118	1⅝	1½	1⅝	+ 1/8
8¾	4⅞	AgroFlo .15e	4	11	6⅝	6⅛	6⅝	+ 1/8
3½	1⅜	Aeronca Inc	16	20	2½	2¼	2½	+ 1/8
3⅛	1½	AffilCap .06t	..	81	3⅛	2⅞	3	+ 3/8
⅛	1-16	Affil Cap wi	..	23	⅛	⅛	⅛	- 1-16
8¼	4⅞	Affil Hsp .24	7	7	7⅝	7⅜	7⅝	- 1/8
10⅞	6¾	Affil Pub .48	7	4	9¾	9⅝	9⅝	- 1/8
5⅛	3⅜	After Six .16	6	12	5	4⅞	4⅞	+ 1/8
3	1¼	AIC Photo	..	8	2⅜	2¼	2¼	+ 1/8
4⅝	3	Aiken Ind	8	11	3⅝	3½	3⅝	
12⅛	6⅝	AlaskFlo .40c	8	63	12	11½	12	+ 1/8
16⅛	11¼	Alan Wood	..	6	15⅝	12	12	- 1/8
6¼	4¾	Alaska Airl	4	183	5⅛	5	5⅛	+ 1/8
3⅝	2⅜	Alba Waldn	7	23	3⅛	3	3⅛	+ 1/8
9⅝	6⅜	Alcolac .15e	7	22	8	7½	7⅞	- 1/8
7⅞	4⅛	Alleghy Airl	..	142	5⅛	5	5	- 1/8
2½	1	AllegA wtN	..	10	1¾	1½	1½	+ 1/8
7⅛	4⅛	Alleg Cp wi	..	15	6	5⅞	5⅞	- 1/8
1	⅝	AllgAirl Ind	..	121	1½	1⅛	1⅛	
26	18½	AlldThr 1.40	7	7	24½	24	24	- 1/8
2⅛	1	Alpha Ind	7	8	1⅝	1¾	1⅝	
5⅝	3¼	Alfamil .10e	6	5	5⅛	5	5	
2	11-16	Altec Corp	14	146	1½	1⅜	1⅜	
15-16	⅛	Altec Cp wt	..	53	9-16	½	9-16	
11⅞	8½	AlterFds .50	7	18	9	8⅝	9	+ 1/8
48½	43½	Alcoa pf3.75	..	2550	48½	46	48	+ 2
12⅝	7¾	AMAX wt	..	125	10⅜	10	10⅜	+ 1
1	⅛	AmessLL wt	..	291	3-16	⅛	⅛	
4⅝	2½	Am Agronics	..	13	3⅛	3	3	
6⅞	6	AmBiltrt .50	7	8	7⅛	7	7	
10⅝	8	AmBusP .26	12	20	9¼	9	9	- 1/8
⅜	⅛	ACenMtg wt	..	1	3-16	3-16	3-16	
7¼	5	ACentrol .44	29	3	6⅝	6⅝	6⅝	
11¼	8½	A GarPd .24	6	23	9⅞	8⅝	9	+ 1/8
6⅛	4½	AmInt Pict	5	48	5	4⅞	5	+ 1/8
4¾	3⅝	A Israel .11r	5	12	3⅞	3⅝	3⅞	- 1/8
16⅜	11⅞	AmAtlEA .40	4	179	13	12	12⅜	+ 3/8
15⅛	11⅝	AmAtlPB .40	4	36	12⅛	12⅛	12⅛	
31⅞	26	Am Mtr 2.50e	5	13	44½	44½	45⅛	
4½	3⅞	AmMol Inns	..	58	4⅝	4⅝	4⅝	- 1/8
34	30	AmPetrol 2	9	24	32¾	31⅞	32⅝	+ 1¼
21⅛	15-16	Am Plan Cp	..	2	1⅛	1⅛	1⅛	
9	4⅞	A Precs .20a	6	10	6⅞	6⅝	6⅝	- 1/8
7⅞	3⅝	A SatEq .11t	8	115	6⅞	6⅝	6½	+ 1/8
15⅜	10	AmSciEng	18	225	11⅞	10⅝	11¼	- 1/8
4⅜	2⅝	AmTech Ind	400	33	4⅛			
10⅛	8⅛	AmUtNS .72	..	35	9¾	9⅛	9⅛	+ 1/8
17⅞	7⅝	AMIC Cp	12	176	17	15⅞	17	+ 1/8
5⅞	2¼	AndreP .29e	9	19	4	3¾	3⅞	- 1/8
2⅞	2⅛	Angio C .12e	8	41	2⅝	2⅝	2⅝	- 1/8
7⅛	3½	Anken .12	13	374	7¼	6⅝	6⅝	- 1/8
4	2⅝	Anthony .19t	7	21	4⅛	3⅞	4	- 1/8
3¼	1⅞	Apollo Data	13	33	2½	2⅜	2⅜	- 1/8
23½	17⅜	Aquit Ca .20	18	21	22¼	21⅝	22¼	+ 1/8
7⅛	4⅞	Ariz CL .10e	34	124	5¼	5⅛	5⅛	- 1/8
6	4⅝	ArizCol pf.48	..	5	5¼	5¼	5¼	+ 1/8
18½	11⅞	ArmInCp .12	5	160	13⅝	12⅝	13⅜	+ 1/8
5⅞	3⅝	Arrow Elect	7	55	4¼	3⅞	4	- 1/8
5⅝	4	Arundel	..	33	4¼	4⅛	4⅛	- 1/8
12⅞	7½	Arwood .40a	5	61	12⅜	12⅛	12⅛	- 1/8
11⅞	7⅜	Asemera .25	9	1487	11⅝	9½	11⅜	+ 2⅛
11½	9	AshIOC .20a	8	57	9½	9½	9½	
2⅜	⅞	Askin Svc	5	57	1⅝	1⅝	1⅝	- 1/8
12⅞	8¼	Asoro .50a	6	23	10⅜	10⅛	10⅜	- 1/8
3⅛	2⅜	Astrex Inc	46	2	2⅞	2⅞	2⅞	- 1/8
6⅛	3⅞	Atalanta	4	18	5¼	5	5¼	- 1/8
1½	¾	Atco Ind	132	32	1⅛	1	1⅛	- 1/8
1⅜	⅞	ATI Inc	..	12	1¼	1¼	1¼	
1¼	⅜	AtlcoMtg wt	..	16	⅝	⅝	⅝	+ 1-16
23¼	17½	Atl Richf wt	..	143	1⅜	1⅜	1⅜	- 1/8
5⅜	5⅛	Atlas CM B	13	303	5⅜	5⅛	5⅛	- 1/8
1-16	1-16	Atlas Cp wt	..	178	1-16	1-16	1-16	
14½	12⅝	Augatinc .15	17	65	15	14¼	15	- 1/8
35½	31½	Austral Oil	13	120	13⅜	13	13⅜	+ 1/8
21⅛	7	Auto Train	15	89	10⅛	9⅝	10⅛	+ 1
5	2⅜	Auto Bldg	..	9	4	3⅞	4	
9½	2⅜	Autmat Rad	67	181	8	7¼	8	- 1/8
8¼	5⅛	AutmSvc 30	6	2	7¼	7¼	7¼	- 1/8
42½	27	AutoSw .88	14	5	42⅞	42	42⅛	- 1/8
16⅜	12	AVC Cp .20e	3	91	13½	12	12⅛	- 1/8
4	2	AVEMIC .07	7	33	3½	3⅜	3⅜	- 1/8
25⅝	21	Avondal 1.20	9	1	21¾	21¾	21¾	- 1/8
9⅛	4⅞	AVX Corp	10	40	7⅞	7⅝	7⅞	+ 1/8
5⅝	3¾	Avdin Cp	11	51	4⅞	4½	4⅝	+ 1/8
10	6	BaderMf .50	11	5	8½	8½	8½	- 1/8
6⅛	4	BakerM .15f	10	15	5¾	4⅞	5¼	+ 1/8
13	9⅞	BaldorEl .20	7	38	10⅞	9⅝	10⅝	- 1/8
6¼	5	BaldwS .32e	..	3	6	6	6	
16½	12⅞	BanFd 1.12e	..	30	14⅜	14½	14⅜	- 3/8
1¼	⅝	BangPun wt	..	4	⅞	⅞	⅞	+ 1-16
11⅛	6¾	BanstrCtl Ll	13	221	9⅞	9¼	9⅝	+ 3/8
5⅝	3⅞	Banner .06	6	11	4¾	4¾	4¾	
3	1¼	Barclay .04	71	17	2¼	2⅛	2⅛	
3⅜	2¼	BarcoCa .12	7	5	3	3	3	
5¼	2⅝	Barnes Eng	..	4	4	3⅞	3⅞	
9	6⅞	Barmwel Ind	31	18	7⅞	7¾	7⅞	- 1/8
9⅝	4⅝	Barry P .25t	3	21	6⅝	6⅜	6⅜	
10	5⅝	BarryWr .49	7	25	8⅛	8	8⅛	
4⅜	2⅞	Barth So .20	9	10	3½	3	3½	
3⅛	2	Bartons Cdy	..	13	3¼	2⅞	2⅞	
2¾	1⅜	Baruch Fost	25	50	1⅞	1⅞	1⅞	
4	2	Bell Ind .08	8	158	3⅛	3⅛	3⅛	
	⅛	BenSlMg wt	..	1	3-16	3-16	3-16	
6	3⅞	Bonrus Cp	7	51	4¼	4	4¼	+ 1/8
6	2⅞	Berg Enl	..	1	4½	4½	4½	
17⅛	6⅛	Berg Bruns	21	642	16	15⅞	15⅞	- 1/8
29⅜	17	Bry B oil 15	..	136	26⅜	25⅛	26¼	+ 1
¼	1-16	BernzOma	..	33	2⅛	2⅛	2⅛	
5	4	Bertea Corp	7	21	5	4⅞	4⅞	+ 1/8
6¼	3⅞	BervenC .12	..	69	6¼	5⅝	5⅞	- 1/8
4⅜	3¼	BethCp .20c	9	4	3⅝	3½	3½	+ 1/8
2¼	1⅞	Beverly Enl	27	23	2⅛	2	2	
14⅞	9⅛	Bic Pen 36	10	107	13¾	12	12	- 1/8
29½	26⅛	Big Bear 1.32	6	78	29	28½	29	+ 1/8
9	5⅞	BigD AD.12E	..	..	..	..	8⅛	
7⅝	4⅞	BigVSup .20	4	5	6⅝	6⅜	6⅝	
11⅛	11	BinkSt .80a	7	13	14	13½	14	- 1/8
15⅛	11¼	BinnySm .72	6	41	12¾	12¼	12⅜	- 1/8
6¼	4½	Blessng .05e	8	2	6	6	6	
4¼	2⅞	Blount .10e	7	33	3⅝	3½	3⅝	
5¼	3⅜	Bluebird Inc	6	99	4¾	4⅝	4¾	+ 1/8
9⅜	5⅞	Bodin Ap .40	9	77	7⅛	6⅞	7	+ 1/8
9⅛	6½	BollBr .20	..	13	8	7⅞	7⅞	- 1/8
15¼	9⅝	Bowne .24	8	33	13⅜	13⅛	13⅜	+ 1/8
22⅜	15	BowVall .10	79	401	21⅜	20⅛	20⅞	+ 1/8
17⅜	12⅛	BradPn .15e	..	77	13	12⅜	12⅞	- 1/8
14⅜	7⅞	BradIdC .20	11	326	11½	11	11⅜	- 1/8
5⅜	2¾	Branch .20	10	23	4⅜	4¼	4¼	+ 1/8
13¼	7½	BranlFar wt	..	62	10⅜	10⅛	10⅛	- 1/8
4	1	Brascan A 1	3	573	11⅜	11⅛	11⅜	- 1/8
27	15	BrasilEn .60	11	77	19⅝	19⅜	19⅝	- 1/8
3⅞	2½	Breeze Corp	..	18	3	2⅞	3	+ 1/8
18⅛	12⅜	BrewrC .80	11	113	17⅛	16⅞	16⅞	+ 1/8
7½	6⅛	BriTob r.21e	6	23	6⅞	6⅝	6⅝	- 1/8
4⅛	2⅜	BroDart Ind	5	32	3⅜	3⅜	3⅜	- 1/8
3⅝	2	Brody Seal	..	2	2¾	2¾	2¾	+ 1/8
14⅜	9	BrookSP .28	5	29	11⅝	10⅝	11⅜	+ 1/8
4⅛	2¼	BrownCo wt	..	47	3⅝	3⅜	3⅝	+ 1/8
15	11⅜	BrnF A .52b	8	1	13⅛	13⅛	13⅛	- 1/8
13¼	12	BrnF B .52b	8	14	13	12⅞	12⅞	- 1/8
5	4⅜	BrownF pf.40	..	12	4⅞	4⅞	4⅞	
1-16	9-16	BPT Pl .30c	..	12	1	⅞	15-16	+ 1-16
3-16	1-16	BPT Pfl wt	..	108	1	⅛	⅛	
2⅜	1⅛	BTU Eng	..	12	2	1⅞	2	+ 1/8
4	2⅜	Buehler Cp	8	14	3	2⅞	2⅞	+ 1/8
11⅜	6⅞	Buell Ind .40	4	21	9	8⅝	8⅝	- 1
5	3	Builtrlv Inc	..	10	3⅛	3¼	3⅛	
16⅜	12⅜	Bundy 1.05	9	32	15½	15	15⅛	+ 1/8
2⅜	1⅝	Burgmns Ind	7	42	2	1⅞	2	+ 1/8
12	9⅛	BurnJnt .68	8	42	9⅞	9⅛	9⅛	- 1/8
15⅞	8	Butlerint .50	6	57	13½	12⅛	13¾	+ 1
20¼	19⅞	Bulls G Oil	6	229	20⅜	20⅛	20⅛	- 1/8
6	5⅛	Cabicom Cp	6	9	7	6⅞	6⅞	+ 1/8
6⅞	4⅜	Cagle A .05e	3	33	5¼	5	5⅛	+ 1/8
16⅛	12¾	Caldor .25	9	110	15⅞	15⅜	15⅝	+ 1/8
6	3⅞	Calcomp	..	76	5⅛	5⅛	5⅛	+ 1/8
5	2⅛	Cal Life Cp	5	19	4½	4¼	4½	+ 1/8
15	10¼	Cal PrfCm 1	9	41	13½	13½	13½	- 1/8
8⅛	7	Camco Inc	7	44	8	7⅞	7⅞	+ 1/8
4 13-16	3 5-16	CaChbA .25e	..	68.4	11-16	4 9-16	4⅝	+ 1-16
14	10½	CamRob .40b	5	11	12⅛	11¾	12⅛	+ 1/8
3 11 16	2⅞	CdnExp GO	..	13	99 3	11-16	3 7 16	3 11-16	+ 5-16
6⅞	4⅞	Cdn Homsld	16	24	5⅝	5⅛	5⅝	- 1/8
16⅛	14⅜	CdnPA 1.50	6	13	15½	15⅛	15⅛	- 1/8
3	3 5-16	CdnMarc .20	8	42	3⅝	3⅜	3⅜	- 1/8
6¼	5¼	Cdn Merrill	20	5	6¼	6¼	6¼	- 1/8
12⅞	9	CdnOil .56e	8	7	11⅝	11⅝	11⅝	
45⅛	39⅛	Cdn SuperOil	10	16	40½	39⅝	40½	- 1/8
3¼	1	Capehart Cp	..	196	3⅛	2⅞	2⅞	
4	2⅛	CapitlFd .16	..	5	2⅜	2⅛	2⅛	
23⅞	17¼	Carbon 80a	5	128	20⅝	19⅝	20	- 1/8
2⅝	1⅝	Caressa .20	7	24	2⅝	2½	2⅝	
7⅝	6¼	Carnat 1.40	14	432	7⅛	6⅞	6⅞	- 1/8
13⅜	11⅞	CarPupl 1	7	5	12	13	13	- 1
57	53	CarePL pf 5	..	2250	55⅞	55⅞	55⅞	- 1⅛
1	⅞	Carr wt	..	47	1	⅞	⅞	
5	2	Carrols Dev	..	194	4⅜	4	4⅛	
20⅜	14⅞	Castle A&M 1	4	21	19½	19¼	19½	+ 1/8
16⅜	13½	CastEd 1.20a	..	16	15⅞	15⅛	15⅛	- 1/8
2⅝	1⅝	Castleton In	8	25	2	1⅞	2	
12¾	9⅛	Castrlm .10a	9	24	10⅛	9⅞	9⅞	+ 1/8
1¼	3⅛	CDI Corp	17	11	11¼	11	11¼	
7⅞	3⅝	CelluCraft	9	37	7½	7½	7½	
24⅝	20⅛	Cmdn pf3.50	..	210	23⅜	23	23⅜	+ 1/8
48	44	CmlLP pf 5	..	25	49½	49½	49½	+ 2
2⅝	1⅝	CmlInc .50e	..	25	2	2	2	
19⅛	14⅛	Cmlcs pf2.50	..	21	18	18	18	
4	2⅜	Cemtec Cp	7	69	3⅝	3⅜	3⅜	- 1/8
6⅜	3⅛	Cenco Inc	..	1	5¼	5¼	5¼	
5⅜	3⅛	Centrn Cp	..	175	3	2⅞	2⅞	
3⅛	1⅝	Celec Corp	14	15	2⅛	2	2	
5⅜	3⅞	ChadsMf .40	10	18	4⅞	4½	4⅝	
6⅜	3⅞	Champ Hom	7	1133	5¼	5¼	5¼	
3⅜	2⅛	Chartr Med	7	19	3⅛	3	3⅛	
9⅛	6¼	CHB Food	4	49	8	7¾	7¾	
6⅛	4⅛	CHC Co .20f	3	4	5⅛	5	5	
4	2⅜	Chem Exp	6	7	2⅞	2⅝	2⅝	
20⅝	15⅞	ChRivr 1.60	13	7	20⅛	19⅞	20⅛	+ 1/8
10½	8⅛	Chieftn Dev	20	5	9	9	9	
37⅛	31½	Child World	6	38	15⅞	14⅞	14⅞	
1	⅝	Christian Co	15	63	1	1	1	
4⅛	3⅛	Cinema Fix	10	4	3⅞	3⅞	3⅞	
2⅛	1⅛	Cinerama	..	7	1⅞	1⅞	1⅞	
7⅜	3⅛	Circle K .32	6	109	6⅝	6	6⅛	+ 1/8
5⅜	3⅛	Citizn .40	7	59	4⅞	4⅝	4⅝	+ 1/8
8⅛	7⅛	CityGsFl .60	5	11	8	7⅞	8	+ 1/8
17⅛	8⅜	CK Pet .10e	11	758	17⅛	15⅞	16⅛	+ 1⅛
6⅛	4	ClarkC .10e	11	5	5⅜	5⅛	5⅜	+ 1/8
22¼	8	Clark Gr .30	9	16	12⅛	11¼	12⅛	+ 1⅛
10⅛	6⅛	Clarkson .16	6	8	8⅛	8⅛	8⅛	- 1/8
4	3¼	Clarostat	12	10	4	4	4	
10⅝	7⅛	Clausing .64	4	9	9¾	9	9⅛	- 1/8
8⅝	4⅛	Cloday .12e	363	13	7½	7¼	7⅜	- 1/8
4⅛	2½	CMI Corp	5	142	3⅛	3⅛	3⅛	- 1/8
1	⅛	CMI Inv wt	..	12	⅝	⅝	⅝	
3⅛	2⅞	CMT In Inc	14	2	2¾	2¾	2¾	- 1/8
33⅛	23⅛	Coactm .20b	11	289	30⅞	28	30	+ 1
6⅜	3¾	CoffMat .15f	14	7	4⅝	4⅝	4⅝	- 1/8
3⅝	2	Cohuinc .12f	14	45	3	2¾	3	
12⅛	8⅝	ColeNat .60	7	100	11⅜	10⅝	11	- 1/8
19½	12⅝	Coleman .52	16	259	18⅛	16⅛	18	+ 1½
4⅝	3⅛	Colon Comi	..	20	4	4	4⅛	+ 1/8
6⅝	3⅞	ColwellC .28	10	14	5⅝	5⅛	5⅜	+ 1/8
18⅞	13	CombE .85f	10	x154	16⅞	15⅝	16	+ ⅛
40	33¼	Cominco 2e	9	37	36⅝	37⅛	38½	
3⅛	2⅛	Comm Cap 14	4	53	2⅝	2¾	2¾	- 1/8
12⅛	10⅛	ComAll .93a	8	65	11⅞	12⅛	13⅛	+ 1/8
17	11⅞	ComAtl .60b	5	29	15⅞	15⅛	15⅛	- 1/8
4⅝	3⅞	Condor Bld	..	29	6⅛	5¾	4⅝	+ 1/8
20⅛	6⅜	CoPsycC .20	6	55	9	8⅝	8⅝	+ 1/8
2⅜	1⅝	CompS 1.62	8	27	17⅛	17⅛	17⅛	- 1/8
4⅛	2⅛	Compac Cp	..	15	3⅛	3⅛	3⅛	
6⅛	4	Compo Ind	..	1	5¼	5¼	5¼	
2⅜	1⅛	ComputDyn	9	58	1⅞	1⅞	1⅞	
2	11-16	Comput Ind	..	7	2	1⅞	2	- 1/8
3⅛	⅞	Comput Inv	67	24	2⅝	2	2	- 1/8
13⅜	6⅛	Conchem .40	19	29	12⅝	10⅜	12⅛	+ 1⅛
16⅜	4⅛	Concrd Fab	3	203	14½	13⅝	13⅝	- 1/8
10⅝	5⅞	Condec Cro	4	87	8⅛	8⅛	8⅛	- 1/8
4⅜	3⅛	Connlly Cos	6	4	3⅝	3⅝	3⅝	
5⅞	2¼	Conroy .05e	17	31	5¼	4⅞	4⅞	- 1/8
12⅜	6¼	Con Oil Gas	11	963	11⅞	⅛	11	- ⅛
10⅝	7⅛	Cons Ref .60	12	10	8½	8⅛	8½	+ ⅛
9	3½	Consyne Cp	13	257	8⅝	7½	8½	+ ⅜
1⅛	⅛	Cont Mater	56	70	1¼	1⅛	1⅛	
9-16	⅛	Cont Tel wi	..	70	½	5-16	5-16	
8½	5⅝	Cook El .40	9	9	7⅞		7⅞	
20¼	14⅞	Cook Ind .40	8	58	15⅞	15½	15⅝	+ ⅛
14⅝	11½	CookPV .40	5	20	11⅝	11¼	11⅝	+ ⅜
5½	2⅝	Cooper Jar	..	11	4⅝	4¼	4⅜	+ ⅛
4⅝	2⅞	Cordon Intl	12	94	3¾	3½	3⅝	- ⅛
12⅝	9	Core Labs	8	13	11½	10⅝	11⅛	- ⅛
13⅞	11⅜	Corenco .80	..	1	12⅝	12½	12⅝	+ ⅛
24⅜	19¾	CorrBlk 1.20	9	22	22	21⅞	22	- ⅛
3⅝	1⅞	Cosco Inc	..	7	3	2⅞	3⅛	+ ⅛
4⅛	2¼	Cott Corp	8	12	3½	3⅜	3⅜	- ⅛
2⅝	2¼	Courtld .11e	..	1	2⅝	2⅝	2⅝	+ ⅛
11-16	3-16	Cousins wt	..	20	⅛	⅛	⅛	
19	13	CoxCbl Com	20	35	16⅛	15⅝	16	+ ⅜
15⅛	8¾	Craig .05e	6	278	14⅛	13½	13⅞	- ⅛
6⅛	3⅝	CramrE .13t	463	36	4⅝	4⅜	4⅝	+ ⅛
2¼	1⅜	Crest Foam	..	1	1⅞	1⅞	1⅞	+ ⅛
17⅜	12	Cromalon	..	18	17⅛	16½	17⅛	+ ⅜
26½	20⅛	Cross AT .92	12	44	22⅝	20¾	22	+ ⅛
25	15½	CumCPf .66r	3	4	19½	19½	19½	+ ⅛
4	4	Crown In .20	7	7	5⅞	5¾	5¾	+ ⅛
9⅛	6¼	CRS Des .12	5	33	7¾	7½	7⅝	- ⅛
7⅛	5¼	CrutcR .55e	8	138	6⅛	5⅞	5⅞	
6¾	3⅞	CrvcHO .40e	..	41	8¼	7¾	8	
9⅞	6⅛	CSE Cp .40	8	70	8¾	8⅜	8⅜	- ⅛
13⅞	6¾	Cubic Cp .22	10	63	12⅝	11½	12	+ ⅛
4	1⅜	Curtis Math	17	6	3½	3⅛	3⅛	
9⅛	6¾	CW Tran .

هذا من الأرشيف

Over-the-Counter Quotations

WEEK ENDED APRIL 15, 1976

Mutual Funds

	Wk's R'ge High	Low	Bid	Chg.
Lexington Grp:				
Co Ldr	15.72	15.24	15.24	-.06
Lex Gr	7.51	7.47	7.51	-.04
Lex Inc	10.29	10.27	10.27	
Lex Rs	14.72	14.61	14.69	-.07
Life Ins	5.94	5.90	5.90	-.06
Lincoln Natl:				
Linc Co	4.16	4.12	4.14	-.02
Sel Am	6.86	6.82	6.84	+.01
Sel Grp	9.24	9.15	9.24	
Sel Spl	13.51	13.22	13.30	+.06
Loomis Sayles:				
Capit	10.27	10.16	10.20	+.04
Mut	13.55	13.46	13.50	+.01
Lord Abbett:				
Affiltd	7.81	7.72	7.81	+.10
Bnd Db	10.70	10.62	10.67	+.04
Incom	3.26	3.25	3.25	-.02
Lutheran Bro:				
Fund	10.24	10.17	10.20	+.02
Income	8.82	8.78	8.81	+.02
US Gov	10.00	9.96	10.00	+.02
Massachusetl Gr:				
Fnnsl	7.35	7.19	7.25	+.06
Index	7.14	7.08	7.14	+.06
MFS	16.79	16.22	16.29	+.06
Mass Financl:				
MIT	10.82	10.70	10.78	+.06
MIG	9.52	9.46	9.47	+.05
MIS	12.39	12.29	12.29	+.05
MFD	11.46	11.32	11.32	+.05
NCD	13.08	12.96	12.98	+.02
MFB	15.51	15.33	15.34	+.02
Mathers	10.98	10.82	10.87	+.02
Mid Am	4.84	4.79	4.79	+.02
Mon Mkt	1.00	1.00	1.00	
MONY F	9.42	9.31	9.33	+.05
MSB Fd	15.77	14.71	14.78	
Mut Ben	9.02	8.94	8.97	+.04
MIF Fd	8.82	8.75	8.80	+.04
MIF Gth	3.81	3.79	3.80	
Mutual of Omaha:				
Amer	11.46	11.42	11.46	+.04
Grwth	4.39	4.36	4.39	+.02
Incom	6.82	6.79	6.82	+.03
Mut Shrs	24.28	24.08	24.28	+.06
NEA Mut	8.59	8.53	8.57	+.02
Natl Ind	10.11	10.04	10.08	+.02
Nat Secur:				
Balan	9.81	9.78	9.81	+.03
Bond	4.36	4.34	4.36	+.01
Divid	3.68	3.65	3.67	
Gemini	5.44	5.40	5.42	+.03
Pf Stk	4.51	4.49	4.51	+.02
Incom	4.98	4.96	4.98	+.02
Stock	7.98	7.88	7.98	+.07
NE Life Fund:				
Equit	12.27	12.06	12.27	+.21
Growth	6.24	6.17	6.22	+.02
Income	7.49	7.40	7.45	+.02
Stck	13.90	13.77	13.86	+.07
Neuw Fd	8.83	8.65	7.97	+.05
New Wld	11.32	11.22	11.29	+.07
Newton	10.93	10.84	10.89	+.04
Newt Inv	9.62	9.57	9.59	+.07
Nichls Fd	13.82	13.51	13.51	+.23
Norstar	8.45	8.45	8.45	+.07
Nucl	19.64	19.57	19.60	+.04
Pioneer Fund:				
Fund	13.19	13.12	13.19	+.03
II	12.36	12.28	12.28	+.06
Plan Inv	10.71	10.67	10.69	+.02
Pilgrim	10.85	10.75	10.77	+.06
Pine St	7.18	7.04	7.04	+.05
Price Funds:				
Growth	10.85	10.76	10.80	+.02
Incom	9.77	9.75	9.77	+.02
N Erop	10.39	10.35	10.37	+.02
N Horiz	7.37	7.28	7.33	+.01
Pro Fund	5.41	5.38	5.40	+.01
Prov Gth	7.65	7.60	7.65	+.03
Pru Str	9.84	9.76	9.84	+.07
Putnam Funds:				
Conv	11.11	11.10	11.10	
Equit	9.87	9.69	9.71	-.02
George	13.50	13.42	13.49	+.07
Growth	10.50	10.38	10.41	+.02
Incom	7.64	7.62	7.64	+.04
Invest	8.82	8.75	8.77	+.04
Visha	10.28	10.17	10.15	+.01
Voyag	12.02	11.81	11.84	+.01
Rainbw	1.43	1.40	1.43	+.02
Reserve	1.00	1.00	1.00	
Revere	4.81	4.77	4.79	
Selec Eqt	8.47	8.38	8.44	+.05
Selec Gth	7.22	7.16	7.22	+.01
Scudder Funds:				
Intl Fd	13.28	13.19	13.28	+.04
Speci	22.81	22.65	22.81	
Balan	14.39	14.29	14.39	+.10
Com B	18.15	18.02	18.15	+.08
Com Rs	10.05	10.05	10.05	
Std Levr	4.49	4.44	4.47	+.04
Security Funds:				
Equity	3.66	3.63	3.63	
Financl	6.72	6.67	6.67	+.04
Ultra	8.13	8.02	8.12	+.03
Sent Gth	9.41	9.29	9.35	+.02
Sentry	12.45	12.51	12.57	+.14
Shearson/Hayden Sto:				
Cmstk	5.43	5.41	5.42	-.04
Entrp	5.49	5.38	5.40	+.10
Fixed Inc	5.17	5.11	5.11	+.01
Harbr	8.01	7.99	8.00	+.01
Legal	6.28	6.22	6.26	+.02
Spec	9.25	9.22	9.23	+.01
Sheraton Funds:				
Apprc	16.51	16.36	16.51	+.14
Incom	17.17	17.10	17.17	+.08
Invest	9.38	9.31	9.38	+.04
Sherm D	14.45	14.31	14.25	
Sigma Funds:				
Capit	8.08	7.95	7.95	-.04
Invst	10.18	10.05	10.05	+.01
Trust	7.94	7.89	7.94	+.05
Vent	9.44	9.32	9.34	+.04
SB Equity	9.82	9.61	9.64	+.02
SB Fund	11.37	11.30	11.34	+.04
SoGen Intl	11.38	11.31	11.38	+.05
Sw Inv	7.30	7.24	7.30	+.05
Swn Gt	4.77	4.72	4.77	+.03
Swn Inv	5.30	5.25	5.30	+.04
Spectra F	4.54	4.48	4.54	+.02
State Bond Gr:				
Com F	4.38	4.34	4.34	+.01
Div Fd	4.88	4.83	4.84	+.01
Prop F	4.03	3.81	4.02	
St Firm Gt	5.26	5.24	5.26	
St Firm Bs	8.49	8.45	8.45	-.01
Steln Rz	41.80	41.15	41.30	+.15
Steadman Funds:				
Am Ind	2.49	2.48	2.48	
Asso F	1.55	1.53	1.54	
Ocean	1.25	1.23	1.24	+.01
Ocean	5.94	5.92	5.94	
Stein Roe Fds:				
Balan	18.35	18.22	18.22	-.05
Cons	8.11	8.08	8.08	
Stock	12.98	12.88	12.89	-.05
Supervised Inv:				
Growth	6.87	6.76	6.78	
Incom	9.12	9.05	9.12	+.02
Kemp I	10.85	10.84	10.85	+.02
Kemp M	1.00	1.00	1.00	
Summit	7.87	7.82	7.82	+.06
Tech	7.08	7.02	7.02	+.02
Survey F	8.85	8.77	8.85	
Temp Gt	9.68	9.57	9.60	+.01
Temp Inv	7.49	7.40	7.49	+.02
Trns Cap	7.72	7.67	7.69	+.01
Trav Eq	9.96	9.89	9.96	+.02
Tudor Fd	10.07	10.02	10.07	+.02
TwnC Inc	3.57	3.47	3.57	
TwnC Inc	5.39	5.34	5.39	+.02
Supervised Inv:				
Growth	6.81	6.76	6.78	
Incom	9.12	9.05	9.12	+.02
Kemp I	10.85	10.84	10.85	+.02
Kemp M	1.00	1.00	1.00	
Summit	7.87	7.82	7.82	+.06
Tech	7.08	7.02	7.02	+.02
Survey F	8.85	8.77	8.85	
Temp Gt	9.68	9.57	9.60	+.01
Temp Inv	7.49	7.40	7.49	+.02
Trns Cap	7.72	7.67	7.69	+.01
Trav Eq	9.96	9.89	9.96	+.02
Tudor Fd	10.07	10.02	10.07	+.02
TwnC Inc	3.57	3.47	3.57	
TwnC Inc	5.39	5.34	5.39	+.02
Union Svc Grp:				
Broad	11.96	11.87	11.96	+.07
Mut Inv	6.56	6.51	6.55	
U Cap	10.57	10.45	10.52	+.04
Union	13.25	13.14	13.25	+.11
United Funds:				
Accm	6.29	6.24	6.24	+.01
Bond	8.18	8.17	8.17	+.03
Cn Sr	9.09	9.04	9.04	+.03
Con Tec	8.91	8.89	8.91	+.04
Income	10.58	10.57	10.57	+.03
Scien	6.14	6.09	6.12	+.03
Surplu	5.45	5.41	5.41	+.02
Unit Svcs	1.80	1.78	1.79	
Value Line Fd:				
Capit	4.52	4.48	4.52	+.04
Income	4.78	4.74	4.78	+.04
Lev Gr	7.55	7.46	7.52	+.04
Sel Sh	3.62	3.59	3.61	+.02
Value Sandard:				
Incom	12.39	12.33	12.39	+.07
Invest	4.75	4.71	4.74	+.03
Leisur	6.63	6.57	6.62	+.04
Sec Gr	4.24	4.13	4.22	+.03
Vand Gth	3.98	3.93	3.98	+.05
Vand Inc	3.15	3.13	3.15	
Vanguard Group:				
Explr	18.11	17.97	18.11	+.07
Invest	7.91	7.84	7.91	+.04
Muny	11.04	11.03	11.03	+.01
Prmcp	9.58	9.50	9.57	+.04
Wellsl	11.38	11.32	11.38	+.06
Wellsn	9.83	9.78	9.80	+.04
Windr	9.83	9.77	9.81	+.04
Windr II	9.30	9.25	9.27	
Var In F	1.00	1.00	1.00	
Wall St G	3.35	3.33	3.33	+.02
Wash Mut	18.59	18.48	18.47	+.06
West Ind				unavailable
West Gr	7.16	7.08	7.09	+.01
Wisc Fd	5.19	5.15	5.15	+.01

Industrials

	Wk's R'ge High	Low	Bid	Chg.
Am Pacificiet	2¾	2¾	2¾	
Amaguaser Petro	18¾	18¼	18¾	+.¼
Am Sig	8¼	8¼	8¼	
AmTelev&Com	17½	17½	17½	
AmWeldMfg.80	10¾	10¾	10¾	
Amicar Inc	3¼	3¼	3¼	
Amoskeag Co	21½	20	21½	
Anacomp Inc	10¼	9	9¾	-.1¼
Anadite Inc .05e	5¼	5¼	5¼	
Analog Devices	12¾	12½	12½	-.¼
Anderson Clay	2¾	2¾	2¾	
AndersonGrm.12b	6¼	6¼	6¼	
Anderson Jacobs	2¾	2¾	2¾	
Anheuser Bush .60	32¾	31¾	32¼	+.¾
Anta Corp.10	8	7¾	8	+.¼
Apache Corp .40e	21	20	20½	+.½
Appleseum Fd	5¾	5¾	5¾	
Appld Digit Data	28¾	27¾	28½	-.¼
Applid Material	5¾	5¾	5¾	
Arden-Mayfair	4¾	4¾	4¾	
Argo Petrol	2¾	2¾	2¾	
Ark Best Cor .20	19¾	19½	19¾	+.¼
Arpeje Calif .20	3¾	3¾	3¾	
Arrow Automot	4¼	4¼	4¼	
Arvida Corp	6¾	6¾	6¾	+.1¼
Asarco Inc .50a	15¾	15¼	15¼	+.¼
Asd Coca-Cola B	17¾	17¾	17¾	
Asd Hotels .85	7¾	7¾	7¾	+.¼
Asd Tk Ki Na .20	11¾	11¾	11¾	
Atlan Gast Ll .20	12¾	12¾	12¾	-.¼
Atl Paper Ind .10e	13¾	13¾	13¾	
Atlantic Sr .20	12¾	12¾	12¾	-.¼
Atwood Oceanics	7¾	7	7	
Audiotronics .02e	3¾	3¾	3¾	
Audex Inc .50	18	17¾	17¾	
Avient Medi Lab	7	7	7	
Autotrol Corp	14½	15	14¾	+.¼
Azcon Corp .40	6¾	6¾	6¾	+.¼
BBDO Intl .80	19¾	19¾	19¾	+.¼
Bairdwarn) .20	6¼	6¼	6¼	
Baird Atomic	5¾	5¾	5¾	
Baker Brosinc	5¾	5¾	5¾	
Baker Fentress	34	33	34	+.1
Baldwin Jen .40	11¾	11¾	11¾	-.¼
Ballet Corp	7¼	7¼	7¼	
Bangor Hydr .32	13¾	13¾	13¾	
Bank Bldg Eq .80	11	10¾	11	
Bankamr Rity .75a	6¾	6¾	6¾	+.¼
Barte Geo .48	11	10¾	11	
Barber Green .60	13	12¾	12¾	

	Wk's R'ge High	Low	Bid	Chg.
Barden Corp .50	9¾	9¼	9¾	-.¼
Barnes Hinde Pf	43	36¾	40½	+.3¾
Barnes Mfg .16e	3¼	3	3¼	+.¼
Basic Earth .50	1¼	1	1¼	+.¼
Bassett Furn .40	23¾	22¾	23¾	+.¼
Bayless Mkts .60	8¾	8¼	8¾	+.¼
Bayly Corp .20	10	9¾	9¾	-.¼
Beatrice Foods	30	29¾	29¾	-.¼
Beatrice Foods Pf	100	100	100	
Beckman Inst .60	10¾	10¾	10¾	
Begley Drug .44	7¼	7¼	7¼	
Bekins Co .50	7¼	7¼	7¼	
Bellmac Mf .85e	11¼	11¼	11¼	-.¼
Bengal Mi Gas	3¾	3¾	3¾	
Benrus Corp	7	6¾	6¾	
Bergstrm Pap A	8¾	8½	8¾	
Betz Labs .20	31¾	30	31¾	+.1¾
Beverage Can .14	6¼	6¼	6¼	
Beverly Mgt .32a	13½	12¾	12¾	-.¾
Bibb Co	8	8	8	
Big Drum .36	9¼	9¼	9¼	
Bilo Inc .40a	22¾	22¾	22¾	+.¾
Billy the Kid	8¾	7¾	8	
Bio Medicien	12¾	11	11¾	-.1¼
Birdsall Corp	3¾	3¾	3¾	
Black Hill Pwr 1.24	19¾	19¾	19¾	
Block Drug A .53	11¾	11¾	11¾	
Blue Chip Stp .24	12¾	12¾	12¾	-.¼
Bob Evans Farm 1a	28¾	28½	28½	-.¼
Bobcat Oil Co	4¾	4¾	4¾	
Bohemia In .60b	13¾	13¼	13¼	-.¼
Bonanza Intl	3¾	3¾	3¾	
Bondind	11¾	11¾	11¾	
Booth Newspl .20	21¾	20	21¾	+.1¾
Boothe Computr	5¾	5¾	5¾	
Bos Athenm	24.00	24.00	24.00	
Boshn Co B 1.04	13¾	13½	13½	-.¼
Bradenind .20	4¾	4¾	4¾	
Brass Craft Mf .16	14¾	13¾	14	-.¼
Brencolnc .80	24¾	24	24½	+.½
Brenner Ind .20	3¾	3¾	3¾	
Bridgeport Brass .60	12¾	12¾	12¾	
Brinks Inc .40	9¾	9¾	9¾	
Broadview Fin .16	6¼	6¼	6¼	
Brock Fashion	2¾	2¾	2¾	
Brooks Scanim .70	15¾	15¼	15¼	-.¼
Brunos Inc .40	13	12¾	12¾	-.¼
Buckbee Mears	5¾	5¾	5¾	
Bucyrus Erie	31	30¾	30¾	-.¼
Burns Fl Co .20	18¼	18	18¼	+.¼
Burnup & Sims	4¾	4¾	4¾	
Butler Mfg .60	24¾	24¼	24¼	-.¼
CFS Contl .12e	16¾	16½	16½	-.¼
CPT Corp	7¾	7¼	7¼	-.¼
Cabot Lit Equit	4¾	4¾	4¾	
Cabot Medical	23	22	22¾	-.¼
Cache Co .40	11¾	11¾	11¾	
Cafeterias .20a	8¾	8¾	8¾	
Calgochem	15¾	15¼	15¼	-.¼
Calhi Microwave	15¾	14½	14¾	-.¼
Cal Watsvc 2.40	30¾	30¾	30¾	
Cal Windsor	4¾	4¾	4¾	
Calton Petrol	3¾	3¼	3¼	-.¼
Camden Intern	4¾	4¾	4¾	
Cameron Irn Wk	112	111	114	-.7
Campt Eggs .32	25¾	25¼	25¾	+.¼
Campus Crfts .80	17¾	17¾	17¾	-.¼
Canal Wi/If .80a	17¾	17¾	17¾	
Carbpoline Co .72	8	8	8	
Cardiac Pacmks	27¾	23¾	25¾	-.2
Carnegie Pitt .20e	11	11	11	
Carvel Corp	11	10¾	11	
Cedar Point .60	14¼	14½	14¼	
Celina Fin A .30	8½	8¼	8¼	
Cencorp Inc	4¾	4¾	4¾	
Cent Mtg Rity	3¾	3¾	3¾	+.¼
Centr Pwr 1.36	13¾	13¾	13¾	+.¼
Century Tel .40	6¼	6¼	6¼	
Chamberlain .56	4¾	4¾	4¾	
Champ Parts .16	4¾	4¾	4¾	
Champ Prod .80	22¾	22¾	22¾	
Chapman Ind .60	21¾	21¾	21¾	
Charlotte Rub .60	6½	6	6¼	
Charter Bk Lab .65e	6¾	6¾	6¾	
Charmino Shop	17	15¾	15¾	-.¼
Chart House	27	26¾	27	+.¼
Chartwell Leas	7¾	7¾	7¾	
Chattem Drug .28	4¾	4¾	4¾	
Chef Pierre	14¾	13¾	13¾	-.¼
Chemed Corp .72	22¾	22	22¾	
Chemetron .80	23¾	23¾	23¾	
Chemineer .12	10¾	10¾	10¾	-.¼
Chi Bridg Iron 1.40	45¾	44¾	44¾	-.¼
Christensen Inc	15¾	15¾	15¾	
Christiana Stl	10¾	10½	10½	-.¼
Churchs Fch .60b	28¼	26¾	27¼	
Cinn Fin .44b	15	14¾	14¾	-.¼
Circle Inc Sh .20e	14¾	14¾	14¾	-.¼
Circle Pipe .50e	29¾	29¼	29¼	-.¼
Citizens Util A	28¾	28¼	28¼	
Citizens Util B	27¾	27¾	27¾	
Clark J Mfg 1a	41	40¾	40¾	-.¼
Clevet Ritrly	11¾	10¾	11	-.¼
Clevepak Co .40	11¾	10¾	11	
Clow Corp .40	7¾	7¾	7¾	
Coast Catamarn	4¾	4¾	4¾	
Cobe Labs	18¾	18¼	18¼	
Coca Bttlg Mia .24	12	12	12	
Coca Bttlg Pal .20	22	21¾	21¾	-.¼
Coca Bttlg Sou .40	11¾	11¾	11¾	
Coca Bttlg Ore .40	13¾	13¾	13¾	
Codex Corp	32¾	32¼	32¼	-.¼
Coherent Radiat	5¾	5	5	
Coleman Jacobs	4¾	4¾	4¾	
Colon Gen Srvs	12	12	12	
Colony Foods	7¾	7¾	7¾	+.¼
Columbia Corp	8¾	8¾	8¾	+.¼
Comdisco Inc	21¾	21¾	21¾	+.¼
Comp Science .40	17	16¾	16¾	-.¼
Comi Shear .60a	22¼	22¼	22¼	
Comwlt NG 1.62	17	16	17	-.1
Comwlth Oil .60	28¾	28¾	28¾	
Comwlt Theg .30	17¾	16¾	16¾	-.¼
Commun Ind .32	17¾	16¾	16¾	-.¼
Comoreheln Care	4¾	4¾	4¾	
Comoreheln Sec	4¾	4¾	4¾	
Computaid .05e	17½	16	16¾	
Computaut .05e	17½	16	16¾	
Computer Console	3¾	3¾	3¾	
Computer Network	4¾	4¾	4¾	
Computer Usage	4¾	4¾	4¾	
Computrvisn Cp	4¾	4¾	4¾	
Comtech Labs Inc	4¾	4¾	4¾	
Comtelinc	4¾	4¾	4¾	
Conecoil nd	4¾	4¾	4¾	
Conmed Corp .60	22¾	22¾	22¾	
Conn Natl Bk 2.80	31	31	31	
Cons Papers 3	51¾	50	50	-.1¾
Consu Watl .50a	18¾	18¼	18¼	
Cont Convey Eq .18	12¾	12¾	12¾	
Contl Hydraul	3¾	3¾	3¾	
Contl West Inc	4¾	4¾	4¾	
Conrad Corp	1	1	1	
Conrad Corp .40e	12	11¾	11¾	-.¼
Consor Capital	11¾	11¾	11¾	
Cooper Labs .40	13¾	13	13	
Coquina Oils	13¾	13	13	
Corpolnc .64	16	16	16	
Cordis Corp	26¼	25½	26	
Corning Glass .32	27¾	27¾	27¾	
Cornwall Equit .70	12¾	12¾	12¾	
Cotton Petrol .04f	8¾	8¾	8¾	
Courier Cp .32	5¾	5¾	5¾	
Coulson Ind	4¾	4¾	4¾	
Cradel Terry .40	8	8	8	
Crawford Col .20	9	9	9	
Cray Research	114	111	114	+.1¾
Crump E H .20	14¾	14¾	14¾	
Culkin Cos .32	17½	17¼	17¼	-.¼
Curlee Clothg .80	11¾	11¾	11¾	
Curtis Natl .64	7¾	7¾	7¾	
Cyclotron Cp	22¾	21	22¾	
Dahlstrm .70	27¾	27¾	27¾	
Dale Card .10	6¾	6¾	6¾	
Data Design Lab	7¾	7¾	7¾	
Data 100 Corp	11¾	9¾	9¾	
Datapoint Corp	36¾	36¼	36¾	+.¼
Datascope Corp .20	27¾	27¾	27¾	+.1
Davtm Mall 1.20a	48½	39	39	-.1½
Dean Foods .98	21¾	21¼	21¼	
Decision Data	2¾	2¾	2¾	
Decus Data Corp	23¾	23¾	23¾	
DE KALB Ag .20	36	33¾	36	+.2¼
Delchi Inti .63	5¾	5¾	5¾	
Del Monte Prp .44	24¾	24¾	24¾	
Dela Valley 1.32	10	10	10	
Delos Intl	4¾	4¾	4¾	
Delta Air Lin 2wt	8¾	8¾	8¾	
Del Luxe Check .44	27¾	26¾	27¼	-.¼
Delwd Furn .05e	6¾	6¾	6¾	
Dentsply Intl .40	59	57½	57½	-.1¾
Denton Jan Inc	4¾	4¾	4¾	
Denv Rl Est .60a	6¾	6¾	6¾	
Detrex Chem .80	18	17¾	17¾	
Dev Cn Tun 1.20	12¾	12¾	12¾	-.¼
Diagnostic Data	6¾	6¾	6¾	
Diamond Coal .40a	6¾	6¾	6¾	
Diam Crystl .60	14¾	14¾	14¾	
Diamond Shmrk	20¾	20¾	20¾	
Diamond Int'l .15	4¾	4¾	4¾	
Diarell Bros .80	15¾	15¼	15¼	-.¼
Dickey Clay .40	8¾	8¾	8¾	
Dietrich Corp .60	9¾	9¾	9¾	
Dinner Bell Fd .48	8¾	8¾	8¾	
Discount Wld .96e	12¾	12¾	12¾	
Distribuco Inc	4¾	4¾	4¾	
Distron Corp a	19¾	19¾	19¾	
Docutel Corp	4¾	4¾	4¾	
Dollar Gen Lter	9¾	9¾	9¾	
Donaldson Inc .70	25	25	25	
Donovan Cos .30a	6¾	6¾	6¾	
Dorchester Gas	9	8¾	8¾	
Dougherty Fin .15b	2¾	2¾	2¾	
Dow Jones 1a	28¾	28	28¼	+.¼
Dowdle Oil	4¾	4¾	4¾	
Downe Commun	9¾	9¾	9¾	
Dravo Corp .96	12¾	12	12	-.¼
Dual Lab Inc .30	4¾	4¾	4¾	
Duckwall Stl .20	11¾	10¾	10¾	
Duplex Prod .20	4¾	4¾	4¾	
Durham Dennts	3¾	3¾	3¾	
Durtron Co	24¾	22¾	24	
Durr Fillbd Ld	4¾	4¾	4¾	
Dynascan Corp	15¾	15¾	15¾	
EDS Nuclear .30	15¾	15¾	15¾	
ESL Inc	17¾	16¾	16¾	-.¼
E Syst Thrd Aug	22¾	22	22	
Eagle Cal Ind	4¾	4¾	4¾	
Earth Sciences	4¾	4¾	4¾	
Eastmet Co 1.20	21¾	21¾	21¾	
Echo Bay Mn	4¾	4¾	4¾	
Economic Lab .44	27¾	26¾	27¼	+.¼
Edo Corp .80	6	5¾	5¾	
Edp Analysts	4¾	4¾	4¾	
Edwards Ind .60	11¾	11¾	11¾	
Elec Fuels .10e	4¾	4¾	4¾	
Electro Nucleon	8¾	8¾	8¾	
Electro Rental	9¾	9¾	9¾	
Elizabethtwn .72	10¾	10¾	10¾	
Elmar Inc .05e	3¾	3¾	3¾	
Elmers Rest	4¾	4¾	4¾	
Emerson Rad .30	4¾	4¾	4¾	
Emery Air Frt	19¾	19¾	19¾	
Emery Comv Dev	4¾	4¾	4¾	
Emery Mining .20	4¾	4¾	4¾	
Emery Resrce	4¾	4¾	4¾	
Emery Resource	4¾	4¾	4¾	
Emery Ventures	8¾	8¾	8¾	
Equity Oil .80	5¾	5¾	5¾	
Eman Allen .55	8¾	8¾	8¾	
Evans Inc .30a	2¾	2¾	2¾	
Evans Prod .60	6¾	6¾	6¾	
Everest Invest	12¾	12¾	12¾	
Evergreen Mnl	4¾	4¾	4¾	
Exchange Natl	22¾	22¾	22¾	
Exploration Co	4¾	4¾	4¾	
Explosive Fab	4¾	4¾	4¾	
Exten Tower	4¾	4¾	4¾	
Extracorp Med	14½	14½	14½	
Exxon Pipe .54	7¾	7¾	7¾	
Fabrication Ent	4¾	4¾	4¾	
Fairchild Camer	29¾	29¾	29¾	
Fairmont Foods	19¾	19¾	19¾	
Falcon Seaboard	4¾	4¾	4¾	

The Kodak Response to Polaroid—At Last

Continued from page 1

a new boy on the block fighting for attention.

A few months ago, Peter J. Enderlin, a research analyst at Merrill Lynch, Pierce, Fenner & Smith who keeps tabs on Kodak, surveyed a large number of photo specialty dealers to see how they would receive the new instant camera.

Based on the supposition that Kodak's camera would carry a retail list price of $50 for the cheapest model ($16 less than the list price of Polaroid's cheapest competitive model), and that its picture quality would be at least as good as Polaroid's, the dealers indicated that on average they would allocate 70 percent of their buying to the new instant products from Kodak — which traditionally allows them a higher profit margin—and only 30 percent to Polaroid.

Large discount houses, however, probably will continue to push Polaroid products to a greater extent than the specialty dealers will, Mr. Enderlin says.

It seems likely that the instant camera will have a salutary impact on Kodak's earnings, modest at first, and then increasingly substantial.

Some analysts predict that the system may add 5 cents or more this year to the $3.80 a share Kodak earned in 1975. Mr. Enderlin, for one, thinks the instant system could be adding as much as 75 cents a share by 1979.

Furthermore, because of a generally improving business climate, many analysts say they think Kodak's earnings this year will reach $4.50 to $5 a share. (Kodak will say only that it expects to have a "good" year.)

"The ability to enter the area of instant photography is one of several issues important to Kodak, but not, in our opinion, the most important," says Ralph Kaplan, associate director of research at Oppenheimer & Company.

Instant photography could increase Kodak's earnings by about 10 percent over a three-year to four-year period, he said, but a general recovery to traditional profit margins would raise earnings by more than 40 percent.

For consumers, however, the critical point is the price of the soon-to-be unveiled Kodak camera. The betting at the moment is that several models will sell in a range from $50 or $55 to over $100. The list price of Polaroid's cheapest competing model, called the Pronto, is $66, although the camera typically sells at discount for as little as $48 or $49. Another instant camera, the Keystone Wizard, has recently sold at discount for $46.88.

Although Kodak is relying heavily on the instant camera to help regain its momentum, the company also has moved vigorously into the office copier-duplicator field.

Last year, Kodak introduced a new office copier which, both Kodak and analysts say, has been well received by customers.

More recently, the company held a splashy introduction in Manhattan of another copier, which automatically collates and staples multipage documents. The machine's features were impressive, although it jammed several times during the demonstration (and had the same problem a week later when demonstrated privately for a visitor at Kodak's education center).

Richard S. Lannamann of Smith Barney, Harris Upham & Company, said the new line of copier machines reinforced his belief that Kodak "will be a very viable competitor to both Xerox and I.B.M. in this business."

The basic photographic business, amateur, professional and industrial, still provides the bulk of Kodak sales—$2.8 billion in the United States and Canada plus $1.7 billion by its international photographic division last year. Another $1.1 billion, however, came from Eastman Chemicals, which manufactures man-made fibers, such as Kodel, and plastics as well as chemicals, many of them used in photographic products.

The only apparent cloud on Kodak's horizon is called "antitrust."

At the moment, three private antitrust suits are pending against the company, and the Justice Department is pursuing an investigation it began in 1970.

Probably the most important of the actions is the suit by GAF, formerly the General Aniline & Film Corporation. According to Bache Halsey Stuart, the suit has important merits.

"GAF management," the firm says, "appears to be more interested in achieving structural industry changes than in a mere cash settlement, and can be expected to press its claims. This is the most serious risk facing Kodak."

The GAF suit, filed in United States District Court in Manhattan in 1973, points up the ubiquity of Kodak's army of stockholders—237,527 at last count.

The first judge to preside over the case was Inzer B. Wyatt, and on May 31, 1973, two attorneys for GAF reminded him in his chambers that by its very nature, the outcome of the case could affect the price of Kodak stock — in particular "the value of your honor's investment in Eastman Kodak."

Judge Wyatt wasted little time, according to a published transcript of the meeting. "All you have to do is say, as I gather you do say, that you think I ought to disqualify myself," he responded. "The answer is, it's done. Good day, gentlemen."

Kodak, meanwhile, has proven as formidable in the courtroom as in the marketplace, responding to GAF's requests for information with a series of tough questions of its own.

In a legal process called discovery, Kodak has submitted dozens of such requests, including two that seemed to question whether GAF products might have been deficient at a moment of great crisis for the nation.

In one, Kodak asked GAF to state whether the United States Government, the Defense Department, or the Air Force "in connection with or after the Cuban Missile Crisis, or at any other time, refused or declined to purchase aerial film" from GAF.

Also, Kodak asked whether any of the same agencies had "destroyed, discarded or otherwise disposed of any inventories or supplies of aerial film" purchased from GAF.

A spokesman for GAF, asked to comment on the questions, said: "This is going to be a hard-fought, visible case. We'll keep it in the courtroom." Kodak declined to comment on the questions.

The GAF suit is still in the discovery stage and Kodak says it could go to trial by the end of the year.

Despite Kodak's recent profit slide, which was far more modest than those encountered by many major companies during the national recession, Kodak's shareholders remain a generally happy lot.

Over the years, the company has made millions of dollars for its investors. Some got in, literally, on the ground floor.

Gertrude Strong Achilles, for instance, left an estate of nearly $10 million when she died in 1958. The money was part of a family fortune that sprang from an investment of $5,000 in the 1880's by her father, Colonel Henry A. Strong, George Eastman's original business partner.

Among current investors is Beatrice Kelekian of New York, who first bought Eastman Kodak stock in 1946, and has been accumulating it ever since. She holds 1,250 Kodak shares, worth $143,000 at current market prices, and calls it "a honey of an investment."

"Kodak has not been very exciting the past few years," she said. "There haven't been splits or stock dividends. But anybody can see that they've been one of the most fantastic investments of all time."

For the most part, Kodak employees, who are nonunion, also seem to be as enthusiastic about the company. One of the last of the great paternalistic organizations, Kodak has a dawn-to-dusk social program for its employees that includes everything from athletic facilities (even a squash court in Rochester) to movies, stage performers, ski trips, and belly dancing classes.

Perhaps most important, since 1912, Kodak has paid an annual "wage dividend" to employees, missing only once—in the Depression. The bonus is keyed to the cash dividend paid to shareholders.

This year, $144.6 million was divided among Kodak's 77,700 employees in the United States. For a worker earning $12,000 a year, that translated into about $2,000, which could be taken in a lump sum, or placed in a savings and investment plan.

The bonuses, generally paid in March just prior to tax time, are such an accepted part of Rochester's economy, that merchants schedule major advertising campaigns to coincide with the payout.

With many of its facilities located in Rochester, a few miles south of Lake Ontario, Kodak has dominated the local economy. Nearly one out of six members of the greater Rochester labor force is on the Kodak payroll, and the company makes its presence felt in a variety of ways.

Some of Kodak's facilities are small cities in themselves. For example, the company's "Kodak Park" facility, which employs about 30,000 workers, has a 99-man fire department, 29 cafeterias, 25 miles of street, and 17,000 telephones.

While Kodak contributes generously to local charities and public interest projects (it provided the land for the city's educational television station, for example) it is occasionally criticized for its spreading influence.

The company has come under fire, for example, for buying up houses near its Kodak Park facility and converting the property into parking lots.

Nevertheless, Kodak keeps a relatively low profile in Rochester and seems on balance to behave like a benevolent parent—perhaps because so many of the company's top executives are home grown.

Typically, a Kodak executive joins the company after graduating from the University of Rochester or some other nearby college, then moves up through the ranks, in marketing or research for example, before finding a home at "Kodak Office," the corporate headquarters in downtown Rochester.

Gerald B. Zornow, Kodak's 60-year-old board chairman, was raised in Rochester, son of the city's superintendent of schools, graduated from the University of Rochester in 1937, signed as a pitcher with the Rochester farm club of the St. Louis Cardinals—and then joined Kodak instead of playing professional baseball.

As chairman, Mr. Zornow presides over Kodak's board of directors but does not run the company. For a time he seemed destined for the chief executive's job, but he was bypassed in May 1972 by Walter A. Fallon in an executive shuffle that still puzzles Kodak-watchers.

Mr. Fallon, a graduate of Union College in upstate New York with an advanced degree in chemistry from the Rensselaer Polytechnic Institute, has a scientific background, as opposed to Mr. Zornow's orientation in finance and marketing.

With a technical background running the company, it is assumed in Rochester that the route to the top may be through Kodak's vast manufacturing and technical facility, rather than through Kodak Office.

Whatever the case, it is quite likely that insiders will continue to run the company. Kodak's board of directors consists of nine corporate executives and only four outsiders. What's more, two members of the inside directorate are corporate counsel. Another company in mid-Manhattan retains the services of long-time Kodak officials who went to work for the company in the late 1930's or 1940's.

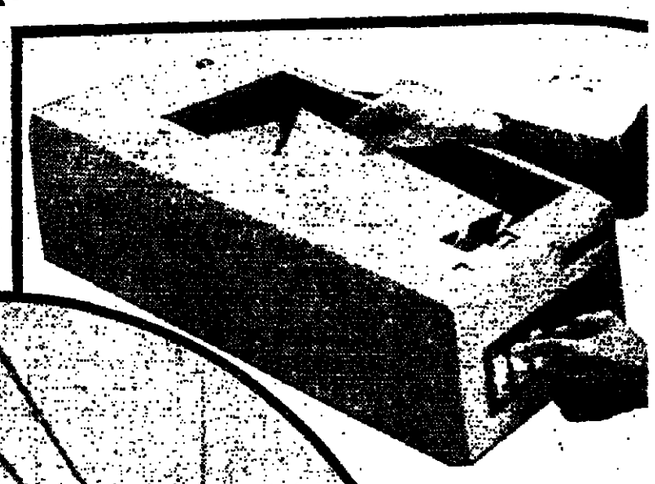
Such stability probably would have pleased George Eastman, the single-minded inventor who founded the company. A quiet man who never married, Mr. Eastman lived with his mother in a huge mansion he built. After an associate, he invented in 1884, and marketed, the first camera in Jan

On March 14, 1932, at the age of 77, after having told his doctor precisely when his heart was looking bad, Eastman went home and calmly shot himself. A suicide note said: "To my friends. My work is done. Why wait? G.E."

Kodak scrupulously made no mention of Mr. Eastman's bizarre death in its annual brochures and history. But his final note has become a macabre part of the company's lore.

One resident recalls hearing a butcher shop bell after one evening some years ago, just as the proprietor was hanging up his apron. "My work is done," the butcher told his last customer. "Why wait?"

George Eastman, photographed on an Atlantic crossing with his first camera. Instamatic and the copier are of a new generation.



It Might Have Been 'Kabisdik'

"A trademark should be short," said George Eastman, and "vigorous." It should be "incapable of being misspelled to an extent that will destroy its identity." And, "it must mean nothing."

So, in 1888, more than half a century before such copyrightable corporate designations as Exxon and Avco became the rage, George Eastman coined the term "Kodak" for his products.

He later explained that the letter "K" had long been a favorite. "It seemed a strong incisive sort of letter. Therefore the word I wanted had to start with 'K'. Then it became a question of trying out a great number of combinations of letters that made words starting and ending with 'K'."

A Case of Discovery: GAF vs. Kodak vs. U.

It is 5 P.M. last Jan. 29 and inside the Federal house in downtown Manhattan two prominent att were preparing to square off.

For the plaintiff: Cyrus R. Vance, former Sec of the Army and Under Secretary of Defense, an a Wall Street lawyer. Mr. Vance represents the Corporation.

For the defense: John M. Doar, who was special c to the House Judiciary Committee's impeachme vestigation of Richard Nixon. Mr. Doar repr Kodak, the world's largest producer of photog products.

GAF sued Kodak in 1973, charging antitrust viola In the discovery proceedings, it has asked for an ceived thousands of Kodak documents. Now it bec clear that GAF is not the only party interested i Kodak data. GAF has been approached by the Fe Government, which is conducting its own antitru vestigation. Of special interest: 52 of the 37,000 ments in GAF's possession.

GAF was willing to comply, but Kodak dem so Mr. Vance was throwing the matter before the

The court—Federal District Judge Marvin E. Fran *let's fly at the Government: "The Department of J* has all kinds of investigative tools at its disp he says. "I react with a little bit of terror and con hostility to the notion that the Department of Ju may trot around to litigants who have been usin discovery rules, and by the form or device of a re be put at the end of a funnel."

The matter will be adjudicated another day, bu the moment, the Justice Department does not ge documents.

GAF declines to comment on the interchange. K said of the Justice Department investigation that "1972, we have had no further requests from the De ment, although we understand that GAF is attem to activate the investigation by the Department. We comment further." M.

Eastman Kodak Company —at a glance

3 mos. ended Dec. 31	1975	1974
Revenues	$1,599,900,000	$1,440,500,000
Net income	204,200,000	219,900,00
Earnings per share	$1.26	$1.36
Year ended Dec. 31	**1975**	**1974**
Revenues	$4,958,536,000	$4,583,629,000
Net income	613,694,000	629,519,000
Earnings per share	$3.80	$3.90
Assets, Dec. 28, 1975		$2,620,061,000
Stock price, N.Y.S.E. consol. Apr. 15, 1976 close		114 ⅛
Stock price 1976 range		120¾-104¾
Employees Dec. 31, 1975		124,000

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NOTICE TO BIDDERS
BIDS FOR THE OPERATION OF A PUBLIC PARKING CONCESSION
at the
PHILADELPHIA INTERNATIONAL AIRPORT

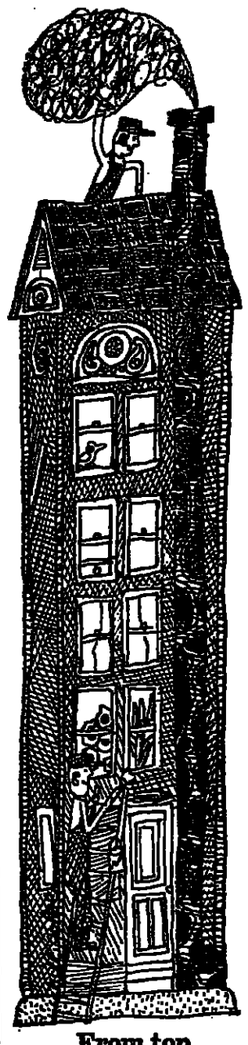
Sealed bids for the operation of the public parking lots and garages will be received until 2:30 P.M., Prevailing Time, May 19, 1976, by the Philadelphia Parking Authority, a body corporate and politic created under the laws of the Commonwealth of Pennsylvania in accordance with the Act of June 5, 1947, P.L. 458, known as the "Parking Authority Law", in the office of the Authority, in Room 2000, Three Penn Center Plaza, Philadelphia, Pennsylvania 19102, at which time they will be publicly opened, read aloud and recorded.

Copies of bid documents including bid specifications, instructions to bidders and other contract documents including any addenda as may be issued and required, prepared by the Authority and its Parking Consultants for the above project may be obtained from the office of the Authority between the hours of 12:00 noon and 4:00 P.M., Prevailing Time, Starting April 19, 1976, upon deposit of $100.00 for one set, which deposit shall not be refunded.

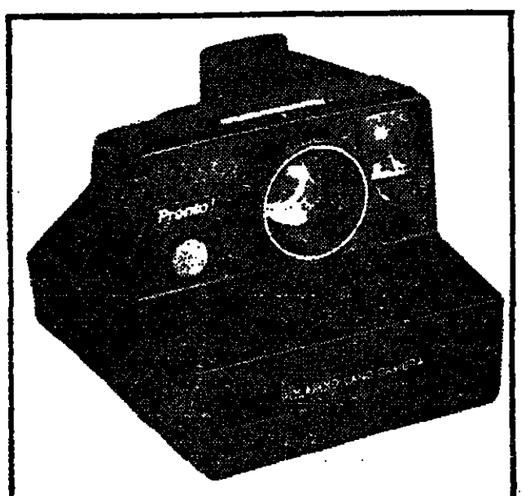
Each bid shall include a certified check or bid bond in the amount of Fifty Thousand Dollars ($50,000). Such checks shall be payable to the order of the Philadelphia Parking Authority. Such checks and bonds will be retained and/or returned by the Authority as indicated in the Instructions to Bidders.

The Authority reserves the right to reject any or all bids, to waive any informality or technicality in any bid, to award the concession in what the Authority decides is the Authority's best interests, and to contract for the entire amount of services called for by the Contract Documents, or such part or parts as the Authority may elect, as indicated in the Instructions to Bidders.

F. J. Myers, Jr.
Managing Director



From top to bottom, Bernard Gladstone, home improvement editor of The New York Times, gives readers advice on maintaining and improving their homes. See his column every Sunday in the Arts & Leisure section of The New York Times



The newest entry in the Polaroid line is the Pronto.

In the Beginning Was Dr. Land

By VICTOR K. McELHENY

More than 30 years of technical and commercial history lie behind the Eastman Kodak Company's scheduled exhibition Tuesday of a long-awaited array of film and cameras for the instant photography field.

It started in December 1943, during a family holiday in Santa Fe, N.M., when Edwin H. Land, then as now the chairman of the Polaroid Corporation, took a photograph of one of his daughters. The little girl asked, "Why can't I see the picture right away?" Dr. Land asked himself why not.

On Feb. 21, 1947, at a meeting of the Optical Society of America in New York City, Dr. Land demonstrated a "one-step" photographic system in which silver-containing molecules migrated from negative to positive—with the aid of chemicals squeezed from a "pod" attached to each frame of film—to produce finished prints on the spot.

The system was demonstrated to Kodak, which admired it as an elegant invention but regarded it as a toy of limited commercial appeal. Polaroid, hitherto a small technical company, marketed the system itself.

'Why can't I see the picture right away?'

When Polaroid prepared for its second great step in instant photography, the introduction of a color film in 1963, Kodak did participate—as the supplier of the color film's elaborately layered negative, which was totally covered by Polaroid's patents. From the negative, dyes migrated over to a positive sheet (manufactured by Polaroid) to form a final print.

With the one-step color system, Polaroid began marketing lower and lower priced cameras, demonstrating the mass appeal of its particular photographic culture.

It became only a matter of time before Goliath decided to compete with David. Kodak began serious development of its own instant-picture system in 1969.

Girding itself for the battle, Polaroid began plowing the large profits of a rapidly expanding business into facilities for manufacturing, instead of purchasing, the elements of a completely "restated" system that it sentimentally named SX-70 (after the internal code designation of Polaroid's first instant-picture system of the 1940's).

The folding, motor-single-lens reflex camer complex optics and elec controls, and completel contained film units eq with a temporary cu curtain called an "opa —a substance that is o to light—that allowe final print to "emerge" side the camera.

This week, Kodak wi sumably resolve almost years of speculation how Kodak intends to the instant-picture bu with inventions of its including what it calls "; chemistry for color-form

Close observers of photographic industry e the range of Kodak in cameras to lack the elab optics of SX-70 but to in some folding models. film will develop outsid camera, perhaps in less than the SX-70 prints. patents actually issued tain little hint of any K "opacifier."

صكذا من الاصل

BUSINESS ROUNDUP

...m & Hammer, Occidentally

...e company whose prin... product is Arm & Ham... baking soda has a ...ue image problem: ...le confuse the brand ...e with Armand Hammer, ...rman of the Occidental ...roleum Corporation. ...ome people link Armand ...mer with our brand ...e, and there's absolute y ...connection," said Geo...ge ...er, vice president for fi...e at the Church & ...ght Company, which has ... producing Arm & Ham... baking soda for 130 ...

...March Armand Hammer ...ccidental was sentenced ... Los Angeles court to ...ar's probation and was ... $3,000 for making and ...ealing $54,000 in illegal ...ributions to the 1972 re-election campaign of Richard M. Nixon.

"We get letters asking why we're in trouble in the California courts," said Mr. Easter of Church & Dwight, which is not in any legal difficulties. The New York-based company was the first to manufacture baking soda in the United States and is the only one that still does so for home use.

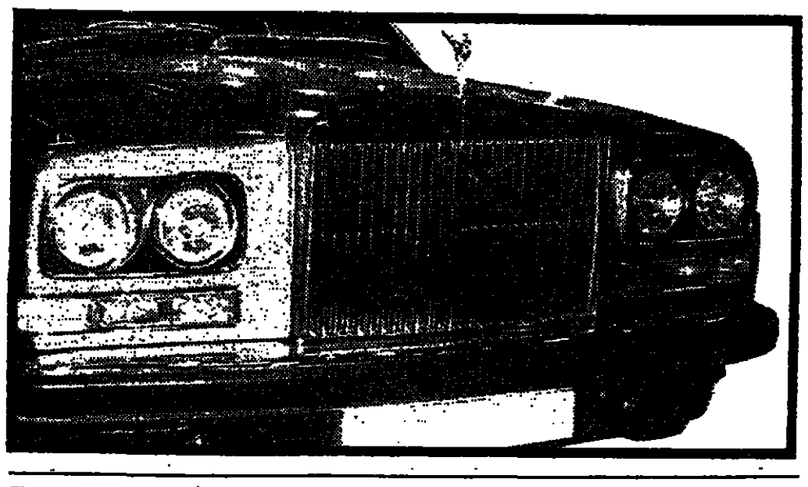
Sales of Church & Dwight climbed 34 percent to $77.6 million in 1975 from $57.8 million in 1974, while earnings rose 22.6 percent, to $3.8 million from $3.1 million. The gains reflect successful marketing of such household products as laundry detergent, oven cleaner, refrigerator deodorizer and underarm deodorant.

...ttled Water Sales Bubbling

...nericans are buying ... bottles labeled Evian, ...er, Contrexeville and ...y Celestins—but they're ... French wines, they're ...ch mineral waters.

...ported European waters ... be only a $2.5-million ... in the $172-million ...et of bottled water sold ...he United States last ... but their popularity ... grown rapidly. "Imports ...ped cold with World II and just started back ...nd 1958," said John G. ...t of Health Waters Inc., ... biggest importer, with ... million in 1975 sales. ...rom the mid-1960's, with the coming of the organic food movement and the concern about chemicals in drinking water," he added, "more Americans began buying waters from the famous European spas. Evian, with its soft taste, and Perrier, a naturally carbonated water used as a sophisticated club soda, have become especially popular."

Some 80 percent of the water bottled in the United States is reprocessed tap water, but most European waters are bottled at springs which often have centuries-old legends about their healing power.



Ten Miles Per Gallon, but Who's Counting?

Price increases on automobiles are nothing new in this era of rising costs, but Rolls-Royce has just announced what may be the biggest increase in history. The British producer of luxury cars has just raised the tab for its new Camargue model by $15,000 — from $75,000 to $90,000.

Strictly speaking, the lower price that prevailed until now was not for the American market. The emission control systems and safety-equipment required on all new cars sold in the United States are primarily responsible for the $15,000 increase, according to Miller Williams of Rolls-Royce Motors Ltd.

Because the car is hand-crafted, only 50 were produced last year. The company plans to build 100 this year, with 30 marked for export to the United States starting later this month.

The Camargue is a two-door coupe with a traditional Rolls-Royce front but a sloping rear that is reminiscent of a fast-back. Designed by Pininfarina of Italy, the car is the first standard Rolls-Royce model ever designed outside the British Isles.

Standard equipment includes a two-tier temperature control system that permits the driver to maintain a cool head and a warm body. The Camargue's gasoline consumption, roughly 10 miles a gallon, is "not a factor" in its appeal, according to Mr. Williams.

Tax Audits Up

Not all of the returns are in, but the Internal Revenue Service already plans to audit more of them this year than last and expects to find more mistakes in the process. As usual, it appears that more taxpayers will owe money than will get refunds.

According to Wilson Fadely, an I.R.S. public affairs officer, close to 2.5 million individual, estate and gift tax returns will be audited in fiscal 1976, up from 2.1 million in fiscal 1975. The overwhelming majority of audited returns belong to individuals; last year only 122,399 individuals had overpaid.

The I.R.S. is also being more selective in choosing whom to audit because, as Mr. Fadely explained, "It's a waste of time and money to audit somebody and then find that the return is O.K." Last year 23 percent of the audited returns turned out to be accurate. In 1968 43 percent were accurate.

It also appears that the American taxpayer needs encouragement to file on time. As of April 9, the number of returns filed was down 3 percent from 1975. "We had a big crunch early last year because we promised to process the rebates as soon as the returns were filed," said an I.R.S. spokesman.

Vans Replace Cars for 800 Riders in 3-M Pool

Car pools for commuters were suddenly in vogue when the energy crisis struck in 1973, but they seemed to die out just as suddenly when the crisis faded—with a few exceptions.

To counter lagging interest, the Minnesota Mining and Manufacturing Company came up with van pools that are now used by 800 of the 9,500 employees at 3-M's headquarters in St. Paul, Minn. Largely due to the success of the company's "commute-a-van" program, 3-M recently won the Federal Energy Administration's first comprehensive energy award.

"There's little doubt that vans are the most attractive pooling arrangement," said Robert D. Owens, 3-M's traffic engineer. The commute-a-van fleet was launched in 1973 and now involves 75 company-owned, company-insured 12-passenger vans.

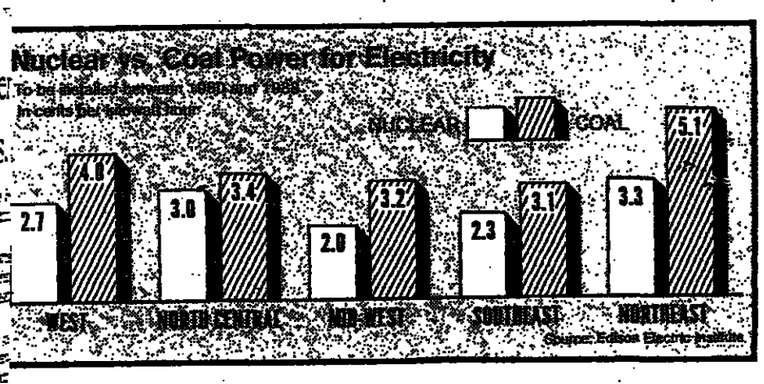
Besides the 800 employees already using them, 400 others are waiting for more vans.

Riders pay the company for the service on a break-even basis. This currently amounts to $26.25 a month for a daily round trip, but costs may go up to reflect the rising prices of vans and maintenance. The company even encourages riders to become drivers by letting drivers ride free and pocket part of the fare income. Mr. Owens is confident that the 100th van will go into service this year—a good omen for commute-a-van's future.

A Case of Discover... GAF vs. Kodak vs. ...

...

Cost Advantage Forecast for Nuclear Power



In an appraisal that differs substantially from the position of the Ford Administration, the Edison Electric Institute predicts that nuclear power will remain less costly than electricity from coal through the 1980's.

In contrast, the President's Council on Wage and Price Stability says that "utilities are likely to choose coal over nuclear power in all areas of the country, except those far-removed from coal deposits," given the "greater certainty of the economics" of coal-fired plants and the likelihood of lower coal prices.

The appraisal of the Edison Institute, a trade group that represents investor-owned power companies, covers five of the seven electricity-generating regions of the nation in which both coal and nuclear power are major factors. A cost advantage of 10 percent for nuclear power was indicated in northern plains states near easily strip-mined, low-sulfur coal and more than 40 percent on the east and west coasts.

"The inescapable conclusion," said the institute, "is that nuclear power, through 1990 at least, is expected to be more economical than coal-fired generation in many areas of the country." The overall advantage for nuclear power was put at about 30 percent in the five regions studied.

POINT OF VIEW

...s the Third World a Sound Debtor?

By G. A. COSTANZO

Some Countries May Repay Late But Widespread Default Is Unlikely

...ans to less developed countries are frequently cited as a major problem area in ...ternational banking. According to some ...rvers, a crisis is developing and wide... defaults will occur.

...my view the problems have been exag... and widespread defaults are unlikely. ...w countries may reschedule or restructure ...r debt, but this will be nothing new ...e international financial system.

...nquestionably, most less developed coun... were pushed out onto thin ice after ..., a record year for them in export ...rings. The oil price increase late that ..., followed by global double-digit inflation, ...rocketed the price of imports essential ...heir development.

•

...ubsequent recession in the industrial coun... reduced the demand for many commodi... that less developed countries export ...drove down prices. Consequently, current ...unt deficits (representing the collective ...ss of imports over exports) of 88 non-oil ... developed countries which ran an unu...lly narrow $9 billion in 1973 increased ...$28 billion in 1974 and a record $37 ...on during 1975.

...xternal long-term, public and publicly ...aranteed debt rose from just over $62 ...ion at year-end 1973 to more than $95 ...ion at year-end 1975. If short-term public ... nonguaranteed debt are added, the 1975 ...l would be possibly half again as large. ...rate banks probably hold some 20 percent ...hat total.

...o assess properly what this means to ...k loans, it is important to understand ...t a current account deficit does not neces...ly mean an overall balance of payments ...icit, because the overall balance of pay...nts includes the financing of the current ...ount deficit.

...or example, Pakistan will run a current ...ount deficit in 1976 of some $1.3 billion ... this is fully financed, largely by govern...ntal bilateral and multilateral loans and ...nts. Thus, Pakistan expects no balance of payments deficit in 1976 and no need to borriw from private banks nor to draw down its international reserves.

The Treasury estimate for 1976 shows the aggregate current account deficit of non-oil less developed countries improving by at least $3 billion over 1975, shrinking to $34 billion. This estimate may well prove quite conservative. The actual improvement could be several billions of dollars greater if the economic recovery now under way in the industrial countries gathers the momentum many experts in those countries anticipate.

Assuming the Treasury estimates are accurate, however, the funds that private banks will be called on to provide will probably decline from last year's $7 billion to some $2 billion in 1976.

A relative handful of less developed countries hold the bulk of private debt. Many are simply too poor to qualify for private lending and must rely on official assistance. It is among the middle and mostly upper income developing countries that we find the major borrowers from private banks. Two of them, Brazil and South Korea, are representative.

•

Especially hard hit by the oil price increase, Brazil faced a $4.6 billion trade deficit in 1974. Last year it took steps to restrain import demand, accelerated currency devaluation and tightened monetary policy. Real growth was cut almost in half to 6 percent, although at the end of the year a turn-around was anticipated.

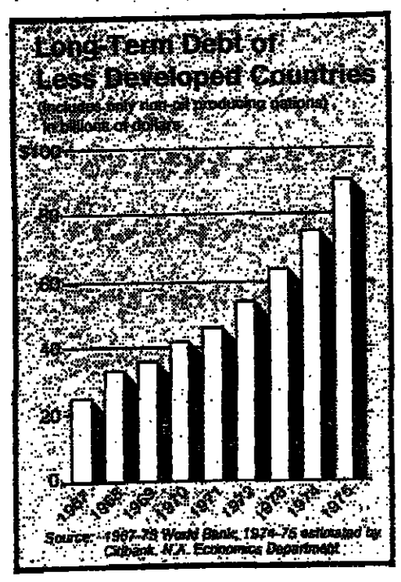
Brazil's balance of payments management in 1975 produced encouraging signs of improvement, including a $300 million surplus in the second half. The trade deficit was reduced by more than 25 percent with exports climbing 19 percent to $8.6 billion and imports rising only 4 percent to $12.1 billion. Brazil expects a further substantial reduction in its trade deficit of $2.5 billion during 1976.

Although Brazil's total external public and private indebtedness is high at $22 billion, it has managed over the last five years to stretch out debt maturities to create a better debt profile. It should be noted that Brazil's indebtedness includes $4 billion to $6 billion of inter-company loans of a semi-equity character. Moreover, Brazil still retains $4 billion in reserves and has $1 billion available in International Monetary Fund facilities.

•

Brazil will remain credit-worthy as long as its export sector is strong and its borrowing wisely managed.

South Korea is an example of a country that more or less borrowed its way through the recession and succeeded in avoiding a severe drop in growth. Uncertainty over possible military conflict with North Korea diminished during 1975. In the second half textile exports began to rise, a record rice crop helped reduce food imports, and international reserves increased by almost $500 million.



Korea's external debt, mostly owed to governments and international institutions, is high but well managed, and the capital is effectively used in stimulating development. The Government seems aware it must continue in 1976 to pursue economic policies designed to help stem inflation and carefully manage its balance of payments.

I expect Korea to qualify for private capital markets in 1976 to meet its anticipated balance of payments deficit, indicating that private investors are confident about its prospects.

A generation ago the world economy was less able to help less developed countries. Significant developments have since built resilience into the international financial system and the developmental process.

•

Bankers look even more closely at lending abroad than they do at home. They look stable socio-political environments and a sound productive base providing strong export earnings. The quality of a country's economic management is the most important criterion.

Banks have been lending to governments for many years, but since World War II not one cent has been written off for balance of payments reasons. As for rescheduling or restructuring debt, most in the past has involved official, not private, loans. Most governments take a responsible attitude toward such negotiations. Often these negotiations are initiated at the request of the lender, simply to avoid bunching maturities, thereby aiding both parties.

Also, most governments are careful to maintain their creditworthiness in the private market because they know it is an increasingly important source of finance for long-term economic growth.

G. A. Costanzo is vice chairman of Citibank.

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The Economists' View

By THOMAS E. MULLANEY

For the last several weeks, most economists in government and in the private sector have been patting themselves on the back for the perceptiveness of their forecasts last fall on the likely performance of the American economy this year—and *with good reason. Some* have even begun to tilt their projections slightly upward now that nearly everyone is convinced that the incumbent recovery is not a mere flash in the pan.

The generally optimistic assessments made by the economic analysts last fall have been confirmed in highly favorable statistics so far this year. The preliminary figures on business activity for March and the first quarter, issued last week, signaled an economy *rising even a bit faster* than generally predicted a few months ago.

Their unchallenged message was this: The nation's recovery from recession, now 11 months old, is very much alive and gaining stature, though still not free of some normal growth pains.

Even the pessimists would find it difficult to fault the domestic economy's achievements in the first quarter of 1976. Real economic growth, after subtracting the effect of price increases, was strong in the last three months, and inflation has continued to subside. Moreover, industrial production gained steadily throughout the quarter, raising the level of factory and mine output about 10 percent above the recent recession's low point, even though the recent rate of increase has been tapering off slightly, and production currently is still about 4 percent under the pre-recession peak in September 1974—indicating a degree of slack in some industries that some observers would like to see narrowed.

Other upbeat *data included: the continued rise of* personal income, at a pace faster than the inflation rate, signaling higher disposable income for the public and buttressing the improving level of consumer confidence; the surge in auto and other retail sales, by 30 percent in some categories, to almost-boom proportions; further gains on the employment front, and a favorable money and interest-rate climate.

Economic Indicators appear on page 16.

"The icing on the cake," as one commentary observed, was the first-quarter surge in the stock market. That surge, however, came to a halt in recent days in much slower trading, leading some analysts to ask whether the market is foretelling a change of pace for the overall economy later this spring or summer.

Will all of the first quarter's good news continue in a broader-based advance, or was that period's gait too fast to last?

In general, on the basis of a recent survey of more than 600 business economists and a questionnaire sent to a dozen leading members of the profession by The New York Times, the view is that there is further good news in store for the American economy this year.

The economic world believes that the American economy still has strong momentum that almost certainly will *push it to impressive new gains for the rest of the year.* Still, some caution exists about the climate in prospect for early 1977, or sooner, in the areas of inflation and unemployment. Recent upturns in commodity prices, especially steel and other metals, are a cause of growing concern.

The most frequent comment heard these days is that the recovery is proceeding "normally, though not spectacularly." Prof. Murray L. Weidenbaum of Washington University, responding to a query from The Times, said: "The doubting Thomases will be proved wrong; all of 1976 is likely to be a year of continuing, albeit not booming, recovery."

Essentially, that was the view expressed by the other 11 respondents to the Times questionnaire, although Prof. Walter W. Heller of the University of Minnesota commented: "The direction of the economy is good, but its level is still dismal."

To avoid a slowdown next year, he called for an increase in the Federal budget to the area of $415 to $420 billion, an extension of the tax cuts beyond mid-year, a rejection of a payroll tax increase, and a continued policy of keeping "the Fed's foot off the monetary brakes."

Similar sentiments were held by Nat Goldfinger, director of research for the American Federation of Lab Congress of Industrial Organizations. He also r mended the adoption of an accelerated public-work gram and a greatly expanded public-service jobs pr "The economy," he said, "remains weak, full of tainty and vulnerable to any adverse impact from at home or abroad."

Although many of the other business economists Times sampling also felt that President Ford's $3 lion for the next fiscal year was too tight and unre and suggested that it could run up to $15 billion all of them recommended that strong efforts be m keep it in that range, and not push it much higher effort to create more jobs.

As Albert H. Cox of Lionel Edie & Company striking the theme of many private economists:

"It would be a colossal mistake to boost F spending now in the name of fighting unemplo In March, the so-called 'hardship unemploymen (those unemployed 15 weeks or longer) was de 2.4 percent of the labor force. Practically all of workers are covered by unemployment benefits, are the highest and longest in our history, lasting 65 weeks. Inflation dwarfs unemployment as an ec problem, and excessive Federal spending has inflation's major cause."

The recent Harris poll also found that 94 per the public identified keeping inflation under con the top priority for the next President. Cont Federal spending, working for peace, restoring con in government and finding jobs for the unem ranked next, in that order, on the list of pri

In response to another question from The Time extending, increasing or eliminating the tax cut due to expire on June 30, virtually all of the respo opted merely for extension through the end of thi

No one endorsed President Ford's proposal th tax cut be enlarged by $10 billion.

However, about half of the 656 participants in a by the National Business Economists did favor th proposal. As might have been expected, the privat omists gave overwhelming endorsement to changes tax laws to stimulate savings and investment (76 cent), rather than to encourage consumption (4.2 p

A. Gilbert Heebner, executive vice presiden economist of the Philadelphia National Bank, cryst the general theme of replies to the Times question:

"I do not feel that we should resort to greater stimulus—increased Federal spending or additio cuts—to reduce the unemployment rate more r That would risk accelerated inflation, another rec and higher, not lower, unemployment.

"I favor extending the 1975 tax cuts for six m beyond June 30, but oppose the additional $10 *in cuts proposed by President Ford, in part becau* very unlikely that Federal spending can be held Administration's $394 billion in fiscal 1977. A bud $405 to $410 billion would seem to be a more r target, and still within the zone of fiscal prud

On the tax-spending issue, the reply of Arthur an economic adviser in previous, Democratic A istrations, was somewhat along the same lines:

"On fiscal policy back in January, I urged the Co to amend the President's budget to make it $16 to $18 billion more expansionary through some co tion of changes in expenditures and taxes. That pr still looks good to me."

How the economy performs in this current q will have an important bearing on what happens i gress on the tax-spending question. If the economic turns somewhat less rosy, as Citibank analysis su critics of the Administration's current middle-of-th policies will be able to revive the currently dorma bate on what the primary focus of national eco policy should be—on stimulus to create new jobs or on contraction to prevent crippling inflation.

There has not been a runaway boom so far becau economic upturn has been spotty, confined to the sumer sector. This has helped to keep inflation be But if the other one-third of the gross national proc government spending, business outlays for new equipment and inventories and net foreign trade—s rise strongly in company with continued exuberant sumer spending, the "normalcy" of the first quarte have vanished.

It will be a new ball game, stirring more heated d than is current in economic circles.

MARKETS IN REVI

Dow Gains 12.2 in Slow Trading

Slow trading volume and a subdued tone characterized the stock market last week, as it continued the gingerly process of consolidating the heady gains of early 1976. The Dow Jones Industrial average, after dropping more than 23 points in the previous week, wound up with an advance of 12.20 points to close at *980.48 last Thursday* before closing for the Good Friday holiday.

Corporate earnings reports for the first quarter of this year are living up to generally optimistic expectations and a number of companies—including Procter & Gamble, Caterpillar Tractor and Owens-Corning-Fiberglas—raised their cash dividends. Automobile sales—perhaps the brightest spot in the economic recovery—continued to race ahead.

But, by and large, investors exhibited a ho-hum attitude toward the stock market. And the small vestors continued to shy away from any aggres purchasing, brokers reported.

Trading activity on the New York Stock Excha limited even on Thursday because of the Passover day, totaled 65.55 million shares, compared with preceding five-day week's *106.83 million* shares.

The bond market was the star of Wall Street. Pr continued to move ahead and tax-exempt issues w notably strong. On Tuesday, the Southern Bell T phone and Telegraph Company will offer $450 millio 40-year debentures to the public. This sale, with Salo Brothers heading the underwriters, will be the big ever for a Bell System unit.

VARTANIG G. VARD

HIGHLIGHTS OF THE WEE

INDUSTRIAL PRODUCTION rose a strong 0.6 percent in March to the highest level since November 1974. . . Growth in personal income slowed in March to a $7.6 billion annual rate from February's $12.3 billion increase . . . . Business inventories increased 0.5 percent in February to a seasonally adjusted $267.65 billion, while business sales rose 1.7 percent to $182.11 billion. . . . Housing starts fell slightly in March to an annual rate of 1.44 million units from 1.56 million in February.

LOCKHEED AIRCRAFT and the Securities and Exchange Commission finally settled charges by the commission that Lockheed had violated securities laws in making secret payments to foreign government officials totaling at least $25 million. Lockheed also named four new directors to its board, switching control to outsiders. . . . The Northrop Corporation disclosed in a recent proxy that it had paid the Defense Department $2.3 million in a final settlement for improper billings related to payments to foreign agents. . . . Questionable payments overseas totaling $2.6 million largely connected with North Sea operations were disclosed by the Ogden Corporation, plus, to a lesser extent, domestic political payments. . . . Koppers Company said it paid about $1.5 million in response to a demand by various individuals connected with certain of the company's foreign customers. . . . Royal Dutch-Shell and British Petroleum confirmed that they had made payments to Italian political parties.

FARMERS' INTENDED PLANTINGS of corn this year are expected to increase 6.2 percent to 82.7 million acres and of spring wheat by 16.3 percent to 16.4 million acres, the Agriculture Department reported. . . . The Interior Department's sale of oil and gas leases in the Gulf of Alaska brought bids from investors totaling $571.8 million. . . . For the first quarter of this year, less developed countries have borrowed a total of 461.3 million Special Drawing Rights, equivalent to $530 million, from the International Monetary Fund, compared with $25 million for the same period last year. . . . . President Ford decided not to impose higher tariffs or other import restraints on foreign shoes.

THE MISSISSIPPI RIVER CORPORATION, holding company for the Missouri Pacific Railroad and Southern Railway, announced a joint study for the c bining of both under common ownership and con . . . . Gulf and Western Industries and the Signal C panies announced tender offers valued at $128 mil for Signal common stock. Signal is to buy the first million shares and G.&W. the next 3.9 million, fo 20 percent interest.

AMERICAN NEW-CAR SALES ROSE 33 percent in first 10 days of April from the corresponding period 1975, to 216,701 units. . . . Britain announced a bala of payments surplus of $186 million for March, its b performance in more than five years. . . . The Club Rome, a private group of 100 businessmen and schol met in Philadelphia for three days and concluded t substantial changes in social and political institutio were essential to solve the world's poverty problems a threat to peace.

THE SECURITY NATIONAL BANK of New Jer routinely made unsecured loans until recently to age of the Federal Bureau of Investigation at preferred rat which loans at one point totaled more than one-third t bank's net worth. The bank is among several in N Jersey being investigated by Federal officials for m application of loan funds.

COPPER PRICES WERE RAISED 6 percent to 70 cen a pound by most United States producers, led by Ke necott. It was the second rise within a month. . . . T United States Steel Corporation raised prices 6 to percent on some pipe, tubing and rail products, the fi major steel-price rise in 1976.

EARNINGS: Chrysler profit was $57 million in the fi quarter, versus a loss of $116.9 million a year earlier. . . I.B.M. net $3.63 a share vs. $2.95. . . . Westinghouse 5 vs. 38c. . . . RCA 44c vs 21c. . . . Kraftco $1.22 vs 8 . . . . Rockwell International 86c vs. 60c . . . Caterpill Tractor $1.77 vs. $1.20. . . . United Technologies $2. vs. $1.96. . . . International Paper $1.43 vs. $1.06. . . Alcoa 65c vs. 84c. . . . American Can 96c vs. $2c. . . Honeywell 67c vs. 5c. . . . CPC International 95c vs. $ . . . . Weyerhaeuser 46c vs. 25c.

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HIGHLIGHTS OF THE

"...I read The Times every day."

"The New York Times and the insurance business have much in common. They both touch on every corner of society. That is why I read The Times every day. Its comprehensive coverage keeps me up to date on business, government, health, education and international affairs. And its wide-ranging opinions and analyses isolate significant trends and help in anticipating future needs of society."

Morrison H. Beach
Chairman of the Board and President
The Travelers Insurance Companies
Hartford, Conn.

The New York Times

Makes things happen where affluence and influence meet

New York Stock Exchange Bond Trading

Continued From Page 9

1976 High	Low		Sales in $1,000.	High	Low	Last	Net Chg
60	56	GGlant cv4¼92	10	56¾	56½	56⅞	– 2⅛
102⅛	100⅛	Greyhd 9¼s01	43	101⅞	101⅝	101¾	+ ⅛
96	81	Greyh cv6½90	161	89¾	88	89¼	+ 1¼
42⅝	32	Grolier 9½s91	202	42	41	41⅝	+ ½
27⅜	25⅜	Grolier cv4¼87	67	35⅝	34⅛	35	– ⅜
99	87⅜	Grumn cv6s99	83	96⅛	96	96⅛	– ⅝
56½	47	Grum cv4¼92	40	52⅛	53	53⅜	+ ⅞
41	26⅛	GuardAM 7½79	72	32	31	31⅝	– ⅜
48½	43	GulfMO 5s15A	6	47¾	47½	47½	– 1
48½	40⅛	GulfMO 5s56F	5	48⅛	46⅞	48⅛	+ 2⅛
37⅜	32⅛	GulfMO 4¾48S	1	36½	36½	36½	– ⅛
109⅛	98⅛	GulfOil 4½95	40	102⅛	102⅛	102⅛	– ½
83⅛	83⅛	GlfStUt 2¾79	3	83⅝	83⅛	83⅝	+ ⅜
74½	65½	GulfWn 7s80A	99	74½	72	74	+ 2⅛
73½	65½	Gulf Wn 7s03 B	256	73½	71½	73¼	+ 1½
73½	67⅛	Gulf Wind 6s87	50	73	73	73	+ ⅛
72¾	66½	GultWind 6s88	38	73⅛	73	73⅛	+ ⅝
107	89⅝	GltWn cv5½93	479	100	95	98	+ 3
103⅝	101¼	Hallibrtn 8¼87	10	102½	102½	102½	– ⅞
99⅝	95	Halliburt 7.95s95	16	98⅝	98⅛	98⅝	– 1⅛
73	60⅝	HampPa cv5s94	35	71⅜	71	71	
97⅛	93¼	Harris 7.20s80	10	97¼	97⅛	97⅛	+ ⅛
87⅞	77	HartfdN 8¼s96	20	87	84⅞	87	+ 2
101	95½	HawEl 9s2000	26	101	100	100⅛	+ ⅛
89⅝	85	HawnEl 8.25s01	6	89	89	89	– ⅛
99½	96	HellerW 7¼s80	87	99⅛	99	99⅛	+ ⅛
104	101	Hercules 8¼83	12	105¼	104	105¼	+ 2¼
117	97	Hercln cv4¼99	63	108⅞	106¾	106¾	– ⅜
101⅞	99⅛	Heublein 8¼85	5	102½	102½	102½	+ 1
97½	80	Heublin cv4¼97	20	92	89	89⅛	– ⅜
80⅝	77	Hilton cv3¾95	36	75½	74⅝	74⅝	– ⅝
101	94⅛	HolInn 9¼s96w	9	100⅛	100⅛	100⅛	
105	102	HonyF 9.65s81	32	106	105	105⅞	+ 1⅛
89⅛	83	HonyF 8.20s98	6	89⅛	89⅛	89⅛	
99⅛	95½	HonywFn 7s78	15	98⅜	98⅜	98⅜	– ⅛
88	78	HospAffil 10s99	3	84⅞	83½	84½	+ ⅜
65⅝	54½	HoustInt cv3¼94	43	58⅛	56⅛	58¼	+ 1¼
112	107½	HousFin 10¼94	30	112	112	112	+ 1
102½	100	HousFin 1-32	57	101½	100⅝	101⅛	+ 1
103⅜	101⅛	HousFin 9s00	15	103⅛	103⅛	103⅜	+ 1⅛
102⅛	101	HousFin 8.25s86	6	102¾	101⅞	102¾	– ⅛
101	97	HousFin 8s84	50	100⅜	100⅛	100½	+ ⅛
99	87⅜	HousFin 7¾s99	15	89⅝	89	89⅛	– ⅛
92	77	HousFin 6¾s88	15	87½	87½	87½	+ 1½
96	86	HousFn 5¾82	15	93⅜	93⅜	93⅜	
77	66	HousFn 4¾s77	3	98	98	98	
80	74½	HousFn 4¾84	19	80	78½	80	+ 1½
70	67½	HousFn 4¾87	5	69⅝	69⅝	69⅝	+ 1½
72	62¼	HouseFn 4¾78	17	64	64	64	– 1
87	81½	HousLt cv5¼85	41	84½	84	84	+ 1
75	70	Human cv6s89	28	74	73½	73⅞	– 1⅛

I.J.K.L.

100⅜	99⅜	IllBellTel 8s04	127	100¾	97⅞	99	+ ⅞
94⅜	88⅛	IllBell 7¾s2006	58	94⅛	93¾	94⅛	+ 1¼
82	79	Ill BellT 2¾s81	8	81	80½	81	+ ¼
99⅝	97⅜	IllPow 7.60s01	25	99	97¾	99	+ 2⅛
111⅜	108	IndBellT 10s14	43	111⅛	110⅛	111	+ ⅛
99	92½	IndBellT 8¼11	91	99	98⅛	99	
109⅛	103	IndMich 10¼82	22	109	108	108⅛	– ⅛
107	100	IndMich 10¼82	30	105⅛	105⅛	105⅛	
97	95½	IndMich 6¾78	5	97	97	97	
107⅜	106	IndMPw 10¼84	47	107⅜	107⅛	107⅜	+ ⅛
92	88	IndNatl 7.40s81	13	92	91	92	
104	102	IndPd 8¾s85	25	104	102½	104	– ⅛
103⅛	97¼	IndandSt 8¾s95	7	103⅛	100⅝	103⅛	+ 1⅛
73½	68⅛	IndandSt 4¾77	4	73	73	73	+ 1
107⅛	99	InlLtCv cv9s99	47	106	105⅞	106	+ ⅛
77⅛	68⅛	InlNtGas 7¼80	77	63	61	63	+ 3
102⅝	98⅛	InlPw 7¾s00	78	99⅜	99⅛	99⅛	– ⅛
94⅛	91	InlHarv 9s04	36	93⅞	93	93⅛	+ ⅛
91⅛	91	InlHarv 8¼95	34	67⅞	66⅜	67⅜	+ 1⅜
70⅜	64⅛	InlHarv 4¼88	147	103	102½	103	
103¾	101⅛	InlHarC 9.15s82	25	102½	101⅞	101¾	
103	100⅛	InlHarC 8¼81	29	97	96½	97	+ ⅛
96⅝	91	InlHarC 8¼91	10	100⅛	100⅛	100⅛	– ⅛
100⅛	98	InlHarC 7s77	10	100⅛	100⅛	100⅛	– ⅛
84	81⅜	InlHarC 4¼s83	17	83¼	83	83	– 1
89⅛	84⅛	InlHarC 4¼s79	11	89½	88½	88¾	– ⅛
100	93	IntMin cv4s91	15	94½	93	94⅛	– ⅜
85	78⅛	IntNick 6.35s88	20	84⅝	84⅛	84⅝	– ⅛
104¾	101	Int Pap 8.65s95	5	103⅛	103	103	– 1
102¾	100½	IntPap 8.65s00	5	103	103	103	– 1
71	62½	IntPap cv4¼96	84	67⅛	66	66	– 1
63¾	53	IntSilv cv5s93	4	63¾	63	63	– ½
113⅞	108⅜	IntTT 11s82	13	112½	111⅞	112½	– ⅛
104⅛	101½	IntTT 9¼s83	71	104	103⅝	103⅝	– ⅜
100⅞	94	IntTT 8.90s95	70	100¾	99⅝	100	– ⅜
111⅜	101	IntTT cv8¼s00	146	115	111⅝	111⅝	– 3⅛
24	22⅜	IntTT 4.95s87	12	75	72¾	75	+ 1
208	183	IntHrv 8¼s01	205	98⅞	95⅞	98	+ 2½
85⅛	57¼	IntCln cv5s95	61	84⅜	80	84½	+ 3¼
105⅞	104	ITT F 11¼s85	216	105	104⅜	105	+ ⅛
109	101⅛	ITT F 10⅛s95	9	107⅜	107⅜	107⅜	+ 1⅛
105⅛	101½	ITT Fin 9.75s83	52	105	104⅝	105	
80⅛	80	JimWalt 8s98	10	85⅛	85	85	
111	99	JimW cv5¼91	87	108	107½	107⅞	– ⅛
101⅛	93⅜	JoneLau 9¼s95	17	101⅜	101	101	– ⅛
73⅛	58⅛	JoneLau 6¾s94	81	73½	71	73½	+ 2⅛
94	87⅞	KaneMill 9½s90	7	92	92	92	– 2
104⅞	103⅛	Kellogg 8¼85	10	106½	106½	106½	+ 1⅛
97⅛	88⅛	Kennecl 7¾s01	1	93⅛	93⅛	93⅛	+ ⅛
97	92⅛	KenPw 7¾s80	14	94½	93½	94½	– ⅛
101⅛	99⅛	KerrMcG 8s83	1	101	100⅜	100⅜	+ ⅛
108	102	Kidde 10¼s83	15	106½	104⅛	106½	+ 1⅜
99	95	KingsDst 10s90	8	99	99	99	+ 1⅛
71⅛	67½	Kirsch cv6s95	109	77	75⅛	75⅛	– 2⅜
102¾	99⅛	Kraftco 8¼s84	6	102⅜	102⅜	102⅜	
125	109⅛	Kresge cv6s99	376	118	117	117	
104	103½	Kroger 9¼s83	3	104½	104½	104½	– 1⅛
97½	87¼	Kroger 8.75s98	20	96	95	96	+ 1
63	53	LearSeg 10s04	63	93	92½	92½	– ⅜
94	91⅛	LehBr 11¼s80dd	1	91⅛	91⅛	91⅛	– 4⅛
74	71⅝	LehBr 4¼s80dd	4	73½	73½	73½	– 1⅝
15	10	LehBr cv4¼87	15	27	27	27	+ 2
17	15	LehBr cv5¾97	10	86	86	86	+ 5
237	225	LittonFlBk 8¼96	230	100¾	100⅛	100⅞	+ ⅛
59	41½	Litton 4¼s76	30	55	54⅛	55	+ ⅜
59	41½	Litton cv3½87	504	40	38½	39⅝	+ 1⅜
42⅜	34⅛	Lockh cv4¼92	400	72	70½	71⅜	+ ⅛
72	62¼	Loews 6¾93	25	65⅛	64¾	65⅛	+ ⅛
65	54	LomN cv5¼91	49	75	74½	75	– ⅛
76	64	LonSin cv5½93	4	75	74½	75	– ⅛
108	103¾	LongILt 9¼s84	1	104½	104½	104½	+ ⅛
104⅛	102¼	LongIsL1 9¼83	15	98⅜	98¼	98⅜	+ 1⅜
95⅛	83	LouGE 8¼s81	3	84⅞	84⅝	84⅞	+ ⅛
84⅛	82	LouGE 5¼s79	10	106½	106½	106½	+ 1⅛
106½	102⅛	LouNsh 11s85	4	35½	35½	35½	– ⅛
35½	30⅜	Lo N J¼s2003F	82	120⅜	119	120	
109⅜	97⅞	LTV Co 7½s77	15	98	98	98	
98	97⅛	LTV Co 5½s76	309	52⅝	51¾	52⅛	+ ⅛
52⅞	45¾	LTV Co 5s8R	33	108	106½	107	+ ½
117	104⅛	LucS cv4¼2000	11	102½	101⅞	102½	+ ⅛
105⅞	91	LvkV 11s2000	345	76½	75⅝	75⅞	+ ⅜
75⅜	63⅞	LvkV 7½s94old	91	76	75⅛	75⅛	+ ⅛
76	63⅛	LvkV 7½s94new					

M.N.O.P.

67⅛	56	MacDon cv6s87	1	68⅛	68⅛	68⅛	+ 1½
101	99½	MackF 9¼s91	9	101	101	101	+ ⅛
101	93⅞	MackF 8¼s90	128	101	100¼	101	+ 1⅛
86	76½	MackT 7¾s97	6	86	86	86	+ ⅛
60	45¼	Macke cv4¼92	35	58½	58	58	
53	51	Macmill cv4s92	3	51⅞	51⅝	51⅞	– ⅛
104⅛	24½	MacyCr 9¼s80	27	104	103	104	+ ⅜
99	14⅜	MacyCr 8s82	7	99	98½	98⅞	+ ⅜
105¼	81	Macy cv5s92	35	85⅝	83½	85	+ 1⅝
45⅝	36½	MadSq cv6½87	11	98½	98½	98½	
117⅜	93⅜	MeyNkP 7½02	5	95⅛	95⅛	95⅛	+ 2⅜
95⅝	26	MeyNkP 8½02	10	102⅜	102	102⅛	+ ⅜
102⅛	99½	MfrsHan 8½82	2	92	92	92	– 1
92	87	MfrsHan 8¼04	7	100⅜	100⅜	100⅜	– ⅛
100⅞	96½	MfrsHan 7.65s81	2	72⅝	72⅜	72⅝	– 1⅛
72¾	72⅜	MaraOil 4¼s87	2	72⅝	72⅜	72⅝	
84¼	73	Marcor 6½s86	148	84¼	83	83	– 1½
90⅛	77½	Marcor cv5s96	103	89⅛	89	89	
79⅛	71½	MarMid 7¾s83	7	78	78	78	
89	71½	MarMid cv6s94	84	96½	84½	86½	– 1
99⅛	91⅜	MarMid 9¾s96	20	99¾	99¼	99¼	+ 4⅝
91¼	91⅜	MarMid 9¼s00	30	76½	75½	76	– 1
78	65⅜	McCup cv5¼84	30	68	67	68	
78	55⅛	MassMu cv6½91	10	68	67	68	– 1
112½	112⅛	MatEl cv6½90	72	107	106½	107	– ⅛
102½	93⅛	MayDSt Cr 9s89	15	102	102	102	
88	71	McCror 10¾85	5	87	84	87	+ 2
60½	50⅛	McCror 7¾s95	100	59	58	58⅛	
39⅞	29⅛	McCror 7¾s97	39	58½	58½	58½	
58⅜	47	McCror 7¾4n	43	59½	58¼	59⅛	– ⅛
52⅛	42⅛	McCro cv6½92	14	49	48	49	
98⅛	95	9-32 McCror 5¼s76	6	98	98	98	– ⅛
67	59	McCror 5s81	3	66⅜	66¼	66⅜	– ⅛
107	103⅛	McDonld 9¼82	15	107	107	107	+ 1
105	101⅛	McDonald 9s85	31	104½	103	104½	+ 1½
73	59⅛	McDD cv4¼91	44	70	68	68⅝	–
87	85	McGrEd 7¼96	5	87	87	87	+
59½	53	McGHl cv3¼92	30	57½	57½	57½	– 2
96	86⅛	MeadCp 8½s95	3	96	96	96	+ 2
78	68⅛	Medus cv5½88	211	78	77	78	+ ⅝
100⅛	89⅛	Mellon 6.65s89	77	100⅛	100	100	
100⅛	96½	Mellon 7.85s82	47	86⅜	85	85⅛	– 1⅛
89	75	Melvill cv4¼86	143	102½	101⅛	102	+ ⅛
102⅛	90⅛	Merck 7¾s85	1	91⅜	90	90⅛	– 1⅛
92	81⅛	MgmGM 10s93	91	91⅛	88	91⅛	+ 1⅛
94	79	MGM 10s94	56	88⅜	88	88⅜	+ ⅛
99	79½	MGIC 8¼s88	137	58¾	57½	57½	
58⅞	47	MGIC cv5s93	79	108	106½	106	– ⅛
108	104⅛	MichBT 9.60s86	91	94½	92⅝	94	– ⅛
85⅜	87	MichBT 7¾s11	2	84⅛	84⅛	84⅛	+ 1¾
85	80	MichBT 7s2012	25	98½	98½	98½	+ 1½
84½	95⅛	MichBT 6½78	10	65⅛	65⅛	65⅛	+ 1⅛
95⅛	92⅛	MichBT 4¼91	17	97	96	96⅛	+ ⅛
87	84	MicrdI 10s2000	33	57½	55⅝	57⅛	+ 1½
58⅜	44	MidldMtg 8s80	1	71½	71½	71½	+ 1⅝
72	64⅞	MilLab cv5¼94	28	74	73½	73⅝	– ⅛
50	45⅛	MSIPSS 4s91f	104	45½	45	45⅛	– ⅜
104⅛	95	MinMAM 8.20s85	65	105	103½	105	+ 1½
128	95½	MissPvCo 8s94	114	130	121	130	+ 5
151⅛	106⅛	MisRCo cv8s95	42	156	140½	156	+ 7
103	96	MisRivTr 9?-99	10	102	102	102	
9	7	Mk.T inc5⅛33f	2	7¾	7¾	7¾	
63⅛	60⅛	MkrAnt 4¼s78	2	68⅛	68⅛	68⅛	+ 5
40	31	MoKan 4s90	16	39	38	38	
50½	42	MoPac 5s2045f	84	45	44½	45	+
50	42⅛	MoP 4¾s2020f	74	45¼	44⅞	44⅞	+ 3⅝
48½	41⅞	MoP 4¾s2030f	45	44⅝	43	44⅝	+ 1⅞
66⅛	56⅛	MoPac 4¼s90	45	63⅝	63	63	
52	44⅛	MoPac 4¼s2005	144	52	51½	51⅝	– 1
93½	88	MobilOil 8.45s05	3	102	102	102	+ 1
52⅞	40	MohkD cv5½94	158	52⅝	50⅝	52	+ ¾
94½	85	Monogrm 10s99	11	94½	93½	94½	+ 1
59½	49	Monon 6s2003f	4	53	53	53	
104	100½	Monsa 9¼2000	2	100⅛	100⅛	100⅛	– ⅛
101⅛	99½	Monsa 8¼2000	2	100⅛	100⅛	100⅛	– ⅛
102	99⅝	MonsanCo 8s85	160	102	101½	102	
104	100	MontWd 9¾s00	4	104	104	104	+ ⅜
88	68⅛	MontWd 4¼s90	5	73	73	73	+ 1⅛
102	96½	MtWdCr 9s89	10	101	101	101	+ ⅛
90⅞	71⅝	MtWdCr 7¾s88	17	89½	89	89	– ⅛
85¼	55½	MtWdCr 6¾87	23	85½	84	85½	+ 1⅛
86⅛	80	MtWdCr 4¼s87	14	86	84⅝	86	+ 1⅜
86½	71¼	MonvM cv7s90	103	103½	101⅞	102⅞	+ 1
103⅛	101¼	MorganJP 8s86	95	98⅝	89⅝	90⅛	+ 1⅛
99⅛	96⅛	Morgn cv4¼98	25	14	12½	13¼	+ ⅞
114⅜	72	viMoE 3¼s84 X	48	108⅛	107⅜	108⅛	+ ⅛
108⅛	105⅜	MtSTT 9¼s12	118	108⅞	107⅜	108⅛	+ ⅛
108⅛	105	MtSTT 9¾s15	73	105	104⅛	105	+ ⅛
105	101⅞	MtSI TT 9s2010	39	94	93⅜	94	– ⅛
94½	88⅛	MtSI TT 7¾s11	6	89½	89½	89½	– ⅛
90	84⅜	MtSITT 7¾s11	10	99¼	99¼	99¼	+ ⅛
99⅞	98	MtSITT 6¼77	10	99¼	99¼	99¼	+ ⅛
91½	91⅛	MtSI TT 3¼s78	2	91½	91½	91½	+ 1⅛
89	77	Nabisco 7¾s01	28	94⅜	94	94⅜	+ 6⅜
105½	104⅛	NarraEl 10¼80	2	106¼	106¼	106¼	+ ⅜
76	54⅜	NatBisc 4¼87	14	76½	75	76½	+ 1⅛
65⅜	57⅛	NatCan cv5½93	15	64	64	64	– 1
92⅛	87¼	NatCash 7.75s94	10	92½	92½	92½	+ ⅛
83⅛	69⅛	NCashR cv6s95	197	77	75⅞	76	– 1
77⅛	71¼	NatCash 5.65s91	6	77½	77½	77½	+ ⅛
77⅜	73⅛	NatCash 7.45s85	6	77½	77½	77½	+ ⅛
72⅜	49⅛	NatCash 4¼s87	25	72⅝	72⅜	72⅜	– ⅜
92⅛	82⅛	NCityL cv5½88	5	56¼	56¼	56¼	+ ⅛
127⅜	124⅛	Sun Elec 4¾	10	11	15½	15½	– ⅛
95	82⅛	NatDairy 4½92	4	73	73	73	+ 1
73	71⅛	NDist cv4¼92	46	96	94	94⅛	– 2¼
69⅛	66⅛	NHom cv4¼96	106	66½	66½	66½	+ ⅛
67	64	Nalind 10s99	20	90	86⅝	90	+ 4
90	15⅞	Nalind 10s99	6	63	63	63	+ ½
67⅞	57	Nalind cv5½88	20	63	63	63	+ ½
92	56½	N Addr 5¼s96	44	71	69	70½	– 1
109⅛	75⅛	N RurUt 10¼81	10	108	108	108	– 1
105⅝	8⅛	N RurUt 9¼s85	4	105½	105½	105½	– ⅛
99	27⅛	Nat Steel 8s95	13	97	92½	92½	– 5¼
72	68⅛	NatSteel 3¼s86	2	71¾	71¾	71¾	– ⅛
79⅛	39⅛	NatSteel 3¼s82	17	78¾	78¾	78¾	
89⅛	6	NCNB 8¼s99	5	106	106	106	+ 3¾
106	18¼	NCR 9½s2000	5	106	106	106	– 1
105⅛	3	NCP Co 9s85	40	105½	103½	103½	– 1
104	67	NEngTT 9½10	85	106	105	106	+ ⅛
104	67	NEngTT 8¼09	89	101	100	101	+ ⅛
98	17⅛	NEngTT 8.25s04	92	98	96	97⅝	+ 2⅛
98	6	NEngTT 8s03	157	96	93½	96	+ 3
98	35⅛	NEngTT 6¼79	31	97½	97½	97½	– ⅛
77⅛	37⅛	NEngTT 3s82	34	77	76½	77	– ⅛
77⅛	28	Newhall cv6s95	25	76½	76½	76½	– ⅜
108	57½	NJ Bell 7.35s	75	108	106½	107	+ ⅜
100⅛	79⅜	NJ Bell 8¼s16	83	100⅜	100	100⅜	+ ⅛
95½	19¼	NJ Bell 7¾s13	5	95½	95½	95½	+ ⅛
99⅛	10⅜	NJ Bell 7¾s12	15	99⅛	99⅛	99⅛	+ ⅛
89⅛	57	NJ Bell 7¾s11	11	89⅝	89½	89⅝	+ 1⅛
99⅛	30⅜	NJ Bell 3¼s88	2	63	63	63	+ 2½
67	59½	NJ Bell 3¼s88	83	102½	102	102	
102⅛	98⅛	NYBkSav 8s81	9	9⅝	8¾	8¾	– ⅛
12	6⅛	viNYCCn 6s80f	10	60	59½	60	+ ⅜
60	53½	viNYCC 6s90f	27	57	57	57	– 1⅛
8½	3¾	viNYCC 5s2013f	1	5¼	5¼	5¼	
8¼	4	viNYCC 4¼2012f	11	6	5¾	6	+ ⅜
8¼	4½	viNYCen 4s98f	10	7⅛	7⅛	7⅛	+ ⅜
11⅝	7	viNYCL 3¼98f	10	8	8¼	8⅛	
		viNYCL 3¼98r	10	8⅛	8¼	8⅛	
20½	16½	NYConn 2¼75f	20	20	20	20	
10	6¼	viNYLW 4½73f	1	7⅞	7⅞	7⅞	– ⅛
9¼	7	viNYLW 4s73f	1	7⅞	7⅞	7⅞	– ⅛
12	6¼	viNYNH 4s07f	215	9	7⅞	7⅞	– 1⅛
25	21¼	viNYNH 4¼79f	17	25	25	25	
109½	7⅛	NYSEG 10.6s82	10	109½	109	109½	+ 1½

Q.R.S.T.

104⅛	100⅛	RCA 9¼s90	31	103¾	103	103¾	+ ⅞
70⅝	60½	RCA cv 4½92	138	70	69	69⅜	+ ⅛
105	101⅛	RalnBnc 9½s95	7	104½	104½	104½	+ 1⅛
122	114⅛	RalstPur 5¼s2000	81	117⅜	115⅞	117⅜	+ 2
104	100	Ramad cv6s96	24	100	98⅛	100	– 2
55	43⅛	Ramad cv5s96	109	53½	52½	52½	– 1
53	42⅛	RapAm 7¼s85	64	63	61	63	+ 2
55	43	RapAm69 7s94	137	51⅞	50¾	51	+ ⅛
56	42	RapAm72 7s94	181	51⅝	49	51⅛	+ 1⅛
49	39	RapidAm 6½95	345	47⅜	45⅝	47	+ 1⅜
38⅝	27½	viReadg 5¼95f	35	26⅛	25¾	26⅛	– ⅛
84⅞	78⅛	RdgBa cv5½88	11	83	82½	82⅝	– ⅛
86	62	Reeves cv4s91	20	86	86	86	
82	62	RellenGp 9½98	161	79	78⅜	79	–
81	62¼	RellenGp 9½99	96	79	78	78	+ 4⅞
61	37	ReoMfg cv5s90	5	102	102	102	+ ⅛
101½	98½	Reo Sft 8.95s95	55	59⅝	58⅝	59	– ⅛
96⅝	93⅝	Revnd cv5½92	10	103¾	101½	103¾	+ 1
95⅜	93⅝	Revnd 8.95s95	10	95½	95½	95½	– ⅛
90	83⅞	Reylnd 7¾2001	6	90	90	90	+ 1⅝
77½	55	ReyM cv4¼s91	171	73	71½	73	+ 1⅛
97½	91	Rev Tob 7¾s94	30	97½	97¼	97¼	– ⅛
80⅝	61⅛	RiegelT cv5s92	8	74⅞	74	74½	– 1⅛
75⅛	63⅜	RochT cv4¼94	1	73	72	72	– 1
94¾	92⅛	RochTel 8.3s96	1	94¾	94¾	94¾	+ 7⅝
102	100	Rockinl 7.2s77	42	100	100	100	
21	18	RockIn cv4½87	20	71	70½	70¾	
70	58¼	RockIn cv4½91	26	70	69	69	– 1
105	101	RohmH 9s85	8	102⅜	102¼	102¾	– ⅛
57⅛	45½	Rohr cv 5½86	10	54	54	54	+ 1⅛
107	99	RyderS 11¼s90	22	106⅜	105	106¾	+ ⅛
100	86	R

هكذا من الاصل

interbimall

5th International Exhibition of machines and accessories for the working of wood

furniture, door-and window-fitting, floors, plywoods, wood shaving panels, packing, sawmills etc.

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ELECTRONIC WARFARE SOFTWARE ENGINEERS & MANAGERS

Expanding AMECOM Division of Litton Systems, Inc. part of Litton Industries, a major Fortune 500 Company, now seeks Software Engineers and Managers.

Successful candidates should have a B.S. or higher in Computer Science, Math, Physics or Electrical Engineering. Experience is required in current STATE-OF-THE-ART ELECTRONIC WARFARE, including project control techniques. Must have working knowledge of processor logic interfaces. Should also have recent experience in tactical ELINT/ESM PASSIVE SYSTEMS working in real-time SOFTWARE SYSTEMS DESIGN, coding, debugging minicomputer systems.

If you have the above background, you should send your resume and salary history in confidence to:

E. M. Struckman

Litton **AMECOM DIVISION**
Litton Systems, Inc.
5115 Calvert Road
College Park, Md. 20740

An Equal Opportunity Employer M/F

Gillette Gillette Gillette Gillette

Gillette needs engineers with experience in low cost, mass-produced electronic consumer products to join the newly-formed Digital Watch Group at the Gillette Advanced Technology Lab in Cambridge, Mass.

DIGITAL WATCH ENGINEERS

Gillette Gillette Gillette Gillette Gillette Gillette

This is an immediate ground floor opportunity for engineers with experience in the research and development of digital watches, calculators, or related electronic consumer products.

New Product Development – Electronic Engineers

Gillette Gillette Gillette Gillette Gillette Gillette Gillette

You must have experience in all aspects of the design of digital watches or related mass-produced consumer electronic products. You should have knowledge of and experience with CMOS and/or I^2L logic design including LSI technology. A working knowledge of LCD and LED display technology is desirable. An understanding of watch oscillators would also be helpful.

New Product Development – Mechanical Engineers

Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette Gillette

You must be experienced in all aspects of design of low-cost, mass-produced consumer mechanical and electro-mechanical products. Experience in design and high volume production of watch cases, bands and digital modules would be helpful. You must also be familiar with assembly techniques, such as mounting of components on substrates and wire bonding.

Manufacturing Engineer

You should have 3-5 years' working experience in high volume manufacturing of low cost electro-mechanical consumer products. A BSEE is required. Some Research and Development experience would be helpful.

Please send resumé and salary history to D. Micci, X 7881 TIMES

Gillette is an equal opportunity employer M/F

The Gillette Company

ENGINEERS

IRAC, a dynamic high technology manufacturer with od PRODUCT MIX and a continuing pattern of WTH & STABILITY has immediate need for the following:

ALOG DESIGN Engineer

ith a minimum 3 years analog circuitry design exnce . . . to include design, analysis and use of e filters, modulators, demodulators, operational ifiers, oscillators, etc. In addition, experience with ype communications is very desirable. Qualified inual must be capable of following the design from ept through breadboard stage and into prototype kout.

GITAL DESIGN Engineer

essful candidate must have sound background, num 5 years, in the design & application of microessors, computer I/O interfaces, memory & real programming. In addition, must be fully experd in the design of military avionics hardware, and ughly familiar with the application of TTL, P or N and CMOS. Capability to follow project from con- on through design, breadboard and prototype. kout is essential.

lation work environment & comprehensive benefits age. Location—25 minutes from Times Square.

Send resume with earnings history to: RALPH HOLTERMANN

CONRAC NEW JERSEY DIVISION, CONRAC CORPORATION, 32 FAIRFIELD PLACE, WEST CALDWELL, NEW JERSEY 07006

An Equal Oppty Employer M/F

ORION BIOMEDICAL, a division of Orion Research, is continuing the development of an exciting new series of automated clinical instrumentation.

CLINICAL CHEMIST

This is an outstanding opportunity for an experienced clinical chemist or clinical biochemist to lead a group evaluating new instrumentation and to take responsibility for field evaluation programs. A Ph.D. or research M.D. with experience in clinical instrumentation is preferred, but an M.S. with extensive clinical experience will be considered. Salary commensurate with experience.

ELECTRONICS ENGINEER – Biomedical

A position with a future for a conscientious person with B.S.E.E. or equivalent experience. Practical experience with analog measurement circuitry and digital logic is required. Working with a new biomedical product development team offers opportunity to learn microcomputer hardware and software. Salary commensurate with experience.

MECHANICAL ENGINEER – Biomedical

We need a mechanical engineer with three to five years of experience in transforming chemical, electrochemical, and mechanical ideas into reliable, well-designed equipment. Previous work with low-volume handling of biological fluids is desirable.

MECHANICAL ENGINEER

A mechanical engineer with a strong background in designing electrochemical sensors or related devices is needed to work in an interdisciplinary group with chemical, mechanical, and electrical responsibilities. The position will involve following designs through the concept, prototype, and product design stages. Experience in materials selection and previous work with adhesives and with glass and plastic components are required.

ANALYTICAL CHEMIST

A responsible position exists for a person with a B.S. in analytical chemistry. The work involves developing solution chemistries to be used in Orion's new automated biomedical instruments. Familiarity with electrochemical techniques is required.

Send resume and salary requirements to the attention of Mr. Ed Floyd.

ORION RESEARCH
380 Putnam Ave., Cambridge, MA 02139 U.S.A.

An equal opportunity employer. M/F

AN UNUSUAL OPPORTUNITY FOR AN ATTORNEY WITH ENVIRONMENTAL KNOW-HOW

The position: You will (1) head a team of professional environmental planners, (2) be responsible for evaluating proposed regulations and legislation as they affect company operations, (3) prepare environmental position statements and (4) work with top management in developing long and short range environmental planning.

The person: You are a special breed of cat. You are dynamic, self motivated and eager to move up in a tough, demanding business. Your commitment to technological progress is balanced by your concern for the environment. You have a solid understanding of the technical and legal aspects of environmental planning. You are an attorney with a science or engineering background and probably three to five year's experience with a consulting firm, regulatory agency or utility.

The company: We are a progressive electric utility system serving over two million people in the great out-of-doors state of Wisconsin and in Michigan's beautiful Upper Peninsula. Our headquarters is located in the cultural/economic hub of Wisconsin which is also one of the most clean, friendly and rejuvenated cities in the country—Milwaukee.

For prompt, confidential consideration, send your detailed resume indicating salary history to:

Robert Kuchler
Manager-Employment & Placement
Wisconsin Electric Power Company
231 W. Michigan, Milwaukee, WI 53201

An Equal Opportunity Employer M/F

PROGRAMMER ANALYST

New Jersey based company has unusual opportunity available for experienced programmer desiring greater involvement in System Analysis and Design.

Assignment will include broad range of systems design/programming projects in support of Manufacturing Production/Inventory Control and plant accounting functions.

Company equipment consists of System 7 for Source Data Collection and System 3 Model 10 Disk with planned upgrading to Model 12.

Ideal candidate will be familiar with RPG II language and possess 1-2 years experience in manufacturing environment.

If this description fits and you are an individual seeking the challenge of a company strictly motivated toward full utilization of EDP as a management tools, send resume with background and salary requirements in complete confidence to

Y 7026 TIMES.

An Equal Opportunity Employer

WANG NEEDS PROFESSIONALS

TELEPROCESSING SOFTWARE SPECIALIST

Unique and challenging opportunity at the Wang Data Center Service Bureau in a new staff position for an individual with a strong background in original design or modification of TP software. Specific experience in development of non-IBM front end desirable. You will be responsible to assist and advise on all current industry state-of-the-art events, to evaluate and design applications for both the Data Center and Corporate use in a very responsible position.

PROJECT LEADER—SYSTEMS PROGRAMMING

A project oriented systems programmer as a leader for our Systems Service Team, responsibilities will include project management, assisting in the evaluation, planning and installation of all new software in our 370/158 using VS/2, HASP, GIGS, IMS, WYLBUR and customer TP applications with a full range of BSC and synchronous devices. This challenging position will provide leadership and technical direction to a range of new and interesting application projects currently planned for implementation.

We are an affirmative action and equal opportunity employer and offer excellent benefits and attractive starting salaries. If you are interested in the above positions, CANDIDATES ONLY APPLY DIRECTLY BY RESUME INCLUDING SALARY REQUIREMENTS to:

PERSONNEL DEPARTMENT

or if desired, send resume in strictest confidence, marked personal and confidential to Steve Pitt, Professional Employment.

WANG LABORATORIES, INC.
836 North Street, Tewksbury, Mass. 01876

Tuesday's Career Marketplace in The New York Times boosts response to recruitment advertising

Thank you very much for your inquiries on the recruitment advertisement of an advertisement in the Sunday New York Times Section of the Sunday New York Times.

We had not been aware of the extra package that the Times CAREER MARKETPLACE Section. Adding [illegible] Payment significantly

We were very glad to [illegible] have advertisements already lured out of the responses

United Technologies

Your advantages of the Sunday Times rate for your recruitment [illegible] To reserve space write or call

The New York Times

Business Page Advertising Department
229 West 43rd Street, New York, N.Y.
(212) 556-[illegible]

Opportunity with an international company to fully utilize your experience in field sales and product management.

PRODUCT MANAGER

ELECTRONIC COMPONENTS

The essential requirement for this important marketing position is thorough familiarity with the market for passive components.

At least 5 years experience with electronic components is required, preferably including direct-sales, product management and sales management responsibilities. A technical degree will be a valuable asset. Knowledge of passive components and their applications is necessary.

The position offers excellent career potential. Salary will be based on qualifications. Benefits are liberal. Location is metropolitan New York area. Please send resume, in confidence.

BOX NT 531
810 7th Ave., New York, N.Y. 10019

An Equal Opportunity Employer M/F

ASSISTANT TO

echnical Director

(DEVELOPMENT LAB)

a major manufacturer of specialized products for aphic arts industry and currently have an opening progressive development laboratories for a man- nt-oriented individual with a strong chemistry or al engineering background. This position, locat- the NYC area (N.J.) will entail working with our cal Director on special projects while you are to assume significant management responsibili- you have a degree in Chemical Engineering or istry, management potential and solid experience sins and/or coatings, you'll receive strong con- ion. Any experience in a supervisory capacity will ly enhance your opportunity.

er an excellent compensation package and an nity for career advancement. Send your con- l resume, complete with salary history, to:

X 7866 TIMES

An Equal Opportunity Employer M/F

Department Manager Data Terminal R&D

Opportunity in Madrid, Spain

NEW YORK INTERVIEWS APRIL 23, 24, 25

Major U.S. company has a highly attractive long-term opportunity for a seasoned R&D Manager who can provide strong leadership for a rapidly expanding data terminals development group of up to 40 professionals based in Madrid, Spain.

Requirements include at least 12 years applicable experience and strong proven capacity in product planning and interfacing with marketing, manufacturing and customers. Fluency in Spanish helpful.

Product area covers complete spectrum of data terminals from interactive through large batch. Group is currently working on three microprocessor based products with planned expansion to six products.

Convenient local interviews will be arranged for qualified candidates. Send resume including present salary for prompt and confidential consideration to:

X 7775 TIMES

An Equal Opportunity Employer, M/F

SR SYSTEMS ANALYST

You'll grow faster where your good work is seen.

Our client, a leading Central New Jersey thrift institution, is expanding its systems staff, thereby creating an exceptional growth opportunity for an individual to handle project assignments involving a wide range of business applications supporting both operating and staff groups.

Your background should include systems applications in both Manual and EDP projects, coupled with experience in COBOL and BAL programs.

This position of high visibility provides an excellent starting salary, up to $20,000 depending on experience, plus attractive benefits. For prompt consideration, send resume indicating salary history, to:

john sutton associates
search consultants, inc.
Dept. 626, 101 Park Ave.
New York, N.Y. 10017

Our client is an equal opportunity employer M/F

SENIOR TAX STAFF

CAREER OPPORTUNITIES

We are an international CPA firm (not Big-8) seeking qualified Tax Professionals for our Tax Department.

Requirements for these openings include:

- At least 3 years in the Tax Department of a large or medium-size CPA firm;
- Some graduate education in Tax;
- An interest in dealing face-to-face with clients and partners to identify and solve Tax problems.

This is an unusual opportunity offering a professional environment emphasizing tax planning and research and career potential with good opportunities for advancement to partnership.

Our staff knows of this ad. Send resume or letter of introduction in confidence to:

Box NT 513, 810 Seventh Ave., New York, NY 10019

An Equal Opportunity employer M/F

Fund Raising Development Director

N.Y.C. MEDICAL CENTER

Key position open for senior administrator with proven record in directing ongoing major capital gifts campaign and annual multi-million dollar donation programs. Minimum 10 years experience in major metropolitan hospital/university setting with emphasis on directing and developing major fund drive, annual and deferred giving programs, alumni solicitations and supporting activities. Salary range mid to high 30s

Send complete resume with salary history to

Y 7006 TIMES

An equal opportunity employer, M/F

FREE BROCHURE

"MODERN ALTERNATIVE TO FRANCHISE MARKETING"

A two-day seminar that will provide corporations considering or involved in franchising with new alternatives and considerations to franchise. Write X ease TIMES or call (212) 963-7362.

SUPERVISING AUDITORS-FINANCIAL ANALYSTS

Challenging opportunity to join the management of a recently formed accounting and analytic staff performing an exciting public function.

Background: accounting, financial analysis and report writing. Experienced in supervision. Self-starter with ability to work under pressure.

Send resume including salary history and salary requirement to:

X 7671 TIMES

PRODUCTION MANAGEMENT

Manage the production control department of a diversified manufacturing facility. Responsible for the scheduling of the department and meeting monthly requirements set by the planning department.

X7505 TIMES

DIRECTOR OF INFORMATION SERVICES

Challenging opportunity exists with Fortune 500 company located in suburban New Jersey for experienced "pro" with minimum 10 years' in data processing and information systems.

Successful candidate will be responsible for planning, organizing, integrating and directing the activities of information systems design and information processing.

For confidential consideration send resume and salary requirements to:

X 7877 Times

Equal Opportunity Employer M/F

EXECUTIVE EDITOR

Business Magazine

Number 2 spot on growing specialized business magazine. Broad knowledge of industry, good writing skills are essential. Ability to help guide competent staff including specialists as well as journalists. Boston location.

Send resume and salary requirements to:

Y 7022 TIMES

ENGINEERING STAFF EDITOR/WRITER

Prestigious engineering society located in beautiful rural area North of Pittsburgh seeks TECHNICAL STAFF EDITOR preferably with ENGINEERING DEGREE for magazine staff. Candidate must like to write—original pieces—technical papers—based on current developments, changing trends & scientific progress in Automotive, Aerospace, Aircraft & Marine Technology field. High intelligence & personal drive will balance lack of experience. Occasional travel. Excellent working conditions & benefits. Salary commensurate with experience. Send confidential resume with salary history to:

SAE
400 Commonwealth Drive • Warrendale, Pa. 15096

An equal opportunity employer

Senior Financial Analysts
Consumer Products Marketing

Growing responsibility within our Corporate Planning Department prompts us to seek, as an addition to staff, a marketing-oriented finance expert. Reporting to the Manager—Profit Planning and Analysis, you will analyze operations of assigned affiliates, review annual and long range profit plans, execute special studies, and prepare written and oral reports for corporate and financial management.

We seek a capable individual with 2-3 years financial and/or marketing analysis experience preferably with a major consumer products company. We require an academic achiever with an M.B.A. in Finance, Economics, or Marketing. You should possess broad business skills, including business and profit planning, knowledge of account principles, and have an understanding of marketing. You should have the personal initiative and desire to improve corporate performance and possess superior communications skills necessary to sell your recommendations.

We offer you a unique career opportunity in a stimulating environment, significant starting responsibilities, an excellent salary, merit incentives, comprehensive benefits, and the personal gratification that comes from recognized performance.

If you wish to explore this situation further, please send your resume, including history of earnings and salary requirement, in strict confidence to:

Employment Manager

Joseph E. Seagram & Sons, Inc.
800 Third Avenue, New York, New York 10022
An Equal Opportunity Employer

PATENT ATTORNEY
FOR
BETHLEHEM STEEL CORPORATION
RESEARCH DEPARTMENT

We have an opening for an experienced patent attorney to file and prosecute U.S. and foreign patent applications, and to assist in all phases of corporate patent activities. Applicant should have a degree in either chemistry or chemical engineering, and be knowledgeable in both organic and inorganic chemistry. Should also be registered to practice before the U.S. Patent Office, be a member of the bar of a state or federal court, and have 3-5 years of professionally responsible patent experience, including prosecution of applications in the chemical field. An advanced degree or extensive practical experience may be considered in lieu of patent experience.

Salary commensurate with experience.

Outstanding fringe benefits. The attorney will work at the Homer Research Laboratories in Bethlehem, Pa. Send confidential resume and salary requirements to:

MR. J. J. O'KEEFE, Manager, Patents
RESEARCH DEPARTMENT
BETHLEHEM STEEL CORPORATION
BETHLEHEM, PA 18016
An Equal Opportunity Employer

AN UNUSUAL OPPORTUNITY FOR AN ATTORNEY WITH ENVIRONMENTAL KNOW-HOW

The position: You will (1) head a team of professional environmental planners, (2) be responsible for evaluating proposed regulations and legislation as they affect company operations, (3) prepare environmental position statements and (4) work with top management in developing long and short range environmental planning.

The person: You are a special breed of cat. You are dynamic, self motivated and eager to move up in a tough, demanding business. Your commitment to technological progress is balanced by your concern for the environment. You have a solid understanding of the technical and legal aspects of environmental planning. You are an attorney with a science or engineering background and probably three to five year's experience with a consulting firm, regulatory agency or utility.

The company: We are a progressive electric utility system serving over two million people in the great out-of-doors state of Wisconsin and in Michigan's beautiful Upper Peninsula. Our headquarters is located in the cultrual/economic hub of Wisconsin which is also one of the most clean, friendly and rejuvenated cities in the country—Milwaukee.

For prompt, confidential consideration, send your detailed resume indicating salary history to:

Robert Kuchler
Manager-Employment & Placement
Wisconsin Electric Power Company
231 W. Michigan, Milwaukee, WI 53201
An Equal Opportunity Employer M/F

QUALITY CONTROL MANAGER
HIGH VOLUME CONSUMER

Our client, a major New England based consumer products company, has an immediate need for a Quality Control Manager with experience in a high volume manufacturing environment. Responsibilities for this position will consist of recommending Quality Control policies and procedures and reviewing quality plans for both new and existing products. Additional responsibilities will include that of conducting quality audits at various plant locations, and to survey, review and advise high level management people on quality control procedures at these plants. You will also be responsible for the development and training of a quality control staff. Some travel is required.

To qualify for this outstanding position you must have 8-10 years of experience in Quality Control in a high volume consumer products manufacturing environment, and you must have a B.S. in engineering or industrial management combined with Q.C. certification. The individual who fills this position must possess excellent written and verbal skills and should have a good working knowledge of statistical quality control. Compensation will be in the $25,000 to $30,000 range.

To investigate this position submit your resume including salary history to:

robert h. davidson assoc.
534 Marrett Rd., Lexington, MA 02173
Telephone: (617) 863-0080
PERSONNEL CONSULTANTS TO INDU

EDP Professionals

TTI is a wholly owned subsidiary of Citicorp and is engaged in the continuing development of communications oriented financial systems for the Consumer Services Group.

We are currently seeking highly motivated qualified systems designers and programmers to become members of a project team that will take an important new system from inception through implementation.

Opportunities exist in our New York offices for people with proven abilities.

SYSTEMS ANALYST:
Minimum of 5 years of commercial systems experience with some supervisory background. Must be able to take a project from a user requirement through to design and implementation. Excellent oral and written communicative skills are a must, and a strong background in Data Base development and on-line systems is highly desirable.

PROGRAMMER / ANALYST:
Minimum of 4 years of business EDP experience with 2 years of heavy COBOL programming. Assembly language and on-line exposure is a definite plus, as is the ability to design systems.

SYSTEMS PROGRAMMER:
Minimum of 4 years of concentrated systems programming with excellent operating systems internals knowledge and comprehensive programming language skills. On-line interactive programming experience is highly desirable.

APPLICATION PROGRAMMER:
Minimum of 3 years programming experience with heavy emphasis on ANSI COBOL. On-line experience is an advantage.

These positions offer the opportunity for professional development and an excellent salary and benefits package.

For immediate and confidential consideration forward your resume to:
Transaction Technology Inc.
A Subsidiary of Citicorp.
Y 7008 TIMES
An equal opportunity employer, M F

SENIOR BIOCHEMIST

Our continuous growth as a world leader in the research, development and production of radioactive chemicals, has resulted in an excellent opportunity for an outstanding scientist to develop a new interest in the Biochemistry Department at New England Nuclear Corporation.

We are considering applicants with a Ph.D in Biochemistry or a related area. Graduate and post doctoral experience are required in enzymology, including isolation, purification, and assay of enzymes, molecular biology and metabolism.

The ability and interest to employ published as well as original methods of analysis are essential. Candidates must be able to write technical reports and supervise professional level personnel.

The qualified candidate will receive an excellent salary with outstanding benefits and relocation expenses.

Interested applicants may send two copies of their resume and salary history to: John R. Chabot, Corporate Employment Manager, New England Nuclear, 549 Albany Street, Boston, MA 02118.

NEN
New England Nuclear
An Equal Opportunity Employer

COM Sales Representative

You can enjoy the benefits of an exciting and rewarding career selling CalComp computer output microfilm systems in the New York area. CalComp is a world leader in the design and manufacture of computer peripheral equipment.

We are seeking an individual possessing a solid background in the sale of COM hardware and systems to computer users in the New York area. A college degree would be desirable.

The successful candidate will receive ample training both at the corporate headquarters in Anaheim, Ca., plus at the field location. This opportunity offers attractive compensation in the form of base salary plus extensive commissions along with an excellent fringe benefit package including a dental plan.

Please send your resume and earnings history to:

Charles Lucia
1620 Route 22, Union, N.J. 07083
[201] 686-7100

CALCOMP
CALIFORNIA COMPUTER PRODUCTS, INC.
An equal opportunity, affirmative action employer

SENIOR COMPUTER ENGINEERS

We offer a challenging growth opportunity for candidates with a minimum of 5-7 years experience in computer architecture & design. We are an International Corporation located in Westchester County which has made significant advances in the Medical Electronics field.

Candidates should possess a minimum of a BS with a major in EE or Physics. Will establish architecture & design of computer memory structures, and support this function with written specifications. Will also design standard microprocessor system.

We offer competitive starting salaries and excellent company-paid benefits. Send resumes in confidence to:

Box NT 519, 810 7th Ave., N.Y. N.Y.
An Equal Opportunity Employer M/F

INDUSTRIAL Insurance Supervisor

A large New England manufacturing organization is interested in an individual with a strong Commercial Risk background. This should include at least 3-5 years of industrial insurance experience with considerable management exposure, either as manager of a total Property Casualty Program for a smaller company or as an assistant in a larger organization. Preference will be given to those with a BA/BS degree in Risk Management, Insurance, Business Administration, Finance or Law.

This individual must be a self-starter who has demonstrated creative skills indicative of an ability to implement an effective property/casualty insurance program. Administrative skills are also required to coordinate the efforts of departmental managers in their tasks of risk identification, claims administration and preparation of reports and statistical studies.

Please send your complete resume to:

Y 7027 TIMES
An Equal Opportunity Employer
Male and Female

MECHANICAL ENGINEER

with camera manufacturing experience. Must be expert in layout and boardwork. Skilled in plastics, stampings, screw machine parts and simple electronics. Small mechanisms. Must be willing to relocate to Chicago.

Please send resume to:
President, X 7849 TIMES

TRADE SHOW SALES

Experienced Trade Show Exhibit Salesperson to sell Design and Fabrication.

Expanding New England exhibit firm has opportunity for unlimited growth with excellent sales support.

Territory in Connecticut and New York.

X 7818 TIMES

BUILDING MAINTENANCE AND TRANSPORTATION DIRECTOR

Large service organization oriented towards the communication industry needs the services of a BSME capable of handling the responsibility for maintenance of one thousand vehicles and the up-keeping of all buildings owned and rented by the company, including house service and cleaning operations. It encompasses the preparation of feasibility studies, budgeting expenses preparation and controls, bidding, purchasing contract specifications and coordination related with the above functions.

Company main offices are located in San Juan, Puerto Rico. Preference will be given to BSME with at least four (4) years of experience in related fields of activities.

Please include salary expectations with the resume. Attractive fringe benefits package also offered.

Please send resume to:

President
P.O. Box 8783
Fernandez Juncos Station
Santurce, Puerto Rico 00910

FINANCIAL OBJECTIVES

Reorganization utilizing Management By Objectives, has created the following professional needs within International Industrial/consumer corporation.

- **MERGERS & ACQUISITIONS - INTERNATIONAL**
  Aggressive attitude has created this new position. Must have experience from candidate identification through negotiations.
  Salary $35,000
- **MANAGER FINANCIAL PLANNING**
  Responsible for all divisional forecasts, business plans, strategies and capital appropriations. Major industrial exposure desired.
  Salary $25-29,000
- **SENIOR BUSINESS PLANNER**
  Sufficient exposure to long range plans, profitability studies, budget analysis and competitive studies within large corporate environment.
  Salary $24,000
- **ASSISTANT AUDIT MANAGER**
  Responsibility for revamping audit program and priorities. Large professional staff. Major public accounting experience necessary. Limited travel. Salary $21-26,000
- **ACCOUNTING MANAGER**
  General accounting management, involving accounting controls and cash management. Salary ..... to $25,000

Send resume stating current salary history in complete confidence to:
TREASURER, BOX 330X
Suite 2844, 2 Penn Plaza, New York, N.Y. 10001
Our Employees Are Aware Of This Advertisement
An Equal Opportunity Employer, M/F

PROJECT DIRECTOR

Major subsidiary of NYSE listed corporation has an immediate requirement for a Project Director to manage a new foreign program. Qualified applicants will have a successful track record in managing and directing international programs and will have strong background in Engineering and Project Management. Responsibilities will include total management of multi-million dollar project in Mideast location and interface with high level foreign and U.S. Government officials. Position offers attractive compensation package.

Qualified applicants should submit their resumes in confidence to:

X 7887 TIMES
An Equal Opportunity Employer M/F

Potential
$600/wk FULL-TIME
$150/wk PART TIME

Free road maps from service stations are on the way out! Major oil companies have successfully market tested map vending machines and readily accept our map vendors in these stations!

Part time offered . . . or designs available full or part time in this newly developed business . . . immediate earnings!

We provide:
- Locations in major oil company service stations, airports, hotels, car rental agencies, etc.
- Complete training and installation of equipment.
- Protected territories.

You provide:
- Top credit references.
- Sincere desire to own and operate your own business.
- Applicant must be permanent resident ready to start work in 30 days. Our investors put up the necessary capital for qualified individuals. Applicant must have adequate working capital.

CALL MR. LONDON
MON.—TUES.—WED. ONLY
(212) 682-6570
SAN-TAC INC.
230 Peachtree St., N.W., Atlanta, Georgia 30303

SYSTEMS ANALYST

Crim justice agency, lower Manhattan, seeks analyst to assist in development of computer-based MIS, and to manage system. Three years experience in info systems, substantial programming experience and working knowledge of COBOL and on-line application programming required. To $20,000.

Box X7844 TIMES
Equal Opportunity Employer

DEPARTMENT MANAGER WALL COVERING

We have one of the biggest and best wall covering departments in Manhattan and we need a SUPER SALES PERSON to manage it. Because we want a top person we are ready to pay top dollar.

212-744-5825

MANUFACTURING MANAGER

Rapidly expanding national manufacturer is seeking an Executive with heavy experience to assume complete responsibility for our manufacturing operations.

The individual we seek should be a degreed engineer with a background in high volume manufacturing. Company offers excellent salary plus attractive fringe package.

Please forward resume including salary history and requirements.

OUR EMPLOYEES ARE AWARE OF THIS AD
X 7859 TIMES
EQUAL OPPORTUNITY EMPLOYER M/F

RESEARCH ANALYST Child Psychologist

This position, in our R & D Department, involves a variety of tasks associated with the execution of experiments and project studies of child and/or parent behaviors related to toy products and play research.

Will consider a person with recent PhD or Master's degree in Developmental Psychology, with relevant experience. Should have experience designing and conducting experiments, skill in using descriptive statistics, and knowledge of child development issues and theories. Interpersonal effectiveness, good communication skills, and ability to relate sensitively and perceptively to children and parents while retaining investigatory objectivity are essential.

Attractive salary and fringe benefits. Located in residential New York State community convenient to metropolitan and recreational activities.

Please send resume and salary requirements to:
Y 7012 TIMES
An Equal Opportunity Employer M/F

ENGINEER

Non-ferrous metals processing operation located in New has a need for a BSME with 10 years experience in mech hydraulic and pneumatic equipment.

This Manufacturing Engineer will work closely with proc managers to develop methods and processes for new produ addition, will be responsible for developing optimum efficier existing production methods through machine modificat specification of new equipment.

Experience with drawing, extruding, casting and rolling proc a strong plus. Most important is the ability to implement fro stage through design, fabrication and troubleshooting.

Salary is commensurate with experience. Most desirable is starter with hands-on experience who wants to accomplish than supervise others. Benefit package is well rounded and a maximum amount of security.

Forward resume to: Personnel Manager

alphametal
500 Route 440 Jersey City,
New Jersey 07304
An Equal Opportunity Employer M/F

DATA PROCESSING

A rapidly growing medical services organization in New Jersey (Bergen County) has several D.P. openings:

SYSTEMS ANALYST
Emphasis on accounting applications with background in accounting and experience in S 360/370 COBOL environment.

PROGRAMMER/ANALYST
Experience with COBOL in accounting/administration applications.

TECHNICAL SUPPORT SPECIALIST
Skilled in 360/370 AL. Acquainted with commonly used DOS software packages. Experience with DASD and T.P. software.

Please write enclosing resume and salary history to: VICE PRESIDENT OF DATA PROCESSING

METPATH Inc
60 Commerce Way
Hackensack
New Jersey 07606
An Equal Opportunity Employer M. F

ASSISTANT TO VICE PRESIDENT MARKETING

Responsible for development of sales promotions, trade advertising, product literature, trade show participation. Will assist in product development and packaging. Must have minimum 10 yrs experience in at least 3 above responsibilities in consumer products. Salary $20-25,000 per yr. Reply

Y 7000 TIMES

TOP LEVEL EXECUTIVE

Outstanding record—V.P. Gen'l Mgr., V.P. Mgr. Sales. Strong communicator. Profit oriented self-starter who has developed, staffed, trained and motivated sales forces, distributors, dealers, retail outlets. Computer experience in marketing planning and research. Seek challenging position where I can lead to develop or participate, in the move to the client.

SS 303 TIMES

EMPLOYEE BENEFITS OFFICER

Excellent career growth opportunity with progressive bank in desirable suburban New York location. Applicant will be responsible for management, direction and administration of the pension and profit sharing function of the Trust Division. He should be thoroughly familiar with ERISA and should also have strong customer contact abilities.

Good starting salary will be accompanied by attractive benefit program.

Please send resume, including earnings history, in confidence to:

PERSONNEL ADMINISTRATOR
X 7874 TIMES
"An Equal Opportunity Employer"

GROUP PRODUCT MANAGER

Our client is a major integrated steel company in Venezuela which has launched a massive expansion program. Presently, a two year contract with renewal option is being offered for an internal consultant with a proven product management record in steel marketing.

With support from us, the successful candidate will take a lead role in organizing, staffing and training the client's product management department. Ideally, applicants will have specific experience in product management for steel seamless pipe, sheet and tin and merchant products.

Salary is in the 30-40K range with foreign tax advantages. Fringe benefits are negotiable depending on candidate preferences. The job is located in Caracas with its incomparable climate and gracious living opportunities.

Please send resumes in confidence to: Mr. James C. Swayzee, Booz, Allen & Hamilton, Inc., 245 Park Avenue, New York, New York 10017. Our client is an equal opportunity employer, m/f.

Booz-Allen & Hamilton, Inc.

PROGRAMMERS
Assembly Language
$Mid-teens to Low 20's

Career opportunities in programming for complex digital simulation and trainers for aircraft, submarine, and radar systems. Hydrosystems is expanding rapidly and opportunities exist at all levels. Requires a Degree or equivalent in Electrical Engineering, Computer Science, Math, or Physics with a minimum of 2 years experience in assembly language of Real-Time Systems, H-316, HP 2/10, or Harris 6024/4 computer experience desirable.

These immediate openings offer salaries commensurate with experience and education plus an excellent benefits package including dental and tuition plans. Send resume with salary history in strict confidence to: DEPT. T.

HYDROSYSTEMS, Inc.
55 Sherwood Avenue, Farmingdale, N. Y. 117
Equal Opportunity Employer M/F

Our clients in the metropolitan area seek candidates:

E.D.P. PROGRAMMERS	$18
MANUAL SYSTEMS:	$20
INDUSTRIAL ENG'S:	$13
S.I.S—NO TRAVEL:	$20
QUALITY CONTROL	$17

Fees-assumed by clients
GEORGE HINTZ ASSOCIATES, INC. AGENCY
103 Park Ave. (41st St.), NY, NY 10017 689-3601

صكذا من الاصل

QUALITY CONTROL MANAGER

Our client ... product ... Quality Control ... volume ... line for ... Quality Control ... training ... production ... of control ... some ... and to ... management ... at these ... development ... Some travel ... To qualify ... have B.S. ... a high ... environment ... job for ... Q.C. ... Interested ... and should ... Salary ... $25,000 ... To ... including ...

ortho

ORTHO PHARMACEUTICAL CORPORATION

Route 202, Raritan, New Jersey 08869

(A Johnson & Johnson Company)

an equal opportunity employer M/F

SENIOR COMPUTER ENGINEER

SENIOR SCIENTIST

Assay Methods Development

s recently restructured Pharmaceutical Develop- Division has a newly created position for a Ph.D. ical Chemist with a minimum of 3 years in the Phar- tical industry in analytical methods development & mentation.

osition calls for an individual well-versed in chroma- hic methods of analysis including GLC, HPLC & Additional exposure with automated methods of ds would be helpful.

nsibilities would primarily be the development of ical methods for active components of pharmaceu- losage forms as well as raw materials & an overall e for the analytical chemistry of new drug nces. The scientist selected will also direct the ac- of four other scientists & technicians.

is located on a 250 acre campus in Central New and provides a competitive compensation pack- ared to individual growth and performance.

uals interested in exploring this or other positions expanding development area should forward their ulum vitae in complete confidence to R. T. Moran, or Selection & Compensation.

MANAGER Manpower evelopment

MPANY: BURGER KING, a Miami subsidiary illsbury Company, a leader in the fast food with realistic projected growth of 20%

SITION: To develop and implement a man- anning and control program and monitoring agement development program to ensure the ttainment of employee and organizational osition reports to Director of Training & ent but will frequently interface with senior ent.

QUIREMENTS: Minimum of 5 years exper- include, but not limited to: rity with computerized personnel systems, bly in their development. cal organization planning and charting. nel Placement & Selection. e degree preferably in Personnel, Sociology- avioral Science.

SALARY TO LOW 20's

resume in confidence to include salary history, recruitment to: R. J. McGrath, Corporate Personnel Department.

Burger King Corporation
P.O. Box 520783,
Biscayne Annex, Miami, Florida 33152
An equal opportunity affirmative action employer M/F

PROJECT DIRECTOR

BEAUTY SALON MANAGER

& service oriented manager for Miami Department Store Beauty

X 7887 TIMES im 2 years experience as Beauty Manager plus achievement history s and profit development.

Open. Attractive Benefits.

resume and salary requirements to:

Y 7009 TIMES
An Equal Opportunity Employer M/F

ENGINEERING MANAGER

WESTERN SALES MANAGER INDUSTRIAL CONTROLS

ium size industrial controls manufacturer needs aggressive technical- iented individual to sell electronic rols and manage reps. Requires starter with experience in indus- market. Salary to $20,000.

X 7880 TIMES

alpha

PROGRAMMER

Assembly Language
Mid-teens to Low 20's

HYDROSYSTEMS, INC.

E.D.P. PROGRAMMERS
MANUAL SYSTEMS
INDUSTRIAL ENG'S.
S.I.S—NO TRAVEL
QUALITY CONTROL

Fees paid by client
GEORGE HINTZ ASSOCIATES, INC.

CONTROLLER HOSPITAL

panding specialty hospital in New York City seeks perienced, resourceful accounting graduate with st hospital assistant controllership background to harge of its financial function. Excellent salary and ts package. Call or send resume to Mr. Kenneth Van Director of Personnel, (212) 299-7800.

ALVARY HOSPITAL
Macombs Rd. Bronx, NY 10452

MECHANICAL ENGINEER

plastics manufacturer with growing world-wide s in need of a Mechanical Engineer with previous en- g experience in tool design. BSME or equivalent ry; experience with plastics preferred, but will con- ider background.

lieve you fit this description and have been seeking a gineering challenge because of limited opportunity r present employer, we would like to hear from you. end your resume complete with salary history and ex- n confidence to:

X 7841 TIMES
"AN EQUAL OPPORTUNITY EMPLOYER"

Completing the service picture of EBASCO in power development...

Nuclear Services – providing a future with one of the leaders in the nuclear industry.

NUCLEAR PHYSICISTS/ ENGINEERS

Solid and Fluid Mechanics
Radiation Transport • Heat Transfer

Key openings are immediately available for qualified people who are self-starters with proven records of professional accomplishment in the following fields:

- **Analysis of solid and/or fluid continua**
- **Analysis of radiation transport, shielding and material activation**

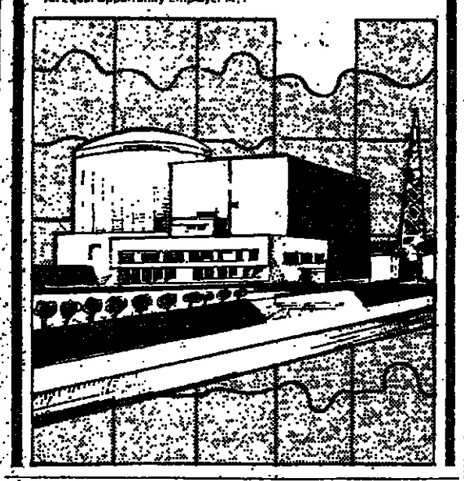
We are particularly interested in candidates with a background in numerical analysis appropriate to each of the above disciplines: e.g. finite elements, finite differences, discrete ordinates, Monte Carlo methods, etc. Additionally, the following expertise, appropriate to each discipline will be required: Dynamics, Shell Theory, Plasticity, Thermo-Analysis, Buckling, Neutron and Gamma Radiation Transport, Thermo-Hydraulic and Fluid Heat Transfer. Candidates with a PhD or with an MS and appropriate experience preferred.

We offer excellent starting salaries and comprehensive benefits. For consideration, please forward your resumé, in confidence, including salary history and requirement, to: J. Pereira, *Professional Employment, Dept. 413*

EBASCO Services Incorporated
CONSULTANTS - ENGINEERS - CONSTRUCTORS
TWO RECTOR STREET, NEW YORK, N.Y. 10006

A HALLIBURTON Company

An Equal Opportunity Employer M/F



DATA PROCESSING MONTREAL CANADA

Quantum Information Resources Limited, Canada's leading independent software company, currently has several openings for experienced data processing professionals. Quantum is currently involved in the development of a number of state-of-the-art real-time systems for electronics funds transfer, reservation and point of sale.

The following positions are open to applicants who are looking for extraordinary challenge and remuneration. Profit sharing and performance bonus plans insure extra financial recognition for outstanding achievement. Relocation allowances will bring candidates to Montreal, site of the 1976 Olympic Games.

PARS Senior Analysts, Intermediate and Junior Programmers: Experience with PARS» utilizing PL/1 and BAL. Supervisory experience desirable for senior individual.

DATABASE Analyst/Programmer: Experience with Database design and programming using high-level languages.

MINICOMPUTER Analyst/Programmer: Extensive exposure to minicomputer programming and analysis.

Interviews will be held in New York in the near future. Please forward details of experience to:

QUANTUM INFORMATION RESOURCES
2080 PLACE DU CANADA
MONTREAL, QUEBEC H3B2N2 CANADA

DIRECTOR—SECURITY

If you have a college degree and a minimum of eight (8) years of experience in all phases of industrial security, including trial preparation and court exposure, and you are a fully qualified criminal and civil investigator with thorough knowledge of police sciences and laboratory techniques, and if you are capable of working under pressure and handling various cases simultaneously, our company needs you. We are a service organization involved in the communications industry. Company main offices are located in San Juan, Puerto Rico.

Please include salary expectations with resume. An attractive fringe benefits package is also offered.

Please send your resume to:

PRESIDENT
P.O. Box 8783
Fernandez Juncos Station
Santurce, Puerto Rico 00910

CHEMIST/CHEMICAL ENGINEER

The Stanley Works is seeking a Chemist to work in the Corporate Materials & Process Engineering Laboratory. Two-to-three years industrial experience with a background in adhesives, coating, elastomers, etc. and their application to consumer products. Will do development work in the Laboratory and applications work in the various manufacturing facilities.

Send resume with salary history to:

THE STANLEY WORKS
Corporate Employment, Dept. 418N
195 Lake Street
New Britain, Connecticut 06050

Stanley Tools, Stanley Hardware, Stanley Strapping Systems, Stanley Door Operating Equipment, Stanley Steel.

An Equal Opportunity Affirmative Action Employer

SALESPERSON PRESSURE SENSITIVE ADHESIVE TAPES

We are one of the major producers of pressure sensitive tapes in the world. We now want to aggressively expand our sales coverage of the United States. We are seeking outstanding sales persons for territories on the East Coast, in the Southeast and in the Chicago area. Minimum requirements are several years of sales experience with tapes in the areas outlined.

Please send your resume and salary requirements to Box 7810 TIMES
An Equal Opportunity Employer

ENGINEERS CONSIDER LITTON G/CS Southern California

ENGINEERING MANAGERS are interviewing in:

LONG ISLAND—April 19-21
Call Mr. Gene Mayborn
(516) 741-4500
10 a.m. to 6 p.m.

NEW JERSEY—April 22, 23
Call Mr. Gene Mayborn
(201) 843-9052
10 a.m. to 6 p.m.

Litton G/CS is located in suburban Woodland Hills, 30 miles from Los Angeles and 45 minutes from ocean and mountain recreation areas. New Guidance & Control Systems programs into the 1980's have created excellent long-term opportunities for development engineers in circuit design, systems, and test engineering.

ANALOG CIRCUIT DESIGN ENGINEERS

Experience in circuit design and feedback control analysis incorporating latest techniques in solid state microelectronics, including knowledge of operation amplifiers, analog and digital computing circuits.

INERTIAL SYSTEMS ENGINEERS

Analysis and mechanization of inertial navigation systems and technical coordination from hardware design through production.

POWER SUPPLY DESIGN ENGINEERS

Design and analysis of military power distribution systems, switching and series regulators. Must be proficient in design for high efficiency, low volume, with high reliability.

REAL TIME PROGRAMMERS

Requires software experience in all areas of program analysis, mechanization, code and checkout for inertial applications. Must have knowledge of Kalman filtering, interrupt handling, real time operating systems. Executives, I.O. Control, and numerical methods.

SERVO DESIGN ENGINEERS

Ideal candidates should have a BS/MSEE and a minimum of 8 years experience in feedback control system analysis and design, incorporating the latest techniques in the analysis of linear, non-linear, and sampled data systems, three and four gimbal system dynamic equations and experience with control system circuits and hardware.

INERTIAL INSTRUMENT DESIGN ENGINEERS

BS or MS level, with experience in the development and test of inertial grade instruments, utilized in high-accuracy aircraft navigation and high g missile applications. Must be familiar with inertial and thermal dynamics.

Litton

GUIDANCE & CONTROL SYSTEMS
5500 Canoga Avenue
Woodland Hills, CA. 91364

An equal opportunity employer M. F.

FOREST INSECT MANAGER STATE OF MAINE

Project Administrator for state of Maine, Spruce Budworm Suppression Program wanted to coordinate an integrated pest management program with landowners, US Forest Service & Canada. Responsibilities include contract development & administration, supervision of suppression operations, and serving as Executive Director to statutory Committee on Spruce-Fir Silviculture. Desirable experience: degree in forestry & advanced training & experience in business administration, forest economics, silviculture, research administration & law.

This is a non-Civil Service project position for a 5 year period beginning May 17, 1976. Salary range: $28,000 to $25,000.

An Equal Opportunity Employer M/F

Send resume before May 10, 1976 to:
John S. Walker, Director
Bureau of Forestry
Department of Conservation
Augusta, ME 04333

SYSTEMS ANALYST

SENIOR LEVEL POSITION

in Data Processing Dept of growing company specializing in The Child Care aspect of Human Services Delivery. Ability to design systems through program specifications. Minimum 4 years experience. Programming be background mandatory. Include salary history with resume:

DIRECTOR DDP
Y 7010 TIMES

ASSISTANT CONTROLLER

Expanding communications division of a Fortune 500 company seeks a shirt sleeve accountant experienced in financial statements preparation, budget analysis and implementation of controls to manage its accounting department.

Submit detailed resume including salary history in confidence to.

Box FY564, Suite 2844, 2 Penn Plaza, NY 10001

POWER EQUIPMENT ENGINEERS

Fossil Fuel Fired Boilers

Foster Wheeler, a leading multi-national, fully integrated design, engineering and construction firm serving the power industry, has outstanding career positions available NOW.

STAFF ENGINEERS
Home office assignment with 30% travel. BSME required with 3-5 years experience on fossil utility power equipment operation. Knowledge of feedwater treatment desirable. Successful candidate will be challenged by work of a broad nature concerning problem solving of advanced energy systems.

DEVELOPMENT ENGINEERS
50% travel. BSME or ChE. required with 3-5 years experience. Work will be project oriented ranging from design to operation of specific advanced energy systems utilizing coal. Successful applicant must have a combination of theory and practical application of engineering skills.

MATERIAL HANDLING ENGINEER
Home office assignment with 15% travel. BSME or equivalent required with 3-5 years experience with materials handling equipment. Some background in fossil fuel fired utility plants desirable. Successful candidate will require innovative as well as practical abilities to oversee development design, and operation of materials handling equipment for advanced fossil energy systems.

Challenge and visability to top management will be provided by these outstanding positions.

Rush complete resume in confidence stating salary requirements to: Mr. Frank X. Kloss, Foster Wheeler Energy Corporation, 110 South Orange Avenue, Livingston, New Jersey 07039.

FOSTER WHEELER

an equal opportunity employer M/F

Amerada Hess Corporation, a leader in the petroleum industry, seeks persons thoroughly experienced in the field of

PETROLEUM FACILITIES

COST ESTIMATOR

We seek an individual with a good engineering background to work closely with our project managers in the marketing, engineering and construction department. Duties include: preparation of predesign and budget estimates for capital projects; determination of best possible pricing; establishment and maintenance of a standard cost file; handling cash reporting and cost control system; contract administration and preparation of monthly project cost status reports. Minimum 6-7 years applicable experience in petroleum or related type construction required.

CONSTRUCTION ENGINEER

This responsible career opportunity requires an experienced construction engineer to supervise field construction of bulk petroleum facilities and other related type projects. Applicant for this position must be a results-oriented, self-starter and possess a strong background in construction supervision and expediting of projects. The successful candidate will have at least 7 years experience in ON-SITE construction supervision of petroleum facilities. Prior background in oil facilities operation is desirable. Engineering degree or equivalent experience required.

Both positions offer excellent starting salaries based on background plus comprehensive benefits package.

For immediate and confidential consideration, forward resume including salary history and requirements, to: R. L. Dow

AMERADA HESS CORPORATION
1 Hess Plaza
Woodbridge, New Jersey 07095

An equal opportunity employer m/f

PROJECT LEADER/MANAGER

DUST & PROCESS AIR CONTROL SYSTEMS

Position requires graduate engineer with prior experience in design of dust & process air control systems. Knowledge of sheet metal design, basic airflow principals & industrial fans. Responsible for detail, design & management of project through fabrication & installation. Established engineering & manufacturing firm with growth orientation. Central New Jersey location. Include resume & salary expectations to: X 7858 TIMES

PRODUCT Administrator

To $30,000

Responsible for product development system, design evaluation, budget correlation and vendor contact; consumer product background desirable. ME degree necessary.

Write in confidence to:
Director of Engineering
X 7864 TIMES

SALESMAN—VINYL FILM

Fine opportunity for alert, ambitious salesperson with Fortune 500 vinyl film manufacturer. Headquarters in New York City. Sales experience in plain/decorative vinyl films/fabrics or related textiles preferred. Attractive salary, benefits and expenses. Please send complete resume.

X 7835 TIMES

STORE MERCHANDISING TRAVEL/VP's (2)

Product Planning & Research

Top NYC travel svcs co expanding retail & wholesale operatns, needs a store merchandising exec (major dept store pref) to develop sophisticated regional programs for lg number of retail outlets. A second reqmt is for Sr. Products Planning & Research Exec w/trvl exp to control & develop a strong wholesale operatn. Please send chronological resume w/sal hist & income reqmts to: Consultants, Box 454, 15 W 44 St., NYC 10036.

Manufacturing & Building Services Manager

200,000 square feet manufacturing complex. Responsibilities include supervision of:

SHIPPING & RECEIVING
WAREHOUSE & TRAFFIC
SAFETY (OSHA)
SECURITY
BUILDING MAINTENANCE

Queens location. Reply:
X 7865 TIMES

ROBERT HALF PERSONNEL AGENCIES

RHI 522 Fifth Ave, New York, NY 10036
212-221-6500

CFO Est $40-$75,000+
The corp is heavily financed and on an aggressive acquisitions campaign. Qualifications: 1) Analytical ability; 2) Mergers & acquis exp; 3) Some knowl mfg cost; 4) Success record as a CFO with a $50-$250 million co; 5) Sophisticated exp combined with a shirt-sleeve attitude. Salary wide open + future equity possibility.

CFO $40-$50,000
The position's in Atlanta. The company does $20 mill vol and is growing. The product-minerals. Looking for a shirt-sleeve heavyweight to build own staff. Good cost and budget background. Prefer CPA. Unusual opptv.

VP FINANCE Rge $40,000
Major service co in Midwest. $40 Million vol. Likes CPA or MBA. Complete charge of all finances. Hvy administrative. Company is expanding rapidly, and may actually double volume in a few years.

ALL FEES PAID BY MANAGEMENT

CONTROLLER $25,000
Location: in South Part of a major apparel mfr. Wants textile or apparel exp. Should be analytical and a problem-solver. Like to take on responsibilities. Promotional

CONTROLLER $25,000
Major NYC Div of Foreign corp. Requires job stability, the ability to manage people and get things done, and good articulation. Progressive co.

TAX ACCOUNTANT $26,000
CPA who is prepared to associate with a major successful corp in the metals field. Will head tax dept. Expd research, policy, preparation. Self-starter.

TAX MANAGER $32,000
Financial organization. Federal/State/Local. Excellent situation for a career minded executive. Deferred compensation plan.

FINANCIAL ANALYST $25,000
Direct involvement in corp fin'l control. Responsible: Debt admin, planning, budgets, mgmt reports. Report to CFO. Client has assets in billions.

SALES

Experienced sales professional required for upstate New York firm with background in OEM optical sales.

Experienced in photographic or instrumentation sales fields helpful. Must have proven record as closer. Travel required approximately 10 days a month. Full benefit package, incentive program, salary commensurate with experience. Send resume to:

Y 7002 TIMES

Application Engineer

Process Pipe Heating

A major rapidly growing diversified manufacturer seeks an experienced engineer with a strong background in process pipe heating. As a member of a rapidly growing team, a self-starter with creative application skills will have an excellent growth potential into engineering managment.

Send resume and salary requirements, in confidence to:

X 7837 TIMES

PENSION TRUST ADMINISTRATOR

Current growth at Bradford Trust Company makes this a significant time to *join the firm—the custodian* of some three billion dollars worth of the assets of corporate pension and profit-sharing plans, banks, mutual funds and investment advisors.

New York city position carries responsibility for maintaining control of all employee benefit plan assets for which we act as trustee, *assuring* adherence to all trust agreements and ERISA legal requirements, while acting as the principal liaison with clients. Qualifications should include 3-5 years of related experience that has resulted in:

- Knowledge of the structure of pension, profit-sharing trust, thrift savings and other employee benefits plans.
- Understanding of fiduciary relationship with clients, and of trust agreements and other legal documentation.
- Thorough grasp of accounting requirements in controlling trust assets.
- Knowledge of custody and securities movements.

Please send resume, including current salary, for prompt consideration in strict confidence to: Director of Personnel.

BRADFORD
TRUST COMPANY
95 Wall St., New York, N.Y. 10005
An equal opportunity employer, m/f

ELECTRICAL ENGINEERS HIGH VOLTAGE POWER DISTRIBUTION AND AUTOMATED CONTROL

Immediate opening for EE with five years experience in:

- *Design of industrial automated controls for power distribution and materials handling equipment.*
- *High voltage electrical equipment design.*
- Field start-up and troubleshooting of electrical equipment and controls.
- Process engineering.

Experience in air correction equipment is desirable.

Please send resume and salary history to:
Professional Placement G-600
TRW ENERGY SYSTEMS GROUP
One Space Park
Redondo Beach, Calif. 90278
An Equal Opportunity Employer

TRW
ENERGY SYSTEMS GROUP

Project Engineers

EQUIPMENT DEVELOPMENT

Because of our continued growth and the ongoing need to develop new products for the health care market, we have openings on the *corporate level for innovative* engineers with a proven track record in the design and development of special production machinery.

The individuals we seek will be degreed ME's (MS, MBA helpful) with 5 years plus of CREATIVE machine design/development experience with either an original equipment manufacturer or within the food, cosmetic or pharmaceutical industry. Experience should focus on the automation of high volume production lines used in packaging, fabrication or assembly. Previous project engineering experience is a must along with the interpersonal skills necessary to effectively relate with all levels throughout the corporation.

These key positions provide high visibility and creative opportunities. Compensation, fringes and career growth are more than attractive. Suburban Chicagoland location. Please send your resume, including *salary history, in confidence to:*

ABBOTT
NORTH CHICAGO, ILL. 60064
Bill Eppel
Corporate
Placement

Abbott is an Affirmative Action Employer

COMPUTER ACCOUNT REPRESENTATIVE

Metropolitan New York Territo

DATA SERVICES

Requires experience in the sale of time sh and/or remote batch services.

PERIPHERAL PRODUCTS

Requires experience in the sale of perip products including disks, tapes, *memories*

SYSTEMS

Requires experience in the sale of mediu large scale computer systems.

These are outstanding growth Opportuniti an achievement-oriented company. We excellent benefits and sales incentives salaries based upon ability and perform To explore these opportunities contact in confidence:

L. Canonico (212) 262-5

CONTROL DATA CORPORATIO
1350 Ave. of the Americas New York, N.Y. 1

CONTROL DATA CORPORATION

An Affirmative Action Employer M F

DESIGNER
Salary $40,000 plus Up To You!

A once-in-a-lifetime opportunity exists within a major junior dress Canadian manufacturer! This firm requires a top Designer whose success record has made his/her products household names.

We require a fashion innovator—a leader, not a follower— who, yet, is capable of filling the $30 to $50 retail dress market needs.

The organization will provide total exposure to and information on all fashion resources to enable the development of a volume commercial line.

If you are the individual we have described, please communicate immediately with Allen Etcovitch at:

Allen Etcovitch Associates Ltd.
CONSULTING PSYCHOLOGISTS
666 Sherbrooke St. W., Suite 1707
Montreal, Quebec H3A 1E7
514-845-3288

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Radiation Safety Officer/ Health Physicist

CARLSTADT, NEW JERSEY

Diagnostic Products, a division of Mallinckrodt, Inc., is a *rapidly expanding manufacturer and supplier of Radiopharmaceuticals.* We are actively seeking a career oriented individual to assume the position of Radiation Safety Officer/Health Physicist reporting to the Plant Manager at the Carlstadt site.

You will be responsible for providing day to day health physics services for the plant site inclusive of:

- Monitoring the status of all aspects of radiation safety.
- Advising supervision on all safety matters and promptly advise the appropriate supervisor of each item of noncompliance.
- Conducting training or indoctrination programs for new employees.

The successful candidate will have a B S or M.S. degree in Radiological Health and a minimum of two years work experience in a health physics industrial environment.

Arrangements will be made for local interviewing.

Qualified individuals should send resume, including salary history and requirement, to:
Mr. J. N. Hogenmiller, Corporate Employment Department

Mallinckrodt

P.O. Box 5439 St. Louis, Missouri 63147
An equal opportunity employer, M/F

MANAGER, DESIGN ENGINEERING
London, England

Major U.S. engineering and construction company seeks top-level engineering manager to direct the design engineering activities of its London office. This is a career opportunity offering many avenues for additional growth.

The person we select will manage a staff of 50 to 75 multi-disciplined engineers, including electrical, mechanical, instrument and process. A varied background is a must and should include experience in project engineering and offshore design using modular concepts.

The successful applicant will be a skilled manager and will be thoroughly familiar with engineering services relating to offshore and onshore *engineering and construction* projects. An undergraduate engineering degree is essential.

Salary is open and includes an outstanding overseas compensation package.

Please reply in strictest confidence to:
Y 7025 TIMES
An Equal Opportunity Employer M/F

MANAGER OF MANUFACTURING

Our client, pleasantly located in the NY metro area, presents an exceptional opportunity to cre direct a rapidly expanding and increasingly sophis state of the art electronics manufacturing operation

The span of control in this medium size facility in production, *purchasing and material control.* Pr concentration is electronic data communications sy including micro processors and mini-computers. willingness to organize, lead and develop a team th practical, hands-on application of methods and niques is as important as your planning, budgetar other managerial skills.

This unusually attractive opportunity provides th mediate challenges and rewards of a senior level re sibility.

Respond in strictest confidence to:
Box EWT 886, 18 E 48 St NY 10017
Equal Opportunity Employer M/F

VICE PRESIDENT ENGINEERING AND PLANNING

Large service organization with main offices located in San Juan, Puerto Rico is looking for a thoroughly competent engineering and planning executive. Position responsibilities include the management and direction of the company's engineering functions of planning, designing, specifying, ordering and controlling all capital projects together with the control of all capital expenditures to meet the requirements of expansion and service improvement. Further responsibilities include all long range planning and the operation of the company's warehouse, building maintenance and transportation services.

Preference will be given to persons with previous experience in the communications industry.

Please indicate salary expectations with resume. Attractive fringe benefits package. All replies will be held in strict confidence.

Please send your resume to:

President
P.O. Box 8783
Fernandez Juncos Station
Santurce, Puerto Rico 00910

DIRECTOR OF ENGINEERING

We seek management oriented engineering professional to assume department head responsibility for small growing Department of progressive national manufacturer. Must have BSME or equal, plus at least 5 years refrigeration design and development experience. Position involves management responsibility in design, development, testing, quality control and manufacturing engineering. We offer full company paid benefits and fringes. Send resume in confidence to Personnel Department

SUNROC CORPORATION
Pennel Road
Glen Riddle, Pa. 19037
Equal Opportunity Employer

GENERAL MANAGER

We are seeking a General Manager for our foot comfort products company located in New York City. The position requires little travel but does necessitate an experienced entrepreneur versed in all facets of a consumer products company including direct customer contact. If you have at least 5 years solid experience please submit your resume in strict confidence including salary requirements and past records of achievements to the box number below.
We are a subsidiary of a NYSE Company and offer a liberal pension plan with fringe benefits commensurate with the position of this nature.
X 7825 TIMES

RESEARCH & DEVELOPMENT EXECUTIVE (JAPAN)

Major consumer oriented multi-national corporation seeks a key executive to direct its *chemically related R&D function based in Japan.*

Ideal candidate will possess 10 years industrial experience, including significant managerial responsibility, in the chemical or pharmaceutical industry, with emphasis on product development. Familiarity with Regulatory Affairs and Quality Assurance essential.

Position requires relocation to Japan. Japanese citizenship and language fluency required.

Interested candidates forward detailed resume with *salary history and requirements to:*

Box 304-BN, 2 Penn Plaza, Suite 2844, New York 10001
Our Employees Are Aware of This Ad
An Equal Opportunity Employer M/F

SURFACTANT RESEARCH & TECH. SERVICE CHEMIST

A challenging position is available to a person with an M.S. or Ph.D. in organic chemistry. At least 3 years experience in surface chemistry research is required.

Salary based on experience and qualifications plus a competitive benefit package.

Interested an qualified applicants, please direct resume, including salary requirements, in confidence to:

T. G. Neil
ALCOLAC, INC.
3440 Fairfield Road
Baltimore, Maryland 21226
An Equal Opportunity Employer M/F

AUDIT DIRECTOR

REQUIREMENTS:
College Degree - CPA Preferable
6 to 8 years experience in a public accounti or in the internal audit department of a major alion on public utility.

RESPONSIBILITIES:
Selection and development of internal audit.
Development of internal audit programs, proc and controls.
Financial and operational auditing for all co locations. Must assure the implementation of controls and that the company policies are fo through reviews and studies of financial and ing procedures.

LOCATION:
Company is located in San Juan, Puerto Rico.

Please send your resume stating salary expectatio

President
P.O. Box 8783
Fernandez Juncos Station
Santurce, Puerto Rico 00910

FINANCIAL ANALYST
HUDSON COUNTY, NEW JERSEY

Our leading catalog showroom operation, part of a national retail corporation, has an excellent opportunity available for a dynamic career oriented individual. The successful candidate should have a bachelors degree with a major in accounting, MBA desirable, retail experience helpful, together with at least 1-3 years experience in financial analysis.

Responsibilities will include the analysis of financial statements, R.O.I. and other accounting functions, e.g. budgets, special projects, etc.

Starting salary in the mid teens plus company benefits. Qualified candidates should submit resumes including salary history and requirements in confidence to:

X 7894 TIMES
An Equal Opportunity Employer

SALES TRAINEE

Career oppty with major finance planning company attractively based Mid-NYC. Offers intensified training in sales leading to sales management. No prior experience necessary. We will train you. College background preferred. Offers salary plus incentives and fine company benefits for personal interview, send resume in confidence to:
X 7805 TIMES

ESTIMATORS

Knowledge in ASPR and negotiations to develop a system of estimating and follow-through on detail estimates for aircraft, spares and AGE. Must be able to read blueprints and use parametric techniques. Should have minimum of 3 years experience. Send detailed resume including salary history to Employment Manager.

FAIRCHILD REPUBLIC COMPANY
Farmingdale, Long Island, New York 11735
An Equal Opportunity Employer M/F

SERVICES DEPARTMENT DIRECTOR

Large service organization located in San Juan, Puerto Rico is looking for a person with a college degree and at least six (6) years of experience in communications industry operations, supplies and warehousing. This person will have responsibility to originate and supervise all activities concerning purchasing, receiving, requisitioning, bidding, warehousing, inventory of materials and equipments.

If you meet our requirements and are willing to accept a challenging job please send your resume including salary expectations to:

PRESIDENT
P. O. BOX 8783
FERNANDEZ JUNCOS STATION
SANTURCE, PUERTO RICO 00910

CREDIT MANAGER

Vigorously growing, prominent heavy capital equipm manufacturer, with domestic and international sales of *proximately $35 million, offers fine potential for ca* development to a seasoned, analytical credit mana Qualified candidate should have 3 to 5 years experienc commercial lending, financing or leasing areas. A kn edge of export financing is desirable. Degree in Busi Administration, Accounting or Finance preferable. Loca is an attractive non-urban New England community in c proximity to resort areas. Responsibilities of the pos require light travel.

Please send resume with salary history and requirements in confidence to
Y 7007 TIMES
An equal opportunity employer, M/F

INSURANCE ANALYST

Major NYC Bank seeks an individual with a minimum of 2 years of experience in property/casualty lines + real estate insurance background to join our Corporate Insurance Department.

Salary is fully equated with experience and ability. Comprehensive benefits package.

Qualified individuals should submit a confidential resume, including earnings history and requirements to:

X 7868 TIMES
An Equal Opportunity Employer

TAX MANAGER
RESEARCH & PLANNING

Fortune 50 company with exceptional growth in past 5 years is seeking individual with experience in multi national corp. *Supervise staff of 4 in all areas* of tax research & planning plus international. Candidate should have 6 plus years experience in large public and/or private accounting, at least 3 of which are exposed to international tax problems. Salary to $35K plus.
PD 1330 TIMES

SALES REPRESENTATIVE
PAPER CONVERTER SALES

UNION CAMP has an immediate sales opening in its metropolitan New York-New Jersey area territory. Experience in direct sales to paper converters is essential.

Base compensation plus bonus and automobile.

Please direct resume with salary history to:

Chris H. Caison, Employment Manager
UNION CAMP CORP.
Franklin, Virginia 23851
(AN EQUAL OPPORTUNITY EMPLOYER)

CORROSION METALLERGIST

Conduct research on materials for power plant applications. Emphasis tallergy and high temperature-high pressure water leal techniques. tion. PhD. MS, BS + experience. Sterling Forest, New York

ELECTRO CHEMIST

Conduct research on electro-deposited protective coatings for base plating anode materials and metal refining processes. PhD., MS + exp Sterling Forest, New York

POLYMER DEVELOPMENT ENGINEE

Responsible for conceptualization and pilot scale development of sp products in the fields of Polymer/metal composite and organometallic MS, + experience desired. Sterling Forest, New York

CORROSION ENGINEER

Conduct research on most aspects of marine corrosion. Wide variety techniques and materials. BS in Met., Mat Sc. or Chem. Eng. Wri Beach, N.D.

Send Resume to: Personnel Office, Research Laboratory
International Nickel Co., Inc
Sterling Forest, Suffern, N.Y. 10901
An Equal Opportunity Employer M/F

HYBRID SALES ENGINEER

We are a leading manufacturer of custom hybrid microcircuits with an opportunity for professional with BSEE. This position requires circuit design or component engineering; hybrid microcircuit, semi-conductors sales a plus. We offer excellent salary, outstanding benefits, pleasant modern working environment and room to keep growing. Please send resume with salary requirements to Personnel Manager

CIRCUIT TECHNOLOGY
160 Smith Street
Farmingdale NY 11735
An Equal Opportunity Employer M/F

ASSISTANT MANAGERS
RELOCATE SOUTH

Our client, a fast growing chain of Junior Miss specialty shops, is seeking 20 Assistant Managers to relocate in the southern states.

Applicants must have retail experience or related educational training. Only those who are aggressive, determined, self motivated and career oriented need apply. *Our client offers a starting salary to* $9,620 + excellent bonus, benefits and an unusual opportunity to advance. All fees paid.

If you meet the above qualifications, please respond by phone to:

KING & KING PERSONNEL CONSULTANTS
1207 Colonial American Building
Roanoke, Virginia 24011

Phone: (703) 345-3813, for preliminary screening. Ask for Mrs. McNiel or Mr. Gills.

SALES REPRESENTATIVE

Leading manufacturer of screw machine bar feeds and machine tool accessories has an immediate opening for an East Coast Sales Representative. Direct sales experience desired related to single spindle screw machines or allied machine tools and/or equipment. Compensation includes salary, commission, company car and expenses. Please send resume including salary history in confidence to:

X 7883 TIMES
An Equal Opportunity Employer m/f

GROUP CONTROLLER
TO $45,000 Fee Paid

Major retail org. seeks top caliber exec with expertise in acctng budgets and expense control. *Ideal candidate has strong retail background and* public exp. (CPA preferred). Capable of supervising a staff of assistant controllers. Company offers excint fringe benefit package. NYC location. Call or send resume to Mitchell Harris:

Wm Harris Agency
150 Broadway NY NY 10038 (212) 349-3610

SALES ENGINEER

With B S. Degree in Mechanical Engineering. Knowledgable in steam power piping & temperature control for a leading manufacturing company in its field. Send resume to.
Personnel Department
SARCO COMPANY, INC.
1951 26 ST. S.W.
Allentown, Penna. 18105

ENGINEER SALES

Rockland, Westchester County & lower Connecticut

Leading industrial controls manufacturer needs BSEE wit knowledge of power distribution with emphasis on emer gency power systems to become an integral part of progressive sales team. Applicants should have previou field sales engineering experience calling on consultin engineers, contractors, architects, OEM's and distributor This Rockland, Westchester County (N.Y.) and lower Con necticut position offers lucrative future (salary plus incen tive) combined with outstanding benefits.

ASCO

Forward resume to: Jack Heintzelm
AUTOMATIC SWITCH C
Hanover Rd. Florham Park, N.J. 0
an equal opportunity employer m/f

A nice Place to Work Since 1888

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هذا من الاصل

COMPUTER ACCOUNT REPRESENTA

Metropolitan New York

DATA SERVIC
Requires experience in the sale and/or remote batch service

PERIPHERAL PRO
Requires experience in the sa products including data base

SYSTEMS
Requires experience in the sale large scale computer systems.

These are outstanding growth an achievement-oriented com excellent benefits and sales based upon ability. To explore these opportunities confidence

L. Canonico (212) 9
CONTROL DATA CORP
1350 Ave of the Americas New Yo

EQUAL OPPORTUNITY EMPLOYER

COSMETICS SALES TRAINING MANAGERS

Our continuing worldwide growth has created two exceptional opportunities for fashion/merchandising oriented educational professionals to develop and implement training programs for executives, field training supervisors and retail counter personnel. One involves women's cosmetics on the international scene; the other, men's products domestically.

Position scope, includes developing product fact sheets, training manuals, and selling aids, as well as planning, coordinating and conducting on-site group training sessions, here and abroad.

These highly visible, key positions are NYC Corporate Headquarters-based, with extensive travel. Multi-linguality (German and/or Romance languages) desirable for the international post.

If you're an experienced educator with *strong managerial* merchandising and sales skills and have a flair for instilling enthusiasm, your future with us will be highly rewarding.

Contact us confidentially. Send resume (please do not call) with current base salary to: **Mrs. I. Fields, Estée Lauder, 767 Fifth Avenue, New York, N.Y. 10022.**

An equal opportunity employer

ESTÉE LAUDER

Telecommunications

Innovative ability . . . your key to career growth

This major, world-wide communications organization . . . Western Union International . . . seeks creative professionals with the technical experience and academic credentials to qualify for the following long-term career opportunities:

SR COMMUNICATIONS PROGRAMMER
Responsible for systems design, software structural design, and software implementation on a real-time communications message switching system. Minimum 5 years related experience.

SR PROJECT ENGINEER
Responsible for systems design, layout, selection and testing of terminal equipment associated with commercial voice/data/TTY leases. Should have common carrier exposure and knowledge of telephone/data transmission practices and applications. BSEE (MBA/MSEE a plus), with minimum 5 years related experience.

ENGINEER/Computer Systems
Responsible for the development and implementation of computer-controlled teletype message switching systems using mini-computers. Analyzing and creating systems specs, and monitoring software development. BS in Electrical Engineering or Computer Science with minimum 3 years related experience.

PROJECT ENGINEER
Responsible for systems engineering of commercial leased circuits. Thorough understanding of both domestic and international telephone and data facilities. BSEE with minimum 3 years experience.

ENGINEER/Plant System
Responsible for layout and installation of technical control facilities. Familiarity with voice frequency FDM/TDM equipment, technical control center layouts, data modems, and voice telephony techniques. BSEE and minimum 3 years experience.

These positions, based at our New York City headquarters, offer salaries commensurate with your experience and company-paid benefits. For prompt consideration, in assured confidence, please forward your resume, including position of interest, salary history and requirement, to: DIRECTOR OF PERSONNEL

WESTERN UNION INTERNATIONAL
26 Broadway, New York, N.Y. 10004

An equal opportunity employer

Sales Representatives

Men & Women

WE'RE HAVING A BIG PROMOTION.

IT COULD BE YOURS!

We're holding an Open House this week for experienced sales representatives and sales trainees who are interested in building a career with Xerox.

This open house could be one of the most rewarding events of your life. You'll have an opportunity to talk with our managers and other marketing people— see the equipment that made us famous and that you'd be selling and discover how rewarding a sales position with Xerox can be.

At Xerox, you'll be associating with one of the most thoroughly developed marketing organizations in the business equipment industry. Also one of the fastest growing.

We have a number of immediate openings in the financial district as well as other areas of Manhattan. We're looking for sales representatives with 1 or more years selling experience, preferably in business products —but will consider promising individuals with no prior sales experience. A college degree is preferred. Liberal fringe benefits program. Excellent salary and incentive program.

To arrange an appointment, call in advance between 9 A.M. and 11 A.M. on Monday - Tuesday (April 19-20).

Larry Larder (212) 952-4977
Greg Harrold (212) 397-7164/7100

If not convenient to call at above times, send your resume to Ms. Julia Mis, Xerox Corporation, 666 Fifth Avenue, New York, N.Y. 10017.

XEROX

An equal opportunity employer (male/female)

PACKAGED GOODS EXECUTIVES

Want to move faster in the international scene?

If your demonstrated ability should be taking your career upward faster, now is the time to join this dynamically successful organization. Our luxury cosmetic and grooming aid lines for both men and women are successful the world over. Our international operations are extensive, and growing at an exciting pace.

We seek decisive executives with expertise in the areas described below for these newly created positions. International background preferred. Multi-lingual ability (German and/or Romance languages) desirable. Those qualified will be given every opportunity to keep moving up if they have the "spark" that fosters growth.

ASSISTANT TERRITORY MANAGER
Good sales administrator to be "right hand" to Territory Manager, help plan and implement programs to achieve ambitious growth and P&L goals. Should be experienced in working with wholly-owned foreign subsidiaries, distributors, licensees.

SALES PROMOTION & MARKETING EXECUTIVES
Two openings in the women's cosmetics and men's product areas, for creative administrators who can assist in the development of fresh and effective promotion and marketing strategies that combine imagination and flair with taste.

MILITARY BASE SALES
Exceptional opportunity to gain high visibility for your productivity on a worldwide basis if you are experienced in high volume sales to base commissaries and PXs.

All positions are based at NYC Corporate headquarters, and involve travel. Compensation is open. So is the future. Qualified? Send resume detailing education, experience and current base salary.

An equal opportunity employer
MB-783 TIMES

MANAGER MANUFACTU

Box ENT 333 [illegible]

MANAGER PRODUCTION CONTROL

An unusual opportunity is available for an individual with a minimum of 10 years of proven technical and management experience in military electronics manufacturing environment.

This position will be responsible for production and material control, budget and cost control, and EDP systems.

Technical competence in the latest EDP practices and other management techniques is required. Individual must have the capability to interface and work directly with management and executive personnel.

To investigate this highly rewarding management position, we invite you to submit a resume in confidence to:

Box NT 509, 810 7th Avenue, N.Y., N.Y. 10019

An Equal Opportunity Employer M/F

SENIOR ACCOUNTANTS

INTERNATIONAL

PHILIP MORRIS INCORPORATED, a Fortune 100 consumer products corporation, is seeking to expand its International Controller's Department.

Candidates should possess:

- Degree in accounting
- 3-5 years progressive experience in public and/or consumer products industry
- Consolidations and financial statements analyses
- Thorough knowledge of FASB, AICPA, and other accounting pronouncements.

Positions offer a high degree of professional challenge, unusual potential for advancement, and an attractive compensation package.

Please submit resume and salary history in confidence to:
Ms. Rose-Marie Stock

PHILIP MORRIS INTERNATIONAL
100 Park Avenue, New York, N.Y. 10017
an equal opportunity employer M/F

AUDIT DIRE

REQUIREMENTS

MARKETING RODUCT MANAGER

pidly expanding division of a Fortune 500 corpora- has an immediate opening in metro New York area Product Marketing Manager responsible for mar- ig techniques and sales aids of existing systems, ansion and investigation of new product areas, dinating promotional activities and outside advertis-

l applicant will have MBA in marketing (not essen- and 2-4 years product manager experience. Com- sation includes low 20's plus excellent fringe benefit ram.

se send detailed resume including salary requir- nts to:

X 7893 TIMES

e an Equal Employment/Affirmative Action Employer. We actively minorities and women with wide range of skills.

COST IMPROVEMENT SPECIALIST

Nationally known Rhode Island manufacturer of consumer goods affords an excellent opportunity to the individual capable of handling our corporate cost improvement program.

Individual must have a BS in accounting PLUS 3 to 5 years in Cost Accounting or Supervisory experience in cost accounting. Will coordinate budget reviews through manufacturing depts and review cost standards.

This is a challenging and rewarding middle management position in a major consumer goods industry that offers a good salary and growth potential.

Please Submit Your Resume to:
Y 7023 TIMES
An Equal Opportunity Employer M/F

ATTORNEY

Finance subsidiary of FORTUNE '100' Corporation located in southwestern Connecticut has opening for attorney to assist Division Counsel, whose duties will include advise on UCC matters. Candidate should have 1 to 3 years experience with law firm or corporation, preferably with some experience in commercial litigation. Our attorneys are aware of this advertisement.

Submit resume including salary history in confidence to:

X 7850 TIMES
An Equal Opportunity Employer

SR PROGRAMMER/ANALYST

- Full responsibility for continuing development & implementation of comprehensive data systems. Used to support innovative, educational programs.
- Required skilled craftsman with 5 yrs exp. which should include work with PL/1 or Algol, Linked data structures, & remote batch operations.
- Offers challenge, growth & fun

Send resume to President
LEARNING UNLIMITED CORP
72 Park St, New Canaan Ct 06840

SENIOR AUDITORS

Major NYC Bank seeks individuals who have 2-3 years of "Big 8" public accounting experience. CPA preferred; but not required. Should have supervisory experience and good writing skills.

INITIAL COMPENSATION: $20,000 RANGE + a complete benefits package

Please submit your resume, establishing qualifications and earning history, in complete confidence to:

X 7869 TIMES
An Equal Opportunity Employer

CREDIT MANAG

Hate to have breakfast alone?

Y 7007 TIMES

home delivery of The New York Times have breakfast with columnists James ton, Tom Wicker, Russell Baker, Anthony is, C. L. Sulzberger, William Safire and he other Times writers, correspondents critics who bring you comment, insight l analysis, and a worldwide news ort second to none. You'll enjoy break- more each morning with their stimulat- company. To order, call toll-free 800- -6400. Or mail this coupon today.

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lome delivery service is available for an extra ervice charge through local independent route lealers in most of New York City, its suburbs and ey cities throughout the U.S.

Director Quality Assurance

Outstanding management opportunity in northern New Jersey for dynamic professional to direct all QA functions for key division of Fortune 100 corporation involved in the engineering and manufacture of sophisticated military electronic systems.

Background must include experience with QA requirements for space qualifiable hardware. Engineering degree preferred.

Compensation includes excellent base salary and broad benefits package. Please submit resume, including salary history, in full confidence to:

Y 7017 TIMES
An Equal Opportunity Employer, M/F

CHIEF ACCOUNTANT

Progressive expanding major medical center, located in Brooklyn, is seeking a professional trained in all aspects of hospital accounting. The individual we seek is competent in preparation of financial statements, general ledger, and has an understanding of 3rd party reimbursement. Supervisory experience is required. Qualified applicants should forward resume & salary requirements to:

X 7856 TIMES
An equal opportunity employer

PHOTOGRAPHER SYRACUSE UNIVERSITY

Syracuse University needs one full-time photographer with ability to handle a wide range of assignments in color and black and white. A.A.S. Degree or equivalent combination of education and experience required. Two years of professional experience required. Must be experienced in working closely with people. Liberal benefits. Salary range $9,230 to $10,255 commensurate with experience. Send resume to May 1, 1976 to:

Carl F. Herman, Chairman
Search Committee
125 College Place
Syracuse, New York 13210
AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER—M/F

CHEMICAL—ANALYTICAL

We are a successful growing pharmaceutical manufacturer in northern N.J. seeking an analytical chemist. Successful candidate will have:

- BS Degree in Chemistry and a desire to learn.
- 1-3 yrs. pharmaceutical experience in qualitative and quantitative analysis.
- An exposure of following instrumentation; gas chromatography, infrared spectrometry and atomic absorption.

This position offers excellent growth potential for a new manufacturing facility in a supportive environment. Salary 10-12. Send resume in strict confidence to Y 7024 TIMES.

An Equal Opportunity Employer

PROJECT ENGINEER/MANAGER

Degree in ChE or ME with minimum 5 years experience in chemical industry. Small but aggressive company specializing in packaged processed plants. All benefits. Call Mr Drew at (201) 575-1924 or write:

CHEM-PRO EQUIPMENT CORP
P.O. BOX 1248
FAIRFIELD, N.J. 07006

MOLDING SUPERINTENDENT

Responsible for running a three shift injection molding operation. Minimum 8-yrs exp. Knowledge of electronics and hydraulics essential. Good salary. Many company benefits. Apply:

SENTINEL PLASTICS
509 Manida St., Bronx, N.Y.
(212) 329-2323
An Equal Opportunity Employer

FINANCE DIRECTOR

We are seeking a top caliber financial executive to take charge of our dynamic new financial planning group. Candidate will provide direction and be responsible for business development, financial & long range planning & acquisition evaluation. Background in public accounting helpful but not required. Starting salary high twenties plus incentive package.

Write V.P. Finance PB 1332 TIMES
Our employees are aware of this opening
We are an equal opportunity employer

FRAGRANCE AND FASHION COMPANY

Seeking the following

(1) BOOKKEEPER-Full charge through general ledger.

(2) ASSISTANT BOOKKEEPER-Knowledge of accounts receivable, accounts payable and purchase registers. Typing skills a must.

(3) PM CLERK-Promotional money accounts clerk-must have experience in PM money paid out.

Box Y 7001 TIMES

EXECUTIVE VICE PRESIDENT

Petrochemical Manufacturer, headquartered in the Ohio Valley, seeks results oriented professional. Must have skills and experience to formulate and recommend operating policies and objectives, evaluate general and specific business conditions, communicate effectively with prospective customers and trade groups.

The successful candidate will be a well rounded manager with a strong marketing orientation in the petrochemical field. Salary commensurate with experience.

Forward resume, salary history and requirements to:
X 7815 TIMES
An equal opportunity employer M/F

ACCOUNTING MANAGER

Large privately owned multi-plant jewelry and precious metal products manufacturing company seeks aggressive self-starter. Rapid growth has created the need for skilled accountant with controller potential. Prior experience with medium size manufacturing firm preferred. Send resume detailing work and salary history to: TREASURER P.O. Box 94, Newark, N.J. 07101

SR. ACCOUNTANT

TO $20,000 FEE PAID

Major corp seeks individual with G/L journal entries, accounting analysis exp. Will be assisting mgr of dept. Supervisory exp. Excint benefit package.

Call Mitchell Harris (212) 349-3818
Wm Harris Agency
150 Broadway, New York NY 10038

Fleet Safety Director

Package To $25K

National NYSE specialized transportation corporation seeking a self-starting Safety Executive. Management skills & loss control expertise are key. Insurance & transportation background preferred.

Send resume in confidence to
X 7866 TIMES
An Equal Opportunity Employer M/F

CONTROLLER

Accounting background. Minimum 8 years experience office management and Controller functions for manufacturing plant L.I.C. Responsible to top management. Excellent opportunity. Company benefits. State starting salary. Write:

X 7793 TIMES

SALES REP

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Our company is ideally situated in San Jose offering suburban living and proximity to many fine universities. We also have employment stability with competitive salaries and benefits. For immediate consideration, please send resume in confidence with salary history to Professional Employment, Stauffer Chemical Company, 1931 S. First St., San Jose, Ca. 95112. Minorities and female applicants are encouraged to apply.

Stauffer Chemical Co.

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H. H. Halperin
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Qualified applicants will be analytical chemist with a PhD or have 10 years industrial experience, including a strong background in spectroscopy and chromatography, and a successful track record of supervisory experience.

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CIRCULATION MAIL SALES MANAGER

McGraw-Hill Publications Company has a challenging growth position for a mail order specialist who would like to be more than a copywriter. This is an opportunity to become an important member of a team responsible for running complete mail order sales programs for several leading business publications.

You will assume responsibility for circulation promotion on both new and renewal campaigns, list development and maintenance, planning and scheduling, and the preparation of copy.

If you would like to beat the daily commuting grind, you will find this position in our Hightstown office pleasant as well as challenging. Here is a real future with a leading publishing company offering a comprehensive benefits program.

Send your resume including salary requirements to: Regina Thunhorst.

McGraw-Hill, Inc.
Princeton Road
Hightstown, N.J.
08520

An Equal Opportunity Employer M/F

MOLDING MANAGER DESIGN/PROCUREMENT

If you have 7-10 years molding experience and have previously managed a mold room or design section, this job is worth looking into.

We're a leading manufacturer of leisure time products looking for a bright, creative individual with a broad knowledge of plastic mold design and construction.

As manager, you'll need to be familiar with cam action, 3 plate, inco, high speed, BeCu casting and steels for kits, and metalized parts. You must be a quick-action decision maker as you'll be responsible for selecting shops, negotiating price, follow-up and delivery as well as grooming of molds. College degree a plus—but not essential. We're offering a generous starting salary and complete benefit package if you fit the mold.

Send resume stating salary history in complete confidence to:

PERSONNEL DEPT.
AURORA PRODUCTS CORP.
420 HEMPSTEAD TURNPIKE
WEST HEMPSTEAD, N.Y. 11552
An Equal Opportunity Employer

Business Manager Publications

NYC headquartered professional society requires the services of a creative professional to take charge of its technical journal publications division. Ideally, the candidate will have an extensive knowledge of editing and production techniques employed in the publishing of technical journals. Additionally, a background in purchasing composition, printing, budgeting, pricing, and cost control is essential.

This represents a significant opportunity for the qualified individual both professionally and economically.

Please forward your resume in confidence including salary requirements to:

Box EWT 892, 18 E 48 St, NY, NY 10017
An Equal Opportunity Employer M/F

DISTRIBUTION/WAREHOUSING SALESMAN M/F

We seek a highly motivated individual for our nationwide network of distribution centers. This individual must have min 5 yrs exp in public warehousing and/or distribution sales. A following of accounts is highly desirable. Our company offers the following: Excellent salary + comm, paid vacation, car allowance, hosp & insurance coverage, incentive plan. Apply

Y 7014 TIMES

Gillette
Gillette We're a Boston-based consumer products company
Gillette looking for a Quality Control Manager to work on our
Gillette Corporate Quality Control Staff.

QUALITY CONTROL MANAGER

Gillette
Gillette We need someone with 8 to 10 years experience in
Gillette Quality Control, a B.S. in engineering or industrial
Gillette management, and an A.S.Q.C. certification. The
Gillette person should also possess excellent communication
Gillette skills, both written and verbal, and have a good work-
Gillette ing knowledge of statistical quality control.

Gillette The job entails responsibility for recommending
Gillette quality policies and procedures. You will also be
Gillette responsible for reviewing quality plans for new and
Gillette existing products. You will be required to conduct
Gillette multi-plant quality audits, and to survey, review, and
Gillette advise high level management people on quality con-
Gillette trol procedures at these plants. There will be some
Gillette travel involved. You will also be responsible for the
Gillette development and training of a quality control staff.

Gillette Please submit resume and salary requirements to
Gillette D. Micci at Box **X 7875 TIMES**

Gillette Gillette is an equal opportunity employer M/F.

Gillette
Gillette
Gillette
Gillette The Gillette Company

FUND RAISING DIRECTOR

New Jersey Opening, for Cause with Very High Public Interest and Support. Salary to $25,000.

Responsibilities will be broad, including analysis, planning and development of time schedules for fund raising activities, assisting and staffing voluntary committees, and providing consultation services to chapters along with guidance in following state and national policies. Establishing and implementing volunteer and staff training programs will be involved.

At least 5 years in fund raising, community organization, volunteer programs and other relevant activities is required, with preferably a degree in Community Organization, Public Relations, or equivalent. Heavy experience directly in the organization of fund raising is essential. About 60% travel within New Jersey will be required. Please send resume, detailing achievements and with salary history, in confidence to:

Box NT 528,
810-7th Avenue, N.Y., N.Y. 10019
An Equal Opportunity Employer M/F

BUDGET MANAGER/ ASSISTANT CONTROLLER

Large downtown Brooklyn hospital seeks individual with budget & controllership experience. Hospital experience preferred. Bachelor's degree in accounting required. Salary commensurate with experience. Excellent fringe benefits. Resumes & salary history to:

LAURA JOHNSON
Asst. Personnel Director
THE BROOKLYN HOSPITAL
121 DeKalb Ave. Brooklyn, NY
an equal opportunity employer

Systems & Programming Manager

Previous experience in service bureau environment. Honeywell experience a plus! Strong administrative capabilities. Must be able to deal effectively with customers. Excellent Salary & benefits. Expanding Nassau Cty Company. Send resume including salary history & requirements to:

Y 7021 TIMES

Steel Sales Representative

Growing steel warehouse company with over 2,000 ton per month steel processing capacity seeks top notch experienced sales reps. Metropolitan New York City area. Very high compensation package. Opportunity for personal growth.

Reply in strictest confidence including salary history to:
Y 7004 TIMES
Equal Opportunity Employer M/F

SENIOR MARINE DIESEL SPECIALIST

Our firm is involved in the development and world-wide sales of electronic/computerized automated marine systems. Our expanding activities require a senior engineer with technical expertise in low speed and medium speed diesel engine design, with particular emphasis on performance and condition monitoring testing. His responsibilities will be principally directed to our current development of a diesel trend analysis system.

Candidate must have a strong working knowledge of ship operations with regard to the practical considerations of diesel engine performance and condition maintenance. Position will entail liaison with engine manufacturers, ship operators and shipyards. We offer a very unique career opportunity to a well qualified, highly motivated engineer.

Salary will be commensurate with experience, and a full range of company benefits is available. Location of position is in California.

Interested and qualified candidates are requested to submit their confidential resumes to:

H. H. Halperin
Director

AUTOMATED MARINE SYSTEMS
LITTON SYSTEMS (CANADA) LIMITED

21101 Oxnan Street
Woodland Hills, California 9364

UNIVERSITY CONTROLLER

State University of New York at Stony Brook

Reporting to the Vice President for Finance and Business, the University Controller who is also Assistant Vice President is responsible for planning, directing, and controlling the financial operation of the University Center. This responsibility includes General and Cost Accounting, Disbursements and Receivables, Student Accounts, Payroll, Bursar, and the financial activities of Auxiliary Enterprises and Special Programs.

A candidate is sought for immediate appointment with strong university financial background who will be responsible for the fiscal administration of an operating budget approaching $60 million and research funds of $12 million in support of approximately 16,000 students and 3500 faculty and staff in the University Center's Colleges of Arts and Sciences, Engineering and Applied Sciences and Urban and Policy Sciences and in 7 Professional Schools in the Health Sciences Center. A University Center Hospital is under construction.

Prior to May 13, 1976, send a letter of application indicating salary requirements and references who may be contacted, and a current resume to:

Mr. Joseph J. McConkey, Assistant Executive Vice President & Secretary of the Search Committee.
STATE UNIVERSITY OF NEW YORK AT Stony Brook
STONY BROOK, NEW YORK 11794
An Equal Opportunity/Affirmative Action Employer

PRODUCT MANAGER FOODSERVICE

3-5 years Foodservice Industry PM or related experience required. Marketing MBA preferred. Outstanding benefits include dental care and profit sharing. Send resume including salary history and expectation in confidence to:

Division Personnel Manager, Dept. NYT

QUAKER

THE QUAKER OATS COMPANY
FOOD SERVICE DIVISION
1265 DURANT ST. / ELIZABETH, N.J. 07207

An Equal Opportunity Employer M/F

Senior Power Supply Engineer

Suburban New York City corporation, known internationally for its technical advances in the Medical Electronics field, has requirement for an Electrical Engineer with a minimum of 5 years exposure in the development & layout of standard modular power supplies for digital & analog applications.

Requires a minimum of BSEE with extensive analog experience. Will act as a technical source for resolving power supply problems while performing as a technical (in-house) consultant on electronic packaging standards. Total familiarity necessary with such factors as maintainability, cooling, audible noise, reliability, shock, vibration, RFI, EMI, etc.

We offer, in addition to professional recognition, competitive compensation and fully company-paid benefits. Send vitae in confidence to:

Box NT 521, 810 7th Ave. NY, NY 10019
An Equal Opportunity Employer M/F

HOSPITAL SUPPLY
(SECURITY ANALYST)

Major investment Banking Firm is offering an extraordinary opportunity for a skilled professional from the hospital supply industry. This position requires an understanding of industry economics and finance. A suitable background might be director of market research, director of long range planning or director of comparative evaluation. A graduate degree in business or one relating to pharmaceutical studies would be helpful as is the interest to earn a significant income within this dynamic industry.

For discreet confidential access to this position and meaningful overview of how your experience and ability may be valued by the investment banking community, contact Martin Stone.

HADLEY, LOCKWOOD, INC.
10 WALL STREET
NEW YORK, N.Y. 10005
TEL. 212-425-1405
SEARCH CONSULTANTS TO THE INVESTMENT COMMUNITY

Engineering

FOREIGN ASSIGNMENT

Fluor, a leader in the engineering and construction field, is actively involved in engineering, procurement and construction of multiple petrochemical projects in Saudi Arabia. Immediate openings exist for experienced:

Cost & Scheduling Field Engineers

You will need experience in cost or scheduling of engineering and construction projects, petrochemical experience preferred, with supervisory experience desirable. A degree is preferred, but not required. Please contact Mr. Pat Breland for this position.

Subcontract Administrators

Immediate opening exists for experienced *Subcontract Administrators* with a minimum of five years experience in preparation, negotiation and field administration of multi-million dollar subcontracts. Please contact Ms. Frances Patterson for this position.

Employment for both positions will be subject to verification of your references, your passing company medical requirements and your obtaining a passport and Saudi Arabian visa. Positions are single status. The positions offer excellent base salary, plus foreign assigment allowances and superb company benefits.

Please send your resume or call:

FLUOR
ENGINEERS AND
CONSTRUCTORS INC.
[713] 662-3000
4620 N. Braeswood
Houston, Texas 77096

FLUOR

Equal Opportunity Employer M/F

MANAGER LOGIC DESIGN

Location: Southeastern U.S.
Salary range: $28-35,000

Strong telecommunications industry leader, rapidly expanding to meet increasing demand for state-of-the-art products offers challenging career opportunity in a fast-paced environment.

Successful candidate will assume total responsibility for Telephone Systems Engineering — hardware design, test and collateral products. In an operation budgeted at $1.5 million, you'll supervise development of hardware systems architecture, and technology, logic design plans, schedules, and budgets. Will interface with Manufacturing, Marketing and Customer Service groups. Must have 10 years professional and managerial experience in computer based hardware systems. Digital telephone systems - background desirable. Other applicable experience — medium to large scale computers, I/O Controller design, or multi-minicomputer based real time or data communications systems.

Excellent compensation includes comprehensive benefits program. Please send resume in confidence including present salary to:

Y 7019

An equal opportunity employer, m/f

EDUCATIONAL SALES
HIGH SCHOO TEACHER

...Your teaching credential qualify you for this uni marketing opportunit

As Educational Marketing Coordinator at Mc Calculator Company, you'll find a new c professional satisfaction as you help intro teaching-learning concepts to the educati munity, in the Hartford, Connecticut area.

We're expanding our marketing effort in the field with a view to accelerating student pr math and science through use of our advanc top electronic computer equipment. Ne meaningful objective, requires an educator coordinate and contribute philosophical guidance to field sales force activities. B.S ematics-Science plus 3 years recent teachi ence essential.

Salary and benefits most attractive. Travel Please send resume only with salary requir Mr. Barry Depew.

Litton
MONROE
The Calculator Company
A Division of Litton Indu
The American Road
Morris Plains, New Jerse
An Equal Opportunity Empl

PROGRAMMER/ ANALYSTS

$15,000-$17,000

New challenge! New scope!

This may be the important turning point in your career!

Put your experience to work for a nationally-known manufacturer of consumer products, located in a desirable Northeast suburb, in one of the following growth positions.

PROGRAMMER/ANALYST

Interface system design specifications to programming definitions and specs, using your writing ability to full advantage. Requires experience working under the direction of a project leader, preparing program specs, designing sub-systems and flow charts. Associate s degree in Business Administration or Computer Science with 3-4 years manufacturing experience on commercial applications using COBOL on IBM equipment a must. Minimal travel.

PROGRAMMER/ANALYST

A chance to work independently on a nationwide scale. You'll collaborate with plant managers, giving technical guidance for a nationwide telecommunications network, involving 40% travel. Knowledge of RPG-II a must, along with 2-3 years experience on System 3 or mini-computers. Candidate should be degreed. Manufacturing applications helpful.

Along with job stability and advancement potential, we offer excellent benefits which include company-paid relocation. For confidential consideration, please forward *your resume, including salary history, to:*

NEW YORK TIMES Y 7029

An equal opportunity employer M/F

MEDICAL SALES
$30-$40K

(1) HIGH TECHNOLOGY MEDICAL EQUIPMENT

Requires experience in sales of cardio-surgical, x-ray, or patient monitoring systems, or similar products. Base salary to $22K + lucrative commission plan, car, expenses. Average annual earnings suggested at $30-$40K.

(2) MEDICAL COMPUTER SALES

Ideal experience a sales of computers to either labs, hospitals or Universities. Salary range $24-30K + lucrative expenses.

For a confidential chat about these Metro NYC openings with NYSE listed Cos, call Ms. Kay at (212) 986-0100 or mail resume to:

DUNHILL PERSONNEL
342 Madison Avenue, NYC 10017

COMPUTERS
SALES

NATL ACCT REP

Mfr of mini computers seeks expd natl accounts rep. Salary to $20K 1st yr $35K pot'l+mgmt.

INTELLIGENT TERMINALS

Mfr of intel terminals seeks expd sales rep. NY/Conn/Pa. 70% travel. Salary $18K+comm. 1st yr $30K. 2nd yr $50K+ pot'l.

Positions require 2-5 yrs sales exp computer hardware or services. Clients will interview week of April 19th.

GENERAL SALES AGENCY
527 Madison Ave., NY 421-5047

Director of I.R.

N.J. re[illegible] candidate [illegible] yrs exp in all facets of Industrial Relations. Emphasis on labor but candidate must be able to interface w/all executives. Base salary in the $70[illegible] range. Fee Paid. Send resume & salary history in confidence to:

KELLEY, PEPPER ASSOC
1081 Route 22 WEST
Bridgewater, N.J. 08807

Communication Systems Engineer

Immediate opportunity with fast-expanding ITT World Communications offering unique combination of challenge, opportunity and growth prospects. To qualify, you should *have 5 years of computerized message* switching experience. Knowledge of minicomputer hardware and software required.

Successful candidate will be responsible for *advanced planning, system specification* and design and implementation through outside vendors. Additional activities include system feasibility studies, management presentations and marketing support.

Please send resume, including salary requirements to E. Asmus, ITT World Communications, 67 Broad Street, New York, N.Y. 10004.

ITT WORLD COMMUNICATIONS

An Equal Opportunity Employer M/F

INFORMATIC SCIENTIST

Opportunity for PhD in Life Science ganic Chemistry to fully utilize capabilities in a professionally chal assignment. Needed: a highly q scientist with the stature to carry level responsibilities in support of int plinary (chemical, biomedical, ma program relating to diseases of the Nervous System.

Broad involvement ranges from mo current published literature for resea vances to conducting retrospective *ture surveys, using modern infor* handling techniques.

Competitive salary and liberal fring efits are offered in this desirable su location thirty miles from New Yor Send resume and salary requirem confidence to: Mr. C. L. Hill,

Lederle
LEDERLE LABORATORI
American Cyanamid Co
Pearl River, New York

An equal opportunity employer, male fe

FINANCIAL COST ANALYST

We are a recognized leader in the health care industry and currently seeking an experienced financial cost analyst to be based in New Brunswick, New Jersey for a growth opportunity on our expanding international financial staff.

A bachelors degree is desired along with 3 or more years of accounting experience in a related industry with an emphasis on cost accounting. The ability to perform extensive international travel—35 to 50% is required.

Responsibilities will include: the development of cost accounting guidelines and policies, as well as providing "consulting" service in the area of operations' accounting for our overseas affiliates.

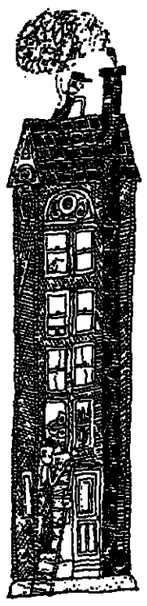
Qualified applicants should forward a detailed resume with salary requirements, in complete confidence, to:

M. Hachberg

Johnson & Johnson
501 George Street New Brunswick, N.J. 08903

Leadership Beyond Compliance

An Equal Opportunity Employer M/F



Smoking fireplace?
Creaking stairs?
Leaking cellar?

Problems like these bedevil the homeowner week in and week out. What to do . . . whom to turn to?

Of course — Bernard Gladstone, home improvement editor of The New York Times. His articles on improvement and maintenance and answers to readers' questions are "must" reading for do-it-yourselfers.

Look for his column every Sunday in the Arts & Leisure section of

The New York Times

BSME/ChE... SUPERVISOR Refining Dept.

Interested in a position where advancement is based on the way you get the job done? On your contributions in meeting corporate standards of good *manufacturing practices, safety,* cleanliness? On your ability to improve methods, product quality? On the way you handle budget/cost responsibilities? And your capability for good employee relations?

Major division of Warner-Lambert needs highly competent supervisor with 3 to 5 years experience in a manufacturing environment to *supervise gum-based process operations* at L.I.C. plant. Wide ranging responsibilities include manpower planning, capital plans. Bilingual (Spanish/English) capability helpful. Send resume with salary history and *requirements to: Mr. Paul Graves*

WARNER-LAMBERT
30-30 Thomson Av., Long Island City, NY 11101
Equal Opportunity in Achon, M/F!

ENGINEERS

MANUFACTURING ENGINEER

Minimum of 3 to 5 years experience in basic manufacturing techniques with strong background in B & S automatic screw machines. Davenport &-or Swiss machine experience helpful.

AIRCRAFT HYDRAULIC ENGINEER

Must be experienced in aircraft industry as product designer of hydraulic control valves or closely associated hardware. Assume engineering and hardware design responsibility of product line. Mechanical engineering degree preferred.

SALES ENGINEER HYDRAULIC

Must be experienced in application of hydraulic control valves, pressure control and other similar devices on aircraft equipment. Engineering degree or equivalent experience is required.

Send resume stating salary requirements to:

PERSONNEL DEPARTMENT
MITE CORP.
448 Blake Street
New Haven, Conn. 06515
An Equal Opportunity Employer

CYANAMID

Advertising Technical Writer

The successful candidate must have a bachelor's degree with a *minimum of 2 years editorial experience, preferably in agriculture.* Duties include writing semi-technical leaflets, brochures & bulletins. Responsible for updating & maintaining visuals for advertising *& other promotional use.*

Send resume & salary requirements to Employment Supervisor

AMERICAN CYANAMID CO.
AGRICULTURAL DIVISION
P.O. Box 400 Princeton, NJ 08540

An Equal Opportunity Employer M/F

Progressive, energy-oriented Division of a substantial International Corporation is expanding its product line and seeks qualified persons for the following positions:

MECHANICAL ENGINEERS
ELECTRICAL ENGINEERS
QUALITY CONTROL ENGINEERS
SALES ENGINEERS
SALES MANAGER
PROPOSAL MANAGER

Move to the growing Southeast. Join an expanding organization with excellent benefits and extensive opportunities. Remuneration commensurate with experience and education. Send resume in confidence to:

X 7803 TIMES

DEPUTY GENERAL COUNSEL

INTERNATIONAL

A major blue chip Corporation is expanding its international operations, especially in the Middle East, and requires a Deputy General Counsel to concentrate on the international aspects of the Company's communications systems business.

Applicants should have at least 5 years experience in the drafting and negotiation of major contracts with *agencies of foreign or major contracts with agencies* of foreign governments, including joint venture and/or bidding agreements with U.S. and foreign suppliers, and be able to effectively counsel top management in the tax, labor and other legal ramifications of international business operations. Position is located in northern New Jersey and will entail considerable travel.

Please reply in confidence, stating salary history to:

Y 7020 TIMES

An Equal Opportunity Employer, M/F

APPLICATIONS PROGRAMMER

Major NYC Bank has an opening for an *experienced Applications Programmer. Our* ideal candidate will have 2 years experience with DOS/VS/SYSGEN and Assembler Language. Some background with CICS desirable. Environment will be 370/158 with 3330.

Salary is commensurate with experience and ability. Our benefits package is generous.

Please submit your confidential resume, including salary history and requirements to:

X 7867 TIMES
An Equal Opportunity Employer

FINCL/MKTG/PSNL

NJ Group Chief, stand cost	$40M
Corp. Plann'g Dir. NJ Ind l	$30M
Acctg Dir. CPA. 100 staff	$40M
Financial Analysis (5)	$18-25M
Plant Financl Specists	$30-50M
Venture VP. 1MM position	to $50M
MBA. Commodity Loan	$25M
Audit Mgr. Bkhm. no invt.	$17-21M
Consol. Acctnt & frn fincl anal	$18-18M
Sr. Biz. Analysts, svc co	$28M
Asst. Contr., Big "8". Wall St.	$25-28M
Financial Analyst. TV co	$19-23M
SEC Report Acctnt, Invst	$17-19M
Fincl Anal/Mgr. So. Conn/metals	$28M
Prod. Mgr. drills & anchors	$20's
New Prods. Dev. Dr. HBA	$50M
Worldwide Toiletries Mktg Dir.	$40's
New Products & Svcs.	$30-40K
Mkt Research Dir. cnsmr	$33M
Asst. Prod. Mgrs. MBA. foods	$18-25M
Mkt. Plann'g Exec. airlines	$40M
Mktg. VP, small toiletners	$35k
Mktg. VP, Marine Hardw	$35M
Advtg & Promo Mgr. TV/creative	$25M
Equipmt Leasing Sales	$22-28M
Indust'l Mktg Analysts	$20-30M
Mktg Devel. Dir, leisure	$45M
Merch Exec. dept store exp	$45M
Hay Plan Sr. Analyst	$18-22M
Labor Rels Mgrs. NY, Va	to $30M
Compensatn Dir. "Top 100"	to $55M
Exempt Recrtr, "Top 100" mfr	$18-22M
Human Resources, Jr/Sr. bank	$17-22M
Pension Mgr. Fortune "200"	$40-50M
Benefits Mgrs/Execs	$35/55M
HQ Personl Dir. invest bank	$30M
Comp & Bnfts Mgr. 1500 div	$25M
Int'l Personl Dir., fashion	$40's
Compensation Mgrs (3)	$24-28M
Search & Manpower Cnsltnt	$25-30M

EDP/CNSLTN

Data Ctr Auditor(O/S, h	
Mgr. Hardware Evaluat	
EDP Audit(Int IMS), on	
Systs/Specist, Ivry A/C	
Systems Mgr. mfg pro,	
Sr. Systs/Prog (CICS a	
Data Base Mgr (IMS or	
CICS (any experience)	
S/AO/S, New Jersey)	
Systs/Analyst (O/S, In	
Systs/Prog(O/S, Inv Vs,	
1130 (BAL-FORTRAN)	
PDP-11 (RSX, RSTS)	
Progs/Analysts (invest ba	
Interdata (convers) applic	
Group IMS S/AO/S, CC	
Mini P/A, data gen'l	
IMS Design (NYC)	
Systs/Analst (A/C, In, N	
BAL Prog/Anal, DOS, O	
Sr. Consultant (MBA)	
Micro Programmer	
Prod Mgr, Interac, mini &	
MIS Dir. Greenwich	
Indust'l Mktg Consultants	
Materials Mgmt Cnsltnts	
MIS/EDP Consultant	
Search/Comp/DP	
Chief, Cost of Money	
Clerical Dist/Dc Cnsltnt	
MBA-Worldwide Treasury	
MBA-Products Mgrs	
MBA-Financial Mgrs	
MBA-Production Mgrs	
MBA-Financial Analysts	
MBA-Operations Mgrs	
MBA-MIS Managers	
MBA-Sales Analysts	
MBA-Line Managers	
MBA-Investment Banking	

MARC NICHOLS
19 West 44 St/NY,NY 10036/(212)661-4720/

COMPENSATION ADVISOR
(CORPORATE COMPENSATION STAFF)

NCR, a multi-national Corporation with approximately 100 global locations, is expanding its corporate involvement *in International Compensation Programs.* This has opened up a challenging position for the right person.

A seasoned professional in I.R. is what we need. Exposure to International Compensation Programs will be a plus.

We prefer an MS/MBA with several years of experience in compensation or general personnel with international-related experience. If your expertise is in these areas, we would like to hear from you.

Send your resume to: Mr. Vernon L. Mims, Corporate Executive & Professional Recruitment, NCR Corporation, Dayton, Ohio 45479.

NCR

An Equal Opportunity Employer

Bank Branch Manager

Lead bank of a major financial holding company has an excellent opportunity for manager of one of its largest branches located in residential Essex County, New Jersey. Requires considerable experience in commercial and consumer lending together with ability to manage a branch in an affluent suburban residential area.

Send confidential resume and salary requirement to Employment Officer

X 7872 TIMES
An equal opportunity employer, M/F

DESIGN ENGINEER

Major manufacturer of automotive safety & accessory products located in southwestern Connecticut seeks a Design Engineer (B.S.M.E.) with working knowledge in zinc casting, sheetmetal forming & plastic injection molding.

Position offers challenge in *development of original* & innovative product design for both original equipment & automotive aftermarket sales. Qualified individual will enjoy an excellent growth opportunity, attractive starting salary & liberal fringe benefit program. *All inquiries treated in strictest confidence.* Send resume to X 7806 TIMES.

PRODUCTION MANAGER
LONG ISLAND VICINITY

ELECTRONIC MANUFACTURER/testing computerized *systems, including MP load/schedule PC,* harness, final assembly, and test functions. Total output responsibility. *Experience must include identical responsibilities* with ten million dollar+co. Ideal for proven shirt-sleeve pro. *Salary upper teens. Send resume and salary history to*

X 7816 TIMES

MANUFACTURIN ENGINEERING MANAGER
FAR EAST

Fortune 300 Company has an opening for a Manager *Manufacturing Engineering in its Far East manufacturing* cility.

The candidate selected will have responsibility for the ope hand *hardware and technical support* and will report to Managing Director.

We require someone with 8 to 12 years demonstrated s ufacturing engineering *management expertise* and exp ence in, and knowledge of metal forming, fabrication plastic processes in a high volume electro-mechanical *production environment.*

An excellent compensation and fringe benefit package c mensurate with background and experience is being offer *Salary to $30,000.*

Please submit resume and salary history in strictest co dence to:

Y 7016 TIM

An Equal Opportunity Empl

DIRECTOR
Legislative Fiscal Staff

Virginia House Appropriations Committee. Richmond. position. Exceptional opportunity for mature, analytic individual. Ability to analyze and evaluate large governmen grams, budgets, and organizations. Must be articulate, a and capable of directing small analytical staff in addition workload. MBA with finance major preferred.

Send resumes and salary history to:

Chairman
House Appropriations Committee
Fourth Floor, State Capitol
Richmond, Virginia 23219

GINNIE MAE SALESMEN

New York Stock Exchange member firm wi Corporate, Government Agency, Municip and repurchase agreement operations is loo ing for salesmen to concentrate on sales Ginnie Mae Pass-Throughs. Sales experien with thrift institutions desirable but not nece sary. Extremely high earning potential. Pleas contact:

X7822 TIMES

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EDUCATIONAL

HIGH SCH
TEACH

...Your teaching
qualify you for th
marketing op

As Edu
Calcu
Profes
Teachi
We're
Ph.D.
Salary
Please
Mr. Ba

MONROE
The Calcu
A Division
The Ameri
Morris Plains
An Equal Oppo

...orld-known consumer products company,
...ed in New England, is currently seeking an
...gressive, innovative, shirt-sleeved individual to
...ume the responsibilities of Product Re-
...rcher, with outstanding opportunities for
...vancement to the position of Manager of Re-
...rch within one to two years.

...are looking for a degree (preferably a Mas-
...s) in Physics, Mechanical Engineering or
...anical Engineering and 15 years experience in
... consumer products industry. A background
...wo to three related industries with knowledge
... rubber, plastics, steel, wood, and leather ap-
...cations will be given preference.

...e primary responsibilities of this individual
... be to seek out new products, methods, ma-
...ials and processes for the improvement of our
...uality, market penetration, product appearance
... profitability on a world-wide basis.

...offer a salary commensurate with
...alifications and company paid benefits
...luding life insurance, major medical in-
...rance, pension plan and stock purchase
...o.

Interested individuals, please send resume including record of accomplishments and salary requirements, in complete confidence, to:

Y 7011 TIMES

An equal opportunity employer m/f

INFORM
SCIENT

PRODUCT RESEARCH

Regulatory Affairs Coordinator

Growth, expansion and far reaching product development at Cordis have created an outstanding opportunity for a regulatory affairs coordinator.

We are seeking an individual to fill a key position who's responsibilities will include the auditing of various plant manufacturing and control operations to assess conformance with company, GMP's and other accepted criteria. Must be able to maintain familiarity with FD&C Statutes and regulations including impact analysis. New product documentation and labeling conformance with company and FDA. Will prepare submissions to regulatory agencies.

The candidate selected will hold a minimum of a Bachelors degree in physical or biological science of engineering. Post grad courses relative to Q.A., FD&C law a plus.

This person should have approximately 5 years experience in QA regulatory work for a drug device or IV diagnostic company involved in the above mentioned areas. Must be able to communicate and enforce skillfully.

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Qualified candidates please send resume including salary requirements to: Mr. H. Powell, Supervisor-/Professional Relations.

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A need also exists for a manual systems analyst with 2 plus years experience in manual systems design, forms design and procedures writing required. Background in programming an asset but not mandatory. This position will require extensive travel in performing field systems auditing.

Salary mid-high teens, depending upon experience, plus liberal fringe benefits. Location Central Jersey.

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Qualified candidate must have several years experience with IBM S/360 or S/370 utilizing DOS or OS. ALC (including self relocating reentrant procedures). Multi-tasking, date base design and implementation (demonstratable knowledge of queuing techniques and indexed and direct access file structures). Teleprocessing (BTAM) and online VDT transaction processing. Experience with text processing on S/360 or S/370 particularly in a newspaper, and many computers on-line to S/360 is desirable.

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The Electronic Components Division of Burroughs Corporation, an innovative leader in the world of displays, offers rewarding opportunities for career growth in this fast growing field.

We seek a talented BSEE with 3-6 years digital logic design and electronic circuit design experience. Responsibilities will include designing logic and drive circuits for gas discharge display devices and custom display systems. Opportunity for individual achievement and recognition is high.

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Career building opportunity with major subsidiary of multi-divisional Fortune 200 industrial conglomerate. Full ranging purchasing responsibilities require technically-oriented individual with specific experience in procurement of castings, machinery, construction, capital equipment. Will maintain close liaison with engineering and manufacturing functions; visit vendor plans to inspect and expedite purchased equipment and materials. Knowledge of technical requirements for the nuclear industry and experience in sub-contract administration desirable.

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We are an NYSE-listed corporation located in Westchester County which has made significant scientific advances in automated systems for both the medical & industrial laboratory.

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We offer in addition to a growth opportunity a totally company-paid benefits package. Send resume in confidence with salary history to:

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This position requires comprehensive knowledge of heavy construction materials, their use and methods of placement, materials specifications, materials testing procedures and testing laboratory operation; materials speciality to include concrete, soils, asphalt, steel and other metalic and nonmetalic items.

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Engineer experienced in design & installation of hydronic HVAC systems, including heat pumps, instrumentation & control systems experience desired.

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X 7836 TIMES

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FRANCHISE: Some sites available. AAMCO Transmissions, 498 E. 4th St., Bridgeport, Pa. 19405. (215) 277-4000.

PEPPERIDGE Farm bread route. West midtown Manhtn. $12,000, includes truck. 826-0667

Franchises/Distributorships, Lines Offered 3408

BIG PROFITS NOW SELLING
DAN LURIE SAUNAS
EXCLUSIVE DISTRIBUTORSHIPS
Everybody craves this exhilarating aid to physical fitness, reducing, relaxing. Genuine Finnish style saunas mfd. in USA by Dan Lurie, for 35 years America's foremost physical fitness authority. Sell to homes, auto, hotels, motels, clubs, etc.
Modest $2,000 investment includes inventory. Ad support, excellent profit structure. Sales experience and good credit essential.
Z6771 TIMES

OWN YOUR OWN BUSINESS
MOBILE MEAT DISTRIBUTORSHIPS
If You Qualify:
1. Excellent income potential.
2. Choice of refrigerated van gets you started in your own exclusive area.
3. 40 yr old co. secures customers.
For Interview: Tel-OLYMPIC (201) 731-4646 or write

Olympic Quality Meats Inc
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New York City, N.Y. 10001

1976 Business Offerings Directory
Lists top money makers. Describes each w/explanation of $ & evaluation checklist. $20 post. Acuity Associates, 134 Fifth Ave., N.Y., N.Y. 10011. Mon-Sat. 9 to 5.

1976 Franchise and business directory. Many opportunities with no cash required, $3 post. Atlas Co. 147 Delaware Ave., Buffalo, N.Y. 14202

MISTER Softee ice cream truck, sound truck investment; fully equipped, perfect running cond. Call 380-0155

AAMCO TRANSMISSIONS
AN OPPORTUNITY LIKE NEVER BEFORE!
There are still select sections available. Absolutely no mechanical skill required to successfully operate an AAMCO center. Minimum cash requirement $26,000.
Write or call collect
215-277-4000
AAMCO, R. Smythe
Dept. 492
408 E. 4th St.
Bridgeport, Pa. 19405

Franchises/Distributorships, Lines Offered 3408

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COIN OPERATED LAUNDRY AND DRY CLEANING CENTER
This outstanding business operate why yields high yearly income while you keep your present job or business. Locations available in top shopping centers. Excellent return for individual or investment group. Down payment from $25-100,000. Bank terms on balance.
Open house every Thurs. 10 to 9 PM N.Y., WESTCHESTER & L.I. CALL
Metropolitan Machinery Co.
127-19 101 Ave., Richmond Hill, N.Y.
FOR NEW JERSEY LOCATIONS CALL:
Avis Machinery Co., Inc.
131 So. 31st St., Kenilworth, N.J.
N.Y. 201-345-1800 N.J. 212-732-2622

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WE SEND FLOWERS WORLDWIDE
EXCITING FRANCHISE!
Join our rapidly expanding nationwide system of floral, plant & gift shops as an owner operator or multiple unit licensee.
CALL TOLL FREE ANYTIME
1-800-821-7700, ext. 825
or write, include Tel. no. to:
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Dept. NYT, 575 Park Avenue,
New York, N.Y. 10022

Franchises/Distributorships, Lines Offered 3408

MANUFACTURING
PIECE WORK-FULL OR PART TIME
Expanding company needs individuals for out of plant contract to back up heavy production schedule.
We need individuals we can depend on for balanced steady production.
Work can be done in garage-size space. You will receive a purchase order for 400 units with option for more work.
Excellent profit per unit. Investment of $5,995 covered by contract, tools, equipment and training.
CALL JAMES ANDERSON 1-800-631-7741, EXT 348
Please do not call unless you are ready to start immediately and have the deposit available.

GREAT PART TIME VENTURE
On a part time basis, you can probably earn more than you are earning on your full time job now with this unbelievable invention. Inflatable seals away like when punctured. Product is placed in various locations like repair shops, gas stations, etc. in a cellpak pack. (Company provides locations.) You can buy up to 60 locations. Minimum investment $1,995. Serious inquiries, only. Call Leslie (212) 765-2051.

DEL-ROSSO'S
A complete cleaning service. We need dealers in N.Y.- Conn., Pa. $8,500 total investment. If you're looking to go into a business which offers an established route of $400 per week, and that will continue to grow very rapidly, then call collect Mr. Del Rosso's office 201-366-7246 Day or Night.

MONEY MAKERS
LADIES PIGURE SALONS.
Hi Volume. Several locations avail. NY & L.I. Min investment $25,000 cash, investment returns approx 1 yr. Call: Miss Christine 962-7188

MINIATURE GOLF COURSES earn high income. Established customers or investors. No more seasons. Priced at $50M. Excellent financing. Contact: Pocono Enterprises, Inc., Scranton, Pa. 18501 Tel. (717) 343-4741

1976 Franchising Directory
Lists top moneymakers. Describes each with approx investment and explanation of 12th year. $2.50 postpaid. Pilot Pub., 347 5th Ave., N.Y. 10016

BUSINESS OPPORTUNITIES 3400

Export & Foreign Countries 3416

EUROPE
Sales-oriented American will invest $25,000 to become active partner in established international business showing good net profit. Details to: TP5957 TIMES

AVAILABLE for lease over 1 million sq. ft warehousing space or manufacturing facilities. In the Free Zone of Alexandria, Egypt. Capable of obtaining government licenses for manufacturing or warehousing. Reply to Z3076 TIMES

23 CHNL CB MOBILE
Trans Recvr Japanese Mfr
Arriving NYC mid-April. Shipments effective June. Contact Mr. Han 212/732-2099-BP

MAINLAND CHINA
Leaving shortly, accept business assignments against commission or participation of proceeds. Contact L. Sierra, 220 5th Av., NYC 10001 (212) 679-5223.

Fine Italian Wines Exporter
seeks importer/Distributor for USA/Canada. Exclusivity considered. Principal in N.Y. April 16-23 to discuss arrangement. M363 TIMES

FOODS FROM ITALY:
Tomato products, cheese, oil, pasta, etc. Available for export in North America, other countries. M285 TIMES

MR. IMPORTER or EXPORTER-Distribution. Consol warehousing facilities, export packing. We also store office records. Low rates, MA 5-5149-P.

Manufacturing Facilities 3418

FLAKEBOARD MASONITE PLYWOOD
Cut to size; machined; die cut Productions runs. Dependable service AMERICAN PLYWOOD 212-233-2300 201-352-8111

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All plastics, paper & board; belts & bags for the trade. Automatic processors & dryers. K. POSTER & NOVELTY CO. 285 Lafayette St. WO 6-4433

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We do painting, silk screening & fabricating of metal, hardboard, plywood, & fiberboard. We specialize in spindled partitions, all shapes of wood moldings. Contact A. P. VACCARO 201-572-4369

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PLATING 67 Yrs Sil Gold Micron Pt Digital Watch Bands & Cases. Chains Boutique. Box 88, Pelham, NY 10803

MOUNTING & DIE CUTTING dependable service & right to volume users. Braverman Die Cutting, DI 6-6666

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ATTN.: demonstrators & retailers. Fascinating patented gas & plastic toys. $1 & $3 retail. Go profit. 212-384-6600

PLEXIGLASS FABRICATION. Bending, gluing, polishing. Free estimate. Mr. Mazur, 212-431-7979.

FRANCHISES DISTRIBUTORSHIPS LINES, INVEST IN YOUR FUTURE 3408

Franchises/Distributorships, Lines Offered 3408

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America's Oldest Licensors of Ice Cream Shops
NEEDS QUALIFIED FAMILIES TO OPERATE THEIR OWN
CARVEL ICE CREAM STORE
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CALL TOLL FREE
Area Code (800) 327-8912 Ext 19
24 Hour Service-7 Days a Week
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CARVEL CORPORATION
YONKERS, NY 10701

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SPEED QUEEN
COIN OPERATED LAUNDRY AND DRY CLEANING CENTER
This outstanding business operate why yields high yearly income while you keep your present job or business. Locations available in top shopping centers. Excellent return for individual or investment group. Down payment from $25-100,000. Bank terms on balance.
Open house every Thurs. 10 to 9 PM N.Y., WESTCHESTER & L.I. CALL
Metropolitan Machinery Co.
127-19 101 Ave., Richmond Hill, N.Y.
FOR NEW JERSEY LOCATIONS CALL:
Avis Machinery Co., Inc.
131 So. 31st St., Kenilworth, N.J.
N.Y. 201-345-1800 N.J. 212-732-2622

AAMCO TRANSMISSIONS
AN OPPORTUNITY LIKE NEVER BEFORE!
There are still select sections available. Absolutely no mechanical skill required to successfully operate an AAMCO center. Minimum cash requirement $26,000.
Write or call collect
215-277-4000
AAMCO, R. Smythe
Dept. 492
408 E. 4th St.
Bridgeport, Pa. 19405

Franchises/Distributorships, Lines Offered 3408

BIG PROFITS NOW SELLING
DAN LURIE SAUNAS
EXCLUSIVE DISTRIBUTORSHIPS
Everybody craves this exhilarating aid to physical fitness, reducing, relaxing. Genuine Finnish style saunas mfd. in USA by Dan Lurie, for 35 years America's foremost physical fitness authority. Sell to homes, auto, hotels, motels, clubs, etc.
Modest $2,000 investment includes inventory. Ad support, excellent profit structure. Sales experience and good credit essential.
Z6771 TIMES

OWN YOUR OWN BUSINESS
MOBILE MEAT DISTRIBUTORSHIPS
If You Qualify:
1. Excellent income potential.
2. Choice of refrigerated van gets you started in your own exclusive area.
3. 40 yr old co. secures customers.
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Manufacturing Facilities 3418

PLASTICS MOLDING MACHINE TIME AVAILABLE
Northern New Jersey Proprietary molding facility of consumer/pharmaceutical mfr. has machine time for sale on new 225 ton reciprocating screw machine.
Interested parties please write.
Z8770 TIMES

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OPEN TIME
MINIATURE PARTS
.005 to .500 diameter. Close tolerance production machining. ESCO & Swiss-type automatic screw machines.
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Up to 24x144" and 85" dia. Fine micro finish-close tolerance GROUND STEEL PLATE Any size, shape or thickness Sheet blades sharpened up to 12 ft. Discs cut up to 144" thick & 45" dia. SAL GRINDING CO., INC. 20 Jones St., New Rochelle, N.Y. 212-592-4800 or 914-576-3600 Successors to Sal Aertel Products

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We double Disc Grind
Any Material from Rubber to tolerances in low Carbides for flatness & parallelism
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MOLD MAKING
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Open time on RBS Davenports, large Multi Spindles, 2nd operations, all metals. SHEPARD AIRTRONICS INC. 28 Brighton Ave, Passaic, N.J. 07055 201-473-5403

Plants and Factories 3420

FOR SALE in view of retirement, small, well established, fully equipped, fiberglass molding & decorating business owner operated, incorporated 1951. Good Manhattan location. Prestige items. Blue chip accounts. Potential for expansion. Principals only. Price 25,000, half of which down. Unusual opportunity. 28417 TIMES

UPSTATE, NY-30 min Northway
1350 sq ft. modern ofc space adjoining 40x60 warehouse w/loading docks on 2 acres' 18'3 surveyed across highway. Terms avail (802) 2-7-5744

PLATING PLANT WANTED
212-279-0254

Architectural Woodworking firm f/sale, profitable, located NY State, new 60,000 sq ft bldg, fully equipped w/up to date production machinery. Substantial backlog of work. Write Z3953 TIMES.

SMALL TOOL & DIE SHOP
For Sale. Fully equipped, immediate possession in the Bronx area of N.J. Call 201-947-9051, 9-5 PM weekdays.

Spray Painting Plant & Equipmnt
For Lease, Long Island City.
212-729-6055

Printing Plants & Mach. 3422

AUCTIONS and APPRAISALS
APPRAISALS by a Senior Member of The American Society of Appraisers; AUCTIONS conducted by a team with 40 years experience in the industry.
PRINT-ART SERVICES, INC.
Ben Altman and Howard Diamond "Serving the industry with integrity" 277 Broadway, N.Y.C.-(212) 964-2350

PRINTING BUSINESS-NJ
Established, well equipped, profitable, build-up clientele. Good volume. Asking $67,000. Terms. 3000 ft. $300 net rent. Long lease.
WEIDEL REAL ESTATE, Inc
242½ Nassau St, Princeton, NJ 609-921-2308

NEWSPAPER PRINTER-PARTNER WANTED For L.I. publishing firm. We have a newspring volume of $300,000 & our own newsprint supply. If you presently have a web offset plant or if you are interested in a start-up & joint venture, Contact Z8698 TIMES

BARGAIN SALE-Offset Equipment.
AM 2650 Presses
AM 3000 Plate Maker
AM 670 Collators
Automatic Mailing Kit
Dexter Fillers
Call FLORIST, 439-2126 after 7PM

AB Dick 360, 280, 285 w/T-51; Multi 1250 and L&W w/T-51; Compu/Writer II, Exc Cond, $4,700; Challenge Paper Cutters & Drills; Burn Tying Mach. AAA Graphics. 895-3016 or 516-294-0727.

Continuous Forms 12-18 Kluge Printing Press; Baum Folder 17-1/2x22-1/2 w/Right Angle; Multilith V-5A; Versatec FN; Consolidated 25x25 Camera; Ludlow & Main. All Late Equip. 895-3016 or 516-294-0727.

ROYAL Zenith Webmatic 2 unit w/ stacker, fully rebuilt & exc. cond. Harris 23x36 1/C P.C. No. 700 + 19"x25 1/C 1966 excel. LUM 38 2/C mm'g 4/C work immed. Harris 20x26 2/C LTP-AM. 4/20 Chesa. Offers. Litho Machine 212-388-1559

KLIMSCH-Vertical and 24" horizontal camera. 31" Robertson camera. Dupont DL-Mat processor. New & used. Palco in Lag & processors in stock. New Acti, Brown & Robertson cameras in stock. Call Teaneck Graphics 201-836-2500

Job Printing Plant, N.J.
Monmouth Co area estab 25 yrs. Owner retiring. Gross over $180,000 Z8278 TIMES

Small to medium sized PHOTO COMPOSITION PLANT wanted. Please supply complete information, equipment list, age, space & volume. Z8560 TIMES

Small machine sized OFFSET BUSINESS wanted. Please supply complete information, equipment list, age, space & volume. Z8561 TIMES

DURST G-184 Process Color Enlarger Ready to operate, 5 negatives. Used 1 week. Must settle estate, $3500. 212-225-4270

ITEK cameras, 3-14 cameras, AB Dick 350, 360, 367As, cameras of all types, folders, cutters, collators, copy machines and all other printing equipment and supplies. Easy Copy Corp. 347-1184.

FOR SALE: Royal Zenith Zephyr Web Press. 2 over 2. 26½" Web width with T/F. Excellent complete with folder & stacker. 212/624-4740

CASH LOANS ON YOUR PLANT or on your receivables. Contact us in confidence. Print-Art, 277 Broadway NYC-(212) 964-2350

UNICUTTER AUTO DIE CUTTER Thomson die cutter, 28x41 & 22x32 C&P auto HHK 14-17x22; Parry liners Standard, 47in. Broome 212-925-9818

WANTED TO PURCHASE-Offset printing plant. Location North Jersey near NW Bergen-Passaic-Union mfg area 8,000 sq ft. 201-944-2295

ABDICK 324 OFFSET press. DSJ VARITYPER & PITNEY BOWES 4351 mailer 516-798-4330

11x17 multi, chain delivery.
10x15 multi, no chain.
Both reasonable. Ed 212-307-5069

THOMSON DIE CUTTERS—28x41 22x32 28x44 14x22 Sales Service EVER READY 127 W 19 St 929-7412

2 color 22x34 Harris, 1 Apollo Web 8½x11-M, 1 Chief 29. All good runn'g condition. Price only 914-968-0503

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Nearly 29 1/C 1961 will demo. nearly 25x38 2/C 1961 loaded, under power. Terms avail. Litho Machines 212-388-1559

WE WILL PAY CASH for your plant. Any type, any size, any place. Print-Art. 277 Broadway, N.Y.C.-(212)964-2350

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HUARC RP 40 Carbon 20x40 Film top. Best offer 233-2390

36x51 Roland, 4 color, avail immed. Terms pkg rental/sale. Don-Orr Stu Roberts (516) 483-3442

MILLER T.P. 38 two color Perfector. Delhi Dentgren. SI Stu Roberts (516)483-3442

Printing Plants & Mach. 3422

Reminder—Reminder
PUBLIC AUCTION
Bindery Plant
THURSDAY, April 29th 10:30 AM AT: EXCELSIOR BINDERY, INC 441 NORTH 5th ST., PHILA, PA. (In downtown Phila. near the Liberty Bell and Independence Hall)
The circulars listing every item of machinery & equipment that will be sold at this important public auction sale have been mailed. If you have not received your copy, contact the auctioneers at once.
INSPECTION: Day prior to sale, Wed., April 28th from 10 AM to 4 PM or by special appointment-NOTE: 25% Deposit required of all buyers in cash or certified check only.
PRINT-ART SERVICES, INC.
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The United Nations
has the following equipment for IMMEDIATE SALE:
1-Harris LTW
Offset Press 21x28
1-Miller TPJ
Offset Press 23x36
3-Multilith 1250
Offset Presses
1-Macey Collator
6 station
For Further Information
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212-754-1234, ext 3608

MILLER TP54 inch perfector. like new
MILLER TP38 inch perfector-1969
HARRIS LWE 26x39½, 4C-1969
HARRIS LWO 26x39½, 2 Units 2C-68-A1
HARRIS LWO 20x26, 2 Units 2C-68
HARRIS L1P4 22x30, dahlgrens-1973
GATHERALL 72x76 six-fit" stitcher
HEIDELBERG SOR 22.5x36, 2C & 1C
HEIDELBERG KORD 25x38½, 2C
MIEHLE 25x36 10,000/hr, new 1973
MIEHLE 25x38 1C; 23x36; 23x36
MUELLER 6 Sta inserter trimmer
LAWSON 32" with Spacer
LAWSON 5 head drill-heavy duty
LAWSON Model C-3 kn trimmer
CHALLENGE Model N paper trimmer
ITEK 18x15, 1 of 17, 2x18
HALM Jet Envelope Press
HUDSON MACHINERY 431-6875

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Brisk Sales of new HEIDELBERG presses. POLAR paper Cutters and STAHL folders enable us to offer many used models of PRESSES, CUTTERS, FOLDERS. FOR YOUR USED MACHINERY NEEDS, CONTACT OFFICE NEAREST YOU.
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DETROIT (313) 542-9000
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Call or Write
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Graphic Arts Business Brokers
STRATHMORE
ROCKVILLE CENTRE NY 11570
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Litho-Metal Decorating Mod. LOA-26" Druckman Top Feed Offset 24 x 36 Rutherford Flat Bed 55-36 x 42 Duto IV Flat Bed Offset 9240-55-20 x 42 Duto IV Flat Bed Rutherford Step & Repeat-Mod. RMH12820 Auto Silk Screen-Screenmatic Co-Light unit.
S & S Machinery Co.-140-53rd Street Brooklyn, N.Y. 11232 212-492-7400

Beauty & Barber Shops 3424

BEAUTY SALON-Heavy traffic location in la shopping center. Westchester Cnty. Female clientele only. Other business forces sacrifice price. PO Box 182, Mahopac Lake, NY 10547

UNISEX HAIR CUTTING-Prime Bklyn area. Est. Long Isl. priced for quick sale. sacr Eves 698-5486

BEAUTY SHOP
Midtown Manhattan. Call Ida or Marie at 688-8855 Bet 9 to 5 am Mon-Fri

57 St Betw 5th & Madison attractive space avail for hairdressers with following. PL 5-0667 or 788-2849

ESTAB.men's hair stylist/hair pcs. Rockld Cty. Beaut shop. Must sell. Terms avail. 914-352-3839/356-7667

UNISEX SHOP, Ft Jefferson LI 14 operator shop, estab 10 yrs. Owner relocating. Call eves 516-473-1990

WESTCHESTER: Top Area & Clientele. $1,575 Weekly Try $20,000
T. J. SALZANO (914) 723-3001

Drug Stores 3426

PHARMACY FOR SALE
Passaic County NJ
Growth $450M+, high RX vol. reasn rent. Write: Z8345 TIMES

DRUG STORE-QUEENS
Volume $750,000. 7000 sq ft. Ruth (516) 944-9000 or (212)895-6010

DRUG STORE BROKERS
H. SCHECTMAN & CO., INC.
1440 Broadway PE 6-5958

DRUG STORE FOR SALE: E. 50's. Vol $300M+. Good lease. $50M cash req. Z8707 TIMES

PHARMACY, well est'd
YONKERS, NY
Call 18AM-7PM, 914-963-5935

Oceanside Pharmacy, retiring. Excel potential, high traffic. Best offer, over $30,000 inventory. 516-593-6661.

DRUG STORE LIQUIDATOR
Pre Consultations
Rob't H. Levy, RS-Pharm, Lic. 4-9880

Food Stores 3428

DELI-Italian Amer (2). 1st doing $4,000 wk, 2nd doing ov $9,000 wk. Fast food, no cooking. Ov 50% mark-up. AAA locs. FIRST CHOICE AGENCY LI PARAMOUNT-NY 729-3864

DELI w/Meat Dept. Top Westchester suburb. $5,500 wk sales. Beaut/clean store only $15,000. requi. Barbette, Bkr., (212) 687-0890

FISH MARKET
Estab 33 yrs, prime Bklyn location. Call BU7-0010

Butcher Shop for sale in growing Shopp Ctr & area. Fully equip. Present surroundings. Estab 7 yr. on main rd. Fla bound. Terms 516-732-3380

DELI-NW. Fairfield Cty. Prospering trans, excel rep, prime loc, priced right, rent reni, pl lease. Oppty. TP5959 TIMES

DELI-RESTAURANT no Sun, good hours, low rent. Est. 45 yrs. Top Brooklyn loc. Excellent weekly net-priced to sell. 516-791-8118 eves or Sun.

FRUIT MARKET-QUEENS
EXCELLENT LOCATION. Long lease. $40,000 to $9000 wkly gross 961-2855 after 3PM

Amityville-Formerly hi vol chain supermkt, 12,000' + full basmt. 800 per sqa. Only rent is entire will. Equip fixtures incl. Lg front. Lauderdale 516-427-8855

Meat Market for Sale/Rent
Fully equipped, best spot in Bklyn. 692-5 Ave. Call Mr. Zrack, MU 8-0855

HAPPY HOLIDAYS TO ALL OUR FRIENDS
Supermarket Sales Specialists
JACK SIKER ASSOC. 212/966-5570

FISH STORE-Northern NJ
grossing $2,500 wk. All new equipment. Owner Sick. Write Z3620 TIMES

Italian Deli/Gourmet Shop
Ulster County. Excellent potential. Principals only. Z6676 TIMES

DELI IN QUEENS
Doing $5500 wk. Price $60,000. $25,000 cash down. Call 631-3860 aft 8pm

Fruit & Veg Store For Sale
127 First Ave, NYC betw St. Marks & 9th St. Eves 6:30-9:30, 531-4646

HEALTH FOODS
HI VOL. MODERN. WESTCHESTER. OWNER RETIRING. Z8362 TIMES

HLTH food store in Fairfld Cty, Conn. Profitable-still growing-ly to owning. Perfect mom & pop oper'n. TP5969 TIMES

MEAT MARKET-PORTCHESTER
A/C, mod equipmnt, well estab. Owner retiring. (914)939-1730

Established modern supermarket, 6 days, short hours, Conservative area. PRICED for quick sale 239-2969.

CHARMING HEALTH FOOD STORE
GOOD RETURNS-CASH & TERMS
CALL 799-0510 or 895-0174

GENERAL STORE, N.J.-Grocery & Confectionery type; business 28 yrs. Wish to retire. Z8640 TIMES

FRUIT STORE FOR SALE
Woodside Queens, at subway entrance, low rent. Call 779-1503

DAIRYLAND $4900 Down. Own a new milk & food store. We will supply loc equip & guide. 516-829-4320 10-1PM

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Trenton, N.J., gross $400,000 yrly gross, $25,000. 212-472-0633

SERVICE BUTCHER/Deli-Dairy-Station is. Must sell. Sacrifice. Like New Call: 979-8208 or 987-4134 aft 7 pm

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GROCERY STORE-BROOKLYN
NEW EQUIPMENT-REASONABLE
Call (212) 745-9290

Food Stores 3428

KOSHER MEAT MKT.
Meats, poultry & fish. Est. 25 yrs. In Baltimore, Md. Lge volume, net $70,000 per yr. Perfect for partners. Small cash investment. IMPERIAL R.E., INC. 343 W. Quadrangle, Cross Keys, Balt., Md. 21210.

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Grocery store-paved road near Lake-PLUS two 3-room apts. Established business, extensive line equipment & fixtures, large lot. $25,000 net income reported last year from grocery plus $250 monthly from apts. Inventory available. Yours for best $45,000! STROUT REALTY, Inc., Route 81, Potsdam, NY 13676 (315) 265-7890 or 386-2222. Free Local Lists.

LARGE VOLUME
Fruit & vegetable store
Staten Island location
964-3414

GET RICH!
GNS Sandwich $35M wkly sls, $20M down
GNS Grocery $5M wkly sls, $10M down
GNS Deli $6M wkly sls, $12M down
NYC Deli $5M wkly sls, $12M down
BKLYN Deli $5M wkly sls, $10M down
MANY, MANY OTHERS
(212) 964-2160

DELI GROCERY
Lexington Ave near 92 St YM-YWHA Heavy sandwich business, ideal for Kosher deli. Run by same people for 24 years. Business for sale, $30,000, cash down, half notes or $25,000 cash. 5 year lease gross $2200/wk Z8449 TIMES

Country Store-Nr Keene N.H.
On busy State Hwy. Store, home & rental unit w/about 2 acres, all equipped incldg. inventory. Will sell as 1 unit. $80,000 Write Owner for details Z8085 TIMES

WISH TO LEAVE NY? The business opportunity you're looking for is here in Hightstown, N.J. Supermarket on busy, well-traveled highway. Present owner ill. Reasonable. For info call: (609) 448-0933 bet 11am-2pm (201) 238-2940 bet 9-10pm

MONEY!!
CANDY STORES-CIGAR STANDS GROCERIES-SUPERMARKETS
MR. COHEN 212-645-9764

Delicatessen Appetizing
TOP QUEENS LOCATION
Tremendous potential. $4,000 to $7,000 per week. Presently closed. Reasonable offer accepted. 338-2118

DELIS WESTCHESTER
$1,100-$1,600
$4,000-$30,000
$5,000-$40,000
$8,000-$10,000
$15,000-$75,000
MacTotal 914-963-9076

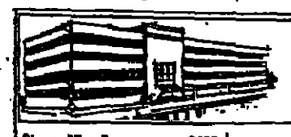
GOURMET SHOP
Charming country style shop, prime loc, Chelsea area, fully equipt except stock, ideal for cpl & rest, $10,000 cash, excl invoices. Call 226-5545, 9-6PM

BRONX-GOOD LOCATION
Main road, hospital, schools, new mtg approved for Lanes & Lott for grocery. (212) 798-5761 or (212) 405-8311

GOURMET FOOD SHOP
prime meats, fancy foods & vegetables, established 27 yrs. $85,000-$95,000 Cash req'd. Main St. Ft. Lee (201)944-0225

HEALTH FOOD SHOP
Upstate NY, 5 yrs old. Great lease. Summer & ski resort area. Profit & fun. $20,000 + inventory. TP5961 TIMES

Fruit, Produce, Dairy Mkt
Nassau. $1.2 million yearly sales. Consolidated



BUSINESS OPPORTUNITIES

Stores, Miscellaneous 3438

Cont'd From Preceding Page

BABIES ARE BIG BUSN

25 yr old nat'l mfr of exclusive baby specialty items has excel opptv for qualified party. Net income $30,000-$40,000 sec yr. Small investment secured by inventory. We will train & help you locate a showroom. Areas avail Western County & So Jersey. Write stating background & telephone # to Babyhood Products, 429 Kearny Ave, Kearny NJ 07032

HARDWARE & PAINT STORE IN CO-OP CITY OWNER RETIRING WONDERFUL OPPORTUNITY 212-276-0600

Restaurants, Bars & Grills 3440

NORTH JERSEY

Modern Restaurant

with Cocktail Lounge located only 30 minutes from GW Bridge or Lincoln Tunnel. Present gross $475,000 a year. Seats 150 + 85 seat banquet room. Ample parking. Long term lease. Price $260,000. Cash $75,000. Terms.

JOHN KAPAS, BROKER
201-279-4400
"The Restaurant Specialists"

Drive-in-Restaurant

Long lease. Option to buy 200 ft front. Seats 50. Hwy 18, N.J.

T. DEUTCH
22 Eagle Rd
E. Brunswick, N.J. 08816

BREWSTER $275,000

RESTAURANT-BAR

Beautiful home on property + separate modern restaurant & bar. Excellent location & location with high traffic count. Owner will hold mortgage.

SCOUT REALTY
OPEN 7 DAYS (914)279-3712

RESTAURANT-COCKTAIL LOUNGE. Famous seamless shore place. Seating over 300 on Hudson River, Nyack, N.Y. Townhouse Marina, 15 miles to NYC. Lease just terminated and practically a going business w/o lease purchase. Completely equipped - decorated and ready to open. Qualified operators only. 56548 TIMES

EAST Setauket OFF LEE AVE. Just old fully equip Bar-Restaurant. Cap 70. $75,000 cash. Includes owner's side of 4-story bldg + rest with poss. C of O. Principals only. Ray Damon, FASSIS ASSOC 687-7300

BAR FOR SALE

Good location for 1 or 2 working bartenders. West Side - 1 block new superhighway construction. Good potential. Low cash. 212-564-6870

NORTH EASTERN FOOD MANAGEMENT CO.

Solicitine accts for both summer and annual operation NY, Conn, Mass, NJ, Vt, N.H. & Maine. Direct all responses to 7 Augustine, Treas. 518-458-7226

Montauk Hotel Restaurant
Cocktail Lounge

Choice piece of property overlooking ocean. Will take back mtg 28190 TIMES

FAST FOOD DRIVE IN
$8,000/wk. $75,000 cash rec.
Financing
109 E 9 St CHARM COFFEE SERVED 677-2000

SEAFOOD RESTAURANT

Midtown, bar, gross over $400,000 Full Bsmt. Need $65,000 cash. Good terms. Long lease. Atty 582-1616

BUSINESS OPPORTUNITY

Pizza-deli-inchnette nr to College-Bronx Terrs. Mass $.30PM M-F 212-993 9036

MIDDLETOWN-Completely equipped, 2 dining rooms, luncheonette bldg plus land. Established business $175,000. COLUCCI REAL ESTATE, Box 537, PO + Hwy Paltz, NY 914-255-6163

BEFORE YOU BUY OR SELL We will design & help finance New or Renovate existing restaurant. Buy direct from manufacturer New & Used Equip Avail (201) 445-6265

BAR AND RESTAURANT, BEAUTIFULLY AND FULLY EQUIPPED, QUALITY FIXTURES, GRAMERCY PK AREA, LONG LEASE, LOW PRICE $8,500.00. TEL. 516 295-4060 OR 4061.

Eastern LI-So Shore

200 seat mod equip restaurant grossing approx $400,000. Long term lease, ample parking PO Box 246, Babylon NY

PUB-GARMENT CENTER

Long lease, 5 days. No Sat-No Sun. Gross $200,000+. Full price $55,000. Call after 3PM, 730-7275

BAR-DISCO CLUB

Midtown loc, 2000 sq ft, good for Disco crowd. Priced for quick sale. Have other business interests. 254-1223

DANIA, FLA. on U.S. 1

Many Mile restaurant. Occup 350. A CPO ng lic. 1½ ac, newly reforb. Real or 331 1799

VERMONT

RESTAURANT SEATS 45 $22,500
WUTLAND REALTY & Dev., Inc.
Rutland, Vt. 05701 (802)775-5665

500' from Monticello Raceway

Bar-rest, newly renov adjoining motel. Long lease, $15,000 cash req. 914-794-3158 8am-11am; 914-794-9358 11am-6pm

PIZZA RESTAURANT Brookfield. Cares, new bns, fully equip, furnkey, in major shpng ctr. $15,000 down—liberal terms. Call Mr Savarese, 212-391-2630 10-4 PM

COCK-FULL-OF-NUTS-Estbl 12 yrs. Absent owner-offer interests. Secrifice! Healthy busn acing $175,000 Yr with great potential! Verif $5 mtg. PARAMOUNT-NY 736-3864

GREENWICH VILLAGE Sheridan Sq vic. Basement bar restaurant. Needs equipping. $650 per mo. CH 3-0038 weekdays.

DONUT SHOP FOR SALE

privately owned, Bergen Co NJ area. $110,000. 201-489-7476 after 5PM

RESTAURANT BANQUET HALL, Orange Co NY, sale or rent. 700' lakefront, swim pool, 3 bars, dining rm seats 400. $1000 mo rent. 914-477-3000

CONTINENTAL RESTAURANT, going operation, good village location, for further information call 673-9119 before 2PM or 242-9741 evenings. Ask for Jerry

Montauk Hotel Restaurant
Cocktail Lounge

Choice piece of property overlooking ocean, will take back mtg 28190 TIMES

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CONTINENTAL RESTAURANT, going operation, good village location, for further information call 673-9119 before 2PM or 242-9741 evenings. Ask for Jerry

LOOKING for active partner who knows the restaurant busn for middle eastern supper club in Nassau. To purchase share of busn & property 516-431 7432

7th CORNER ON 3RD AVE
Rare opptv Bar & Sidewalk Cafe site Long lease avail $25M cash. Mary Murphy, BH 279-3400 212-996-8905

SNACK BAR

4 days, 9am-8pm. Good for two partners. Call 516-935 1550

Spaghetti 'Ice Cream Parlor

Plus game rm Go N. Brans loc. Must sell due to illness. Secrif. 374-9862

BEAUTIFUL DINER-Manh

Liquor license, reasonable price. Call owner 8am-12pm 430-9457

FAIRFIELD, CT.—Steakhouse for sale in rural Connecticut city & resort area. 1975 gross $340,000, $150,000 cash req'd. Principals only. 2816 TIMES

MERRICK RD, L. I. 250 SEAT REST Vol $600,000, 30% liq. cater facil, excel locat, only $425,000 incl property Weinberg Real Specialist 516-921-8920

LARGE RESTAURANT-BAR IN REAR Seats 150, 3 MUTUEL etc. For Sale-Rent, GEORGE G WETMORE, JR W Greenwich, Ct. NY 516-477-1579

BAGEL/HOSHEPI-$7,500 wk. AAA knsn ctr. Growing to $20,000 wk. For 1, 2 or 3, $150,000 terms. PARAMOUNT-NY 739-3864

FAST FOOD CONCESSION for rent. *Large busn downtown Bar, 142 Fulton St., Manhattan.*

COUNTRY PESTAURANT-Excel for busn minded persons. 1½ hrs NYC. Separate income possibilities. 28666 TIMES

LAW WESTCHESTER-private Club, 72 rms, bar, din rm, disco, etc. Fantastic money making potent! 914-235-1238

RESTAURANT Nassau heritic location. Seats 250, gross $10-12,000 week. *Paraison Co 516-997-1200*

HAMBURGER-SANDWICH SHOP
Sacrificing due to illness. Wall St. area. Call 374-8065 or 425-2244

BAR/DISCO-YONKERS Fully equip disco w/stage & lighting for bands Call 914 963 6951

ELEGANT COFFEE SHOP-Restaurant E. 59 St. Long lease. Call Mr. George. bet 5-8PM 212-371-1866.

NJ RETAIL Liquor Consumption Licensein Sussex County by owner Call after 11 AM, 201-875-3435

Major L.I. disco Nite Club cap 500; 6000 sq ft, 1000 car parking, superb for Monday-Sat. Incl after. 516-249-1733

UPSTATE N.Y. TAVERN
House, apt, 7.7 acres, $65,000.
Write TF9921 TIMES

FLUSHING—BAR FOR SALE

359-9780

Suffolk Nite Club Fully equip. Bldg & land. Lounge & lg dining rm. Cap over 400 people $165,000 516-582-8765

BAR & RESTAURANT for sale Well estab. Busn. Center of town, Deposit, NY. $45,000. 607-467-9914

HERO RESTAURANT busn + bldg $110,000; $35,000 cash, nets $50,000 short hrs. Call 987-1834

RESTAURANT OR CATERING FACILITY WANTED Nassau Co. 2 rms minimum. Principals, write 23979 TIMES

CO VILLAGE 14 ST-Off 6 Ave
Former restnt, 1500 sq ft + basement Long lease 989-5452

Restaurants, Bars & Grills 3440

TO SETTLE ESTATE, ACREAGE—24 ACRES - ALL OP PART—in the hamlet of Clifton Park, County of Saratoga N.Y. restaurant, diner & bar, known as Clifton Park Hotel, over 200 years old. Fabulous location. Commercially zoned 1093 foot frontage on corner of Rts. #9 & original #146, just off Exit #9 Northway 15 minutes from Albany or Saratoga. The largest, most desirable, best strategic location in the heart of the business district in the fastest growing community in the State of N.Y. For full information or appointment call 518-371-8113 or write to Louis J. Rakatski Box 179 Clifton Park Mechanicville, N.Y. 12118

PARTNERSHIP DISSOLVING

Must sell well established pizza restaurant on Avenue U, Brooklyn. Full kitchen, 30ft counter, 4 booths, tables, 2 pizza ovens, icebox. Yearly income $75,000+4 yr lease. Sacrifice sale, $28,000. Contact Mr. Marrone at 332-5124

JERRY KAPLAN CO.
475 5th Ave, NY NY 10017
Suite 1401, (212) 689-3833.

Business Brokers-restaurant specialists-many good opportunities. We do our own financing. By appointment only.

RESTAURANT-NASSAU

AAA LOC-CONTINENTAL
$18,000 + WKLY-HI LIQUOR SALES
ASK FOR BILL FERRAND

BUYERS SELLERS-334-2100

714 Old Country Rd, Westbury LI

DUTCHESS COUNTY-Busy Italian restaurant, Main St. small town. Business & family crowded. 2000 sq ft restaurant & bar, 1500 sq ft meeting room/bar, 2 kitchens, live-in 4 bedrm apt. Full machinery, real estate, business & equipment $100,000.
SAM'S REALTY (914)831-9344

COUNTRY RESTAURANT

Seats 85, living quarters. Owner retiring after 20 years. A good business, 2 hrs. from NYC. Cash down only $26,000 includes real estate.
Roy A Feule, Rep Red Hook, NY 12571

THE KLONDIKE
(Singles Bar)

Tannersville, N.Y. 4 mi to Hunter Mountain ski area. 5,000 sq ft bldg on 2+ acres. (518) 943-4300.

PUB FOR SALE

Orange County, Monroe Area. Doing excel. Owner only, no food. Busn & profit. Prins only. Call bet 12-3PM (914)928-8746 or 6-9PM (914)928-6022 Call anytime

2nd AVE, 1013-off 53rd St. Downstairs Cocktail lounge avail immed. 211 cabaret permitted, approved plans, partially constructed, plumbing & washrms in. *Skilled, intimate* surroundings with Westchester stone interior. 2,900 Sq Ft. CALL H. KASSIS 687-7300

Cocktail Lounge for Sale

North Bronx. Open 5 nights a week. (Closed Mon & Tues) Seating cap 102. Spectacular decor. Asking $60,000. Call 730-4673 ask for A. Cruz or DA 9-4543 ask for T. Torres.

SOUTH RIVER, N.J. Class C tavern license & all tavern fixtures + 2 story dwelling, apt upstairs with tavern on 1st flr. Great potential. Principals only. Asking $42,000. 201-572-3434; 201-254-9604

SUSSEX COUNTY, NEW JERSEY-Established restaurant and cocktail lounge Seating capacity 120. Old English decor. C2 Pleasury Consump. Liquor Lic. income aots above. $285,000 28701 TIMES

Department & Concessions 3442

BIG PROFIT Opportunities

For retailers, manufacturers, wholesalers distributors, to extend their present retail outlets at Long Island's newest most exciting shopping experience

THE MARKETPLACE AT SAYVILLE

scheduled for opening July, 1976
-Located in a prime high traffic area
-Choose from 170 locations
-Rentals from only $180 per month includes: utilities, maintenance, security, air conditioning and 1,600 car parking area
-Operating Thursday, Friday, Saturday 10 am-10 pm, Sundays as permitted
For complete information call

(516)567-2929

Open for renting:
Mon thru Fri 10 am-9 pm
Sat and Sun 10 am-6 pm

Marketplace at Sayville
Sunrise Highway & Broadway
Sayville, Long Island

CHOICE SPACE AVAILABLE

GRAMERCY SHOPPING PROMENADE
Is The Place To Be
If You're a RETAILER
Looking For the Right Location
4 Lexington Avenue
212-260-7012 212-982-4619

SAN FRANCISCO EAST

NASSAU'S NEWEST MINI MALL
Still needs housewares, gifts, locksmith, health food, ceramics, leather, tapes, records, ice cream, small appliances and books. All shops exclusive. Open 7 days for inspection.
Call 516-731-6386

FLEA MARKET

Opening May 1st still needs housewares, gifts, health foods, fruit stands, leather, tapes, records, books, appliances and all other merchandise.
734-9601

RENT A BOOTH

At Las Vegas Flea Market Inc. One of the most successful shopping malls in Nassau. Call 516-536-4529 Wed thru Sun. Others 516-626-9201. Space available for produce person.

TWO Jewelry Concessions (Queens, Long Island) for sale. Tremendous business opportunity. Excellent growth potential. 212-784-9251

MASSEUP lic'd want country hotel or Brooklyn concession
512 ES 3-8757

VENDORS OF Eastern and near East Asian wanted for midtown Gala. Call (212) 541-6700, 10-6; 247-4088 eve.

FORDHAM OUTDOOR FLEA MKT Propens Saturday, May 1, Fordham Rd & 3rd Ave, Bronx 798-2134

Hotels-Resorts-Rng Rises 3444

Resort

Scenic 20-acre New York resort with 16 rental units, 30x40 in-ground pool, recreation hall, casino with bar and linear license. Excellent 2-story main building, 13 bedrooms, commercial kitchen, walk-in cooler, dining room seats 60, furnace, Stevens frontage. On main highway in resort area. Action priced at $89,000. Free... "Business and Income Property Bulletin" of over 750 outstanding buys coast to coast

UNITED FARM AGENCY
501-A Fifth Ave, New York, N.Y. 10017
PH: 212-697-2622
Tweekdays 9 to 5; Sat.-Sun. P-30 to 4)

HOTEL-NITE CLUB-CATERING
$2 MILLION GROSS
CENTRAL NEW JERSEY
Lavish catering facilities *FOR OVER 500* - Includes SPACIOUS PROPERTY with INDOOR POOL, HEALTH SPA, ICE SKATING & PLUSH NITECLUB. *Only* owners since 1936. *FAMOUS* CENTRAL JERSEY LANDMARK* Sale can req $100,000, long terms to qual buyer. CSA, BUSINESS BROKERS 201-367 7900, eves 201-363-5894

HAMPTON BAYS WATERFRONT

14 YEAR RND COTTAGES
SUMMER & WINTER RENTALS
OWNER IS HOME
BEACH + 175' DOCK
OWNER 516-728-1616

POCONO MOUNTAINS

Cottages, restaurant, cocktail lounge, pool. Shroudsburg area. 7+ acres. Financing avail. $160,000.
Call 717-992-6467

SARATOGA

Prime commercial buildings, central location, 12 rms, 4½ bths, excel for food & gifts or professional. $84,500. Call 518 587 8139

POCONOS RESORT

Country English lodge on 75 acres. Accommodates 150. *Cocktail lounge*, pool, tennis, etc. Outstanding property. Asking $525,000. *Montgomery*. Box 106, Mt. Pocono, PA 18344

PARKSVILLE, NY-Resort hotel, 138 acres, 165 rms, lg private lake, swimming pool, etc. Suit religious org or Camp. Total price $725,000. Cash $40,000. Bar 258-7790

ADIRONDACKS - CHESTERTOWN Chestertown-10 acres on the Schroon River. 7 cottages, rec bldg. In-ground pool. $45,000
914 229 5652: After 5 PM 914 889 4946

CATSKILL AREA-8-2 BR farm apts, 7 w/bp. 4 apts under construction. Center ski area. Westkill Apts, Westkill, NY 12492.

SUMMER RESORT-CATSKILL MTNS POUND TOP, NY Retiring after 23 yrs. $200,000. Call (212) 382-7974

SURF ISLAND-OCEAN BEACH
Rooming House & Apartments
Commer'l Prop-Lic'd 516-582-8870

Hotels-Resorts-Rng Rises 3444

N.J. HOTEL-RESTAURANT

Sussex county, well established business with steady high weekly net. Excellent food and bar trade with year-round rental income. For private sale. Principals only. Approx. 100K cash req. x7027 TIMES

Garages & Gas Stations 3446

2 MILLION GALLON GAS & CAR WASH

Property or business in Staten Island. $35,000 down for business, $80,000 down w/property.
Bill Engle Co (212)855-0160

PARKING LOT-PRIME DOWNTOWN
Office Bldg-Loc-Newark NJ
FYPD OPERATORS ONLY-
HELMSLEY-SPEAR, INC
Mr. Topelsohn 201-Al 3-6822

JUNKYARD, Body shop, gas sta & home, Montauk Hwy. Terms $30,000 cash; take over lease w/option to buy. 516-288-9009

GAS STATION, also AUTO BODY SHOP. Going business, sale/rent, w/ adjoining lot. Bklyn. 212-493-0185; 212-624-4923

Flatbush-2206-2208 Tilden Ave. 60,000 in 2 garage type bldgs. Garage purposes, fleets, auto dealers. Rees rent. OL 8-4480

GAS STATION for lease

Heavy repairs, Bklyn area. Call 377-9101.

Gas Station F/S, Good Loc.

Lower Manh. Motley, Bkr. 281-0259 or 281-0134

AUTO REPAIR & BODY SHOP in Queens, 15 yrs established, grossing $150,000, Price $50,000. Write TF5954 TIMES

GAS STATION FOR SALE BROOKLYN
1 Man Serv-Station-Hi Gallonage potential. Very reasonable. 526-4601

FOR RENT in MANH-SE cor Bowery & E. 2nd St., NYC. Former gas station, now closed. 1 bay bldg, 15 ft car parking lot in rear. Owner 449-4632 all day.

AUTO BODY SHOP

Equipment & property, 800 sq ft prime *Queens loc. 28193 TIMES*

AUTO Body Shop for sale, 4800 sq ft parking area. Reasonable loc. 10 yr lease at $750 mo rent. 359-9585, call 8-30-2

FOR SALE-ESTAB. BODY SHOP 5000 sq ft working area; 5000 sq ft adj vd w/2 med'm low trucks 346-4151

MOBIL GAS STATION
2 pumps, 2 bays, storage,
E. New York, Bklyn. 771-8009

Professional Practices 3448

PHYSICIAN-E.N.T.

Union medical facility seeks E.N.T. doctor on session salaried basis, Brooklyn location, M.P. insurance, NYS license required. 255-4116

GROUP MEDICAL PRACTICE SEEKS EXISTING QUEENS MEDICAL FACILITY. 255-4116

GREAT NECK, 5 Towns or N.W. Nassau

Wanted dental office and/or practice. 28409 TIMES

INVESTOR with $100,000

Required by personnel agency servicing dental profession only. Company profitable. Seeking to expand. Super situation w/super potential! Principals only. Realty Box 622, Wayne NJ 07470

PSYCHIATRIST

Full or part time sessions avail. Takeover *existing practice*. Full caseload. Medical group, lower Manhattan. Call administrator 533-3567

PODIATRIST

PS/CHIATRIST-OPTOMETRIST
Brand new active downtown center. *Rental basis-no* %, 3 months concession. Dell (212) LU 5-1455

DOCTOR-TIME TO RETIRE?

Are you ready to call it a day, want to relocate? I arrange for the confidential sale & transfer of your practice
AL FANDELL (212) 677-3650

—INTERNIST—

wanted in busy ultra mod medical center in E Bronx for May 10 thru 16 Guaranteed minimum. Excellent opptv Call Mr. Scott 542-3060

Dental Lab With Existing Equipment ..... FOR SALE

Sub-lease premises, prime Brooklyn loc. Write in confidence 28838 TIMES

DENTIST

Newburgh, NY. 2 full equipped operatories, supplies. Low rent. Option to purchase equipment. Investment in bldg avail. No cash req. 914-947-1340, or 257-3050

5 TOWNS

Wanted-Dental Ofc-Dental Practice 26782 TIMES

CPA looking for bright hardworking accountant. Must be exptd in write-ups, payroll, taxes & auditing. Excellent opportunity for future partnership. 28708 TIMES

INTERNAL MEDICINE

Gr family practice. Take over existing practice in Northport LI. Office equipped w/x-ray. Excel loc. 516-427-1526

PODIATRIST WANTED

for large *medical center*, 20-30 patients per day. Low rent-w/ 2 adjoining 2 rooms. Insurance. (212) 385-1312

ULTRA MODERN MEDICAL CENTER

182nd St, Mahitn & Jerome ave. Bronx Need asst Internists-Pediatricians-Gaiians-Psychiatrists. Call 588-8722

DENTIST, FULL TIME

Very busy Medicaid office in Bklyn Man 1-yr exp. Minimum plus percentage. Call betw 9-30-7PM 385-0280

INTERNIST FULL TIME

To start June 1st in the Bronx. Take over busy practice. Please call 11 to 1PM 365-7143

—PSYCHIATRIST—

Full time, part time position *available* May 1st in the Bronx. Please call 11 to 1PM 365-7143

INTERNIST G.P.

Take over existing high volume Bronx practice of Dr. retiring. Excellent opp 292-4060.

VERY ATTR-well equipped prof offic avail for 2 internists or hematologists oncologists loc in LI finest prof bldg adj to large community hosp. P. O. Box 267, Mineola NY 11501

PEDIATRICIAN

Excellent opportunity-straight rental, in new pediatric bldg-Williamsburg. Call 516-249-9682

SACRIFICE SALE

West Bronx ctr estab 7-yrs. Avg 40 patients day. Call 786-9292

FREEPORT-MEDICAL/DENTAL
625 sq. ft. A/C Suite in 5m prof bldg w/ lg patient traffic-Medicaid-Medicare & private 516-378-0184

DENTIST

Part or full time, NJ recent grad. Endo, perio. C&B. 201-226-8848

ORTHOPEDIC OFFICE

For Sale. Good location-Manh. 212-355-5101

OPTOMETRY

Ultra W Bx Med Ctr-loc patient. *Long-Straight rent.* Call 867-3948

DENTISTS-Contemplating the sale of your practice? Call us first! Confidentiality assured. NY, NJ, Conn. areas. MUFSON ASSOC. 516/775-2250

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THE WEEK IN REVIEW

Section 4

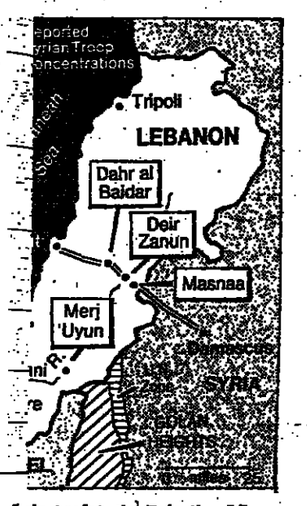
Sunday, April 18, 1976

Outside Help

ian Troops ate Progress ebanon

utious invasion of Lebanon by thousand Syrian troops has tly provided the pressure to convince the nation's warctions to take at least the first toward significant political s that may bring peace after of bloodshed.

lways, the killing continues in reas. But President Suleiman , a Christian, has signed a tional amendment permitting lections for his replacement. as tantamount to his resigna- necessary start in reconcil- Christian conservative group h he is figurehead and the leftist faction opposed to him. to themselves, the Lebanese mable to resolve their differ- it took continued pressure rian President Hafez al-Assad response to Syrian arm-twist-



Florida Fea... & Business Prog...

...ir Arafat, the Palestine Liber... ganization leader, to produce ...gress.

...ng-dominant Christians have agreed to give the Moslems, ...y of the population, a greater the government. But some ...oslems and leftists, especially ...mblat, the Druze leader who ...iance's dominant figure, want ...rther, to a secular, socialist

...rians acted consistently with ...lared wish to preserve some ...conservative stake in Leb... ...ture and that desire brought ... conflict with their allies, the leftists and the Palestinians. ...rians first intervened politi... ...roduce a settlement by threat... ...end aid to Moslem-leftist ...tinian groups that have been ... with Christian conservatives. ...lem coalition, which had the ...nd militarily was unwilling ...down. Fearing that a complete defeat for the Christians ...ake true peace impossible, ...ans interposed several thou... ...ops in Eastern Lebanon. ...ould not let them destroy ...stian side," a Syrian official ...week. ". . . When it is Lebanese must be able to each other and the Palesti... Lebanon must be able to the Lebanese, all the Leba...

Syrian initiative, including truce plan worked out last Mr. Assad and Mr. Arafat, in pacifying Lebanon, Da... will have achieved a diplo... ...ccess, the more so since the ...ion of Syrian troops on Leb... ...il did not provoke a military from Israel.

...ently, with the United States ...ween, the Syrians were able ...e the Israelis that the inva... ...uld be limited and that its ...ose was to restore stability ...on. The Israeli fear has been ...anon might become a Syrian ...rom which northern Israel threatened and attacked.

hing for Israel tch on All Sides

...aelis, in fact, must be watch... sides. The success of Palesti... ...ionalist candidates in last ...ections on the occupied West the Jordan River, following ...oting there, has presented ...thorities with the prospect ...eater unrest and more insis... ...ands for independence. There ...w disturbances yesterday. ...l local administrations had ...gely aligned with Jordan's ...sein and, in most cases, had ...d with occupation authori... militant new leaders identify ...ely with the Palestine Libera... ...nization, whose claim to rep... ...e people of the West Bank, rather than King Hussein's, has been recognized by the Arab powers.

Israeli officials expected some changes from the voting, but not the sweeping radicalization that occurred. During nine years of Israeli occupation a generally better-educated generation of Arab leaders has emerged. Arab successes early in the 1973 war and the increasing international recognition of the Palestinian movement apparently have helped create a growing nationalistic spirit.

Arab leaders contend the results demonstrate the preference of the West Bank's 600,000 inhabitants for an independent Palestinian state there and in the occupied Gaza strip. (See story on page 2).

Blumenthal Wins A Personal Vote

The law came down firmly on Albert Blumenthal's side last week, as the bribery-perjury indictment of the New York Assembly majority leader was thrown out of State Supreme Court with gusto. While a comfort to Mr. Blumenthal, the court's highly critical explanation for the dismissal represented a first and major setback for Charles Hynes, the state's special nursing home prosecutor.

The indictment grew out of Mr. Blumenthal's relationship with Bernard Bergman, the New York nursing home entrepreneur. At issue were the nature of Mr. Blumenthal's efforts in 1971 to help obtain a license for a Bergman nursing home, whether the legislator was acting in an official capacity and whether he accepted a bribe from Mr. Bergman.

In the judgment of Justice Aloysius Melia, who last month accepted Mr. Bergman's plea of guilty to bribing Mr. Blumenthal, Mr. Hynes did not even come close to having a case. Justice Melia said that the fact that Mr. Bergman understood his transaction with the Assemblyman as a bribe was no evidence that Mr. Blumenthal also construed it as such. He said "Nobody claims, nor is there any proof, that the defendant ever received a cent from Bergman, or anyone on his behalf. . . ." And whatever Mr. Blumenthal did for the operator, the judge added, he did as a private citizen. Thus Mr. Bergman has pleaded guilty to bribing the Assemblyman and Justice Melia found no proof that Mr. Blumenthal had accepted a bribe.

As for the perjury charges, the justice found the evidence too murky and elusive to sustain them. He scored Mr. Hynes for exceeding his jurisdiction; for technical reasons, the judge said the perjury charges should have been prosecuted by the Manhattan District Attorney, not Mr. Hynes. He said Mr. Hynes had piled "inference upon inference" to make a case and had "unduly coerced" the grand jury, by, among other things, pressing it to reach a decision when some members wanted to adjourn for the night.

Mr. Blumenthal and his Democratic colleagues were understandably elated over the dismissal. The party has been having its share of trouble with the law, and with elections in the fall, it is concerned about its image.

Though Mr. Blumenthal's legal troubles are cleared up, assuming Mr. Hynes does not get the case reinstated on appeal, the matter of political involvement in the New York nursing home scandal is not. As part of a deal with the prosecutor, Bernard Bergman, who was well-connected with both Democrats and Republicans, promised to tell all he knows about "political people."

Since January 1975, when he was appointed to investigate the state's nursing homes, Mr. Hynes has gained a reputation as a cautious and discreet prosecutor, and has been cited favorably by critics of the legal tactics of Maurice Nadjari, the outspoken special state prosecutor on corruption. Last week, Mr. Hynes was being criticized much as Mr. Nadjari has been.

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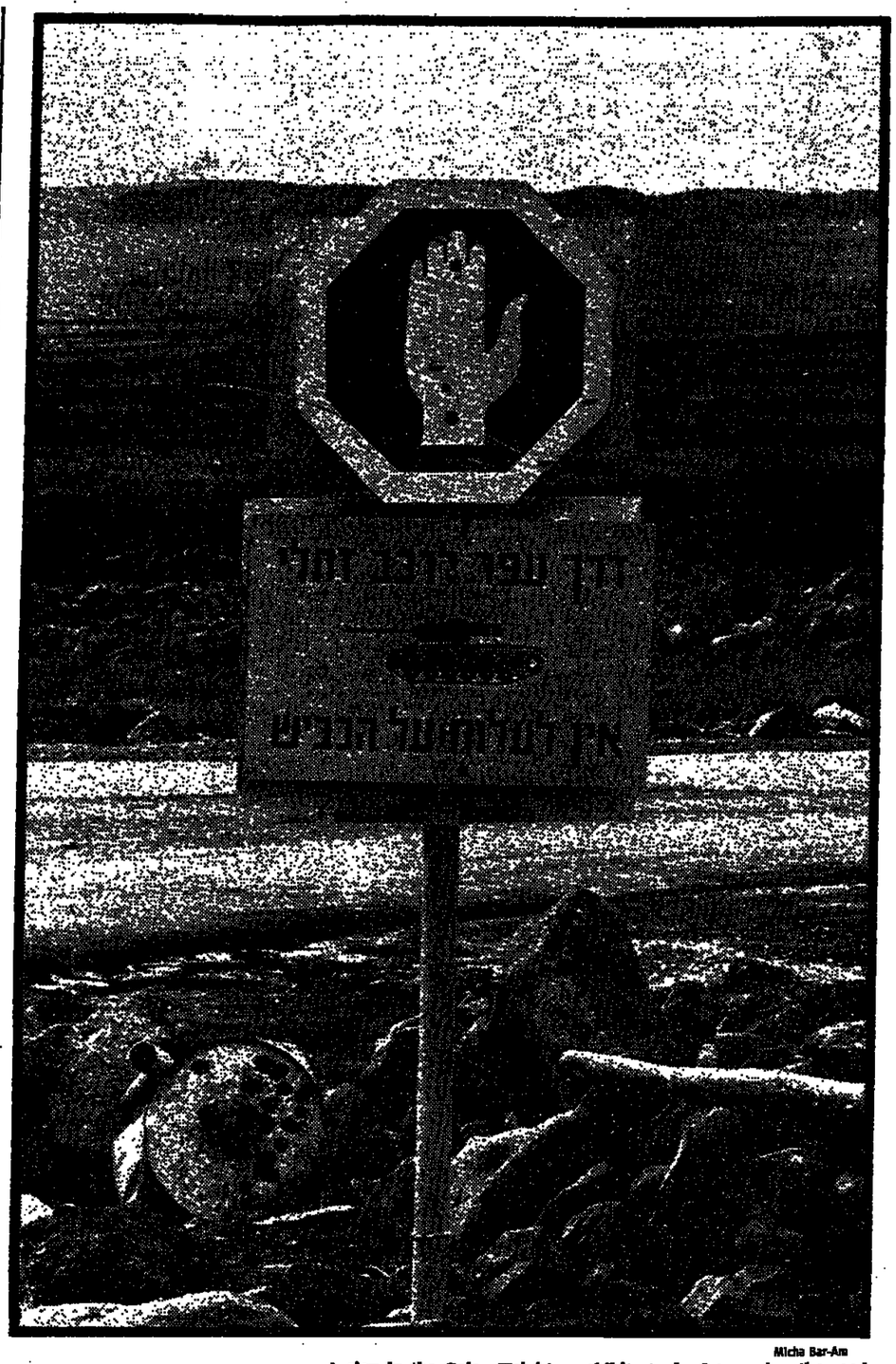


Micha Bar-Am

A sign in the Golan Heights prohibits tanks from using the road.

The Mideast Turmoil May Yet Produce Some Hope

By TERENCE SMITH

JERUSALEM—Restraint, that rarest of commodities in the Middle East, has been on conspicuous display in the region recently, leading to hope here that something positive may actually emerge from the year of chaos in Lebanon and other developments in the area.

In a curious way, the bloodshed in Lebanon has stabilized the situation on the Israeli-Syrian front. Both nations are too preoccupied with the Lebanese crisis to risk a confrontation with each other. As a result, it seems likely that Syria will agree to renew the mandate of the United Nations peace-keeping force on the Golan Heights that is due to expire on May 30. There are even some optimists here who believe that there is a chance—just a chance—that some sort of Israeli-Syrian negotiation can get underway after the Lebanese situation cools down. It is far from a certainty, but what seemed inconceivable a few months ago today seems at least within the realm of possibility.

Other developments in the region could seem to reinforce the possibilities for meaningful change. President Anwar al-Sadat of Egypt has moved further away from reliance on the Soviet Union and is actively seeking Western aid. King Hussein of Jordan maintains his links to Washington but also aligns himself closely with Syria. The Palestine Liberation Organization, distracted by Lebanese events, has no time for military or diplomatic action against Israel. The long-quiescent Arabs of Israel and the West Bank have demonstrated their commitment to Palestinian nationalism.

Taken together, these seemingly disparate developments demonstrate one thing: Even in a presidential year, the situation in the Middle East continues to change and evolve, opening up both promising possibilities and the potential for more trouble. Some of the more promising include the following:

● Syria has played its hand in Lebanon with remarkable restraint, carefully co-ordinating its moves with the United States, which has in turn cautioned Israel against any hasty, knee-jerk reactions. This new willingness of Damascus to cooperate with the West, could in the opinion of some policymakers here, extend to a reconsideration of the earlier decision not to enter into any negotiations with Israel on the Golan Heights under American auspices.

Such negotiations seemed out of the question a few months ago both because of Syria's insistence that the Palestinians be involved in the next diplomatic phase and as a result of the huge gaps between the Israeli and Syrian positions. In sum, Syria is demanding a complete Israeli withdrawal from the Golan Heights while Israel is offering—at best—a "cosmetic" withdrawal of a mile or two.

The gap between the two positions has not narrowed. Sentiment remains strong inside Israel for retention of the Heights, and the presence of Israeli settlements there is a major obstacle to concessions. But the Syrian-American co-ordination during the Lebanese crisis has at least improved the atmosphere between Damascus and Washington.

● Israel, too, has demonstrated unaccustomed restraint throughout the Lebanese crisis. The Government has held back, despite repeated statements by Prime Minister Yitzhak Rabin and others that Israel would "not stand idly by" if Syrian troops moved into Lebanon.

The Syrians are now indisputably inside, though estimates of their number and role vary, and Israel has contented itself with warnings against crossing "the red line." The term has not been publicly defined, but it is interpreted here as meaning greater numbers of Syrian troops than would be reasonably required to deal with the immediate Lebanese crisis, or their deployment south of the Litani River, in the area of the Israeli frontier.

Everyone Wants Stability

Short of that, Israel seems likely to continue to hold back. The restraint is partly because of American pressure, but also because in the short-term at least, Syria is playing a stabilizing role in Lebanon. The Syrians have been actively promoting a compromise that would prevent a partition of Lebanon into a Christian redoubt surrounded by a militant, leftist Moslem state. Since Israel wishes to avoid that as well, the short-term Syrian role is viewed here as constructive. The stress is on the phase "short-term," however, since Israeli officials believe Syria's long-term ambition is still to control and eventually annex Lebanon into a "Greater Syria."

● Almost unnoticed amidst the furor in Lebanon, the latest Israeli-Egyptian disengagement agreement has gone into effect and is working smoothly. More smoothly, in fact, than most persons had hoped. Israeli and Egyptian soldiers are observing the cease-fire scrupulously and are even sharing electricity and water in the Abu Rudeis area. The result is a remarkable degree of stabilization, a kind of tacit peace, on the most important and potentially destructive front in the Middle East.

As a result, the prospect of major new fighting in the area seems less today than it did just a few months ago. Lebanon could still explode, of course, and the diplomatic deadlock remains in effect, but the fact that the countries have so far weathered the Lebanese situation has changed the atmosphere in the Middle East. Possibilities exist today that would have been unthinkable at this time last year. The question of whether they will be explored depends largely on Damascus and the Syrian willingness to expand the contacts with the United States. For that relationship, Lebanon is the test case.

Terence Smith is chief of the Jerusalem bureau of The New York Times.

Trust Means Scrutiny

The Law Is Never Far From Public Officials

By TOM GOLDSTEIN

In the view of the law, public officials and public servants may be different from other citizens.

Under a Supreme Court ruling earlier this month, policemen can be told to wear short hair and not to wear beards; under the Hatch Act, Federal civilian employees cannot engage in partisan political activities; under the Sullivan case libel ruling, public officials, without recourse, can be defamed in a way ordinary persons cannot.

In many areas of the law, however, a single standard prevails. Last week, after a judge dismissed an indictment against him, Albert H. Blumenthal, the New York State Assembly majority leader, said: "I believe that this is a reaffirmation and reassurance for all public officials that they will ultimately be protected from patently false charges."

In dismissing the indictment, Acting Supreme Court Justice Aloysius J. Melia excoriated the special state prosecutor, in language seldom seen in judicial opinions, for violating several well-established legal rules designed to protect the rights of defendants.

Assuming the indictment is not restored by an appellate court, Mr. Blumenthal will have had his legal vindication, but he has no way of restoring the damage that may have been done to his reputation—no small matter to a person who needs the periodic approval of voters.

And while in theory the same standard of justice applies equally to everyone, in practice public officials are more exposed to the working of the law. Reasonably so, since in holding public office they hold the public trust and are therefore more closely watched. That natural tendency has been accelerated by the disclosures of Watergate (as Mr. Blumenthal noted). The result could be greater and beneficial protection of the public from its elected and appointed trustees, but it could also mean uneven and sometimes unfair enforcement of the law.

Special Pressures

It is arguable that if Henry F. O'Brien, the Suffolk County district attorney, were a private citizen, he would not now be the subject of a special grand jury investigation into charges he engaged in sexual abuse and sexual misconduct, two misdemeanors that are rarely prosecuted. The case is the outgrowth of a political dispute between Mr. O'Brien and the Suffolk Police Commissioner, Eugene R. Kelley.

Like other prosecutors, special prosecutors are obligated to see that justice prevails, not merely to seek indictments and convictions. But they are under special pressures as well: Invariably, they have been named after publicized allegations of serious wrongdoing that have created a public expectation of indictments.

Maurice H. Nadjari, the special prosecutor for corruption in the criminal justice system in New York City, was named in 1972. The Knapp Commission, which had investigated allegations of widespread police corruption and official laxity in dealing with such corruption, recommended that such an office be established.

The scope of the new office was extended beyond police corruption. The commission noted "numerous accusations of corruption among prosecutors, lawyers and judges," but it did not offer any documentation.

A public expectation had been established, an expectation that was reinforced by Mr. Nadjari. Two months after he took office, he said he was checking the records of "more than 20 judges." So far, he has obtained indictments against nine judges, and his one conviction has been overturned.

Governor Carey, criticizing Mr. Nadjari for "not getting close enough to people high enough soon enough to suit me," tried to dismiss him last December, but the attempt was thwarted. The special prosecutor was given until June 30 to complete his investigations.

It is an open and ultimately unanswerable question whether the apparent lack of success of some special prosecutors to indict and convict high-ranking officials is a result of time pressure, political pressure, incompetence, the difficulty of developing such cases or simply because the existence of official corruption has been overstated.

What is less open to debate is the fact that the presence of such prosecutors has contributed to a public expectation that more public officials will be brought to justice.

Public officials are not, however, without protection. In 1857, during an investigation of charges of corruption within its own chambers, Congress hurriedly passed a law providing immunity from criminal prosecution for all persons testifying "for any fact or act touching which he shall be required to testify." That was the first immunity statute, and it had the effect of inducing the most suspect members of Congress to come before the committees.

But attitudes toward immunity statutes have undergone constant shifts. In the late 1930's, there were expressions of public shock that public officials could retain their offices although they would not waive immunity. The New York Legislature passed a series of laws requiring public officials either to testify without immunity or lose their jobs.

Other states have similar statutes. These laws have come under severe scrutiny, and many have been declared unconstitutional on the ground that it is unfair to penalize an individual for exercising his privilege against self-incrimination. It is one of these provisions that is now being challenged by Patrick J. Cunningham, the Democratic state chairman and party leader in the Bronx, who has refused to waive immunity before a special grand jury investigating alleged political corruption.

Tom Goldstein covers legal affairs for The New York Times.

The World

In Summary

Trouble on the Left, in Both Italy and France

Very little changed last week in the Italian political crisis that seems certain to force national elections in June, but the political paralysis is hurting the already-weak economy. The lira has fallen to the lowest point ever in relation to the dollar.

The lira has dropped 30 percent in value against American currency since January; then a dollar was worth 800 lire, last week a dollar was worth 900 lire. The reason for the immediate economic crisis is largely political: The coalition behind President Aldo Moro's fragile minority Government crumbled two weeks ago in a dispute over abortion reform. Elections in June, a year earlier than scheduled, seem inevitable. The parties spent much of last week maneuvering for the best possible precampaign positions, each blaming its rivals for the current crisis.

The principal concern about those elections is the likelihood that the Italian Communist Party will either win outright or make gains that will require its being included in the Government.

France's Uneasy Spring

An apparent shift to the left by voters is behind the earlier-than-usual start of campaigning in France for national elections that will not be held until the spring of 1978. The

Police charge demonstrators protesting university reform in Paris.

opposition Socialist-Communist alliance is already predicting victory, and President Valéry Giscard d'Estaing is worried. They may be right.

Mr Giscard's troubles include divisions within his governing coalition and popular resentment over the country's chronic economic difficulties. Last week violence erupted during a protest march that was tangentially related to the conflict between the political parties. About 20,000 students were demonstrating against changes in educational policy that will correlate university curriculums with the needs of French business. The demonstrators advocated continued emphasis on liberal arts and opposed closer ties between business and the universities. They were said to be mainly leftists, and Prime Minister Jacques Chiriac claimed that their activities were part of an effort to weaken the Government.

Concern in Washington

The possibility that Communists might gain power in a government belonging to the North Atlantic Treaty Organization was addressed once again by Secretary of State Henry A. Kissinger and by foreign policy experts associated with past Democratic Administrations.

Mr. Kissinger went beyond his previous warnings and advanced the rough equivalent of a European domino theory: If Communists gain formal power in Italy, he said, "other European countries will also be tempted to move in the same direction."

George W. Ball, Paul C. Warnke and Zbigniew Brzezinski, all distinguished foreign policy analysts, like Mr. Kissinger, addressed the American Society of Newspaper Editors. They argued that while the United States should not encourage Communist participation in the Italian Government such a development would not be fatal to the Atlantic alliance, and that rather than trying to prevent it from happening the United States should prepare to deal with such a government.

Back to Cyprus, By Indirection

The Ford Administration has accelerated its effort to insure that the United States will have long-term use of what it believes are important military facilities in Turkey and Greece.

But the parallel agreements it signed last month with Turkey and last week with Greece, must be approved by Congress. Such approval seems unlikely without progress in the stalled negotiations on Cyprus.

The tentative agreements provide for direct military aid to Turkey of $1 billion and to Greece of $700 million over the next four years; additional aid to help modernize Greek and Turkish armed forces, and administrative control by the two governments over the installations that have normally been under American jurisdiction. Turkey also has agreed to reopen the 26 American bases it closed last year (in retaliation for an earlier, Congressionally-mandated American cut-off of arms).

The Administration will try to get both agreements approved by Congress simultaneously but, because there is substantial opposition in Congress to the agreement with Turkey, the White House may wait for movement on the Cyprus negotiations. Last week, those talks appeared near another breakdown, with each side blaming the other and both sides probably responsible. Turkish Cypriots are not eager to bargain away any of the 40 percent of Cyprus they now occupy; Greek Cypriots reportedly hope that the breakdown will spur rejection by Congress of the arms aid to Turkey.

With the two sides deadlocked, however, the American agreements may have another effect: The State Department hopes that the financial aid in each agreement will encourage Greece and Turkey to move toward settlement on Cyprus.

India, China Rapprochement?

India and China are planning to exchange ambassadors for the first time since a border dispute alienated the two nations 15 years ago. The moves could have an important impact throughout Asia, especially if New Delhi's action represents a desire to assert a degree of independence from the Soviet Union.

India relies heavily on military and economic aid from Russia; a new five-year trade agreement between the two countries was signed last week. Nevertheless, renewed ties to China are being taken by some observers as a sign that India wishes partially to resume a policy of nonalignment in great-power politics. Since the border war, India and China have kept diplomatic contact at a level below that of ambassador.

Improved relations between New Delhi and Peking, both now members of the "nuclear club," could also affect India's immediate neighbors, Pakistan and Bangladesh. China has always strongly supported Pakistan and has sought to gain leverage with the new regime in Bangladesh, where India was the principal outside influence until the assassination of Sheik Mujibur Rahman last August. Lessened tension between India and China might be expected to lessen tension among the neighbors on the subcontinent.

Asian diplomats also suggested that the rapprochement between India and China is important for what it tells about Chinese foreign policy. After the death of Prime Minister Chou En-lai last January and the dismissal of Deputy Prime Minister Teng Hsiao-ping, there was some question that Peking might abandon its outward-looking foreign policy of recent years. The Indian overture seems to indicate it will not.

Prague Remains A Moscow Echo

The 15th Congress of Czechoslovakia's ruling Communist Party that ended yesterday was characterized, not surprisingly, by strict Communist orthodoxy and expressions of loyalty to the Soviet Union.

Czechoslovakia remains the most repressive of the Eastern bloc countries. The Soviet Union maintains its dominance through military means—about 70,000 Soviet troops have remained since the 1968 invasion to suppress a liberal regime — and through economic influence.

The pro-Moscow rhetoric served to gloss over a conflict within the Czechoslovak Communist Party between a faction led by Gustav Husak, the party's First Secretary, and one led by Vasil Bilak, a Politburo member, that advocates even closer ties with the Soviet Union.

Not all of the disagreement was beneath the surface. Mr. Husak opened the party Congress with an offer of leniency to followers of Alexander Dubcek, the relatively liberal party leader who was deposed after the Soviet-led invasion. Mr. Bilak, in a newspaper article, subsequently attacked "revisionists" who place national interests "ahead of the interests of the world proletariat." Mr. Husak and Mr. Bilak were rivals for party leadership in 1968 when Mr. Dubcek was removed.

Thomas Butson and Bryant Rollins

Kindness Persists Even as Children Are Brutalized

Love, Killing Both Part of The Mosaic Of Lebanon

By JAMES M. MARKHAM

Stern/Black Star

BEIRUT—*It is easy to be ambushed* in the shell pocked, garbage-strewn streets of Beirut—by teenagers with real weapons or, more often, by scampering packs of children emulating their elders with sticks, pieces of lead pipe or, in the wealthier quarters, with plastic submachine guns.

"Bang! Bang!" cry the children, playing at the war that has been their environment and reality for a year. They are no different from American or European children acting out the same sort of thing, but the Lebanese children have lost relatives or friends, trembled through nights of artillery and rocket duels, have probably seen corpses in back alleys.

This is a war without statistics. The estimates of killed run from 10,000 to 20,000, the number of Christians and Moslems displaced by the violence runs into thousands, the number of Lebanese who have fled abroad runs into the tens of thousands, the population of Beirut itself may have halved, but no one may ever measure its toll in definite numbers.

A generation of young Lebanese has been brutalized in a struggle that has so many undercurrents and dimensions. A young man who for a pittance once washed the windshields of rich foreigners and Lebanese on Beirut's Mediterranean esplanade will understand one thing if this war ever ends: With his Kalashnikov assault rifle in his hand, paid decently by some warlord and given off-duty pillaging privileges, he was perhaps happier and certainly wealthier.

"It is not the fighting," said a noncombatant Palestinian discussing the impact of the war on his 13 children. "They will forget that. It is this Christian and Moslem thing. In Palestine we never talked of such things. Now all my children hear is Christian-Moslem, Christian-Moslem."

And yet at night, when the 155-millimeter artillery shells rained down on this Moslem's lower-middle-class neighborhood, his family took refuge in the basement of his apartment building with Christian families who have lived unmolested, though uneasily, in a part of Beirut dominated by Nasserite gunmen.

The picture of Moslem versus Christian has always been too simple, too sweeping, for, particularly in the beautiful mountains of southern Lebanon, thousands of Christians have lived out the war untroubled. In some cases, leftist organizations have disarmed them, but there are innumerable stories of Christians and Moslems rescuing each other. The gunmen who rule Lebanon are a minority. The telephone lines hum nightly with concerned people of different faiths inquiring about each other's well-being.

But this has also been a frightful confessional massacre—reminiscent of the killing when the Indian subcontinent divided bloodily in 1947—and Lebanon is infected with religion-grounded paranoia and hatred. It will take a long time before the memories are effaced. After all, some militant Maronite Catholics think they are still reliving the massacres of 1860 at the hands of the feudal Druzes.

The phrase "civil war" is used to describe a conflict in which right battles left, Moslem confronts Christian, a man in the pay of one foreign state battles a man in the pay of another, but Spanish civil war. Populations have not ized to defend clear-cut political visions; been for the most part manipulated by a discredited and often venal political lea ligion has been a handy tool for mobili

A Failure of Leadership

If there is one thing that a majority of agree upon, it is that the old men who into this conflict must step aside. It is question as to whether this will happen. ordinary people would like to end a situatio a trip of a few blocks may mean death if t the wrong religion listed on their governme identity cards, there is no sign that a new, minded leadership is about to take over.

There are tentative efforts to build a re form movement—among young Moslem Inte by the Greek Catholic Bishop of Beirut, Haddad, by a Greek Orthodox doctor nam Abu Haidar—but so far they are in a losing tition with the gun.

Lebanon has no government, no police, and, if it does not explode into the scen next Middle Eastern war, it is almost certa under the tutelage of Syria and the P guerrilla movement. It seems that Syri supported by the United States and Franc like to retain the traditional ruling clas country, tampering with its antiquated system to make concessions to the Moslem that has been underrepresented for so lo traditionalists, who have stifled the emerg new leadership, will certainly not object propped up.

Beirut, once the lively cosmopolitan ground of the Middle East, has sunk to t of a violent provincial backwater. Its ce heart has been gutted and looted and it some time before an international comp think about doing much more than sal files and electric typewriters here.

Yet, the Lebanese have an astonishing forgive and forget; after all the death and tion, many Lebanese who have stayed cli struggle privately caution their foreign against overhasty post-mortems.

A year ago, shortly after the massac Palestinians ignited the war, a Lebanese culture and great toughness, was trying t his complicated nation to a newly arrive can. Raising his glass of cloudy arak, h a macabre toast: "Even while we are ki other we are loving each other."

James M. Markham is chief of the B of The New York Times.

Black Nationalism, White Racism Are Forcing a Choice

American Options in Southern Africa

By LESLIE H. GELB

WASHINGTON—The black-white issue in southern Africa is forcing American leaders to confront ever deeper levels of what is realistic and what is right in forming policy. The potential for human catastrophe imbedded in this vestige from another century can no longer be ignored in Washington now that Moscow and Havana, with the world looking on, are threatening to liberate the blacks by force.

When Secretary of State Henry A. Kissinger flies off to Africa on Friday, his speeches and briefing papers are expected to dramatize the Administration's commitment to majority rule with minority rights, to more economic aid, and to an Africa free from superpower conflict. The question that will dog him at every stop will be "is this enough?"

As goals, these will obtain wide support, but by themselves, they could mean very much or nothing. The meaning of the policy will be revealed in the means—the pressures that could be brought to bear on the whites, the amount and the conditions of aid—and in the domestic political costs incurred, particularly with American business interests but also with those whose only interest in Africa is in stopping Communism.

There are three sets of countervailing factors that any United States policy will have to address.

First, the commitment of many black African leaders to the struggle against white supremacy in Rhodesia, South-West Africa and South Africa will clearly require outside economic aid for the black countries. Their economies will be harmed not only by the mobilization but because their economies are largely dependent on the white states.

Second, the military weakness of the black states, the divisive rivalries within black liberation movements and the military superiority of South Africa and Rhodesia means that the blacks would not stand a chance in a war against the white states without substantial and active outside military help —including the direct use of force.

The Historical Certainty

Third, deeply-rooted white determination to maintain their economic and racial privileges is counterpoised by the historical certainty that a few million whites cannot forever keep down many millions more blacks and the fact that southern Africa has now become a major arena for rivalry among the United States, China, and the Soviet Union.

The Administration has three broad alternatives to shape these factors toward its goals: (1) straddle the black-white issue and concentrate on deterring further military moves by Moscow and Havana; (2) tilt slightly in favor of the blacks and help to organize the blacks against the outsiders; and (3) commit fully to the blacks in the hope the "outsider" problem will then go away.

The straddle option has little support now, even in the Administration. Justifying covert aid in Angola primarily to keep the Soviet-backed faction from power did not work with the blacks or with Congress.

The tilt-toward-the-blacks alternative is what the Administration has chosen: brandishing the rhetorical sword at Moscow and Havana to deter "future Angolas" while issuing more urgent and le ous calls for majority rule. Most Africa do not want Soviet advisers and Cub running amok on their continent. Wit mind, Mr. Kissinger can be expected t put together a black diplomatic coalition superpower intervention.

The notion is that the need for direct in by outsiders to bring about black liber be minimized by a number of steps.

These steps would include: encouragem dropping the word "peaceful" from stateme the need for change in southern Afric and more visible association with leftist bl ers; economic aid to nations such as Za Mozambique to help them weather the difficulties of closing their borders to t Rhodesia—of course conditioned on their a not to let in Soviet or Cuban troops. Wh African specialists in and out of Governmen to be the weaknesses of this alternative are in a third alternative.

Self-defeating Policy

This would be a clear-cut commitmen blacks. It has been advanced most pro by Senator Dick Clark, Democrat of Io the Senate's reigning expert on Africa. made two arguments against the Admini approach. He believes that the two-trac is self-defeating because threatening Mos Cuba with American force could serve encourage the white Rhodesians in their sigence against negotiating majority rule hope that Washington will bail them out i Mr. Clark also contends that the best get rid of the Soviet threat is to solve t problem. He sees the Africans as being line to demand that the Russians leave, progress is being made toward liberation.

A number of specific measures would On Rhodesia: Put a lot of Administration behind the repeal of the so-called Byrd am that allows the United States to import and other raw materials in defiance of a Nations resolution; crack down on American nies doing business there.

On South-West Africa, where South Afr tinues to rule despite a United Nations re declaring that nation to be free and independ cate a Treasury Department ruling that allow States firms to receive tax credits here fo paid to South Africa on business operation

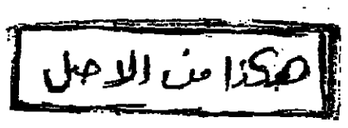
On South Africa: Give encouragement to in its efforts to persuade Rhodesia to peaceful settlement with the blacks, but clear that the nub of the issue to Am their own policy of apartheid.

It is far from clear that Congress would many of these measures. The House of rep tives recently voted, for example, not to the Byrd amendment. But it is also far fro that doing less will be enough to re-establ United States in African eyes. In days g the Administration could have waited to see was time to judge what would work. N Russians and Cubans are there, and the have an alternative.

In the end, the third option, the one that the most promise to those who know Africa, i tates paying hard domestic political costs th administrations would be willing to bear election year. And there seems to be enough to get through until next January. But the Administration may not have that luxury.

Leslie H. Gelb is a Washington diplomatic spondent of The New York Times.

Jos. A. Smith



The World

The View from Europe Is of a Receding U.S.

By FLORA LEWIS

—As they survey what is coming to look like the of their own efforts to unite, European leaders un to question America's intentions around the e questions are whether United States policy is nging after 30 years of active intervention in litics; whether the United States and Russia are or a new period of cold war over the heads of other that would nonetheless feel the chill; whether the ance is really tilting towards Moscow.

are overlapping and contradictory questions, re- e fact that there is no real consensus in Europe s happening, only a consensus that something is nstuck and old assumptions can no longer be granted.

rpened quill of headlines and commentators has ing for some time now of American "withdrawal," "paralysis," "neo-isolationism," even "abandon- esponsibilities." The phrases flow after each new al crisis, such as Lebanon and Angola, and reach /ietnam, Watergate. Responsible officials do not make it sound quite so drastic, but they share a sense of uncertainty about what to expect from the United States, and many of them complain of American retrenchment. At a recent meeting of Common Market government heads in Luxembourg, the mood was one of helpless and even bitter gloom.

France warned that Africa was about to topple into the Soviet orbit, taking perhaps more seriously than other observers the Ford Administration's warning about what would happen if Congress refused to intervene in Angola.

There was a general awareness of the growth of Soviet military power (which the leaders have known about for years, but which seems suddenly to have struck their consciousness anew) and that the rhetoric of détente might work to demobilize the West and benefit Moscow.

Some high officials think there is a sea-change coming in America, as a result of a shift in the power balance between the President and Congress. Some think that is a threat, not yet realized. Some, the veterans, tend more to suppose that election year blues will lift when the ballots are counted and the United States will show its familiar, eager face.

The worries are not clearly focused. Nobody influential has suggested that the United States would not go to the defense of Western Europe in case of attack, nor that an attack has become any more likely. But there has been more talk of the danger of Europe's "Finlandization."

The general public has not paid much attention to these politicians' and officials' concerns. Countries are focusing inwards, on their immediate grievances and troubles, and when they speak to their electorates, the leaders are following this trend. The result is that they do not speak openly of their fears. Another result of this concentration on the home-front is that judgments about what is happening in the United States and the world tend to reflect internal partisan squabbles even more than usual.

France's influential daily, Le Monde, took the Kissinger-Sonnenfeldt statements on American policy, made to a group of United States ambassadors last December, as further proof that Washington is determined to prevent the rise of an effective power partner in Europe. Others have taken the compressed policy review as an indication that the United States is losing the will to contain Soviet influence.

The confusion has only compounded itself as the question is put about what the Europeans wish America would do. One sage, retired participant in the highest councils said: "Don't worry. The West has only lost where it was wrong—Indochina, Portuguese Africa, and next will come Rhodesia." He belittled the widespread complaints among European officials that revelations about the Central Intelligence Agency, the Federal Bureau of Investigation, corporate bribery, were undermining America's authority.

"There has never been so much American intervention, and clumsy at that, in European affairs as now, with your leaders shaking their fists about which governments they will and won't tolerate," he said. It was a reference to the Ford Administration campaign against Communists in France and Italy.

But among the people who make policy, this calm, even bemused view is the exception. More common is the fear that somehow America may stop being willing and able to shield Europe, not only on its own territory but in areas of the developing world where it has vital interests.

In an inchoate way, the fear is beginning to spread to layers of society who feel they can only lose as the uncertainty spreads. A group of French businessmen said that many of their friends were sending money abroad now, to Canada, the United States and Brazil, not to West Germany or Switzerland. It isn't clear whether they are worried about the Russians or the French Communists. But they do say they lack confidence in the future of Western Europe.

The fraying fabric of the Common Market, reflected in the failure of the nine government heads to agree on anything, even a bland communiqué, when they met in Luxembourg, is an element in the loss of hope and assurance afflicting European policy-makers. It is generally admitted that there simply is no longer any point in mouthing slogans about a common European defense, either to displace American influence as the Gaullists always wished, or to buttress and if necessary replace it, as the Atlanticists have sought. It isn't about to happen and that makes the Europeans more conscious of their dependence on America for security.

It isn't so much the election-year debate on foreign policy which has upset the Europeans, as their perception of American unwillingness to undertake major foreign interventions during an election year.

But the lack of cohesion and sense of common purpose among Europe's leaders has gone so far that they can't even reach a common view on what they wish America would do.

Perhaps, by the time of the alliance's spring meeting in Oslo next month, a nucleus of the Europeans will manage to come up with some kind of suggestion to America. But nobody is betting on it in the present mood.

And it seems important that the same people who express this glum view of the West's future are the ones who keep pointing out that fear is what the Europeans have most to fear, lest they resign themselves to a gradual slide into paralyzed acceptance of Soviet demands. Morale is terrible, they say, and that is demoralizing.

There are still some who insist that the cold facts in both America and Europe give no justification for this self-defeatism, which would concede to Russia in the next generation something like the prime super-power status throughout the world which America held during the postwar generation. Since it is more a matter of mood than reality, these sober voices argue, the situation could be turned around by an injection of encouraging leadership.

But the fashion of the moment is to pessimism, the eye of the powerful is fixed on the shadows. It makes for passivity, regardless of the actual balance of light and dark on the horizon.

Flora Lewis is chief of the Paris bureau of The New York Times.

Martin Aviles

He Eschews Continental Dominance

Mr. Schmidt Wants to Lead, but at Home

By CRAIG R. WHITNEY

By most standards, Chancellor Helmut Schmidt Germany should be the dominant leader of the European democracies. His personality is com- he is in vigorous physical shape at 57, his economy is clearly on the way to recovery from postwar recession, even with more than a million t of jobs there is no social unrest and there is of Communists working their way into power y and France.

tead of taking the lead in Europe, Mr. Schmidt be withdrawing and worrying more about his ces of winning the West German elections Oct. 3. ly, he has taken to warning his allies in Wash- d in the European capitals against the danger of oating" his international influence. Modesty is e of Helmut Schmidt's strongest traits of char- is hesitation about assuming a greater European role has deeply worried some of the smaller leaders, many of whom are strong supporters d Europe.

Mr. Schmidt's withdrawal is a combination of causes and a basic West German feeling of and insecurity on the international stage. Thirty er the end of World War II, distrust of "the still runs deep in the generation of Europeans lder than 50. A Swedish diplomat who has known always loved) Germany since the 1930's told a cquaintance the other day: "Your generation may t the Germans, but your generation isn't the one

erman politicians know that, and the knowledge tant restraining factor in West German foreign e're being asked to assume a position of leader- licy to places like Africa," a young businessman y said earlier this year, "and we're not up to it— row into a stronger position fast enough," he said.

ries of Coventry

itude would seem to contradict the appearances. many has the most stable currency in Europe, t foreign exchange reserves, the lowest inflation percent and going down this year) and the best ospect for the Gross National Product this year th in 1976 may be between 5 and 6 percent).

nomic strength alone does not enable Helmut o take charge at European political meetings and riends Valéry Giscard d'Estaing of France and laghan of Britain what to do to get their econ- tep. Moral stature is an integral part of leadership ut Schmidt may have it but the memories of and Coventry are not yet dead across the

distrust is only one problem, and there are those e that Mr. Schmidt could overcome that if he would really try to assert himself. Instead, as his domestic political campaign comes closer, he is drawing back into a narrowly political role aimed at the home audience.

His difficulty at home amounts to this: Nothing scares Germans more than inflation and unemployment, the disastrous combination that led to Hitler and World War II. To Americans (or Frenchmen, or Britons), West Germany's 5.2 percent unemployment and 5.4 percent inflation rates may seem enviably low. To Germans, they are the highest sustained rates since they began picking themselves up out of the rubble of the war.

Helmut Schmidt proposes to win in October by playing up to the domestic perception of things. "I will tell the people here from what kinds of dangers in neighboring countries we have protected them," he said in an interview last week. That is—Germans, look around at Communists on the rise in Italy, at double-digit inflation in France, at labor union chaos in Britain, at the sinking pound and lira and think about the strong D-mark. Europe's in bad shape, but we're all right.

This may be good domestic politics, and it may be what Mr. Schmidt needs to overcome his Social Democratic Party's recent unpopularity with voters in 11 state and West Berlin elections. He and his coalition partners, Foreign Minister Hans-Dietrich Genscher's Free Democrats,

© J. H. Darchinger
Helmut Schmidt

now have a 46-seat majority in the West German Parliament, but the opposition Christian Democratic Union and its candidate, Helmut Kohl, could whittle this majority down considerably in October, or even win.

So his own assessment of his domestic political needs doesn't leave Helmut Schmidt much to do at meetings of the Common Market leaders (like the one early this month in Luxembourg) except to lecture, and carp.

At home, he is telling his people in speeches and interviews that the best thing they can do for Europe is to be a shining example to their neighbors. Other countries, he says, can learn from the "co-determination" system that fills almost half of a West German corporation's board room with labor representatives and helps keep the strike rate here so much lower than in France, Italy, or Britain.

This spring's wage agreements in the major industries have been running at just over 5.4 percent increases for the year, certainly uninflationary. But a model for the French and the British? Hardly, the people in those countries think; their societies are much different, with class distinctions that are much sharper than in postwar West Germany. Besides, it isn't moral posturing from Bonn that other European countries need. Money, something like a West German Marshall Plan, might be more like it. And that simply is not in the cards—not under the hard-nosed Helmut Schmidt, and not under his conservative challenger Helmut Kohl either, for that matter.

Craig R. Whitney is bureau chief of The New York Times in Bonn.

He and His Mind Wander Freely

Mr. Trudeau, However, Won't Accept Ordinary Boundaries

By CLAUDE RYAN

MONTREAL—After 11 years in public life, nearly eight of them as Prime Minister, Pierre Elliott Trudeau can still surprise his fellow Canadians and American observers.

Mr. Trudeau has always been controversial but some of his actions and those of associates in recent weeks have made him even more so. The official Opposition, the Progressive Conservative Party, denounces Mr. Trudeau as a dictator, an irrepressible spender of public funds, as a friend of Communists such as Fidel Castro, and as a leader who allows political subordinates to profit from their offices. The Tory criticisms are partisan but they reflect a feeling of uneasiness about Mr. Trudeau that goes beyond his political opponents.

The uneasiness about Mr. Trudeau was recently accentuated by two initiatives. In the closing days of 1975, during a televised interview Mr. Trudeau was asked about the intention of his Government regarding price and wage controls imposed last year. Mr. Trudeau could easily have avoided trouble by merely reciting the main features of the law. But he chose instead to muse, as he likes to do on such occasions, upon different theoretical options.

Mr. Trudeau's main argument was that, controls having become necessary, there must have been important failings in the free market. He wondered openly about whether it might become necessary to introduce fundamental changes in the existing economic order. He talked about the prospect of the new society in which big government, big business and big labor might play an increasingly important role in the economy.

The evocation of the new society raised such a storm in financial and business circles that the Prime Minister felt compelled to present a public explanation of his remarks.

About the same time, Mr. Trudeau's troubles were aggravated by his visit to Cuba, even though he had strong political and economic reasons to go there. Cuba is Canada's largest customer south of the Rio Grande. Further, Canada began 15 years ago to treat Castro's Cuba in a way quite different from the United States approach. As Canada tries to broaden her international contacts, it was only logical that Mr. Trudeau, who had gone to China, Russia, Western Europe and the United States, should also visit Latin American countries such as Mexico, Cuba and Venezuela.

But Mr. Trudeau and his wife established rapport with Mr. Castro and obviously developed personal admiration for him. By citing Mr. Castro as a leader of exceptional stature even as Cuban soldiers were fighting in Angola, Mr. Trudeau infuriated his critics at home and some friendly people in the United States.

But these criticisms miss the real Trudeau.

Before entering politics as a Liberal, Mr. Trudeau had strongly sympathized with Canada's version of European social democracy, the New Democratic Party. While studying at the London School of Economics, Mr. Trudeau was impressed with Harold Lasky's teachings. It was natural that upon returning to Canada in the early 1950's he should have been interested in what seemed to be the Canadian equivalent of Britain's Labor Party.

Because of those antecedents, Mr. Trudeau's conversion to the Liberal Party in 1965 was received with skepticism. Friends accused him of having betrayed the ideals of his youth. Old-line politicians suspected him of infiltrating the Liberal Party merely to attain power more rapidly.

In the light of Mr. Trudeau's record, both interpretations appear unfounded. Mr. Trudeau has always been attached to individual liberties. He has always placed them above so-called collective liberties. He has always had a deep distrust of all collective forces including trade unions, the press and other established elites. The Liberal Party, with its absence of rigid doctrine and its flexible political positions, provided a natural home for a person like Mr. Trudeau.

A Progressive Record

Mr. Trudeau has been a reasonably progressive leader. Increased family allowances and old-age pensions, a vigorous policy of bilingualism in the Federal Government, a modernized and liberal employment insurance program, increased equalization payments to the poorer provinces, continued efforts to liberalize criminal laws and, more recently, a renewed attempt to abolish capital punishment, stiffer laws to regulate competition, have been earmarks of his "Just Society." Most of those measures were put into effect without hampering the free enterprise system. Mr. Trudeau has always been keen on redistributing wealth but has been conservative when it came to tampering with the economic system.

Some of his recent initiatives at home and abroad may have made Mr. Trudeau appear as a staunch Canadian nationalist. In fact, he has always been an internationalist. What he wants for Canada is not any abandonment of its international responsibilities but a greater independence from the United States.

Canada had embarked after World War II upon a course of economic and cultural integration with the United States. Integration had been so successful that in several areas it had become synonymous with assimilation or excessive dependence. When it sets limits upon the entry of foreign capital and seeks closer links with the European Economic Community, Canada is not pursuing an anti-American policy. It is trying to assert its own identity.

Having no colonial past or imperialistic interests, Canada does not arouse in developing countries the suspicions which attach to the United States and Soviet Russia. Mr. Trudeau has seen this opportunity. After working on domestic affairs for most of his two terms, he now gives the impression of being interested in a broader role. He has made several previous attempts to achieve such a role, but without success.

It has become fashionable to criticize Mr. Trudeau in Canada. But to suppose that Canadians are ready to dismiss him is another matter. After being elected with a large majority in 1968, Mr. Trudeau was nearly defeated at the polls in 1972. A subsequent election in 1974 showed, however, that Canadians had wanted to chastise Mr. Trudeau rather than dismiss him. His Government is aging, like all governments which stay in power too long. But the newly elected Progressive Conservative leader, Joe Clark, still has much to do before he can establish himself as a real match for the Liberal leader.

Claude Ryan is editor of Le Devoir, the Montreal newspaper. He has known Prime Minister Trudeau for many years.

The Nation

In Summary

A Little Late, Agreement on A Campaign Law

Congress has reached a major station on its slow progress toward reconstitution of the Federal Election Commission, with agreement on compromise legislation. But, even if President Ford does not veto the bill, Federal subsidies to Presidential candidates probably will not resume until mid-May at the earliest, and there is growing evidence that a number of campaigns are beginning to hurt.

The leading Democrats on the ballot in Pennsylvania, a state that on April 27 votes for the third largest delegation to that party's national convention, are barely meeting operating expenses there, and their advisers are in disagreement about how to spend what they have. No candidate has the cash on hand to buy significant television and radio time; all of them are being diverted from campaign to fundraising appearances.

Ironically, the campaign spending reform law that provided for the subsidies also reduced candidates' options for meeting deficits. Loans from individuals, for example, are now subject to the same $1,000 limit as contributions.

Of all the candidates for the Presidency, the man who now holds the office, Gerald R. Ford, appears to be in no financial difficulty. The campaign of his challenger for the Republican nomination, Ronald Reagan, former Governor of California, is currently nearly $1 million in debt. The two men meet next in Texas May 1. For the Democrats, most analysts agree, anything that tends to promote confusion or prolong stalemate also tends to help Senator Hubert H. Humphrey of Minnesota, a candidate in all but name.

Matching funds were last paid out March 22. All that was required for them to continue, by meeting the objections of the United States Supreme Court, was passage of a simple bill providing that the election commissioners be appointed by the executive branch. The requirement became the occasion for a multitude of Congressional arguments about, and amendations to, the campaign reform act itself.

The compromise bill provides the commissioners be properly appointed. It also continues to permit unions and corporations to solicit contributions from members and stockholders, respectively; requires, for the first time, unions and corporations to report funds spent to promote any candidate if the amount exceeds $2,000; and modifies the commission's power to establish and enforce campaign groundrules without Congressional supervision.

Pennsylvania. Ex-Governor of Georgia Jimmy Carter's unfortunate turn of a phrase in discussing ethnicity was the main issue in the campaign last week. Both Representative Morris K. Udall of Arizona and Senator Henry M. Jackson of Washington have tried to make political capital of Mr. Carter's use of the term "ethnic purity." But each has also been careful to declare, like Mr. Carter, that as President he too would preserve the ethnic integrity of established neighborhoods while upholding Federal integration laws.

Texas. The May contest is the first and probably most important in a series of Southern and Midwestern tests for Mr. Ford and Mr. Reagan. The President last week termed Mr. Reagan a formidable opponent, and his choice of words was more than charitable. The Texas race is considered very close.

Utilities Drop Plan For Big Utah Plant

A plan to build the nation's largest coal-fired electric generating plant on Utah's scenic Kaiparowits Plateau has been abandoned by its sponsors, a consortium of power companies, because for a variety of reasons it had become economically risky.

The utility companies began planning the installation in 1963 to meet the anticipated power needs of southern California and Arizona. The decision to end the project, they said, was based upon rapidly increasing costs, the threat of environmental lawsuits and uncertainty about whether and when state and Federal regulatory approvals would be given. The companies were also evidently concerned because the region's demand for power had not been growing as quickly as had been expected. A similar trend is underway nationwide.

Over the years the project's attractiveness as an investment had diminished. The plant was originally expected to produce 6 million kilowatts at a construction cost of $600 million; more recently the cost had been estimated at $3.5 million and the output at only 3 million kilowatts. Part of the added cost, $600 million, was attributed by the utility companies to increasingly stringent environmental protection standards imposed by the Federal Government.

Environmental groups, including the Sierra Club, had objected that the plant would degrade the air quality and other natural assets of a region of outstanding beauty. The plant site, near a number of national parks, forests and recreation areas, had been chosen because of its proximity to large coal deposits.

The abandonment of the Kaiparowits project could lead to a reevaluation of plans to build similar facilities in other parts of the west. Those projects have also been criticized on economic and environmental grounds.

Company Bribes, British Style

Two major European oil companies have provided evidence that the practice of making payments to foreign political parties was not restricted to American corporations. British Petroleum and the Royal Dutch Shell Group have admitted secretly paying more than $6 million to Italian political parties from 1969 to 1973 to secure favorable government policies.

Several American oil companies, including Exxon, Mobil and Gulf, have already acknowledged contributing money to Italian parties for similar purposes. But unlike the American firms, which are privately owned, British Petroleum is controlled by the British Government, raising the possibility that the contributions could be viewed as interference by a foreign government in Italy's internal affairs. The payments are under investigation by an Italian Parliamentary committee.

British Petroleum and Royal Dutch Shell, which is owned by a private Anglo-Dutch consortium, are said to have contributed to parties of Italy's ruling coalition to persuade the Italian Government to retain oil prices that reflected the cost of transporting oil around the Cape of Good Hope even though some of the oil involved traveled the much shorter distance from Libya. The companies also desired changes in oil excise taxes that would have saved them large sums.

According to unconfirmed reports published in Britain, on two occasions the companies were granted tax benefits after talks between industry and Government officials. In one instance, it was said, the benefits were opposed in Parliament. The reports quoted from company memorandums describing a quid pro quo relationship between the contributions and advantages for the companies.

In the United States, the Lockheed Aircraft Corporation agreed last week to appoint a special committee to investigate and report publicly upon the corporation's 14 year practice of making payments to foreign government officials to secure orders. In return, the Securities and Exchange Commission has dropped legal charges that the payments, totaling about $25 million, violated Federal fraud and reporting laws. The Lockheed investigation could lead to disclosure of the names of the recipients.

Miss Hearst Decides to Talk

Patricia Hearst has decided to cooperate with the authorities in a number of possible cases involving her former associates. The decision presumably will mean a lesser sentence for Miss Hearst, who was convicted for taking part in a bank robbery, and might also head off her prosecution on other charges.

How much information Miss Hearst will provide, and about whom, is not fully clear. William and Emily Harris will be the most immediately and perhaps most affected. Last week they were formally charged in an Alameda County court with participating in the kidnapping of Miss Hearst Feb. 24, 1974. Miss Hearst will testify in that case.

Miss Hearst is also said to have named Emily Harris as the person who fired the shot that killed a woman customer in a bank robbery in a Sacramento suburb last April.

Miss Hearst is reportedly willing to be a witness in a case involving three members of the self-styled Symbionese Liberation Army who allegedly took part with her in the bombing of two sheriffs cars.

According to transcripts of pretrial psychiatric interviews, Miss Hearst had considered plea bargaining shortly after her arrest last September. The transcripts provide a detailed picture of a process that is not usually public, the evolution of a defense. Although Miss Hearst was hesitant about the efficacy of asserting she had been the unwilling victim of coercion, one pyschiatrist told her it was "the best explanation" he could think of for her participation in the activities of the Symbionese Liberation Army and reassured her that it would not require her "to rat on people who don't deserve that from you."

Miss Hearst had another misfortune last week. She was taken to a hospital with a collapsed lung and minor surgery was performed on her. Her illness is not considered serious.

Mr. Ford Opts For Low Tariff

President Ford has decided against imposing higher tariffs or quotas on shoe imports, and the decision is expected to have major implications for United States trade relations. It also provides Mr. Ford's domestic economic policies with an added bonus: Shoe prices, at least, will stay stable.

Recently, modest restrictions were imposed on specialty steel imports, and a number of foreign countries had expressed concern that the United States was verging on reverting to protectionism. The restraints were placed under a part of the Trade Act of 1974 that established a variety of mechanisms, including tariffs and quotas, to assist American industries claiming injury from imports: the shoe industry has petitioned for relief under the same provision. The decision on shoes will presumably help reassure other countries that United States trade policy is essentially open.

Currently, 40 percent of all nonrubber footware sold in the United States is imported, and the six-member International Trade Commission, established under the 1974 act to make decisions on injury, found unanimously that the domestic shoe industry is suffering from foreign competition and deserving of relief. It could not, however, reach a decision on what kind.

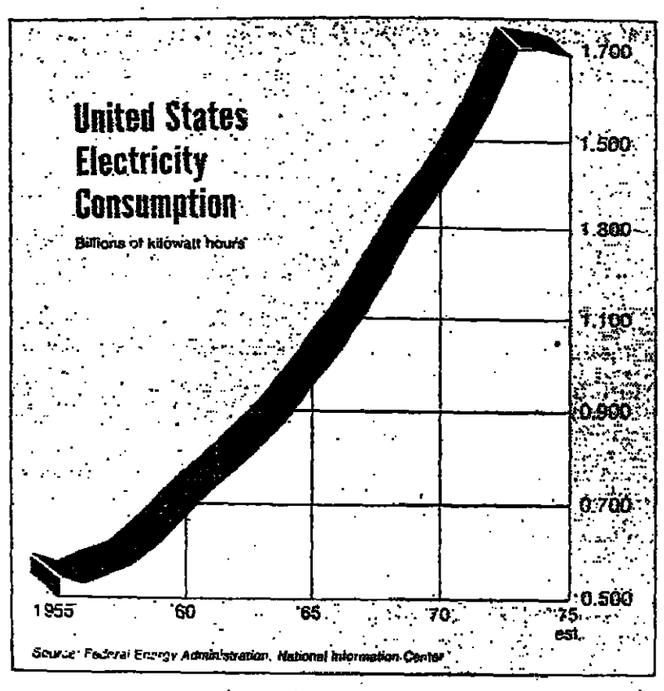
Three members had recommended an increase of over 25 percent in the present tariffs. That Mr. Ford rejected as inflationary. He chose instead "adjustment assistance" for workers and companies in the industry. For workers, that will mean expanded unemployment compensation benefits; for companies, loans and technical assistance.

U.S. Sues to End Redlining

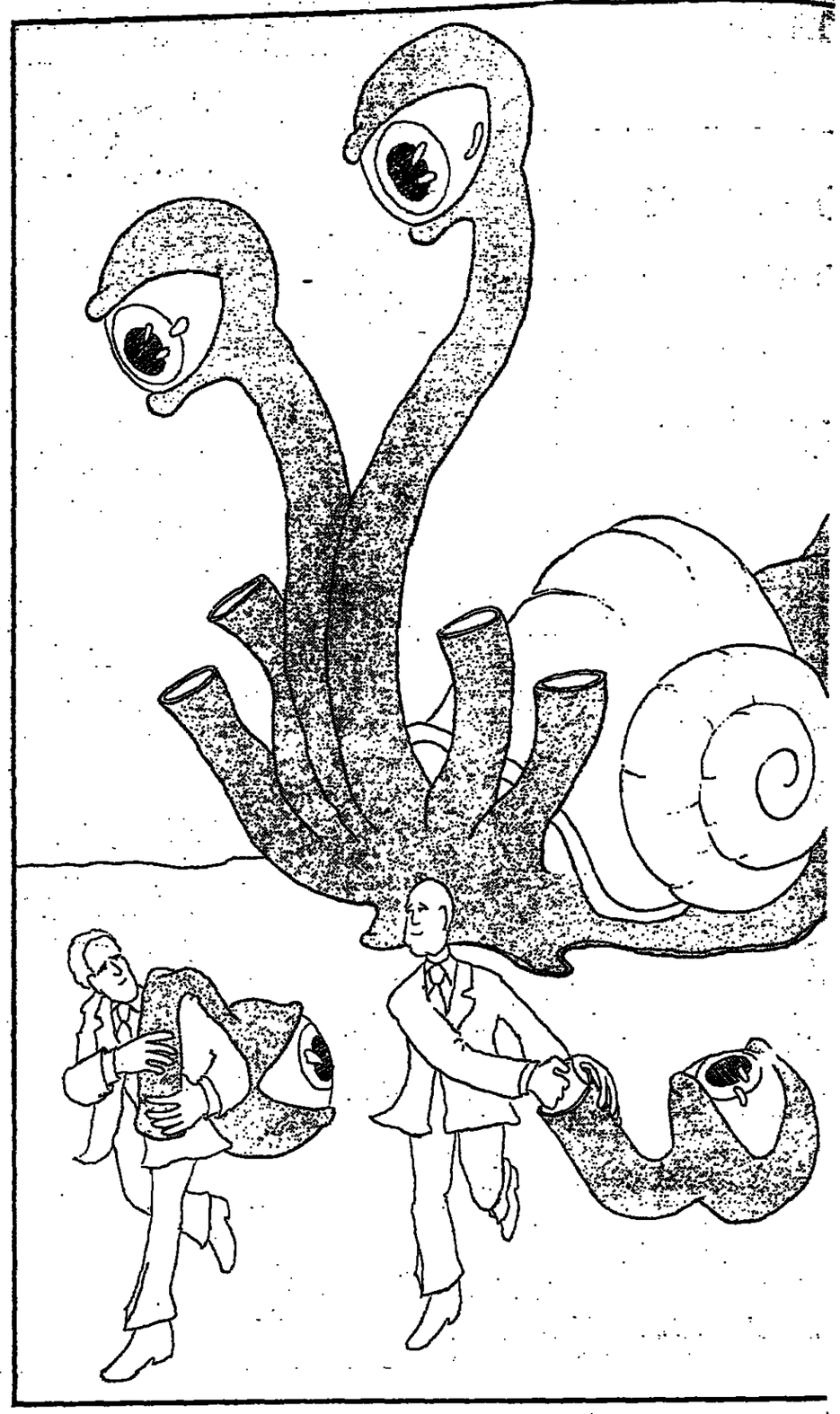
Lending institutions have often been blamed for contributing to the decay of black or racially mixed neighborhoods by unjustifiably refusing mortgages there; a practice known as "redlining." The Justice Department last week indicated it shares that belief by filing a suit that accuses several nationwide organizations of banks and real estate appraisers of using racially discriminatory standards.

The department's object apparently is to persuade the defendants to agree to abandon guidelines that advise appraisers that dwellings in racially integrated areas "have a substantially lower value" and that loans on these homes are less secure than those in homogeneous neighborhoods. The department contends that these provisions violate Federal law and reflect not market conditions but the "myth" that property values decline when blacks move into a neighborhood.

R. V. Denenberg and Caroline Rand Herron



Sitting In on a House-Senate Conference Committee



Congressmen at Work, or How the F.E.C. Was Modifie

By WARREN WEAVER Jr.

WASHINGTON—A Congressional study designed to resolve the incongruities of the present Presidential nominating process has been abruptly shelved because some Senators wanted to be able to earn more than $15,000 a year in outside speaking fees. The action itself may seem incongruous, even by Congressional standards. But it was a completely consistent result of the procedure called the Congressional Conference that has determined the final shape of all important Federal legislation for the last 187 years. Until six months ago, conferences were closed to both the press and public, and no one really knew how such bizarre bargains were struck.

Last week, after four long and argumentative sessions, five Senators and seven Representatives agreed on a single bill to reconstitute the Federal Election Commission and make several other significant changes in the campaign reform act of 1974. The course of their deliberations is a revealing lesson in the anatomy of a conference.

The purpose of a conference is the reconciliation of differences between Senate and House versions of a bill. The politics begin with the selection of a committee that must come up with a single agreed text. Senate leaders, in this case, adhered strictly to seniority in assigning their team, and consequently had members that were strong on Senate prerogatives but light on experience with the long and complicated law. On the House side, Democratic Representative Wayne L. Hays of Ohio, the chairman, had been intimately involved in the House bill, and had a solid phalanx of four conservative Democrats on whom he could rely. No campaign reform activists were on either team.

In conference, compromise language can only be adopted by a majority of both the Senators and the Representatives voting as two separate units. A natural consequence of the fact that one House can permanently block another from including any particular provision is an atmosphere of bluff and threat, two techniques that Mr. Hays has over the years reduced to a fine science.

Minutes after the first conference convened, Senate members tried to push a provision in their bill that would add two independents to the three Democrats and three Republicans now on the commission. "We're not going to buy that," Mr. Hays announced, without benefit of any consultation with his House colleagues. After perfunctory discussion, Senator Robert C. Byrd, Democrat of West Virginia, moved that the Senate recede, the legislative terminology for surrender, and it did. Then a House provision requiring election commission members to give up outside employment, aimed at commission chairman Thomas B. Curtis, was also accepted by the Senate. Mr. Hays is an outspoken critic of the commission chairman, in public and private.

Discussing a compromise that would require labor unions to report only major political expenditures on behalf of favored candidates, Mr. Hays summed up a major principle of conference philosophy: "If the House takes the Senate version, it's got to have a little give to it."

Across the conference table—the Senators sit on one long side and the Representatives on the other—they call each other "Hugh" and "Wayne" with an informality uncharacteristic of most Congressional proceedings. But within each of the two groups it remains "Mr. Chairman" or "the gentleman from California." Still on occasion, theatrics enliven a session. When Mr. Hays wanted to illustrate "voluntary" contributions made by union mem political committees, he turned to Representat Dent, Democrat from Pennsylvania, a one-tim ficial, seized him by the lapels and shouted, "' to contribute, don't you?"

Mr. Hays succeeded in defeating a Senate pr would have prohibited candidates from tur campaign funds to their personal use. He di porting that his Ohio campaign committee owne bird convertible "for parades" and his use o other purpose might constitute a violation of

Trading is the underlying concept of the When the Senators tried to press a section that would have extended from 28 to 60 day before an election during which incumbent Congress cannot send out free mass mailings, tive Hays resisted successfully by arguing th receded to you" on a different issue.

The campaign law conference seemed to ver standing theory, based on leaks from the fo sessions, that in conferences House members vail over Senators more often because they ar more familiar with the legislation and less d staff guidance. When Senators indicated they mitment on one issue from Paul Wold, chief the House Administration Committee, Mr. Hay was: "Over on your side, the staff writes the side, he doesn't speak for me."

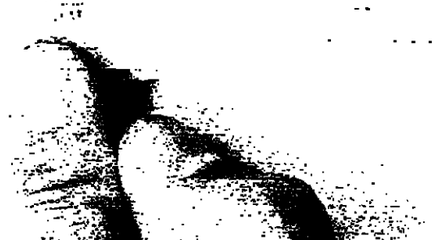
A Key Moment

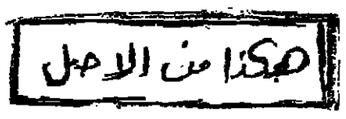
The real crunch came late Tuesday morning, hours before Mr. Hays was scheduled to Senator Hugh Scott of Pennsylvania, the Repu leader, presented his honorarium package: the S agree to a $30,000 annual ceiling on speaking the current limit—if the fees were measured come basis after deducting booking agents' the travel expenses of the speaker and his wife return, Senator Scott explained, the Senate render the provision in its bill that would s member commission to study the Presidential system and to make recommendations early n improvements in the current costly patchwork and caucuses.

The Senate would also give up a provisio all Federal officials making $25,000 a year or m close their assets and income, and the Sena accept somewhat lower limits on the amount can give party committees and party committe Senate candidates.

Mr. Hays, who on principle strongly opposes of any new commissions, said he would accept but only if the speaking-fee ceiling were lowered Senator Scott reluctantly agreed. House memb comparative obscurity often denies them suc engagements, resent those Senators who can d fees. The Scott package had been drawn up meeting of the Senate conferees that morning. the hour was devoted to the honorarium issue to one informant, and Mr. Scott rallied his col insisting: "There ought to be somewhere where our ground."

Warren Weaver Jr. is a reporter in the bureau of The New York Times.





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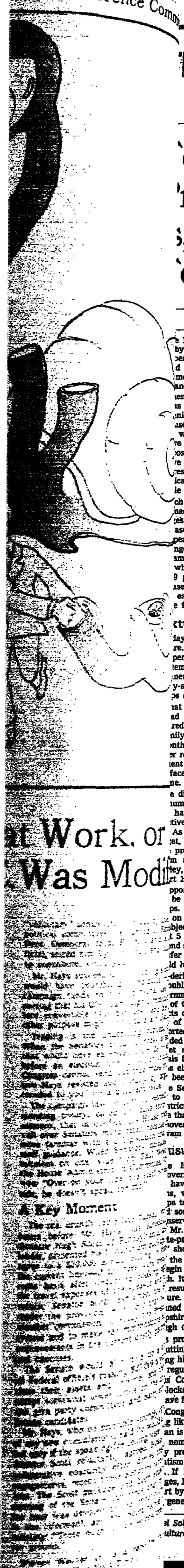


...at Work, or ...Was Modi...

A Key Moment

...he Nation/Continued

...ood Stamp ...rogram, as It ...s, Has Very ...ew Friends

By JOEL SOLKOFF

...e 12-year-old program of bolstering the nation's nutri- ...by distributing food stamps is certain to be changed. ...bers of Congress are divided on whether the changes ...d be drastic or moderate, but there is remarkable ...ment that the program has grown larger, more inclu- ...and more expensive than was ever intended.

...hen the food stamp program was established in 1964, ...as regarded primarily as a farm program, a more ...anient and effective method of disposing of agricultural ...uses than the direct distribution of foodstuffs. In ... when citizens in only 110 counties were eligible to ...ve the stamps, the program had 424,000 participants ...ost $36 million. Today more than 19 million persons ...ve stamps, at an annual cost of $5.8 billion. A recent ...fessional study found that as many as one in four ...icans at some time during this year could become ...le for the stamps.

...ch of this growth came about because the program ...nade national in scope, but even more significant were ...ges in the economy. After the 1972 Russian grain ...ases, America's agricultural surpluses unexpectedly ...peared and food prices rose dramatically; food stamps ...nger served any purpose as a farm program. At about ...ame time, the economy turned bad. The unemployment ...which stood at 5.8 percent in September, 1974, jumped ...9 percent by May, 1975. For each percentage point ...ase in the unemployment rate, the Agriculture Depart- ...estimates, as many as 750,000 recipients are added ...e food stamp program.

...cture of Recipients

...day, approximately 45 percent of the recipients are on ...re. Fifteen to 20 percent are defined as "working poor." ...percent receive the Social Security Administration's ...lemental Security Income benefits. The remainder are ...nemployed, the elderly and households with students. ...y-seven percent of the households receiving food ...ps earn a gross income of less than $6,000 a year.

...hat those recipients get are coupons that can be used ...ad of money at grocery stores. Most recipients are ...red to pay something for their stamps. The head of ...nily of four whose net earnings, for example, are $250 ...nth pays $71 and receives $166 worth of stamps. The ...er redeems the stamps at face value. The Federal Gov- ...ent pays for the difference between the purchase price ...face value. The difference varies according to family ...ne.

...e dispute over the program in Congress centers upon ...number who should be eligible for stamps. Conserva- ...have introduced several bills that share a common ...tive: restricting eligibility to persons below the poverty ... As now defined by the Office of Management and ...get, that would be $5,500 for a family of four. Among ...proposals are a bill sponsored by the Ford Adminis- ...tion and a measure introduced by Senator James L. ...ley, Conservative of New York, and Representative ...rt H. Michel, Republican of Illinois.

...pporters of these bills maintain that the hungry can ...be served by taking those not truly poor off food ...ps. They argue that the program, which now has no ...on the gross income that can be earned by recipients, ...bject to abuse. They are particularly irked because ...t 5 percent of the recipients are students, whom they ...nd should not be eligible. "If Congress wants an income ...fer system," one Congressional aide remarked, "it ...ld have the opportunity to vote for one."

...derlying the conservative position is the belief that ...public is being forced to pay the exorbitant cost of a ...rnment program that is out of control. Liberal mem- ...of Congress generally support the income-transferring ...ts of the program but they are not insensitive to the ... of the conservative argument. For that reason they ...orted a bill, passed by the Senate earlier this month, ...ded cut $241 million from next year's food stamp ...get and disqualify about 1.5 million recipients. The ...als felt that unless they agreed to a limited tightening ...e eligibility requirements, more drastic changes might ... been imposed.

...e Senate-passed bill limits the gross income of recip- ...to $8,000 for a family of four rather than adopting ...strict poverty-line cutoff. The bill's liberal supporters ...e that the "working poor" earn only slightly more than ...overty line and do not deserve to be removed from the ...ram while they are struggling to keep off welfare.

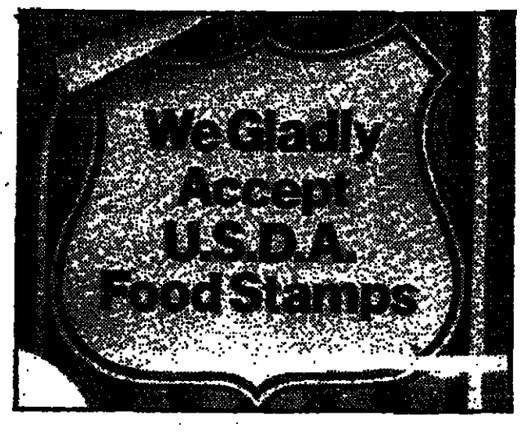
...usual Coalition

...e liberals, including Democratic Senators George ...overn of South Dakota and Hubert Humphrey of Minne- ...have been joined by their traditional allies, the labor ...s, whose members are increasingly turning to food ...ps to help meet rising living costs. But they have also ...d some unlikely allies, including Senator Robert Dole, ...nservative Kansas Republican. Mr. Dole co-sponsored ... Mr. McGovern the bill that formed the basis of the ...te-passed measure because he believes the "working ..." should be assisted.

... the House, the Agriculture Committee is scheduled ...egin writing its version of food stamp reform next ...h. It has more than 200 bills to choose from, but the ...result is expected to be more austere than the Senate ...ure. The Congressional deliberations are likely to be ...ned by President Ford's pledge, just before the New ...pshire primary, to overhaul the food stamp program ...gh changes in administrative regulations.

...s proposed changes are intended to save $1.2 billion ...utting 5.3 million persons from the program and re- ...ng higher payments from the remaining recipients. The ... regulations are likely to go into effect this summer ...s Congress passes a bill pre-empting them or they ...locked by the courts. Groups favoring widespread food ...ave filed suit to stop implementation of the regulations. ...Congress passes a bill that is too liberal, it faces the ...g likelihood of a Presidential veto, especially if Ronald ...an is still seriously challenging Mr. Ford for the Repub- ...nomination. Mr. Ford may wish to take the oppor- ...y presented by such a bill to demonstrate his con- ...atism to Mr. Reagan's supporters on the Republican ... If Mr. Reagan is out of the contest when a bill ...ges, Mr. Ford's response will most likely be conditioned ...rt by his estimate of the potency of food stamp reform ... general election issue.

...l Solkoff is a Washington-based writer specializing in ...ultural subjects.



Gilles Peress/Magnum; Photographers

Headliners

Detained

The latest attempt by Andrei D. Sakharov the dissident Russian physicist, to indicate his support for other Russian dissidents has ended with his being detained by police after striking two policemen. Mr. Sakharov had gone to the Soviet city of Omsk last week to attend the trial of a Tatar nationalist accused of slandering the state. When Dr. Sakharov and his wife, Yelena, were refused entry into the courtroom, they protested that the ban was illegal. Dr. Sakharov said that police then began to push him and others out of the corridor, and that he then struck two policemen. The Sakharovs were taken to a police station, where they signed statements describing what had happened and were released. It was not clear whether charges would be brought against them, but a charge of "violence or the threat of violence" against a policeman is punishable by up to five years in prison under Soviet law.

Vindicated

A case that scandalized and titillated England more than 50 years ago has now been resolved by a committee of the House of Lords. The case involved the claim of Geoffrey Russell that he was the legitimate heir of John Russell, the third Baron Ampthill. In 1922, the elder Mr. Russell sued his wife for divorce, citing an unknown man as Geoffrey's father and insisting that the baby could not possibly be his. After a four year legal battle that was a London sensation, Geoffrey was declared the rightful heir to the Baron. But that claim was challenged after the Baron's death in 1973, by a son from a later marriage. After weeks of deliberation, the House of Lords rejected the challenge and named Geoffrey the fourth Baron Ampthill.

Exonerated

A Treasury Department report has concluded that, in 1973, Donald Alexander, the Commissioner of Internal Revenue, personally ordered his aides to halt an audit of Senator Joseph M. Montoya, Democrat of New Mexico, but had good reason to do so. The report also said that Mr. Alexander's staff mistakenly concluded from some of his statements that no action against Sen. Montoya was to be taken without first consulting Mr. Alexander. In a statement accompanying the report, Treasury Secretary William Simon said the actions taken by Mr. Alexander were "in the good faith desire to avoid further allegations of improper conduct by the I.R.S." At that time, Internal Revenue was under attack for allegedly conducting politically motivated audits. Sen. Montoya had been a vocal critic of the agency. The Treasury Department report was issued simultaneously with a Justice Department statement clearing Mr. Alexander of two other allegations of misconduct.

Gary Hoenig

executive health

the report that briefs you on what to watch

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Volume XII, Number 7 • April, 1976 • Pickfair Bldg., Rancho Santa Fe, Calif. 92067 • Area 714:756-2600

Ross Hume Hall, Ph.D.:

BEWARE OF THOSE FABRICATED FOODS

There is still too much we do not know about all the chemical additives that are hidden away in the fine print on the labels of processed food.

PUBLISHER'S NOTE: Dr. Hall is Professor and past Chairman of the Department of Biochemistry at McMaster University in Hamilton, Ontario, Canada, and author of *Food For Nought, The Decline In Nutrition,* (Harper and Row, 1974). He received the Ph.D. at Cambridge University, England, and has done extensive work on cancer, the biology of growth and development, and nutrition in the United States and Canada.

—Richard Stanton

The all-American diet has largely become the all-fabricated diet—consisting of foods that have literally been taken apart and put together in a new form. They are "engineered" from ingredients that may or may not include chemical additives, vitamins and minerals, according to Dr. Kermit Bird of the USDA Food and Nutrition Service. Currently, fabricated foods are an annual $18 billion industry in the United States, and sales are predicted to reach $23 billion by 1980.

Is this what you eat?

Day in and day out, many of us follow this kind of a diet:

Breakfast: a glass of "fruit" juice (10 per cent natural, the rest being chemicals and synthesized vitamins); bacon made from soybeans and eggs with substitute yolks; cereals containing 25 to 70 per cent sugar; pre-sweetened coffee and non-dairy "cream."

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The Region

In Summary

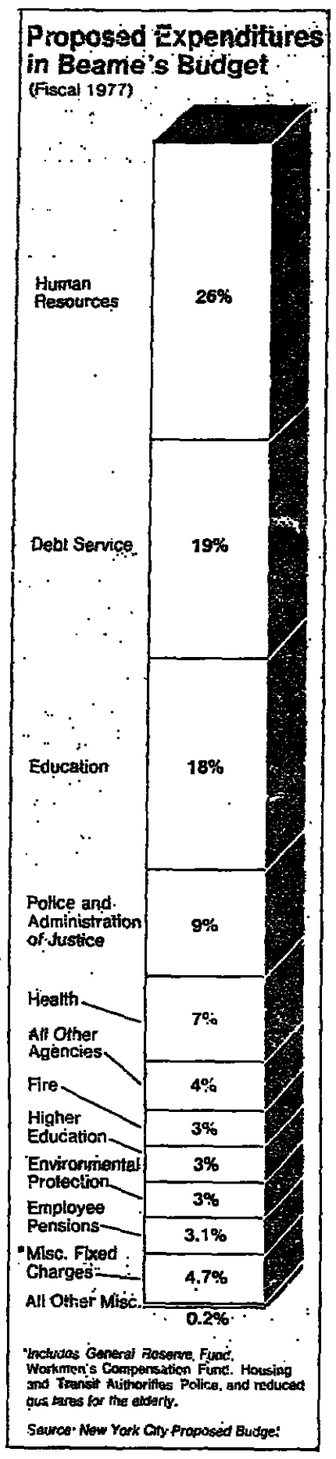
Beame's Budget Looks Slim, But Is It the Clothing?

Mayor Beame has submitted his budget for the 1976-77 fiscal year beginning July 1, much of it only a refinement of what was already known about his three-year austerity program designed to eliminate a billion-dollar deficit. That program, for which this budget constitutes a blueprint for the second year, has already been seriously questioned as not fully realistic by the Emergency Financial Control Board, which has the power to approve, reject or modify the city's plans.

The budget calls for total spending of $12.4 billion, $266 million less than the city expects to spend this year, despite inflation and, in the past, continual increases. The main question is whether revenues and expenditures are portrayed realistically. Control Board officials have already complained that the city is not meeting its own austerity program.

The budget makes no provision for an increase in the city's welfare caseload, despite the continuing depression in the city's economy. About $24 million in court costs and $36 million in City University costs have been assigned to, but not yet accepted by, the state. No provision has been made for wage increases, despite the fact that a number of city-employee contracts end on June 30 and it is expected that the unions will demand contracts comparable to that negotiated by the transit workers earlier this month. Such contracts could cost at least $200 million a year.

City officials did not account for these items because, they say, they believe that welfare rolls will be stabilized, the state will offer the necessary court and university aid and that the city, by standing firm, will be able to prevent costly union contracts.



CUNY Solutions Are All Painful

It is increasingly clear that without greater state or local financial help, which is highly unlikely, the City University of New York will either have to charge tuition or end its open admissions policy.

Tuition will mean the abandonment of a principle that opened the university's doors to the children of immigrants for decades; the end of open admissions will mean the abandonment of a policy designed largely to aid the children of the new urban underclass, the blacks and Puerto Ricans. The choice therefore has major political implications, which may help explain the maneuvering going on for months between the Board of Higher Education and the state's Emergency Financial Control Board.

The education board has submitted a budget-cutting program to the Control Board, which has the authority to approve or reject it. Despite the retrenchment, the budget is $30 million more than this year, an increase from $525 million to $555 million, largely the result of inflation and the loss of certain revenues available this year. The program apparently falls short of goals set by the city and the Control Board.

The education board says it cannot do more without specific figures on how much future state and city aid it can expect. Board members accused state and city officials of wanting the university board to make the politically unpopular choices involved. The board itself, however, may have offered its cost-cutting program largely as the first step in a negotiating process with its financial overseers.

The educators insist that if a choice must be made between tuition and ending open admissions, elected officials, or their surrogate, the Control Board, should make it. The Control Board insists the educators should produce a realistic budget, which probably would require the educators to choose.

If open admissions is ended, minorities stand to be hurt most; they have benefited most from the policy, begun five years ago. If tuition is ended, middle-class students will pay the greatest part of the bill, since tuition for the poor will be largely paid for by state and Federal assistance programs. Most observers believe that if it comes to a choice, tuition will be imposed.

Cunningham Isn't Giving Up

If Patrick Cunningham, the New York State Democratic chairman, finally cooperates in Special State Prosecutor Maurice Nadjari's corruption investigation in the Bronx, it will not be because he failed to explore the possibilities of legal exemption.

It was disclosed last week that Mr. Cunningham, who is also the Bronx party leader, has been trying to dismiss subpoenas for his personal and business records requested by a special grand jury investigating the alleged sale of judgeships.

Having failed to quash a subpoena for his personal appearance before the grand jury last week, he appeared, just long enough to refuse to sign a waiver of immunity from prosecution, then left. The prosecutor has called Mr. Cunningham "the principal at the center of the corrupt marketplace of judgeships" in the Bronx. Without Mr. Cunningham's cooperation, Mr. Nadjari's examination is limited to what he can learn from other witnesses and, if they exist, wiretaps.

Also subpoenaed in relation to the judgeship inquiry were political associates of Mr. Cunningham: Paul Victor, chairman of the law committee of the Bronx Democratic Party; Jerry Crispino, a Bronx City Councilman; Gerald Esposito, a Bronx district leader, and Civil Court Judge Anthony Mercorella. The four political figures had also lost fights to dismiss subpoenas for their personal appearance before the grand jury. At least one of them, Mr. Crispino, is fighting a subpoena for his records as well.

Mr. Cunningham's uncertain legal situation puts him in limbo politically as he comes up for re-election this week for both county and state posts.

Mr. Cunningham is also seeking legal recourse in Federal court. Tomorrow a special three-judge panel is expected to hear his challenge of the state election law, which says that a party officer forfeits his job if he refuses to waive immunity.

Another Bleak Pension Report

A second report has been completed on New York City's public-employee pension systems, and though it takes a more positive tone than the first, the stress is once again on the need for additional contributions to keep the funds sound.

The latest study found the five city pension systems "in good shape," but recommended that $206 million more be contributed by workers annually to the funds. The city already is paying $1.2 billion a year into the systems, which cover 340,000 current employees and 90,000 who have retired.

The proposals, submitted by Richard R. Shinn, chairman of the Mayor's Management Advisory Board, together with a recent state study made by Otto Kinzel, Chairman of the State Pension Commission, are to be put before the State Legislature. The proposals in both reports face strong labor opposition.

The Kinzel report, which also studied state pension plans, described some of the funds as actuarially unsound and said that unless remedial action were taken they would be under great strain by the middle of the next decade to pay even those people already retired, apart from those about to retire. The report urged increased payments into the system, but did not specify who should make them.

Both studies said that pension benefits should be integrated with Social Security payments so that employees would not receive more in retirement than they did on the job. Both called for modernization of actuarial factors, some more than 60 years old. Both urged the end of what they described as overtime abuses that led in some cases to increased retirement income by increasing the annual salary in the year of retirement.

The Still-Strange Stavisky Story

Supporters of the Stavisky bill said the bill was for the schoolchildren: critics said it was for the politicians. No sooner did the New York State Senate override Governor Carey's veto, and the bill become law, than the supporters started talking compromise and the opponents, legal action.

The bill requires New York City to spend a fifth of its expense budget on education, meaning a $150 million school-aid restoration next year. Governor Carey and Mayor Beame have said the bill threatens the city's fiscal stability. And before the override, most supporters conceded privately that the bill was deeply flawed. Having won, they are saying publicly that the bill can be amended; the bill was just a "constructive battering ram," as its Senate sponsor termed it, to push the state and city into reducing the heavy cuts in school budgets made during the fiscal crisis.

Why the Legislature went to such lengths to pass a dubious bill and, for the first time in 104 years, override a veto, has more to do with politics than pedagogy. The United Federation of Teachers and parents groups had lobbied intensely for the override. In an election year, the legislators were not about to alienate their constituents, or the powerful statewide union that is an enormous single contributor to legislative campaigns. The override also climaxed months of tension between the Legislature and Mr. Carey, arising from the pressures of the fiscal crisis as well as partisan and intra-party hostilities.

N.Y. State Gets All Its Loans

The most pressing part of New York State's fiscal crisis came to an end last week when State Comptroller Arthur Levitt announced that the state had met its $4 billion spring borrowing need. The state is now assured of having enough cash to pay its bills and meet its local-aid commitments for the fiscal year without further borrowing from the public credit market until next spring.

For months there was doubt that the state, which had been frozen out of the borrowing market since last fall, would be able to find willing creditors. But the investment community, or enough of it, has been convinced that the state's $10.9 billion budget is, though narrowly, balanced, and that the income to repay the loans will be there.

The $2.75 billion hoped for from the private lending market fell short by $300 million, a difference Mr. Levitt was able to make up with funds from the state's Common Retirement System, of which he is the sole trustee. Most of the remainder came from various state funds, including pension systems.

The interest rate of 7 percent, though higher than prevailed before last year, is lower than many had expected.

Albany Looks for Gold in Trenton

In an action that could help one financially strapped state but injure another, New York State has gone into the United States Supreme Court to try to collect $225 million from New Jersey. Albany contends that Trenton's income tax on New Yorkers who work in New Jersey is unconstitutional and wants the return of revenues paid since 1962.

New York argues that the tax should be nullified because it falls exclusively on nonresidents. New Jersey does not have a state income tax for its residents. New York imposes an income tax on New Jersey commuters but New York residents do pay a state income tax.

A similar suit against New Jersey, asking for $40 million, has already been filed by Pennsylvania. Governor Byrne considers both suits serious enough to have set aside $81 million in his already-tight budget to start reimbursements should his state lose. If New York wins its case, the money presumably would go to the state and not the commuters who paid the taxes. They have already received a credit on their New York State income taxes.

Harriet Heyman and Milton Leebaw

The List of Her Detractors Is Growing

A Layer of Red Ink Obscur Mrs. Grasso's Performance

By MICHAEL KNIGHT

In the best of times, almost any politician can do a reasonably good job as the governor of a small New England state. And in the worst of times no governor, however good, can expect to come away without a long list of enemies and a diminished reputation.

These have been among the worst of times in Connecticut, a blue-collar industrial state that is always one of the first to suffer from an economic downturn and one of the last to enjoy a recovery.

Consequently, the debate over Ella T. Grasso's performance as Governor now offers, unavoidably and unhappily, only two positions to choose from: Has she done poorly, but about as well as can be expected? Or has she done far worse than anyone had thought possible a year and a half ago, when she was swept into office in a Democratic landslide?

Mrs. Grasso's supporters argue that she is doing the best that anyone can do while faced with a stagnating state economy, a projected budget deficit of up to $80 million, an overwhelmingly Democratic but highly unruly General Assembly that refuses to follow her lead, and no money to spend on the kind of ambitious social programs and flashy public works projects that even a middle-of-the-road Democrat like Mrs. Grasso wants to have on her record.

"She has tried to do the best she can with what she's got," argued Alice Ayers, president of the League of Women Voters and a Grasso supporter. "This is just an awful time for anyone to be in public office—she'd have been a very good Governor if things were different, and she might be yet if things change in time."

And Mrs. Grasso herself subscribes to the empty-pocketbook theory. "Here I am, with no money, bare cupboards and I sit around counting pennies and trying to allot what little I have," she told Yale University students recently. "I just hope that in another reincarnation, I can return as the last of the big-time spenders."

Indecisiveness Charged

But the Governor's detractors—a growing and vocal band of former supporters who feel betrayed by her handling of the state's recent budget crisis—say that hard times have only forced out into public view what they call a failure of leadership, a lack of compassion for the poor and the sick, and a panicky indecisiveness that, they add, led her to overreact when the first 1976 tax returns proved disappointing, and then to lapse into indecisiveness, compounding the state's difficulties.

And worst of all, they complain, events have disappointed their hope that because of her sex Mrs. Grasso would be a new and different kind of Governor. They now see only another not very special politician, this time in women's clothing.

"Our enthusiasm was whetted by the fact that she was a woman and we wanted desperately for her to win," recalled Gilbert Kelman, a Liberal who supported Mrs. Grasso's election before recently retiring as publisher of the Wallingford Post. "I had hoped that she was going to be considerably better, but she appeared to have been overwhelmed by the economic problems and then she panicked and overreacted and now she's just treading water."

The debate—limited so far to private party gripe sessions and cloak-room mutterings—seems about to spill out into the open next month in what promises to be a nasty primary fight over the selection of delegates to the Democratic National Convention in New York this summer.

Mrs. Grasso is backing the candidacy of Senator Henry M. Jackson of Washington, while what is taking shape as an anti-Grasso faction in the party is leaning toward former Governor Jimmy Carter of Georgia.

Mrs. Grasso's performance in the political arena has been unimpressive at best and embarrassingly unsuccessful at worst, and there are many in Hartford who see her as floundering without the sure hand of her political mentor, the late John M. Bailey, to guide her.

The Governor lost badly, for example, when her budget-crisis solution—a plan to abolish a politically-important pension fund for war veterans and a demand that state employees work an extra five hours a week without pay to lower overtime bills—twice went down in defeat at the hands of her own party's legislators. She lost just as badly when she campaigned for the abolition of the scandal-plagued State Gaming Commission.

In addition, her performance in courting the votes of the state's 40,000 employees before the election and then singling them out for the worst cuts in the budget program left a bad taste. "She's a traitor to the people who elected her—the working people, labor, consumers," complained Michael Ferrucci, president of the American Federation of State, County and Municipal Employees, which enthusiastically endorsed her candidacy after suffering four years of austerity programs under former Republican Governor Thomas R. Meskill.

But both Mrs. Grasso's critics and her suppo agreement on the causes of her problems—it's and only money, they say—and on her major ments so far, all of which have cost the state next

As she had promised during the campaign, s the old utilities-oriented Public Utilities Comm a new consumer-oriented Public Utilities Contro which has been examining utility rate hike requ least the appearance of closer scrutiny. Under istration a freedom of information commission which has since issued 75 orders to various bo and commissions ordering them to open their the public. Her new Commissioner of Consume seems more committed than her predecessor. An active Department of Planning and Energy Poli maintained and supported.

In addition, Mrs. Grasso is seen as having bee honest and open, courageous and frugal—she h state airplane, sent the state limousine back to company, refused a $7,500 raise, donated lect the state treasury and appeared at scores of minor public meetings across the state, ever happened once, she had to face a hostile shou from behind a cordon of state troopers.

Michael Knight is a reporter for The New in Connecticut.

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The New York Times

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IQ Study of ck Children White Homes

dy of black children adopted hite families has provided idence for consideration in ete over the relative impor- of genetics and environment rmining intelligence.

purpose of the study, the ajor one of its kind, was to learn what happens to s, or intelligence quotients, k children brought up in environment. The IQ scores as a group average about nts lower than those of

two-year study, which in- interviews and IQ tests, vith 101 white, middle-class s that adopted children at ly age in the Minneapolis Most of the parents were graduates, but not especially . The fathers tended to be ionals, and nearly half of thers were employed, at least ne.

he 176 adopted children in dy, 130 were black and 46 ither white, Asian or Ameri- dian. Among the blacks, 22 had two black parents, 52 had one black and one parent and 26 percent had lack parent and a parent nown or Asian ancestry.

he tests, the white children, enerally were adopted at an age than the other groups, 111 on the average. The averaged 106, and the Asian dian children, usually older when placed with new families, scored at the national average of 100.

For measuring the change in the blacks, the researchers presumed that the IQ of the children would have been about 90 if they had been reared by their natural parents. The figure was based on data about the natural parents and about other black children of similar background reared in black families.

The findings showed that the younger any child was when adopted, and the better his care in the first few years, the higher his later IQ score was likely to be.

The conclusions drawn by the researchers, Sandra Scarr-Salapatek and Richard A. Weinberg of the University of Minnesota, were that environmental factors do exert a strong influence on intelligence and that the black-white IQ gap apparently is neither inevitable nor unchangeable.

In a report in Psychology Today, the researchers also noted some factors that tend to support the genetic theory. For example, black children with mixed natural parents scored higher than children with two black parents.

Deodorants Just Confuse Us

A recent report has shown that humans apparently have some ability to distinguish among themselves by odor. Communication by scent has long been known to exist among animals, and its possibility suspected in man.

In one experiment by Michael J. Russell, a researcher on primate behavior, freshmen college students were asked not to use soap, perfume or deodorant for 24 hours, then to wear clean white T-shirts for another 24. The shirts were then enclosed in cardboard ice buckets, with holes cut in them to facilitate sniffing. Mr. Russell found that 81 percent of male students tested and 69 percent of females were able to choose correctly between shirts worn by a man and a woman, and that 75 percent of all the students could select, from three shirts, the one that had been worn by themselves.

In another experiment, nursing mothers were asked to wear cotton pads inside their brassieres, and their infants were tested to see if they responded to odors absorbed by the pads. Infants at two weeks tended to respond to any such pad, but at six weeks, only one of the 14 infants tested responded to a strange mother's odor, while seven responded to their own mothers' scents. The experiments were reported in the magazine, Nature.

Distinctive scents, known as pheromones, are used by many animals, from insects to primates, to communicate sexual readiness. Among insects they have many other functions as well: for example, the marking of trails and the communication of disturbance in ant colonies.

The Secret of Woodpeckers

Like the migration of birds and the ability of whales to withstand the bends during deep dives, the hammering of woodpeckers without suffering head injury has never been fully explained. A team of California researchers has come up with some possible answers, and those answers, curiously, might help in such things as the improvement of protective helmets.

Woodpeckers use their beaks to bore into trees for food and nesting sites. They also peck at hollow limbs in mating rituals. They sometimes drum 500 or 600 times a day, and have been known to deliver 40-45 blows in less than three seconds. Yet the birds do not suffer concussion or brain damage.

The researchers suggest several reasons for this. A woodpecker has a very narrow space between the tough outer membrane of the brain and the brain itself, thus possibly reducing fluid transmission of shock waves. The bird's brain is thickly packed with dense yet spongy bone. The woodpecker also has a large muscle system in its head which could act as a shock absorber and distributor.

One of the researchers, Dr. Philip R. May of the University of California, Los Angeles, speculates that the principles involved in the woodpecker's mechanisms might have practical application for humans. Crash helmets now in common use consist of a hard, outer shell suspended from the skull by a harness and separated from the skull by an air space. Dr. May suggests that a better helmet might be form-fitting, firm but spongy, with a hard outer shell.

U.S. Acts on Sex Bias in Lending

The Justice Department has filed suit against mortgage lenders in Cherry Hill, N.J., and Salt Lake City, charging them with such acts as requiring working women, but not men, to state in writing that they intended to go on working, giving less weight to a wife's income than to her husband's and refusing to consider alimony and child support as income.

The suits are the Department's first such actions under a 1974 amendment to the Fair Housing Act of 1968, prohibiting sex-based discrimination against home-buyers.

The Justice Department has not yet brought any actions to enforce the Equal Credit Opportunity Act, which came into effect last October and prohibits discrimination in other types of consumer credit. But the suits against mortgage lenders are considered to be a warning to the lending industry as a whole.

(More Ideas & Trends, Page 9)

Artificial Breeding of Peregrines Is Succeeding

With Help, Falcons May Yet Come Back

By RAYARD WEBSTER

rogram that many wildlife s consider to be one of the ambitious attempts by man store an endangered animal s to the wild is under way barn-like structure on the rts of Ithaca, N. Y.

undertaking, Cornell Univer- peregrine falcon breeding t, is still in its first stages, s ultimate success or failure well determine whether the ine, the swiftest and most e flyer of all the hawks, will eturn to its former haunts tern North America.

eral decades ago there were than 200 known pairs of g peregrines in the eastern irds of the United States. there are none. Breeding still remain in a few far rn states, in Canada, Alaska e Aleutians.

ts have indicated that the ide DDT, put into widespread n the United States in the and 1950's, was assimilated e falcons in their principal of small birds and mammals. esticide was found to cause hells of the falcons' eggs to e thinner. As a result, the inadvertently crushed the s they brooded them.

se who are attempting to e the falcons to the eastern d States hope that the near ban on DDT ordered in 1970 esulted, or will soon result, environment chemically safe uture peregrine populations.

e Cornell program, begun five ago, is headed by zoologist as J. Cade, who has devoted st three decades to the study e handsome black, gray and falcon that is reputed to speeds of more than 150 an hour in its attacking or g ritual dives.

was in the 1960's that Dr. noticed the sharp population e of the peregrines in Europe astern North America. He be- o think of the possibility of e propagation of the species, n 1967 he went to Cornell in a research program.

ee years later the university's atory of Ornithology built a ot-long barn with 36 stalls sing peregrine falcons. Obser- in the wild had shown that rds require considerable verti- ace in which to exercise and rn mating rites. So the stalls built with ceilings nearly three s high.

the time the barn was built, a few cases of successful pere- breeding in captivity had been ded, none in the United States. he next year Dr. Heinz Meng e State University College at Paltz succeeded in breeding ick from a captive peregrine

Stelly Grossman/Woodfin Camp; Herb Noseworthy/Black Star

pair. He then raised seven young birds, and in 1973 he loaned his productive falcon pair to Dr. Cade.

By the following year Dr. Cade had produced more than a dozen fledged (fully feathered and able to fly) peregrines, and it was decided to release four of them to the wild. Two were released by Dr. Meng at New Paltz and are thought to have been killed, quite possibly by hunters. Two others were transported from Ithaca to Colorado where Cornell has an auxiliary peregrine breeding facility, and released. They are believed to be living in the wild.

Last spring at the Cornell hawk barn, 11 egg-laying females produced 25 offspring. Later in the summer 16 of the offspring were placed in either natural or artificial aeries in New York, Massachusetts, New Jersey and Maryland.

The sites, except for Maryland's Aberdeen Proving Grounds, a guarded area, were not made public for fear that the young birds would be stolen from their roosts by falconers or disturbed by curiosity seekers.

The scientists were aware that many known falcon nesting sites in the western states had been robbed by humans. At some sites it had been necessary to set up electronic devices, such as electric eyes along routes to the nests, that would warn game wardens of the approach of unauthorized persons.

It is too early to tell whether the released birds are settling into the wilderness—whether they are able to secure ample food, fend off predatory eagles and owls, find mates and hatch young and teach their young in turn to survive.

No sightings of released birds have been reported, and Dr. Cade estimates it will be three years or more before clues to the eventual success or failure of the restoration project will become evident. The major clue will be evidence that the released birds have produced and fledged young of their own. It usually takes at least two years for the birds to mature sexually.

Dr. Cade hopes eventually to be able to breed and release from 100 to 200 birds a year within the next three or four years, as more mated pairs produce more young. Such volume, accounting for losses in the wild, could eventually result in the former wild population level of some 200 nesting pairs.

At present there are about 20 mature breeding pairs in Cornell's hawk barn. A smaller number of younger, less productive pairs are at the Cornell facility at Fort Collins, Colo., and about 20 pairs are in a breeding facility at Edmonton, Alberta, run by the Canadian Wildlife Service.

Dr. Cade and others involved in the peregrine project have been criticized by some conservation groups, not for their propagation work, but because they are falconers themselves and fly falcons for sport. Even though Dr. Cade and his colleagues use falcons born in captivity, they are bracketed in the conservationists' criticism with the other falconers who take birds from the wild for their sport.

Thirty states have legalized falconry and about 2,500 permits are issued annually. The result, the conservationists say, is that in 1974, for example, 659 birds of the falcon family (peregrines, gyrfalcons, prairie falcons, merlins and kestrels) were taken from the wild by licensed falconers. The conservationists suspect that many more are being captured annually by unlicensed persons.

In response to the criticism, Tom Cade and his colleagues say that without the techniques, skills and knowledge learned by experienced falconers in handling the feral animals, it would be difficult if not impossible to achieve the aims of the peregrine project.

Whether the handsome hawk that has been a symbol of wildness for centuries will ever return to its former territory in the eastern United States remains to be seen. If its restoration is successful, it will be due in large measure to one of the few instances in history where man has been able to work knowledgeably—in this case, literally "hand-in-glove"—with nature, whose ways are often unfathomable.

Bayard Webster reports on science and conservation for The New York Times.

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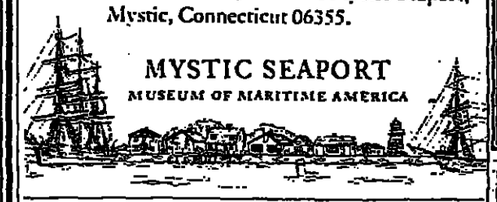

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leas & Trends/Continued

gh Tuition in lleges Will Still Higher

iirz private colleges are ap- ly becoming economically ac- e largely to children of the im of those poor enough ally for extensive financial ie trend is reflected in enroll- figures: One-fourth of all ca college students are now vate institutions, compared ne-half 25 years ago.

lary, costs at publicly sup- ccleges also are increasing. educators feel that the best to the economic barriers her education is greater Fed- id or students from middle- e families.

For the total student population, the general pattern of support has been about 60 percent from family and part-time work, 20 percent from scholarships, grants and loans, and 20 percent from other resources, such as Veterans' and Social Security benefits. Total student aid from all sources amounts to about $4.6 billion a year, available mainly on the basis of need.

Higher education generally will cost 5 to 12 percent more next fall, depending on the institution, according to a survey released recently by the College Entrance Examination Board. The average total expenses for a resident undergraduate at a private college, where tuition is high, will be $4,568, and at a tax-supported public college, where tuition is low or nonexistent, $2,790.

Tuition at many prestigious schools next fall will be above $4,000, some for the first time, and total annual charges will exceed $7,000. At Yale, for example, tuition will be $4,300, at Princeton $4,275, at Stanford $4,270, at Harvard $4,100 and at Bennington, $5,250, one of the highest.

Ever More Practical Math

To take some of the mystery out of mathematics, school officials in Oregon have developed a program to put math to practical use, rather than relying on the teaching of abstract computations.

The focus of the program is the classroom laboratory, and a typical fourth-grade session might have groups of pupils polling each other for their opinions about television shows and translating the results into graphs; tossing wads of paper at a wastebasket and figuring the accuracy in shooting percentages, or thumbing through a merchandise catalogue and determining which items could be bought for $1,000.

School officials found that many teachers, mainly in the lower grades, had only vague notions of how math could be applied in everyday life. As a result, the teachers tended to perpetuate the traditional learn-by-rote methods that discourage many pupils, according to a report in the journal American Education.

Through workshops, the program introduces teachers to different concepts and techniques, and makes liberal use of games, puzzles, tools and audio-visual materials; these methods are not new, but they are generally not implemented on such a large scale as in Oregon.

As yet there are not enough statistical data to evaluate the educational impact of the program, but surveys indicate that both teachers and students are enthusiastic about the approach. Many local school districts plan to fund and continue the projects when a Federal Government grant for the program expires next year.

Tom Ferrell
and Donald Johnston

A Continual Decline in Foreign Area Studies

Linguistically, the U.S. Is Isolationist

y S. FREDERICK STARR

f the strongest and most ent trends in American edu- oday is the decline of anguage and foreign-area . The trend raises the ques- ill the current generation ately prepared to function terdependent world?

ercentage of college under- es studying languages other nglish has been dropping since 1963, the rate of reaching 15 percent during t two years. In the high the rollback has been under nce 1968, with the result rcely a fifth of high school es now have had even a ial exposure to any lan- esides their own.

ugh the serious study of rucial areas as China, the Union and Africa is going on many campuses, culture programs generally have high priority. The an Council on Education es- that about one in 20 under- es enrolls in courses that r foreign peoples in any he number of American stu- in study programs abroad runk by half since 1973. gh its progress has been nted by numerous surveys, eading monolingualism has catch on as a major issue mia. After all, the reasoning to go, if a student can't write English very well, ment his poor French? Then ere are just enough signs left in foreign-area studies, g the post-Sputnik build-up 1960's, to convince many rs that the situation is not so grave.

rtheless, the neglect of these ns is seen in some facts gues. Language requirements mission have been dropped but 10 percent of the nation's es and universities, and the er of institutions with no foreign-language requirement for graduation has quadrupled since 1966. Barely half of those receiving the doctoral degree today must demonstrate even a reading knowledge of a foreign language.

The New York Times/Dan Hagan Charles
Latin course at New York's City University graduate center.

These changes in standards encourage and perpetuate the view that everything that an educated American needs to know is available in English. This cue has been picked up by the high schools.

Doubts over the value of knowing a foreign language and culture are nothing new in American life. For a century, the task of assimilating a diverse population of immigrants fell primarily to the schools, which adjusted their curriculums accordingly. For students, the path to fame and fortune lay through the "scientific, commercial and industrial" training that Tocqueville saw as the essence of education in a democracy. Foreign languages were at best a frill.

Clearly, there are still many today that retain a similar attitude. The status of English as a world language, widely spoken, is frequently stressed by those who would minimize the importance of foreign-language study.

People with this view argue that, for example, if the United States can do $26 billion worth of trade each year with Japan, with few American businessmen knowing the Japanese language, then surely international education is of marginal value in such vocational terms. If political appointees can be sent abroad as ambassadors without knowing well any foreign language, as has often been the case, students may ask why they should be forced to conjugate irregular verbs in French or German.

But the opposite view is that the utility of knowing a foreign language cannot be so easily dismissed.

Stephen K. Bailey of the American Council on Education defends international studies programs on the broader grounds that they are essential for "global coping." With the welfare of the United States heavily dependent on the actions of other nations, there is strong argument for understanding how those other peoples think. For this, language is a valuable tool. In this context, the fact that there are a billion people today whose languages are being studied at advanced levels by fewer than 200 Americans might give pause.

Critics of the trend contend that a continued decline in foreign programs could be costly to the nation in the long run. Such fields as government, business, law and journalism, they say, are denied a steady flow of new recruits with broad, yet specific, foreign-area training for handling international affairs.

Such arguments, however, have not yet brought international education from its position on the periphery of the "core curriculum" to the center. Least of all have these arguments had any appreciable impact on the primary and the secondary schools.

The apparent reason is that school boards and educators respond far more readily to what they see as the needs of individual students than to national needs. Yet, it is precisely in this respect, some educators say, that foreign-language studies have the most to offer.

In this view, problems with English will not be corrected until a student gains a sense of language as such. He can get this sense in many ways, but one is from exposure to a foreign language, whether it be German or Spanish or Latin or Tagalog. Confronting another language, this argument goes, the student will come to understand his own.

The obstacles to change in approach appear to be formidable. One is a lack of internationally-oriented teachers. Only 5 percent of those studying in teacher education programs today receive any foreign-area training. The supply of top-notch language teachers is even smaller.

Nor are adequate teaching materials at hand. The Federal Government's National Institute of Education spends $70 million a year on improving pedagogy but has yet to invest in any aspect of international education.

Even if these problems could be overcome, there remains the basic question of whether Americans really want to reverse the trend. Various groups have proposed a Presidential commission on international education, but so far the White House has taken no action.

S. Frederick Starr is secretary of the Kennan Institute for Advanced Russian Studies at the Woodrow Wilson Center in Washington.

Where We Stand

by Albert Shanker President, United Federation of Teachers

No Gimmicks to Subvert Stavisky-Goodman:

Time to Start Rebuilding the Schools

Last Wednesday the New York State Legislature overrode Governor Carey's veto of the Stavisky-Goodman Bill. It was the first time in 104 years that a governor's veto was overturned. But the fight to restore services to the schools is not over. The editorial writers of the city's three major dailies continue to attack the union, the new law, its sponsors and the Legislature. The Mayor has announced that the city will seek to upset the new law in the courts, and there are newspaper reports that, no matter what happens, the *appointed* Emergency Fiscal Control Board will ignore the two-thirds vote of both houses of our *elected* Legislature.

Those who are still fighting to deny the schools their fair share of city funds are circulating some new arguments.

They argue that the UFT, the Board of Education, Assemblyman Leonard Stavisky, Senator Roy Goodman and the Legislature were unreasonable and hell-bent for an override. Nothing could be further from the truth. All of us indicated our willingness to meet, to negotiate and to compromise in the many weeks which have passed since the passage of the bill in the Assembly on January 21. Throughout this time no compromise proposals were made either by the city or the state. (Even The New York Times, in an editorial last Thursday, admitted that the override of the veto "might have been averted if Albany and City Hall had approached the delicate negotiations with a more credible expression of concern for the schools' serious plight. The Governor and Mayor Beame failed to present an effective case for the city's and the state's intent to prevent the budget ax from falling unfairly on the city's schoolchildren . . .") The evidence on this point is clear. When we look at actual expenditures by the city for the first seven months of the 1974-75 budget year and compare them with the 1975-76 year, we find that:

- Total city expenses increased 2.26%.
- Expenses in every major city mayoral agency increased.
- Interest on city debt increaseed 20.25%; Human Resources — including welfare — increased 14.86%, and payments to private charitable institutions increased 5.71%.

During this same period, expenditures for health services decreased 1.8% and expenditures for elementary and secondary education decreased 7.93%.

On Tuesday afternoon all the parties met in an effort to avoid an override of the Governor's veto. Finally, after all the weeks and months, an offer *was* made. It was not an offer of money that was there—but an offer to try to get money. But even if the money proposed — $40 million — could be found, it would mean that the Board of Education would be further cut next June by $48 million. The schools would lose still another 3200 teachers. Class size would increase by another seven pupils per class.

The UFT offered to stop pressing for the veto override and to continue to negotiate a compromise if the city and state would guarantee only one thing: that the New York City schools would be held harmless, that there would be no further cuts. Had this guarantee been given, we would have continued talking about the amount and the timing of restoration of school services. It was only when it became clear that the Mayor and Governor were unwilling to guarantee that there would be no further school service slashes, that there was no alternative to pressing for an override of the veto. The charge of unreasonableness is clearly unwarranted.

A second ploy being used in the fight against the law is to invoke the concept of "home rule." This notion is dragged out whenever it is convenient to do so, but "home rule" is clearly not part of our state constitution or law. If state law can compel the people of New York City to spend over $1 billion on welfare, then the state can also mandate that we spend another $150 million on our schoolchildren. On what basis does the city choose to comply with some state mandates to spend money and not others?

A third charge is that the legislators voted against their will — that they were coerced, pressured and threatened by a powerful union. There can be no question that on this, as on other matters, legislators took into account the feelings of their constituents — teachers, parents and a concerned public. The UFT and its parent state organization, NYSUT, as well as the city and state AFL-CIO, supported the Stavisky-Goodman Bill. Legislators voted for the bill despite threats by two other unions, threats by city and state officials to fire thousands of other employees and to close fire houses and police stations — and despite appeals to party loyalty. As in almost all such situations, the legislators were faced with many contending pressures, but in the end they were convinced by the facts. There had been no effort to save our schools until the last-minute offer by the city and state — an offer that would not in the least have mitigated the damage done to the schools — nor even allowed schools to continue at present poverty levels. The offer meant further cuts. Of all the services provided our city, there is only one which is a constitutional *state* responsibility, and that is education. The Legislature deserves thanks for meeting that constitutional responsibility and for withstanding the pressure of City Hall, the Governor's mansion and a hostile press.

It is not too late for the city and state to be reasonable. It is still possible to guarantee that the schools will not suffer any more and for talks to take place that will determine the timetable for restoring services. This is what should be done rather than searching for some gimmick or loophole to subvert the clear intent of our elected government. Even if such a gimmick were found, it would only further undermine the public's confidence in government. It's time to stop fighting against the schools and to start talking about how to rebuild them.

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Mr. Shanker's comments appear in this section every Sunday. Reader correspondence is invited. Address your letters to Mr. Shanker at UFT. This column is sponsored as paid advertising by the United Federation of Teachers, Local 2, American Federation of Teachers, AFL-CIO, 260 Park Avenue South, New York, N.Y. 10010. © 1976 by Albert Shanker

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Eastern Washington State College is seeking nominations for the position of President. EWSC is a public four-year institution of higher learning with an enrollment of 7000, located in a region of incredible recreational opportunities, distinct seasonal contrasts and strong independent people. Eastern seeks a pragmatic, risk-oriented, tough-minded, sensitive and innovative President who will respond to the challenge of the position. The leadership opportunity of Eastern Washington State College is exceptional. The lifestyle of the Pacific Northwest is unparalleled.

A background in higher education is desirable; however, qualified persons from outside the educational community are encouraged to apply. A candidate should have expertise in dealing with legislative and governmental bodies. All nominations will be treated confidentially. Nominations and inquiries must be submitted no later than May 31, 1976 to Mr. Ronn Robinson, Chairman, Presidential Search Committee, Eastern Washington State College, P.O. Box 2203, Spokane, Washington 99210. Eastern Washington is an equal opportunity/affirmative action employer.

EXCESS=ACCESS

ACCESS to the most important type of security you could ask for—financial security.

ACCESS to a profession that demands that you use the verbal and people-skills you have developed.

ACCESS to a system that REWARDS skill and performance.

If your position has been excessed, you now have ACCESS to a professional sales position that enables you to earn more than a high school principal ..... considerably more.

It requires: hard work, far more hours than you've been working, your desire to provide financial security for yourself and your family.

No travel, but some evening and Saturday hours are required.

Create an excess of income, call:

Dick Wurst
Director of Personnel

hyde park chemical

170 Dupont Street
Plainview, L.I., N.Y. 11803
(516) 822-7700

an equal opportunity employer m/f

SUPERINTENDENT OF SCHOOLS SYRACUSE CITY SCHOOL DISTRICT SYRACUSE, NEW YORK

The Board of Education of the Syracuse City School District has commenced a search for a new Superintendent of Schools. The position is expected to be filled Sept. 1, 1976 or by arrangement. The City School District has some 26,000 students and a total staff of 2900. The current budget is over $48,000,000. The Board seeks applications and nominations of qualified candidates with urban administrative experience. Eligibility for certification as school district administrator in New York State is necessary. Salary is in the neighborhood of $40,000. Application deadline is May 21, 1976.

Applications and nominations shall be sent to:

Ms. Constance Timberlake, President
Board of Education
Syracuse City School District
409 West Genesee St.
Syracuse, New York 13202

An Affirmative Action—Equal Opportunity Employer

The William Paterson College of New Jersey

invites nominations or applications for the vacant position of

Director of the School of Nursing and Allied Health

The Director is the academic administrator responsible for all matters, academic and budgetary, of the school at a multicultural New Jersey State College near New York City. As an Affirmative Action/Equal Opportunity Employer, we invite applications from minority group applicants. The School of Nursing and Allied Health is composed of the faculties of nursing and health sciences presently numbering 28. The Director reports to the Vice President for Academic Affairs. Applicant should hold a doctorate and have experience in the administration of health oriented academic programs. A working knowledge of Federal and private funding sources would be helpful. Important, as well, would be an interest and/or experience in the broader aspects of health programs such as continuing education and post-baccalaureate education. Send resumes to:

Affirmative Action Committee
c/o Office of the Vice President for Academic Affairs
Search and Screening Committee for Director Drawer X
Morrison Hall
William Paterson College
300 Pompton Road, Wayne, N.J. 07470

GRAPHIC DESIGNER

To teach in a dynamic new design program and help develop new directions in graphic design.

Requirements: Four years professional production and design experience and Master's degree in design or equivalent. Prefer some intensive work in typography, visual communications, and corporate graphics. Position begins August 1976 Affirmative action and equal opportunity employer. Send resume and short portfolio by May 15 to Victor Papanek, Chairman Design, Kansas City Art Institute, 4415 Warwick Boulevard, Kansas City, Missouri 64111.

ADJUNCT FACULTY POSITIONS AVAILABLE IN THE FOLLOWING DEPARTMENTS: beginning Fall 1976.

DEPARTMENT	AREA OF SPECIALIZATION OR COURSE TITLE
ART	Jewelry making, Weaving, Photographics, Lettering Design, Advertising Design, Media and Graphic Arts, Photography I.
BIOLOGY	Human Biology, Practical Nutrition, Biology I, Urban Ecology, Anatomy and Physiology.
ECONOMICS	Commercial Law, Accounting I, Corporate Finance, Principles of Management.
GEOGRAPHY	Cultural Geography, Principles of Urban Planning.
GEOSCIENCE	Mineralogy, Introductory Earth Science, Geology, Environmental Environmental courses.
HISTORY	Early Modern Europe, Recent America, Colonial America, History of China, Graeco-Roman History.
PHYSICS	Introductory level courses.
POLITICAL SCIENCE	Comparative Politics, U.S. Policy Toward Africa, Public Administration, Soviet Political systems, U.S. Government
THEATER	Stagecraft, Introduction to Theater, Acting, New York Theater.
HEALTH SCIENCES	Community and Public Health. Field Supervisors.
QUALIFICATIONS:	Master's degree minimum or equivalent experience in some departments. Employment on a semester basis. Send inquiries with vitae to:

Hans Held, Vice President for Academic Affairs
Jersey City State College
Jersey City, New Jersey 07305
An Equal Opportunity Employer

ASSISTANT PROFESSOR JOURNALISM

To teach news-editorial and senior seminar sequence beginning September 1976. Requirements: Ph.D. or near, commitment to undergraduate program and teaching. Experience in news writing and copy. Salary competitive. Application deadline May 3, 1976. Send resume to:

Dr. Howard Schwartz, *Chairman,*
Dept. of Communications
Rider College
P.O. Box 6400, Lawrenceville, N.J. 08648.
An Equal Opportunity/Affirmative Action Employer M/F

DIRECTOR

African American Cultural Center

Start July 1, 1976. Promote positive educational experiences for University's Black community via planning/administering social/cultural programs and academic/personal support. Master's Degree in Social Sciences/Humanities preferred. Extensive knowledge of historical/contemporary Black Experience required.

Send resume to: Prof. Michael Lewis, Chairman, Search Committee, Psychology Department.

TUFTS UNIVERSITY
Medford, Mass. 02155
An equal opportunity/affirmative action employer

VICE PRESIDENT FOR RESOURCES

Wellesley College seeks an individual with leadership ability and imagination to direct the College's fund raising programs upon the approaching retirement of the present Vice President for Resources.

The Vice President for Resources reports to the President and works directly with her and with College trustees in the development of institutional resources. This officer supervises a sizable staff and coordinates the efforts of a large number of volunteers.

Qualifications should include a minimum of ten years' successful experience at the senior level in a college or similar setting. Comprehensive knowledge of fund raising and substantial experience in effective capital gifts programs are essential.

This position will be available as of September 1, 1976. Applications and nominations should be sent by June 1 to:

Mrs. Maud H. Chaplin
Assistant to the President
Wellesley College
Wellesley, Massachusetts
02181

An Equal Opportunity/Affirmative Action Employer

FACULTY POSITIONS FALL 1976

Elizabeth Seton College

RETAIL MERCHANDISING: Full time instructor to teach courses in Business and Retailing.

MEDICAL TECHNOLOGY: Part time instructor with specialization in Serology, Clinical Chemistry and Clinical Microbiology ASCP preferred.

SOCIAL SCIENCES: Part Time instructor with background in Sociology.

RADIO/TV: Part time instructor with professional experience in radio/TV programming, production and management.

CHILD STUDY: Part Time instructor to teach Foundations of Education. Must have competence in Early Childhood theory and methods.

QUALIFICATIONS: Masters degree required for all positions. College level teaching experience preferred. Please write, do no telephone. Send resume by May 1 to.

Academic Dean / Elizabeth Seton College
1061 North Bway, Yonkers, N.Y. 10701
Equal Oppty/Affirmative Action Employer

Mount Saint Vincent University

Halifax, Nova Scotia

Education Department

equal opportunity employer male/female

PATED FACULTY ION FALL 1976

—Lecturer or Instructor: teaching position in the biology. Candidate should strong background in capable of teaching both eory and lab. Candidate be able to teach general ed topics in biology. It sirable to have had field in zoology. Masters' degree quired. Ph.D. desirable. ll-time college-level teaching ce in zoology desired.

CES—Lecturer of Instruction teaching position in the logy. Sciences. Candidate prepared to teach both lab in the field of Anatomy/physiology especially of the candidate should also be ach general biology and logy. Masters' degree is but Ph.D. is desirable. college-level teaching ex in the field of anatomy & is desired.

o be filled: Fall 1976
nge. $10,000-$14,000
DATE FOR APPLICATION: May 7 1976

and resume to:
RSULA SCHWERIN
OF INSTRUCTION
ARMINGDALE 11735

IVERSITY OF NY IS AN OPPORTUNITY/AFFIRMATION EMPLOYER

DEAN

BUCKNELL COLLEGE OF ARTS AND SCIENCES
THE UNIVERSITY OF ALABAMA

PARTMENT OF IMENTAL STUDIOS CUSE UNIVERSITY

is invited for a September opening for an artist with a in Multi-Media Experiences orientation. The major duties of this position are to ative three-dimensional designing and film-video to all evels, including graduates, sponsibilities are program se development, including ion and Technology in the Core Program, and administ student) advising. Mas ve or equivalent combination and professional e required. Three years e in college teaching an ssional activities necessa and Salary commensur qualifications. Send resumes 1976 to:

rome J. Malinowski
ist of Experimental Studios
Smith Hall
Visual and Performing Arts
acuse University
use, New York 13210

OPPORTUNITY/AFFIRMATIVE ION EMPLOYER—M/F

JUNIOR HIGH

TEACHER/ADMINISTRATORS (2)

Curriculum implementation and staff supervision. Teach 2 classes. Connecticut administrator and teacher certification.

1. Math/Science coordinator, teach either.
2. Social Studies, Physical Education, Art coordinator. Teach Social Studies.

Send resume by 4/30/76 to:
Teacher Personnel Office
Board Of Education
Westport, Conn 06880

Land a New Job or Career

When employment agencies, ads and the usual methods of job search don't produce results, you deserve an introduction to a better method of landing more than just another job. Call for interview.

Career Management

501 Fifth Ave., New York City (212) 697-1485
80 Park St., Montclair, N.J. (201) 783-7878
2935 Dixwell, Hamden, Ct. (203) 281-0588

Dietitian— ADA

Challenging position open in dietary department of major NYC hospital. If you possess 5 years of experience in dietary, are well organized & seek a position that offers diversification, then we would like to hear from you. We offer an excellent salary and comprehensive benefits. Location convenient to subways & shopping. Please send resume in strictest confidence to

Y 7813 TIMES

BILINGUAL

General Assistance Center

Interviews now being held to fill anticipated July 1st openings at Bilingual (Type B) G.A.C. funded by U.S. Office of Education under Title IV, located at metropolitan college. G.A.C. services to include school districts in N.J., N.Y., New England, P.R., V.I., and to involve students with dominant languages: Spanish, French, Portuguese, Chinese (esp. Cantonese), American Indian (esp. Mohawk), possibly others. Services to be rendered are assessment of district needs, administrative modification, curriculum development, community relations, staff training, possibly others.

Full time positions available include Senior Staff (includes leadership responsibilities), Junior Staff. Applicants for Senior Staff must have relevant PhD, EdD or equivalent, knowledge of and experience in one or more of the languages named above and experience in bilingual education. Junior Staff applicants should have language facility, in-depth knowledge of one or more ethnolinguistic communities in region described, but need not hold a Doctorate (Masters degree holders preferred).

Send resumes and names/addresses of three references at once to

Y 7033 TIMES
An Affirmative Action/
Equal Opportunity Employer M/F

EXCESS=ACCESS

ACCESS to the most important type of security you could ask for—financial security.

ACCESS to a profession that demands that you use the verbal and people-skills you have developed.

ACCESS to a system that REWARDS skill and performance.

If your position has been excessed, you now have ACCESS to a professional sales position that enables you to earn more than a high school principal ..... considerably more.

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No travel, but some evening and Saturday hours are required.

Create an excess of income, call:

Dick Wurst
Director of Personnel

hyde park chemical

170 Dupont Street
Plainview, L.I., N.Y. 11803
(516) 822-7700

an equal opportunity employer m/f

Nursing Faculty

Baccalaureate Program. Immediate openings in Medical/Surgical Nursing and Maternal-Child Nursing. Master's Degree required and teaching experince in collegiate setting. Rank and salary commensurate with preparation and experience.

Equal opportunity/affirmative action employer
Contact Dr. V. J. Harris, *Chairman*
Department of Nursing
College of Allied Health Professions,
Temple University
3525 Germantown Ave., Phila., Pa. 19140

ENGLISH DEPARTMENT

Temporary faculty opening for January, 1977 (one semester) at the visiting professor rank. Salary range is negotiable. Duties include: teaching small sections in specialty; meeting informally with individual students or small groups; and speaking on several occasions to large groups. PhD or equivalent in either journalism or creative writing required. Recognized journalistic or writing (fiction, non-fiction, poetry) background required. Higher education teaching experience desired. Send applications to Craig G. Swauger, English Department, Indiana University of Pennsylvania, Indiana, Pennsylvania 15701, by May 1, 1976.

An Affirmative Action/Equal Opportunity Employer

PRIVATE COLLEGE PREP SCHOOL

In Westchester County seeks:

Eighth Grade English Teacher
First Grade Teacher
Kindergarten Assistant
Elementary Music Teacher

Please apply with resume to:

X 7809 TIMES

College Director

of Cooperative Education & Placement

Western Conn State College seeks Director of Cooperative Education and Placement with minimum 2 years experience. Earned Masters degree in Education or in a related field required. Plus evidence of successful professional work experience in cooperative education on college level including program planning, placement and public relations. Resume to:

W. R. Grenew, Personnel Director
Western Connecticut State College
181 White St
Danbury, Conn 06810

Deadline for receipt 1 May '76.
Proposed starting date 1 June '76
We are an Equal Oppty Employer

Announcement of Vacancies

1 Physical Education Teacher
Elementary

1 Speech/Hearing Teacher
Elementary

1 Vocal Music Teacher
Elementary

1 Reading Teacher
Secondary

2 Social Studies Teachers
Secondary

Applicants must meet New York State certification requirements and are requested to submit a letter of application along with an updated resume no later than May 5 to:

Personnel Office
Greenburgh
Central School District 7
475 West Hartsdale Ave
Hartsdale NY 10530

Equal Oppty Employer/Affirmative Action

HEAD FOOTBALL COACH

Metuchen (N.J.) High School

Must hold or be eligible for N.J. teacher certification. Call:

John B. Cassell
Director of Athletics
201-549-4208;
201-494-8781

An Equal Opportunity Employer/Affirmative Action

THE UNIVERSITY OF THE SOUTH PACIFIC LABORATORY MANAGER (POST 76/27)

Applications are invited for the post of Laboratory Manager. The duties will include the administration of the School budget, the ordering of chemicals and equipment, the organization of School technical facilities and services, the supervision of technical and general clerical staff within the School. The minimum qualification is a degree in science or a technical diploma admitting to Associateship of the Institute of Science Technology or equivalent. Several years' experience as a Laboratory Manager or Chief Technician in a multidisciplinary establishment is required. Ability at handling financial matters is essential as is proven ability in the supervision of personnel and proficiency in safety procedures. Salary in accordance with qualifications and experience on the scale for Laboratory Manager Grade II which runs from $F7160 x 226-8942. (Salaries are currently under review.) In addition the University provides 10% gratuity, superannuation contribution, expatriation allowance, partly furnished accommodation at a rental of 15% of salary. Appointments will be for a contract period of three years and will be renewable by mutual agreement. Candidates should send, quoting the above reference, six copies of curriculum vitae with full personal particulars and names and addresses of three referees to the Registrar,

The University of the South Pacific,
G P O Box 1168, Suva,
Fiji to reach him no later than 14 May 1976.

IF YOU'RE STILL LOOKING, YOU MISSED IT!

SEE TODAY'S MAGAZINE SECTION
Page 62
MAINSTREAM
212-889-7964

RESIDENTIAL SPECIAL EDUCATION STAFF

Qualified candidates sought for the following staff positions at an innovative public school facility for emotionally disturbed/socially maladjusted youth, ages 5-21. Must be able to work in an interdisciplinary setting; experience in special education desirable. Cons. Certification in:

Special Education Teacher — Mas BS, special.
Educational Specialist—Master, teaching 3-4 yrs exper.
Learning Disability Specialist—MA Spec Ed, 4 yrs exper.
Speech Therapist—MA, training in L.D.
Psychologist—Doctoral degree, 2 yrs exper.
Social Worker—MSW, 2 yrs exper.
Dual Diagnosis—Bachelors degree, some experience or training.
Occupational Therapist—BA occup therapy, National Registration.
Vocational Counselor—MS cnsr Rehab Counseling, 2 yrs exper.
Physical Education Teacher—Mas BS, 3 yrs exper.
Music Therapist—Master degree preferred, Arts & Crafts Teacher—Mas BS.

Submit resume; letter (specify which position), Placement File & one additional reference. Notary requirements to:

Jackson R. Schonberg, CREC
Residential Special Education
900 Cottage Grove Rd., Bldg. 4
Bloomfield, Ct. 06002

An Equal Opportunity Employer, M/F

TUXEDO UNION FREE SCHOOL DIST SCHOOL DIST BUSINESS ADMINISTRATION

Candidates should possess State Certification or School District Administration & experience in budget development, personnel management, school finance and negotiations.

Application deadline May 1, 1976.
Apply to:
TUXEDO UNION FREE SCHOOL DIST
Personnel Office.
Route 17C, Tuxedo, N.Y. 10987

REGISTRAR

Registrar position available at a Podiatric Medical College in the East Harlem Community. Experience preferred. Salary $10,000 to $14,000 plus fringe benefits. Send resume to:

X 7842 TIMES

We Are An Equal Opportunity Employer

Secondary School Teachers

The Hawthorne Valley Regional High School is seeking applicants to fill faculty positions for the 1976-77 school year in the following areas of preparation: (1) Physical Science/Biology (2) French/English (3) Physical Education/Coaching (Girls Field Hockey, Girls Softball, Girls Basketball). The High School serves 150 students in Grades 9-12 and is located in the rural, multi-cultural corner of Columbia County, 30 miles south of Albany. Minimum beginning salary range: $6500-$10,000 depending upon degree and experience. Apply in writing to: Mr. Joseph M. Sullivan, Asst. Superintendent of Schools, Box 216, Fish Kill, New York 12524

An Equal Opportunity Employer

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ACCESS to a profession that demands that you use the verbal and people-skills you have developed.

ACCESS to a system that REWARDS skill and performance.

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It requires: hard work, far more hours than you've been working, your desire to provide financial security for yourself and your family.

No travel, but some evening and Saturday hours are required.

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Dick Wurst
Director of Personnel

hyde park chemical

170 Dupont Street
Plainview, L.I., N.Y. 11803
(516) 822-7700

an equal opportunity employer m/f

ECONOMIST

Assistant Professor, permanent position, interdisciplinary dept, small N.E. state college. Mostly business majors, also liberal arts in Public Administration. Beginning Fall 1976. PhD or ABD. Strong background in Economic Theory. Teaching experience desirable. Send complete resume and references by May 3 to:

Dr. William H. Feaster
Acting Dean for Academic Affairs,
Castleton State College
Castleton, Vt 05736
An Equal Opportunity Employer

EXERCISE PHYSIOLOGY

University Of Pittsburgh Department Of Physical Education has faculty position in Exercise Physiology.

Apply: Dr. Mary Duquin
Trees Hall-University Of Pittsburgh
Pittsburgh, Pa. 15261 before May 1.

The University Is An Equal Opportunity Employer.

PRACTICAL ARTS SUPERVISOR

East Penn School District
641 Mauch Chunk St.
Emmaus, Pa 18049

MAIN SKILLS

Assistant Professor of BIOLOGY

NURSING FACULTY for Fall 1976

DIRECTOR OF ACTION SERVICES 000 to $27,000

processing Professional staff plan, & control the several sources of Univ., expanding operation providing, ional administrative computing multiple data centers; reports to work Director. B.S. plus 10 yrs ad 4 in big data ctr mgt E 3 in Generally multiple OS/HASP 360 Interactive and Remotes to:

Univ. of Nebr.
Computer Network
Box 688
Omaha, Neb. 68101
Charles Maynard—Adm 203
Equal Opportunity Employer

MUSIC

Boston College

COUNSELOR

Development & Group ng. Master's Degree in, g or Student Personnel. May 10, 1976. Only can with significant experience y. Send resume to: Dorothy Genesee Community College, NY 14020.

Equal Opportunity Employer

SUMMER CAMP

working manager, feeding sessions, m/f/fam, sculpture arts-radio, basketball, photo, cinema, fine/craft, office ceramics, drama-ed, rock-dance, bicycling

LINCOLN FARM
NY or 914-693-4222.

DIRECTOR

ELEMENTARY SCHOOL PRINCIPAL

a 600 pupil school, grades K-6 staff of 40. Salary based ence & degree qualifications. $17,500 to $21,500. Starting 1976. Send letter of application not later than April 23 to Office of Superintendent of Schools, 1401 Main Street, Mass 01520

Social Studies Teacher Art Teacher

Discerning Boston suburb seeks exptd Social Studies and Art Teachers, both having successful Junior High experience and strong curriculum background.

Send resume by May 21 to:
Superintendent,
Carlisle Public Schools,
BOX T
Carlisle, Mass. 01741

PRIVATE SCHOOL (9-12) In Westchester County has openings in:

Math, Physics and Chemistry, and seeks also a Math/Science Dept. Chairman. X 7704 TIMES

ASST TO THE DIRECTOR OF ADMIN. SERVICES

Immediate opening at major N.Y. area university. Responsible for preparation & maintenance of budget documents, supervising the preparation & execution of contracts & grants, assisting in preparation & control of annual budgets. Send resume & transcript by April 26.

X 7824 TIMES
An Equal Opportunity Employer

Can't Find a Job?

Maybe it's your Resume!
We complete resumes in "self" pay.
Phone interviews arranged. Mail inquiries invited. By appt only.

Professional Resumes, Inc.
60 E 42 St., New York, NY 10017
(212) 687-1282. Call 24 hrs.

THE ACADEMIC JOURNAL

"The Educators Employment Magazine"
COLLEGE—PUBLIC SCHOOL

Each 40-50 page issue lists 100's of college openings in all fields for teachers and administrators. Most comprehensive public school—administration section covers principal to superintendent. Most complete nationwide job notices available. Subscription information from:

THE ACADEMIC JOURNAL
BOX 302, NEWTOWN, CONN 06470

EDUCATIONAL DIRECTOR— HEBREW SCHOOL

Conservative congregation Bergen County, New Jersey. Prefer some experience as Director or Assistant Director. Contact Temple-Emanu-El, PO Box 110, Englewood, New Jersey 07631

Job Opening

Independent School: N-9
Location: North Shore, Mid-Nassau County
Teach: Foreign Language Preparation Courses to all 4th, 5th graders and selected 6-8 graders. Courses will cover the Structure of all Romance Languages, some grammar, and some Latin.
Mandatory: Special Education
Credentials: training (with Orton Gillingham background) and strong Latin plus some Romance Language Training.

Please send resume to X 7808 TIMES.

COLLEGE OPENINGS FOR SEPT '76

Multiple openings in the following areas:
English Instructorships, Interior Arts, Engr's, Counseling, Soil Work, Economics, Acctg, Sociology, Early Ed, Secretarial, Psychology, Architecture, Geology, Speech Ed, Spanish Conversation, Photography, Art Ed Teachers, Music-Violin-Brass-Woodwinds-Piano, Engr's, Math, Statistics, Drama-Theatre, Chemistry, Zoology, Biology, Ed Teachers, etc.

COLLEGE PLACEMENT BUREAU
210 Summit Ave, Montvale, NJ 07645
(201) 573-8358 (212) 371-0780

DAY CARE DIRECTOR

St. Michaels Day Nursery Inc. Wilmington, Delaware, established 1890. Licensed for 194 children, ages 6 weeks to 6 years with a staff of 26. Seeking individual with a BA in Early Childhood Development with at least 5 years exp in the field and 2 years administrative exp. Salary negotiable. Send resume to:

B.M. Amos-Community Housing Inc.
300 Delaware Ave., rm. 1430
Wilmington, Delaware 19801

JOBS

Teachers' Cooperative Newsletter or Administrator's Cooperative Newsletter
• Biweekly • Current • Nationwide
Hundreds of Vacancies for Elementary, Secondary and College Educators. $15 for 6 months, $25 for full year.
CAREER SERVICES FOR EDUCATORS
Dept. T BLAUVELT, N.Y. 10913

FACULTY POSITIONS CLEVELAND STATE UNIVERSITY

2 faculty positions in marketing and quantitative business analysis* open Sept. 1976. Rank is open. Salary competitive. Teaching includes undergraduate and graduate courses. Research and other scholarly work are emphasized. Contact Donald W. Scotton, Depts of Marketing and General Administration, Cleveland State University, Cleveland, Ohio 44115 (216) 687-4770.

Affirmative Action/Equal Oppty Employer

PRINCIPAL

Small/well established boarding school, grades 4-9, in rural Connecticut, seeking applicants for position of Principal. Send inquiries with resume to

X 7596 TIMES

HEADMASTER—Overseas School

The Overseas School of Rome seeks applicants for headmaster. Grades K-12, 600 students, 60% American, 40% international. Highly qualified & dedicated faculty—European & American background. Previous overseas experience & Italian language capability advantageous. Must have experience in teaching-administration & social-public relations. Reply in/lttr: Barry L. Costandius, Chairman Board of Trustees, Piazza Giuseppe Baglesi 2, Rome, Italy 00153. Telephone (06) 577-9415

CRIMINAL JUSTICE

University of Maryland, University College is looking for lecturers in the Criminal Justice field to teach in its Far East and European divisions. Begin August 1976. Preference to those with graduate work beyond the Masters. One year college teaching experience essential. Those with families please note: no family housing or allowance provided; private schools where available cost circa $1,500 per year. Send resume to:

Dean, University of Maryland, University College, College Pk., Md. 20742.

Equal Opportunity Employer

Secondary School Teachers

The Hawthorne Valley Regional High School is seeking applicants to fill faculty positions for the 1976-77 school year in the following areas of preparation: (1) Physical Science/Biology (2) French/English (3) Physical Education/Coaching (Girls Field Hockey, Girls Softball, Girls Basketball). The High School serves 150 students in Grades 9-12 and is located in the rural, multi-cultural corner of Columbia County, 30 miles south of Albany. Minimum beginning salary range: $6500-$10,000 depending upon degree and experience. Apply in writing to: Mr. Joseph M. Sullivan, Asst. Superintendent of Schools, Box 216, Fish Kill, New York 12524

An Equal Opportunity Employer

TEACHER

with counseling experience to develop and teach communication skills in summer session including: (1) Development of basic English writing program for unskilled college Freshmen; (2) Development of basic study skills for college work; (3) Teaching the writing and study skills courses; (4) Some knowledge ESL and motivation theory. Teaching exp nec. MA preld. Position available July 1, 1976.

X7771 TIMES
Equal Oppty/Affirmative Action Employer

TEACHERS NEEDED

BEGINNERS-EXPERIENCED

Pre-school thru University level.
Outstanding opportunities in preferred locations throughout the U.S.
Write immediately for application.

AAA TEACHERS AGENCY
525 MAIN ST., FT. LEE, N.J. 07024

SUMMER OPENINGS

CAMP HEAD
Catskill Mts. Family Resort
Also SOCIAL DIRECTOR—Square & Folk Dancing a must.
GOLDEN ACRES FARM RESORT
Gilboa, N.Y. (212) 246-8333

REGISTRAR

Registrar position available at a Podiatric Medical College in the East Harlem Community. Experience preferred. Salary $10,000 to $14,000 plus fringe benefits. Send resume to:

X 7842 TIMES

We Are An Equal Opportunity Employer

TEACHERS

The Overseas School of Rome seeks qualified applicants for:

Physics Teacher-Senior High
Womens P.E., K-12

Unique opportunity: Many challenges. Reply to Mr Harry J. Constantine, Chairman Board of Trustees, Piazza Giuseppe Baglesi 2, Rome, Italy 00153. Telephone (06) 577-9415

JOB OPPORTUNITIES

CURRENT LISTING OF TEACHER, SUPERVISOR AND ADMINISTRATOR POSTS IN SCHOOLS, COLLEGES & UNIVERSITIES. $5.

CAREERS IN EDUCATION
Box 455, East Stroudsburg, Pa. 18301

LAID OFF ELEMENTARY AND HIGH SCHOOL GUIDANCE COUNSELORS IN METROPOLITAN AREA WOULD YOU LIKE TO FORM A GUIDANCE COOPERATIVE? CALL 575-8579.

SCHOOL DIRECTOR

Established independent Northern New Jersey School (NS-9) dedicated to learning through the Arts, is looking for School Head beginning coming Academic year.

X 7863 TIMES.

PHYSICAL EDUCATION TEACHER

Co-educational school on upper east side of Manhattan seeks Physical Education Teacher for boys physical education & coaching, next September Please send resume: Z 8352 TIMES.

IMMEDIATE VACANCY BIOLOGY REGENTS TEACHER HIGH SCHOOL

EXPERIENCED ONLY
Write to
HALF HOLLOW HILLS
CENTRAL SCHOOL DISTRICT
P O Box 647
Melville, L I., N.Y. 11746

GUIDANCE COUNSELOR

Grades 10-12
Experience preferred
Contact: W. Blydenburgh
Clinton Central School
Clinton, N.Y. 13323
Tel: (315) 853-5574

NORTH SHORE SUFFOLK COUNTY, NY SCIENCE (BIOLOGY)

Secondary NYS Certification Experience Preferred Write including phone number & resume to: PO Box 274, Huntington, NY 11743

POLITICAL SCIENCE—RUTGERS

Expected opening Assistant Professor American Politics to begin Fall 1976. PhD req'd. Theoretical orientation, emphasis on public policy, political economy. Teaching undergraduate liberal arts and graduate program of University. Send credentials to: Dr. Charles Jacob, Chairperson, Political Science, Rutgers College, New Brunswick, N.J. 08903

An Equal Oppty/Affirmative Action Employer

HEALTH CARE / HOSPITAL / MEDICAL
EMPLOYMENT OPPORTUNITIES

ASSISTANT DIRECTOR NURSING
Nights

Must have 3-5 years supervisory experience plus good problem solving and communicabons skills. Must be able to work closely with staff and physicians. Benefits include:

- 4 weeks vacation
- Sick leave
- 9 paid holidays including 1 free day
- Pharmacy discounts
- Tax shelter program
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For further information or appointment please call:
202/625-7307 between 9 and 5

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Excellent professional opportunities offering engaging career development are currently available in our 225 bed mental retardation unit. Functioning within an interdisciplinary team concept, this progressive unit provides a full range of mental health services. Our beautiful campus complex is 25 miles north of N Y C in a lovely country setting. In addition to comprehensive fringe benefits, on-campus housing at nominal rental may be available.

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$11,337 to $12,275
N.Y.S. license required

OCCUPATIONAL THERAPIST
$11,337 to $12,275

Professional registration as OT and eligibility for N.Y.S. license required.

SOCIAL WORKER-MSW
Salary: $12,670

M.R experience helpful but not required.

NURSES-RN
Salary: $10,118

N.Y.S license or eligibility for examination necessary. M.R. experience helpful but not required.

Please forward C.V. to C. Testa, Personnel Office

HARLEM VALLEY PSYCHIATRIC CENTER
Wingdale, New York 12594
An equal opportunity employer

hospital nursing services consultant

NYS Department of Health, regional offices including New York City, White Plains, Albany, Syracuse, Rochester and Buffalo are now accepting applications for hospital nursing services consultants.

Duties involve visiting hospitals, nursing homes and related healthcare facilities to survey and evaluate the nursing care provided and to provide consultation on means of improving the quality of nursing care. Requires a license to practice as Registered Nurse in New York State; either a Bachelor's Degree in nursing and a Master's Degree in nursing or a health related field or a non nursing Bachelor's degree and a Masters degree in nursing; 2 years of supervisory consultive or administrative nursing experience in a hospital or other medically oriented group care facility of 50 beds or more. Starting salary $16,538 plus $200 location pay in New York City, White Plains and Rochester

Excellent fringe benefits including retirement, vacation, sick leave, dental and health insurance. Send complete resume to.

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To qualify, you m... degree, minimu... years recent hos... rience and effec... agement skills.

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X 7897 T...

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At Bellevue Hospital, in conjunction with New York University Medical Center, one and two year courses in Respiratory Therapy are offered. Both courses start on September 16, 1976. The one year course prepares the student to become a respiratory therapy technician; the two year course to become a respiratory therapist. BOTH COURSES ARE TUITION FREE. Deadline for applications—May 15, 1976. Class sizes are limited. For Brochure and application forms write to:

Respiratory Therapy Program
Bellevue Hospital
First Avenue at 27th St.
New York, N.Y. 10016

NUTRITION SERVICES CONSULTANT

NYS Department of Health, regional offices including New York City, White Plains, Syracuse, Rochester and Buffalo are now accepting applications for Nutrition Services Consultants. Duties involve evaluating the nutrition services of medical facilities to assure compliance with State and Federal Standards. Requires a BA degree in foods and nutrition and completion of a dietetic internship or its equivalent and 4 years of dietetic experience in a health facility.

A Master's degree in public health or nutrition can be substituted for one year of experience.

Starting salary by area:

Buffalo $13,484
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INSTRUCTORS or ASSISTANT PROFESSORS
Three positions anticipated in the Nursing Dept. beginning 9/1/76 to teach Pediatrics/Medical-Surgical Nursing/Community and Mental Health in areas complimentary to Nursing. Supervise practice experience; advise students on academic affairs and participate on Committees. Masters with major in above listed areas and eligibility for New York State nurse registration required. Teaching experience desirable. Salary commensurate with qualifications. Write with resume by 5/15/76 to Dr. Nicholas Troisi, Dean of Professional and General Studies, Box 300, State University of New York, Plattsburgh, New York 12901.
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Take charge of evening shift nursing services at a university-affiliated teaching hospital center in New York City. BSN required; MSN preferred. Nursing administration experience essential. Excellent professional salary and benefits package. Unusual leadership opportunity. Send c.v. in confidence to:

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Will be responsible for managing programming and operations, implementing new applications, and evaluating equipment for a major northern New Jersey hospital.

Send resume and salary history to:

Z 8759 TIMES

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Must be registered by AOTA or recent OT grad.
Call Ext. 435

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RN, BS RN Call Ext. 483

In progressive developmental center. Long Island Community 35 miles from NYC.

Excellent fringe benefits.

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Part and full time position openings in medical-surgical, maternal-child health, psychiatric nursing. Masters degree, teaching experience and eligible for licensure in Connecticut. Salary ranges: Instructor $11,003-$12,481; Assistant Professor $12,213-$14,835. Send resume of academic preparation and experience no later than June 1, 1976 to:

Mrs. Jean Bowen
Director of Nursing Ed
Greater Hartford Community College
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Position available in new department of a large pre-paid health plan. M.H.A., M.P.H., M.B.A. or comparable graduate degree preferred. At least 2 years experience in administration/planning necessary.

Position requires ability to write and effectively work with others; analytical skills important. Background in managerial accounting, organizational development, economics, and planning very desirable. Responsibilities will include completion of major policy studies and assistance with management planning process.

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200 15th Avenue East
Seattle, Wash 98112

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Min 1 Yr. exp in Nursing Home or Hosp

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Non MSW. BS Degree acceptable. Min 1-2 yrs exp. in Geriatric Case Work. For 200 Bed Skilled Nursing Facility in Queens. Write X 7647 TIMES.

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EXCELLENT SALARY

For July & or Aug. as camp nurse in special residential summer children's camp. Neuropsychiatric population, Liberty, N.Y.

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Orthopedic Surgeon	to $75M	Occupational MD	to $48M
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Physical Medicine	to $50M	Psych/Industry	to $45M
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Germantown Hospital offers a unique opportunity to physicians interested in primary care and in need of financial assistance to start their practice. We are a 350-bed community hospital, yet situated in historic Philadelphia. There is a strong teaching program with a medical school affiliation. Patients have available the latest specialized medical advances such as cardiac care, radiologic scanning, gastroenterology with full endoscopic facilities, etc. If your specialty is family medicine, Germantown Hospital offers you the professional challenge and financial opportunity you seek. Please forward your curriculum vitae to Wallace G. McCune, M.D., Director of Department of Internal Medicine, Germantown Dispensary and Hospital, Last Penn & Wister Sts., Philadelphia, Pa. 19144

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250 bed progressive hospital in Mid Hudson Valley will have June opening. Active, expanding emergency service over 30 000 visits annually with new ER suite scheduled for fall 76 completion. ACEP Certification or board eligible in a primary care specialty preferred.

Direct inquiries to:
Frank A. Gegan MD
Director of Ambulatory Services
St. Francis Hospital
Poughkeepsie, New York 12601
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Challenging position in progressive West Side teaching hospital open for an individual with solid experience in medical records, who has an understanding of contents of record, experience in abstracting records, sound knowledge of medical terminology and experience as a medical secretary.

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We are seeking an individual to analyze patients charts in our medical records department. Requires minimum of 3 years experience in hospital medical records. Courses in medical terminology, anatomy and ART preferred.

These positions offer excellent starting salaries, comprehensive benefits and the opportunity to make a significant contribution to our hospital.

Please call Personnel **564-6222; Ext 346**

LIBRARIAN OPENINGS
9421

DIRECTOR OF LIBRARIES: State University of New York at Plattsburgh. Responsibilities: administer facilities and staff, prepare budget, plan library resources for academic programs, guide staff development, facilitate transition to new building. Qualifications: MLS; 5 years' administrative experience in an academic library required; knowledge of current trends in library capabilities—automation/resource sharing, consortia and *media programs: leadership, management abilities vital. Salary:* Negotiable. The College offers specializations at the MA and BA levels. Enrollment, approximately 5,200; professional staff, approximately 400. Located on Lake Champlain, 65 miles south of Montreal. Send resume to: Dr. A.C. Hasting, Secretary, Library Search Committee, Box 300, Office of the Vice President for Academic Affairs, State University of New York, College of Arts *and Science, Plattsburgh, New York, 12901. Applications* accepted to May 1, 1976. Date to be filled: September 1, 1976 or earlier. AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER

HEAD OF REFERENCE
Health Sciences Library of new medical school scheduled to open fall of 1976, seeks librarian with undergraduate degree in the sciences, M.L.S. from accredited library school, at least two years reference experience in medical or related library, training and experience in searching on-line data bases, and appropriate administrative experience. Incumbent will be responsible for providing reference, MEDLINE, and other non-line bibliographic services to library clientele and back-up reference assistance for libraries of affiliated hospitals. Will develop and oversee interlibrary loan and circulation systems. Salary $12,000+ depending on experience. Send resume to Raymond A. Palmer.

Wright State University School of Medicine
Health Sciences Library
Dayton, Ohio 45431
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Residential treatment center, metropolitan New York area requires experienced individual to supervise delivery of child care services, coordinate efforts with educational and clinical units. Minimum 2 years experience in similar position, 3-5 years in related mental health field. Salary open.

Resume to:
X 7703 TIMES.
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to associate with Chief of neurology, large New York hospital with university affiliation and teaching program. Large private office and hospital practice. Can earn over $60,000 with partnership possible after first year.

Call after 6 (212) 796-8025

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for new Department of Community Medicine and Hospital Administration. Primary department responsibilities include teaching and research in health care delivery and administration. M.D. or Ph.D. preferred, relevant experience required. Please reply by June 15, to Robert G. Crounse, M.D., Associate Dean, School of Medicine, University of North Carolina, Chapel Hill, N.C. 27514. Equal Opportunity, Affirmative Action Employer.

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M.D. to do initial medical histories, physical exams & make daily medical rounds on a 14-bed adolescent drug detoxification unit. Part time, flexible hours. Send curriculum vitae to:

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or call (813) 385-6101.

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P.S.R.O. of Central N.Y. Inc seeks review coordinator supervisor. Coordinates total spectrum of review coordinator activities. Must develop and implement training programs. Will assist in hospital delegation assessments. Must have knowledge of P.S.R.O. or related review systems, supervisory and communications skills. Experience in health care fields mandatory. Combinations of education and experience will be considered, but education in health field desirable. Salary $13,000-15,000. An equal opportunity employer. Send resume to P.S.R.O., 224 Harrison St., Syracuse, N.Y. 13202.

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Licensed or eligible in N.J. Must be graduate of an approved school. Duties will involve both acute general in-hospital patient care and therapy in the home of patients enrolled in home health care program. Excellent salary and benefits. 37½ hour week.

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3 hospital complex, new 300 bed hospital under construction opening early 1977. Responsible for recruitment, wage & salary administration, labor relations. BA and 3-5 years hospital personnel experience. Union experience essential. Located in major resort area 90 miles from NYC. Please send resume and salary requirements to:

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NURSING SUPERVISOR FOR GERIATRIC ACTIVITY CENTER

Administrative and supervisory nursing position and responsibility for establishment, maintenance and growth of a new center to provide day care for physically and mentally disabled elderly clients. Requires B.S. in nursing and minimum of 2 years administrative and supervisory experience in a hospital setting, one or nursing home. Must be eligible for registration in Virginia. Resumes must be accompanied by a completed County application form. Position pending approval of fund. Applications may be obtained by calling 558-2167 anytime. Arlington County Personnel Department
2100 N. 14th Street, Room 101
Arlington, Virginia 22201
AAE

NUCLEAR MEDICINE TECHNICIAN
We have a full time opening in our Nuclear Medicine Dept for someone who has had 2 years of related working experience. You would be operating certain electronic imaging devices, perform high quality scans and photoscintigraphs. Send resume to the Miriam Hospital, 164 Summit Ave, Providence, RI 02908.

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To direct the laborat... activities of modern ... bed hospital locate... Northern New Je... Requirements incl... M.T. ASCP, minimu... years experience, ... management and de... ing School of Med... Technology. Send res... in confidence, sta... salary requirements to

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New York State license required
House Physician

Ob/Gyn or Internal Medicine
2 years clinical residency
United States required.

Send curriculum vitae to:

N. E. Watt, MD
Vassar Brothers Hospital
Poughkeepsie, N.Y. 12601
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NURSING
Maternity faculty position in a baccalaureate nursing program. NLN accredited, with a newly integrated curriculum in an urban university. Masters degree in clinical area required; functional preparation in teaching and prior program preferred. Academic year appointment, starting mid-August, 1976, with a beginning salary of $13,000. Write by May 5, 1976, to Dr. Virginia W. Smith, Department of Nursing, Old Dominion University, Norfolk, VA. 23508. An Affirmative Action/Equal Opportunity Employer.

Nursing
Pediatric faculty position in a baccalaureate nursing program. NLN accredited, with a newly integrated curriculum in an urban university. Masters degree in clinical area required; functional preparation in teaching and prior program preferred. Academic year appointment, starting mid-August, 1976, with a beginning salary of $13,000. Write by May 5, 1976, to Dr. Virginia W. Smith, Department of Nursing, Old Dominion University, Norfolk, VA. 23508. An Affirmative Action/Equal Opportunity Employer.

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The Suffolk Cooperative Library System serving 53 public libraries in Suffolk Co., N.Y. seeks a Library Director V or Equivalent with MLS and 10 or more years of appropriate experience. Knowledge and experience in administration, management and public relations are essential. Position available June 1, 1976. Salary dependent upon applicant's qualifications. Send resume and references before May 15, 1976 to: SCLS Search Committee, Box 698, Mobile New York 11746.

An Equal Opportunity Employer

HEAD of the ACQUISITIONS DEPARTMENT
Requires MLS, 5 years' professional experience including 3 years in Acquisitions, administrative experience supervising at least 5 full time staff. Position available June 1. Send resume to Mrs. Jean Fewer, BOSTON UNIVERSITY LIBRARIES, 771 Commonwealth Ave., Boston, Mass. 02215.

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Modern JCAH 200 bed hospital. Excellent benefit program.

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Residency in NH/VT. Coordinator between Dept of Maternal and Child Health of Dartmouth Medical School and Boston Child Abuse project. EOE

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600-bed teaching hospital in New York City. Send c.v. to:

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Direct activities of department and participate fully in medical audit and utilization review. RRA or equivalent education and experience required.

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X 7829 TIMES

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MS, preferably in nursing with emphasis in education and/or administration. 2 years work experience in nursing education. Demonstrated management skills and experience in curriculum development. Prefer experience in directing AD program and in developing integrated curriculum. Current Oklahoma RN license. Send resume to:

South Oklahoma City Junior College
7777 S. May
Okla. City, OK 73159
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VOCATIONAL REHABILITATION FACILITY SUPERVISOR
Supervise comprehensive vocational rehabilitation center serving multiple disabilities. MA degree in vocational rehabilitation. Minimum 5 years experience in workshop operations, 2 of which must be in supervision. Production & contract experience a must. Send resume to: FEDERATION EMPLOYMENT & GUIDANCE SERVICE, 28 East 21st Street, NYC 10010, ATT: Mr. Steven M. Lerner

ADMINISTRATOR
Administrator needed for small (100 bed) general hospital located Southern New England Position requires MHA or equiv. + min. of 3 yrs of administrative exp. in a general hospital. Position offers oppty. for growth and learning in hospital administration. Sal. open. Reply in confidence, incl. salary requirements to X 7895 TIMES.

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25 Broad St., Eatontown, N.J. 07724
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PEEKSKILL, NY 10566
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...ent opportunity for reliable individual to ... Dental Administrator of a major health ...e corporation.

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REQUIREMENT INCLUDE:

- Experience in the use of statistical techniques related to health data.
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- A knowledge of EDP methodology, health & hospital research data and biostatistical information.

Advanced degree in a health related area including statistics, and 5 years experience in health services research is desirable.

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DENTAL TECHNICIAN — OPERATING ROOM TECHNICIAN
X-RAY TECHNICIAN

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Enlist in the part-time Army Reserve and earn up to $60 for 16-hours per month of related medical training in military/civilian hospitals within this geographical area. Those qualified by previous military service (Army, Navy or Air Force) may reenlist with advanced rank and even higher earnings to supplement basic income. In addition to high pay and 2-week tours of active duty at major Army hospitals throughout eastern U.S. year-round, you can enjoy many of these related benefits:

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Call for more details—an Army Reserve career counselor will be glad to tell you how you fit into today's part-time Medical Army Reserve!

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Career Counselor
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ZIP _____
Prior military service: NO ☐ YES ☐ Military skill _____
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New, comprehensive cancer center
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Positions available July 1, 1976, for:

- CLINICAL SPECIALISTS: MSN required
- HEAD NURSES: Minimum 3-5 years experience with BSN preferred, or evidence of continuing education
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'Ethnic Treasure'

Following hard on Jimmy Carter's unfortunate use of the phrase "ethnic purity," for which the former governor had the grace to apologize, President Ford only compounded the problem in attempting to explain it away.

"Ethnic heritage is a great treasure of this country," said the President of the United States in response to a question, "and I don't think that Federal action should be used to destroy that treasure." In the context, Mr. Ford was referring to the role of the Federal Government in using housing legislation to encourage the integration of hitherto racially (or ethnically) unmixed urban areas. Put in blunter terms, what he was saying was that he did not believe in nudging Federally-assisted housing for low-income families into relatively higher-income, de facto segregated, districts in order to help minorities not only to get out of the inner-city ghettos but also to get in to areas—such as the suburbs—where upgraded and better-paid jobs are now more likely to be found.

As all the Presidential candidates, and non-candidate Humphrey (to whom the question was also put last week, and who also evaded it) know, the issue is not really the use of governmental power to block integration but the use of that power under the law to promote it. It is not an easy issue, nor can any broad and sweeping generalizations be made about its exercise; for each case where it arises has to be evaluated in terms of the specific conditions of the urban—or suburban—area concerned. But it is an issue that has to be faced, not evaded.

On the face of it, of course, what the President said about the great "ethnic heritage" of this country cannot be faulted; but the President is, if nothing else, an experienced politician, and it would be most remarkable if he did not realize that the words he used could only be interpreted as a signal to the "ethnic" neighborhoods that he would in no way favor application of Federal funds or power to further the racial or economic integration of nonintegrated neighborhoods, as the 1968 Housing Act provides. While most if not all the other Presidential hopefuls have been saying pretty much the same thing, it is particularly discouraging to hear this kind of pandering to racial or "ethnic" prejudices come from the President himself.

* * *

The mixture of "ethnic" strains that make up the American people is one of the great sources of this country's strength; and the cultural contributions of the original inhabitants and of the varied "ethnic," national, religious and social groups that have poured into this continent for nearly five centuries constitute a heritage of which every American should indeed be proud.

But the essence of America is not its diversity: it is the unity in that diversity—and this is in fact one of the unique contributions of American civilization to the world. In no place else on earth, on the continental scale in which it has taken place here, have so many peoples from so many lands, of such diverse backgrounds, coalesced into one nation, founded on the very principle of equality of every man and woman before the law, and aspiring to an integrated society that encourages unity and neither recognizes nor practices racial, religious or "ethnic" barriers among its people. Though this goal is still far from fulfillment, it is the essential goal: it constitutes the inner meaning of "E Pluribus Unum"; it is what the Statue of Liberty really stands for.

This is the genius of America: and this, it seems to us, is what the President of the United States should be emphasizing at all times, and especially in this year of the Bicentennial—even in the throes of a political campaign.

Unconstitutional Veto

President Ford has submitted to the Senate the nomination of William B. Poff to fill a Federal district judgeship in Virginia. Mr. Poff is a well-regarded attorney, a former president of the Virginia Trial Lawyers Association. He is approved by the bar association, endorsed by the Republican Congressman from his district and acceptable to the Republican Governor of Virginia.

But to one man he is not acceptable. Senator William Scott, Virginia Republican, has invoked "Senatorial courtesy" against him. Under this peculiar custom, other members refuse to confirm a judicial nominee if a Senator from his state declares him personally obnoxious to him. This rule normally applies only if the Senator making the objection is of the same political party as the President.

* * *

The effect of this practice is quite different from what the framers of the Constitution intended. Instead of Senate confirmation operating as a restraint on possible arbitrary action by the President, the power to appoint judges has been effectively transferred to Senators. When the President and the Senator are on good terms, the appointive power is, in effect, shared between them through amicable private negotiations. When they are on poor terms—Senator Scott is supporting the candidacy of Ronald Reagan against Mr. Ford—then a confrontation and a prolonged impasse result.

Only with regard to nominations to the Supreme Court and such specialized tribunals as the Tax Court and the Court of Military Appeals does the President have the freedom of action that the Constitution envisaged. On all district court judgeships and many appellate court judgeships, the Senators are in a position to exercise a veto that is indefensible because it cannot be overridden, is usually exercised in secret and is subject to no accountability.

The Poff nomination calls attention to this long-standing abuse of power. Bar associations have a responsibility to examine this irregular arrangement and seek reform. Arbitrary one-man power has no place in a constitutional democracy, whether it be wielded by a President or a member of the Senate.

Soft on Inflation

The Administration has grown remarkably complacent about the health and durability of the recovery. Long willing to tolerate high levels of unemployment—presumably out of fear that stimulative policies would spur inflation—the White House now appears just as tolerant of inflationary wage and price actions.

Instead of applauding the Teamsters Union wage settlement of roughly 10 percent a year, President Ford should have warned that such an outsized pay boost—if followed as a pattern in other major industries—would lock the economy into an inflationary trend. Such increases would run to triple the probable rate of productivity gain, the only dependable source of noninflationary growth, and thus build a floor of 6 percent or higher under the price trend.

The danger in accepting that sort of inflationary floor is that any upset in current calculation, for instance, from a poor harvest or revived pressures from the oil cartel as the world economy revives—is bound to lift the price trend still higher. Then, given the way organized groups struggle to gain "indexation" for themselves in a perpetually inflationary economy, one high price plateau leads to a still higher plateau.

This inflicts severe injustice on those individuals and groups too powerless to protect themselves. And the upsurges of inflation shake the stability of the economy, as consumers cut back, businesses rein in their capital spending and the monetary authorities, trying to halt the inflation, check the growth of the money supply and drive up interest rates. Inflation is the enemy of prosperity. It is the poor and those most tenuously attached to the labor force who pay the heaviest price in unemployment when boom gives way to bust—as it did in 1973-74.

The time for the Administration, with the support of the Congress, to be moving against inflation is right now, when the economy is recovering at a moderate pace and there still is much slack in the system. Election-year complacency—born of an unwillingness by either Republicans or Democrats to confront labor and management on the need for following noninflationary guidelines—is likely to cost the nation dearly when the election is over.

'Mine Field' in Lebanon

The cautious intervention of Syrian troops with Israeli acquiescence—and the continuing mediation of Syrian President Hafez al-Assad, aided by independent American and French diplomatic efforts—appears to be stabilizing the off-and-on cease-fire in Lebanon's civil war.

"We're walking through a mine field," Secretary Kissinger warned last week. "The situation could blow up tomorrow." But the new agreement between President Assad and the Palestinian commando movement headed by Yasir Arafat now gives promise of restoring the truce and advancing a political settlement in the year-long struggle that has taken more than 10,000 lives and threatened to trigger a new Arab-Israel war.

Despite mutual distrust and nervousness, Syria and Israel have a parallel interest in restoring unity and stability to Lebanon as a buffer between them. Syria's President clearly has recognized that an unstable Lebanon or one partitioned into weak Christian and Moslem regions—or a Palestinian-dominated Lebanon that became a confrontation state—would risk Israeli occupation of the south and a new, much longer and more dangerous Israel-Syria border than that at the Golan Heights.

Lebanon's Parliament has met briefly and amended the Constitution to permit President Franjieh's resignation, which apparently is imminent. The problem now is to achieve broad agreement on a new Christian President who can carry out the necessary reforms, reconstitute new Lebanese police and military forces and disarm the country's 30 or more private armies.

It will not be quickly done and there will be repeated opportunities for a breakdown. But the restraint imposed on leftists and Palestinians, the precedent now established for token use of Syrian forces with Israeli acquiescence—and the mutual Israeli and Syrian recognition of a parallel interest in a stable Lebanon—provide a new opportunity to achieve a political solution.

Easter

Since time immemorial, this has been a season of special celebration. It is the beginning of a natural year, a pastoral way of marking time, and it signals the start of new growth, renewal of the old. It has long been the occasion of faith renewed, of belief and understanding given new life. It was the beginning of a new season in the earth and in the heart of mankind.

We call it spring, this season, and we watch the first spring flowers opening bud. We sense sap-rise in the trees after long months of dormancy. We hear the singing of birds newly returned from their distant winter retreats. We feel the warmth of the strengthening sunlight, see the lengthening span of daylight, know that summer lies ahead. Now we can transcend hope and know the strength of belief. We know that winter is past and gone.

And now we have come to the festivals of the season, to Easter and Passover, which reach back to the beginnings of our faith, to the beginnings of our holy chronicles and beliefs. We celebrate life in terms of deliverance and resurrection. Ever since the first spring known to man he has stood at this season with awe in his eyes and wonder in his heart. Something deep within him has responded, knowing that now he faces the enduring symbols of ultimate truth. Something still responds.

Letters to the Editor

South Africa: Fact vs. Fiction

To the Editor:

Mr. Fraser's blatant defense of the racist regimes of Rhodesia and South Africa (letter April 11) can only be viewed as offensive, not only in the eyes of the American people, whom he has selected to bear the onus of his attacks, but also in the eyes of the international community.

I am a black American and have lived ten years in Africa, though none of this time was spent in South Africa or Rhodesia. Stringent immigration laws prohibit foreign blacks from living in or visiting these countries, just as they prohibit the re-entry of black South Africans once they have absented themselves. This is in itself a manifestation of the extremes to which these regimes will go in an attempt to restrict the mobility of blacks, both in and outside southern Africa.

I find it unfortunate therefore, in view of the foregoing, that Mr. Fraser, during the course of his attack on the United States, chose as a point of reference the black southern African's lack of hostility—a point poorly taken. The blacks in southern Africa may not be frothing at the mouth, but their hostility is evident in the number of those who have fled the country to reside in America and other parts of the world.

Mr. Fraser says one must live in Africa to understand black/white relations and labels black vs. black warfare genocide, as though the Boers and the British have been hand-shaking, back-slapping friends throughout South Africa's history.

In conclusion, he burdens the reader with the well-known story used by many South African politicians in defense of their policies, i.e. how Africans throughout the continent find the prospects so good in South Africa that it must turn away hundreds, thousands, if not millions (depending upon the zeal of the speaker) of African job-seekers each year. Upon hearing this masterpiece of fiction, one would think that Africans throughout the continent were deserting their homelands in pursuit of a better life in South Africa. Let's be honest, Mr. Fraser. You know there are more men begging to come out of the mines and South Africa than are begging to get in.

No, we are not envious of South Africa's values, aspirations or material wealth. We are appalled by its spiritual paucity.

BONITA D. EVANS
New York, April 14, 1976

To Call the Plays: Henry Kissinger

To the Editor:

As a Democrat I may, with reluctance, vote for Mr. Ford, just to keep Mr. Kissinger in office. Unfortunately, there seems to be no Democrat with his foresight, breadth of vision, sense of history, grasp of facts or diplomatic skills.

His liberal critics accuse him of being devious, but to navigate the fragile canoe of Peace through the rapids of international politics will require a great deal of twisting and turning, and leanings to the right or the left.

A historic characteristic of the American people is to overreact to its crises. The cold war resulted in McCarthyism, and the momentum of that swing got us into Vietnam. The reaction to Vietnam brought on the campus riots, and these in turn led to the election of Richard Nixon on the issue of law and order. It also resulted in our nonsupport of the anti-Communists in Angola, which we may some day regret. Watergate resulted in the emasculation of the C.I.A., and a free ticket for Russian spies to subvert American subjects. (Russian intellegence must still be chuckling.) It has, in addition, almost completely destroyed the vital element of confidentiality in government and diplomacy.

International politics is, unfortunately, not subject to the American Constitution. It is a jungle in which morality has small chance of survival unless backed by either or both military and economic power.

Nothing — absolutely nothing — is more important than preventing another major war. All our domestic programs, even the most conservative, would go up in smoke in such a catastrophe, and I cannot think of any tactics, overt or covert, that would not be justified to preserve peace, even, in extreme circumstances, assassination. If Hitler had been eliminated in the thirties, many millions of innocent lives would have been saved. This may seem like dangerous talk, but the world is a dangerous place.

With a combination of wisdom, strength and courage, America can lead the world through these critical times, and Henry Kissinger is probably the only man with the combination of abilities needed to call and play the plays. Who else is there?

CLAUD BUNTARD
Boston, April 8, 1976

Ethnic Purity Issue

To the Editor:

Don't you think it time the media let the Carter "ethnic purity" matter come to rest? Mr. Carter made clear his point at the time, despite his choice of words, and he has reiterated—not redefined—it now. For those who wondered what his words could mean, surely his explanation will suffice. Argue the point if you must, but not his words. For his wording he has apologized; his point needs no apology.

JOHN R. MCGINLEY JR.
New York, April 12, 1976

The Times welcomes letters from readers. Letters for publication must include the writer's name, address and telephone number. Because of the large volume of mail received, we regret that we are unable to acknowledge or to return unpublished letters.

Hair and the Courts

To the Editor:

You may have noted the tremendous flood of litigation plaguing the courts by litigants in the military and in police and fire departments who are protesting regulations relating to their hair length.

The courts today are overworked by litigants who have serious legal questions to be answered, and these "hair-raising" cases are clogging the legal machinery, in spite of their unimportance. Judge Moore of the U.S. Court of Appeals recently wisely said in effect that this type of litigation had no proper place in the courts. I trust that other judges will adopt Judge Moore's very rational view.

JOHN WARREN GILES
Washington, April 5, 1976

For a Postal Subsidy

To the Editor:

If the U.S. Government can subsidize the railroads, which otherwise would not be able to pay dividends and high salaries to executives, why can't it subsidize the Postal Service sufficiently to enable it to function effectively? Profits, dividends and high salaries are not involved here; it is the people without lobbyists who will suffer from postal cutbacks.

In the capitalist countries of Europe mail service is far more efficient and frequent than in the U.S., and it is a recognized function of government to appropriate sufficient funds to keep it so. It ill behooves the richest nation in the world to withhold the means of keeping open the lines of communication among its citizens at least equal to the manner in which other nations do so.

MAY O. WESTON
Kerhonkson, N.Y., April 11, 1976

Nuclear Test Ban

To the Editor:

The Task Force for the Nuclear Test Ban, which the undersigned represent, is in agreement with The Times editorial of April 11 that the Threshold Test Ban Treaty, which prohibits underground explosions over 150 kilotons, should be revised because "it will make an important contribution to arms control only if the ceiling is progressively reduced to zero."

Since 1971, the Task Force has worked to interest the Administration, the Senate and concerned citizens

mental organizations in the need for a Comprehensive Test Ban (C.T.B.). We supported the introduction of Senate resolutions calling for the C.T.B., including the Mathias Senate Resolution 163, sponsored by Senator Kennedy and 37 others. In our view, the Senate should ratify the resolution and consider the T.T.B. back for renegotiation.

The Times argument that the treaty, as it stands, is still significant because of an associated protocol providing for on-site inspection to limit the size of peaceful nuclear explosions is, we believe, hardly valid. Most independent experts acknowledge that on-site inspection is no longer necessary or practical, useful for the detection of underground tests designed either for weapons or for peaceful purposes. Recently developed methods of verification by seismic means or by satellite are superior. Thus the new Soviet P.N.E.'s, publicized as a virtual Soviet resistance to on-site inspection, seems chiefly designed to make the T.T.B. more palatable.

If we must have P.N.E.'s, a moratorium should be declared for further study of their practical applications under conditions compatible with the restrictions on nuclear explosions in the Limited Test Ban Treaty of 1963. That treaty prohibits tests which allow radioactive debris to be present outside the territorial limits of the testing country.

At the same time, instead of a threshold treaty which does not effectively restrain the qualitative nuclear arms race, we should be negotiating a comprehensive test-ban agreement.

BETTY GOETZ LALL, JO P. HERBERT SC
New York, April

Solving the Mideast Problem: Two V

To the Editor:

It is a tragic illusion to believe that the Palestine problem is really being solved. Rather, the fundamental issues are only being swept under the rug.

Here is what is not being attended to imaginatively: (1) the proposed establishment of a state for the Palestinians (numbering over 2.5 million), on only 20 percent of their country (about 2,000 square miles) which lacks all viability, economic, political and military, and (2) allowing the Israelis to keep some 80 percent of the country plus, perhaps, Egyptian and Syrian territories and keep operative such necessarily expansionist and discriminatory principles as the Law of Return.

This is merely to put the two peoples on just another collision course, with the Palestinians at a disadvantage in the short run and with untold tragedy for both peoples in the long run. The principle of weakening one adversary while strengthening the other may work temporarily. Thus, neutralization of Egypt and the arming of the Israelis even with nuclear weaponry may constitute a serious setback to the Palestinians, but a study of history suggests it is very doubtful that they will mean much to the next generation of Palestinians. Nor are we to rely upon the present self-appointed Egyptian and Syrian rulers while ignoring their peoples, whose aspirations differ sharply from those of politicians with limited horizons.

The seeds of the tragic conflict have to be extirpated if we mean business. We have to remove completely all the factors that perpetuate and generate a sense of injustice, insecurity and superiority among both Pa and Israelis. This cannot be unless a major step is tr allowing the Palestinians to their homes and property as equal citizens.

L
Logansport, Ind., Apri

To the Editor:

The recent vow by Presid to veto any extra aid for Isra into question the consistency Administration's philosophy.

On one hand, there are declarations of the necessity taining a defense posture su none—that peace can only b tained if our enemies realize military strength is so formida any military aggression wo folly.

Yet in analyzing Israel's p surrounded as it is by hostile bors whose military stores' number Israel's in both piec manpower, the President talks with Congress on what is ne prevent another conflagration area. Is there any doubt that t thing forestalling a war, which be a lot more costly than the ass requested, is the strength of military establishment?

On one hand, we constantly our support for Israel, yet United Nations, Mr. Scranton publicly state our position on settlements in occupied terr Was this the proper place or Has the Soviet Union in the co such a debate ever taken the pa criticize Syria, Egypt or any Arab nations?

This mistaken attempt at "handedness" rather than encour a more cooperative attitude f viously developing a more intran Arab mentality. We are plainly s ing the Arab nations that if th main adamant enough and hold those views long enough, we will ually ease over to their side. W design or not, are encouraging to believe that with time they can for a constant erosion of our su for Israel which can only lead to ultimate goal: the destruction o one true democracy in the M East.

It would lead one to feel an un concern that the pressures of Mic oil might be more impressive in ce circles than our moral commitmen basic democratic principles.

HAL G
Flushing, N. Y., April 10,

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...e Editor

...parts of ...live in ...white rela... ...black war... ...the beers and ...hand-shaking ...throughout South ...

...the reader ...used by ...in de... ...how Afri... ...find the ...Africa that ...wonderful, thou... ...depending upon ...of African ...Upon hearing ..., one would ...throughout the ...their home... ...better life in ...he hoped. Mr. ...are more men ...the mines and ..., digging to ...

...of South ...for material ...in its spiritual ...D. Evans ...April 14, 1976

Nuclear Test

To the Editor:
The Task Force ... Ban, which the ... is in agreement ... torial of April 11 ... Threshold Test ... which prohibits ... sions of ... 150 ... revised because ... portant contribution ... only ... the ceiling ... reduced to zero.

Since 1971, the ... worked to interest ... the Senate and ...

The Guessing Game

By James Reston

WASHINGTON, April 17—The big ...n embassies in Washington are ...pd in a rough triangle from the ...t compound on lower 16th Street ...e Chinese and French at the Rock ... Park Bridge on Connecticut ...ue, and thence to the British and ...s on the Massachusetts Avenue ... Here is where the biggest guess...ame in the world is played.

In these opulent mansions, the am...dors and their intelligent and ...ent aides are spending a good ... of time these days answering ...ions from their confused bosses ...eas about the American Presi...al election.

...o is this Jimmy Carter anyway, ...what kind of foreign policy would ...pport? What is he smiling about ...he time, and whom would he ...e to replace Henry Kissinger? ... is the true state of Hubert ...hrey's health and who would run ...him as Vice President?

...at are Gerald Ford's chances of ...inning, (b) picking Nelson Rocke...as Secretary of State, and (c) ...g United States troops out of ...e if Italy goes Communist?

...bassadors do their best to re... to these puzzles, by having ...ledgeable assistants on Capitol ... by giving elegant dinners for ...ors, reporters and other so-called ...erts," and by exchanging mysti... clarifications with Senator Hum..., who is available to everybody ... days and will make an amiable ... at anything, including his own ...

...anwhile, down in Foggy Bottom, ... Department officials are likewise ...ed in their own guessing game ... the future politics and leader...of China, Italy, the Soviet Union, ... Japan, but particularly about ...

Kissinger is following the latest ...otion in Peking with the closest ...lon. Also with some anxiety, for ...s never met Hua Kuo-feng, the ... No. 2, and wonders whether the ...ssal of Teng Hsiao-ping, the for...o. 2, indicates some loosening of ...'s fragile ties to Washington.

...en Chou En-lai entered upon his ...llness, it was Mr. Teng who made ...cial journey to the United States ...sure Secretary Kissinger that ... would continue to follow Chou ...'s policy of moderation and lim...operation with the United States. ...o, during Mr. Kissinger's last visit ...hina, he was assured on the ...st authority that Mr. Teng would ...pt on as No. 2, but even our latest envoys to China, David ... and George Bush, now both in ...ington, haven't a clue to what it ...eans. The China experts here are ...aying that the successor to Mr. ... is anti-American or anti-West.

They believe domestic considerations and personal rivalries were the main reasons for the switch.

Apparently Mr. Teng provoked considerable opposition in China by emphasizing stability and economic progress as compared to more radical and ideological policies. Also, in his position as Army Chief of Staff, Mr. Teng ordered a major reshuffle of all armed forces commanders last Christmas, and evidently this did not amuse the military services. This alone may have been the reason for Mr. Teng's sudden departure, but of course nobody really knows in this part of the world.

You have no idea of the possibilities of this guessing game. Since some governments are always either staggering or falling, droves of intelligent and highly trained diplomats make a life career out of speculating on the unknowable.

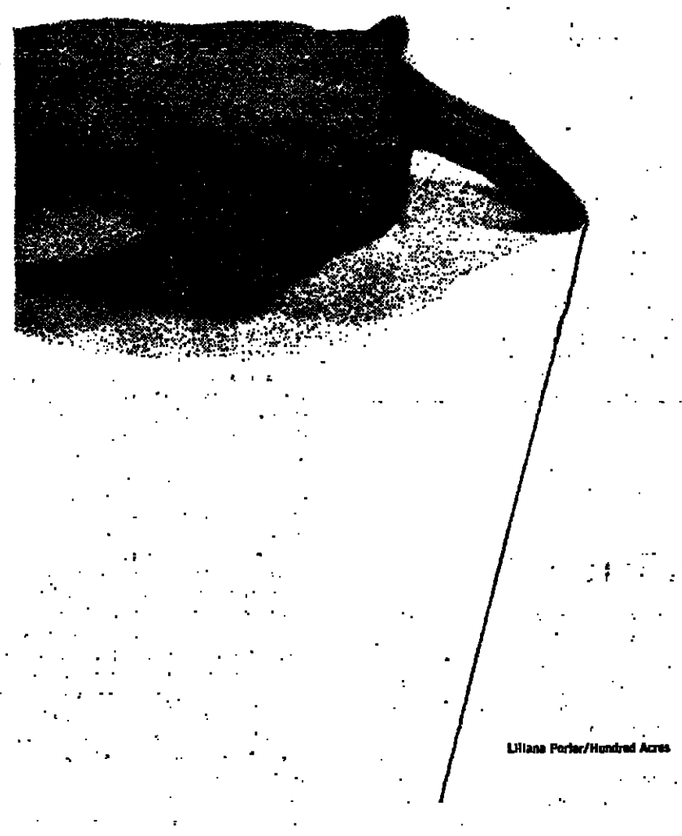
For many years the future of the U. S. S. R. was the main topic in the game, and the future of that mysterious country was foretold by observing the relative positions of officials standing on top of Lenin's tomb during Red Square celebrations.

Recently Spain and Portugal were big in the guessing game. After China and the United States, it will undoubtedly be Yugoslavia and the successors to Tito. But of course the local game for the moment is Jimmy, and Hubert Horatio Humphrey's "3-H Club." Most diplomats have written off George Wallace and Ronald Reagan but Jimmy Carter's success and Hubert Humphrey's comeback astound them. Most of them had assured their governments long ago that Mr. Carter didn't have a chance and that Humpty Dumpty could never be put together again.

Fortunately, nobody checks up on the bad guesses of the past. Nixon would never go, most of them agreed, repeating the poor judgment of the press, and Ford didn't even figure in their guesses at the downfall of Spiro Agnew. But guessing is pleasant work if you can get it—almost as painless as writing a column.

WASHINGTON

The foreign embassies are spending a lot of time these days trying to explain our Presidential election to their confused bosses.



Liliane Porter/Hundred Acres

Alternatives to Détente

By Ray S. Cline

WASHINGTON—President Ford deserves high marks for quietly and skillfully distancing himself from the extravagant pretensions of Nixon-era "détente." The word has been banished from our vocabulary as of March 1, 1976, and it was high time. We ought to quit trying to conduct our foreign policy in French, which confuses our citizenry, even when elucidated in dulcet German-American accents.

Détente means only a state of comparative relaxation of international tension. This has occurred from time to time in Soviet-American relations even since the death of Stalin and President Dwight D. Eisenhower's participation in the first postwar summit meeting, in Geneva, in 1955.

The trouble is the consequences depend on which nation relaxes, how much, and how long. In practice, it is usually the United States that relaxes its efforts abroad and its defense forces at home—relaxes more and relaxes longer than the Soviet Union.

For some weeks Secretary of State Henry A. Kissinger has been out on the hustings defending what he delicately calls "the policy known as détente." In Boston on March 11, Mr. Kissinger said, "We have sought with the Soviet Union to push back the shadow of nuclear catastrophe" in the interests of "genuine co-existence"—and he urged an "effort to . . . give co-existence a more reliable and positive character making both sides conscious of what would be lost by confrontation and what can be gained by cooperation."

In fact, cooperation is far removed from what Soviet leaders mean by détente. They have been remarkably candid in saying that détente is identical with Lenin's and Stalin's policy of "peaceful co-existence"—that is, it aims at a situation in which the Soviet Union can steadily increase its international power position without danger of total war. Vietnam and Angola are the fruits of détente.

The 25th Communist Party congress, held in Moscow in February, made it abundantly clear that Soviet policy anticipates unrelenting class struggle; worldwide support of revolutionary forces; diplomatic and political moves to restrict the parts of the world open to United States influence, trade, investment, and procurement of economic raw materials, especially now in the Middle East and southern Africa; and permanent, positive conflict between the Communist and capitalist social systems until the latter collapses in a "world crisis of capitalism."

Mr. Kissinger understandably feels a personal obligation to go on defending détente. He repeatedly calls for a national debate on foreign policy but castigates critics of détente by saying there is no alternative except nuclear war. This is sophistry. There is an alternative, and that is what we are actually encountering, a continuous, low-intensity, yet deadly serious political and economic power conflict.

The right answers to a string of specific questions posed by Mr. Kissinger in Boston about alternatives to détente are clear. We should:

1. Recognize that far-reaching United States-Soviet "cooperation" in a "generation of peace" is a goal in the dim future, an illusion or a deception.

2. Say flatly that substantial Soviet expansion of control of territory, resources and populations cannot be tolerated, and that we will counter each Soviet challenge in strategic areas crucial to the United States at any necessary level—from diplomacy, political counseling of allies and economic aid, to security guarantees and the deployment abroad of military forces for defense of threatened territory or regimes.

3. Restore primary strategic emphasis on alliance-building with relatively open political societies and on strengthening transoceanic strategic economic ties with allied nations.

4. Recognize that we have abandoned our former military superiority without getting Soviet restraint in areas where their interests are involved.

5. Maintain military forces second to none and adequate to our guarantees to allies.

6. Aim at spending no less than 6 percent of our enormous gross national product on military expenditures (over 40 percent of the gross national product in military programs in World War II did not wreck our economy).

7. Tell Moscow coolly that our vastly superior economy will for the immediate future be harnessed to strengthen our transoceanic alliance system, rather than to invest in stabilizing the Soviet Union's economy, providing grain and transferring our advanced technology.

8. Finally, buy no more friendly words from Moscow—or Peking, for that matter—by concessions at the expense of allies who depend on us or at the expense of our future independence of strategic action in a dangerously unstable world.

Ray S. Cline is executive director of studies at The Center for Strategic and International Studies, Georgetown University.

Reneging on a Promise

By Tom Wicker

First the Supreme Court and then Congress changed the rules of political financing in the middle of the 1976 election, and President Ford soon will have his chance to make matters worse. An unfair burden has been placed on the backs of candidates laboring in the primaries, and the Presidential nominations of both parties might be decided as an unfortunate consequence.

Already the most active major party candidates are considering a suit against the Government for payment of Federal matching funds that would be due them if the rules had not been changed — funds around which they planned their campaigns and which they had a right to expect would be paid. In the hotly contested Democratic primary in Pennsylvania, for example, with three leading contenders involved, none is able to finance the kind of campaign required for good results in such a big and populous state.

That makes it more likely that Pennsylvania will not propel any of the contenders there into a clear lead for the nomination—and that in turn can only improve the chances of the noncontender, Hubert Humphrey. In fact, as long as the Federal matching money is not being paid, Mr. Humphrey—who is not running in primaries and has no special campaign apparatus or costs—is the Democrat who benefits most.

But his advantage is slight compared to that Mr. Ford enjoys over his single opponent, Ronald Reagan. Not only can Mr. Ford, if he chooses, campaign rather effectively and inexpensively from the White House; but as an incumbent and a front-runner, he can more easily raise private money than a challenger widely viewed as having little chance.

More than that, Mr. Ford may well veto the bill now laboriously making its way to his desk to reconstitute the Federal Election Commission and thus to make the matching money available. A veto, whether justified or not, might well be sustained in a Congress that has had a hard time agreeing on the bill; and the comparative poverty of Mr. Reagan and the Democratic contenders might well be extended on through the remaining primaries.

All this is palpably unfair to Mr. Reagan and the Democratic primary contenders who organized their campaigns and laid their financial plans on the good-faith assumption that Federal matching money would be paid as promised. Surely, some way could be found to make those payments as obligations of the Federal Government.

The situation arose when the Supreme Court found significant sections of the campaign financing law unconstitutional, including the way the members of the Federal Election Commission had been appointed. Congress then compounded the confusion; rather than making the simple legislative adjustment that would have put the commission quickly back in business, it undertook more sweeping overhaul of the financing law. A long struggle between House and Senate ensued; conferees have now reached agreement on a bill, but it cannot be passed until after the Easter recess—and the possibility of a Ford veto apparently is real.

Meanwhile, at least $1.5 million in funds due the various candidates have accumulated in the F.E.C., which has remained more or less in being during the Congressional impasse. Claims for matching funds apparently have been processed and approved right along, so that the money could be paid out virtually as soon as the commission is legally reconstituted.

The situation is considerably aggravated by the fact that restrictions on raising private money remain in effect, while the supposed compensation of Federal matching money is not being provided. Thus, Mr. Reagan or, say, Senator Henry Jackson, cannot turn to a wealthy supporter for anything more than a $1,000 contribution to tide them over the present difficulty.

Under the Supreme Court ruling, however, a candidate can spend unlimited amounts of his own money, and former Gov. Jimmy Carter of Georgia is already reported to be spending some of his. His wealth is not exactly of the Rockefeller variety, but if by chance someone of unlimited means were competing this year, his advantage would be considerable.

The Court also held that, as a right of free speech, anyone who wanted could spend as much as he wanted in support of a candidate, as long as he did not coordinate the spending with the candidate's campaign. Max Palevsky, a wealthy Californian, says he's considering mounting just such an independent campaign for Mr. Carter in California, primarily as a means of working against the possibility of a Humphrey nomination. That may be free speech, but it doesn't seem to meet Congress's original intention to limit the advantages of the wealthy in the American political system.

IN THE NATION

...empest in the Samovar

...Mideast Problem: T...

By C. L. Sulzberger

...RIS—The storm that flared up ... United States policy in Eastern ...e, following a conference held ... American ambassadors by Henry ...ger and his State Department ...elor, Helmut Sonnenfeldt, seems ...e simmered down if not blown ...

The department issued "non...him" summaries of statements at ...eeting by the Secretary and his ...hand man.

...ically, these tend to prove their ...ient during the samovar tempest ... their expressed views had been ...ted by the press (including my... both Mr. Sonnenfeldt and Mr. ...ger remonstrated with me on the ...t; I can only say that if their ...ks were misinterpreted—which ... to have been the case, judging ...e "non-verbatim" summaries—...n members of their ambassadorial ...ance shared my confusion):

... must therefore deduce either ...he language used by Mr. Sonnen... was turgid or imprecise (not ... for a brilliant and experienced ...nat); or that subsequent dis...n of his views elicited contradic... during a question-and-answer ...; or, finally, that "non-verbatim" ...aries may not be as 100 percent ...ete and accurate during the post...gate age as would be truly tape...led accounts.

...fuse that originally ignited trou... as Mr. Sonnenfeldt's stated desire ...courage an "organic" relation... ...en Russia and East Europe. He ..., with support from the "non...tim" summary, that he meant to ...me traditional policy in that ...not to encourage Soviet encroach... but the contrary.

...me the most positive thing to ...e from texts published by the ... Department concerns Yugo... a subject of much worry be... of the venerable age of its great ... Marshal Tito. Mr. Sonnenfeldt ...ted as saying:

... and the Western Europeans, ..., the Eastern Europeans as well, ... an interest which borders on the ... for us in continuing the inde...nce of Yugoslavia from Soviet ...ation. . . . Any shift back by ...lavia into the Soviet orbit would ...ent a major strategic setback ...e West."

Kissinger added: "We can have ...l relations with Titoist Yugo... we are prepared to improve our ...ns with that sort of government."

...r. Sonnenfeldt had already in...ted an odd comment: "We ... like them to be less obnoxious ...e should allow them to get away ...ery little."

...noxious"? To whom? The U.S.A.? The U.S.S.R.? "Get away with" things vis-à-vis Washington or vis-à-vis Moscow? This topic is as imprecise as the unfortunate word "organic" that set the samovar bubbling. Whatever Mr. Sonnenfeldt's intention, Moscow is right now being obnoxious and Belgrade is hitting back.

A virtually unknown flunkey of the Soviet Central Committee named Venyamin Midtsev has just published a pamphlet in Moscow which clearly has ideological approval. This brands as an "arrogant nationalist" and a "revisionist" anyone who holds the Soviet system "would not suit his own country," which, of course, is what Titoism is all about.

The Yugoslav radio struck back promptly, calling Mr. Midtsev's views "harsh and unacceptable to all those for whom it is intended." A leading Belgrade commentator added that Midtsev was renewing arguments favoring "limited sovereignty" and that for the Russians a "basic criterion of proletarian internationalism is the attitude toward the Soviet Union."

Around the same time a respected analyst in the leading Slovenian (North Yugoslav) paper stressed the Soviet Army's importance in Moscow's foreign policy, reminding readers that its units had been used to oppress political movements and eliminate state and party leaders in Eastern countries belonging to the Warsaw Pact.

A current of uneasiness can be noted. Recently, in six of Yugoslavia's seven provincial republics, there have been trials of what are called "Cominformists," meaning people who favor or work for Moscow against Titoism. It is well known that the Kremlin supports two active anti-Tito centers, one in Prague and one in Kiev.

The leaders of these two emigré groups obviously claim to have supporters inside Yugoslavia because they accuse Belgrade of having "expelled or arrested" more than 200,000 Yugoslav Communist Party members loyal to Moscow.

If one places this factual picture of "obnoxious" acts by Soviet agents against the somewhat unclear background of U.S. official statements, their implications become even more significant.

I personally hope Mr. Kissinger meant it when he said Washington favored "fruitful relations" with Belgrade and that Mr. Sonnenfeldt meant it when he spoke of Yugoslavia as "vital," asserting that if it shifted back to the Soviet orbit, it would be "a major setback for the West." It would.

FOREIGN AFFAIRS

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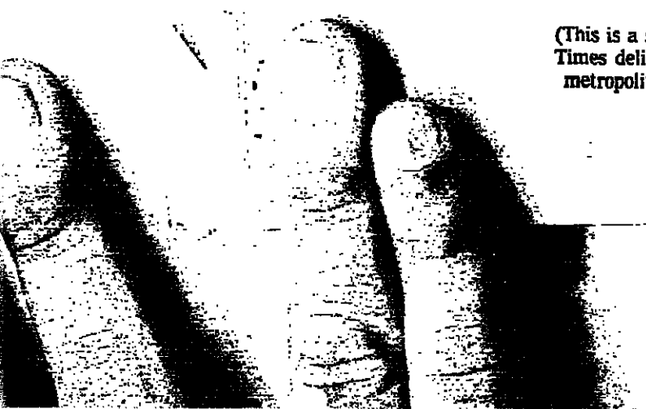

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obiles, Boats

Cats and Other Pets

ng Guide: Page 9

he New York Times Company

The New York Times

SPORTS

Section 5

Sunday, April 18, 1976

Schmidt: 4 Homers in Row

Associated Press

Mike Schmidt greeted by Billy DeMars, third-base coach, after hitting second of four home runs yesterday

By The Associated Press

CHICAGO, April 17 — Mike Schmidt set a modern National League record with four consecutive home runs in one game today as he drove in eight runs and powered the Philadelphia Phillies to an 18-16 victory over the Chicago Cubs in 10 innings.

Only nine other players have hit four homers in a game, none in the last 15 years.

Schmidt, the Phillies' third baseman, also had a single in a game that saw nine homers and 43 hits.

Rick Monday hit two home runs and a pair of singles in the first four innings for Chicago as the Cubs ran up a 13-2 lead before Schmidt and the Phils began blasting away.

Schmidt hit a two-run homer in the fifth, a bases-empty shot in the seventh, capped a five-run eighth with a three-run homer and finally slugged his fourth straight and fifth this season in the 10th, a two-run belt that broke a 15-15 tie.

Schmidt became only the fourth player to hit four consecutive home runs in a major league game and the first National Leaguer to do it since Bob Lowe of the Boston Braves on May 30, 1894.

The other two players to accomplish the feat were American Leaguers — Lou Gehrig of the New York Yankees on June 3, 1932, and Rocky Colavito of the Cleveland Indians on June 10, 1959.

Fourteen other players—including Mickey Mantle, Bobby Murcer and Ralph Kiner (twice)—have hit four successive homers, but they did it in more than one game. The only other players to belt four homers in extra-inning games were another Phillie, Chuck Klein (10 innings), and Pat Seerey of the Chicago White Sox (11).

Schmidt's four-in-one-game feat puts him in a group with Ed Delehanty (1896), Gil Hodges (1950), Joe Adcock (1954) and Willie Mays (1961), in addition to Lowe-Gehrig, Klein, Seerey and Colavito.

The Phils tied the score 13-13 in the ninth with a leadoff homer by Bob Boone, then made it 15-13 on a single by Bobby Tolan, a triple by Larry Bowa and a squeeze bunt by Jay Johnstone.

But the Cubs came back to tie in the bottom of the ninth on a single by Jerry Morales, a double by Andy Thornton and a two-run single by Steve Swisher.

Monday slugged a three-run homer in a seven-run sec-

Continued on Page 3, Column 3

American League

YESTERDAY'S GAMES

New York 19, Minnesota 0.
Baltimore 6, Oakland 1.
Boston 7, Chicago 1.
Detroit 2, California 0.
Milwaukee at Texas (rain, n.).
Chicago at Boston.
Cleveland at Kansas City (n.).

Standing on Page 4

National League

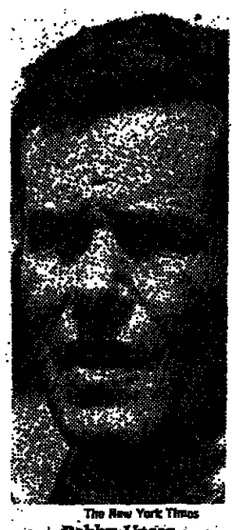
YESTERDAY'S GAMES

New York 17, Pittsburgh 1.
Cincinnati 11, San Francisco 8.
St. Louis 4, Montreal 3 (10 inn.).
Phila. 18, Chicago 16 (10 inn.).
San Diego at Houston (n.).
Los Angeles at Atlanta (n.).

Standing on Page 4

anet Guthrie vs. Bobby Unser: 200 M.P.H. Battle of the Sexes

Janet Guthrie



The New York Times

Bobby Unser

"If it were possible for women drivers to do well against men in racing, I would love it. It won't happen." —Bobby Unser

"My wife drove into a tree today. But she told me it wasn't her fault. She blew her horn."

—Rodney Dangerfield

By MICHAEL KATZ

Women drivers are no joke this year, not in racing.

Last month, Arlene Hiss, a 35-year-old high school dance teacher, became the first woman to be issued a United States Auto Club license and entrusted with an Indianapolis-type, or "championship," car. Mrs. Hiss outsped several men in qualifying for a race in Phoenix, then was "black-flagged" by USAC officials for going too slow and criticized sharply by several drivers for being "dangerous."

Next week, Janet Guthrie, a 38-year-old physicist who became the first woman to file an entry for the Indianapolis 500, will make her USAC debut at Trenton International Speedway.

Bobby Unser thinks it's all just a publicity stunt, "just because of this women's lib kick we're in," and that maybe his life is in danger.

Janet Guthrie thinks Bobby Unser is a "male chauvinist pig."

"I have nothing against a woman driver," says Unser, last year's Indianapolis 500 winner and last month's Phoenix winner. "If she can hack it."

It is Unser's considered opinion that women can't "hack it" in the male world of big-time auto racing. (Until 1971, women were not allowed even in the pits at USAC races.) "I'm not saying keep the women out," he said by phone last week from his Albuquerque, N.M., home. "I just don't think they should start at the top—let them get some credentials first."

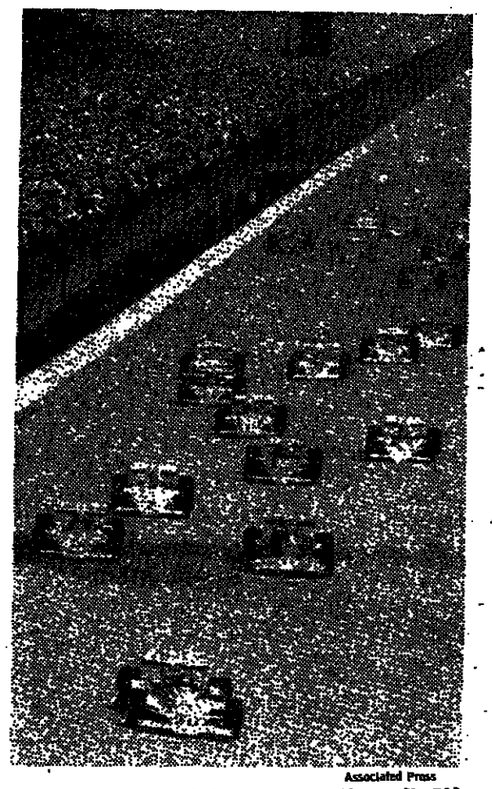
Janet Guthrie has been racing for 13 years in sports-car events. She has been first in class at Sebring and Watkins Glen.

When Rolla Vollstedt, a Portland, Ore., lumber executive who has been entering cars at Indianapolis since 1962, decided that he wanted to be the first owner to show up with a woman driver for the sport's only million-dollar event, he called the Sports Car Club of Amer-

Continued on Page 6, Column 6

Guthrie: 155 M.P.H.

TRENTON, April 17 (UPI) —Janet Guthrie exceeded 155 miles an hour today in practice at Trenton International Speedway. Her time was one second slower than that of Tim Sneva, who was also testing at the 1½-mile oval.



Associated Press

A dangerous moment: Start of the Indianapolis 500

ld Forbes Wins; ets Wood Record

By MICHAEL STRAUSS

g demonstrated in all is previous outings could run fast, E. z Tizol's highly fa- old Forbes showed y he could run far. ear-old son of Irish t a stakes record in g the $112,600 Wood l at Aqueduct by ths.

Forbes, competing 1⅛-mile route for time, negotiated the in 1:47 2/5. His was only two-fifths econd short of the ark.

k Stable's On the ishing with a rush, e closest to Bold at the wire. Harold Sonkisser, a top r for most of the s third, finishing 1½ behind On the Sly. Red was fourth in n-horse field.

hirt-sleeved crowd of was so impressed old Forbes' creden-tials, which showed nine victories in his 12 previous starts, that they sent the colt off at $2.80 for $2.

As a result of his sparking success, Bold Forbes provided cause for pause for those who had been convinced that Honest Pleasure was destined to enjoy a romp at the Kentucky Derby two weeks hence.

In prerace appraisals, there had been some uncertainty about whether Bold Forbes had the stamina for distance events. Until yesterday the longest he had raced had been a mile.

Since the Derby in over a 1¼-mile routes, yesterday's distance provided an important test as to this colt's chances in the Louisville race.

Laz Barrera, the colt's trainer, w asenthusiastic over his charge's showing.

"Of course, he's headed for the Derby," said the Puerto

Continued on Page 5, Column 4

United Press International

Wayne Garrett being tagged by Manny Sanguillen of the Pirates as he tried to score in the second inning at Pittsburgh yesterday. Garrett tried to score on a hit to shallow center by Del Unser but was thrown out by Al Oliver.

Mets Rout Pirates; Yanks Romp by 10-0

By PARTON KEESE

Special to The New York Times

PITTSBURGH, April 17— and then were none— unbeaten teams in the major leagues, that is.

When the New York Mets got through with the Pittsburgh Pirates today, walloping them, 17-1, on 21 hits and five Pirate errors, they had handed the Pirates their first defeat in six games and bettered their own high score of last year by three runs.

Dave Kingman continued his slugging with his fifth homer and a double for a total of 11 runs batted in this season. Ed Kranepool hit his first homer, which gave him 94 career homers, a club mark.

More important to Manager Joe Frazier of New York was the impressive performance by Jerry Koosman, who pitched a complete game in his first start of the year. The left-hander gave up nine hits and reinforced Frazier's decision to use him as a starter.

"I have always wanted to be a starter and should be a starter," stated Kosman, who was earlier scheduled to be a reliever. "If you have the potential and show it, then

Continued on Page 5, Column 5

By AL HARVIN

So far the newly renovated Yankee Stadium has been like Aladdin's lamp for the home team, providing everything they could wish for.

Yesterday the Yankees collected 11 hits in a 10-0 romp over the Minnesota Twins. On opening day, Thursday, they got 11 runs and 14 hits against the same club.

So now the Yankees have a 2-0 record in their rebuilt park, a five-game winning streak over all and remain atop the American League Eastern Division.

Before 26,881 fans, who sat in 90-degree temperatures, Ed Figueroa won his first game as a Yankee, scattering six singles. Thurman Munson hit his second home run of the season, one he might not have had if the power alley in left-center had not been shortened.

Munson's first-inning 400-foot blast into the bull pen, the first by a Yankee in the new park, gave the home side a 1-0 lead. It turned out to be enough.

The park was also good to Mickey Rivers and Oscar Gamble, other Yankee newcomers. They stroked home runs in a seven-run second inning, in which the Yankees sent 12 men to the plate and

Continued on Page 1

Chris Evert Beaten By Miss Goolagong

By FRED TUPPER

Special to The New York Times

LOS ANGELES, April 17— "If you beat her, you feel you've achieved everything," said Evonne Goolagong today.

In one of those outstanding tennis matches that found both women at the top of their game, the Australian won from Chris Evert, 6-3, 5-7, 6-3, in nearly two hours and took the Virginia Slims championship with its $40,000 first prize.

Five years ago, as a precocious 19-year-old, Miss Goolagong flashed on the world scene by taking the Wimbledon and French titles. She had done nothing so important since. But today's victory in one of the three major women's championships and a 20-match winning streak must rank her as no. 1.

It was a fascinating study of contrasts — Miss Goolagong, the pure athlete with the big serve, effortless strokes and kangaroo speed around the court against Miss Evert, the precise efficient groundstroker with studied choice of shot and determination not to be beaten.

"It's the best match we ever played," said Miss Goolagong, "I felt I'd kept at a high level all year and this topped it off."

A crowd of 7,764 went wild at the end. Not until a smash by the Australian had bounced into the clear was the issue decided. Too often in the clutch Miss Evert had overcome the odds, and it was typical of her courage that she did it in the second set when all seemed lost.

The first game of the match was the key to the prodigies

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Boston Marathon: Losers are also winners. Page 2

Red Smith on the road to Hope and Crosby. Page 3

January leading Champions' golf by 5 strokes. Page 3

Reds' Norman conquers bees and Giants, 11-0. Page 4

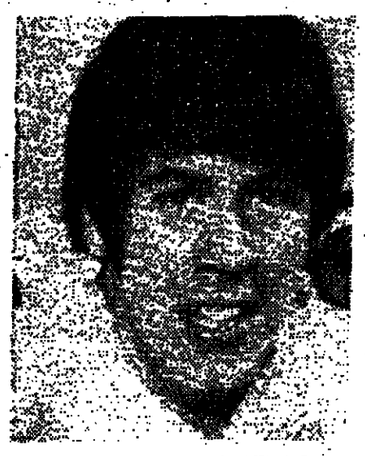
Anderson on memories of old Yankee Stadium. Page 5

Cavs beat Bullets, 88-76; lead playoffs, 2-1. Page 6

Seton Hall captures relays at Rutgers meet. Page 7

Improvisor, $12.20, w ns rich Gulfstream feature. Page 8

Last-Round Draft Picks of Jets and Giants Are Grateful



Steve Curnutte, Vanderbilt defensive back, drafted last by Giants.

By GERALD ESKENAZI

Armed with hope, and a pair of shoes, the rookies will report to the Jet and Giant training camps later this week.

None will be happier than the last players the teams selected—the 17th-round choices. For the Giants, it was Steve Curnutte (pronounced cur-NEWT), who was the 471st player taken in the draft. The Jets chose Darwin Willie, No. 466.

Curnutte was a defensive back for Vanderbilt who gave up any hope that he would be picked.

"My wife and I came back from a Vanderbilt-Tennessee baseball game. It was getting late and we were both kind of depressed since we hadn't heard from anyone. It was already the second day of the draft."

And then the phone rang.

"It was the Miami Dolphins," said Curnutte. "They said they were thinking about drafting me."

His wife got so nervous that she ran into the shower, turned on the water and hoped she wouldn't be able to hear the telephone if it rang.

"The phone did ring, but it was the Vandy trainer. He told me the Giants had lost my phone number. They told me to call.

"I reached Coach Arnsparger. What was really thrilling was when he said, 'Welcome aboard the Giants.'"

Curnutte will not report with an agent.

"Most coaches don't like agents," he explained. "And anyway, the Giants

Continued on Page 3, Column 1

Darwin Willie, tight end from Tulane, was final draft pick of Jets.

The Boston Marathon: The Back of the Pack

By RICHARD J. ISRAEL

Rabbi Richard J. Israel is director of the Hillel Foundations of Greater Boston. In 1973, he took up running after two friends had died of heart attacks.

Hooray for me! I scaled Mount Everest, pitched a no-hitter in the World Series and killed the meanest bull in Madrid. That is what it felt like when I won the 1975 Boston Marathon in 4 hours 16 minutes.

Will Rodgers thinks he won the Marathon in 2 hours 9 minutes 35 seconds, but he is wrong. Or, to be more accurate, he was running a different race.

He was trying to finish the race first. I, and the people who were *running alongside me in our segment of* that incredibly long and colorful human ribbon, were just trying to finish, to run the 26 miles 385 yards from Hopkinton to downtown Boston and remain conscious.

The registered runners with authentic numbers have officially qualified for the race. They look upon us with condescension. They wish we weren't around to clutter up the field. But happily, they can't or haven't chosen to do much about us. As a result, the Boston Marathon is the only major sports event in which I, a 45-year-old nonathlete, can participate.

I don't see why we cause them problems. How could I have got in their way? *I never even saw the front-runners.* It was two minutes after the *gun went off before our part of the* line moved an inch.

Haven't We Met?

Our part of the race had three phases. Phase One was the sociable part, an occasion to find out where the next *man (or woman) was from. Have you* ever run before? What instrument do you play for the Buffalo Philharmonic? What pace are you running at? I'm trying for eight-minute miles, too. Let's try to stay together. Say, I know someone else who works at Goldman Sachs. You with the "Just Married" sign, your bride running, too?

In Phase Two, competitiveness began to enter our race. Conversations *stopped, and running became a more* individual matter. What a delicious experience to find those tall, lean, intimidating runners in the gorgeous track suits falling back (and they even had numbers).

We were in Wellesley, near the halfway point, when Rodgers won the race. The fact did not cast a pall on anyone near me. We were delighted with his time and record, pleased to be running *in a noteworthy Boston Marathon.*

By Auburndale and the beginning of the *Newton Hills, the mood changed* again. It became very sober. By this time, we were in Phase Three, and running was no joking matter.

I live near Heartbreak Hill, and jog up and down it almost every morning. I never knew why people made so much of it. But a two-mile incline, when it must be ascended after an *18-mile run,* is absolutely devastating.

I *had* to get as far as the point where *my kids were waiting for me.* I couldn't let them down. I had sworn not to try to push *myself beyond my* natural inclinations (foolishly not realizing *that 26 miles* is beyond anyone's natural inclinations), but if I could get at least as far as the kids, I could quit.

I made it, and they were appropriately proud of me. That's nice, but this hill goes up for another mile. I can't keep it up. It doesn't make sense to kill myself just because I said that I wanted to run the Marathon.

I knew that once I stopped, I would never be able to get started again. My legs wouldn't work. I stopped running and broke *into a walk.* I began to get cold. I knew I couldn't walk *much farther,* certainly not the remaining six miles.

Then a runner numbered U-6 appeared behind me. The extent of his English was the single phrase, "I Japan," though that was a larger vocabulary than I have in Japanese. He was about 65.

Togetherness in Marathon

He saw that I had given up, took me by the elbow, got me going again, and continued to run or walk with me, arm in arm, whenever I got stuck for the next five miles. He wouldn't let me drop out. I was goaded on by his Japanese grunts, my thought of his age and my realization that the efforts he spent on me cost him his time.

U-6 wasn't doing that well himself. Given the physical condition of any runner at that point in the race, it was an overwhelming act of generosity. Without U-6's gift, I would have missed a peak experience of my life. I could never have done it without him.

By this time, none of us was running a race. We were trying to help one another survive an ordeal. There was no loneliness among the long-distance runners.

The rest of the way to the finish line was almost anticlimactic. When U-6 saw I was going to make it, he went on, and I never saw him again.

The end was a mixed bag of encounters with lovely encouraging spectators, drunks kicking beer cans across the street and offering passing runners shots of whisky, and a scruffy brass band that urged *us along. It* began to get cold again. I was numb. My *legs felt like stumps. But I had done* it, and that was good—very, very good.

It was suddenly all worth it. I had won. I had refused to accept a bad back, the middle-age paunch of a sedentary rabbi, even my mortality, and had triumphed over them.

I had changed from a late-sleeping nonexerciser who couldn't run around *the block to one who eagerly gets* up at 5 A.M. for a quick 10-mile run. I had just succeeded at some of the hardest things I had ever attempted.

It was exhilarating.

The Empty Seat at the Seder

After the 1975 Boston Marathon, Rabbi Richard J. Israel learned from a computer printout that the runner who had helped him during the race (U-6) was Tomiji Yamamoto of Japan. He invited Yamamoto to be a guest at last week's traditional Passover seders.

Rabbi Israel spent weeks before he found a Japanese translation of the Haggadah, the text recited at the seder. He also arranged for a Japanese translator. Unfortunately, Yamamoto did not arrive in Boston until a half-hour after the second and final seder.

One other problem, involving diet, concerned the rabbi.

"The more general issue of trying to run 26.2 miles filled with matzoh causes me to tremble," he said. "I suppose it got our ancestors through the desert, but they did not have to make the trip in 3½ hours."

A Marathon Spectrum: Music, Mind and Body

By GEORGE SHEEHAN

The desire to run comes from deep within us. From the unconscious, the intuitive, the instinctive. And that desire becomes a passion when the runner learns to race. Then the race becomes all. Becomes the lovemaking of the runner. The feeling after a 10-miler truly run is something beyond his previous experience. But all this is just an overture for the marathon. Eventually, every runner begins to hear that tune, the marathon singing in his head.

From then on, the marathon is background music. From the time I began to enjoy running, I heard that theme. *From the time I could run five miles* and think it nothing, the marathon was an urgent rhythm in my body. From the time I raced 10 miles and knew the benediction that followed, I knew I would not rest until I met the challenge of that absolute distance. The music swelled and became a *hurting* in my ears, telling of craft and courage, of weakness and power, of being alone and vulnerable and naked and helpless, yet overcoming. And if there were words, they were those of John Donne, "Break, blow, burn and make me anew."

Michael Kanarek

In time, I have come to
craft. Come to know my b
see time and space in a spe
am concerned with seconds
and hours as are few others
for me is something I encoun
at a time. I am interested in
muscles and heart beats,
taken in and sweat pass
all the things the body do
be measured and charted a
I have learned about lacti
muscle glycogen and how a
from anaerobic metabolism.

But most of all, I have stu
run a marathon. How to tra
Tuesday and Thursday and
Sunday). What to do before t
for three days and eat car
What shoes to wear (trai
what you lose in weight you
port and shock absorption).
to start at (my easy training
to accelerate (at five to s
reach for your best pace). An
attitude (concentrate on each
every minute you are runni
then).

I became ready for the
marathon that is pure bo
marathon is much more,
Year's description of poe
imagination and intellect be
her. And if we are not turnin
ink as Eliot said, we are peri
blood into an action that w
anent.

Like the poetry of Stanle
it begins and ends with the
body always in an excitingl
the mind and heart. The
comes to be the total perso
thoner is the total runner
total race. The marathon is
is you, your life and the m

When I run a marathon,
at the center of my life, t
my universe. I know my li
body or mind or heart. It i
and why I am doing it. For
I have moved past ideas
and my other basic drives.

of the gap between what I
I can be.

But because the maratho
and myth and history, I a
At the very time that I as
self and achieve a solitary
my fellow runners, become
people who run with me, a
fication with others. And v
sure, but it probably has
history, the story of the pe

The music of the mar
powerful martial starin, o
tunes of glory. It asks us
pleasures, to discipline the
courage, to renew faith an
one's own person, utterly
pletely. And then it asks u
that prize and join the w
race.

And somewhere this will
ten just as Herodotus wrote
happened at Marathon. "The
he said, "fought in a man
of being recorded." In a m
do we all.

Dr. George Sheehan, a cardiologist from Red Bank, run in the Boston Marathon for the 13th consecutive yea ticle first appeared in The S [N.J.] Daily Register and is with permission of that new

Mailbox: Smoking

To the Sports Editor:

A recent Mailbox letter talked of the pollution problem in Madison Square Garden resulting from smoking. When the Omni in Atlanta was opened several years back, smoking was allowed. By the third period of hockey games, the haze got so bad that it was hard to see the ice from the upper levels.

However, because of complaints from fans, smoking was banned from the arena this year and allowed only in the concourse. Now the environment is quite pleasant. No-smoking signs are posted at entrances to the arena, and attendants notify fans of the ban if *they light up in the arena. The new* policy has worked well and is quite a relief for a nonsmoker like me.

JACK ROSENBERG
Atlanta, Ga.

Grant Is Assailed On Handling Mets

To the Sports Editor:

It's time that M. Donald Grant resigned or was farmed out to San Diego. His statistics as the Mets' chairman of the board have been somewhat short of dismal, and his relations with players have been worse.

This man who claims a paternal concern for his players has a short memory indeed, forgetting the humiliations last year of Cleon Jones and Yogi Berra. This year, he demanded that Tom Seaver put money in Grant's purse rather than secure a future for Seaver's family.

How does Grant reward loyalty? Witness the unceremonial dismissal of such Mets as Cleon Jones, Tug McGraw, Tommie Agee, Art Shamsky and Rusty Staub, whose salary demands rose to the level of their playing performances.

The imposition of the maximum 20 percent cut (later revoked) of Seaver's salary last year was the sign of a mean and niggardly man. Perhaps Met fans can look forward to new, young leadership that reflects a concern for people and not for public-relations gimmickry.

RONALD MEYERS
Livingston, N.J.

High School Sports: Help Needed Now

To the Sports Editor:

If Governor Carey can bring back the New York State Lottery and use its profits for badly needed help for education, why won't the Board of Education allow Bristol-Myers to assist high school sports by contributing money for every label of its products brought *in by the students?*

The board says this idea is too commercial. Hogwash. Using the lottery is the same thing. Anything that can save our high school sports programs should be done immediately. The longer we wait, the more deteriorated our high school sports programs will become.

JONATHAN BEHAR
Jackson Heights, Queens

Yanks Need Talent, Not Shorter Hair

To the Sports Editor:

The New York Yankees' principal owner, George Steinbrenner 3d, sure has a lot of nerve to demand that his players cut their hair in order to, in his words, "instill a certain sense of order and discipline."

Perhaps the short-haired owner should remember that the frequent trips he must have taken to the barber shop enabled him to have the discipline necessary to gain a Federal conviction for illegal campaign contributions and a 15-month suspension from baseball.

The Yankees need talent and good, honest work from the owners and players—not short hair—*to win the pennant.*

THOMAS MARIAM
Kew Gardens, Queens

Rutgers Basketball and Its Critical Coach

To the Sports Editor:

It is a shame that the undefeated *Rutgers University basketball players* had to be subjected to the insensitivity and arrogance of their coach, Tom Young, and their university president, both obviously unable to keep college athletics in proper perspective.

On March 6, prior to the St. John's game, Young had the audacity to remark that "The N.C.A.A. is the major leagues, the N.I.T. is the minor leagues." What a short memory he has. How quickly he forgets how pleased and delighted Rutgers was when invited to the National Invitation Tournament in 1973 and 1974. *It is unimportant that Rutgers* was defeated in the first rounds.

When Young's future teams do not qualify or do not get invited to the National Collegiate tournament, I hope Rutgers and the N.I.T. selection committee remember his statement and advise him to conduct his own New Brunswick tournament.

Young's tirade, following the defeat by Michigan in the N.C.A.A. semifinals, indicates that he does not qualify to "teach" students who happen to be athletes. *Instead of being thankful to* his players for 31 consecutive victories, this coach says, "We stunk the place out," and "I think we're really embarrassed."

If this is the only way in which he can respond for Rutgers's first defeat, then he should keep his mouth shut. Of course, he would probably retort that he was just telling it like everyone else saw it or that it was said in despondency. These are the standard lines that some coaches deliver because perhaps they should never have been coaching college students in the first place.

Edward Bloustein, the Rutgers president, should obviously have felt great joy and a sense of pride to be the president of a university with an undefeated basketball season. But is is absurd to assume and remark as he did on March 2 in The New York Times that "Even the student who has no interest in *going for sports himself will be at*tracted to a school with a successful athletic program" and "It adds to the image of a well-rounded university."

I have known hundreds of people who played sandlot or varsity high school sports and had no interest in playing college ball, but chose their *eventual university because of factors* other than a successful athletic program. Even if it does add to the image of a well-rounded university, does it make that university better than the one that does not have winning teams?

HARRY BRIENES
Freeport, L.I.

A University Is More Than a Sports Factory

To the Sports Editor:

Tom Young is quoted as having said, "We stunk the place out." He went on to imply that, by their performance, he and his team had "shamed" not only Rutgers but also Eastern basketball.

It is deplorable when a coach is publicly so brutal and unduly critical of himself and of the young men whose lives and careers he is partly responsible for shaping and molding. Yet there is a mystery here. Public outbursts like this are supposedly uncharacteristic of Tom Young. Why did he say them?

Perhaps the remarks represented the shocked reactions of a young coach who was frustrated and angry at the bursting of a personal balloon. Reporters have lately exposed the insidious existence among today's "big-time" college coaches of such a balloon or myth.

This is the myth that "winning is the only thing." The myth that, by virtue of its being nationally televised, an intercollegiate sports contest somehow becomes a cosmic event. The myth that student-athletes in their late teens, *and college coaches in mid-career, are* personally responsible for the self-respect of their institutions (and of the entire Eastern basketball establishment?).

Young needs to come back to earth from his ride on the balloon inflated by the pressure-cooker of big-time intercollegiate sports. He needs to apologize. *Not to Eastern basketball* for the way Rutgers "stunk," but to his players, for the way *their coach* reacted when his bubble burst and he got wind of the smell.

RONALD L. KAMM, M.D.
New Shrewsbury, N.J.

Losing to the Best Is Hardly a Disgrace

To the Sports Editor:

It would have shown a great deal of class on the part of Tom Young to accept the fact that his team appeared to be outclassed by the best teams in the nation. Rather than admit Rutgers was beaten by a *more talented* Michigan team, Young insisted on *downgrading the victors. He stated that* his team had a bad game and Michigan wasn't really that good. Well, what about U.C.L.A.?

It is easy to be a gracious winner, but *evidently losing is another matter.*

HARVEY CRAMER
Utica, N.Y.

Coach Is Lacking A Touch of Class

To the Sports Editor:

Tom Young lacks class. Rutgers University should be proud of its basketball team.

Young, who berates everyone, is a poor representative of those young men. His antics show him as a boy, not a strong leader.

During a regular-season gar
Syracuse, he drew two techn
for telling the officials they w
eeing as if they were in
whatever that means. ...

Z
Fayette

2 Baseball Problems: Kuhn and MacPhai

To the Sports Editor:

If anyone wonders what
core of baseball's many prol
hasn't far to look.

Bowie Kuhn, the commissi
therefore the top man, is q
having said, "Sometimes y
things on purpose that are n
clear." Lee MacPhail, presider
American League, states, "It's
ble that there comes a time w
have to stand up for your pr
Regrettable!

Kuhn is an attorney. I ai
that lawyers occasionally g
in the quicksand of their verb
is it smart to admit this ou
lodge?

Can anyone seriously doubt t
ball is the greatest game of
it can survive, let alone prosp
men like these two making i
decisions?

BARCLA
Englew

The Times welcomes letter readers. Letters for publicatio be addressed to the Sports Mailbox and must include the name, address and telephone. Because of the large volume of ceived, we regret that we are u acknowledge or return unp letters.

صكذا من الاصل

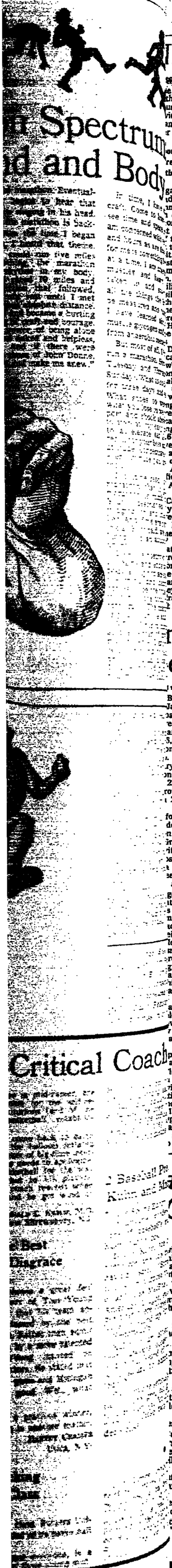
...n Spectrum ...d and Body

...Eventual... ...to hear that ... in his head. ...marathon is back... ...of time, I began ... that there ... could run five miles ... the marathon ... in my body ... 10 miles and ... that followed. ... until I met ... distance ... became a hurting ... and courage ... being alone ... and helpless, ... there were ... of John Donne, ... make me screw."

...ime, I ... crash. Come to ... see time and ... am concerned with ... and hours as ... for me is correct ... at a time. I am ... marathon and ... taken in and ... all the things ... be measured and ... I have learned ... marathon groups ... from aerobics ...

But most of ... Gray is the culprit. ... will go to his grave ... the little Cardinal ... receiver never made a ... catch of a pass in the ...gton end zone last ...6 in St. Louis, a catch ...entually cost the Red... a victory. Instant-... cameras would have ... Allen to be right and ...ficials wrong, accord... Allen.

...Cardinals qualified for ...yoffs last season and ...ere beaten decisively ... Rams. The trouble ...e St. Louis team, its ... a defensive line to ...ate a quarterback, is ...remedied by Coach ...oryell and Joe Sulli... ...e general manager. ...are their recent moves. ...ey traded their second-... draft choice to Buffalo ...t Patulski, an end who ...



I.F.L. to Test Instant-Replay Cameras in 1976

WILLIAM N. WALLACE

...e leading advocate with... ...the National Football ...ue for instant-replay as ...vice to aid the officiating ...ames was George Allen, ...r and coach of the Wash... ...ington Redskins. ...out Allen's popular... ...re ...ity within the ...tball N.F.L. is such that what he is for most others ...gainst as though George ...dvocating leprosy. So a ...mendation to use tele... ...n cameras to help make ...ons was turned down ...t month's owners meet... ...the N.F.L. ...to assuage Allen's feel... ...it has been agreed to ...stant-replay cameras at ...m games in the coming ... To determine the ...ility of further tests as ...sible aid to officiating," ...the N.F.L. in an official ...ent.

...re are no details as ... How many cameras ...e needed to cover the ... of the rectangular ... Dozens. Where should ... cameras be placed? ...where, including at ...ne in a helicopter hov... ...above the field.

Gray is the culprit. ... will go to his grave ... the little Cardinal ... receiver never made a ... catch of a pass in the ...gton end zone last ...6 in St. Louis, a catch ...entually cost the Red... a victory. Instant-... cameras would have ... Allen to be right and ...ficials wrong, accord... Allen.

Associated Press

The National Football League will experiment this season with instant-replay cameras

Has pro football peaked in popularity? Hardly. Television ratings for Monday night games last season went up six percent in spite of a dull schedule and the rise for Sunday games was four percent. Stadium attendance was off but only by 0.2 percent in the face of higher ticket prices and an uneven economy.

●

Lou Holtz, the Jets' new coach, thinks the club helped itself in the college draft. "But maybe it was a team easy to help," added Holtz.

He might take note of what Alvin Roy, the 56-year-old "strength" coach of the New Orleans Saints, had to say. Roy, who introduced the Dallas Cowboys to a conditioning program of weight training and running, says no team works harder than the Cowboys.

"Look at their hands. They're like peasants from gripping that iron. They're never injured, like the Jets. The Jets aren't in any kind of condition. They're led by a great quarterback but they're not in condition. A lot of teams in the N.F.L. are not in condition."

To get into condition Roy advocates for openers that everybody run at least 10 miles a week.

●

Does Joe Gordon, publicity director for the Steelers, know something? Gordon issued a release last week about a Jets-Steelers exhibition game described as "What probably will be Joe Namath's first and last Pittsburgh appearance as a pro football player."

The N.F.L. schedule has been backed up one week with the first exhibition game, the Steelers against the College All-Stars, in Chicago on July 23. The reason is to avoid Christmas, which falls on a Saturday this year. By starting the playoffs the weekend before Christmas the league will have no games on the holiday and the two conference championships the day after, Dec. 26.

The N.F.L. has not forgotten all the abuse it received for playing on Christmas Day, 1971.

The N.F.L. has been described as a family. Well, that Craig Cassady drafted by New Orleans is the son of Howard (Hopalong) Cassady, the 1955 Heisman Trophy winner and a little dandy for the Lions in the late nineteen-fifties.

The Saints also drafted Tinker Owens of Oklahoma, whose brother Steve, the 1969 Heisman winner, is the Detroit fullback. Orrin Oslen, drafted by Kansas City, is the youngest brother of Merlin of the Rams and Phil of the Broncos.

The Buckey brothers, Don and Dave, drafted by the Jets are not the first twins in the N.F.L. In 1970 Ron and Rich Saul from Michigan State were drafted by Houston and Los Angeles. Other brothers chosen in the same draft were Leroy and Dewey Selmon this year; Ron and Fred McNeill in 1974, Marlin and Mike McKeever in 1961 and Ray and Oliver Poole in 1944.

United Press International

Bob Hope, right, the entertainer, with Jesse Owens, 1936 Olympic gold medalist, at the still-incompleted Olympic Stadium in Montreal.

Red Smith

Road to the Olympics

When the Yankees opened their new ball park Thursday, a vice president of the Pittsburgh Pirates stood through the game behind the overcrowded press box, unrecognized in the throng. His name is Harry Lillis Crosby, called Bing. On Friday a news photographer spotted Crosby talking with Terence Cardinal Cooke in St. Patrick's Cathedral and did recognize him. "Where can I get the subway to Aqueduct?" Crosby asked. "Let me take some pictures and I'll drive you out," the cameraman said. Bing did and he did.

Sports of The Times

Crosby had come down from Montreal where he helped Bob Hope make a television show last Monday. The show, which Hope calls "Road to the Olympics" although its formal name is the Bob Hope Special in Montreal, will be shown on NBC-TV Wednesday, yet 16,000 customers paid $90,000 to watch the taping of a program they could see for nothing nine days later. They filled the Forum, the great hall that hockey built.

"With a national sport like ice hockey," Bob told the Canadians, "no wonder you have socialized medicine."

The Canadian and United States Olympic teams will split the $90,000 evenly, and the aim of the TV performance is to raise another half-million. On the air, Hope solicits contributions to Olympic House, Box HOPE, New York, N.Y.

"Speaking of hockey," Bob told his audience, "I heard of a player who had a concussion and three fractures and lost four teeth all within five minutes, and he was still in the dressing room." He broke them up and they didn't mind even when he said he didn't watch hockey much because he hated violence. "In fact," he said, "I fainted twice during the opening credits of 'Jaws.' Besides, I'm not too keen on a game where every team has a coach and a chaplain."

It's Something Else

"We brought 'em a pretty good show," Hope said on the phone from California. "Crosby and that Shirley Jones and young Freddy Prinze and Lynn Anderson, the country singer, and also they got a new French kid 15 years old who's made $2 million already. René Simard, and he's a smash in Japan.

"I flew up last Saturday with Jesse Owens and we looked over the Olympic complex and it's something else. Of course, it's new to me, I've never been around one of those things. They've got five or six tremendous buildings. They're about $800 million over budget."

"Some people can't understand the delay in constructing Olympic Stadium," he said in Montreal, "since it took only six days to create the world. Of course, they hope the stadium will be in better shape than that. They were gonna dedicate it to the career of Mayor Drapeau but they didn't know which would be finished first."

Playing a hall is no novelty to Hope, who has performed at places like Monticello Raceway, the Pauley Pavilion at the University of California, Los Angeles, and the University of Southern California's Pavilion. "Bing and I opened Madison Square Garden," he said afterward, "and it was great. I opened the Superdome in New Orleans, so I don't lack any guts."

The Battler

Bob has owned a piece of the Cleveland Indians for years and he used to be part owner of the Los Angeles Rams, but in sports he is most commonly associated with golf, both as player and as angel of the Bob Hope Desert Classic at Palm Springs, Calif.

"It's a fantastic scene," he said on the phone, "with all those courses, and we've had such a great success for the Eisenhower Hospital. Last year with bad weather we made something like $680,000. We make $300,000 just on the Desert Classic Ball. We had something like 30 sponsors that gave $5,000 apiece, things like that.

"Of course, I was with the Rams for many years with Fred Levy and Ed Pauley. Then Pauley and Dan Reeves started to fight and I was on Pauley's side because they invited me in. Then Pauley sold out, and it was funny the way they timed it but right ahead of television he sold out. That franchise was worth twice as much as soon as the tube started. I had to go with them, and then Reeves invited me to come back in as partner, and I couldn't do it because it would look like I was ratting out on my buddies. So I didn't do it."

As an athlete, Hope confines himself these days to kicking his golf ball out of the rough, but he started life as a boxer. That excessively prominent chin was always within an opponent's reach, even a very short-armed opponent.

"I started out fighting in Cleveland," he said, "and Joe Williams said I was the only fighter ever carried both ways. I used a gag, I said I always enjoyed climbing into the ring. I never remembered going out."

...nuary's 69-208 ...eads by 5 Strokes

...to The New York Times

...BAD, Calif., April 17 ...January shot a three-...par 33, 36-69 today ...eased his lead to five ...after three rounds of ...5,000 Tournament of ...ons at La Costa Coun... ...

...ry, at 46 years of age, ...nd oldest competitor ...22-player field, has ...rounds of 71, 68 and ...208 total, eight un... ...

...for second place at ...der-par were Bruce ...n of Australia and ...reen. Crampton who ...ith January in the ...some, shot a par-72, ...a bogey on the final ...en shot a 73, on 17 ... a bogey.

...gerger, the defender, ...to contention with a ...s two under par for ...nament at 214, one ...ck of Crampton and ...eiberger and January ...lowest rounds of the ...nny day.

...renshaw, winner of ...g Crosby National ...and Hawaiian open ...his year, posted his ...aight 72 for a 216 ...

...all, the oldest man ...ld at 52 and winner ...vent in 1954 when ...r was only 2 years ...a 72 and was tied at ... Tom Watson, the ...pen champion. Wat... a 71.

...loyd, the Masters ... this year, who ...ith a 78 in misera... ...tions Thursday, shot ...d straight 70 and ...18 with the United ...pen championship, ...am, and J. C. Snead. ... and Snead both ...76's.

Despite his age, January has displayed a steady putting touch. He has matsered La Costa's front nine with rounds, of 33, 32 and 33, 10 under par. On the more difficult nine, he scored 38, 36, 36, two over par. La Costa measures a demanding 6,855 yards.

Eastwood Holds Lead

TALLAHASSEE, Fla., April 17 (AP)—Unheralded Bob Eastwood knocked two strokes off par today and held a one-shot lead after 54 holes of the $80,000 Tallahassee open golf tournament.

Eastwood, whose best previous finish was a tie for eighth in last year's Byron Nelson Classic, stood at 11-under-par 205 after his second straight 69. He has led the Professional Golfers' Association event from the start after a 66 in the opening round.

His closest competitor for tomorrow's final 18 holes was John Mahaffey, who shot a six-under-par 66. Third was Gary Koch, who had 67 on the 7,124-yard Killearn Golf and Country Club course.

Arnold Palmer, a pre-tournament favorite after tying the course record with a 63 in Wednesday's pro-am event, had his second straight 72 and remained 10 shots off the lead.

H Green—66—Apr 17—

THE LEADING SCORES

Bob Eastwood	66	69	70	—205
John Mahaffey	69	71	66	—206
Gary Koch	71	69	67	—207
Ed Sneed	69	70	69	—208
Lon Loft	67	69	73	—209
Allen Miller	70	71	70	—211
Bob Erickson	66	73	72	—211
Tom Storer	69	72	70	—211
Bob Charles	68	74	69	—211
Ron Carrado	72	70	69	—211
Mac McLendon	72	70	69	—211
Bobby Walzel	70	74	68	—212
Mason Rudolph	75	69	68	—212
Dan Elliott	70	73	69	—212
Grier Jones	72	70	70	—212
Joe Porter	73	69	70	—212
Victor Regalado	69	73	70	—212

4 Homers Hit in Row By Schmidt

Continued From Page 1

ond inning when 12 Cubs batted. He singled and scored in a five-run third when 10 Cubs batted, and he opened the fourth inning with his second homer of the game and his third of the season.

Swisher also homered and had a run-scoring single, and Manny Trillo drove in three runs with singles for Chicago; Garry Maddox also homered for the Phillies.

With a 20 mile an hour wind blowing out, the Phillies made 24 hits and the Cubs 19. Schmidt, the major league home run leader the last two seasons, had hit two homers in a game 12 previous times.

"I was only trying to get a single to get Dick Allen in scoring position," Schmidt said of his fourth homer today. "No, I was not trying to get a home run because I wanted to win this game.

"I've been off to a very slow start, if you can call less than 20 times at bat a slow start. The team has been in somewhat of a slump and I have been trying to figure out what I've been doing wrong. After all, a .167 batting average in the first four games was not anything to write home about.

"When you get behind 13-2 like we did, most buys would have quit and thought about tomorrow, but it made me more relaxed and I started swinging away."

Floyd to Canada Golf

WINDSOR, Ontario (AP)—Ray Floyd, who won the Masters, has entered the Canadian open golf championship at Essex Golf and Country Club, July 22 through 25.

Sports News Briefs

Holman, 21, Wins $125,000 Bowling

AKRON, Ohio, April 17 (AP)—Marshall Holman, 21 years old, of Medford, Ore., became the youngest bowler ever to win the $125,000 Tournament of Champions today by defeating Billy Hardwick of Louisville, Ky., 203-198. Holman, also only the second man ever to win the Professional Bowlers Association's premier event on his first attempt, needed a mark in the final frame to claim the $25,000 first prize and spared by picking up the 4-7.

Coincidentally, Hardwick is the only other bowler to win the Tournament of Champions on his first attempt, doing it in 1965. Hardwick pocketed $14,000 in second place money.

Court Date Set for 3 Flyers

TORONTO, April 17 (AP)—Three members of the Philadelphia Flyers were ordered today to appear in court here June 10 for the setting of a trial date stemming from charges laid after a brawl during a Stanley Cup playoff game Thursday night. Attorney General Roy McMurty said charges were made following an investigation of the National Hockey League game.

Joe Watson, a defenseman, was charged with two counts of common assault, two of assaulting police and one of possession of a dangerous weapon, a hockey stick. Mel Bridgman, a forward, was charged with assault causing bodily harm, and Don Saleski, a forward was charged with assault and possession of an offensive weapon.

Mrs. Gilks Wins Badminton Titles

PHILADELPHIA, April 17—Mrs. Gillian Gilks of Surrey, England and Paul Whetnall of Kent, England won the United States open badminton singles championships today at the Drexel University field house.

Mrs. Gilks defeated Irene Lene Koppen of Denmark, 8-11, 11-5, 11-6. Whetnell beat Thomas Kihlstrom of Sweden, 17-4, 15-10.

Mrs. Gilks and Mrs. Sue Whetnell, wife of the singles champion, teamed to win the women's doubles, 15-4, 15-10, from Pam Bristol of Flint, Mich., and Rosine Lemon of New York.

Czech Sextet Turns Back Russians

KATOWICE, Poland, April 17 (UPI)—Czechoslovakia dealt the Soviet Union its second defeat today in the world ice hockey championship and emerged as the favorite to win the title.

Czechoslovakia, the only undefeated team, beat the Russians, 1-0, 0-1, 2-1 on the ninth day of the tournament. In other matches today, Sweden defeated East Germany and Finland played Poland to a tie. In a fight for survival.

Cycle Race to Rougerie

DIJON, France, April 17 (AP) — Michel Rougerie of France, riding a Yamaha, won the 750 cubic centimeter international Prenois Trophy motorcycle race on the Prenois circuit today, beating world champion Giacomo Agostini of Italy, also on a Yamaha, by a few meters.

College and School Results

BASEBALL

Colleges

Adelphi 17		Lehman	3
Alabama 8		L.S.U.	5
Albany St. 10		Union, N.Y.	7
Arizona 15		Texas-El Paso	3
Arkansas 4	(1st)	Rice	1
Arkansas 1	(2d)	Rice	1
Arkansas 11	(3d)	Rice	0
Baruch 5		C. W. Post	3
Bowling Green 12	(1st)	Kent. St.	2
Kent St. 7	(2d)	Bowling Green	6
Bucknell 7	(1st)	Lafayette	5
Lafayette 9	(2d)	Bucknell	3
Columbia 7	(1st)	Cornell	6
Cornell 10	(2d)	Columbia	2
Dayton 5	(1st)	Indiana	0
Indiana 4	(2d)	Dayton	3
Delaware 18		West Chester	10
Drew 9		Haverford	6
E. Carolina 6		William & Mary	1
F.D.U. 16	(1st)	St. Francis	8
F.D.U. 17	(2d)	St. Francis	3
Fordham 11		Wagner	8
Harvard 9	(1st)	Brown	3
Brown 8	(2d)	Harvard	6
Kean 13		Jersey City St.	2
Madison 5	(1st)	Commonwealth	0
Madison 16	(2d)	Va. Commonwealth	1
Manhattan 7		Iona	6
Mass. 2	(1st)	N. Hampshire	1
Mass. 9	(2d)	N. Hampshire	2
Michigan St. 1	(1st)	Minnesota	0
Minnesota 5	(2d)	Va. Commonwealth	0
New Haven 11	(1st)	Central Conn. St.	5
New Haven 6	(2d)	Central Conn. St.	2
Ohio Northern 16	(1st)	Kenyon	3
Ohio Northern 7	(2d)	Kenyon	4
Ohio St. 15		Xavier, Ohio	2
Ohio U. 8	(1st)	Toledo	3
Ohio U. 5	(2d)	Toledo	2
Old Dominion 4		V.M.I.	2
Pace 10	(1st)	Stony Brook	6
Pace 12	(2d)	Stony Brook	3
Penn 3	(1st)	Army	2
Penn 3	(2d)	Army	2
R.P.I. 10		Middlebury	9
Sacred Heart 4	(1st)	E. Conn.	1
E. Conn. 9	(2d)	Sacred Heart	6
St. Joseph, Pa. 19	(1st)	Hofstra	1
St. Joseph, Pa. 12	(2d)	Hofstra	2
St. Peter's, N.J. 18		Stevens Tech	4
Seton Hall 4		L.I.U.	0
S.E. Mass 4	(1st)	Bentley	3
S.E. Mass. 1	(2d)	Bentley	0
Tennessee 6		Georgia	4
Upsala 7		Monmouth	4
W. Conn. St. 5	(1st)	Coast Guard	2
W. Conn. St. 8	(2d)	Coast Guard	6
W. Michigan 5	(1st)	No. Illinois	4
W. Michigan 2	(2d)	No. Illinois	0
Williams 15		Connecticut	7
Williams 4	(1st)	Wesleyan	0
Williams 11	(2d)	Wesleyan	9

BASKETBALL

Colleges

Yale 3	(1st)	Dartmouth	2
Yale	(2d)	Dartmouth	0

Schools

Deerfield 4		Loomis	3
Woodmere 4	(1st)	McBurney	2
McBurney 7	(2d)	Woodmere	1
Power 8		Molloy	3

LACROSSE

Colleges

Army 13		Ohio Wesleyan	9
Delaware 15		Salisbury St.	12
Dowling 10		Kean	8
Fairfield 17		Connecticut	3
F.D.U., Madison 22		Montclair St.	5
F.D.U. 11		Georgia Tech	8
Maryland, Balt. 29		Morgan St.	8
Massachusetts 15		Brown	10
Middlebury 11		Amherst	5
New Haven 15		Holy Cross	2
Roanoke 12		Washington, Md.	6
Swarthmore 6		Stevens Tech	5
Wash. & Lee 13		C.W. Post	6
Wesleyan 11		Springfield	6

TENNIS

Colleges

Baruch 5		N. Y. Tech	4
Mercy 8		St. Francis	1
Penn 7		Army	2
Trinity 8		Connecticut	1
Williams 7		M.I.T.	2

TRACK AND FIELD

Colleges

Mt. Union 76½ Marietta 54½ Otterbein 39
Penn 103 Army 60
Rochester 81 Hamilton 73

Critical Coach ... Beat Disgrace

...ast-Round Draft Picks Of Jets, Giants Grateful

Continued From Page 1

...ring me an opportunity. In my ...ling position . . . well, the Giants ...at me fair."

...t the time that Curnutte was ... to Coach Bill Arnsparger, Willie ...ven up hope at Tulane. The ...raft news he was getting was ...he New Orleans Saints, ... chances were slim of getting ... in the 17th round," said the ...d. "I just didn't have any hope." ... he got picked and Coach Lou ...nade him feel very important ...g him the Jets had two veterans ...t end and were only going to ... two new tight ends—"me and ... guy."

...told me," related Willie, "that ...ld take a lot of hard work. ... I were willing to make the ...s, I could make the team."

...urnutte and Willie, it will mark ...st time in New York, although ... "flew over the city once" ...illie played a game at West ...

...tte has a mini-Giant tradition ...vor. The team's last two-round ... made the squad: in 1974 it ...ve Crosby and last year it ...dy Colbert.

...can just hang around I feel I'll ..." said Curnutte. "I'll make the special teams if I have to. I'll stick, just like a rusty nail."

He conceded that he saw his status as the last Giant picked as "a novel thing. But I got my foot in the door. I have a chance and that's all I can hope for."

Willie, meanwhile, is philosophical about what happened to him.

"I'm sure everybody wants to be drafted No. 1. And some people have to make it in the later rounds. And some people don't make it at all."

These players were not selected by the hatpin method. Despite their modest status, each team had a line on each player. They knew that Willie stood 6 feet 3 inches and weighed 230 pounds, that he had "good hands but not much speed," that he was a good blocker.

Curnutte is 6-1, weighs 180 and "on a good day" has done 4.6 seconds' in the 40-yard sprint. On the Giants rating scale Curnutte received a 3.8—anything under 4 they believe is pro material.

"I am nervous," admitted Willie. "This is my first trip to the pros and I don't know what to expect."

As for Curnutte, he is going to be "in the best shape I've ever been in."

How did Curnutte celebrate when he heard the news.

"How?" he repeated. "About three days."

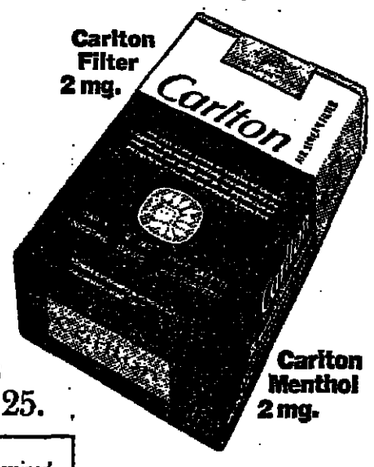
Of all filter kings:

Nobody's lower than Carlton.

Look at the latest U.S. Government figures for other top brands that call themselves "low" in tar.

	tar, mg/cig.	nicotine, mg/cig.
Brand D (Filter)	14	1.0
Brand D (Menthol)	13	1.0
Brand V (Filter)	11	0.7
Brand T (Menthol)	11	0.6
Brand V (Menthol)	11	0.7
Brand T (Filter)	11	0.6
Carlton Filter	*2	0.2
Carlton Menthol	*2	0.2

Carlton 70's (lowest of all brands)—
*1 mg. tar, 0.1 mg. nicotine
*Av. per cigarette by FTC method



No wonder Carlton is fastest growing of the top 25.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.

Filter and Menthol: 2 mg. "tar", 0.2 mg. nicotine av. per cigarette, by FTC method.

Major League Baseball

Sunday, April 18, 1976

American League

FRIDAY NIGHT

California 6, Detroit 5 (11 inn.).
Kansas City 5, Cleveland 3.
Milwaukee 3, Texas 1.

STANDING OF THE TEAMS

Eastern Division

	W.	L.	Pct.	G.B.
New York	5	1	.833	—
Milwaukee	3	1	.750	1
Baltimore	3	3	.500	2
Detroit	2	2	.500	2
Boston	3	4	.429	2½
Cleveland	1	3	.250	3

Western Division

	W.	L.	Pct.	G.B.
Texas	5	2	.714	—
Chicago	3	2	.600	1
Oakland	3	4	.429	2
Kansas City	2	3	.400	2
California	3	5	.375	2½
Minnesota	2	5	.286	3

(Last night's Cleve.-K. C. game not incl.).

National League

FRIDAY NIGHT

Pittsburgh 3, New York 1.
Atlanta 3, Los Angeles 1.
Houston 4, San Diego 1.
San Francisco 14, Cincinnati 7.

STANDING OF THE TEAMS

Eastern Division

	W.	L.	Pct.	G.B.
Pittsburgh	5	1	.833	—
Chicago	4	3	.571	1½
New York	4	4	.500	2
Philadelphia	2	3	.400	2½
Montreal	2	4	.333	3
St. Louis	2	4	.333	3

Western Division

	W.	L.	Pct.	G.B.
Cincinnati	5	2	.714	—
Atlanta	4	2	.667	½
Houston	4	3	.571	1
San Diego	3	3	.500	1½
San Fran'co	3	4	.429	2
Los Angeles	0	5	.000	4

(Last night's games not included.)

TODAY'S PROBABLE PITCHERS

Minnesota at New York (2 P.M.)—Blyleven (0-1) vs. Hunter (1-1).
Baltimore at Oakland—Holtzman (1-0) vs. Blue (1-1).
Chicago at Boston—Wood (1-1) vs. Lee (0-0).
Cleveland at Kansas City—Dobson (0-1) vs. Leonard (0-0).
Detroit at California—Bare (0-0) vs. Hassler (0-1).
Milwaukee at Texas (2)—Slaton (2-0) and Travers (0-0) vs. Singer (0-0) and Brigs (1-0).
New York at Pittsburgh—Swan (0-0) vs. Reuss (1-0).
Los Angeles at Atlanta—Hooton (0-1) vs. Morton (0-1).
Montreal at St. Louis—Warthen (0-0) vs. Denny (0-0).
Philadelphia at Chicago—Carlton (0-1) vs. Zahn (0-0).
San Diego at Houston (2)—Strom (1-0) and Jones (2-0) vs. Cosgrove (0-0) and Andujar (0-0).
San Francisco at Cincinnati—Montefusco (1-1) vs. Gullett (0-0).

(Figures in parentheses are season's won-lost records)

Major League Averages

By The Associated Press

Records Include Games Played Friday Night

AMERICAN LEAGUE
INDIVIDUAL BATTING
10 or more at bats.

	AB	R	H	HR	RBI	Pct
Piniella NY	10	3	6	0	3	.600
B.Bell Cle	14	5	7	1	1	.500
Gamble NY	13	3	6	0	2	.462
Aaron Mil	14	0	6	0	1	.429
Bostock Min	10	0	4	0	1	.400
Lynn Bos	26	3	10	1	2	.385
Carty Cle	13	3	5	1	3	.385
Lezcano Mil	16	1	6	0	2	.375
Patek KC	16	1	6	0	1	.375
Harrah Tex	23	2	9	0	3	.375
Fisk Bos	22	4	8	1	3	.364
Yount Mil	14	2	5	0	0	.357
Dent Chi	14	2	5	0	0	.357
J.Spencer Chi	14	1	5	0	4	.357
Grich Bal	27	2	9	0	0	.333
Manning Cle	17	1	6	0	1	.353
Rice Bos	20	4	7	0	1	.350
G.Brett KC	20	7	7	0	2	.350
Harlan Det	12	2	4	1	3	.333
Porter Mil	15	3	5	0	2	.333
Chalk Cal	25	4	8	0	1	.320
R.White NY	19	4	6	1	4	.316
G.Scott Mil	13	4	4	0	3	.308
Slaub Det	10	0	3	0	1	.300
McRae KC	20	1	6	1	5	.300
Rudi Oak	20	3	6	0	4	.300
Burroughs Tex	27	3	8	2	4	.296
North Oak	24	4	7	0	2	.292
Doyle Bos	21	1	6	0	4	.286
Collins Cal	26	3	8	0	2	.286
Carbo Bos	11	1	3	1	3	.273
Meyer Det	11	3	3	0	1	.273
Carew Min	22	6	6	0	2	.273
Randolph NY	15	4	4	1	3	.267
Mayer Bal	19	0	5	0	4	.263
Burleson Bos	19	2	5	0	3	.263
L.Stanton Cal	19	3	5	0	1	.263
Lemon Chi	19	2	5	0	3	.263
Chambliss NY	23	2	6	0	3	.261
Flvers NY	23	4	6	0	3	.261
Hisle Min	23	2	6	0	3	.261
Petrocelli Bos	20	1	5	0	3	.250
Duffy Cle	12	0	3	0	0	.250
Melton Cal	28	4	7	0	5	.250
Ramirez Cal	21	2	5	0	2	.250
P.Torres Cal	20	2	5	0	1	.250
Mayberry KC	16	2	4	0	2	.250
Grieve Tex	25	3	6	1	1	.240
Garner Oak	21	1	5	0	3	.238
Money Mil	17	2	4	0	1	.235
Herrmann Cal	17	4	4	2	6	.235
Bochte Cal	26	4	6	0	5	.231
Otis KC	15	2	4	0	3	.231
Blair Bal	18	1	4	0	1	.222
Singleton Bal	18	2	4	0	1	.222
Pandle Tex	27	2	6	1	3	.222
Munson NY	23	2	5	1	4	.217
Bando Oak	23	3	5	2	5	.217
Hargrove Tex	23	4	5	0	1	.217
J.Rudell Cle	14	1	3	0	0	.214
Beauchamp Tex	28	1	6	0	0	.214
Tenace Oak	19	4	4	0	2	.211
Hendricks Bal	19	0	4	0	0	.211
LeMay Bal	18	3	3	0	1	.200
C.Washington Oak	25	1	5	0	1	.200
McKay Min	21	1	4	0	1	.190
D.Thomason Min	21	0	4	0	0	.190
Wynegar Min	21	0	4	0	2	.190
Smalley Tex	21	1	4	0	2	.190
Hendrick Cle	16	1	3	0	1	.188
Demosey NY	16	0	3	0	0	.188
Veryzer Det	11	1	2	0	0	.182
Wohlford KC	11	1	2	0	0	.182
G.Nettles NY	27	4	5	1	3	.176
B.Williams Oak	17	2	3	0	1	.176
Al.Bumbry Det	12	0	2	0	0	.167
A.Rodriguez Det	12	0	2	0	0	.167
C.Jones Chi	12	0	2	0	1	.167
F.White KC	12	0	2	0	1	.167
Howell Tex	25	2	4	0	2	.160
Bumbry Bal	19	1	3	0	0	.158
P.Garcia Mil	13	1	2	0	0	.154
C.Moore Mil	13	1	2	0	1	.154
Ford Min	26	3	4	0	2	.154
Yastrzemski Bos	20	3	3	0	1	.150
Cowens KC	20	1	3	0	1	.150
Terrell Min	20	3	3	0	0	.150
Baylor Oak	20	5	3	1	3	.150
Orta Chi	14	2	2	0	0	.143
D.Evans Bos	22	3	3	0	0	.136
Braun Min	15	2	2	0	0	.133
Kuiper Cle	16	1	2	0	0	.125
Campaneris Oak	24	3	3	0	0	.125
Sundberg Tex	17	2	2	1	2	.118
Perry Cal	26	3	3	0	1	.115
Brye Min	10	0	1	0	1	.100
Ogilvie Det	11	0	1	0	1	.091
Sharp Mil	11	1	1	0	1	.091
Belanger Bal	12	0	1	0	0	.083
A.Johnson Det	12	0	1	0	0	.083
Garr Chi	12	0	1	0	0	.083
C.May Chi	12	2	1	0	1	.083

PITCHING
1 or more decisions

	IP	H	BB	SO	W	L	ERA
Wood Chi	17	14	3	10	1	1	0.00
Tidrow NY	7	7	2	6	1	0	0.00
Cyle NY	3	2	2	2	1	0	0.00
Slaton Mil	16	6	4	4	2	0	0.00
Colbert Mil	6	4	3	3	1	0	0.00
Cleveland Bos	7	3	3	3	1	0	0.00
D.Ellis NY	9	7	3	0	2	0	1.00
Gossage Chi	9	3	2	8	1	0	1.00
Briles Tex	9	4	1	2	1	0	1.00
Barr Tex	9	4	1	5	1	0	1.00
Umbarger Tex	17	12	3	11	1	1	1.04
Blyleven Min	16	15	3	12	0	1	1.08
Grimsley Bal	8	8	3	3	0	1	1.13
Holtzman Bal	8	7	6	2	0	1	1.27
Miller Det	7	7	4	3	0	1	1.17
Brewer Cal	7	6	1	4	1	0	1.29
G.Perry Tex	20	13	1	10	2	0	1.35
Coleman Det	13	8	7	4	1	0	1.38
Ryan Cal	16	5	11	16	1	0	1.69
Blue Oak	12	9	6	8	1	1	2.25
Tiant Bos	7	7	3	1	1	0	2.57
Hunter NY	16	10	4	8	1	1	2.81
M.Torrez Oak	12	10	4	7	1	1	3.00
Alberts Min	3	3	1	1	0	0	3.00
Pattin KC	4	4	2	2	0	1	3.38
Wahnsen Oak	5	5	2	3	1	0	3.60
Wise Bos	10	13	1	4	0	1	3.60
Fidrych Det	5	6	2	4	1	0	3.60
Peterson Cle	7	6	0	3	0	1	3.86
Decker Min	11	11	7	11	1	1	3.86
Jenkins Bos	13	12	2	10	0	2	4.05
Palmer Bal	12	13	3	5	1	1	4.50
W.Campbell Min	5	6	3	5	1	1	5.06
Wissler Cal	6	5	3	2	0	1	5.14
Tanako Tex	1	2	1	1	0	1	5.40
Monge Cal	3	2	1	0	1	0	5.40
Hood Cle	3	6	2	1	1	0	5.40
Eckersley Cle	2	3	2	1	1	0	6.75
P.Dobson Cle	4	7	1	1	0	1	6.75
House Bos	4	4	1	2	0	1	6.75
B.Johnson Chi	5	6	1	3	1	0	7.20
Splittorff KC	8	13	6	2	0	2	8.31
P.Mitchell Oak	3	6	0	0	0	1	9.00
Minoori KC	1	2	0	1	1	0	9.00
Tanana Cal	8	16	3	5	0	1	9.00
Kirkwood Cal	10	13	4	2	0	1	9.90
Coettler Bal	7	9	2	1	0	0	10.29
Grilli Det	0	4	0	0	0	0	27.00
Murphy Mil	0	3	1	1	0	1	108.00

TEAM BATTING

	AB	R	H	HR	RBI	Pct
New York	175	38	58	4	30	.287
Milwaukee	133	16	36	0	16	.271
Chicago	139	18	37	3	17	.266
Boston	196	23	52	3	20	.265
California	236	33	58	3	30	.246
Kansas City	158	19	39	2	18	.247
Cleveland	131	14	32	3	13	.244
Texas	227	23	54	5	21	.238
Oakland	200	25	47	3	23	.210
Minnesota	199	17	40	2	15	.202
Baltimore	155	9	27	0	8	.200
Detroit	102	8	20	1	6	.196

NATIONAL LEAGUE
INDIVIDUAL BATTING
10 or more at bats.

	AB	R	H	HR	RBI	Pct
Morgan Cin	21	8	11	1	7	.524
Rose Cin	27	9	14	0	6	.519
J.White Mil	11	1	5	0	2	.455
Milner NY	33	5	10	2	6	.435
Luzinski Phi	14	2	6	1	3	.429
A.Oliver Pgh	21	4	9	1	6	.429
Sanguillen Pgh	21	7	9	0	3	.429
Grote NY	19	6	8	0	3	.421
Johnstone Phi	12	2	5	0	1	.417
DeRader SD	12	3	5	0	1	.417
Cabell Hin	29	4	12	0	5	.414
Stargell Pgh	17	5	7	1	4	.412
Watson Hin	25	5	10	1	5	.400
Murcer SF	20	6	8	2	7	.400
J.Morales Chi	23	6	9	2	7	.391
Cey LA	18	1	7	0	1	.389
Grubb SD	21	5	8	0	3	.381
Stennett Pgh	22	4	8	1	4	.364
Matthews SF	22	4	8	1	6	.364
Harris StL	14	1	5	0	2	.357
Griffey Cin	28	9	10	0	3	.357
Bowa Phi	17	4	6	0	3	.353
Maddock Chi	20	6	7	0	3	.350
Geronimo Cin	23	3	8	0	6	.348
Reitz SF	23	4	8	0	2	.348
Maddox Cf	27	5	9	1	4	.333
McGraw s	9	0	3	0	1	.333
McCarver, Ph	11	1	3	0	1	.333
Underwood, p	6	0	2	0	1	.333
Lonborg, p	6	0	2	0	1	.333
Boone, c	18	2	6	0	3	.333
Carlton, p	7	0	2	0	1	.286
Schueler, p	7	0	2	0	0	.286
Garber, p	6	0	2	0	0	.333
Hutton, ph	1	0	0	0	0	.000
Reed, p	4	0	1	0	0	.250
Martin, ph	1	0	0	0	0	.000
Twitchell, p	9	0	0	0	0	.000
Tolan, cf	2	2	0	0	1	.000
Total	50	14	18			
Philadelphia	0	1	0	1	0	0	3	—	5
Chicago	0	0	7	5	1	0	0	3	—	16

DP—Philadelphia 1, Chicago 1. LOB—Philadelphia 6, Chicago 12. 2B—Cardenal, Maddock, Thornton, Boone, Adams. 3B—Johnstone. Bowa. HRs—Maddox (1), Swisher (1), Monday 2 (3), Schmidt 4 (5), Boone (1). S—Rreuschel, Johnstone. SF—Luzinski.

	IP	H	R	ER	BB	SO
Carlton	12⅓	7	7	7	2	3
Schueler	5⅓	3	3	3	0	0
Garber	3	2	2	2	1	1
Reed	2	1	1	1	1	1
Twitchell	2	2	0	0	1	1
McGraw (W, 1-1)	1	4	2	2	1	1
Underwood	2⅔	2	1	1	0	0
Lonborg	1⅓	0	0	0	0	0
Rreuschel	7	14	7	7	1	4
Garman	⅔	4	5	5	1	0
Knowles (L, 1-1)	1⅓	3	3	3	0	0
Preuschel	1	3	3	3	0	0
Schultz	⅓	0	0	0	0	0

Save—Lonborg (1). HBP—by Schueler (Rreuschel), Garber (Thornton), Reed (Monday). T—3:45. A—28,287.

BALTIMORE (A.)

	ab	r	h	bi
Bumbry lf	3	1	1	0
Grich 2b	4	1	1	1
Singleton rf	5	0	0	0
LMay dh	1	0	0	0
Stillman dh	2	0	0	0
Hendricks c	4	1	1	0
Blair cf	3	0	0	0
BRobinson 3b	4	0	3	0
Belanger ss	4	1	1	0
Palmer p	0	0	0	0
Total	33	6	5	3

OAKLAND (A.)

	ab	r	h	bi
North cf	4	0	0	1
Cmoneris ss	3	0	0	0
CWynnin rf	3	1	1	0
Baylor 1b	3	1	1	1
BWilliams dh	4	0	0	0
Bando 3b	4	0	0	0
Tovar 2b	3	0	1	0
Garner 2b	0	0	0	0
MTorrez p	0	0	0	0
Todd p	0	0	0	0
Lindblad p	0	0	0	0
Total	29	1	3	1

Baltimore	0 0 0 4 0 0 0 0 2 — 6
Oakland	0 0 0 0 0 0 0 0 1 — 1

E—Tovar, Todd. LOB—Baltimore 6, Oakland 6. 2B—Bumbry, Belanger. HR—Mora (1). SB—C.Washington 2, Bumbry 2. S—Grich.

	IP	H	R	ER	BB	SO
Palmer (W, 2-1)	9	3	1	1	5	1
M.Torrez (L, 1-2)	6	3	3	3	1	1
Todd	1-3	1	1	1	0	0
Lindblad	2 2-3	1	1	1	0	0

T—2:08. A—28,017.

DETROIT (A.)

	ab	r	h	bi
LeFlore cf	4	0	1	0
MStanley cf	0	0	0	0
Horton dh	3	0	0	0
Staub rf	3	0	0	0
AJohnson lf	4	0	0	0
Freehan c	3	1	1	1
APodres 3b	4	1	1	1
Veryzer ss	4	0	0	0
Sutherland 2b	4	0	0	0
DRoberts p	0	0	0	0
Total	31	2	3	2

CALIFORNIA (A.)

	ab	r	h	bi
Collins cf	3	0	0	0
Dade lf	1	0	0	0
Bochte 1b	3	0	1	0
Melton dh	3	0	0	0
LStanton rf	3	0	0	0
Chalk 3b	2	0	1	0
Eichhorn c	3	0	0	0
RTorres cf	2	0	0	0
Ramirez ss	2	0	0	0
Ross p	0	0	0	0
Dunning p	0	0	0	0
Hartzell p	0	0	0	0
Total	26	0	2	0

Detroit	0 0 0 0 1 0 0 0 1 — 2
California	0 0 0 0 0 0 0 0 0 — 0

E—Ramirez. Dunning. DP—Detroit 2, California 1. LOB—Detroit 7, California 2. 2B—LeFlore. HR—Freehan (1), ARodriguez (1). S—Ramirez.

	IP	H	R	ER	BB	SO
D.Roberts (W, 1-0)	9	2	0	0	2	5
Ross (L, 3-1)	6	2	1	1	2	3
Dunning	1	1	1	1	1	1
Hartzell	1	0	0	0	0	1

T—1:57. A—18,464.

Sports Today

BASEBALL

Yankees vs. Minnesota Twins, at Yankee Stadium, River Avenue and 161st Street, the Bronx, 2 P.M. (Television—Channel 11, 2 P.M.) (Radio—WMCA, 1:55 P.M.)

Mets vs. Pirates, at Pittsburgh. (Television—Channel 9, 1:30 P.M.) (Radio—WNEW, 1:20 P.M.)

BASKETBALL

Nets vs. Spurs, A.B.A. playoff, at San Antonio. (Television—Channel 4, 1:15 P.M.)

Bucks vs. Detroit Pistons, N.B.A. playoff, at Milwaukee. (Television—Channel 2, 3:45 P.M.)

76ers vs. Buffalo Braves, N.B.A. playoff, at Philadelphia. (Television—Channel 2, 1:15 P.M.)

GOLF

P.G.A. Tournament of Champions, at La Costa Country Club, Carlsbad, Calif. (Television—Channel 7, 4:30 P.M.)

SOCCER

New York Cosmos vs. Toros, at Miami. (Television—Channel 9, 4 P.M.)

Inter-Giuliana S.C. vs. Olympic 76 (Providence, R.I.), national open challenge cup Eastern semifinal, at Metropolitan Oval, Maspeth, Queens, 4 P.M.

Doxa vs. New York Greeks—Americans, at George Washington High School field, the Bronx, 3 P.M.

TENNIS

Easter Bowl junior championships, at Tennis 59, York Avenue and East 59th Street, 10 A.M.

W.C.T. Avis Challenge Cup match, Rod Laver vs. Ilie Nastase. (Television—Channel 4, 1:30 P.M.)

About the Yankees . . .

Ron Blomberg was operated on Friday at Centinella Valley Hospital in Inglewood, Calif., for a chronic inflammation of the right bicep tendon. The operation was termed "very successful, wih no complications." The Boomer will remain in California for a week, and is expected to be swinging a bat in about three months... Juan Espino, one of the two catchers utilized for bull-pen duty, was returned to the Fort Laurderale (Fla.) team. The other reserve catcher, Rick Stelmaszek, was added to the Yankee roster. His dad, Ray Stelmack was a pitcher-outfielder in the Yankee farm system. Rick, who is from Chicago, hit .265 at Wichita last year and the Yankees obtained him from Syracuse during the winter.

Associated Press

Giants' Bill Rigney watches as swarms of bees delayed game against Reds in Cincinnati

Major League Box Scores

FRIDAY NIGHT

PHILADELPHIA (N.)

	ab	r	h	bi
Cash 2b	6	1	1	2
Bowa ss	6	2	3	1
Johnstone rf	6	2	4	2
Luzinski lf	4	0	1	1
Brown lf	1	0	0	0
Allen 1b	5	2	1	2
Schmidt 3b	4	4	5	6
Maddox cf	4	1	2	1
McGraw s	0	0	0	0
McCarver, ph	1	1	0	0
Underwood, p	0	0	0	0
Lonborg, p	0	0	0	0
Boone, c	6	2	3	1
Carlton, p	1	0	0	0
Schueler, p	0	0	0	0
Garber, p	0	0	0	0
Hutton, ph	1	0	0	0
Reed, p	0	0	0	0
Martin, ph	1	0	0	0
Twitchell, p	0	0	0	0
Tolan, cf	2	2	0	0
Total	50	14	20	14

CHICAGO (N.)

	ab	r	h	bi
Monday, rf	6	3	4	4
Cardenal, lf	5	1	1	0
Millerwald,ph	1	0	0	0
Wallis, lf	1	0	0	0
Maddock, 3b	7	2	3	3
Morales, rf	5	2	1	0
Thornton, 1b	4	2	1	1
Trillo, 2b	4	0	2	2
Swisher, c	6	1	3	4
Rosello, ss	4	1	2	1
Kelicher, ss	2	0	1	0
Rreuschel, p	2	0	0	0
Garman, p	0	0	0	0
Knowles, p	0	0	0	0
Preuschel, p	0	0	0	0
Schultz, p	0	0	0	0
Adams, ph	1	1	0	0
Total	50	14	18	14

Philadelphia	0 1 0 1 0 1 5 3 — 11
Chicago	0 0 7 5 1 0 0 3 — 16

DP—Philadelphia 1, Chicago 1. LOB—Philadelphia 6, Chicago 12. 2B—Cardenal, Maddock, Thornton, Boone, Adams. 3B—Johnstone. Bowa. HRs—Maddox (1), Swisher (1), Monday 2 (3), Schmidt 4 (5), Boone (1). S—Rreuschel, Johnstone. SF—Luzinski.

	IP	H	R	ER	BB	SO
Carlton	12⅓	7	7	7	2	3
Schueler	5⅓	3	3	3	0	0
Garber	3	2	2	2	1	1
Reed	2	1	1	1	1	1
Twitchell	2	2	0	0	1	1
McGraw (W, 1-1)	1	4	2	2	1	1
Underwood	2⅔	2	1	1	0	0
Lonborg	1⅓	0	0	0	0	0
Rreuschel	7	14	7	7	1	4
Garman	⅔	4	5	5	1	0
Knowles (L, 1-1)	1⅓	3	3	3	0	0
Preuschel	1	3	3	3	0	0
Schultz	⅓	0	0	0	0	0

Save—Lonborg (1). HBP—by Schueler (Rreuschel), Garber (Thornton), Reed (Monday). T—3:45. A—28,287.

BALTIMORE (A.)

	ab	r	h	bi
Bumbry lf	3	1	1	0
Grich 2b	4	1	1	1
Singleton rf	5	0	0	0
LMay dh	1	0	0	0
Stillman dh	2	0	0	0
Hendricks c	4	1	1	0
Blair cf	3	0	0	0
BRobinson 3b	4	0	3	0
Belanger ss	4	1	1	0
Palmer p	0	0	0	0
Total	33	6	5	3

OAKLAND (A.)

	ab	r	h	bi
North cf	4	0	0	1
Cmoneris ss	3	0	0	0
CWynnin rf	3	1	1	0
Baylor 1b	3	1	1	1
BWilliams dh	4	0	0	0
Bando 3b	4	0	0	0
Tovar 2b	3	0	1	0
Garner 2b	0	0	0	0
MTorrez p	0	0	0	0
Todd p	0	0	0	0
Lindblad p	0	0	0	0
Total	29	1	3	1

Baltimore	0 0 0 4 0 0 0 0 2 — 6
Oakland	0 0 0 0 0 0 0 0 1 — 1

E—Tovar, Todd. LOB—Baltimore 6, Oakland 6. 2B—Bumbry, Belanger. HR—Mora (1). SB—C.Washington 2, Bumbry 2. S—Grich.

	IP	H	R	ER	BB	SO
Palmer (W, 2-1)	9	3	1	1	5	1
M.Torrez (L, 1-2)	6	3	3	3	1	1
Todd	1-3	1	1	1	0	0
Lindblad	2 2-3	1	1	1	0	0

T—2:08. A—28,017.

DETROIT (A.)

	ab	r	h	bi
LeFlore cf	4	0	1	0
MStanley cf	0	0	0	0
Horton dh	3	0	0	0
Staub rf	3	0	0	0
AJohnson lf	4	0	0	0
Freehan c	3	1	1	1
APodres 3b	4	1	1	1
Veryzer ss	4	0	0	0
Sutherland 2b	4	0	0	0
DRoberts p	0	0	0	0
Total	31	2	3	2

CALIFORNIA (A.)

	ab	r	h	bi
Collins cf	3	0	0	0
Dade lf	1	0	0	0
Bochte 1b	3	0	1	0
Melton dh	3	0	0	0
LStanton rf	3	0	0	0
Chalk 3b	2	0

هكذا من الاصل

Reds ...uts, 11-0

...the seventh inning ...drilled a two-run ...Concepcion hit a three- ...in the eighth. ...relieved the ...Jerry Forster, in the ...ran into trouble in ...with Boston loaded ...on a pair of walks ...a double by Dwight ...Dick Miller swung at ...pitch low and inside ...ball skipped to the ...Carl Yastrzemski ...as the official scorer ...a wild pitch.

...was in command in ...inning but the fifth ...was reached for a ...a single by Buddy ...an infield out and ...Orta's checked-swing ...to left-center.

...struck out four and ...three. His second ...was the 1,800th of ...career, putting him ...baseball's career ...He has two straight ...wins and no losses.

Orioles 6, A's 1

OAKLAND, April 17 (UPI) — ...Palmer pitched a three- ...today for his second ...and Andres Mora, a ...outfielder, belted a ...home runs in leading the ...Orioles to a 6-1 ...victory over Oakland and ex- ...tended the A's losing streak ...games.

...the 1975 Cy Young ...winner with 23 ...had a no-hitter ...Baylor, his teammate ...ago, singled to left ...in the sixth to end ...Oakland's run. Cl... ...Washington forced Bert Cam... ...to end their stay ...before riding home ...Baker's kit.

Tigers 2, Angels 0

ANAHEIM, Calif., Apr... (AP) — Dave Roberts ... Tigers first ... in his American ... today and the Tiger ... homers by Bill Sta... and Aurelio Rodrigue... ... the California A...

Roberts, acquired ... in the offsea... ... the first 14 ... earned a no-hitter ... season. Ba... ... Angels' ... ... left the ... ... the ...

Figueroa Blanks Twins

Continued From Page 1

... the game out of reach. ...Lou Piniella, who had ...played with the Yankees only ... their two seasons of ...hording at Shea Stadium, ...a bases-loaded triple in ...fourth for the final runs. ...Miller, in the big second, he ...reached base when Rod ...Carew dropped his pop fly in ...front of the plate with the ...bases loaded, letting two run- ...s score.

"I lost about 10 home runs ...there near that 457-foot ...one year, and I had ...doubles and six or seven ...triples," said Munson. He ...happy not only about ...ing the first Yankee home ...in the new park, but also ...making amends for his ...showing on opening ... when he went 0 for 5, ...ing into a double-play, ...was charged with an ...error.

...The 5-foot-11-inch power- ...ing catcher stroked three ...hits in five trips to the plate, ...was walked intentionally in the ...second inning and scored ...on a total of three runs. He was ...named the team captain ...by manager Billy Martin.

...Figueroa, who had lasted ...5⅓ innings in his first ...last Saturday against ...Milwaukee, was in top form. ...He walked two men, struck ...out three and retired the side ...in order in the fourth, sixth ...and eighth innings. He al- ...lowed runners on base in ...two innings, and no- ...one got as far as third.

"I like this kind of weath- ...er," said Figueroa, who was ...obtained from the California ...Angels with Rivers for Bob- ...by Bonds. "In Anaheim, it's ...always cold about this time of ...year, especially at night. And ...the Angels never got eight ...runs for me. I used to have ...to work with two or three. ...I think what happened in ...Milwaukee was that I was ...throwing too hard, and my ball ...wouldn't stay down," ...said the hurler, yesterday.

...The Yankee infield scooped ...up grounders for outs, in- ...cluding a sparkling pivot by ...the new second baseman, ...Doug Randolph, that dou- ...bled up Carew in the first ...inning and brought a cheer ...from the crowd. Randolph ...made the pivot despite being ...tackled by Dan Fordafter as ...he took the toss from Jim ...Mason, the shortstop.

...The clout by Gamble, who ...was acquired from Cleveland ...in the Pat Dobson deal, just ...missed the 353-foot mark in ...right. Rivers's blast traveled ...down to the line, and landed ...in the seats about 325 feet ...away.

YANKEES (A.)	ab	r	h	bi
Rivers, cf	5	1	1	1
RWhite, lf	5	1	1	0
Munson, c	4	3	3	1
Chambliss, 1b	4	2	2	1
GMettes, 3b	2	7	0	0
Gamble, rf	3	1	1	1
Piniella, dh	3	0	1	2
Randolph, 2b	4	1	1	0
Mason, ss	4	0	1	1
EFigueroa, p	0	0	0	0
Total	34	10	11	7

...000 000 000— 0
...170 200 00x—10

...Bostock, Carew. DP— ...LOB—Minnesota 7, New ...White. SB—Munson (2), ...Rivers (11). SB—Carew.

	IP	H	R	ER	BB	SO
...(L,0-1)	1⅔	6	6	6	2	1
	3⅓	4	4	2	3	3
	3	1	0	0	0	3
...(W,1-0)	9	6	0	0	2	3

...J.Hughes (Chambliss). PB— ...—2:10. A—26,681.

...0-Meter Mark Set

...IENS, April 17 (AP)— ...a Maracescu of Rum- ...broke the world record ... women's 2,000-meter ...day with a time of 5 ...es 43.94 seconds at the ...-Rumania track and ...meet. The 20-year-old ...ed the record of 5:48.08 ...by Grete Andersen of ...

Golf & Tennis
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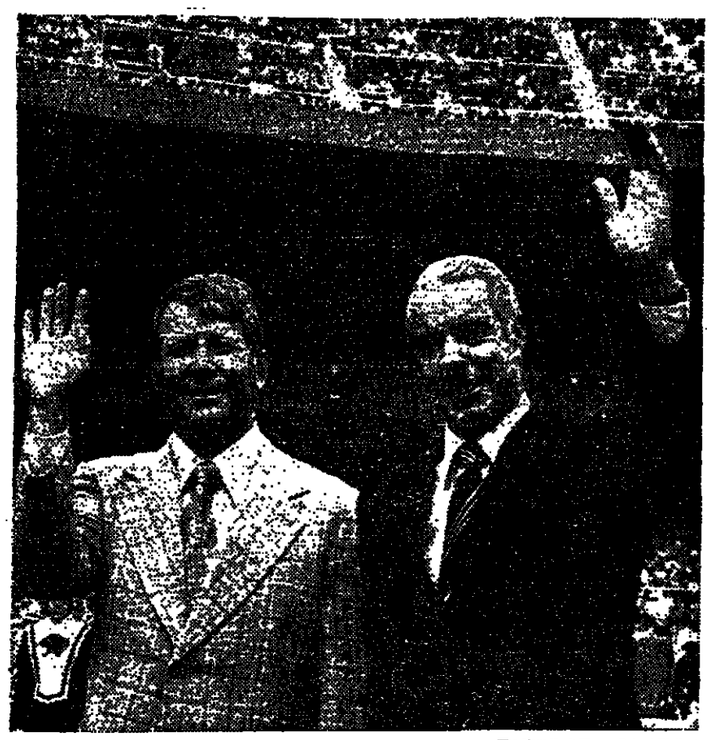
NASTY
NEW YORK Yankees



The New York Times/Robert Walker

Mickey Mantle, left, and Joe DiMaggio at the opening of Yankee Stadium

Dave Anderson

The Old Testament

New idols and new history soon will emerge at Yankee Stadium II as a new testament for the famous arena. But the old testament lives on grandly. At the opener, Joe DiMaggio sat in the first row of a loge box, watching the game as intently as if he were studying a pitcher from the dugout in 1941 during his 56-game hitting streak. Against the blue left-field wall was a 387-foot marker, compared to the 415-foot marker where Al Gionfriddo of the Brooklyn Dodgers caught Joe DiMaggio's towering drive during the 1947 World Series.

Sports of The Times

"Gionfriddo," somebody said, "wouldn't have been able to catch that ball here."

"That," answered Joe DiMaggio with a soft smile, "and a lot of others like it."

Before the ceremonies, Jim Parker, a guard with the Baltimore Colts when they defeated the New York Giants in overtime for the 1958 National Football League championship, had glanced at DiMaggio, who was waiting in the dugout.

"As a kid growing up, I though he was the greatest," Parker was saying. "I followed everything he did, and when I met him downtown at the hotel before we came up, it was like meeting the President, but I'd never tell him that."

Jim Parker turned to Weeb Ewbank, the Colts' coach in that 1958 game and later the New York Jets' coach.

"Over there behind where our bench was," Jim Parker said, "that's where you jumped on Sam Huff."

"Huff had hit Raymond Berry out of bounds," Weeb Ewbank said. "Out of bounds by five or six yards. We had a little scuffle and I thought I was going to get fined by Bert Bell, who was the commissioner then. You'd never get Pete Rozelle to say this, but Bert told me, 'I didn't think the officiating was that hot either.' But the baseball thing I remember most in this ball park was when I was going to school at Columbia here I caught a foul ball that Lou Gehrig hit. I've still got that ball."

Larsen and Lujack

In the dugout sat Don Larsen, who pitched a perfect game for the Yankees in the 1956 Wold Series against the Dodgers.

"I don't believe it ever happened," he was saying. "I don't think I woke up yet. But for all the bad days I had, I had to have one good one."

"What," somebody said, "was the closest thing you made to a bad pitch?"

"I didn't make any bad pitches. And when the game ended, it was the first time I was gassed without a drink. Hey, you know who's here—Johnny Lujack. I saw him play at South Bend. I was born in Michigan City, Ind. And when I met him in the hotel lobby, I almost flipped."

Johnny Lujack was the Notre Dame quarterback who tackled Army's Doc Blanchard in the clear in the memorable 0-0 tie in 1946.

"Johnny Lujack," said Toots Shor, the saloonkeeper. "You know where he told me he's going tonight—to the opera. Imagine that. I went to the opera once and left at halftime. Outside I told a cabbie to take me to my joint and he told me it was the first time he ever took anybody from the opera to my joint."

By now, Toots Shor was sitting at a table in the catacombs of Yankee Stadium II with Mickey Mantle and Whitey Ford.

"White Rock," he was saying to Ford, "remember the day you and Mickey played golf before the 1961 All-Star Game."

"Out in San Francisco," said Ford, "at the Olympic Club and you signed Horace Stoneham's name for us in the pro shop for golf shoes and shirts and balls. The tab was like $200 and that night I saw Pete Stoneham and tried to pay him back, but he said, 'No, let's make it double or nothing on you getting Willie Mays out tomorrow.'

"The next day I had two strikes on Willie and," said Ford with a wink as he slid the first two fingers of his left hand across his tongue, "I threw him a spitball that started out at his shoulders and broke across his knees. I can still see Mickey clapping his hands in center field."

The Babe's $500

Mickey Mantle laughed and pointed to the souvenir watch that Whitey Ford had received.

"We all got watches," Mantle said, "but Whitey's didn't have a second hand on his."

"I switched with Don Larsen," said Ford. "I thought I pulled a fast one. I didn't know they were engraved. They were engraved on the back. I've got Larsen's watch now and he's got mine."

Nearby was Joe Dugan, a Yankee third baseman when Babe Ruth was hitting home runs.

"Tell that story, Joe," said Toots Shor, "about the time you borrowed $500 from Babe."

"I was going out with some people on the road one night," Joe Dugan said. "In the lobby I asked Babe for $100 and he peeled off a bill and I put it in my pocket and when I took it out later I discovered it was a $500 bill not a $100 bill. The next payday I reminded Babe about borrowing the money and gave him the $500 back and he just looked at me and said, 'That's where that $500 went. I thought I blew it.'"

Mets, With 21 Hits, Rout Pirates, 17-1

Continued From Page 1

that's what they should make you."

Koosman was happier over over another statistic, though, his 20th career triumph over the Pirates. "Beating one of the best teams in baseball 20 times [he has lost to them 15 times] makes me feel most proud," he said.

A battering of four Pirate pitchers, including 10 runs and 11 hits off Dave Giusti, considered the ace relief man of the staff, Made Koosman's task easy. The Mets tallied five times off Bruce Kison, the starter, in the first inning and had another five-run inning off Giusti in the seventh when the Pirates made three of their five errors.

"That usually happens when a club has a winning streak," said Frazier. "Suddenly, they can't do anything right."

Kison didn't last the first inning, and Kent Tekulve came in to hold the Mets for two innings. But Larry Demerey, the third Pirate hurler, surrendered two runs in the fifth before Manager Danny Murtaugh sent Giusti in "for scome badly needed work."

According to Kranepool, it was off Giusti's "slow fastball," that he and Kingman hit their homers. And three consecutive doubles by Felix Millan, Koosman and Wayne Garrett helped a three-run rally develop in the ninth.

"I wouldn't have left Dave in under any other conditions," said Murtaugh. Giusti agreed, saying:

"I happened to need the work and didn't mind staying in. No sense wasting the whole bull pen in a losing cause."

Koosman said he felt sorry for Giusti. "Baseball clubs ought to pay a special guy to come in just for such situations," he said. "He could be a mop-up man who comes in when a game is lost and is paid to take abuse. I was sorry to see it happen to Giusti."

The Mets batters didn't care who it was. The victory brought their season won-lost record to 3-3 and left them two games behind Pittsburgh in the East Division. The 21 hits also raised their team batting average from .253 to 284.

METS (N.)	ab.	r.	h.	bi.
Garrett, 3b	6	2	3	2
Unser, rf	4	0	2	1
Milner, lf	5	3	3	0
Kranepool, 1b	6	4	4	3
Kingman, rf	6	2	2	3
Hodges, c	5	2	3	2
Harrelson, ss	4	1	1	2
Phillips, ph	1	0	0	0
Millan, 2b	5	2	3	2
Koosman, p	3	1	2	3
Total	48	17	21	17

PITTSBURGH (N.)	ab.	r.	h.	bi.
Stennett, 2b	4	0	0	0
Sanguillen, c	4	1	1	0
Oliver, cf	4	0	3	0
Robertson, 1b	4	0	1	1
Zisk, lf	4	0	1	0
Parker, rf	4	0	1	0
Hebner, 3b	4	0	1	0
Taveras, ss	4	0	1	0
Kison, p	0	0	0	0
Tekulve, p	0	0	0	0
Helms, ph	1	0	0	0
Demery, p	0	0	0	0
Dyer, ph	1	0	0	0
Giusti, p	1	0	0	0
Total	35	1	9	1

Mets	5	0	0	2	0	5	2	3	—17
Pittsburgh	0	0	0	1	0	0	0	0	— 1

E—Zisk, Parker 2, Stennett, Robertson. DP—Mets 1, Pittsburgh 1. LOB—Mets 7, Pittsburgh 7. 2B—Millan 2, Garrett 2, Kingman, Koosman, Parker, Oliver, Zisk. HR—Kingman (5), Kranepool (1). S—Koosman.

	IP.	H.	R.	ER.	BB.	SO.
Koosman (W, 1-0)	9	9	1	0	4	
Kison (L, 1-1)	2⅔	5	5	5	1	2
Tekulve	2⅓	3	0	0	0	3
Demery	2	2	2	0	0	0
Giusti	4	11	10	7	1	0

T—2:37. A—19,025.

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Road & Track Magazine. April 1976
Reference to Lancia Beta Sedan

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...ale Crew Beats Northeastern, Rutgers

...ial to The New York Times

...BY, Conn., April 17— ...varsity crew beat ...astern by three-fourths ...length of its 60-foot ...ass shell and Rutgers ...today on the flat ...of the Housatonic ...The outcome further ...ated the pecking or- ...ong the Eastern crews ...heastern had been the ...

...inning the Elis moved ...eral pegs and their ...Tony Johnson, said ...rd, "We're coming. ...awfully hard to sep- ...he Eastern crews this ...

Yale next rows Navy here a week from tomorrow and then Princeton and Cornell for the Carnegie Cup in advance of the Eastern sprint championships at Princeton on May 16. Yale has not had a winning varsity crew since 1970 or a finalist at the Eastern sprints since 1968.

The time for the winning eight was 6 minutes 9.5 seconds. Yale led throughout the 2,000-meter course by as much as one length and gave back about 20 feet in the last 500 meters as the tiring process began. The Huskies from the Charles River felt no pressure from trailing Rutgers in the final sprint but could not catch the leaders.

Don Grava, a relatively small stroke oarsman at 5 feet 11 and 180 pounds, had the Yale boat rowing at 36 strokes to the minute over most of the course. Grava is a junior from Hillhouse High School in New Haven.

It was Yale's second victory, the Elis having beaten Boston University last week.

In the race for second varsities, Northeastern overtook leading Yale in the final 500 meters and won by half a length. The Elis' freshman boat won easily, by three lengths over Rutgers and by four over Northeastern.

HOW THE CREWS FINISHED

Varsity—1, Yale, 6 minutes 9.5 seconds; 2, Northeastern, 6:12.4; 3, Rutgers, 6:14.9.
Second Varsity—1, Northeastern, 6:21.8; 2, Yale, 6:25.7; 3, Rutgers, 6:39.2.
Freshmen—1, Yale, 6:27; 2, Rutgers, 6:39.1; 3, Northeastern, 6:43.4.
Second Freshman—1, Northeastern, 6:16.1; 2, Yale, 6:21.3. Rutgers disqualified for rowing out of lane.
Four-Oared Boats—1, Yale A, 7:15; 2, Yale B, 7:23.5; 3, Rutgers, 7:30.4; 4, Northeastern, 7:39.9.

Pro Transactions

BASEBALL

ST. LOUIS (NL) — Placed Mike Tyson, second baseman, on 15-day disabled list with contusions of the left leg.

FOOTBALL

WASHINGTON (NFC) — Signed Walter Tullis, cornerback, 12th-round draft choice, and Gary Homer, placekicker, free agent.

...eshmen Crews Encourage Columbia

...RMAN HILDES-HEIM ... a look to the past ...hope for the future, ...ia's heavyweight crew ...varsity and junior ...races to the Massa- ...Institute of Tech- ...but won the fresh- ...ce yesterday on the ...River.

...me in the officials' ...could remember when ...ia's freshman heavy- ...last won a race, but ...Grova, Columbia's ...ach said, "I'm glad ...shmen are coming ...that's the basis for ...ure."

Columbia freshman lightweights provided the other exciting races for the Light Blue fans. Leading for the first 1,500 meters of this 2,000-meter course, Columbia's first freshmen shell lost by four one-hundredths of a second to Harvard. In the second freshmen race Columbia came home first, two seconds ahead of Rutgers, with Harvard third.

The varsity lightweight race was delayed when the seventh man in the Crimson shell, Todd Howard, was hit by a stone thrown from the shore, and was taken to St. Luke's Hospital for observation. John Pickering, who had just rowed at No. 7 in the junior-varsity race, was substituted for Howard. Despite the accident, Harvard defeated Rutgers by one length and Columbia by five.

In the heavyweight varsity race, Pete Holland, M.I.T.'s coach, shifted the boating for his crew's second race of the season. After a disappointing 10th-place finish two weeks ago in the San Diego Crew Classic, Holland split his crews into four oared shells, and seat raced until last Thursday.

"I'm still not sure I have the right people in the boat," Holland said, before the race, but after M.I.T.'s 3½-lengths victory over Columbia, he was feeling more confident. M.I.T. races Boston University and Northeastern next weekend, which should give Holland a better idea of how good his crews are.

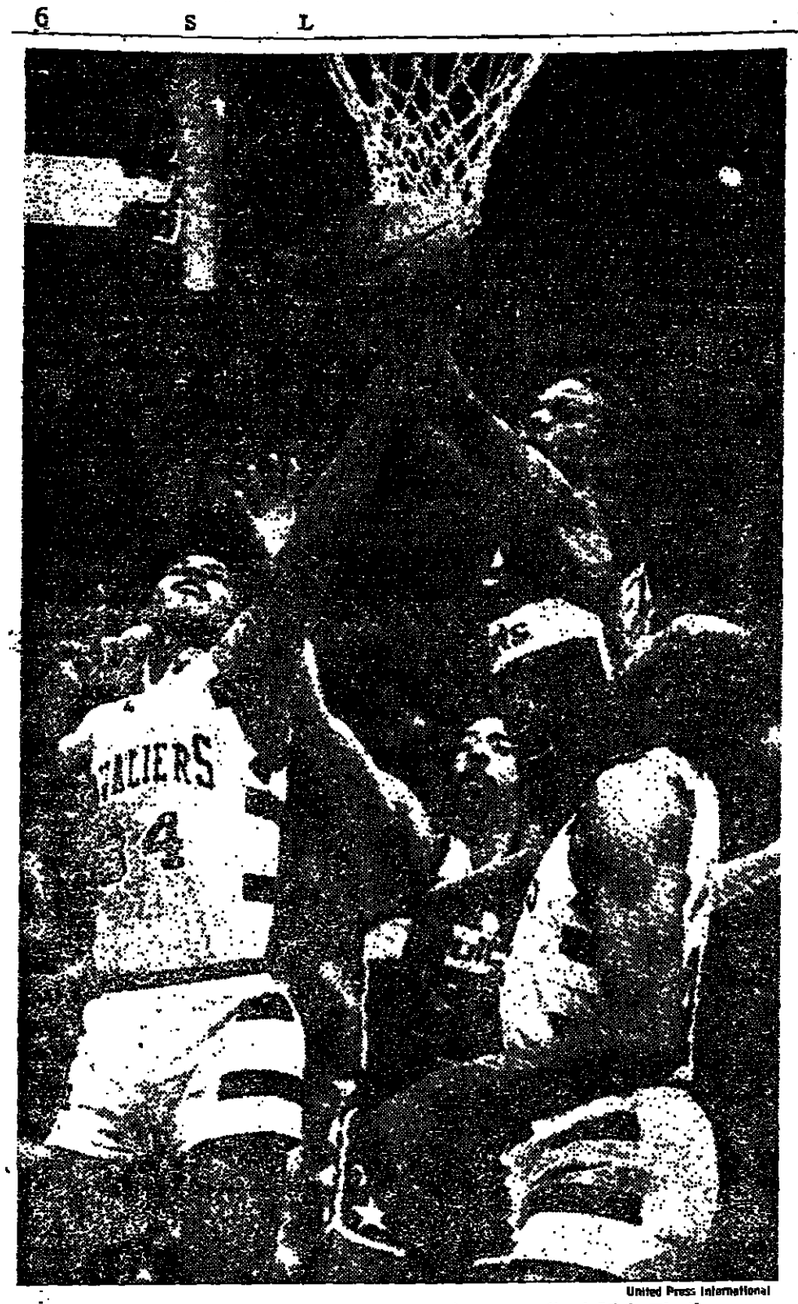
HOW THE CREWS FINISHED

HEAVYWEIGHTS

Second Freshmen — 1, M.I.T., 8 minutes 54.2 seconds; 2, Columbia, 9:01.2.
First Freshmen — 1, Columbia, 8:31.2; 2, M.I.T., 8:48.9.
Junior Varsity — 1, M.I.T., 8:04.9; 2, Columbia, 8:34.7.
Varsity — 1, M.I.T., 7:26.2; 2, Columbia, 7:40.

LIGHTWEIGHTS

First Freshmen — 1, Harvard, 5:49.8; 2, Columbia, 5:50.2; 3, Rutgers, 5:52.5
Second Freshmen — 1, Columbia, 5:45.2; 2, Rutgers, 5:47.2; 3, Harvard, 5:52.8.
Junior Varsity — 1, Harvard A, 5:40.7; 2, Harvard B, 5:46.5; 3, Rutgers, 5:54.0.
Varsity — 1, Harvard, 5:26.1; 2, Rutgers, 5:29.8; 3, Columbia, 5:44.0.



United Press International

Austin Carr of the Cavaliers goes up for 2 points as Bullets' Nick Weatherspoon, second from right, and Phil Chenier attempt to block shot.

Cavaliers Triumph Over Bullets, 88-76

CLEVELAND, April 17 (AP) —Austin Carr and Bobby Smith each scored 17 points today to spark the Cleveland Cavaliers to a 88-76 National Basketball Association playoff victory over the Washington Bullets.

The victory in the nationally televised game gave Cleveland a 2-1 lead in the four-of-seven Eastern Conference semifinal series. Game No. 3 will be played Wednesday night at Landover, Md.

The Cavaliers, much to the delight of the N.B.A. record playoff crowd of 21,061, changed the script from the first two games of the series by dominating the first period with an aggressive defense.

The Cavaliers took the lead at 7-6 and moved ahead 21-15 at the end of the first quarter. Carr came off the bench with 3:07 left in that period and, playing until the half, scored 15 points as the Cavaliers improved the margin to 45-37.

Smith, the only original Cavalier, took over the scoring load in the second half, coming up with 6 points in the third period and 7 in the final stanza. The Bullets never drew closer than 5 points, 53-48, and Cleveland built the margin to 67-54 after three periods.

Nate Thurmond and Smith hit at the beginning of the final period and Cleveland was on its way to a rout. They held their biggest lead, 79-60, with 6:19 to go.

Washington scored the next 8 points, but never drew closer.

Jim Clemons added 14 points and Dick Snyder scored all 8 of his points in the third period for Cleveland. Elvin Hayes led Washington with 17 points and Len Robinson added 13, including 9 in the second half.

The record crowd at the Coliseum in suburban Richfield Township broke the record of 19,974 set here in the first game of the series last Tuesday.

Cavaliers' Box Score

WASHINGTON (76)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
Hayes	38	7	16	3	5	9	2	4	17
Robinson	39	3	8	7	8	3	2	4	13
Unseld	44	4	9	1	5	13	1	2	9
Bunt	13	1	4	2	2	1	3	4	4
Chenier	43	4	15	0	1	4	0	3	8
Weatherspoon	25	5	11	1	2	5	0	3	11
Jones	15	4	11	0	0	1	3	1	8
Hawkins	4	0	2	0	0	0	0	1	0
Kozelko	3	0	0	0	0	0	0	0	0
Grevey	7	1	1	0	0	0	0	0	2
Kneza	3	1	1	0	0	0	0	0	2
Bordon	3	1	2	0	0	1	0	0	2
Total	240	31	83	14	22	32	16	25	76

CLEVELAND (88)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
Smith	35	6	16	5	5	10	2	4	17
Snyder	37	2	8	4	5	12	6	2	8
Clemons	35	5	15	4	6	7	6	2	14
Snyder	23	4	8	0	0	4	0	2	8
Clemmons	35	5	10	4	4	2	4	4	14
Carr	24	5	5	7	8	2	1	2	17
Russell	18	2	5	2	2	7	0	1	6
Thurmond	16	1	2	2	2	2	1	3	4
Walker	13	2	4	0	0	2	0	2	4
Lambert	1	0	0	0	0	0	0	0	0
Garrett	1	0	0	0	0	0	0	0	0
Wilke	1	0	0	0	0	0	0	0	0
Total	240	32	79	24	38	53	15	24	88

Washington	15	22	17	22—76
Cleveland	21	24	22	21—88

Referees—Manny Sokol and Jake O'Donnell. Technical foul—Washington coach Jones. Attendance—21,061.

United Press International

Janet Guthrie, who will make her USAC debut in Trenton next weekend

The Battle of the Sexes At Speeds of 200 M.P.H.

Continued From Page 1

ica. The S.C.C.A. has about 100 women among the 6,000 drivers, mostly amateurs, it licenses and Vollstedt wanted a friend at the S.C.C.A. to recommend several capable of breaking the sex barrier at the Indiana brickyard. "The first name on the list was Janet's," Vollstedt said.

"What has Guthrie been driving?" Unser wanted to know. "Jaguars? Why, when I was 15 or 16, I used to race Jaguars down the highway, and if I tried entering Indianapolis you think I wouldn't have been laughed at?"

"Very few people in the world have driven 1,500-pound cars with 743 horsepower," said Miss Guthrie, referring to her lack of experience in the powerful Indy-type cars. Her face lighted up when she thought of her audition for Vollstedt last month at Ontario (Calif.) Speedway, about how, after a few laps of getting the car "up to speed," the boost of the turbocharger finally ignited. "What a thrill. It was like going to the moon."

"I am a racing driver who happens to be a woman."

—Janet Guthrie

Other drivers at Phoenix were critical of Arlene Hiss's performance (she herself said she made "an error of judgment" in going slowly). Unser, a man of the strong, silent, Gary Cooper school, did not want to get embroiled in a controversy. But he won the race, and with the media focusing its attention on the debut of a woman driver, he was unable to escape. "I said I thought she didn't do a good job," said Unser. "I really tried to say 'no comment.'"

"I spent a great portion of my years in racing, 27 of them, doing 50 or 60 races a year, and I've had my shares of broken bones and hospitals," said Unser. "All I was doing was trying to become a qualified professional driver. Now here come these women with their dinky little experience in dinky little cars with little horsepower."

Janet Guthrie hasn't had many crashes, and the only time she had broken bones was 10 days before her trial with Vollstedt's Indy car. She was doing exercises in a San Francisco hotel room ("I didn't want to jog around Nob Hill") when she fell and injured her right foot. But she, too, has deep scars from racing.

"Racing killed my career in physics," said the Michigan State graduate. "It cost me financially; here I am at 38 with no assets and all because of the money I've spent to go racing. And it's made a big hole in my social life. It's hard to have a relationship with someone when you have almost a total commitment to racing."

The divorce rate is high among racing drivers—Bobby Unser has been divorced three times and Arlene Hiss is separated from her husband, Mike, who was the Indianapolis rookie of the year in 1972.

"There are men who dance and women who race. What's wrong with that?"

—Arlene Hiss

Dick Simon is 42 years old, the same age as Bobby Unser, and the No. 1 driver on the Vollstedt team. Simon didn't think much of the idea of having a woman teammate. "I didn't want to be a babysitter for a publicity stunt," he said. Janet Guthrie changed his mind when they met at Ontario.

Racing drivers are different from other people, some might even say "crazy." Dick Simon, who gave up the presidency of a multi-million-dollar business to concentrate on racing, was once ordered by USAC officials to see a psychiatrist after driving a race with "third-degree burns right down to the bone on my leg."

"But I was running well and there was no way I was going to get out of that car," Simon explained. "As soon as I came into the pits after the race I passed out.

"The psychiatrist told me that my mental attitude was stronger than normal."

Bobby Unser used to suffer from vertigo. Airplane trips used to terrify him. He took up flying and became a pilot.

Janet Guthrie flew here first plane when she was 13—her father was an airline pilot. Then she wanted to try parachuting. Her parents didn't approve. "I convinced them I was serious by jumping off the roof of our home [one-story] the summer I was 16," she said.

Arlene Hiss, as a little girl, asked her mother for a "hammer and nails" for Christmas. "I took apart my doll carriage and built a soap-box derby racer," she said.

It's not really insanity, but it is best understood by other drivers.

"Janet Guthrie is going to surprise a ton of people."

—Dick Simon

Janet Guthrie was flying to Los Angeles for her trial at Ontario. "All I could think was, 'I've got my hands on an Indianapolis car.' There was no way I was going to show up on crutches," she said.

She left the crutches at the ... told Vollstedt that her limp was ... a sprain," and went out to the ... to meet Simon.

"I thought she was going to be ... another woman," said Simon, ... within a couple of minutes we ... carrying on a conversation on a dri... to-driver basis. I could tell she'd ... around racing by the questions she ... asking. For example, she told me ... had never driven a car with the ... wings in such a position as the ... car and she wanted to know about ... wind turbulence.

"I began to get excited. If she ... perform on the track, I knew this w... be no joke."

Smoothly, she began going ... the track at 160 miles an hour—first requirement for the rookie ... at Indianapolis—and Simon was ... pressed that she could answer ... questions about what the va... gauges in the car were registering.

"But like 99 out of 100 roo... said Simon, "she was shying away ... the walls."

Like Arlene Hiss, Janet Guthrie ... spent her racing career on road co... She had no experience with ... courses and their frightening co... walls. Simon, on a piece of p... showed her how she should com... of the turns, going right up to th... side wall.

"Janet was furious with herself," ... Simon. "While I was resetting th... she borrowed the rented car from ... and stuck a four-inch welding ro... the right-hand door and went a... the track until she wore down th... and scraped the door besides.

"Then she went back out in th... car and scared the hell out of Ro... going so close to the wall. I knew ... than this girl could make it at In...

"I could take a hitch-hiker ... him a Corvette from a show ... and teach him to drive faster ... Janet Guthrie."

—Bobby ...

Bobby Unser has not seen ... Guthrie race. They will meet fina... the Trentonian 200, the last race ... the merry month of May at Indiana...

Arlene Hiss, after finishing ... among the 14 cars running at th... in Phoenix, 26 laps behind Unser, ... fied USAC officials that she ... serve an apprenticeship in stock ... ("I'll be back," she said. "I don't ... when, but I'll be back").

"Great," said Bobby Unser. "... all I ask. That they get their exper... first. Look, this is a very fast, ... dangerous sport. One of the few t... we've got going for us is that us... we're going in the same direction ... at pretty much the same speed. ... someone goes too slowly, it's like ... ting out an extra obstacle for us."

"We're either going to run an ... competitive," said Rolla Vollstedt ... we're going to get out of the wa... together."

Janet Guthrie has to take a test ... the other "rookies" before pra... Saturday at Trenton. Like Arlene ... and other "rookies," she was ... only a "conditional" license. If ... passes here first test, she will still ... to qualify Sunday for the 200-mile ... There have been 28 cars entere... Trenton; only 22 will start.

"Look, you never know in this ... ness," said Dick Simon. "So ... depends on the car. But if Janet's ... works well Sunday, she'll have ... trouble making the race. Of cou... don't think she has a chance to ... but I wouldn't be surprised if she ... ished in the top 12."

"You don't have to be stron... be a racing driver. The suspens... on racing cars are quite soph... cated."

—Janet Gut...

It took a lawsuit for USAC to ... women into the pits. Dick King, th... year-old executive director of ... sanctioning body for the last ... years, has been taking a "liber... approach to the sudden interest w... drivers have taken in USAC ra... "We've had a couple of applica... before," said King, "but nothing ser... just obviously publicity stunts. A... and Janet are race drivers entitle... the same rules as any other rooki...

"I think women today can do ... thing—if they put their minds t... Okay, physically they may not ... stronger, but all it takes is for a wo... who is totally committed, who gets ... self in shape. The mental strain is ... tougher than the physical."

So a woman will race at speeds ... to 200 m.p.h. again this weeken... Trenton. The advance ticket sales ... passed last year's total two w... before race day. And Janet Guthrie ... not consider herself a publicity stu...

"In my own head, I think I'm a ... good driver. I don't know if I'm a ... Donohue, but at last I've got a ... chance to find out how good I am," ... said. "So far, I haven't had any tro... with other drivers. In S.C.C.A. ra... some of the men have been stand-o... until they find out I can give t... some competition."

"If she drives well at Trenton, ... be glad to say so," said Bobby Un...

76ers Rip Braves, 131-106, For 1-1 Tie in Playoff Series

(Reprinted from yesterday's late editions.)

By SAM GOLDAPER

There was no moaning by George McGinnis last night.

The strong man of the Philadelphia 76ers, who had blamed himself for Thursday night's loss, was a hero 24 hours later. McGinnis scored 34 points as the 76ers overwhelmed the Braves, 131-106, at Buffalo.

The triumph enabled the 76ers to tie the Braves, 1-1, in their National Basketball Association two-of-three-game playoff series. The deciding game will be played tomorrow afternoon in Philadelphia. The winner will meet the Boston Celtics in the next round.

In the fourth quarter John Shumate, the Braves' forward who had played a major role in limiting McGinnis to 20 points Thursday night, crashed to the floor after he caught an elbow to the left side of his head. He was carried off the court on a stretcher and taken to a hospital where he was kept overnight. Four stitches were needed to close the wound.

"We played an absolute super game," said Gene Shue, the 76er coach. "When they came close, we got our points back in a hurry. George was super. His whole game was together tonight."

In the other playoffs, only the site for the Western Conference semifinal series between the Phoenix Suns and the Seattle Supersonics will change for the third game tomorrow night. The anger, name-calling and brawling, are expected to continue at the Phoenix Coliseum.

This time the Suns, who tied the four-of-seven game series at 1-1 Thursday night by defeating the Sonics, 116-111, will have the home crowd on their side. The first two games were in Seattle.

Fred Brown, who scored 45 points for the Sonics Thursday night, then was thrown out of the game for berating Manny Sokol, a referee, was asked yesterday if the the Sonic anger had subsided. "Are there bears in the forest?" he replied.

He threw the ball out of bounds on a pass intended for Burleson. Then, after Heard had put the Suns ahead with two free throws, Brown dribbled downcourt and shot, missing the backboard.

"I was fouled at least three times going downcourt and I was kneed in the thigh on the shot," said the angered guard. "If I was scoring high against you, what would you do? Fight, kick, grab a shirt? They did all that to me, and at the end I got just a little too frustrated."

In addition to their Tom Burleson, whose 33 points and 12 rebounds went to waste in the loss.

"They went out trying to beat me up," said Burleson, "and they did a pretty good job of it."

Gar Heard, the Suns' forward, who did some of the punching, said: "I got an elbow in my mouth and I reacted. I'm a peacemaker, not a fighter."

The Washington Bullets and Cleveland Cavaliers meet in the third game of their four-of-seven Eastern Conference semifinal this afternoon at Richfield, Ohio. Bingo Smith's 22-foot jump shot with two seconds left gave the Cavaliers an 80-79 victory Thursday night. They had to overcome a 13-point deficit to tie the series at 1-1.

Braves Box Score

PHILADELPHIA (131)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
McGinnis	39	16	24	2	2	11	3	4	34
Ailz	44	6	15	2	2	3	5	3	14
Cunningham	27	2	5	0	1	10	1	4	4
Carthy	37	6	14	10	10	2	6	3	22
Collins	33	7	11	4	5	3	3	3	18
Free	24	5	9	0	2	0	4	2	10
Bryant	20	4	8	4	5	3	1	5	12
Lee	14	2	5	5	5	4	0	5	9
Ellis	1	0	0	0	0	0	0	0	0
Jones	2	0	0	0	1	0	0	0	0
Norman	1	1	1	0	0	1	0	0	2
Total	240	51	90	29	34	40	25	29	131

BUFFALO (106)

	min	fgm	fga	ftm	fta	reb	a	pf	pts
McMillian	37	5	9	4	4	3	0	4	14
Shumate	35	4	6	0	0	2	0	3	8
Bridges	43	6	21	9	14	13	6	3	21
Smith	41	10	16	7	8	2	7	5	27
Charles	33	5	8	6	8	6	4	5	8
Schlueter	11	3	3	0	0	3	2	1	6
DiGregorio	20	0	3	0	0	1	3	4	0
Adams	23	8	12	2	2	4	3	5	18
Gibbs	3	1	3	0	0	0	0	2	2
Weiss	3	0	1	0	0	0	0	0	0
McMillen	3	1	2	0	0	1	0	1	2
Total	240	42	84	22	28	35	24	32	106

Philadelphia	29	34	37	34—131
Buffalo	24	24	37	21—106

Referees—Earl Strom, Joe Gushue and Lee Jones. Attendance—12,049.

N.B.A. Playoffs

Doctor Recalls Nets' Beginning

By PAUL L. MONTGOMERY

Special to The New York Times

SAN ANTONIO, April 17—When Dr. Allan Levy started treating the aches and sprains of the New York Nets, the team was called the New Jersey Americans and they played at the Armory in Teaneck.

That was in 1967, the first season of the American Basketball Association. "It was an amazing year," Dr. Levy recalled. The roof had so many leaks they used to put buckets out on the court to catch the rain. The players had to run around them, like an obstacle course."

The 48-year-old specialist in sports medicine is traveling with the Nets now for their semifinal series with the San Antonio Spurs, which the Spurs lead, 2-1. The teams play here tomorrow afternoon in the fourth game of the four-of-seven series, then return to the Nassau Coliseum for the fifth game Monday night.

This year's playoffs may be the league's last. Though the A.B.A. office insists that the seven-team league is prepared to play again next season, there is a widespread feeling among players and others that the league must either fold or merge with the National Basketball Association.

"It will be sad if it goes," Dr. Levy said. "There have been some great times in this league." Like the few others still around who were there at the start of the A.B.A., the doctor is intensely proud of the league's climb to near-respectability over the opposition of the N.B.A. and the early indifference of fans.

Among the players on the 1967 team in New Jersey were Bob Lloyd of Rutgers, Bob McIntyre of St. John's, Art Heyman of Duke and Mel Nowell, the forgotten fifth man on Ohio State's championship teams (the others were John Havlicek, Jerry Lucas, Larry Siegfried and Bobby Knight).

The next year the team became the Nets and moved to an arena amid potato fields and duck farms in Commack in Suffolk County. "That was the really bad year," the doctor said. "We had 42 players in an 11-man roster. It was like a bus station out there."

The doctor remembered one player who came to games armed with a pistol, which he kept in his locker, and another who died of an overdose of heroin two weeks after he was cut from the team. There was a marginal player who had constant stomach pains because he was trying to save some of his $9-a-day meal money by subsisting on French fries.

After the 1968-69 season, the Nets were bought by Roy L. M. Boe, the current owner, and moved to Nassau county. They travel first-class now, and have all the amenities of athletes in other major league sports. "It's like night and day from the way it was," Dr. Levy said.

The doctor recalled the time the Nets invested several million dollars to buy Julius Erving from Virginia. Erving had been troubled by a deep groin pull that probably led to the recurring tendonitis in his knees, and Dr. Levy put him on a stretching program.

"In one of the early exhibition games, Julius got submarined under the basket and came down in a complete split," Dr. Levy said. "I think the management hit the floor befre he did. They figured that was the end of the franchise."

Dr. Levy went out on the court and found Erving unhurt. "He had this little smile in his face," the doctor recalled. "All he said was, 'Okay, doc, now I understand what you're talking about.'"

Playoff Results

N.H.L. Playoffs

Islanders vs. Buffalo

April 11—Buff. 5, Islanders 3.
April 13—Buff. 3, Island. 2 (OT).
April 15—Islanders 5, Buff. 3.
April 17—At Nassau Coliseum.
April 20—At Buffalo.
April 22—At Nassau Coliseum.*
April 24 or 25—At Buffalo.*

Boston vs. Los Angeles

April 11—Boston 4, L.A. 0.
April 13—L.A. 3, Boston 2 (OT).
April 15—L.A. 6, Boston 4.
April 17—At Los Angeles.
April 20—At Boston.
April 22—At Los Angeles.*
April 24 or 25—At Boston.*

Chicago vs. Montreal

April 11—Mont. 4, Chi. 0.
April 13—Mont. 3, Chi. 1.
April 15—Mont. 2, Chi. 1.
April 17—At Chicago.
April 20—At Montreal.*
April 22—At Chicago.*
April 24 or 25—At Montreal.*

Philadelphia vs. Toronto

April 12—Phila. 4, Toronto 1.
April 13—Phila. 3, Toronto 1.
April 15—Toronto 5, Phila. 4.
April 17—At Toronto.
April 20—At Philadelphia.
April 22—At Toronto.*
April 24 or 25—At Philadelphia.*

*If necessary.

W.H.A. Playoffs

Phoenix vs. San Diego

April 9—Pho. 3, S.D. 2 (OT).
April 10—S. D. 4, Pho. 2.
April 12—Pho. 6, S.D. 4.
April 15—S.D. 5, Pho. 1.
April 17—At Phoenix.

Edmonton vs. Winnipeg

April 9—Winn. 7, Edmonton 3.
April 11—Winn. 5, Edm. 4 (OT).
April 14—Winn. 3, Edm. 2.
April 16—Winn. 7, Edm. 2.
Winnipeg won series, (4-0).

Calgary vs. Quebec

April 10—Calg. 3, Que. 1.
April 11—Calg. 8, Quebec 4.
April 14—Calg. 3, Que. 2.
April 16—Que. 4, Calg. 3.
April 18—At Quebec.
April 21—At Calgary.*
April 23 or 24—At Quebec.*

New England vs. Indianapolis

April 16—N. Eng. 4, Ind. 1.
April 17—At Indianapolis.
April 21—At New England.
April 23—At New England.
April 24—At Indianapolis.*
April 27—At New England.*
April 29—At Indianapolis.*

*If necessary.

N.B.A. Playoffs

Cleveland vs. Washington

April 13—Wash. 100, Cleve. 95.
April 15—Cleve. 80, Wash. 79.
April 17—Cleve. 88, Wash. 76.
April 21—At Washington, 8 P.M.
April 22—At Cleveland, 8 P.M.
April 26—At Washington, 8 P.M.*
April 29—At Cleveland, 8 P.M.*

Philadelphia vs. Buffalo

April 15—Buff. 95, Phila. 89.
April 16—Phila. 131, Buff. 106.
April 18—At Philadelphia, 1:15 P.M.*

Milwaukee vs. Detroit

April 13—Milw. 110, Det. 107.
April 15—Det. 126, Milw. 123.
April 18—At Milwaukee 3:45 P.M.

Seattle vs. Phoenix

April 13—Sea. 102, Phoenix 99.
April 15—Phoenix 116, Sea. 111.
April 18—At Phoenix, 9 P.M.
April 20—At Phoenix, 9:30 P.M.
April 25—At Seattle, 3:49 P.M.
April 27—At Phoenix, 9:30 P.M.*
April 30—At Seattle (time to be announced).*
(All times are Eastern Standard time.)
*If necessary.

A.B.A. Playoffs

Nets vs. San Antonio

April 9—Nets 116, S. Ant. 101.
April 11—S. Ant. 105, Nets 79.
April 14—S. Ant. 111, Nets 107.
April 18—At San Antonio 1:15 P.M.
April 19—At Nassau Coliseum, 8 P.M.
April 21—At San Antonio, 8:30 P.M.*
April 25—At Nassau Coliseum, (time to be announced)*

Denver vs. Kentucky

April 15—Denv. 110, Kent. 107.
April 17—At Denver, 9:30 P.M.
April 19—At Kentucky, 8 P.M.
April 21—At Kentucky, 8 P.M.
April 22—At Denver, 9:30 P.M.*
April 25—At Kentucky, 1:15 P.M.*
April 28—At Denver, 8:30 P.M.*

All times are Eastern Standard time.
*If necessary.

Thursday's Fights

By The Associated Press

Los Angeles—Art Hafey, 127 pounds, San Diego, outpointed David Sotelo, 128, Mexico, 10 rounds.

San Jose, Calif.—Manuel Lujan, 127, San Diego, knocked out Rubin Coria, 127, Los Angeles, 8.

Motor Sports Calendar

Tomorrow—East Coast Corvette Owners N.C.C.C. sanctioned meeting in Sheepshead Bay area of Brooklyn, 6:30 P.M. Information: Joseph Di Terlizzi, phone (212) — 935-1439 or Richard Moss, phone (212)—633-3205.

April 23—Triumph Sports Car Club of New Jersey T.S.D. night rally; start at Bowlero, junction of routes 3 and 46, Clifton, N.J. Registration: 7 P.M., first car off 8:01. Information: Donna Matushak, phone (201)—546-5589.

April 23-24—New York Region, S.C.C.A. national races at Lime Rock (Conn.) Park. Friday: practice and qualifying; Saturday: first race: 10 A.M. Information: Pat Gillespie, phone (516)—371-3491.

April 24—MG Car Club, Long Island Center 60-mile night rally, part of novice-oriented Nocturne Series. Start at Howard Johnson's, junction of Wicks Road and Motor Parkway. (exit 54 of Expressway) Commack, L.I. Registration: 7 P.M., first car off 8:01. Information: Roger and Edith Forsyth, phone (516)—473-3679.

April 24 — Suburban Sports Car Club gimmick rally; start at Acme Super-Saver market, junction of Bloomfield and Passaic Avenues, West Caldwell, N.J. Registration: 1 P.M., first car off 2. Information: Dale, phone (201)—334-9025 or Kay, phone (201)—233-4172.

April 24 — Islip Speedway, Islip, L.I., season opener: NASCAR modified and figure 8 races, 7:30 P.M. Information: phone track, (516)—227-9700.

April 24-25 — National Hot Rod Association Winston Series races at Madison Township Raceway Park, Pension Road, Englishtown, N.J. Saturday: qualifying noon to 5 P.M.; Sunday: qualifying 9:30 A.M.- 12:30 P.M.; eliminations: 2 P.M. Information: phone track: (201)—446-6331.

April 24-25 — USAC Trentonian 200 at Trenton (N.J.) International Speedway. Saturday: practice: noon to 3 P.M. (free to race ticket holders); Sunday: qualifying: 1:30 P.M.-3; 200-mile race starts at 4:30. Information: write track or phone (609)—587-6300.

April 25 — Staten Island Sports Car Club field trial at Grant Shopping Plaza (back parking lot); Mill Road between New Dorp Lane and Ebbitts Street, Staten Island. Registration: 8 A.M., first car off 10:01; seat belts, helmets and mufflers required. Information: Bev Manning, phone (212)—273-6686 or Sam Strack (212)—351-1005.

April 25 — Aquarius Motor Sports Club and N.Y. Region, S.C.C.A. novice school and rally series (second event) at Elmsford Lanes, Saw Mill Parkway, Route 9-A, Elmsford, N.Y. Class: 9 A.M., followed by rally. Information: Jeff Tischler, phone (212)—648-6557.

April 25 — Motorsport Club on North Jersey fun rally; start at Club House, Route 46 westbound, Fairfield, N.J. Registration: 11 A.M. (school at 10 A.M.); first car off at noon. Information: Charlie phone (201)—778-5842 or Cy (201)—661-5192.

April 25 — Jersey Corvette Club fun rally; start at Lexington Chevrolet, Route 46 eastbound, Clifton, N.J. Registration: 11 A.M., Information: Linda van Der Starre, phone (201)—998-3407.

April 29 — New York Region, S.C.C.A. meeting at Charlie's Dragon Seed Restaurant, 95-11 37th Avenue, Jackson Heights, Queens, 8:30 P.M. Information: Pat Gillespie, phone (516)—271-3491.

May 2 — Motorsport Club of North Jersey novice rally school (first of three sessions) at Club House, Route 46 westbound, Fairfield, N.J. Registration for class 11 A.M., short rally will follow. Information: phone (201)—385-0862.

May 2 — Rack and Pinion Sports Car Club gimmick rally; start at Franklin Lanes, Route 23, Franklin, N.J. Registration: 11 A.M., first car off at noon. Information: phone Dave, (201)—383-7858.

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...the USAC debut in Trenton next ...

...le of the Se...
...ds of 200 M.P...

...oing the tennis ball once or twice before serving helps build concentration

...nis Clinic

...w to Improve Your Serve: ...5 Key Principles Described

...HERD CAMPBELL

...rve is the only shot ... that is never ...n the fly or on ...lt can always be ...c the same stance, ...me distance from ...nd the boundaries ...urt, and with the ...ie same place in ... can be practiced ...ith others or dur... match. ...o reason, says Bob ...ne of the game's ...oaches, "why ev... ...o plays frequently ...be able to put his ...e into the court ...t or more of the ...we all know how ...s do that.

...find that most ...g club players get ...erve in about once ...ames, the rest of ...eir first serve is a ...their second is a ...at their opponent ...ke manna from ...

...the average play... most effectively? ...fers five sugges...

...nce the ball once ...efore you serve ...ive or six times, ...be distracting and annoying to opponents). That will do two things: it will help you concentrate on the upcoming serve; and it will force you to put your weight on your forward foot where it should be at the start of a smooth service motion.

Second, slow down your first serve. By cutting back 10 percent on power, you may increase your accuracy by 35 percent. Find out how hard you can hit the ball and still put it where you want. Let that amount of force be your limit most of the time.

Usually the Backhand

Third, says Harman, use a slice serve instead of a flat, all-out delivery. To hit a slice, you should hold the racquet with an eastern backhand grip. You can reach that by shaking hands with the racquet and then rotating your hand about a quarter of a turn over the top of the racquet. The slice is a safer serve because the spin on the ball helps pull it down into the court. It also can give an opponent problems because it veers in flight to the left (in the case of right-handed servers).

Fourth, try to put the serve where it most bothers your opponent. That's usually the backhand corner since few club players have a strong backhand return of serve. If he or she begins to edge over in order to take the ball on the forehand side—fine! Aim the ball toward the other corner.

Finally, beef up your second serve. Work on your slice so that the ball goes over the net reasonably fast and not, says Harman, "like some sort of marshmallow or Hostess Twinkie." If you have a reliable second serve, you won't be so tense on your first serve. And you'll deprive your opponent of the psychological lift he gets from knowing that, once you miss a first serve, he has a cream puff coming up to knock back down your throat.

"Your serve," Harman says, "is your main offensive weapon in tennis. An accurate serve will win more points than a red-hot but erratic one. And if you win most of your service games, you'll seldom be beaten."

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Shepherd Campbell is editor of Tennis magazine.

...iss Goolagong Is Victor

...d From Page 1

...ith the Australian ...iss Evert hah 6 ...s before lashing ... to take it. From ...oolagong lived in ... her own. There ... Miss Evert could ...y the rhythm of ...hots and the mas... net. Taking five ...row, Miss Goola... ...e first set.

...n stay with Chris ... last was beaten ...oolagong on that ... 1973. But while ...uise her opponent ...eze carpet in the ..., she had no out... ...except the pass... ...ocassionally the ...d lob.

...in control with ...led for 5-1 in the ... Miss Evert was ...y a Goolagong ...and cross-court ... she was run ...rricane. ...of her blazing ...onne ripped off ...and was poised ...g for the match. ...is Miss Evert ...ous than in an ...She bore down. ...pass ripped down ...other backhand ... Goolagong off ... Chris was at 5-5. ...e next game at ...with the crowd ... challenge, took ...onne hit a back... ...nder pressure. ... to 3-all in the ...e outcome un... ...a Chris's back... the line just ... a forehand ...hes out. ...ris serving, the ... point loomed. ...vd in an uproar. ...id what she had ... a glorious pass... ...n the line. ...atch point com...ing up. Three times the Australian seemed to have her foe beaten, but was fended off. In a last exultant swing, Miss Goolagong smashed a lob away for the match as the crowd rose in tribute.

It was Evonne's second straight victory over Chris, though the American was far ahead in their career meetings.

Miss Evert said that changes must come.

"I used to outsteady her and read her shots, she noted. "I can't do that anymore. I've got to develop a better serve and a stronger net game.

"Now I'm eager. I'm happy with the way I played. After 16 years on clay, I have a certain style. I gradually hope to change it."

The attendance for the week was 31,617 and the 11-tournament total for the Slims four reached nearly 340,000, almost 100,000 more than a year ago.

With her winnings today Miss Goolagong had amassed $133,675, taking six tournaments. In her streak of 20 victories she had lost only two sets.

Miss Evert's total worth 104,725, with four tournament successes. The Floridian now joins World Team Tennis for the first time as a member of the Phoenix Racquets.

Gerulaitis in Final

CHARLOTTE, N.C., April 17 (UPI) — Vitas Gerulaitis easily defeated an ailing Ken Rosewall, 7-5, 6-2, and Tony Roche downed Eddie Dibbs, 6-4, 6-2, in the semi-finals of the $60,000 W.C.T. tournament today.

The 41-year-old Rosewall, suffering from the flu, felt the effects of a blistering sun.

If Gerulaitis, 21-year-old New Yorker, wins the $17,000 first prize tomorrow, it will put him among the top eight players qualifying for the tour final at Dallas.

HILTON HEAD, S.C., April 17 (AP)—Top-seeded Frank Sedgman of Australia downed Sven Davidson of Sweden, 6-1, 2-6, 7-5, and reached the final of the first Grand Masters circuit tennis tournament of the season today. Davidson led by 5-2 in the third set.

Torben Ulrich of Denmark beat Pancho Gonzales, 6-7, 6-3, 7-6. The circuit includes 11 events with a total of $250,000 in prize money.

Fibak Gains Final

MONTE CARLO, Monaco, April 17 (UPI)—Wojtek Fibak of Poland defeated Karl Meiler of West Germany, 6-3, 6-3, today and advanced to Monday's final of the $65,000 World Championship Tennis Circuit tournament.

The winner of tomorrow's match between Francois Jauffret of France and Guillermo Vilas of Argentina will face Fibak.

Capitals Win Again On Japanese Tour

TOKYO, April 17 (AP)—Mike Kampman scored two goals today to lead the Washington Capitals to a 6-2 victory over the Kansas City Scouts in the third game between the two National Hockey League teams on a four-game tour of Japan.

The triumph was the third against no losses for the Capitals. The Capitals beat the Scouts 5-2, in the opener and 6-2, in the second game at Sapporo. A crowd of 9,200 Japanese and American spectators watched the professional team, the first ever to play in Japan, at the specially built rink in the Olympic swimming stadium.

Ohio State Grant To Women's Sports

COLUMBUS, Ohio, April 17 (AP)—A grant-in-aid program will be initiated by Ohio State University this fall for women's intercollegiate athletics, it was announced today.

Thirty grants will be made to women athletes at an annual cost of $88,515, which will be financed by the athletic department, primarily from football revenues. Each of the 12 sports in the women's program will receive money.

Historic First: Two Relays Carnival Going Metric

By BOB HERSH

The Penn Relays Carnival is making its own contribution to Philadelphia's Bicentennial celebration this week by staging a meet that will be both historic and revolutionary. The Penn Relays will be run at metric distances, as will the Drake Relays at Des Moines next weekend.

About Track And Field

In some events, the change will not be noticeable. The difference between the 1,600-meter and the one-mile relay is about 1.1 seconds. The 400-meter and 800-meter relays are even closer than that to the more familiar 440-yard and 880-yard events.

The longer baton races, however, will bear little resemblance to their predecessors. The four-mile relay will be replaced by a 6,000-meter event in which each man runs the Olympic distance of 1,500 meters. The new distance medley will consist of legs of 800, 400, 1,300 and 1,500 meters, instead of a half-mile, quarter, three-quarters and mile. Neither of these long relays will yield times that can be easily compared with the imperial distance events that are still standard for relays in the United States.

Nonetheless, Jim Tuppeny, Penn's head coach and the meet director of the Penn Relays, is convinced that he has done the right thing.

"We needed to resurface Franklin Field, and we figure that the metric track we're installing now should last 10 years," he said. "Long before then, I believe that metric distances will be standard in American meets, as they are now everywhere else in the world. We may be leaders at this, but we won't be unique for very long."

Regardless of the distances, the 82d annual carnival will have its usual top-notch entry of teams from throughout the country. The 400-meter and 800-meter relay fields are led by Tennessee and Arizona State. Tennessee equaled the world record in the 880-yard relay a week ago, winning at the Dogwood Relays in Knoxville in 1 minute 21.7 seconds. Arizona State won the 440-yard and 880-yard races against strong fields at the Texas Relays earlier this month.

Villanova's streak of 10 straight distance medley victories will be put to the test Friday by the Texas at El Paso foursome that won the National Collegiate indoor title last month. The Wildcats also will be considered the defenders in the 3,200-meter and 6,000-meter relays, having won the analogous two-mile and four-mile events last year.

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Few of America's top marathoners are expected to run in the Boston Marathon tomorrow. That unusual circumstance comes about because the United States Olympic trials are scheduled May 22 in Eugene, Ore. The strain of a 26-mile-385-yard race plus the recovery period of many days would interfere with training programs geared to produce peak effort at the trials.

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Kathy Schmidt, who raised her American javelin record to 215 feet 6 inches last month, is the subject of cover photos on the current issues of both Women's Track and Field World and Track and Field News. It is the first time a woman has been featured in a cover story in the latter magazine, which has traditionally emphasized men . . . Kathy McMillan of Hoke County (N.C.) High School long jumped 21 feet 7½ inches last Monday to better Martha Watson's United States record by a quarter inch. However, the runway will have to be surveyed to assure record acceptance. Local officials have expressed concern that it might slope illegally. . . . No records yet from the five Atoms Track Club women who migrated from Brooklyn to Tempe, Ariz., for the spring to train for the Olympics. But Coach Fred Thompson reported recently that they are running well, and should be ready for serious races soon.

Seton Hall Triumphs In 3 Relays

By JIM DUNAWAY
Special to The New York Times

NEW BRUNSWICK, N.J., April 17—Take away a 14-second hurdler from most 480-yard shuttle hurdles relay teams and there won't be much left. But take Joe Myatt, a 14-second hurdler suffering from a hamstring pull, away from Seton Hall's shuttle hurdles team and there still is a team that boasts the fastest time in the country this year.

In the best performance of the inaugural running of the Rutgers University Relay Carnival, Seton Hall's hurdling quartet of Kevin Webb, Reggie Blackshear, Kevin McEvoy and Larry Bunting ran away from Manhattan and St. John's, winning by 20 yards in the sparkling time of 57 seconds. To put the performance in perspective, the Penn Relays record for the race is 0:56.9.

Seton Hall like most of the teams competing in Rutgers Stadium today, was preparing for the Penn Relays. The Pirates won the 440-yard and 880-yard relays as well as the hurdles? Blackshear, who doubles as a sprinter, ran the second leg in the 440 relay and made up an eight-yard deficit to Randy Clark in anchoring the 880-yard team to a five-yard victory over Adelphi.

Adelphi's sprint medley relay team, also pointing for Penn, showed it is ready with Dabney, the anchorman, took a quick 3:22 victory. Bill the baton a yard or two ahead of formidable Eamonn Coghlan of Villanova and pulled away in the final lap. Dabney's split for the half-mile leg was 1:50.6, the fastest of the day.

"Let's face it," said Dabney, "this was just a warm-up for the Penn Relays. I hope to run about 1:48 next week in Philadelphia. The sprint medley is our big race this year, and we're shooting for 3:18 or so."

The Panthers also won the one-mile and two-mile relays. In the mile relay, Clark ran a 47.4-second third leg that gave Adelphi a lead which Kevin Price maintained with a 0:47.2 on the anchor leg.

In the field events Roland Desonier of C. W. Post threw the hammer 184 feet, 7 inches and won that event. He missed a double by finishing second by 13 inches in the discus. Gary Weller of Stockton State won with a toss of 167-10, with Desonier at 166-9. The C. W. Post senior, who threw 197 feet in the hammer and 178-7 in the discus last week, was disgusted with his performances.

"I was really off today," he said. "I trained right through this meet getting ready for Penn, but still that's no excuse."

The shot-put was won by Joe Zelezniak of the New York Athletic Club, Zelezniak a 24-year-old crane operator at the General Electric motor plant in Schenectady, did not go to college. But his best put of 56 feet 4 inches beat the field of collegians and post-collegians by 2½ feet. He also had several foul puts over 60 feet.

The pole vault was won by Tim St. Lawrence of the New York A. C. after a three-hour duel with Steve Raab of the Philadelphia Pioneer Club. St. Lawrence cleared 16-7 on his first attempt, then had the bar raised to 17-1. It was the first time 17 feet or better had been attempted on this field since 1964 when Fred Hansen set a world record of 17-4 in the Amateur Athletic Union championships.

Dedicated Jersey Swimmer Sets Sights on Olympic Berth

By LENA WILLIAMS

The American women's record-holder in the 100-meter butterfly swim owes much of her success to an unusual source:

Women in Sports

Bernie Boglioli. As a freshman on the Monmouth College swimming team in 1974, Wendy Lansbach Boglioli stood 5 feet 11 inches and weighed 140 pounds.

"By Christmas of my freshman year, I was up to 182 pounds and began to feel a bit heavy and slow in the pool, but I continued to eat a lot of foolish things," she said. "Then I met Bernie, and I just wanted to cut down on my weight. He never said anything about my weight, but I began to feel very conscious about it."

Within three months, she was back to 140 pounds, engaged to Bernie and on her way to a successful swimming career.

At the Amateur Athletic Union national indoor championships in Long Beach, Calif., two weeks ago, she swam the 100-meter butterfly in 1 minute 2.14 seconds, breaking Peggy Tosdal's American mark of 1.02.18.

Husband Coaches a Team

Mrs. Boglioli finished the A.A.U. championships with a gold medal in the butterfly, silver medals in the 400-meter freestyle and 400-meter medley relay and bronze medals in the 100-meter and 200-meter freestyle. Few thought a swimmer who had been inactive last summer could achieve anything like that.

"I was married last summer and decided to take a honeymoon rather than compete," she said. "But my marriage has in no way

Wendy Lansbach Boglioli

hindered my career. Bernie is a former swimmer and now the assistant coach for the Monmouth College team. We spend a lot of time together at the pool."

As a native of Land O Lakes, Wis., Mrs. Boglioli learned at an early stage of the sacrifices required of a successful swimmer. She began swimming at a lake near her home when she was 8 years old, and she remembers vividly the cold evenings she and her younger sister Laurie spent swimming in the lake.

"Dedication is what it takes to succeed," she said. "You have to set your mind to it and do it. It was that way when I had to lose the weight, and it will be that way if I want to make the Olympic team."

The world record in the 100-meter butterfly is 1.01.24 by Kornelia Ender of East Germany last July. Mrs. Boglioli believes she will reach that mark before the Olympic trials in June.

'Attitude, Speed, Training'

Mrs. Boglioli also swims for the Central Jersey Track Club, coached by Frank Elm, assistant coach of the United States Olympic women's team. She says her conditioning and distance work must be improved before the trials.

Dick Steadman, the Monmouth coach, has faith in her and feels confident she will make the Olympic team and win the gold medal.

"She has the right attitude, the speed and the training needed for the butterfly," said Steadman. "She isn't one to get overconfident or cocky. She knows what she will be up against in Montreal, so she's not going to let setting an American record get her too psyched up."

Mrs. Boglioli, on the other hand, believes her relaxed attitude comes not only from her fine showing in the A.A.U. championships but also from happiness she shares with her husband and her school.

"I love it here," she said. "Dick Steadman is a fine coach. I got my younger sister to come here and join the team. It's a regular family affair, and it makes me happy."

Yet one senses she will be happier if she wins at Montreal.

Big Colleges Shun Iona's Track Meet

By WILLIAM J. MILLER

The meet's program lists as record-holders such college track powers as Villanova, Manhattan, Seton Hall, Pennsylvania and Georgetown, among others. But the Iona Relays suffered a power failure yesterday even though the sun shone brightly at Mount St. Michael's Field in the Bronx.

There was little chance that teams from City College, Hunter, Kings Point, York, Fairleigh Dickinson and the half-dozen or so other small institutions on hand were going to erase the impressive marks that have been set since 1955 when this meet started.

This prediction proved correct when not one record was seriously challenged by the college teams. Fairleigh Dickinson University of Teaneck, N.J., dominated the division with 10 first places. The schoolboys, however, performed well on the hot, humid day with two meet records and several other outstanding performances.

In addition to the defection of the bigger track colleges to the inaugural of the Rutgers Relays in New Brunswick, N.J., the meet suffered two other losses this year. Queens College, co-sponsor of the event for 20 years, pulled out this year, mainly because of the financial problems besetting the City University system.

The other setback was the unavailability of Downing Stadium on Randall's Island because of the poor shape of the track, and of the track at St. John's University, where the meet was held the last two years.

Ed Robinson, who took over the direction of the meet from New Rochelle's Iona College, saved the annual fixture from extinction when he convinced the officials at Mount St. Michael's to stage the meet on its campus.

Where's the Track?

"That didn't help us attract the big colleges," Robinson conceded yesterday. "They didn't like the idea of competing on a track where spikes are not permitted, and in any event didn't know where Mount St. Michael was or looked like.

"I think it was at this point last fall when Rutgers decided to put on its own relay carnival on the same weekend," Robinson said. "At first I was really angry, but I got over that when I talked to the Iona administration and it insisted that our meet should continue."

Robinson was unsuccessful in wooing any of the track powers to his meet while Rutgers kept adding good team after another. "We made up our minds that New York City was going to continue to have a relay carnival before the Penn Relays as it had in the past two decades, even if it were for the smaller schools.

"Now that we have pulled it off, we're here to stay," Robinson said. "There's a good chance that we'll break even on the meet's expenses [Iona absorbs some expenses an administrative budget] as against the $400 or so we lost last year. The great weather today helped a lot."

Cliff Bertrand, now coach in New York University in its comeback year in track and field, said the meet was "a great source of encouragement. We won a class mile relay here, while we wouldn't have been close at Rutgers. It's a great incentive for my kids."

"We'll come back any time and every time the meet is held," said Bill Omeltchenko of Kings Point. "We'd get lost in the shuffle at Rutgers. I'd rather be here without spikes than at New Brunswick with them."

The lack of spikes didn't hurt the 140 high schools who took part in the meet. In fact, Bishop Loughlin, winner of the two-mile championship on Thursday, posted a meet record in winning the distance medley title in a gaudy 10 minutes 12 seconds.

Rutgers Relays Summaries

TRACK EVENTS

Four-Mile Relay—1, Fordham (Howard McNitt 4:15.3, Jim DiRienzo 4:14.2, Alex Trammell 4:12, Gene McCarthy 4:06.9), 16:48.4; 2, Villanova, 17:01.8; 3, St. John's, 17:07; 4, Rutgers, 17:13.8; 5, Lehigh, 17:19.4.

Sprint Medley Relay—1, Adelphi (Kevin Price, 0:48.2, Mel Richardson, Steve McBride, Bill Dabney 1:30.6), 3:22; 2, Villanova, 3:26.1; 3, Seton Hall, 3:27.8; 4, Manhattan, 3:28.8; 5, New York Tech, 3:30.6.

Club Sprint Medley Relay—1, New York Pioneer Club (Clyde McPherson, 0:48, Dennis Dyce, Bill Overby, Mervyn Lewis 1:48.8) 3:25.8; 2, Bohaa, Brooklyn, 3:26.4; 3, Philadelphia Pioneer Club, 3:34.1; 4, Bucks County Community College, 3:38.4; 5, Shore A.C., 3:38.6.

Distance Medley Relay—1, Villanova (Jim Rhein 1:53.7, Paul Regan 0:49.9, Phil Kane 3:01.7, Ed Takacs 4:16.1), 10:01.4; 2, Manhattan, 10:04.2; 3, Adelphi 10:11.2; 4, La Salle, 10:13.6; 5, St. John's, 10:16.2.

Club Distance Medley Relay—1, New York A.C. (Joe Savage 1:51, Ken Stewart 0:50, Mike Roche 3:03, Ron Speirs 4:11.7), 9:56.6; 2, Shore A.C., 10; 3, North Jersey Striders, 10:38.6; 4, Bucks County Community College, 10:43.

440-Yard Relay—1, Seton Hall (Richard Treadwell, Reggie Blackshear, Sylvester Greenwood, John Chambers), 0:41.6; 2, Fordham, 0:42.9; 3, Yale, 0:43.1; 4, tie between Stockton State and Widener, 0:43.2. Adelphi finished in a dead heat for first with, Seton Hall but was disqualified for passing out of the ...

480-Yard Shuttle Hurdles Relay—1, Seton Hall (Kevin Webb, Reggie Blackshear, Kevin McEvoy, Larry Bunting) 0.57; 2, Manhattan, 0.59.2; 3, St. John's, 1:00.6. No other entrants.

880-Yard Relay—1, Seton Hall (John Chambers, Jim Lewis, Richard Treadwell, Reggie Blackshear), 1:26.4; 2, Adelphi, 1:27.3; 3, Rutgers, 1:29.1; 4, C.W. Post, 1:29.8; 5, Fordham, 1.30.

Two-Mile Relay—1, Adelphi (Mark Smith 1:55, Jon Williams, 1:53.6, Frank Vega 1:56.4, Nat Spencer 1:53.4), 7:38.4; 2, Rutgers, 7539.4; 3, Manhattan, 7:40.8; 4, St. John's, 7:49.6; 5, Villanova, 7:50.2.

One-Mile Relay—1, Adelphi (Steve McBride 0:48.2, Mel Richardson 0:48.7, Randy Clark 0:47.4, Kevin Price 0:47.9), 3:11.3; 2, Manhattan, 3:12; 3, Villanova, 3:12.2; 4, St. John's, 3:16.5; 5, Rutgers, 3:18. Seton Hall finished fourth in 3:15.6, but was disqualified for cutting in.

Club One-Mile Relay—1, New York Pioneer Club (Clyde McPherson 0:48, Dennis Dyce 0:48.2, Carl Summerlin 0:49.4, Mervyn Lewis 0:48.4), 3:14.1; 2, Bohaa, 3:15.2; 3, Shore A. C., 3:28.8; 4, Bucks County Community College, 3:29.5.

FIELD EVENTS

Long Jump — 1, Glen Stanford, Adelphi, 23 feet 7 inches; 2, Mike Green, Lehigh, 23-3; 3, Dave Blackwood, Brooklyn College, 22-10; 4, Keith Taylor, Trenton State, 22-1½; 5, Steve McBride, Adelphi, 22-½.

Hammer Throw — 1, Roland Desonier, C. W. Post, 184 feet 7 inches; 2, Augie Illincar, Shore A.C., 182-5; 3, Brian Wood, Yale, 165-7; 4, George Marrone, Manhattan, 163-5; 5, Bill Bakewicz, St. John's, 161-2.

Discus Throw — 1, Gary Weller, Stockton State, 167 feet feet 10 inches; 2, Roland Desonier, C. W. Post, 166-9; 3, Charles Pensa, St. John's, 157-10; 4, Jim Post, C. W. Post, 156-2; 5, Brian Wood, Yale, 152-5.

High Jump—1, Ben Fields, Seton Hall, 7 feet; 2, Dorian McRae, Adelphi, 6-8; 3, George Horne, Philadelphia Pioneer Club, 6-8; 4, Nate Cooper, Villanova, 6-6; 5, Roscoe Johnson, Rutgers, 6-6.

Triple Jump—1, Ken McBryde, New York Pioneer Club, 51 feet 10¾ inches; 2, Nate Cooper, Villanova, 49-10¾; 3, Darney Gripper, New York Pioneer Club, 47-0; 4, Tyrone Taylor, Camden County College, 45-6½; 5, Dorian McRae, Adelphi, 44-11¾.

Shot-Put—1, Joe Zelezniak, New York A.C., 56 feet 4 inches; 2, Gary Weller, Stockton State, 53-10¾; 3, Fred Battista, Georgetown, 53-7; 4, Joe DeLuise, Trenton State, 53-1¾; 5, Jim Post, C. W. Post, 52-6.

Javelin Throw—1, Kevin Johnson, C. W. Post, 222 feet 4 inches; 2, John Marso, Lehigh, 217; 3, Mark Mirabelli, Trenton State, 201-10; 4, John Gerhardt, Rutgers, 200-7; John Hamilton, Yale, 193-2.

Pole Vault—1, Tim St. Lawrence, New York A.C., 16 feet 7 inches; 2, Steve Raab, Philadelphia Pioneer Club, 16-6; 3, Carl Hulf, Shore A.C., 15-0; 4, tie between Dan Gaudinsky, Manhattan, and Joe Demaria, Plattsburgh State, 15-0.

WOMEN'S EVENTS

440-Yard Relay—1, Bucknell (Darla Lynn, Mary Rohlfs, Amy Scarsmussa, Mimi Wildeman) 0:54.6; 2, Lehman, 0:55.9; 3, St. John's, 1:04.4.

880-Yard Relay—1, Lehman, 1:50.5; 2, Bucknell, 1:55.9; 3, St. John's, 2:05.4.

One-Mile Relay—1, Lehman, 4:29.9; 2, Bucknell, 4:36.5; 3, St. John's, 5:16.6.

Iona Relays Summaries

COLLEGE TRACK EVENTS

440-Yard Hurdles—1, Colgero, F.D.U., 55.9 seconds; 2, Gordon, City College, 0:56.6; 3, Tarter, Iona, 0:57.1; 4, Eaton, City College, 1:03.1; 5, Thaler, York, 1:06.

Sprint Medley Relay—1, F.D.U. (Thomas, Westfall, Murphy, Bogart) 3:31.5; 2, Binghamton State U., 3:40.3; 3, City College, 3:49.8.4, York, 3.41.8; 5, St. Francis, 4:01.4.

Distance Medley Relay—1, F.D.U. (Smith, Elson, Daniels, Corner) 10:22.5; 2, Iona, 10:40.4; 3, City College, 10:56.5; 4, Kings Point, 11:13.7; 5, Hunter, 11:23.2.

One-Mile Walk—1, O'Sullivan, Hunter, 7:18.1; 2, Amburv, Kings Point, 7:49.1; 3, Siegal, Hunter, 8:33; 4, Doerion, Kings Point, 9:15.3; 5, Davenport, Kings Point, 10:07.5.

880-Yard Relay—1, F.D.U. (Rizzi, Fortier, Eslon, Derzaw) 1:33.7; 2, York, 1:35.9; 3, Hunter, 1:36.6; 4, Brooklyn College, 1:39.8.

One-Mile Relay—1, F.D.U. (Colagero, 52.8; Westfall, 51.4; Murphy, 4.4; Thomas, 50.2) 3:23.8; 2, City College, 3:27.6; 3, York, 3:28; 4, Iona, 3:34.3.

COLLEGE FIELD EVENTS

Javelin Throw—1, Zaus, Lehman, 194 feet 1 inch; 2, Sax, F.D.U., 188-1; 3, Quazzo, F.D.U., 183-8; 4, Nugent, Lehman, 167-8; 5, Kasteon Kings Point, 155-6.

Pole Vault—1, Lockcie, F.D.U., 13 ft.; 2, Kinchelue, Lehman, 11-6; no third.

Long Jump—1, Sutphen, F.D.U., 21-10½; 2, Ragsdale, Kings Point, 21-4½; 3, Gibralter, Binghamton, State U., 20-10½; 4, Banes, Hunter, 19-4¼; 5, Hanks, Hunter, 19-3¼.

Hammer Throw—1, Collins, Brooklyn College, 153-9; Van Aker, Marist, 131-7; 3, Rousseo, F.D.U., 111-0; 4, Zaus, Lehman, 109-0; 5, Nugent, Lehman, 101-5.

Triple Jump—1, Donovan, City College, 43-1½; 2, Ragsdale, Kings Point, 42-8¼; 3, Hanks, Hunter, 41-1.

Shot-Put—1, Guadalavna, City College, 50-6; 2, Rousseo, F.D.U., 49-4; 3, Parisi, F.D.U., 47-2; 4, VanAken, Marist, 42-1; 5, Collins, Brooklyn College, 40-5¼.

Discus Throw—1, Rousseo, F.D.U., 142-8; 2, Quazzo, F.D.U., 135-1; 3, Parisi, F.D.U., 132-0; 4, VanAken, Marist, 120-11; 5, Collins, Brooklyn College, 107-7.

Hammer Throw—1, Collins Brooklyn College, 133-9; 2, VanAken, Marist, 131-7; 3, Rousseo, F.D.U., 111-0; 4, Zaus, Lehman, 109-0; 5, Nugent, Lehman, 101-5.

COMMUNITY COLLEGE, CLUB EVENTS

High Jump—1, McCallum, Essex County, 6-2; Williams, Essex County, 6-2; Calhoun, Essex County, 6-2; no fourth.

440-Yard Intermediate Hurdles—1, Armstrong, New York Pioneer, 0:57; 2, Hunter, unattached, 0:58.3; 3, Ardeer, Essex County, 1:00.7.

Sprint Medley Relay—1, New York Pioneer (Fuperson, Roolnson, Lloyd, Armstrong) 3:34.1; 2, Heart and Soul, 3:39.8; 3, Dover A.C., 3:41.1; 4, Bronx Community College, 3:42.3.

Long Jump—1, Calhoun, Essex County, 23-3¾; 2, Manley, Heart and Soul, 21-4¼; 3, Plant, New York Pioneer, 18-5¾; 4, Bolton, Bronx, 17-11; 5, Missoury, Heart and Soul, 16-4½.

Triple Jump—1, Peters, Essex County, 47-5¼; 2, Nipinak, Essex County, 4-.-4¾; 3, Sounon, Bronx, 47-1¼; 4, Manley, Heart and Soul, 44-5½; 5, Wilson, Bronx, 41-9.

880-Yard Relay—1, Essex County (Hunter, Needlan, Williamson, Barrington) 1:39.9; 2, Heart and Soul 1:39.4; 3, New York Pioneer A, 1:32.2; 4, New York Pioneer B, 1:32.6; 5, East Coast Athletic Club, 1:36.8.

One-Mile Relay—1, Essex County (Williamson, Gideon, Walker, Coomes) 3:18.6; 2, Essex County B, 3:19; 3, Manhattan Community College 3:25; 4, East Coast A. C. 3:30.5; 5, New York Pioneer, 3:33.4.

HIGH SCHOOL TRACK EVENTS

Distance Medley Relay—1, Loughlin (Ortiz 1:58.1, LaRogue, 52.6, Ostolaza, 3:01.2, Meagher, 4:20), 10:12 (meet record; previous record, 10:12.7 by Scotch Plains, 1971); 2, St. Joseph's Metuchen, N.J. (Johnson 1:57.6, O'Connell, 51.4, Kelly 3:04, Solero 4:22.5) 10:16.5; 3, Power (Demko, 1:59.9, Sullivan 58.8, Florentino 3:07.3, Weaver 4:16.2) 10:22.3; 4, Mt. St. Michael 10:24.6; 5, Mellor, 10:27.4.

One-Mile Walk—1, McKeegan, Allegrus Masnes, 7:26.3; 2, Keegan, Whitz Plains, 7:38.4; 3, Moran, Albertus Magnus, 7:39.5; 4, Dimauro, White Plains, 7:40.8; 5, Waife, White Plains, 7:54.9.

440-Yard Relay—1, John F. Kennedy, Bronx (Mondosir, Smith, Hoe, Whiters) 0:43; 2, White Plains 0:34.6; 3, St. Peter's Prep, Jersey City, 0:43.9; 4, New Rochelle, 0:44.1; 5, Lewisin, 0:45.

One-Mile Relay—1, Mount Vernon (Garrett 50.1, Washington, 49.5; Johnson, 50.8; Kirkland 48.7) 3:19.1; 2, Bourne, 3:23.9; 3, East New York 3:34.9; 4, Iona Prep, 3:36.4; 5, Wingate, 3:37.2.

FIELD EVENTS

Javelin Throw—1, Sayreville, N.J. (Orawal 190-3, Pamchond 200-11) 400 feet 2 inches; 2, North Bergen, 348-1; 3, Xaverian 333-2; 4, Woodsocket (R.I.), 331-10; 5, Essex Catholic, 324-3.

440-Yard Relay — 1, F.D.U. (Rizzi, Fortier, Murphy, Thomas) 0:43.1; 2, City College, 0:44; 3, York 0:45.5; 4, Brooklyn College, 0:47; 5, Hunter 0:47.2.

Two-Mile Relay — 1, F.D.U. (Bogert, Edmiston, Daniels, Conner) 7:56.2; 2, Iona, 8:07.1; 3, Binghamton, State U, 8:11.7; 4, City College 8:18.4; 5, Kings Point 8:32.8.

480-Yard Shuttle-Hurdles Relays — 1, F.D.U. (Logeru, Lockett, D'Amuru, Sutohen) 1:04.5; 2, City College 1:09.5 No third.

480-Yard Shuttle-Hurdles Relay—1, Centereach L.I., (Rovico, DeAngelo, Kremer, Jutting) 1:02.6 (meet record; previous records, 1:01.2, by Mount Vernon, 1974); 1:05.3; 4, Mt. St. Michael 1:06.8; 5, Molloy 1:07.7.

Hammer Throw—1, Silverio, North Bergen, 200-5; 2, Bruno, Ferris, Jersey City, 192-8; 3, O'Keefe, Mont Pleasant, Rhode Island, 186-9; 4, Finn, Rogers (Providence, R.I.), 179-7; 5, Mendrad, Woonsocket (R.I.), 177-10.

INVITATION EVENT

One-Mile Run—1, Schappert, 4:07.4; 2, Anachasio, 4:07.5; 3, Philippe, 4:11.5; 4, Jensens, 4:13.6; 5, Camp, 4:18.4.

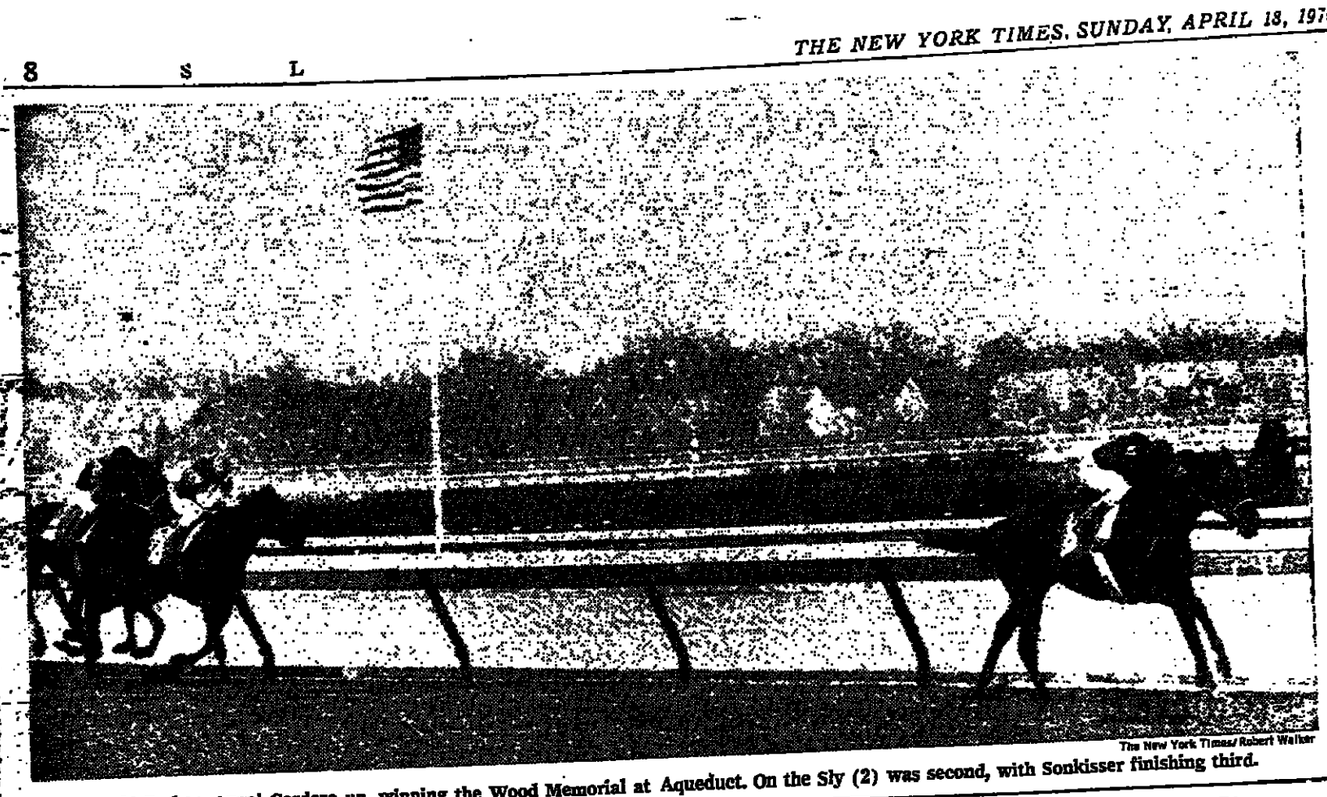
WOMEN'S EVENTS

Invitation 880-Yard Run—1, Fales, Central Jersey Strikers 2:19.1; 2, Tompkins, York 2:23.3; 3, Gardner, Klub Keystone 2:24.8; 4, Chapman, Klub Keystone 2:26.1; 5, Stewart, Brooklyn Cheetahs 2:27.2.

440-Yard Relay—1, Brooklyn Cheetahs (Gist, Harris, Caselius, Adams) 0:49.2; 2, Central Jersey Striders 0:49.3; 3, Flashettes 0:51.1; 4, Jersey City State 0:58.5.

Sprint Medley Relay—1, Klub Keystone (Council, Young, Dunn, Helms) 4:01.7; 2, P.A.L., 4:15.2; 3, Central Jersey Striders, 4:16; 4, Flashettes, 4:18.2; 5, York, 4:30.3.

Long Jump—1, Hutchinson, York, 15-8½; 2, Brown, York, 14-5¾; 3, Whitaker, Pizzettes, 14-4; 4, Thompson, Flashettes, 14-3½; 5, Samuels, Flashettes, 13¼.



The New York Times/Robert Walker

Bold Forbes, Angel Cordero up, winning the Wood Memorial at Aqueduct. On the Sly (2) was second, with Sonkisser finishing third.

When Bold Forbes Relaxed Even His Rider Was Fool

By STEVE CADY

Like thousands of other people at Aqueduct yesterday, Angel Cordero thought Bold Forbes was "finished" when the field in the 52d running of the Wood Memorial reached the top of the stretch.

"I figured he was dead," the jockey said later, after his 3-year-old colt had smashed the stakes record and some within a few ticks of the track mark for a mile and an eighth.

Cordero's confidence had leaked away when three rivals charged at his front-running mount with less than a quarter of a mile to go.

"He felt like he wasn't going to give me any more," said the jockey. "But I guess he was relaxing. When I hit him a couple of times with the whip, he was all man again."

The result was a powerful display of authority by the Puerto Rican-owned colt, and a new element of suspense for the 102d Kentucky Derby a week from next Saturday. Honest Pleasure, just about everybody's favorite until now, has some company.

Laz Barrera, trainer of Bold Forbes, answered the obvious question even before reporters could get it our of their mouths.

"Friday," he said in the winner's circle, his voice shaking ever so slightly.

No explanations were needed. Bold Forbes, an odds-on favorite yesterday, would be boarding a plane next Friday for Louisville, where he will run in the Derby on May 1. When he does, said Barrera, Honest Pleasure will know it.

"Honest Pleasure is a great horse," the trainer conceded, "but my horse is great, too. That means the other one will be hooking a real good horse for the first time."

Even in his excitement, Barrera didn't forget what any good trainer cherishes: an ability to look for the edge.

"Honest Pleasure will be even money," he said, "and my horse will be 5 or 6 to 1."

Off what he showed yesterday, Bold Forbes is unlikely to go to the post at odds as generous as that. Even with Honest Pleasure in the race.

Barrera was less concerned than Cordero when Bold Forbes, after losing ground on the first turn and then rushing into a daylight lead, began coming back to the field.

"I wasn't worried," the trainer said. "He does that. He waits for horses until he can see them. Then he runs away from them. He saw them coming today—and he went."

The leafing tendency cost Bold Forbes a race in California last winter, but Barrera solved the problem by cutting holes in the colt's blinkers so he could see the opposition. Bold Forbes, a grandson of the late Bold Ruler, has now broken stakes records in his last two starts: the seven-furlong Bay Shore and the 1⅛-mile Wood.

As usual, the doubters immediately began asking, "But can he go a mile and a quarter?" The Kentucky Derby is at a mile and, a quarter, and the extra eighth of a mile has murdered many a good horse.

In one sense, Bold Forbes had already answered question. After reachi finish line in the Wo ly ahead by 4¾ leng galloped out an extra of a mile. He was tim the Derby distance good enough to wi previous runnings of t tucky race.

"He was just o Cordero explained, doesn't work unless him to work."

Eddie Arcaro, earlier in the day al Paul Revere as "jock rode to win," had a observation about th cy of Bold Forbes restraint.

"I tried to rate h in the Derby," sai "and he tried to be me. That's the k trait. You have to run, and then the when they get to t thought Bold Forbe today."

Explaining his wide sweep through house turn, Cord He'd never been a turns in a race befo was trying to get the two horses ir him to the inside. reined him, and tha went wide."

Until yesterday said, people had b him if Bold Forbe a mile and an eig they want to know go a mile and a "Can he?" the can-born rider wa "I don't see wh said.

Asked what he t odds on Bold Fo be in the Derby showed less rest Barrera.

11 Running on Coast Eye Kentucky Derby

By LEONARD KOPPETT

Special to The New York Times

INGLEWOOD, Calif., April 17—Kentucky Derby possibilities were foremost in people's minds today as 11 entries, headed by Telly's Pop, and An Act, went to the post in the $200,000-added Hollywood Derby at Hollywood Park.

Conscious preparation for the Kentucky Derby was behind California's revamped racing schedule, which now calls for three major events for 3-year-olds in the early part of the year.

The California Derby, which dates back 103 years, was shortened to a mile and a sixteenth and moved up to March 12 at Golden Gate Fields near San Francisco. Telly's Pop won that $150,000 event, with An Act fourth.

The Santa Anita Derby, kept in its usual slot, was held March 28 and also was raised to $150,000. It was won by An Act, with Telly's Pop fifth.

And this race, usually run long after the Kentucky Derby, was moved up to today, two weeks btfore the Derby, and set at a mile and an eighth.

For the co-favorites, then, it was a rubber match for the California Golden Triple. But some of the other entries had interesting credentials, too.

Life's Hope won the Las Cienegas Stakes in February at Santa Anita, a six-furlong race, and had placed third in the Santa Anita Derby.

Crystal Water had won the San Felipe Handicap, a $50,000 race at Santa Anita over a mile and sixteenth.

June's Blazer, exactly a month ago, took the $30,000 Bradbury Stakes at Santa Anita at a mile and an eighth.

And Double Discount had trailed An Act in the Santa Anita Derby by only a neck, more than three lengths ahead of Life's Hope.

Other entries who also were Kentucky Derby eligibles were Dr. Krohn, a grandson of Swaps, and Samburu. Double Discount was not a Derby eligible, and neither were Classy Surgeon, Gaelic Christian and McKenzie Bridge.

Bill Shoemaker was riding Crystal Water, seeking his sixth Hollywood Derby victory. He entered the race with such staggering figures as 666 stakes victories and 111 triumphs in races worth $100,000 or more.

Horse Show Calendar

Today—Junior Olympics, Thomas School of Horsemanship, Round Swamp Road, Melville, L.I. Green, maiden, special, junior and children's working hunters; combined training, pleasure, junior olympic jumping, equitation. 8:30 A.M.

April 24—Catamount Hunt, Haverstraw Road, Suffern, N.Y. Local, regular, novice, junior and children's working hunters; open jumpers, ponies, equitation. 8:30 A.M.

April 24—Stony Brook University, State University showgrounds, Stony Brook, L.I. Junior and amateur-owner working hunters; green conformation hunters, intercollegiate, equitation. 8 A.M.

April 25—Sunnyfield Farm, Route 172, Bedford, N.Y. Local, junior and children's working hunters; open jumpers, equitation. 8:30 A.M.

April 25—Highland, Old Mill Farm, Route 106, Jericho, L.I. Green, amateur-owner, junior, non-thoroughbred and young working hunters; preliminary, junior and children's jumpers; ponies, equitation. 8:30 A.M.

April 25—Gill-St. Bernard's, Mendham Road, Gladstone, N.J. Limit-open, novice, non-thoroughbred and junior working hunters; ponies, equitation. 8:30 A.M.

Bold Forbes Wins; Sets Wood Record

Continued From Page 1

Rican conditioner. "Honest pleasure is a fine horse, but I have a real good horse, too. We still don't know how good they will be over the longer Derby distance. But I think for the first time in his life Honest Pleasure will have to meet tough competition."

Unable to be on hand for Bold Forbe's triumph was his owner. Tizol had to remain in a San Juan hospital because of a heart condition. It was in San Juan at the El Comandante track, that the owner, who had purchased the horse as a yearling for $15,200 at the Keeneland Sales, had first started the colt.

Bold Forbes created a stir at the Puerto Rican track from the start. He swept to five straight victories and then was sent to New York. He proceeded to win the Tremont by five lengths at Belmont Park and the Saratoga Special at the Spa by eight lengths. He has been a winner or a strong contender in all of five of his subsequent appearances.

The Wood victory was worth $67,560 and increased the colt's career earnings to $201,439. Bold Forbes almost made a front-running trip of the race. Berthed second behind Sonkisser in the rush around the clubhouse turn, the Tizol performer was moved to lead at the head of the backstretch.

Angel Cordero, who rode the choice, then settled the colt down along the rail. The pride of Puerto Rico maintained his advantage with ease and, as the horse reached the far turn, he boasted a three-length lead.

For a time on the final turn, it appeared that Bold Forbes, who like his rivals was toting the scale weight of 126 pounds, might be tiring. Sonkisser was closing in on him. But once the field had reached the stretch, it was all Bold Forbes as he proceeded to draw away from his six rivals.

There was no doubt Barrera had the Derby in mind before the race. He instructed Cordero to have the horse travel an extra eighth of a mile after the finish. Bold Forbes' clocking for the 1¼-mile trip while being pulled up was 2:03⅕. Last year, Foolish Pleasure won the Derby in 2:02, but a year earlier Cannonade had needed 2:04 in his triumph.

The gross purse of $240,250 for today's race, with $152,750 to the winner, constituted Hollywood Park records.

Aqueduct Jockeys

	Mts.	1st	2d	3d
Ron Turcotte	509	93	81	82
Jorge Velasquez	588	73	69	68
Angel Cordero Jr.	428	76	72	63
George Martens	329	61	50	56
Mike Venezia	387	45	48	47
Mike Hole	410	39	52	54
Jose Amy	201	33	34	22
Angel Santiago	345	32	40	40
Joe Imperato	248	28	32	25

This Week in Sports

Baseball

The Yankees will conclude their three-game series with the Minnesota Twins at Yankee Stadium at 2 P.M. today. The Chicago White Sox come into the Stadium for 2 P.M. games Tuesday and Wednesday. Then come the Kansas City Royals at 8 P.M. Friday, 2 P.M. Saturday and Sunday.

Basketball

The Nets will continue their American Basketball Association semifinal playoffs against the San Antonio Spurs at the Nassau Coliseum, Uniondale, L.I., at 8:05 P.M. tomorrow. A sixth game, if necessary, will be played in San Antonio Wednesday night.

Harness Racing

The feature race this week at Yonkers Raceway will be the $35,000 Briarcliff Pace, an open handicap, on Saturday. Among the possible starters is Norman Dauplaise's Leader's Dream. First post every night is 8 o'clock.

Rowing

The New York Athletic Club, versity of Massachusetts, Manh John's and New York State Mari race Saturday for the Gen. Joh Cup, a 2,000-meter test for ei shells, at Orchard Beach Lagoo Manor, N.Y. The program w at 8 A.M.

Track and Field

The 82d running of the Pen is scheduled next weekend at Field in Philadelphia. A total o leges, plus clubs, high schoo high schools and grade schools part, beginning at 11:30 A.M. F 9 A.M. Saturday.

Thoroughbred Racin

Imminence, Land Girl, Si Proud Delta and Spring Is He pected to start in the $75,000. Flight Handicap for fillies and Aqueduct on Saturday. Post 1:30 P.M. Monday through Sa

The Sports Scoreboard

Results in British Football

By Reuters

ENGLISH LEAGUE
First Division
Arsenal 1, Ipswich Town 2.
Birmingham City 3, Tottenham Hotspur 1.
Coventry City 3, Wolverhampton Wanderers 1.
Derby County 2, Leicester City 2.
Leeds United 2, Manchester City 1.
Liverpool 5, Stoke City 3.
Manchester United 2, Everton 1.
Middlesbrough 3, Sheffield United 0.
Newcastle United 0, Burnley 1.
Norwich City 3, Queens Park Rangers 2.
West Ham United 2, Aston Villa 2.
Second Division
Blackburn Rovers 4, York City 0.
Blackpool 2, Carlisle United 1.
Bolton Wanderers 4, Oldham Athletic 0.
Bristol Rovers 1, Southampton 0.
Chelsea 0, Orient 2.
Hull City 1, Sunderland 4.
Notts County 4, Fulham, 0.
Oxford United 1, Luton Town 3.
Portsmouth 2, Charlton Athletic 2.
West Bromwich Albion 2, Nottingham Forest 0.
Third Division
Aldershot 1, Brighton and Hove Albion 1.
Barnet 4, Hendon Town 0.
Chester 1, Wrexham 3.
Chesterfield 1, Mansfield Town 0.
Colchester United 2, Shrewsbury United 1.
Crystal Palace 2, Cardiff City 1.
Gillingham 1, Peterborough United 0.
Port Vale 1, Halifax Town 1.
Rochdale United 3, Grimsby Town 0.
Sheffield Wednesday 1, Bury 0.
Swansea Town 3, Preston North End 0.
Walsall 0, Hereford United 0.
Fourth Division
Bournemouth 0, Torquay United 0.
Brentford 4, Exeter City 1.
Crewe Alexandra 1, Newport County 0.
Lincoln City 1, Doncaster Rovers 0.
Northampton Town 5, Hartlepool 2.
Rochdale 0, Barnsley 0.
Southport 2, Stockport County 0.
Tranmere Rovers 1, Huddersfield Town 0.
Watford 2, Aldershot 0.
Workington 0, Darlington 0.
SCOTTISH SPRING CUP
Quarterfinal, First Leg
Raith Rovers 3, Dumbarton 2.
Quarterfinals, Second Leg
Airdrieonians 3, Dunfermline Athletic 2.
Albion Rovers 2, Clydebank 0.
Alloa 1, St. Mirren 4.
East Fife 2, Partick Thistle 0.
Falkirk 2, Arbroath 0.
Hamilton Academicals 6, Montrose 3.
Queens Park 2, Morton 3.
SCOTTISH LEAGUE
Premier Division
Celtic 1, Aberdeen 1.
Dundee United 2, Hearts 0.
Hibernian 2, Motherwell 0.
Rangers 2, Ayr United 1.
St. Johnstone 1, Dundee 1.
Second Division
Brechin City 0, Stranraer 4.
Cowdenbeath 2, Stirling Albion 1.
NORTHERN IRISH LEAGUE
Ards 2, Glenavon 2.
Clirmorville 2, Ballymena United 0.
Coleraine 2, Larne 1.
Distillery 0, Linfield 1.
Glentoran 0, Crusaders 1.
Portadown 1, Bangor 0.
RUGBY LEAGUE
First Division
Leeds 30, Huddersfield 10.
RUGBY UNION
Club Matches
Aberavon 11, London Welsh 10.
Bath 16, Broughton Park 13.
Bristol 30, Liverpool 12.
Cardiff 29, Barbarians 26.
Coventry 30, Gosforth 19.
Cross Keys 34, South Wales Police 18.
Ebbw Vale 27, Wakefield 26.
Exeter 3, Bracknell 21.
Gloucester 27, Headingley 3.
Llanelli 36, Northampton 16.
Middlesbrough 19, Leicester 9.
Morley 30, Harrogate 0.
Neath 30, Glamorgan Wanderers 17.
New Brighton 11, Fylde 3.
Newport 24, Moseley 9.
Nottingham 9, Birmingham 20.
Oxford 32, Dunbam City 11.
Pontypool 43, Nuneaton 0.
Redruth 9, Sale 32.
Rugby 13, Harlequins 21.
St. Helens 6, Orrell 36.
St. Ives 4, Bedford 25.
Sale 33, Wasps 13.
Swansea 15, Harlequins 19.
Torquay Athletic 10, Old Millhillians 10.
Taunton 14, Tredegar 17.
West Hartlepool 33, Halifax 14.

WEST GERMAN SOCCER
FEDERAL DIVISION
By United Press International
F.C. Kaiserslautern 5, Hertha B.S.C. Berlin 0.
Schalke 5, Bayer Uerdingen 1.
Borussia Moenchengladbach 4, S. C. Karlsruhe 0.
Kickers Offenbach 2, Werder Bremen 0.
M.S.V. Duesburg 7, Eintracht Frankfurt 1.
Rotwess Essen 1, V.F.L. Bochum 0.
F.C. Cologne 4, Fortuna Duesseldorf 0.
H.S.V. Hamburg 0, Bayern Munich 1.
Hannover 4, Eintracht Braunschweig 0.

STANDING OF THE LEADERS
ENGLISH LEAGUE
First Division

	W.	L.	T.	Pts.
Liverpool	31	5	14	56
Qns. P. R.	22	7	11	55
March. U.	21	7	10	52
Leed	7	21	10	9 5
Derby	20	8	11	51

Second Division

	W.	L.	T.	Pts.
Sunderland	22	9	8	25
Bristol C.	18	7	15	51
W. Brom.	19	9	12	50
Bolton	18	9	12	48
South'pton	19	14	7	45

Third Division

	W.	L.	T.	Pts.
Hereford	23	9	11	57
Cardiff	21	12	9	54
Millwall	19	10	16	54
Brighton	22	15	7	51
Crystal P.	18	10	15	51

Fourth Division

	W.	L.	T.	Pts.
Lincoln	31	4	8	70
North'pton	28	7	9	65
Tranmere	23	12	9	55
Reading	22	10	11	55
Huddersf'd	20	10	12	52

SCOTTISH LEAGUE
Premier Division

	W.	L.	T.	Pts.
Pansera	21	5	6	48
Celtic	20	6	5	45
Hibernian	19	9	5	41
Motherwell	16	9	7	39
Aberdeen	10	14	10	30

First Division

	W.	L.	T.	Pts.
Partick	17	7	7	41
Kilmarnock	16	7	3	35
Montrose	12	8	8	32
Dumbarton	12	10	4	28
Arbroath	11	11	4	26

Second Division

	W.	L.	T.	Pts.
Clydebank	17	3	6	40
Raith	15	1	10	40
Alloa	14	5	7	35
Queens P.	10	7	9	29
Cowd'beath	10	8	7	27

AT PRINCETON, N.J.
Lightweight Varsity—1, Trinity, 6:34.5; 2, Dread, 6:53.3; 3, Georgetown, 6:57.0.
Heavyweight—1, Trinity, 6:18.0; 2, St. Joseph's, 6:29.0; 3, Georgetown, 6:34.2; 4, Drexel, 6:44.8.

Horse Shows

AT WESTBROOK, CONN.
THE CHIEF AWARDS
Local Class—Cindy Pope, Reading, Conn.
Amateur Trophy—Miss Pope.
Preliminary Jumper Championship—Champion, Westbrook Hunt Club's Spellbound, 8 points; reserve, Hillfield Farms, Mr. Racebrook, 7.
Children's Working Hunter Championship—Champion Seven J's Farms, Miss Houlihan, 8 points; reserve, Stillmeadow Farms, Marquee, 5.
Small Pony Hunter Championship—Champion, Stillmeadow Farms, Dow Jones, 15; reserve, Eddie Strain's Sunny Day, 9.
Large Pony Hunter Championship—Champion, Rainbree County Farms, Jess Jenny, 9 points; reserve, Eddie Strain's Camelot Staples Collector's Item, 8.
Adult Coursemanship Championship—Champion Lisa Fuller, New York City; reserve, Marina Wallace, Westbrook, Conn.
Local Working Hunter Championship—Champion, Stillmeadow Farms, Winerest, 8 points; reserve, Crystal Michel's Proud Spirit, 5.

Stockton Enters Golf

MILWAUKEE (UPI)—Dave Stockton and Dave Eichelberger, two previous winners of the Greater Milwaukee open golf tournament.

Yonkers Raceway Results

(OTB payoffs subject to 5% State tax.)

FIRST—$7,000, pace, mile.
5—Thomas Pic (Chapman) ... 3.00 2.20
1—Nick Quarlton (Farnham) ... 3.00 2.20
8—C. C. Rider (J.Dupuis) ... 2.80
OTB letters—E. A. D. Time—2:02 1/5. Miss Thorpe, Klaus Mother, Shadrvale Supreme, Can Tar Roolin and J M Dan also started.

FRIDAY NIGHT

SECOND—$3,000, pace, mile.
3—Jimbo Brane (Price) ... 3.80 2.40
4—Double Romeo (Chapman) ... 3.20 3.00
7—The Shaker (Dupuis) ... 3.00
OTB letters—E. A. C. Time—2:02 2/5. Meadow Grove, Fred Hanover, Hoosier Royal Tuonie and Tajerna Brook also started.
Double (Arcadia Jake and Jambo Bravo) paid $130.50.

THIRD—$7,000, pace, mile.
1—Bret's Ami (D'Amico) 4.00 3.20 3.00
3—Breezing Pete (J.Dupuis) ... 3.80 3.00
5—Swinging Sue (A.Kalmus) ... 2.60
OTB letters—A. B. Time—2:04 1/5. Dawn Count, Peconic Kitty, Pal Rico, Double Cove and Prom Cherie also started.
Triple (Brets Ami, Ripping Roan and Swinging Sue) paid $219.

FOURTH—$12,000, trot, mile.
7—Gun Toter (Orsini) 9.00 5.20 2.80
9—Light N Lively (Price Sr.) ... 5.80 2.60
1—Cramer (Dore) ... 2.40
OTB letters—G. H. A. Time—2:04. Special Banner, Sean Carlisle, Cedar Crest Laird and Lincolns Power also started.
Exacta (Gun Toter and Light N Lively) paid $58.60.

FIFTH—$8,500, pace, mile.
4—Yankee Baron (D'Amico) 8.40 5.00 3.80
7—Dutch Hill L (L.Frisco) ... 8.00 4.60
1—Gamerick (Her.Filion) ... 4.60
OTB letters—D. C. A. Time—2:02. Mountbatten, Racing Sail, Lincolns High Tide, Tony Dee and Marvin Hanover also started.
Exacta (Yankee Baron and Dutch Hill Lord) paid $89.60.

SIXTH—$17,500, trot, mile.
5—Coalmont D. (G.Phalen) 17.00 7.00 5.40
7—Kash Minbar (J.Shrider) ... 4.20 3.60
6—Final Touch (C.Abbatiello) ... 4.00
OTB letters—M. B. F. Time—2:03 2/5. Rascal Carl, In Control, Lollypop Song, Keystone Pioneer and Quick Work also started.
Exacta (Coalmont Delores and Kash Minbar) paid $121.20.

SEVENTH—$8,000, pace, mile.
3—Bronson (C.Abbatiello) 8.20 4.80 4.00
6—Lucky Forall (D.Cutler) ... 15.00 7.00
5—Screw Time (Her.Filion) ... 4.00
OTB letters—E. F. A. Time—2:02 4/5. Tomasina's Prize, Poe Time, Lucky Miracle, Carbon County and Sam's Smile also started.
Triple (Bronson, Lucky Royal and Stacey Time) paid $1,992.50.

EIGHTH—$9,000, pace, mile.
1—Miracle Mcnl (Dunsieve) 3.00 4.40 3.00
8—Thunder Lobe† (Filion) ... 4.60 3.40
3—Servuco Levy (Chapman) ... 2.40
OTB letters—A. H. C. Time—2:01 1/5. Southern Lenagh, Real Champ, Caroleon Trevenic, Brel Hart and Fathers Image also started.
NINTH—$9,500, pace, mile.
4—Buckaroo Hanover (Phalen) 3.00 2.60 2.50
6—Instant Tar (Haughton) ... 3.60 3.00
3—Carne (Tarassiuk) ... 3.20
OTB letters—E. C. G. Time—2:01. Lastly, Alphabust, Phil Collins, Saviar and Butlers Lark also started.
Triple (Buckaroo Hanover, Instant Tar and Canoe) paid $64.50.
Attendance—19,190. Handle—$2,379,654. OTB—$1,050,864.

Rowing

AT ANNAPOLIS, MD.
Varsity Event—Princeton—5:57.4; Navy, 6:02.6; Second Varsity Heavyweight—Navy, 6:02.5; Princeton, 6:08.2.
Freshman Heavyweight—Princeton, 6:05.5; Navy, 6:13.8.
Varsity Lightweight Eight—Navy, 6:12.0; Princeton 6:14.6.
Second Varsity Lightweight—Navy, 6:20.0; Princeton, 6:25.8.
Freshman Lightweight Eight — Princeton, 6:16.4; Navy, 6:21.5.

AT CAMBRIDGE, MASS.
VARSITY—1, Harvard (Box, Jon White; Dave Bixby, Howey Kemp, Bill Merhar; John Brock, George Aitken, Tom Howes; stroke, Ollie Schulte; Coxswain, Bruce Larsen) 5:56.5; 2, Coast Guard, 6:00; 3, U. Mass., 6:21.
JUNIOR VARSITY—1, Harvard, 6:07; 2, Coast Guard, 6:08; 3, U. Mass., 6:43.
FRESHMEN—1, Harvard, 6:16.3; 2, Coast Guard, 6:26.8; 3, U. Mass., 6:45.5.

AT ORCHARD BEACH
Varsity Four with Coxswain—1, State Boat, 7:21.1; 2, New York State Maritime, 7:28.3; 3, Iona, 7:45.1; 4, Manhattan College, 7:52.4.
Junior Singles (Quarter Mile)—1, Tuesday Kasnoff, New York A.C., 1:29.6; 2, Brian Cassara, Vesper B.C., 1:29.6; 3, Bruce Shea, New York A.C., 2:
Junior Varsity Eight—1, New York A.C., 6:30.2; 2, Iona, 6:35.2; 3, Manhattan College, 6:52.4.
Junior Singles (Quarter Mile)—1, Tuesday Kasnoff, New York A.C., 1:29.6; 2, Brian Cassara, Vesper B.C., 1:29.6; 3, Bruce Shea, New York A.C., 2:
Junior Varsity Eight—1, New York A.C., 6:30.2; 2, Iona, 6:35.2; 3, Manhattan College, 6:52.4.
Junior Singles (Quarter Mile)—1, Tuesday Kasnoff, New York A.C., 1:29.6; 2, Brian Cassara, Vesper B.C., 1:29.6; 3, Bruce Shea, New York A.C., 2:

Sale 33, Wasps 13.
Swansea 15, Harlequins 19.
Torquay Athletic 10, Old Millhillians 10.
Taunton 14, Tredegar 17.
West Hartlepool 33, Halifax 14.

Jim Dietz, 7:41; 3, Mike Verlin, 7:56; 4, Mac Good, 8:05; 5, Ed McKenna, 8:31.
New York A.C.
Intermediate Singles—1, Bob Lynch, 8:06.3; 2, Vincent Ventura, 8:52.
New York A.C.
Freshman Four with Coxswain—1, St. John's, 7:32.2; 2, Manhattan College, 7:53.2; 3, Stony Brook, 8:21.2.
Junior Single (1500 Meters)—1, Colgan; 2, Shea, 3, Greg Torelli, 6:43.2.
New York A.C.
Senior Quad—1, Undine B.C., Philadelphia, 7:01; 2, New York A.C., 7:11.
Varsity Eight—1, Stony Brook, 7:00; 2, New York State Maritime College, 7:14.
Pair Oared without Coxs'n—1, New York A.C. (Ted Bannano and Frank Pisani) 7:29.2; 2, Stony Brook 9:03.

AT PRINCETON, N.J.
Lightweight Varsity—1, Trinity, 6:34.5; 2, Georgetown, 6:57.0.
Heavyweight—1, Trinity, 6:18.0; 2, St. Joseph's, 6:29.0; 3, Georgetown, 6:34.2; 4, Drexel, 6:44.8.

Chart of the Wood Memorial

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EIGHTH—The Wood Memorial, $100,000 added, 3YO, 1⅛M. Start good, won easily. Time—1:49 3/5. Winner, dk b. or br. c. by Irish Castle-Comely Nell, by Commodore M. Trainer, L. S. Barrera. Value to winner, $67,560; second, $20,272; third, $13,512; fourth, $6,756. Time—23 1/5; 46; 1:09 4/5; 1:34 2/5; 1:47 2/5 (stakes record).

OTB Starters	Wt.	PP	St.	¼	½	¾	St.	Fin.	Jockey	Mutuels—St.	Pl.	Sh.	Dollar Odds
E-Bold Forbes	126	5	3	2½	1d	1¹¹¾	1d	1¹¹¾	Cordero	2.80	2.60	2.40	.40
B-On the Sly	126	2	6	7	6¹	5½	3hd	2nk		13.40	5.40	5.40	53.40
D-Sonkisser	126	4	2	1hd	2½	2½	2½	3¹¾	Hole			4.20	19.80
C-Play the Red	126	3	7	6d	7	7	5¹	4¾	Velasquez				6.40
A-Coruk	126	1	1	3d	3½	3½	4d	5¹	CMcCarron				3.70
F-LordHenham	126	6	4	4hd	4d	4¹	6¹²	6¹⁸	E Maple				11.10
G-Eustace	126	7	5	5¹	5¹	6¹¹½	7	7	Turcotte				31.90

OTB payoffs: (E) 2.80, 2.40, 2.20; (B) 12.60, 5.80; (D) 3.60.

Owners—1, E. P. Taylor; 2, Belmont Stable; 3, H. I. Snyder; 4, Elmendorf; 5, Echrement; 6, M. Fitzgerald; 7, E. C. Cashman.

Aqueduct Race Charts

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Saturday, April 17. 86th day. Weather clear, track fast.

Attendance, 38,446.
Track pari-mutuel handle, $5,013,058.
OTB handle, $2,280,159.

FIRST—$8,500, cl. prices, $15,000-$13,000, 4YO and up, 6F. Winner, S. Sommer's ch. g., 5, by Nala-Old Refrain. Trainer, F. Martin. Net, $5,100. Times—22 2/5; 45 1/5; 1:09 3/5.

OTB Starters	PP	¼	½	Fin.	Odds
L-Banderlog	11	11½	11½	1d½	3.90
K-Mr. Snow Cap	10	8¹	2hd	2¹	26.30
S-Chalice	2	2½	3¹	3hd	10.30
Borussia Moenchengladbach 4, S. C. Karlsruhe 0.					
Kickers Offenbach 2, Werder Bremen 0.					
M.S.V. Duesburg 7, Eintracht Frankfurt 1.					
Rotwess Essen 1, V.F.L. Bochum 0.					
F.C. Cologne 4, Fortuna Duesseldorf 0.					
H.S.V. Hamburg 0, Bayern Munich 1.					
Hannover 4, Eintracht Braunschweig 0.					

STANDING OF THE LEADERS
ENGLISH LEAGUE
First Division

	W.	L.	T.	Pts.
Liverpool	31	5	14	56
Qns. P. R.	22	7	11	55
March. U.	21	7	10	52

	W.	L.	T.	Pts.
Leed	7	21	10	9 5
Derby	20	8	11	51

Second Division

	W.	L.	T.	Pts.
Sunderland	22	9	8	25
Bristol C.	18	7	15	51
W. Brom.	19	9	12	50

	W.	L.	T.	Pts.
Bolton	18	9	12	48
South'pton	19	14	7	45

Third Division

	W.	L.	T.	Pts.
Hereford	23	9	11	57
Cardiff	21	12	9	54
Millwall	19	10	16	54

	W.	L.	T.	Pts.
Brighton	22	15	7	51
Crystal P.	18	10	15	51

Fourth Division

	W.	L.	T.	Pts.
Lincoln	31	4	8	70
North'pton	28	7	9	65
Tranmere	23	12	9	55

	W.	L.	T.	Pts.
Reading	22	10	11	55
Huddersf'd	20	10	12	52

SCOTTISH LEAGUE
Premier Division

	W.	L.	T.	Pts.
Pansera	21	5	6	48
Celtic	20	6	5	45
Hibernian	19	9	5	41

	W.	L.	T.	Pts.
Motherwell	16	9	7	39
Aberdeen	10	14	10	30

First Division

	W.	L.	T.	Pts.
Partick	17	7	7	41
Kilmarnock	16	7	3	35
Montrose	12	8	8	32

	W.	L.	T.	Pts.
Dumbarton	12	10	4	28
Arbroath	11	11	4	26

Second Division

	W.	L.	T.	Pts.
Clydebank	17	3	6	40
Raith	15	1	10	40
Alloa	14	5	7	35

	W.	L.	T.	Pts.
Queens P.	10	7	9	29
Cowd'beath	10	8	7	27

SECOND—$8,000, cl. prices, $30,000-$25,000, 3YO, 6F. Winner, A. P. Long's b. f. by Olden Times-Iron Age. Trainer, J. W. Maloney. Net, $4,800. Times—22 3/5; 45 4/5; 1:12.

OTB Starters	PP	½	½	Fin.	Odds
G-Antique Silver	7	2½½	1hd	1nk	4.30
A-Fast Penny	1	1½	2½½	2¾½	1.00
H-Faith Lift	6	7hd	3hd	3½½	4.70
H-Onaona	8	8	7½½	4½½	20.80
E-Noseynote	5	6d	8	5d	20.20
B-Tilde	3	3½	5½	6nk	25.30
D-Jerry's Mona	4	5½½	4½	7¾½	12.50
C-uGrey D.Princess	3	4d	6½	8	4.70

u—Coupled: Faith Lift-Grey Dawn Princess.

Antique Silver	(Martens)	10.60	4.60
Fast Penny	(Hole)	...	3.00
Faith Lift	(Martin)	...	...

2.40
2.60

DOUBLE (11-6) paid $77.

OTB payoffs, (G) 10.80, 4.00, 3.00; (A) 2.80, 2.20; (F) 2.40. Double (L-G) paid $73.

THIRD—$6,000, cl. prices, $8,500-$8,000, 3YO, 6F. Winner, D. Jackson Sr.'s gr. f. by Up Spirits-Grey Dan. Trainer, R. Smith. Net, $3,600. Times—22 1/5; 45 3/5; 1:11.

OTB Starters	PP	½	½	Fin.	Odds
F-Optimistic Deb	6	1¹	1½	1¹⁰	2.60
C-Candy Hostess	3	7½½	2¹	2nk½	8.50
B-Royal Snow Job	2	2hd	7½	3½	13.60
K-Lurch at One	10	4½	3½	4no	6.50
L-Queen's Bench	11	6¹	5½	5no	50.30
D-Tin Heiress	4	10¹	9½	6nk	38.10
E-Space Fling	5	9d	8d	7½½	3.90
H-Raise a Pagan	8	11	11	8¼½	27.40
J-Talkative Chick	9	8hd	10d	9d	17.30
L-Miss Charlene	7	3hd	4¹	10¹	4.70
A-Across	1	2½	6½	11	7.80

DOUBLE (6-3) PAID $153.20

OTB payoffs, (F) 6.80, 4.00, 4.00; (C) 7.60, 6.20; (B) 7.80. Exacta (F-C) paid $145.40.

FOURTH—$10,000, H'cap., 3YO and up, 1¼M. Winner, Aiswuth Stable's dk. b. or br. c. by Silent Screen-Spade Queen. Trainer, J. P. Campo. Net, $6,000. Times—23 4/5; 47 3/5; 1:12 2/5; 1:37 2/5, 1:50 1/5.

OTB Starters	PP	½	¾	Fin.	Odds
A

هكذا من الاصل

Forbes Rela... Rider Was P...

"Honest Pleasure is a great..." the trainer conceded. "...not any horse is great, too... ...means the other one... ...be booking a real good... ...for the first time."

Even in his excitement... ...didn't forget what... ...good trainer cherishes:... ...ability to look for the...

"Honest Pleasure will be... ...money," he said, "and... ...horse will be 5 or 6 to 1."... Of what he showed yes... ...Bald Forbes is sure... ...likely to go to the post at... ...odds as generous as those... ...given with Honest Pleasure... ...in the race.

Barrera was less concerned... ...Jose Cordero. When Bold... ...Forbes, after losing ground... ...on the first turn and... ...settling into a daylight run... ...began coming back to the... ...pack.

"I wasn't worried," ... ...insisted said. "He does it... ...He waits for horses until... ...he sees them. Then he... ...away from them. He... ...knows coming today—and... ...what."

The leading tendency... ...Bold Forbes a race in... ...Florida last winter, but... ...may have solved the problem... ...by cutting holes in the... ...blinkers so he could see... ...opposition. Bold Forbes,... ...grandson of the late Round... ...Table, has now broken... ...records in his last two starts... ...the seven-furlong Bay Shore... ...and the 1⅛-mile Wood...

As usual, the doubters... ...immediately began asking... ...can he go a mile... ...quarter? The Kentucky... ...Derby is at a mile and a... ...quarter, and the extra... ...eighth of a mile has murdered... ...a good horse.

In one sense, Bold Forbes... ...

Week in Sports

Rowing

...

Track and Field

...

...dney, 2-Year-Old Bulldog, ...akes Specialty in Virginia

...TER R. FLETCHER
...to The New York Times

...ON, Va., April 17—...and white sourmug ...ne out of the open ...nd defeated three ...is, was named best ...today at the Capitol ...Club Specialty.

...vent was held in ...on with the 66th ...the Old Dominion ...Club of Northern ...in Lake Fairfax ...e victor was Hunt... ...ney, a 2-year-old ...y Mr. and Mrs. ...Eakle and Pamela ...New York. The tri... ...re him his second ...l 14 points toward ...pionship.

...he first bulldog I ...dled," said Miss ...hough I finished at ...f the 75 champions ...parents' Dornwald ...

...pound bulldog was ...in Philadelphia by ...stockbroker, when ...ly eight weeks old. ...for my shoelaces ...appealed to me," ...ew Yorker. "I was ...n back in a card... ...ontainer on the ... We went into the ...he jumped out of ...pped a waiter and ...food all over the ...

...floor. That was starting with a bang."

The temperature, which had soared to 93 degrees, didn't seem to bother Rodney. "He's an excellent specimen of a breed, a real masculine type and a good mover," said Elmer Bredt, who judged the event.

Ch. Jeffords Abigail, who won the Boston Terrier Club of Maryland's Specialty last Saturday for Mrs. Walter M. Jeffords Jr. and Michael Wolf, took the breed in the Old Dominion K. C. competition. A homebred, she finished as an 8-month-old pup and last Sunday captured the group at Mason and Dixon.

Frank and Laura Hercha's bullmastiff, Ch. Hercha's Tiny Tim, who gained his title just a year ago, won his fifth breed in 10 shows. He was handled by a friend, Wayne Boyd. Ed and Rachael Tennyson's 160-pound Ch. Tennyson Misty, C.D., was best mastiff. "She's one of the few mastiffs to have an obedience title," said Tennyson. "We now are working on her C.D.X."

Ch. Trivelda Hunter's Moon, owned by John and Celeste Gavin Jr. and Ted Eldredge, was best Irish setter. Yesterday, Treve, who had taken 10 groups, won the specialty. Cecilia Kershner's Ch. C'est Si Bon Dijon Sundae was best Belgian sheep dog. "He was being bounced from house to house when I finally saw him," said owner from Hagerstown, Md. "I took him and last year he became a champion. This is a second breed."

Peggy Kessler had the best Pembroke Welsh corgi, ch. Wakefield Idle Gossip. Idle hasn't been living up to his name for he's been in rings four times in seven days, each time leaving with the purple and gold breed rosette.

"He's a real ripsnorter," said Leonard Ripley, a cassette manufacturer, whose Ch. Rimmon Ripsnorter was best Lhasa Apso. This was Ripsnorter's 14th breed award. He's had seven group placements, including a blue rosette at Rockland County.

Baker's Marko Von Mallen won the open St. Bernard class and went on to beat seven champions for the breed. The 2-year-old red and white is owned by Ed and Linda Baker and with the 3 points he earned today needs only one more to finish his championship.

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...

HORSE EQUIPMENT

...og Show Calendar

...Baltimore County ...ed and obedience, ...State Fair Grounds, ...Md., 2,283 dogs;

... — Harford County ...ed and obedience, ...1 and Tollgate Road, ...1,922 dogs; 8 A.M.

...nger Lakes K.C. all... ...bedience, Cass Park, ...Ithaca, N.Y.; 1,069 ...

... — Wilmington K.C. ...d obedience, Dela... ...Stanton, Del.; 1,684 ...

...Onondaga K.A. all... ...bedience, N.Y. State ...s, State Fair Boule... ...cuse; 1,943 dogs;

...Taconic Hills K.C. ...d obedience match, ...rgrounds, Moseman ...town Heights, N.Y.; ...10:30 A.M.; judging ...information: (914)— ...e clinic, Chase Man... ...Route 202, from ...Information: (914) ...

...L.I. Doberman Pin... ...specialty and obedi... ...Second Sight Guide ...lation, Route 25, ...L.I.; entries from ...bedience judging 10. ...Information: (516) ...

... — Conn. Yankee ...Club special and ...atch, Fairgrounds, ...m.; entries from 10 ...g noon.

...Conn. Valley Vizsla ...ty match, Flaherty ...nd wild life area, ...or, Conn.; entries ...A.M.; judging 1 P.M. ...(203)—868-7579; ...pril 25.

...Penn Treaty K.C. ...d obedience, Horse... ...ds, Ludwigs Corner, ...; 8 A.M.

K.C. all-breed and obedience, Twin Ponds Golf and Country Club, Main Street, New York Mills, N.Y.; 1,268 dogs; 9 A.M.

April 25—Mid-Island K.C. all-breed and obedience match, Jones Beach State Park, Parking Fields 5 and 5A; entries from 8:30 A.M.; judging obedience 11, breed noon.

April 25—Sand and Sea K.C. all-breed and obedience match, Ocean County Park, Ocean Avenue, Route 88, Lakewood, N.J.; entries from 9 A.M.; judging obedience 10:30, breed 12:30 P.M. Information: (201)—349-9555.

April 25—Housatonic Cairn Terrier Club specialty match, Girl Scout Council, Waysides Lane, Scarsdale, N.Y.; entries from 9:30 A.M.; judging 11:30. Information: (516)—924-4575.

April 25 — Collie Club of Greater New York specialty and obedience match, Patterson Home for the Aged, Jerusalem Avenue, Uniondale, L.I.; entries from 11 A.M. Information: (212)—446-7986.

April 25—English Springer Spaniel Club of L.I. specialty and obedience match, Guide Dog Foundation Training Center, Jericho Turnpike, Smithtown, L.I.; entries from 9 A.M.; judging obedience breed 1 P.M. Information: (516)—271-7608.

April 25—Siberian Husky Club of Greater N.Y. specialty and obedience match, K. of C. Hall, 52 Hawthorne Avenue, East Islip, L.I.; entries from 10 A.M.; judging 1 P.M. Information: (516)—586-4136.

April 25 — Suffolk Obedience Training Club all breed match; State University at Farmingdale, L.I.; entries from 9. Information: (516)—261-9883.

April 25—L.I. German Shorthaired Pointer Club specialty match, Southaven Park, Shirley; entries from 10 A.M.; field trial for all pointing breeds 7 A.M. Information: (516)—745-5931.

Petty's Still One to Beat

MARTINSVILLE, Va., April 17 (UPI)—Anytime a Nascar Grand National race is run at Martinsville Speedway, Richard Petty is usually the man to beat.

Petty, considered the king of short-track racing, is a 14-time winner at the .525-mile Martinsville track. His "track record" would seem to make him the favorite in tomorrow's $92,000 Virginia 500, but David Pearson can make a good case for their man.

Pearson, from Spartanburg, S.C., is Nascar's hottest driver. He brings four victories (Riverside, Daytona, Atlanta and Darlington) to his first short-track outing of the year. His only other start was at Rockingham, N.C., where a faulty oil pump in his Wood Brothers Mercury steered him to 29th place.

He said he sees no problem in putting a "big track car" on a short track.

"With the disc brakes, I think we'll be better off this year than we have been. We'll be at a disadvantage to the short-track cars, but we have won Martinsville before with a big track car, so we know it can be done," he said.

More News Of Sports On Page 13

Cosmos Open on TV Today Only in New York and Peru

By ALEX YANNIS
Special to The New York Times

MIAMI, April 17—The United States national television networks have ignored tomorrow's North American Soccer League opener here between the Toros and the New York Cosmos, but a Peruvian network hasn't and neither have Channels 9 and 47, which will carry the game live in New York at 4 P.M. in English and Spanish, respectively.

"The minute we signed Enrique Cassaretto, the Peruvian goalie, they asked to televise the game," John Young, the Toros' general manager, said. "That's as they wanted to show support to the Peruvian people here."

The 30-year-old Cassaretto is a former member of the Peruvian national team of Peru and the Toros count heavily on his goalkeeping abilities. "We hope his presence will reduce the pressure on Steve David and help make a more balanced attack," Young said at a Toros' practice session before tomorrow's game.

The league has a variety of players, ranging from Cassaretto to Tommy Mulroy, a 20-year-old native of Spring Valley, N.Y., who they signed to a one-year contract. "What comes to us as the result of highly skilled American scouting," explained Dr. Greg Myers, coach of the Toros. "The league opened its 10th season this week without a national network contract, but several of the 20 franchises have signed contracts with local stations. The Cosmos, for example, will have one of their 12 road games televised back to New York on Channel 9.

For the first time, the league has admitted owners from another country besides Canada. A group of businessmen that purchased the Philadelphia Atoms has put together a team of Mexicans to play Americans. Two of last year's other franchises, the Washington Dynamos and the Los Angeles Comets, have moved to Minnesota and San Diego, respectively. The Minnesota Kicks are now known as the Vancouver Whitecaps, and the Comets have become the Jaws.

The league, the third largest professional one in the country after football and baseball, had its most successful preseason campaign because of Pelé. The Cosmos played seven games, winning four, tying two and losing one, before 177,069 fans, and Pelé had nine goals. That's what the league would like to see more of; Pelé scoring goals and New York doing well.

Several administrators around the league would like to see the Cosmos do well because they have heard that no league can be a success without a successful team in New York. When the Cosmos failed to make the playoffs in the Northern Division last year, the league felt they deserved a "better chance" and this year put the Cosmos in the Eastern Division, which is a lot stronger than the Northern. But the Eastern has the bigger stadiums and that's where Pelé belongs.

No matter what division the Cosmos would have been put in this season, they should have the players, the coaching, the leadership and everything that goes with it to do what they failed to do last year. Ten other men will take the field with Pelé tomorrow, some of whom are very good indeed, which was not the case last year.

The Other Cosmos

David Clements, Nelsi Morais, Ramon Mifflin, Keith Eddy, Tony Field, Bobby Smith and Bob Rigby, to name a few, are the type of fighters the Cosmos didn't have last year. And if the Cosmos add Giorgio Chinaglia soon, one would have to agree with Jimmy the Greek, the oddsmaker, that the Cosmos will win their division. Their strongest opponent will be the Tampa Bay Rowdies, the defending league champions.

Under the leadership of Coach Eddie Firmani, the Rowdies have bought Rodney Marsh, who is as unorthodox in his play as George Best and often as capable as Pelé. Marsh joins the Rowdies from Manchester City, where he was a member of England's national team. The Rowdies also have bought Clyde Best from West Ham United and will have Tommy Smith of Liverpool.

Here is a brief rundown on the teams division by division:

Besides the Cosmos and the Rowdies, who are expected to make the playoffs, the Philadelphia Atoms, Washington Diplomats and Toros will compete in this division. The Diplomats seem to have the best team of the three on paper. They have made drastic changes on and off the field, but have retained their coach, Dennis Violett, who says: "If I had had the club I have now last year, we would have won the whole thing."

Southern Division

This is probably the weakest division in the league because of Hartford, which is expected to finish last, the same as last year. Rochester, which had been the talk of the division, lost Jim May, the goalkeeper, who underwent knee surgery this past week. As a result, the Chicago Sting, Boston Minutemen and Toronto Metros are the favorites, unless the Lancers find a replacement for May. Hubert Vogelsinger, coach of the Minutemen, perhaps has the edge with Antonio Simoes in his lineup.

Everything depends on Georgie Best of the Los Angeles Aztecs in this group. If Best gets himself into shape and into the groove, the Aztecs will walk away from the Dallas Tornado and the San Antonio Thunder, the Aztecs' two strongest rivals. Bobby Moore should help the Thunder and Kyle Rote's maturity should be an asset to the Tornado. The San Jose Earthquakes and San Diego Jaws are expected to play secondary roles.

Western Division

The Portland Timbers, who lost the championship game last year to the Rowdies, should do well and so should the Seattle Sounders. But if there is a so-called dark-horse in the league this season it is the Minnesota Kicks. The Vancouver Whitecaps and the St. Louis Stars will fight it out for last place in this division.

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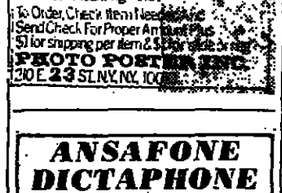
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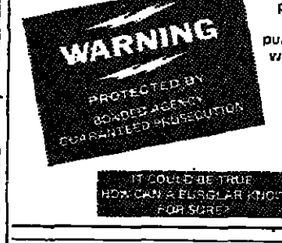

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NELSON BRYANT

delight in gathering mollusks has never ed in me since the first my mother took me clam flat shimmering late afternoon sun owed me how to fill d tin bucket with so- steamers.

t of the fascination lies ining something good for an hour or two asureable effort, and a primal urge. Sea- wellers long ago dis- d that when fish could caught and game was find that clams and would always be waiting to be harvest- having passed the imming larval stage e immobilized by their And even though scal- nd whelks—and the of warmer waters— ve about, they will in a general area that em food.

of the fun is learning gather them. There ch to digging steam- soft-shelled, clams. oks for the holes in mud or sand by hons and roots them hands, fork or shov- even with steamers e a few tricks worth . A friend once me how to find s on a shore that was to-penetrate mixture and small stones d. When the tide t and exposed this area to the air, the siphon holes closed over or were hard to spot among the rocks. The clams, which were unusually large because very few people knew they were there, could be readily discovered by walking along and striking the rocks sharply with the blade of a shovel. If a clam was nearby, it usually fired a jet of water into the air. At the very least, the jar of metal on stone caused the siphon hole to pop open and become visible. One will not, by the way, find steamers all the way up to the high-tide mark. The extent of their inshore range seems to be about halfway between low and high water.

I discovered how to locate sea clams — Atlantic surf clams — by accident more than 25 years ago. I had been skin diving and spear fishing for tautog and flounder, and passed across a stretch of sandy bottom on my way in. It was then I noticed a series of paired holes, each about the size of a penny, all over the bottom—holes that closed when my shadow passed over them. Investigating, I found that each pair of holes represented one clam, and a new source of food had been located, for it was a simple matter, in water up to 10 or 12 feet deep, to get one clam in each hand on each dive.

The sea clam can be used in every recipe that calls for the hard-shelled clam, or quahog, except for eating them raw as one does the smaller quahog known as the cherrystone. The entire sea clam's innards would be too much of a mouthful taken raw. Its white-orange foot is tasty, but most people find it too hard and too tough.

One should not, by the way, discard the belly and belly contents of the sea clam when making chowder, fritters or spaghetti sauce. Grind up everything and the flavor will be more zesty than that provided by the quahog.

The bivalves with near-perfect occlusion, among them the quahogs and oysters, will remain alive for more than a month in a cool place, such as a refrigerator. Oysters should be stored with their deep sides down, for that helps retain the life-sustaining water.

Sea clams will last only a few days under similar conditions, because the two halves of the shell do not close over the siphon area. Because of this ready-made hole—ideal for the insertion of a knife—they are easy to open.

Quahogs may be gathered by raking blindly in an area known to contain them, or if the water is clear, they may be spotted by a snorkler. A portion of their shells remains above the bottom.

During a recent trip to Grand Cayman Island in the British West Indies, I set forth with mask, flippers and snorkel to gather queen conch—a close relative of the knobbed and channeled whelks of the Northeastern United States—but could not find them until a native lad, Brent Greene, told me to look for them close to coral formations. They were also often against a little cliff that marked the dividing line between an underwater bed of turtle grass and hard coral bottom.

To remove a raw conch from its shell, one knocks a slit in its upper, or knobbed, end with the back of a machete and cuts the creature free.

All shellfish may be removed from their housings by boiling, of course, but many recipes call for beginning with the raw meat.

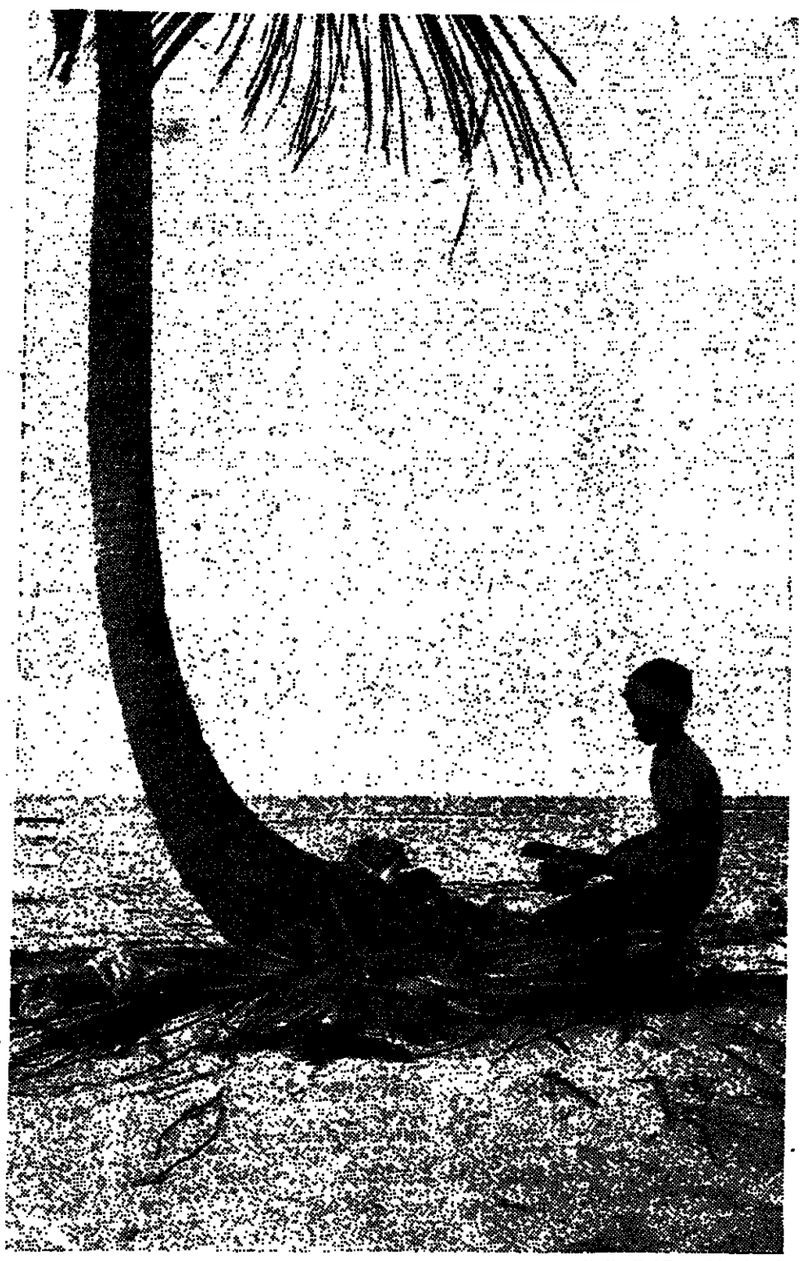
Conchs and whelks retreat far into their shells when they are boiled, and have to be retrieved with a piece of wire. A coat hanger does the job nicely.

In the history of man, the role of the shelled mollusk—squid and octopus belong to the same family—goes far beyond food. The shells were used as tools, trumpets, money (wampum beads) and for ceremonial purposes. (New Yorkers with an affinity for mollusks would enjoy visiting the American Museum of Natural History where there is a permanent display called "The Hall of Mollusks and Mankind.")

High Tides Around New York

	Sandy Hook Rockaway Inlet		Willets Point		Shinnecock Canal		Fire Island Inlet		Montauk Point		New London	
	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.	A.M.	P.M.
Apr. 18	10:49	11:14	2:15	2:59	1:45	2:33	10:11	10:36	10:47	11:13	....	12:26
Apr. 19	11:48	....	3:18	4:00	2:46	3:44	11:10	11:22	11:32	12:14	0:45	1:27
Apr. 20	0:10	12:46	4:21	5:07	4:05	4:38	11:32	12:06	0:35	1:21	1:48	2:34
Apr. 21	1:07	1:43	5:28	6:13	5:21	6:06	0:39	1:05	1:42	2:27	2:55	3:40
Apr. 22	2:05	2:45	6:35	7:17	6:31	7:07	1:27	2:07	2:49	3:31	4:02	4:44
Apr. 23	3:05	3:45	7:38	8:13	7:31	7:59	2:27	3:07	3:52	4:27	5:05	5:49

For high tide at Asbury Park and Belmar, deduct 34 min. from Sandy Hook time.
For high tide at Atlantic City (Steel Pier), deduct 26 min. from Sandy Hook time.
For high tide at Jones Inlet (Ft. Lookout), deduct 19 min. from Sandy Hook time.



The New York Times/Nelson Bryant

Brent Greene, a 14-year-old Caymanian youth, opens conch under a coconut tree

Title Event Listed In Offshore Racing

By JOANNE A. FISHMAN

The surge in offshore yacht racing in recent years—accompanied by growing pains of spiraling costs, handicapping, and cries of professionalism—has resulted in the newly formed Offshore Racing Club of America. And one of O.R.C.A.'s first steps was to establish the first national offshore championship, which starts this year.

News of Boating

The idea is to use existing races rather than add another to an already crowded schedule. A yacht's best six races from the top 35 contests throughout the country will be scored for the national title. This season these include the Vineyard race and the Biennial Bermuda race.

"O.R.C.A. is the sounding board of this serious competitor," explains Norm Raben, one of the foremost Long Island Sound yachtsmen and O.R.C.A.'s vice commodore. "We are not a social club . . . the essential is a love of, and an active participation in, the racing of boats with lids on them in offshore races. Perhaps now we have the vehicle to solve the myriad of problems that fester at the yacht club bar."

One of these problems is money. Someone once defined a boat as a hole in the water, which you fill with money. And this was never more true than with the offshore racing boats.

A One Tonner (about 35 feet long) costs about $100,000 and the total investment in a big machine such as Raben's 50-foot La Forza del Destino approaches $300,000. Built by Derecktor's Yard, La Forza dominated the offshore circuit in the northeast for the last four years.

"I've been as guilty as anybody in escalating costs of the grand prix type of yacht racing. And when you're successful, it's a heady brew . . . but do you just buy your way in, or should it be similar to golf, where you have to earn a handicap?" asks Raben, who resides in Bedford Village.

Looking ahead he says it seems doubtful the controversy regarding professionals (sailmakers, builders, designers) in racing can be solved, adding, "we may even have professional racing as an ultimate step." He envisions two other categories of competition: the club lover race and the flat out amateur on the grand prix circuit.

Associated Press

Ted Turner

Ted Turner of Atlanta has been elected commodore, with Clayton Ewing of Trappe, Md., rear commodore; and Bob Bavier Jr., of New York secretary-treasurer.

Meanwhile, Raben is about to experience another problem with offshore yachts—depreciation. An offer is expected shortly from two west coast sailors on his beautiful black-hulled sloop. The price: $135,000.

•

Paul Fendler, 19 years old, of Rye won the recent Sunfish world championships off Club Puerto Azul in Maiguata, Venezuela. Weighing 130-pounds, he had the six-race series—sailed in relatively light air—sewed up by the end of the fifth race. Mike Catalano of Willomantic, Conn., finished second followed by Juan Carlos Plaza of Ecuador. . . . Raymond Finley Jr., a Newark construction executive, has been elected commander of the United States Power Squadron's District 4, which comprises 16 local squadrons in New Jersey and New York.

•

Marine Expo's 76, the fifth annual boat show sponsored by the Marine Trades Association of New Jersey, starts April 30 for a three-day stand at the Kings Grant Inn and Marina, Point Pleasant, N.J. About 45 boats, power and sail, will be exhibited in the water with another 100 displayed on land.

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...w York University will open its six new platform ...courts to students, faculty and staff members. The ... which cost $127,000, are atop the 12-story Bobst ... They will be open from 9 A.M. to 9 P.M. seven ...week, and until the fall each player will be charged ...5 cents an hour.

...bs to Receive Award for Handball

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...hdown Club to Honor Jets' Holtz

...e Touchdown Club of America will present its 42d ... award to Lou Holtz, the new coach of the New ...ets, at a dinner April 30 at the Roosevelt Hotel. ...as winners include Amos Alonzo Stagg, Gen. Douglas ...hur, Don Shula, Weeb Ewbank and Bear Bryant.

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'75 CAD Fleetwood 4 dr. Brougham, 4 way pwr., split frt. seat, stereo, vinyl roof, air cond., etc. Used. 11,530 miles. Stock No. 8250. Reedman price $7299
'75 INTERNATIONAL 200 pickup, V8, 4 spd., dbl pwr., 4 whl drive, loading hubs, rear step bumper, etc. Used. 1,447 miles. Stock No. 5316. Reedman price $4499
'75 CHEVELLE Malibu Classic 2 dr., auto, dbl pwr., stereo, vinyl roof, air cond., etc. Used. 12,980 miles. Stock No. 1328. Reedman price $3999
'75 PLY Fury Sport 2 dr. cpe., V8, auto, dbl pwr., stereo, bucket seats, vinyl roof, air cond., etc. Used. 20,583 miles. Stock No. 8242. Reedman price $3899
'75 CHEVELLE Malibu 4 dr., auto, dbl pwr., etc. Used. 10,835 miles. Stock No. 5734. Reedman price $3499
'75 DATSUN 710 4 dr wgn., auto trans., stereo, PB, etc. Used. 9,161 miles. Stock No. 4835. Reedman price $3399
'75 VW Rabbit 4 dr., 4 spd., rear defogger, radial tires, etc. Used. 25,435 miles. Stock No. 2891. Reedman price $2699
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'74 CHEV Monte Carlo HT Cpe., auto, dbl pwr., stereo, vinyl roof, air cond., etc. 23,716 miles. Stock No. 5428. Reedman price $3999
'74 BUICK Estate 4 dr. wgn., auto, dbl pwr., luggage rack, FM, air cond., etc. 28,272 miles. Stock No. 5131. Reedman price $3899
'74 CHEV Impala HT cpe., auto, dbl pwr., vinyl roof, air cond., etc. 28,481 miles. Stock No. 4185. Reedman price $3499
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'74 CHEV El Camino sport pickup, auto, dbl pwr., vinyl roof, air cond., etc. 22,035 miles. Stock No. 2345. Reedman price $3299
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'74 PLY Fury III 4 dr., auto, dbl pwr., AM-FM, vinyl roof, air cond., etc. 36,626 miles. Stock No. 6850. Reedman price $2599
'74 AUSTIN Marina 1-8 4 dr., auto trans., PB, radial tires, FM radio, air cond, etc. 12,496 miles. Stock No. 5186. Reedman price $2199
'73 BARRACUDE 280 sunroof 4 dr., auto trans., dbl pwr., rear defogger, FM radio, air cond., etc. 40,858 miles. Stock No. 9804. Reedman price $7499
'73 DATSUN 240Z spt cpe., 6 cyl., auto trans., PB, rear defogger, air cond., etc. 35,821 miles. Stock No. 2822. Reedman price $4099
'73 OLDS Cutlass Supreme HT cpe., auto, dbl pwr., stereo, bucket seats, vinyl roof, air cond., etc. 43,325 miles. Stock No. 4809. Reedman price $3399
'73 FORD Pinto Squire 2 dr. wgn., 4 spd., bucket seats, luggage rack, exterior wood grain decor, etc. 32,694 miles. Stock No. 5423. Reedman price $1899
'72 PORSCHE 914 cpe., 5 spd., tape deck, removable roof, etc. 40,721 miles. Stock No. 4630. Reedman price $3599
'72 PLY Gran Sdn 4 dr. HT, auto, dbl pwr., spd control, vinyl roof, air cond., etc. 48,850 miles. Stock No. 5708. Reedman price $2299
'71 VOLVO 144S 4 dr., auto, PB, rear defogger, etc. 46,164 miles. Stock No. 5101. Reedman price $1899
'71 PLY Spt. suburban 4 dr. wgn., auto, dbl pwr., AM-FM, luggage rack, air cond., etc. 54,487 miles. Stock No. 5375. Reedman price $1599

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1976 Lease-Rental Guide

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CHEVY 1975 NOVA 4-DR
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CHEVROLET CORVAIR MONZA 1963 Conv. maroon with black trim, Standard shift, car is very clean, R&H, excel running cond. $650. Call (212) 582-2418

CHEVY '74 VEGA 2 door, autom, A/C, r & h, rear defroster, looks & drives like new, garaged, 16,000 mi, excel gas mileage, must be seen, $1950. 832-1563

CHEVROLET Chevy '75 Monza-2 dr Coupe. 4 spd standard, fully equipped, $2900. 914-693-7235 eves or days 212-422-8739. Dir

CHEVY Corvette 1976. Orange flame. New. Automatic. A-C. Bergen Chevrolet. Tom Tedesco. 512-332-8700

CHEVY '74 Impala 4 door hardtop with 8 cyl, a/c, ps, pb, rear def, mint cond, low miles, garaged, $2,700. Call 947-9544.

CHEVROLET MALIBU '72. Excellent cond. Fully equipped. PS, 1 owner. Call week days 516-822-6448.

CHEVROLET IMPALA 1974, a/c, am/fm cassett stereo, p-s, p/b, rear defog. $3450 Call aft 6 939-9833.

CHEVROLET CAMARO 1974 17,000 mi, creampuff, ps, pb, A/C, AM-FM stereo tape, no rust, $1800. 724-8682.

CHEVROLET MALIBU '70—4 cy, 2 dr, 50,000 mi, good cond., $900. Call after 5 pm 678-4921.

CHEVY Chevelle Malibu '69, auto, PS, very good brakes, low mileage, runs very good, R&H, $550. 627-1252.

CHEVROLET VEGA GT, 1972, A/C, AM-FM, 8 track, rear defroster, auto, $1,750. Call 537-2564

CHEVY Monte Carlo '74 Landau, FP loaded, excellent condition. $3,800 Call all day 516 212-275-1147

CHEVY CAMARO '74, auto, A/C, P/S, P/B, AM/FM stereo, vinyl top, 16 mi., orig owner must sell! 516-484-2485

CHEVY VEGA '74, GT Hatchback, A/C, 4 spd, 15,000 mi, $2,400. 253-6163

CHEVY IMPALA '73 P.S., P.B., excel. cond., A/C, low mileage 212-258-8158 or 628-9724

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'75 EL CAMINO
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CHEVY Vega 1974 A/C autom. elec rear defogger, disc brakes, excel cond, 16 mi, $2,150. Call 224-7145

CHRYSLER '72 Town & Country wagon, gold w/wood grained side panelling, 9 pass, auto, dual air cond, pwr windows, seats, steering, brakes, & lks' RR rack, 29,000 mi, immac. $695

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8 Cyl, Auto, PS, A, C, vinyl top, console & bucket seats, Finished in Medium Blue, White leather Inter. White roof. Dlr $3,195. 997-3040

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DODGE DART 74, 19,000 mi, 6 cyl auto, PS & PB, air, black vinyl top, like new $2495 516-F16-9412

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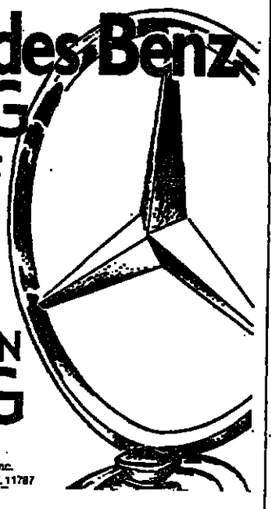

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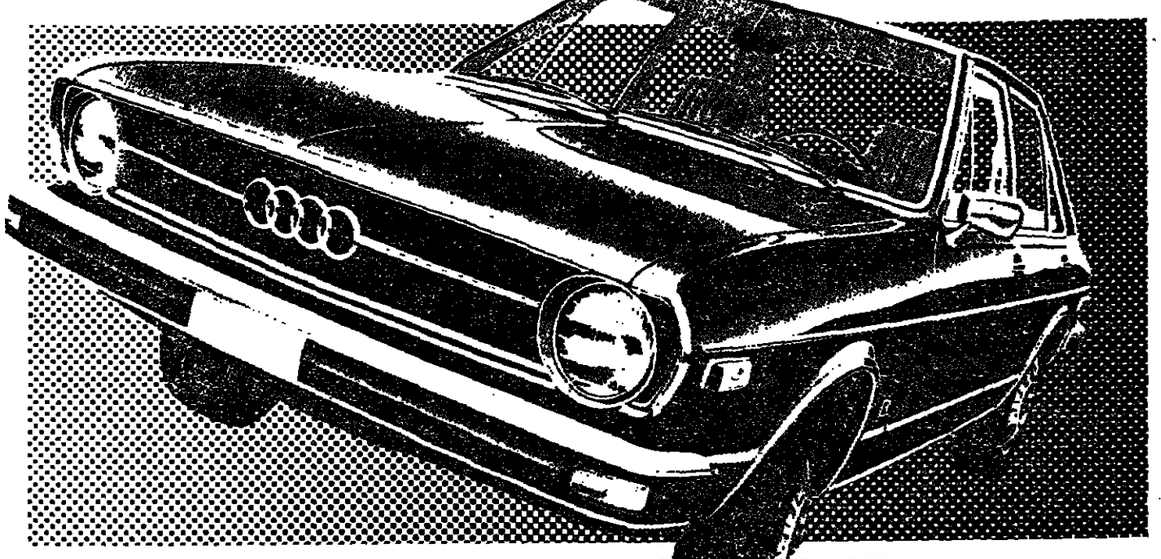

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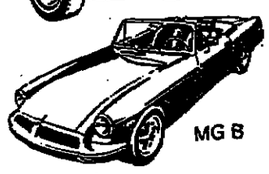
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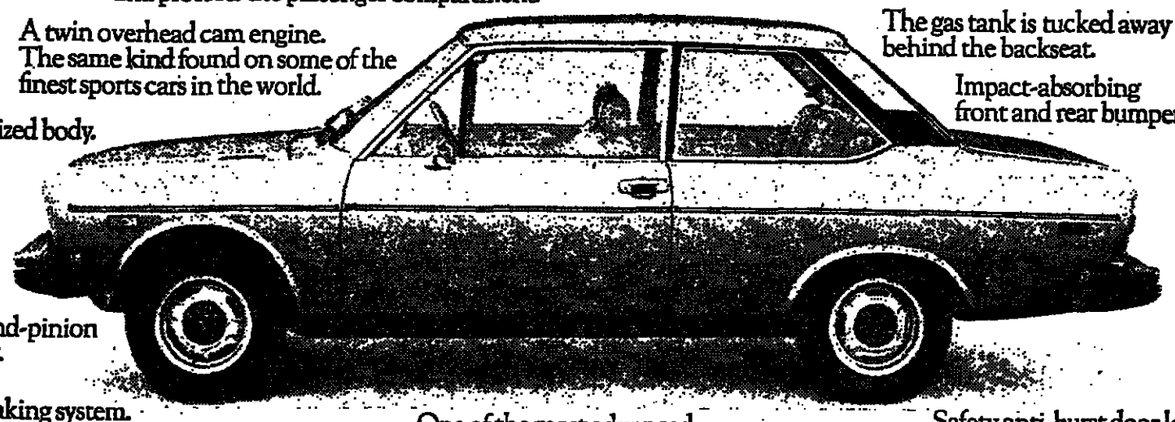

Rack-and-pinion steering.

Dual braking system. Power-assisted front disc brakes.

One of the most advanced rustproofing systems in the world.

Safety anti-burst door locks. (Child-proof rear door locks on the four-door model).

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Carpeted trunk.
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Reclining bucket seats.
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Tilting steering wheel.
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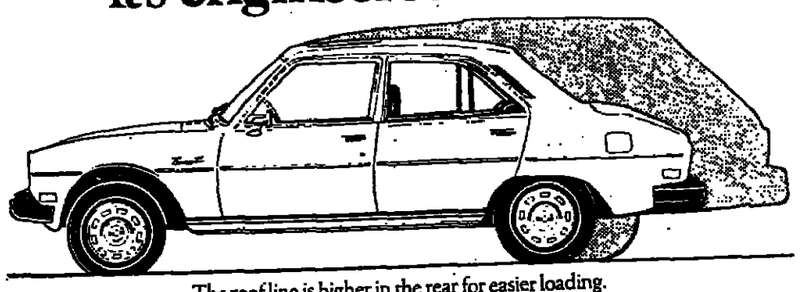
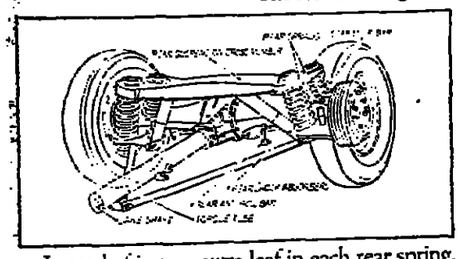


The roof line is higher in the rear for easier loading.



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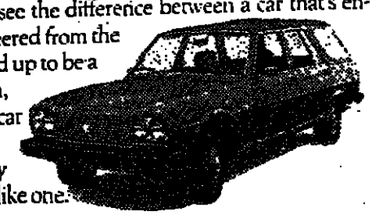

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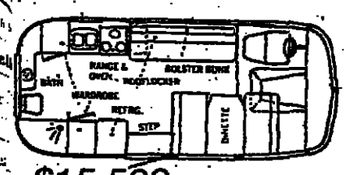

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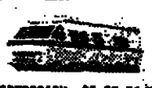

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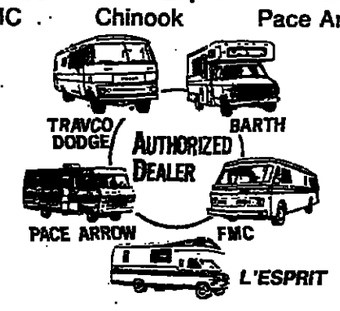

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THE WEATHER
Sunny and very warm today; mild tonight. Partly sunny tomorrow. Temperature range: today 65-88; Saturday 66-91. Details on page 48.

SECTION ONE

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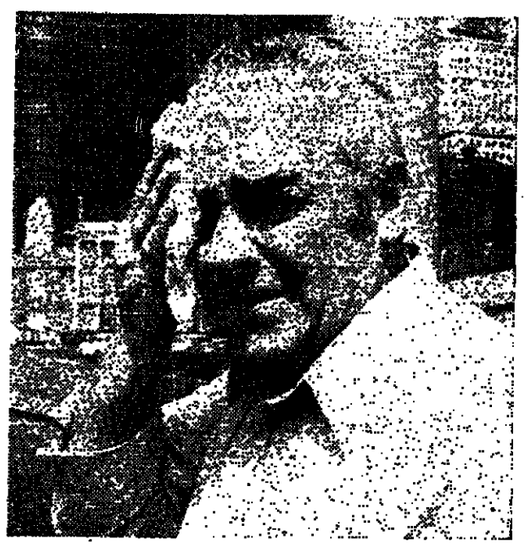

The New York Times/Paul Hosefros

New Yorkers reacted to yesterday's heat by going right out into it. A young family spread out at Battery Park; Jack Lichaa doused his grateful Doberman and Jimmy Shields, a tour guide, mopped his brow.

April 17 Breaks 80-Year-Old Record

GERALD FRASER

July in April yes- is the temperature 91 degrees, a record, after 2 P.M., erasing ear-old mark of 88 for the date.

summery tempera- was also the hot- ather recorded this the year in the 107 at records have been kept—were reflected in the city's streets and parks as pedestrians carried jackets and sweaters over their arms, stretched out on benches and strolled in a loose, flowing gait. Some children outside the Metropolitan Museum of Art cavorted in the two pools that flank the main entrance.

For Easter Sunday, the National Weather Service predicted more sunny weather, with temperatures in the upper 80's, even close to 90 degrees.

"You asked for it, and here it is," one young man told another on Central Park West, and almost everybody was talking about the weather in New York City, which was far hotter than in Miami, where it was 79 degrees at 2 P.M.

Olwen J. Wellington, recalling to a friend that last Sunday night when the temperature was in the 20's she had worn her mink, said yesterday that she had bundled the coat into a box and was on her way to the

Continued on Page 36, Column 1

r Workers to Authorize e Wednesday

LEE DEMBART
to The New York Times

BUS, Ohio, April 17— f the United Rubber voted today to give nmarito, the interna- esident of the union, r to call a strike he Big Four rubber s when contracts ex- 2:01 A.M. Wednesday. tion of the union's nal Policy Committee, here, could result in wide walkout that t 70,000 workers on line and whose settle- ld further fuel infla- ressures on the econ-

nmarito said the union companies—Goodyear, Goodrich and Uni- re "far from agree- and most observers ng that a strike was likely.

kout by the rubber would be the second tional strike in less

l on Page 34, Column 1

Most States Holding Line Against Increasing Taxes

By ROBERT LINDSEY
Special to The New York Times

SACRAMENTO, Calif., April 13—The state legislative committees here that write California's tax laws are busy these days studying one proposal to give homeowners a $100 tax deduction for planting a tree, another to end sales taxes on medical prosthetic devices, another to end state income taxes for families who earn less than $10,000 a year.

The situation here is more or less typical of a national pattern this spring: most states are holding the line on taxes, and some are reducing them.

Legislative leaders interviewed in 14 states in various parts of the country last week attributed this pattern to a series of factors: the recent upturn in the national economy, which has left some states with budget surpluses; decreasing inflationary pressures on government costs; traditional election-year caution about raising taxes, and what some officials perceive as a type of voter resentment against "big government."

"Legislators are simply hearing from grassroots that their constituents will not support the government taking more of their disposable income," David R. Doerr, chief of staff for the California Asembly Committee on Revenue and Taxation, observed.

According to a recent analysis by the Tax Foundation Inc., a private, business-supported organization in New York, only 12 of the 43 state legislatures that are meeting this year have proposed tax increases on their agendas.

If all of these proposals were enacted — and this appears doubtful—they would produce a net revenue increase for state government as a whole of $1.7 billion, or 2 percent more than last year, the foundation

Continued on Page 34, Column 5

Carter TV Campaign

Jimmy Carter has gained an advantage in Pennsylvania over his rivals for the Democratic Presidential nomination by raising enough money for a fairly intensive television and radio campaign there in the week leading up to that state's April 27 primary. Details on page 30.

POLYGRAPH TESTS BARRED C.I.A. JOBS

60% of Applicants Rejected Over 11 Years—Rep. Abzug to Seek Curb on Devices

By PETER KIHSS

The Central Intelligence Agency has disclosed that more than 60 percent of its job applicants rejected on security grounds from 1963 through mid-1974 were turned down on the basis of polygraph, or lie-detector, interviews.

Representative Bella S. Abzug, Democrat of Manhattan, made public yesterday statements that she had received from the C.I.A., the Defense and Treasury Departments, Federal Reserve Board and Postal Service upholding use of polygraphs for various purposes.

Asserting that "the polygraph cannot distinguish truth from falsehood," Representative Abzug said she had introduced a bill that would make it a criminal offense to administer polygraph tests in connection with jobs in the Federal Government.

She said the bill would also apply to private employers in-

Continued on Page 32, Column 2

Salmon 'Taught' Route to Connecticut

Special to The New York Times

POQUONOCK, Conn., April 17—Any day now, a struggling, leaping Atlantic salmon is expected to fight its way upstream to spawning grounds on the Farmington River for the first time since the early 19th century.

If all goes well, it will climb a manmade ladder—called a fishway—to get past the old Rainbow Dam here.

And it will want to do so because of a behavioral "imprint" arranged by fishery biologists to counteract its genetic inclination to return to spawning grounds in Maine or the Canadian Maritime Provinces.

The big, silvery salmon were abundant in the Connecticut River and tributaries like the Farmington in colonial times, but the construction of a series of dams around 1800 cut off the upstream spawning grounds and stifled the fish's instinct to return to them.

By 1814, the salmon were gone from the Connecticut River.

Now, after more than 160 years, scientists of the Federal Government and the four states touched by the Connecticut and its tributaries are awaiting the redoubtable salmon's return.

They have made extensive preparations for the event. In the last six years, authorities have hatched and reared a half-million salmon smolts in artificial ponds along the Connecticut and Farmington Rivers.

The smells and other environmental factors in these ponds have imprinted themselves on the memories of the fish, according to the scientists. And this is expected to bring them back, despite a strong instinct to return to rivers in Maine, New Brunswick, Quebec or Newfoundland, from which their eggs had been taken.

Each year recently, the pond-raised salmon have

Continued on Page 36, Column 1

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PEKING INDICATES SENIOR AIDE IS OUT AS DEFENSE CHIEF

Yeh Reported to Have Quit to Protest Drive Against Teng—Keeps Party Job

By FOX BUTTERFIELD
Special to The New York Times

HONG KONG, April 17—Yeh Chien-ying, one of China's senior statesmen and a leading member of the so-called moderate faction, no longer holds his job as Minister of Defense, the Peking radio indicated tonight without giving an explanation.

Reports had circulated among diplomats here for weeks that Mr. Yeh had resigned as Defense Minister in protest over the campaign conducted against the former senior Deputy Prime Minister, Teng Hsiao-Ping, and others described as rightists.

The Peking station made the disclosure in reporting that Mr. Yeh attended a diplomatic reception in Peking this evening, his first public appearance since just after the start of the current antirightist campaign more than two months ago.

The radio identified Mr. Yeh as a deputy chairman of the Communist party and deputy chairman of the important Military Affairs Commission but did not mention his title as Minister of Defense. Official job changes in China are seldom announced directly.

Reported at Home

According to reports, which were impossible to confirm, the 77-year-old Mr. Yeh left Peking in anger after resigning and returned to his home in Kwangtung Province near Hong Kong. He was only one of several senior party leaders who were said to have opposed Chairman Mao Tse-tung's decision to attack Mr. Teng.

There have also been some reports that Mr. Yeh resigned because of bad health.

There was no official word who, if anyone, had been chosen to replace Mr. Yeh as Defense Minister. But there have been indications since February that Chen Hsi-lien, the commander of the Peking Military Region and a former close associate of Mr. Teng, has taken over as acting Defense Minister.

The disclosure that Mr. Yeh, in fact, no longer does hold the defense post appeared to be one of the first official confirmations of articles in the Chinese press that said the controversy over Mr.. Teng had "split"

Continued on Page 19, Column 1

United Press International

HEAVY SECURITY IN BELFAST: A British soldier standing guard in front of a clothing store yesterday as security forces throughout Northern Ireland were put on alert. Officials feared possible violence and reprisals for the killing of an Irish Republican Army official and to mark the 60th anniversary of the 1916 Easter uprising.

Bonn's Atom Offer to Iran Stirs a Debate on Sharing

By CRAIG R. WHITNEY
Special to The New York Times

BONN, April 16—Early next month, a negotiating team of West German and Iranian atomic-energy specialists will meet in Teheran to discuss a question that is likely to be a point of conflict between the United States, its European allies, and the developing countries for decades.

The question is whether industrialized countries like West Germany should share with third-world countries like Iran the nuclear science and techniques that could be used for nuclear weapons.

The United States has in effect a ban on "sensitive" exports. But the West Germans will discuss this area with Iran and actually made a comprehensive nuclear export agreement with Brazil last year.

Iran wants nuclear technology, not just one or two atomic reactors to generate electricity, but the whole range of equipment, scientific techniques and nuclear knowledge needed to realize Shah Mohammed Riza Pahlevi's plans to make his country a major modern industrial power.

The full technology includes "sensitive" processes for enriching uranium and reprocessing the fuel elements of a nuclear reactor, removing plutonium and other byproducts of atomic reaction. This technology could be used to make atomic bombs.

Although Iran signed the nuclear nonproliferation treaty and is committed not to develop nuclear explosives, the Shah

Continued on Page 20, Column 1

Bold Forbes Wins Wood Memorial

Bold Forbes, ridden by Angel Cordero Jr., set a stakes record of 1 minute 47 2/5 seconds in winning the Wood Memorial by 4¾ lengths yesterday at Aqueduct. On the Sly was second and Sonkisser third. Bold Forbes paid $2.80 for $2 to win.

The Yankees, behind Ed Figueroa's six-hit pitching, set down the Minnesota Twins, 10-0, before a crowd of 26,881 at Yankee Stadium. Thurman Munson, Oscar Gamble and Mickey Rivers slammed homers for the Yankees.

The Mets also coasted to an easy victory, crushing the Pittsburgh Pirates, 17-1, at Pittsburgh, with 21 hits.

Details in Section 5.

LEBANESE REPORT PRESIDENT OPENS WAY TO REMOVAL

Franjieh Is Said to Sign Constitutional Change Voted by Parliament

GUNFIRE IS CONTINUING

Mood in Beirut Uncertain in Wake of Syrian-P.L.O. Plan for Settlement

By JAMES M. MARKHAM
Special to The New York Times

BEIRUT, Lebanon, April 17—President Suleiman Franjieh was reported today to have signed a week-old constitutional amendment that would permit the election of a new head of state and the opening of a possible way to end the Lebanese civil war.

Prime Minister Rashid Karami, the radio station of the right-wing Phalangist Party and the Beirut radio all declared that Mr. Franjieh had signed the document. But such is the suspicion of the crusty 65-year-old Christian President that there was some doubt as to whether he had in fact done so.

A day after a Syrian-Palestinian accord aimed at ending the year-old civil war between Christians and Moslems and leftists and rightists, violence continued in Beirut. Shelling was reported around the National Museum—a confrontation point between Christian and Moslem neighborhoods. In the Kantari quarter a mortar crew fired rounds toward the east into Christian quarters of the city.

Syria In Dominant Role

In the last 24 hours, at least 51 people have been reported slain in the shelling attacks.

The civil war has shattered all major institutions of the Lebanese state, leaving the Damascus leadership and the Palestine Liberation Organization, which have divergent aims in Lebanon, the effective arbiters of the country's future.

The accord announced yesterday appeared to reaffirm Syrian dominance over Lebanese affairs. And tonight there were reports that two powerful Syrian colonels had returned to revive a peace-keeping force of Syrian Palestinian and Lebanese officers to im-

Continued on Page 4, Column 1

United Press International

'VOLUNTEER' LABOR IN MOSCOW: Soviet citizens pitching in to help clean up against the backdrop of St. Basil's Cathedral in Red Square. Officials called it "a festival of Communist labor," but for most of the 140 million people in the Soviet Union who "volunteered" for the annual day of unpaid work yesterday, it was no holiday. By coincidence the spring event, known as the "subbotnik," for Saturday, falls on the 106th anniversary of the birthday of Vladimir I. Lenin, who founded the Soviet state and introduced the custom 57 years ago.

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Brazilian Death Squad Linked to the Police Continues to Stir Controve

BY JONATHAN KANDELL
Special to The New York Times

RIO DE JANEIRO, April 16 — Using 30 investigators and three planes, Brazilian security policemen have tracked down a squad of kidnappers through the jungles and backlands. The police caught the criminals this week and rescued their victim, 5-year-old Gustavo Aoki Yoshioka, son of a Japanese-Brazilian agricultural millionaire.

The hero of the episode, which has caught the imagination of Brazilians and their leading publications, was Commissioner Sergio Paranhos Fleury.

Mr. Fleury is better known as the supposed leader of the Death Squad, a loose organization of policemen who have executed more than 3 thousand petty criminals over the last 12 years.

He is under indictment in eight cases for 22 Death Squad murders. But he has never been suspended from his police work and whenever one of the cases against him makes its way to court, he performs another eye-catching detective caper.

Accusations Called Unjust

Even as Mr. Fleury led his men through the rain forests and dirt roads of the interior in search of Gustavo and his kidnappers, his attorney was in court appealing in a murder case in which the police commissioner is a defendant.

The defense attorney, José Fernando Rocha, argued that the commissioner was unjustly accused, and that he had "achieved one of the most rapid and brilliant careers within public security and has a portfolio bulging with unrivaled exploits in the field of national security."

Commissioner Fleury, a heavy-set, balding man in his forties, began his police career some 15 years ago, and has worked in virtually every division from the vice and prostitution squad through antiguerrilla operations.

He endeared himself to officials of the military regime by setting the ambush that killed the leftist guerrilla leader Carlos Marighela, in 1969.

But it was that year also that Mr. Fleury was first accused of leading Death Squad operations.

"I could never belong to such an organization, given my moral, religious, professional and political background, if indeed such an organization really exists," Mr. Fleury testified at one of the trials in which he was acquitted.

Tenfold Vengeance Vowed

The death squad traces its birth back 20 years. But its most intense activity has taken place since 1964, when a police detective, Milton Le Cog, was gunned down by a criminal he was trying to apprehend.

At Mr. Le Coq's funeral, attended by hundreds of policemen, open vows were made to kill 10 criminals for every policeman who lost his life. The police have far surpassed this initial target.

The death squad is no longer as flamboyant as it once was. Newspapers are rarely called up anymore with information where the remains of victims can be located. The scrawled notes signed with a skull and crossbones no longer appear next to the bodies.

But during the first two months of this year, 35 Death Squad victimes have been uncovered.

In some respects, the Death Squad has gained a certain respectability, particularly among some lower-middle-class Brazilians who have joined a civilian escudaria, or "shield association," to lend support to the organization.

Public Support Sought

Escudaria members sport key chains with the skull and crossbones and have stickers with similar insignias on their cars.

The Death Squad has sought public support by claiming to be a last resort against urban crime waves and allegedly lenient treatment for criminals in court. But concerned government officials and judges have pointed out that, in many cases, the victims are criminals who try to squeeze in on drug, prostitution and gambling rackets controlled by Death Squad members themselves.

Such allegations were made against former police investigator Mariel Mariscot, convicted of five Death Squad murders and caught by the authorities this week after having engineered a prison escape earlier this year.

Mr. Fleury has fared far better in court than his colleague. In some cases, prosecutors have been removed and transferred to other duties for showing too much enthusiasm. Witnesses have often recanted their testimony at the last moment in court. And judges' orders for Mr. Fleury's preventive de- tention have been revoked.

One witness, W vares, who was in the Sao Paulo police prison, once tailed allegations about Mr. Fleury selecting Death tims.

"He would say us: 'You will ma ham,'" said Mr "Ham" is police corpse.

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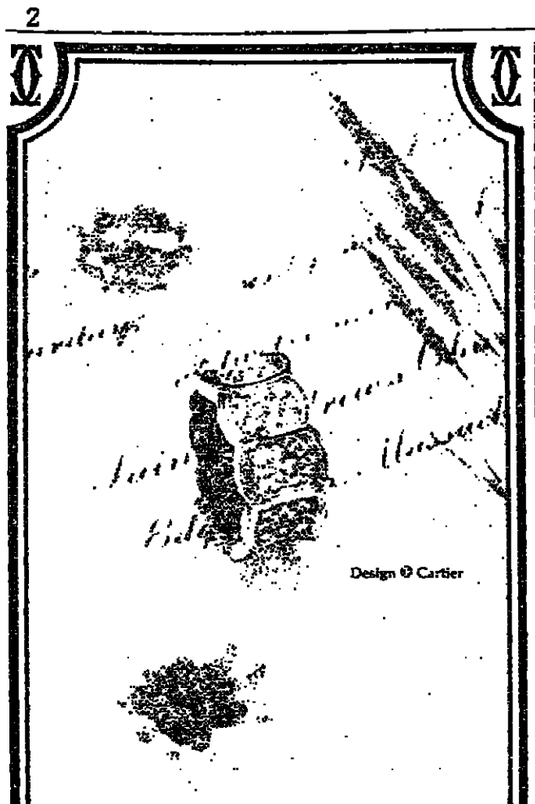
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...allegations were made against former ... investigator Marcel ... chief of the Dijon ... murders and ... the authorities ... having engineered ... prison escape earlier ...

... Fleury has fared ... in court than ... In some cases, prose... have been ... transferred to ... for showing too much ... enthusiasm. Witnesses often recanted their ... at the last moment. ... And judges' opinions ... Fleury's prosecu...

...lombia's Local Elections ...been as Test for Leftists

By JUAN de ONIS
Special to The New York Times

...TA, Colombia, April 15 ...s in Colombia, one of ... remaining democracies ...h America, will elect ...te assemblies and mu... councils on Sunday in ...st viewed as a test ...ical leftist strength ... the traditional parties. ...campaign period since ...arch has been shaken ...ve of agitation, includ... ...r strikes, student vi... the assassinations of ...nent army general and ...y industrialist and the ...ng of an anti-Com... labor leader. But the ...n by all the contending ... including the Commu... ...d other leftist groups, ...loped freely.

...rovincial and local of... ...stake in this election ...egarded as very impor... Colombia, where gover... the country's 20 depart... ...re appointed by the ...t and in turn appoint... ...nicipal mayors, who ...real local power.

...itical groups, however, ...clared that the results ...te are of major impor... ...nd they have urged ... to vote, including 18-... now voting for the ... here.

...t Urges Protest

...aditional Liberal and ...tive Parties, which ...erned Colombia in a ...front" since 1958, say ...election will be a mea... ...public commitment to ...ic rule.

...allenging parties of the ...hat the election is an ...ty for a "protest vote" ...he Government, infla... ...mployment, repression ...uling "oilgarchy."

...ountry of 24 million ...d neighboring Vene... the only democracies ...South America. Since ...tary overthrew the ...regime of President ...Gómez in 1953, dur... ...iod of severe factional ...that approached civil ... transfer of political ... Colombia has been ...out constitutionally ...he pact between the ... parties.

...ational-front system ... an alternation of a ...d a Conservative in ...idency during four ...e 1958, with an equal ...n of seats in Con... ...d in ministerial and ...bs.

...nt Opposed System

... López Michelsen, 62 ...d and the son of a ...resident, Alfonso Ló... ...arejo, won election as ... in 1974 as a critic ...stem, leading a maver... group in the Liberal ...

...974 election, in which ...t of the eligible voters ...ed, the parties that ...e up the radical left ...629,000 votes out of ...5 million.

...parties, now running ...ists, are the National ...Union, a front for the ...ne Communist party; ...ndent Workers Revo... ...Movement, which pro... ...Chinese-style "new ...," and the National ...turning toward revo... ...socialism since the ... its founder, Lieut. ...avo Rojas Pinilla, a ...esident.

...in problems that the ...helsen administration ...are inflation, a reces... ...ravating unemploy... ...labor agitation. There ...violence by guerrilla ...nd gangsters, who ...ted insecurity among ...y by kidnappings for ...d by assassinations. ...ation has been slowed ...rel 30 percent a year

...when Mr. López Michelsen took office in August, 1974, to a current level of 17 to 20 percent. This has been achieved with wage restraints, which have been resisted by leftist union leaders, and a tax reform to increase Government revenues, which has upset the wealthy.

An international boom in the price of coffee, Colombia's principal export, and a large expansion in nontraditional exports, such as sugar, rice, beef, manufactures and handicrafts, have boosted monetary reserves to record levels, well over $600 million. But this has not yet been felt in the economy as a whole.

Although sizable domestic and international funds are earmarked for social investment, particularly in rural areas and urban slums, very little of this has been seen yet by the voters, and a significant protest vote is expected.

An Informal Primary

Liberal Party candidates have also focused attention on the election as an informal primary for the next presidential election in 1978.

Carlos Lleras Restrepo of the Liberal Party, who was president from 1966 to 1970 and is now 68 years old, has campaigned actively, and his name heads slates for assemblies in many departments. If his slates win, he is expected to be the frontrunner for nomination by the Liberals for president in 1978. But rival Liberal slates are pledged to Julio César Turbay Ayala, another presidential aspirant, who is now Columbia's Ambassador to the United States.

The Conservatives suffered a psychological setback this week with the death of their leader, Mariano Ospina Pérez, 85, who had been a supporter of cooperation with the Liberals since the national front was formed.

Seek 40% of Vote

In his political testament, disclosed after his death, Mr. Ospina Pérez said that the Conservatives should withdraw from the Government, in which they have six ministers, if the party does not obtain 40 percent of the vote Sunday.

Since this vote is unlikely to be achieved, the election could produce a national political crisis if the Conservatives withdrew their participation.

It is expected that the total vote will be far below that of the 1974 presidential election. If this reduces the Liberal plurality in relation to the militant leftist parties, the Government would also face increased pressure from this sector.

But the general opinion of influential Colombian businessmen, newspaper editors and political leaders is that there is no crisis here comparable to the conflicts and economic deterioration that have brought on military takeovers in other South American countries recently.

Vietnamese to Concentrate Foreign Reporters in Hanoi

HANOI, North Vietnam, April 17 (Agence France-Presse)—The Saigon bureau of Agence France-Presse will cease operations on May 8 following a decision by the Vietnamese authorities to concentrate foreign reporters in Hanoi.

The Saigon bureau chief, Charles Antoine de Nerciat, was informed of the closing date by Vietnamese officials. The Hanoi bureau was also informed officially of the move.

Hanoi has been designated as the capital of reunified Vietnam, while Saigon will be the economic capital.

United Press International

Israeli soldiers moving in to break up a demonstration in Ramallah, on the West Bank

Boy of 6 Killed in Israeli-Arab Clash

RAMALLAH, Israeli-Occupied West Bank, April 17 (Reuters)—A six-year-old boy was killed here today in clashes between Israeli troops and Arab residents.

Several people were reported to have been wounded by gunfire. The boy died in Hadassah Hospital in Jerusalem, Israeli Army sources said.

Hundreds of young Arabs from Ramallah and nearby villages were involved in the fighting. An Israeli spokesman said earlier that one person had been hurt when a soldier fired warning shots. The incident is under investigation, he said.

The new outbreak followed two months of rioting by Arab students, which calmed down a few weeks ago to allow local elections in the West Bank. The elections resulted in a sweep for radical and nationalist Palestinian candidates.

The army spokesman said today's clashes started when a crowd of Arabs surrounded the house of a man arrested last night after an Arab had been shot dead in an apparent dispute about the election. A prominent Arab businessman was under arrest.

The army spokesman said the troops had stepped in when the Arab crowd threatened to manhandle members of the suspected killer's family.

The military authorities warned that a 10-day curfew imposed in Ramallah last month would be reimposed if trouble continued. The town, north of Jerusalem, was reported quiet but tense in the afternoon, with many Israeli soldiers patrolling the streets.

Ramallah was one of the main areas of trouble in earlier disturbances. Its 35-year-old Mayor, Karim Khalaf, and his nationalist group, sympathetic to the Palestine Liberation Organization, received a stronmajority in the ballot this week. Some council members loyal to Jordan, which controlled the area before 1967, lost their seats.

Today's clashes heightened tension before a march of ultranationalist Israelis through the West Bank tomorrow. About 20,000 young members of the Gush Eminim and other religious groups are to set off on the 20-mile two-day march in the early morning, camping overnight in the hills between Ramallah and the Jordan Valley.

Israeli troops have been instructed to keep order during the march and the Israelis have promised not to pass through any Arab villages. The march is an annual demonstration.

Israeli-South African Ties Stir Criticism

By TERENCE SMITH
Special to The New York Times

JERUSALEM, April 17—The visit here this week by Prime Minister John Vorster of South Africa produced a spate of headlines, four days of speeches about Israeli-South African friendship and, at its conclusion, a sweeping new economic-cooperation pact.

But the visit also raised some questions, both among Israelis and abroad, as to the wisdom and desirability of the burgeoning relationship between Jerusalem and Pretoria. It was challenged at home on both moral and pragmatic grounds, and abroad by friendly Western countries such as the Netherlands, which expressed official concern at the visit.

According to diplomatic sources, the Dutch Government advised Israel that the visit would complicate the efforts of Israel's friends abroad to persuade the world that there is no connection between Zionism and racism.

Predictably, the visit was attacked by the Organization of African States and a spokesman for the Arab League in Cairo. The criticism was echoed by a commentary in the Soviet party paper Pravda denouncing the "racist-Zionist alliance against the African and Arab liberation movements."

Despite the negative reactions, Israeli officials seemed largely satisfied by the visit and the improved relations called for under the new pact. The agreement is expected to result in an immediate expansion of two-way trade, utilization of South African raw materials and skilled Israeli manpower in joint projects, and the stepping up of already cordial scientific relations.

It may also involve a major expansion of the arms supply relationship, although both Governments denied that this was discussed. There were persistent reports that South Africa was prepared to finance an expansion of Israel's arms-producing capacity and was interested in purchasing the Israeli-built Kfir jet fighter.

Mr. Vorster described such reports as "utter nonsense," but his lengthy visit to the Kfir factory served to increase speculation that a major deal was in the making.

There was also speculation, again unconfirmed, that South Africa had agreed to provide Israel with supplies of uranium as part of the exchange agreement.

Whatever the actual details of the agreement, the visit underscored the deepening relationship between two countries that find themselves isolated diplomatically and surrounded by hostile states. It is a relationship built on both the similarity of their respective situations and practical economic, military and political considerations.

The formal link between the two countries dates back to 1948, when South Africa was among the first to recognize Israel's independence. The relationship remained cool through the 1950's and 1960's, however, when Israel spoke out strongly against apartheid and built up close contact with the black African states.

All this changed after the 1973 war. All the black African states but three—Malawi, Swaziland and Lesotho—severed diplomatic relations with Israel and began to vote against it in the United Nations. South Africa became Israel's sole substantive supporter on the continent and one of the few governments anywhere not calling for her withdrawal from occupied Arab territory.

At the same time, Israel served a practical purpose for South Africa. It provided a nondiscriminatory market for South African goods and occasionally served to hide the South Africa label. "South African textiles destined for sale in black African countries, for example, were shipped to Israel, finished here, then marketed with a "Made in Israel" label.

Javits Meets With Sadat, Praises Stand on Peace

CAIRO, April 17 (UPI)—Senator Jacob K. Javits, one of Israel's staunchest supporters in Congress, said today he believed President Anwar el-Sadat was seeking peace between the Arabs and Israel.

"I believe that President Sadat is diligently seeking to bring conditions of peace to the area because he feels it is absolutely essential to his country," the New York Republican said after a 75-minute meeting with Mr. Sadat at the Egyptian President's residence here.

"There are the same views on the Israeli side," Mr. Javits said.

The Senator arrived here yesterday for a three-day visit. He is on a fact-finding tour that will take him to Israel and then on to Jordan.

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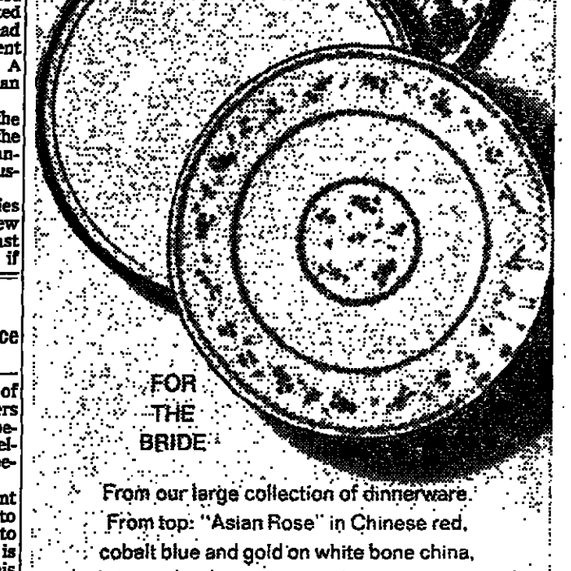

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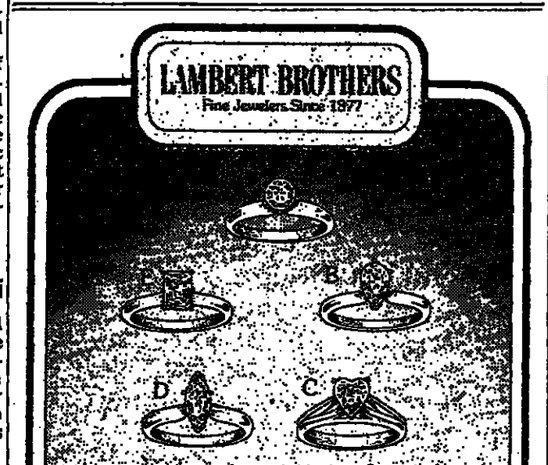

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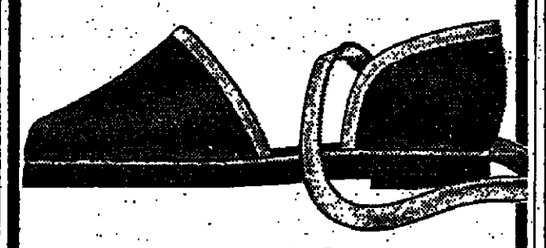

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LEBANESE REPORT FRANJIEH YIELDS

Continued From Page 1, Col. 8

plement a cease-fire yet to be declared.

In theory, the cease-fire would be followed by the selection of a new president to succeed the highly unpopular Mr. Franjieh. But the Lebanese have become accustomed to having their hopes for a peaceful future shattered by the warlords and gunmen who govern patches of the nation.

The seven-point program announced after a lengthy meeting between President Hafez al-Assad and Yasir Arafat, the P.L.O. chief, stated that any attempt to resume hostilities by any faction would be halted and that Syria's "initiative" at finding a political resolution of the civil war would be continued.

But the program left unanswered the all-important question of what would happen to several thousand Syrian and Syrian - controlled Palestinian troops who recently entered the country. Some Palestinians and certain Lebanese politicians who have become uneasy about Syria's influence asserted today that the troops and tanks, clustered around the border-crossing at Masnaa would soon begin to thin out.

Victory for the Leftists

This would amount to a victory for Mr. Arafat and the alliance of leftist and Moslem parties headed by Kamal Jumblat, who has given seemingly reluctant endorsement to the seven-point program.

But other, slightly more dispassionate informants reasoned that the Syrians would not lightly withdraw from Lebanon and might stay until a new president, presumably to their liking, was chosen.

Pierre Gemayel, head of the right-wing Phalangist party, today endorsed the "Syrian initiative," saying "it is the only way of ending the crisis. But his sometime ally, Interior Minister Camille Chamoun, who has been at odds with Syria in the past, has withheld comment.

"We are fed up with agreements and talks," commented Dory Chamoun, son of the right-wing chief. "Let them put what they say into effect."

After Parliament voted a week ago for an amendment that would permit it to select ahead of schedule a successor to Mr. Franjieh, whose ouster has been widely demanded, Mr. Chamoun predicted that the President would sign the amendment in five days.

Despite the widespread reports that he signed it today, a representative of Kamal al-Assad, Speaker of Parliament, said the document had not been relayed to him, as dictated by parliamentary practice.

Radio Silent on Issue

Moreover, a radio station loyal to Mr. Franjieh, broadcasting from the northern village of Amchit, made no mention of a signing of the amendment.

Lebanon, which is 135 miles long and 35 miles wide, is bombarded daily by the propaganda of nine radio stations, six in Beirut and three around Tripoli. It also has two television stations, one pro-Franjieh and the other opposed to him.

If the document has in fact been signed, the next step will be for Mr. Assad, in his capacity as Speaker, to fix a date for Parliament to meet and choose a new President. But even if a new President is chosen, Mr. Franjieh retains the option of holding on until his term officially expires Sept. 23.

Last week's session of Parliament, held at a villa in the no man's land separating Christian and Moslem quarters of the city, resembled a mafia conclave, with almost every deputy arriving shouldered by armed bodyguards. Just holding another session will be a formidable achievement.

But the great question, of paramount importance to Syria and the Palestinians not to speak of interested Lebanese, is the name of the new president, who by tradition is decided in the Lebanese equivalent of a smoke-filled room.

Elias Sarkis, the governor of the Central Bank, is known to be favored by Syria, which reportedly hopes to help rebuild a Lebanese state run behind the scenes by a reconstructed Lebanese Army. But some Palestinians are known to be wary of Mr. Sarkis and favor Raymond Edde, a Christian moderate.

Lebanese now speak of their "four big electors," Syria, the Palestinians, the left and the right. In terms of power, their strength is in that descending order.

U.N. Agencies in Geneva to Sign New Wage Pact

GENEVA, April 17 (Reuters) —United Nations agencies are to sign a wage agreement Wednesday settling a 15-month-old dispute that led to the first strike at the United Nations European headquarters here, according to a staff spokesman.

The agreement will give secretaries, typists, office workers and maintenance technicians rises ranging from 11 to 15 percent, the spokesman said.

About 4,000 of the 7,000 employees at the United Nations and its agencies in Geneva will receive the increases, backdated to Aug. 1. Most of the workers earn around $900 a month. Lower-paid workers went on strike for eight days six weeks ago, bringing work at th Palais des Nations to a standstill.

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udeau, Beginning His 9th Year in Office, Is Still Firmly Entrenched Despite a Decline in His Popularity

ROBERT TRUMBULL
ecial to The New York Times

AWA April 17—Pierre Trudeau will begin his year as Prime Minister ada Tuesday still firmly hed as the nation's lead- igh his popularity has ast been greater.

Mr. Trudeau and the have changed since the eriod of adulation of me Minister that was as "Trudeau mania." ger do squealing girls his public appearances were a pop star. Gone, f the "swinging" bache- eman. Mr. Trudeau is years old, married and too, is the old flamboyant the father of three children.

He has become a quieter personality, but not exactly subdued. Although Normally urbane, in a moment of temper he is still capable of flinging an unprintable epithet at an antagonist on the floor of Parliament.

In addition, Prime Minister Trudeau is now deeply engaged in a project that could secure his place in Canadian history—a campaign to give Canada a home-grown constitution. The present one is contained in a statute of the British Parliament, the British North America Act, which created the Canadian confederation from separate colonies in 1867. It is likely that Mr. Trudeau's tenure also will see the Government adopt a more restrictive immigration law, one that will determine the kind of country Canada will become.

Meanwhile, the Canada that has emerged from eight years of Trudeau government bears the Prime Minister's personal stamp in such ways as a foreign policy determined to be independent of United States influence and, at home, the enhanced position of the French-Canadian minority in this overwhelmingly English-speaking country.

Changes in other areas of the national life have been less favorable, however. From being a country widely envied for its economic blessings, Canada has fallen prey to the same woes of inflation and unemployment that have afflicted other lands. The seemingly boundless fuel reserves, which had shielded Canada from many pressures that weigh upon other industrialized nations, turned out to be less plentiful than imagined. Last year, for the first time in 20 years, Canada became a net importer of petroleum.

Mr. Trudeau's popularity has risen and fallen more than once since he became Canada's 20th Prime Minister in 1968. He nearly lost the 1972 election, then won an overwhelming victory in 1974. Now he is down again.

If the last Gallup Poll is a true measure, Mr. Trudeau's Liberal Party would have suffered a humiliating defeat at the hands of the Progressive Conservatives had an election been held last month.

Among those who answered the question, "If a federal election were held today, which party's candidate do you think you would favor?" The poll gave the Progressive Conservation Party a 43 to 34 percent lead over the Liberals.

Wage and price controls, instituted by Mr. Trudeau late last year in an effort to curb inflation have brought the Prime Minister under fire. Business leaders say the restrictions tend to stifle enterprise. Organized labor charged that the regulations came down harder on wages than on prices.

While the wage-price controversy was building, Mr. Trudeau outraged a broad segment of the nation by giving a series of year-end interviews in which he suggested that the free-enterprise system must be abridged for the common good. He had said the same thing before without exciting much notice, but the statement seemed to take on new significance in the context of the economic controls.

Meanwhile Cabinet members close to Mr. Trudeau have figured recently in numerous incidents exposing them to accusations of impropriety. One incident involved contacts with judges about pending cases. In another there were hints of improper actions in awarding the concession for duty-free shops at the two Montreal airports. One Cabinet minister, who has since resigned, was convicted of contempt of court. Another was found guilty of leaving the scene after his car had hit another.

During a stop in Cuba on a Latin American visit Mr. Trudeau aroused criticism at home and abroad by praising Prime Minister Fidel Castro as a man with "thought and feeling for the situation in Africa." This came at a time when Mr. Castro was being widely condemned for military intervention in Angola.

These developments, among others, brought Mr. Trudeau's popularity to a low ebb. Still, not even the Opposition is predicting that the slump in his fortunes will hold till the next election, possibly in 1978.

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SPANISH ELECTIONS SOUGHT THIS YEAR

Timetable Set by an Official Faction Faces Opposition

By HENRY GINIGER
Special to The New York Times

MADRID, April 17 — A Government faction that is pressing for major change in Spain has set the end of the year as its goal for the achievement of a functioning parliamentary democracy.

Foreign Minister José María de Areilza, who is identified with the faction, said this week during a visit to Rome that there would be a referendum on constitutional changes before the summer and that there would be free elections probably before the end of the year.

But the Government is split on the issue of change, with partisans of the present fascist-inspired corporative system widely expected to defeat or at least delay such a plan.

The proposed changes would involve formation of a two-house legislature, with the lower house elected by universal sufferage, and modification of the law of royal succession that would constitute implicit support for a monarchy.

Royalty Law Ready

Outlying a timetable for change that would in effect sweep away 40 years of authoritarian rule, political sources pointed out that the law of royal succession is now ready to be submitted to Parliament. It would lower the age at which the sovereign could assume the throne from 30 to 18 and would permit women to rule.

The law concerning Parliament is not yet completed, the informants said, but it would provide for a lower house called the Congress of Deputies, to be elected by universal suffrage, and for an upper house, possibly called the Senate, that would represent corporate economic, professional and regional interests and would be indirectly elected.

The present Parliament, most of whose members are directly elected, would receive the two bills by the end of this month or the beginning of May and have a month to decide on them. Whether it approves them or not, they would be submitted to popular referendum because they involve changes in fundamental laws. The referendum reportedly would be staged in June.

Considerable resistance is expected in Parliament to changes in the parliamentary system that would mean the end of the political careers of many of its members. But it is believed that the prospect of overwhelming popular approval in a referendum would cause many of the present members not to oppose popular will.

A Package Change

The two questions, royal succession and the parliamentary system, would be submitted together in a single referendum. This would oblige many leftists who are republican by conviction to vote for the changes in the monarchy so as not to reject the changes in the parliament.

The political sources said that by fall a new law of political association, another on the right of assembly, a third changing the penal code to remove certain types of political offenses now in force and a fourth covering the manner in which elections are held would also be ready, and the country could hold its first general elections since 1936 by October or November.

But Government sources describe Prime Minister Carlos Arias Navarro as much less optimistic about such a timetable. The bill providing for a two-house legislature is still being debated within the Government and in a special commission composed of minis- of Spain's most conservative in- Spain's most conservative institutions, the National Council.

According to some officials, the bill might not go to Parliament until the middle of May and not be completed before the middle of June. With the summer holidays, a referendum would then be out of the question before September or October, the officials said.

JEWISH STUDIES UP IN WESTERN EUROPE

Special to The New York Times

PARIS, April 17 — Jewish studies at the university level have vastly increased in Western Europe over the last years, the American Jewish Committee has found.

The finding was based on an investigation conducted in Britain, France, Scandinavia, Belgium and Italy. A report on the investigation was drafted by committee's European director, Abraham Karlikow.

Increased Jewish studies at universities are particularly marked in France and Britain, where more than 80 percent of Western Europe's 1.2 million Jews live. However, a similar trend is also found in Italy, where there are only 40,000 Jews; Belgium, also with 40,000, and Scandinavia, with 20,000.

The investigation registered not only the numbers of theses written on Jewish subjects and of new faculty courses, but also the new associations of Jewish scholars that have been formed, and the attendance at specialized Jewish libraries.

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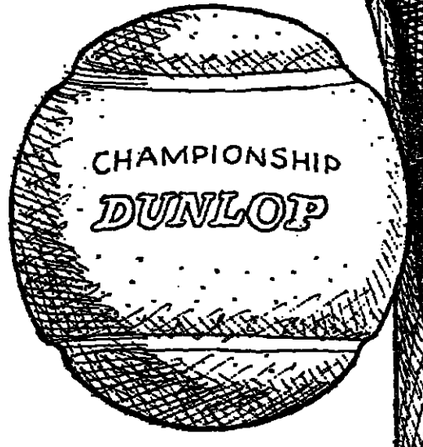

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Tennis every day, Monday through Friday at 1 p.m. in Macy's 5th Floor Sportscourt: Our Pro Clinic will be presented by Peter Burwash International Ltd. (PBI), featuring John Holsinger, Tennis Director of The Tennis Institute. And remember, that's everyday for five days!

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Tuesday, April 20, Summergames to Go. Packing hints from American Airlines experts. Other stars in the show: clothes from Koret of California, sportswear from many designers, sports equipment. All of it to be deftly packed in a variety of bags, totes, carryalls. In the 5th Floor Sportscourt.

Wednesday, April 21, Summerbuys. Really pro adv from Dunlop on what to look finding the right sports equip ment for yourself. Added attraction: Foot Care Tips fr PRO-Keds. In the 5th Floor Sportscourt.

Thursday, April 22—Summersaults. From Peter Burwash Int. Ltd. and the Te Institute. Tennis Pro Jody M gives you stretching, bendir limbering and relaxing routi to get you in shape for summ fun. In the 5th Floor Sportsc

Friday, April 23, Summerca Your Skin. Beauty makeove exciting, new change-your- ways with makeup for activ by Bonne Bell. In the 5th Fl Sportscourt.

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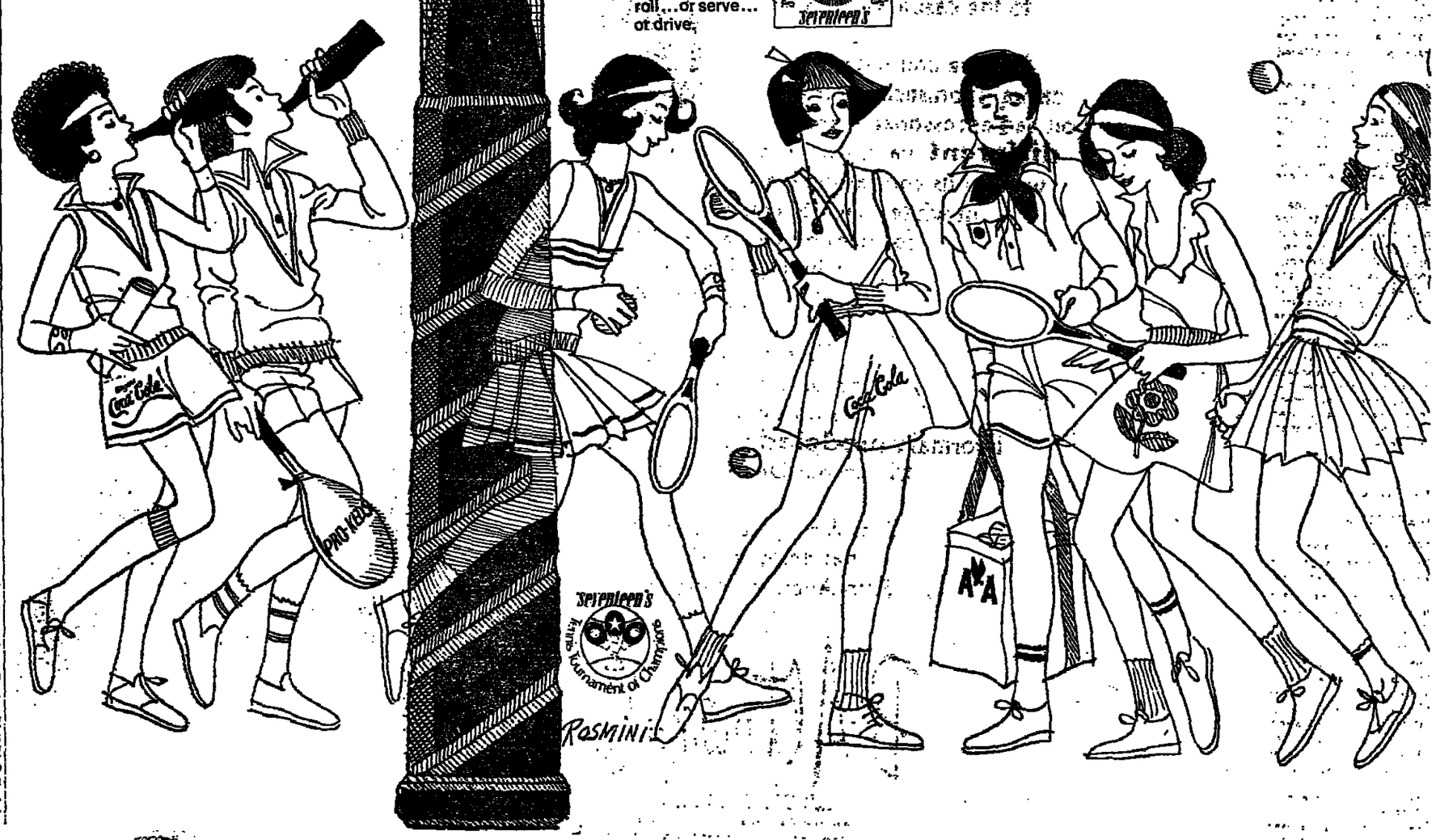

صكذا من الاصل

هذه امنت الاصل

World News Briefs

mbodian Chief Attack on U.S.

NGKOK, Thailand, April 17 ers)—Cambodia celebrated rst anniversary as a Com- st state today wit an at- on the United States for ading propaganda against new Government."

ieu Samphan, named the bodians head of state days ago, said in Phnom yesterday that the Amer- evacuation of the Cam- n capital, on April 12 of year, was the most shame- and unprecedented defeat nited States history.

a radio speech that was tored here, he paid tribute million people he said killed during the five- Cambodian war, and at- ed the United States for its in Cambodia before and g the war.

esident Khieu Samphan Cambodia had progressed lly in the year since the over of "April 17, 1975, that its efforts to produce food had resulted in a d rice harvest in the re- dry season.

ai Cabinet Approved

ANGKOK, Thailand, April JPI)—The Thai Parliament y confirmed the nation's Cabinet, a four-party coa- led by Prime Minister Pramoj.

e 279-seat legislature vot- 24 hours after the expira- of the administration of e Minister Kukrit Pramoj. e 71-year-old Mr. Seni, is Mr. Kukrit's older her and bitter political op- nt, was elected two weeks His coalition, a group that ightly right of center, has ong majority of 207 in the lature.

r. Seni has not announced abinet's portfolios, but the ed Commander in Chief of armed forces, Gen. Kris ra, is expected to be named nse Minister.

ristian Crowds Jerusalem

ERUSALEM, April 17 (UPI) housands of Christian pil- s streamed into Jerusalem y to mark the crucifixion Resurrection of Jesus in er ceremonies.

bout 10,000 Christians ed beneath sunny skies 14 Stations of the Cross on way to the Church of the Sepulcher. many bore big den crosses.

e Christians mingled in the ow streets with Jews going he Wailing Wall for Pass- services.

raeli troops and police offi- guarded the Christian pro- ion from roofs and door- s of the Old City, but no dents were reported.

Mac eek Cypriots r Turks' Plan

ICOSIA, Cyprus, April 17)—The Government today cted as "unacceptable" the st peace proposals offered Turkish Cypriots.

e rejection came in an of- l statement issued after ident Makarios met with top advisory body, the rus National Council, to y the Turkish Cypriot pro- ls, submitted earlier in the

rrespective of the unac- able Turkish demands, the ument doe snot contain any crete proposals on the ter- rial aspec tof the problem," statement said. Since the kish invasion of Cyprus in 1974, Turkish troops still py about 40 percent of the nd.

he statement said the ek Cypriot position on the kish Cypriot proposals. ch were not disclosed — ld be convened next week letter to the special United ions envoy to Cyprus. ez de Cueller.

Slain in Car Argentina

UENOS AIRES, April 17 uters) — Three Argentine ist extremists, two of them men, were killed near here ay in a gun battle with po- , official sources said.

he three, in a car with a rth person, tried to shoot ir way past a police check- nt in Bernal, about 12 miles th of here. The fourth occu- nt was said to have escaped.

The police said that they nd a shotgun, a machine n, two pistols and explosives the car.

At least 118 people are esti- ted to have died violently in gentina since the armed ces ousted President Isabel rtinez de Perón last month.

Wednesday, April 21 Summerbuys. Really from Dunlop on wheels finding the right sport ment for yourself. An attraction: Foot Care PRO-Keds. In the Sportscourt.

Thursday, April 22 Summersaults. From Eurowear Ltd. at the Institute. Tennis Pro gives you strength, flexibility and stream lined dreams. To get out of the 9 to 5 rut. Come see the Pro. 24 hours after the Friday, April 23. Save Your Skin. Beautiful Sportscourt.

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2. "Understated, but never boring."
3. "Casual and sophisticated at the same time."
4. "One should be amusing at night,
but day clothes must not be a masquerade.
For many reasons, and at least
one of them is very practical."

That last surprised us.
Does a great name worry about how **wearable**
his designs are? Obviously yes, because
Oscar went on to say that too much drama
in the daytime makes your audience think
"Here she comes,
in that same outfit again."

Now let's check this sketch
against Oscar's **big 4**
fashion requirements.

It's one smooth stroke
of pure, simple cotton with
an *interesting, almost*
homespun **texture**.
The shape is a slight, slim flare
that you can wear belted
sometimes, or free and easy.
Side slits show off a
provocative curve of calf
and toggle buttons make an
intriguing contrast
to the casual shirt collar.

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Many in Britain Outraged by Biography Critical of Montgome

By BERNARD WEINRAUB
Special to The New York Times

LONDON, April 17—A controversial biography that depicts Field Marshal Viscount Montgomery as arrogant, tormented, vain and a flawed soldier has outraged his supporters, members of his family and former aides.

The lengthy biography, "Montgomery of Alamein," by Alun Chalfont, a prominent military specialist, was published this week, less than three weeks after Lord Montgomery died at the age of 88. Its publication has led to a torrent of criticism against Lord Chalfont, who was minister of state for foreign affairs between 1964 and 1970, and a military-affairs contributor to The Times of London.

"The author has made deplorable innuendoes without one shred of evidence," said Brien Montgomery, brother of General Montgomery, in The Times Literary Supplement. Goronwy Rees, a writer who was an aide to General Montgomery, said in the New Statesman:

"The portrait that emerges from his book is that of a very unpleasant man, a bully, a cad, exhibitionist, philistine, humorless, ruthlessly and self-seekingly ambitious, yet secretly dominated by a craven fear of failure and defeat. For myself, I confess that in this portrait I entirely fail to recognize the man I was glad and proud to serve under."

Obituaries Were Laudatory

Certainly the reaction to the book has been sharpened by General Montgomery's death and the ovwhelmingly favorable and uncritical obituaries about the soldier, whose victory over the Germans and Italians at El Alamein in northern Egypt in 1942 was a turning point in the war? The obituaries tended to mute the general's responsibility for one of the war's major blunders—a 1944 operation code-named "Market Garden," designed to seize five major Dutch bridges and cross the Rhine into Germany. The operation failed and ended with more than 17,000 allied casualties.

Lord Chalfont's book published by Weidenfeld & Nicholson, paints a harrowing and unsympathetic portrait of the general—a portrait laced with psychological judgments that attribute many of the soldier's defects, and fierce single-mindedness, to a crippling relationship with a cold and loveless mother.

Family Infuriated

."As she dominated him, so he strove to dominate others," writes Lord Chalfont. "He conceived relationships not in terms of authority and respect. He had to prove himself constantly and obsessively. His vanity was monumental. He was cocky all the time. It is not surprising that [his] suffocatingly egocentric smugness should have repelled so many people who came into contact with him."

Certainly the most sensational element in the book is a vague allegation that General Montgomery had a homosexual relationship with an aide, Capt. John Poston, who was killed by German soldiers in 1945. The allegation has infuriated General Montgomery's family.

Lord Chalfont writes that General Montgomery's physician, Dr. Bob Hunter, said that the young soldier's death so affected the general that for two days afterward no one could get a decision from him.

He writes: "Poston was clearly very important to Montgomery. There have inevitably been suggestions of a homosexual element in the relationship.

"If this seems a harsh comment on a friendship which meant so much to the shy and emotionally withdrawn Montgomery, the fact remains that it was only with men—and with men much younger and less important than himself, some, and leaves one w that Montgomery seemed able ing whether he could to surmount the automatic bar- have been as nasty as th rier which cut him off from the time," wrote C rewarding relationships with Douglas-Home, an edit women or with men nearer his The Times of London, own age and status." author seems to approa

Reaction to the book has been negative so far, with reviewers especially criticizing the psychological aspects. "Ultimately it becomes a little weari- the evidence of Monty's liness."

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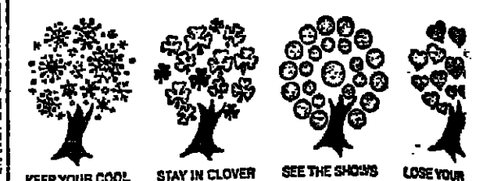

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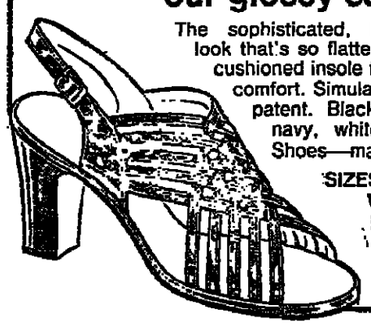

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Greek Prime Minister Offers a Nonaggression Treaty to Tur

Special to The New York Times

ATHENS, April 17 (Reuters)—Prime Minister Constantine Caramanlis today proposed a nonaggression pact with Turkey and peaceful settlement of the two countries' disputes.

He also proposed during a Parliamentary debate that the two neighbors should agree to put an end to their arms race.

The Prime Minister was briefing Deputies on a defense cooperation agreement signed with the United States on Thursday. It provides for aid worth $700 million over four years and defines the future use of American bases in Greece.

Turkey and Greece are at odds over Cyprus and territorial jurisdiction of the Aegean Sea. They are each spending about one fourth of their state budgets on defense.

Mr. Caramanlis said: "I would make two proposals to Turkey —that the two countries should agree to put an end to the arms race which is detrimental to the welfare of their people, and to conclude a nonaggression pact and seek a peaceful solution of their disputes."

[In Ankara, Prime Minister Suleyman Demirel said the Greek suggestion for peaceful settlement of disputes between the two countries was a positive development.]

The Prime Minister described Greece's disputes with Turkey as "open" and the situation as "crucial."

As long as differences with Turkey existed, he said, Greece should strengthen its defenses and reinforce its unity both for its own security and in solidarity with Cyprus.

But Greece should convince Turkey that their disputes could be solved peacefully.

"This is not difficult if good faith prevails, because it is irrational both to preach peaceful coexistence and to undermine it with words and deeds," Mr. Caramanlis said.

He denied allegations by Prime Minister Demirel that Greece had aggressive intentions against Turkey.

"Greece has never expressed any aggressive intention against Turkey," he said. "Greece has never claimed that the Aegean is a closed Greek lake but it does not accept arbitrary Turkish claims which Turkey seeks to impose by force."

Mr. Caramanlis said that Greece had shown good faith by offering a dialogue for a peaceful settlement of their disputes "but this dialogue is very slow and Turkey should be blamed for this," he added.

"Greece does not want to inflict injustices but it will in no way accept injustice against it," the Prime Minister said. "Greece is determined to use all its forces to protect the honor and interest of its people."

ANKARA, Turkey, April 17 (Reuters)—Prime Minister Demirel said today that Greek suggestions for peaceful settlement of disputes between the two countries were a positive development.

He was commenting on a speech to the Greek Parliament earlier in the day by Prime Minister Caramanlis, who proposed a nonaggression pact as well as peaceful settlement of the dispute.

The Turkish leader said his country had no aggressive intentions against Greece and was ready to start negotiations for re-establishment of relations with its neigh "We repeatedly ca negotiating settlements isting Greek-Turkish di Mr. Demirel said. "I Mr. Caramanlis finally positive reply."

Mr. Demirel said tha had no intention of sta arms race in the area.

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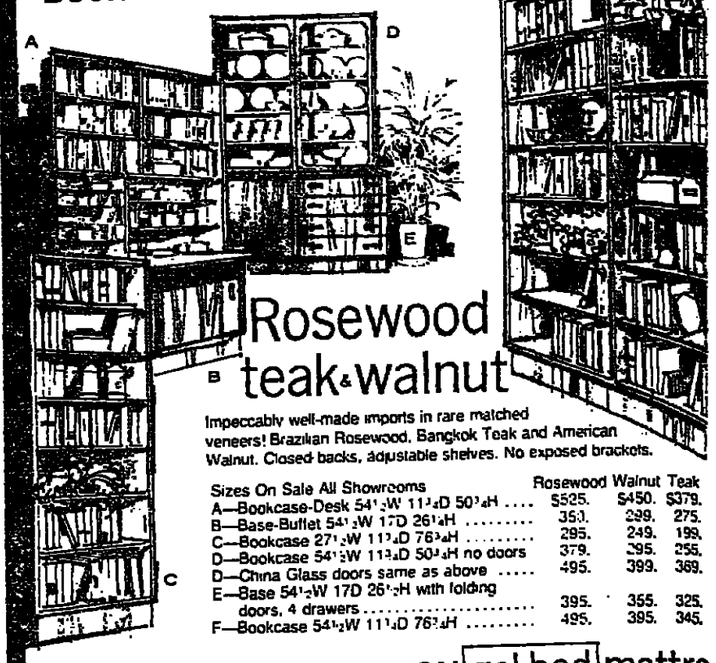

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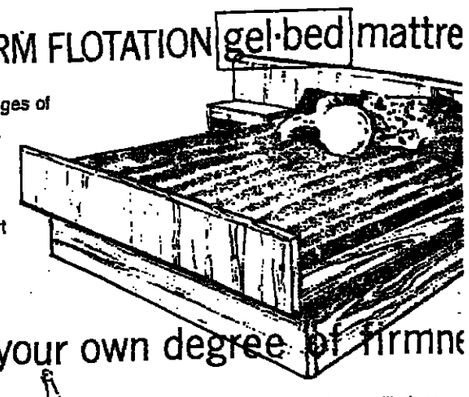

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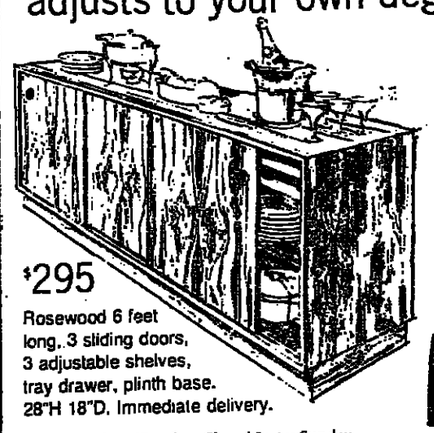

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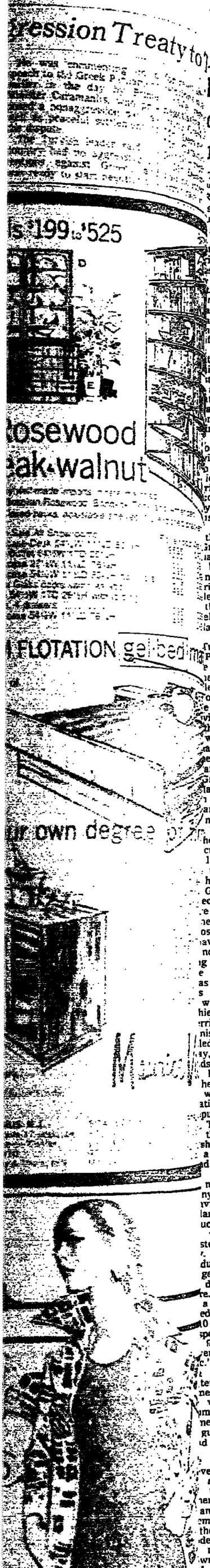

...Balkans, ...d Borders ...re Fading

By STEVEN V. ROBERTS
Special to The New York Times

...RINA, Greece—Every ...sday and Saturday, ...l coexistence gets a ...in Florina. Those are ... days, and many of ...tomers are Yugoslavs, ...rive across the border ...es north of here. Many ... Greek shopkeepers ...the visitors in their ...nguage, a Slavic dia... ...at is basically a form ...arian.

...market place of Florina ...ifies the current mood ... Balkans. The ethnic ...ities that have rav... ...is peninsula for cen... ...still endure. But many ... are finding out that ...tion can be mutually ...al.

...ne local banker put ...iness has no borders." ... Balkans remain a ...odge of races and cul... ...ith roots that reach ...o the bedrock of histo... ...ion states with fixed ...ries are a relatively ...concept, and practical... ...y frontier in the re... ...is pockets of ethnic

...the relationship be... ...Greeks and Slavs indi... ...at progress is possi... ... history begins in the ...ntury, when the Slavs ...rived as mercenaries ...lers. Before long they ...tled as far south as ...eloponnesus, where ...lavic place names sur...

...Turks conquered the ... Peninsula as far as ...e in the 15th century. ...ere were no borders ...les moved freely, and ...orld War II, almost ...e in this area spoke ...vic dialect heard to... ...the marketplace. The ... was much easier to ...an Greek, and in any ...ere were few Greek ... around.

...Greek scholars insist ...lacedonia has been ... spirit since the time ...ander the Great, and ... never really lost its ... They point out that ...hero, Christos Kotas, ...cuted by the Bulgar... ...1904 for advocating ... nationalism, even ...he did not speak a ... Greek.

...ece in Our Hearts'

...re is a saying in a ...ear here," said Theo... ...osdou, a local lawyer. ...ave Greece in our ... not in our mouths." ...g the civil war of ...e 1940's, Communist ...as set up their head... ...s near here. Local ... who retained Slavic ...hies generally backed ...rrillas, and when the ...nists lost, most of ...led the country. On ...ay, they kidnapped ...ds of local children. ... bitterness among ... here ran very deep, ... was aggravated by ...ation of the Macedo... ...public in Yugoslavia ... The Yugoslavs con... ... that this area of ... should be incorporat... ... a larger Macedonian ...d under Slavic dom...

...main argument was ...ny people here spoke ...vic dialect. Accord... ...language became a ...uchy subject for the ... who flatly denied ...stence of any Slavic ...

...ducation spread and ... generation grew up, ... dialect began to die ...re. Gigos Fotis, the ... a local cultural socie... ...ed: "My grandfather ...0 percent Greek, my ...spoke 50 percent, and ...95 percent. My son ...en say good morning ...c."

...t personal level the ...terness is diminish... ...ne Government em... ... visited Yugoslavia ...mmer, and for the ...ne met his father-in... ... guerrilla sympathizer ...d fled after the civil ...

... of the old rebels ...ven moved back to ... and trade has ex... ... rapidly. Yugoslavs ...ere to stock up on ... and vegetables, and ...ems as blankets, shoes ...thes. Synthetic fabrics ...dern styles are scarc... ... more expensive in ...wn country. In pay... ...they usually use dol... ... marks, sent back by ...s who work abroad. ... Greeks here who ...earned the Slavic dia... ...e picking it up from ... new customers. ...e good people," said ...etable seller in the ... "They should open ...orders and let them ...ore freely."

...e main square of Flor... ...re is a statue of Chris... ...tas, portrayed as if ...g patriotic slogans at ...lgarian executioners. ... were alive today he ... probably be yelling, ...your fresh oranges

...up of Barges Eased

...N. Ill., April 17 (UPI) ...k-long backup of barges ... Mississippi River that ...erboat operators up to ... a day was eased to... ...th height of the backup ...day and Thursday, 91 ...s with 848 barges were ... Barge line operators ...d the cost of each ...elay at $200 a tow.

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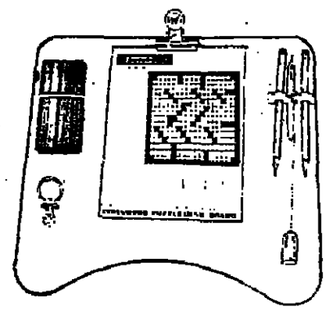

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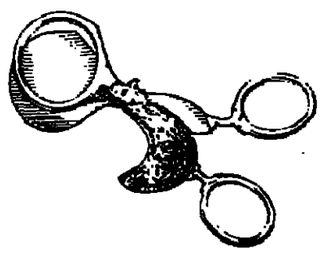

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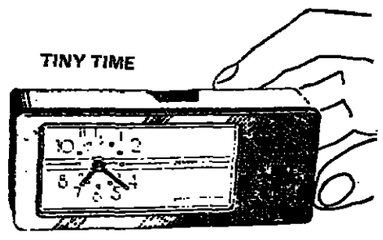

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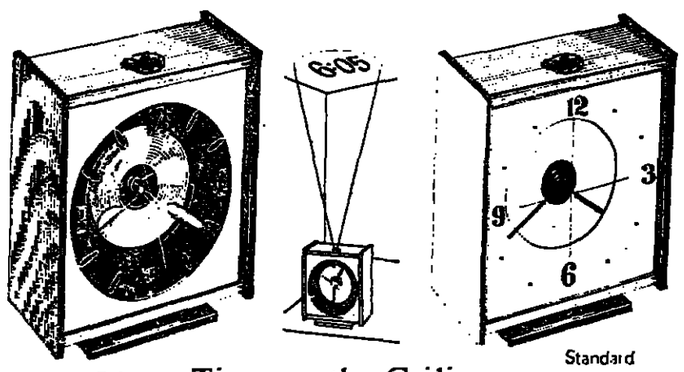

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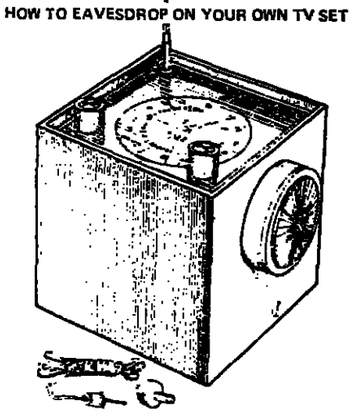

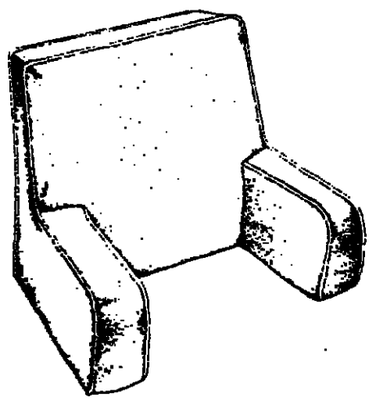

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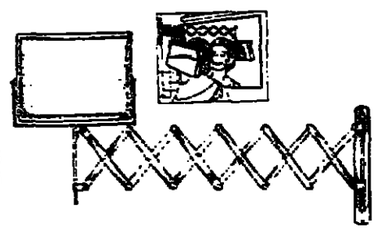

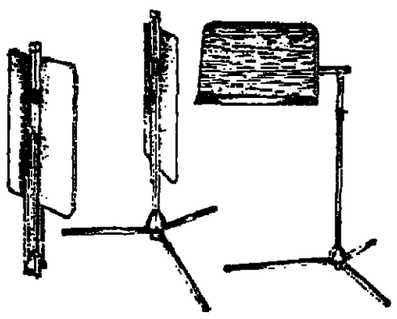

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NATO Allies Divided Over Tank Gun

By JOHN W. FINNEY
Special to The New York Times

WASHINGTON, April 17—At a time when the North Atlantic Treaty allies are emphasizing standardization of their weapons, the United States, West Germany and Britain are going in separate directions in planning guns for tanks.

As a result, it appears likely that in the next decade or more, at least three different tank guns will be used by the major allies in Europe, with all the consequent complications in maintaining separate sources of ammunition and spare parts.

A principal argument for standardization of weapons in the North Atlantic Treaty Organization is that it reduced costs and military efficiency. Before he resigned as the Supreme Allied Commander in Europe, Gen. Andrew J. Goodpaster estimated that standardization of weapons would reduce the alliance's military costs by $12 billion a year and increase military effectiveness by 30 percent.

The dispute over the tank gun typifies the vested and parochial interests as well as the technical differences that seem to develop whenever the allies start talking about standardizing a weapon.

A Test of 3 Guns

Two years ago the NATO members made an effort to standardize a gun for a new tank. They arranged for a three-member commission to have a "shoot-off" involving a West German 120-millimeter smooth-bore gun, a new British 110-millimeter rifled gun and an American 105-millimeter gun that used a new type of "kinetic-energy" ammunition that employs nonradioactive uranium to give the projectile weight.

In its report last year, the commission supported the 105-millimeter gun with the improved ammunition as the best short-term weapon, but recommended that for the long term, the allies turn to the 120-millimeter gun developed by the Germans. At that point the differences began to emerge, particularly between the United States and West Germany.

They could not agree on what was "near," or "short term," and what was "long term." The United States interpreted "near term" as extending well into the next decade and proceeded with plans to use the 105-millimeter gun to arm its new main battle tank, which was known in its development stage as the XM-1. West Germany construed "long term" as applying to the next generation of tanks, and went ahead with its plans to arm its new Leopard II tank with the 120-millimeter gun.

The British, somewhat on the sidelines, waiting to see which way the issue will go, are proceeding to produce their new Chieftain tank with a 120-millimeter gun. Because that gun is rifled it cannot use the same ammunition as the smooth-bore German gun.

Differences also came up about the criteria that the "shoot-off" was based on, and the nature of the Soviet tank "threat."

West German officials have protested that the "standard threat" used in the "shoot-off" was the T-55, a Soviet tank introduced in the early 1960's. Since then, the Germans note, the Soviet Union has introduced tanks with heavier armor and larger guns—first the T-62, with a smooth-bore, 115-millimeter gun, and, recently, the T-64, which is believed to have a 125-millimeter gun.

Army Officials Adamant

To stay with the 105-millimeter gun, West German representatives argued, would mean that the NATO forces would be outgunned and outranged by the Soviet tanks.

Some Defense department officials are inclined to accept the logic of the German position, and believe the United States should prepare to accept the 120-millimeter gun.

However, Army officials have been adamant in their defense of the 105-millimeter gun. In an interview Norman R. Augustine, Under Secretary of the Army, and Edward A. Miller, Assistant Secretary of the Army for Research and Development, contended that the gun, with its improved ammunition, would meet the Soviet threat adequately at least through the 1980's.

With further improvements in armor-penetrating ammunition, they foresaw the possibility of turning in the future to smaller, rather than larger, guns. The German rebuttal is that despite improvements in armor-penetrability, the larger gun will still be needed for general-porpose ammunition for attacking fortified positions.

Mr. Augustine argued that the 105-millimeter gun currently is the standard weapon on most NATO tanks. "We should not leap from the standard of today except for compelling reasons," he said, "and the reasons are not compelling today."

Privately, some Defense Department and West German officials voice the suspicion that the Army insists on the 105 because it does not want to jeopardize the future of the XM-1 tank, now being developed competitively by General Motors and Chrysler.

The XM-1 and the Leopard II are to be subjected to a comparative evaluation in the fall. For the Army to acknowledge that a 120-millimeter gun will be needed eventually could give a competitive advantage to the Leopard II tank.

To redesign the XM-1 turret to accommodate the 120-millimeter gun, according to Army calculations, would mean a year's delay, add $260 million in costs and expose the XM-1 program to further Congressional criticism.

The alternative held out by the Army is to fit the 120-millimeter gun to the XM-1 tank, should that prove necessary in the 1980's. The cost of that alternative—putting new turrets on tanks already produced—would be considerably greater than designing the turret now to accommodate the 120. The Army says the cost could run from $337 million to $584 million, depending how many of the planned 3,000 XM-1 tanks are fitted with the larger gun.

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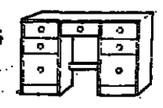

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18" wide	$43	18" wide	$52
24" wide	52	24" wide	59
30" wide	58	30" wide	71
36" wide	66	36" wide	82
42" wide	77	42" wide	92
48" wide	81	48" wide	98
60" wide	110	60" wide	130
48" h 9½" d		**48" h 12" d**	
18" wide	$52	18" wide	58
24" wide	58	24" wide	68
30" wide	66	30" wide	78
36" wide	81	36" wide	96
42" wide	91	42" wide	109
48" wide	96	48" wide	118
60" wide	132	60" wide	155
60" h 9½" d		**60" h 12" d**	
18" wide	$58	18" wide	$66
24" wide	66	24" wide	80
30" wide	81	30" wide	96
36" wide	96	36" wide	112
42" wide	111	42" wide	127
48" wide	118	48" wide	139
72" h 9½" d		**72" h 12" d**	
18" wide	73	18" wide	$87
24" wide	88	24" wide	99
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42" wide	133	42" wide	155
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24" wide	102	24" wide	114
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42" wide	163	42" wide	187
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24" wide	132	24" wide	144
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36" wide	175	36" wide	198
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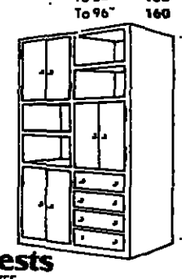
To 36"	89	94	94	106	118	
To 48"	99	109	120	132	144	
To 60"	111	123	135	144	154	
To 72"	125	139	151	157	176	
To 84"	138	160	174	185	198	
To 96"	160	175	191	212	231	



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24" wide	81		
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18" wide	89	36" wide	122
24" wide	98		
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18" wide	101	36" wide	136
24" wide	110		
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8 drawer 33¾" high		158	
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12 drawer 33¾" high		211	

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36" wide 26¼" high	
24" wide 33¾" high	
30" wide 33¾" high	
36" wide 33¾" high	

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47¼" wide 26¼" high	
47¼" wide 33¾" high	

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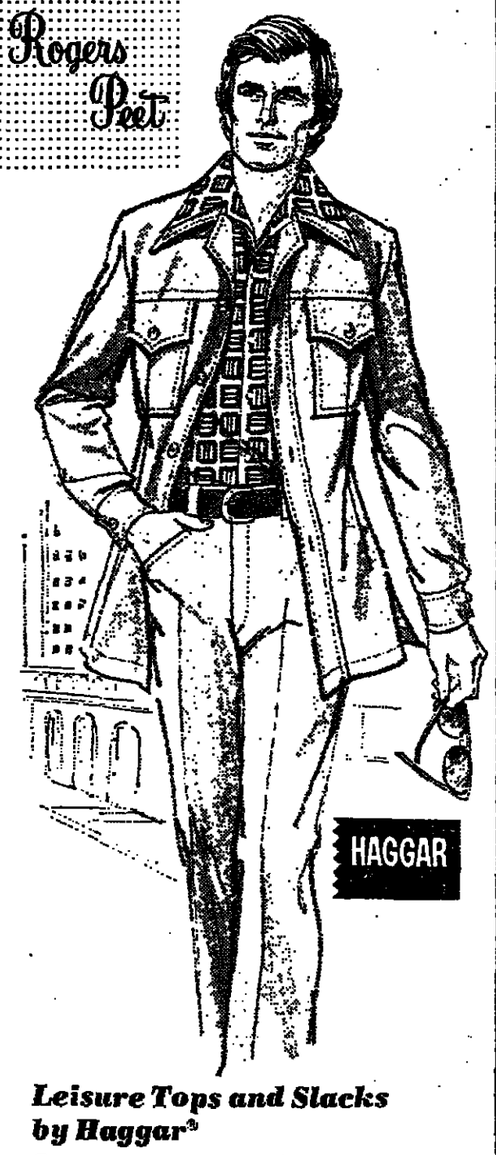

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...IET SHARPENS ...RCES IN EUROPE

...Weaponry and Shifts in ...tical Planning Are ...oncerns to NATO

By DREW MIDDLETON

...eases in manpower and ...odernization of weapons ... Soviet ground and air ... in Central and Eastern ... has sharpened Western ...'s anxiety over its abil... deter Russian political ...re backed by superior ...y force.

...ording to European and ...an intelligence esti... in 1976 the Soviet ... will deploy 1,000 combat ...t, 700 helicopters, 3,000 ... and 4,000 armored per... carriers in the region, ...ition to weapons sys... now deployed there. ...fied military sources in ... West Germany and ... say their uneasiness ...oviet strength and in... is exacerbated by the ... States passivity over ... and by economic and ...l disunity within the ...an Economic Commu...

...e are elements in a situ...n which, one European ... said, "there is the in... possibility that Soviet ...y superiority could be ...sis for political black... ...gainst weaker members" ... North Atlantic Treaty ...zation.

... year, in which the Rus... and Americans are at ...imate parity in strategic ... weapons, Soviet con... ...al strength in Europe is ...d to outweigh NATO's ...eater degree than at any ...ice the Western alliance ...ape in 1950.

...ganized for Attack

...t deployments, accord... a recent United States ... devote 1.1 million ... 36,400 tanks and 3,825 ... aircraft to the Euro... heater. Under present ... doctrine, the study ...ized, these forces are ...ed and trained for mas... reemptive attack.

...h intelligence estimates ... to 40 Soviet aircraft ...s are producing 900 to ...ombat aircraft and 700 ...ers annually.

...t tank production aver... ...000 main battle tanks ...

... production figures are ...s of those in the United ... both in planes and ... According to the United ... Army, the United States ...d 651 main battle tanks ... and has a target figure ... this year.

...three elements of the ...buildup of greatest con... ...NATO are the expan... ...f ground and air man... the rapid modernization ...pons systems and the ... positioning of arms ...uipment.

...nost conservative West... ...mates is that the Soviet ...as added 100,000 men ...rces in Central Europe. ...thorities put the figure ...00.

...oviet ground forces are ...ceiving the new T-72 ...med with a 122-milli... ...un, the heaviest in any ...ttle tank now in serv... ...e number of Soviet ...ssigned to motorized ...isions in Central Eu... ...been increased to 266 ...0.

... 16th Frontal Aviation ...deployed in East Ger... ...llustrates the trend to... ...creased strike capacity ...oviet air force.

...wo fighter-bomber di... ...of the 16th have re... ...nodern fighter-bombers ...g the SU-17, or Fitter, ... known to NATO, and ...n more sophisticated ...r Fencer. A third fight... ...ber, the Fitter C, is ...uction.

...iet Tactics Change

... air doctrine once ... large deployments of ...nge interceptor aircraft ...ect advancing ground ... Tactical emphasis now ...ted to interdiction and ...pport of offensive oper...

... variants of the MIG... ...best Soviet interceptor, ...en deployed but, sig... ...y, one is a fighter...

...r modernization pro... ...are under way in the ...ontal Aviation Army in ... and the 13th Frontal ... Army based near Len...

...levelopment of an of... ...tactical air force has ...companied by extensive ...ng of matériel close to ...able theater of opera...

...ean and American de... ...nalysts say there is ...vidence that forward ... stockpiles have been ...ed to the point that, ...ttack, the armored and ...d divisions would rely ... stocks of fuel, am... ... and food rather than ...rial brought from the ...e motor transport bat... ...s integrated in each ...or motorized division ... doctrine stresses the ...ce in any war of rapid ...y high-speed armored ...hanized columns sup... ...y massive artillery fire ...necessary, tactical nu... ...apons. European spe... ...on Soviet tactics say ...ecent years there has ...creased emphasis on ...ve operations, mean... the Russians might at... ...n they felt they were ...reatened or anticipated ... attack.

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come collect your New Year's reward

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the blossoms and you
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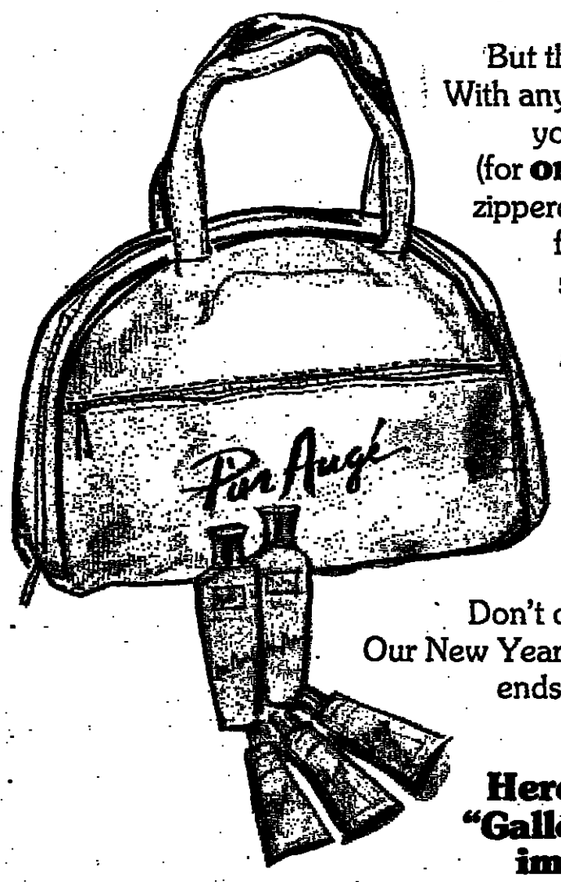

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off into summer,
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and colored
and ready
for fun.

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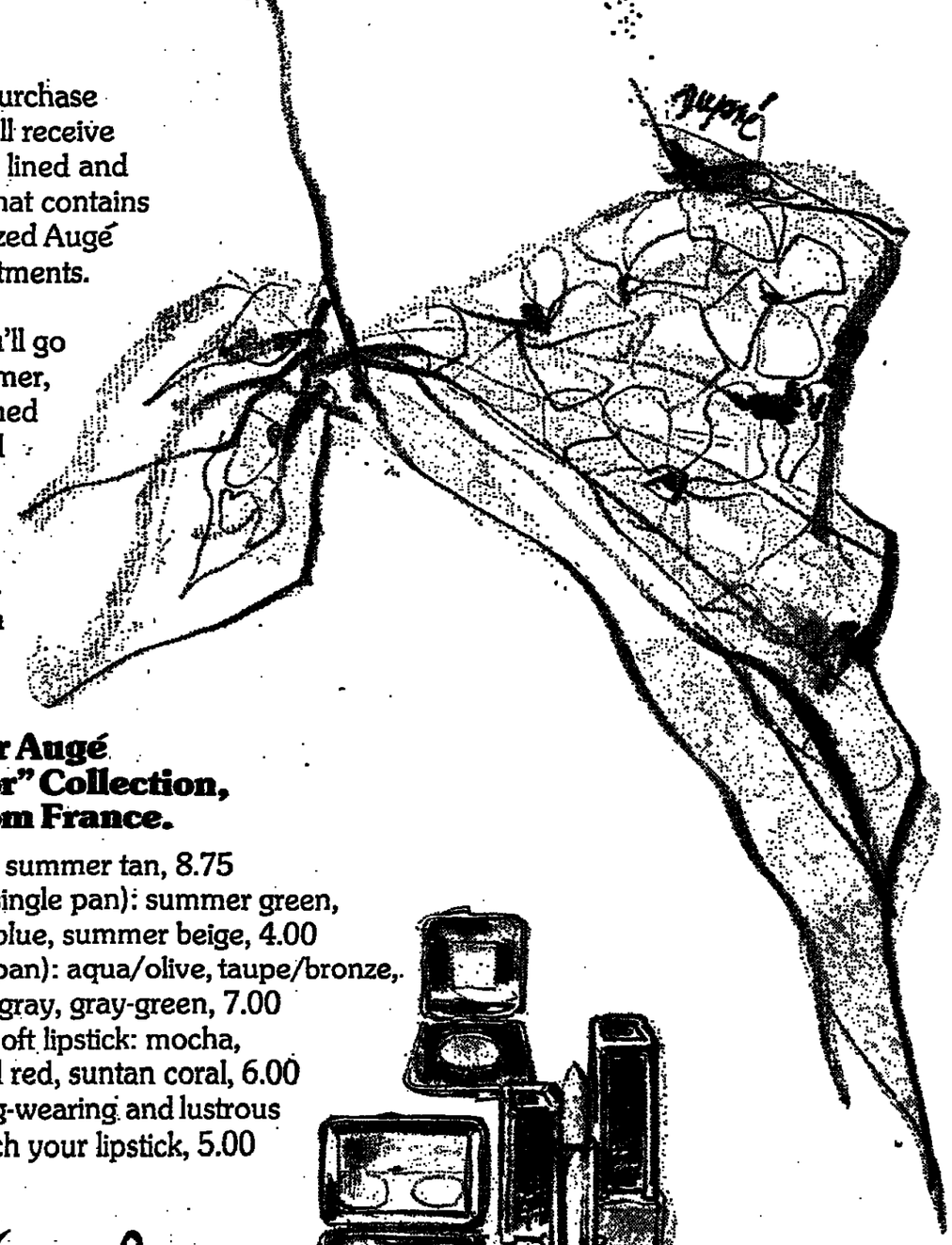
ends April 30th.



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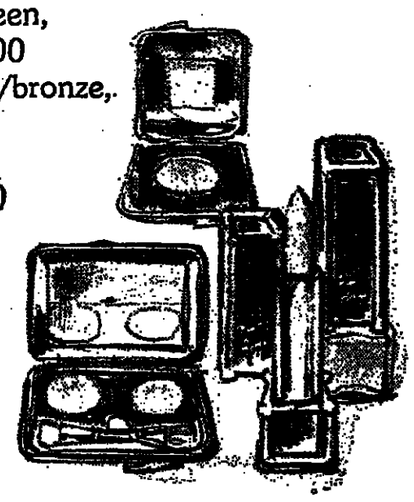

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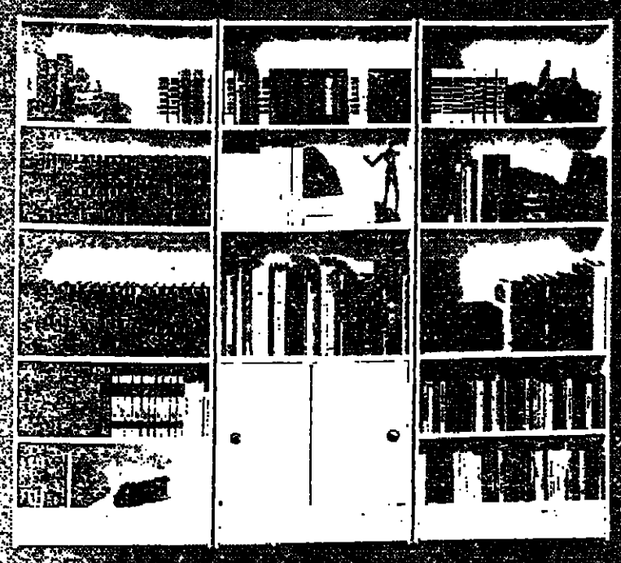

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2 Worlds of Prague: One Is Very Soviet, Another Mostly Moz

By MALCOLM W. BROWNE
Special to The New York Times

PRAGUE, April 17 — Opposite the ponderous window displays of the Soviet Cultural Mission stands the graceful little opera house where Mozart's "Don Giovanni" was first performed nearly two centuries ago.

For the last week the two buildings seemed like the focuses of irreconcilable worlds that somehow manage to coexist by taking as little notice of each other as possible.

One world was the world of the Soviet Union—a world of red buting, flags and slogans that bedecked this mysterious city for the ritual of the congress of the Czechoslovak Communist Party,

Endless Speeches

It was the endless speechifying on radio and television. It was the army of police in Soviet-style uniforms patrolling the cobbled streets of Prague this week, primed to act against any hostile demonstrator, to whisk away any conspicuous "social parasite," and to speed the convoys of black Tatra limousines carrying Communist luminaries from one meeting to another.

But the other night, as the mighty of the Soviet world convened elsewhere in the city to congratulate each other, ordinary Czechs and a few visitors filled every seat in the Tylovo Opera House, and beheld a sparkling and beautiful performance of Mozart's "Marriage of Figaro."

Both performers and audience seemed transported by the polished musicianship of the production, the animation of the acting and the fun of the libretto, sung in the original Italian by the all-Czech cast.

Other Czechs find other ways of seeing past the red flags in this eighth Prague spring since 1968, the year of the Soviet-led invasion.

Some Czechs stand in surprisingly long lines to buy ornately decorated Easter eggs at handcraft stores and from street vendors around Wenceslas Square. Easter immediately follows the conclusion of the party congress and, although religious customs are discouraged by Moscow, they survive here.

The feeling in Prague toward the Russians seems to be one of resignation.

The heady days of 1968, when many imagined that there could be an escape from Soviet rule, seem all but forgotten. Dissent, such as it is, is mostly private, muted, and more often takes the form of the wry joke than the bitter diatribe.

The philosophy of many people seems to be to keep alive as much of the Czechoslovak national identity as possible by avoiding any further challenge to or provocation of the Russians.

"It leads, of course, to a kind of schizophrenic existence, pretending we are not seeing and hearing certain things," one Czech said. "Perhaps that's why some of us drink too much too often."

As the smoke-filled beer cellars and cafes near Old Town Square slowly emptied after closing time the other night, a Czechoslovak army officer, no longer able to walk on his own, was helped into the street by two companions in civilian clothes.

"Poor Schweik," an onlooker muttered.

He was referring to "The Good Soldier Schweik," a renowned character invented after World War I by the Czech writer Jarosla

The fictional Sch
still loved here for his
subtle jokes and trick
expense of this area's
Austro-Hungarian
Somehow Schweik
succeeded in convinc
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Schweik, a Czech p
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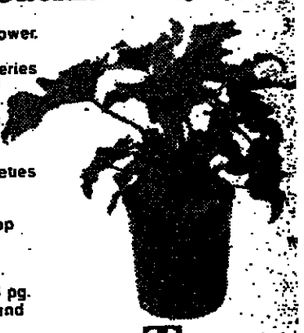

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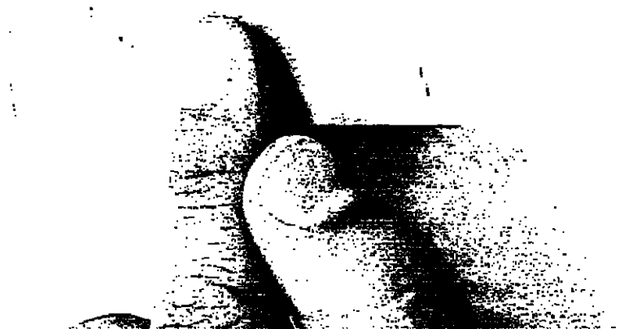

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...t, Another Mostly...

...D ALIENS POSE ...RLIN PROBLEM

...n Turks' Community ...ng Expulsion Over ...w on Residence

...l to The New York Times

BERLIN, April 17—...ay crowds of Tuskish ...neet at a youth center ... Berlin's working-class ...of Kreuzberg to listen ...ds or chat and find ...at least temporarily, ...es of poverty, unem... and isolation.

...st note of the young... ...e have work and very ... prospects of finding ...said Axel Schumacher, ... worker who runs the ..., as he showed a visi... ...nd the shabby worm... ...remises on Naunyn... ...in an area known as ...nkara."

...loyment has become ... of life for many of ...ers attracted to Ger... ...the time of its econom... ...in the 60's. With the ... jobs have dwindled, ...hardest hit are young ...s, some of whom have ...able to find a job since ... school. Some of the ...e faced with expulsion ...amounts to a vicious ...r. Schumacher added.

...aught in a Maze

...rkish youths in Berlin ...ught in a maze of con...rmani egislation. They ...ed to come to West ... or Berlin as minor de... ... to join family mem... ...dy here. But they are ...m obtaining work per... ...s they have been in ...y for five consecutive ...ose who do not meet ...irement can be sent ... even those who do ... requirement say they ... or no job help from ...ar Schulze, head of ...'s youth department, ... the situation for ...reigners as "desper... said that all he and ... could do was to offer ...s communal meeting ...e the one in the Nau..., to keep them off ...s.

...e Mr. Schulze and ...macher also try to ...sionally by giving ad... ...ng lodgings, or lend... ... sums of money for ...eds. "Don't forget, ...s often don't have ...Ir. Schumacher noted. ...ars ago, as a result ...ession, West Germany ...w recruitment of for... ...r. But at the same ...acted a bill allowing ...s to join family mem... ...ady here. Under a ...egulation, foreigners, ...ermans, receive bene... ...heir minor sons and ..., ranging from $20 ... for one child to $50 ...or more.

...eave, 500 Arrive

...erage of 500 foreign ...leave Kreuzberg per ...cause they have lost ... or decide to go home ...ther reason," Mr. ...aid. "But about the ...nber of wives and ...arrive." Once the ...ouths reached adult ...said, they were on ... without adequate ...pects. "Under the law ... to send them back ...ess they have been ...ears," he added.

...ent, 38,000 non-Ger... ...stly Turks, live in ..., a low-income dis... ...53,000 people. In all ...erlin foreign workers ... about 10 percent of ...ation of two million. ... to Mr. Schulze, there ... 40,000 other aliens ... who entered without ... permits and who ...r been registered.

...icial, evidently upset ...uation, acknowledged ...man authorities had ... way out. "About ...ercent of the foreign ...never attend school ... said, "and those who ...ally drop out at the ...r eighth grade with... ...ng adequate German ...g anything equivalent ...school diploma. They ...hance."

...ng to unofficial esti... ...e city has about 5,000 ...youths in their late ... early 20's who are ...obs and not eligible ...re aid. A labor ex... ...fficial said only 300 ...uths were registered, ... that this figure repre... ...y those who had held ... jobs before.

...ing and Sports

... youth center, Mr... ...er and his staff or... ... a discotheque and a ...where soft drinks are ...those who want to sit ...d chat. Except for a ...ourse once a week, ...s facilities in an old ...vities at the center ...o organized.

... at the center, Nejat ... 22-year old Turkish ...ho has lived in Berlin ... life and acts as an ..., said he and his ...ds were caught up ...two cultures. "Once ...n a foreign land for ... you lose your ties ...ld country and the ...ms," he said. "But ... not mean you are ... into the new world."

...ulze said he saw a ...e only for the very ...ose who are brought ...mall kids or the ones ..., they will grow up ...ers," he said. "For ... will be easier."

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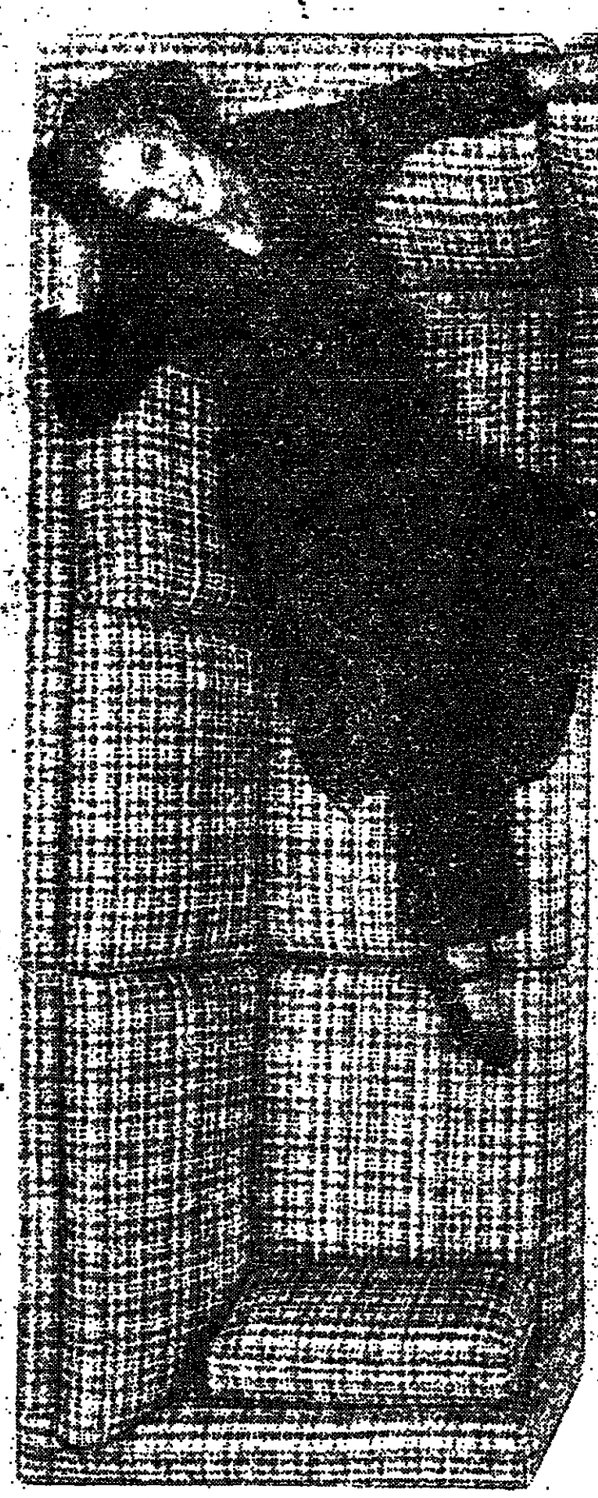

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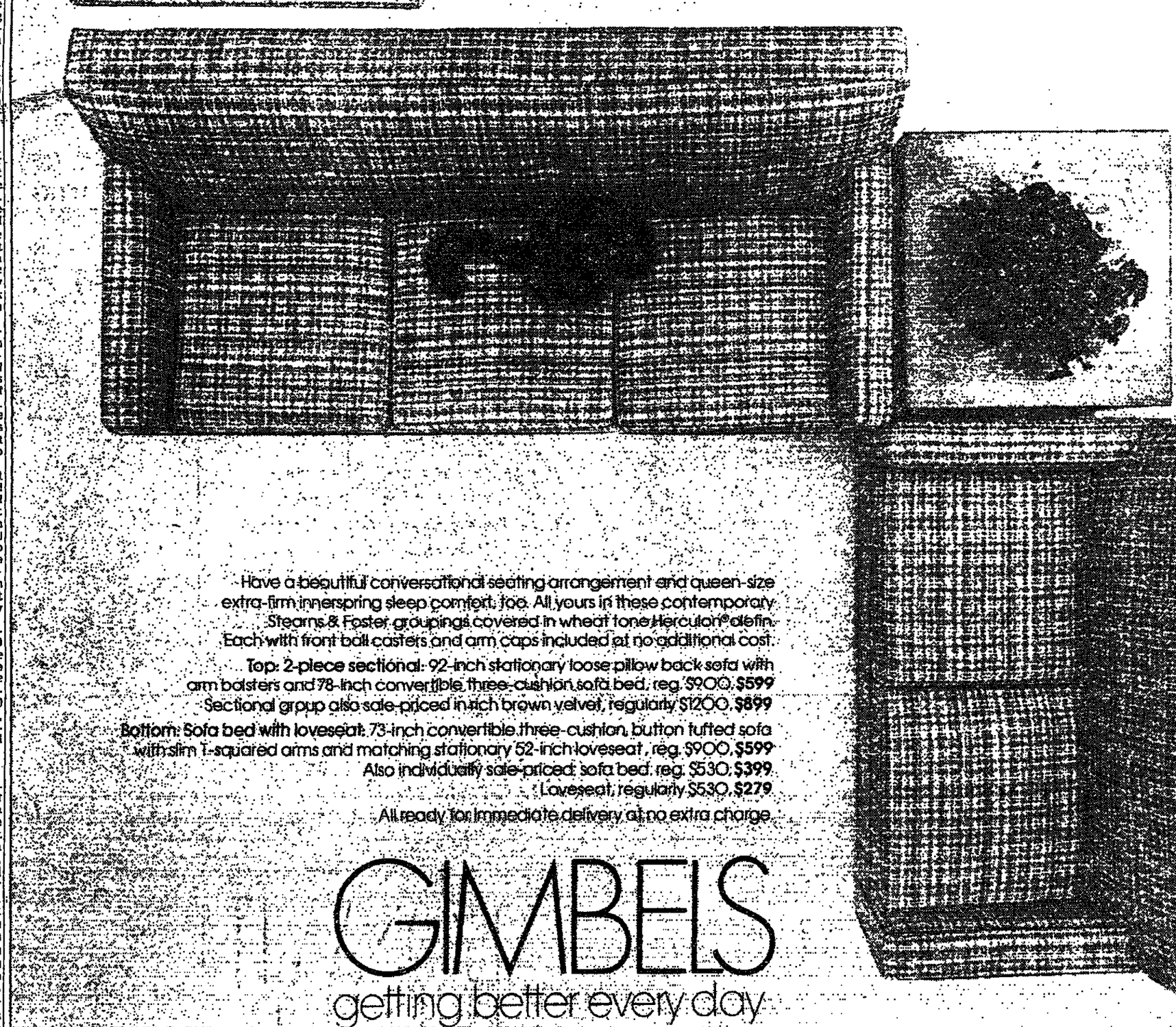

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Regional Autonomy Gains Dramatically in Lorraine While Lagging Elsewhere in Centralized Fra

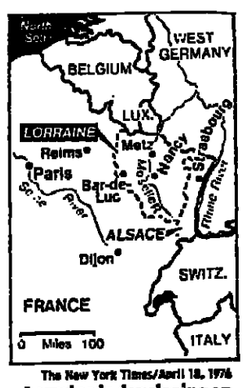
By FLORA LEWIS
Special to The New York Times

BAR-LE-DUC, France—The crossed flags of France and France and Lorraine decoLorraine decorated the auditorium of the handsome new agricultural high school here when it was turned over for a special session of the regional council.

Unlike Brittany, Corsica, or neighboring Alsace, Lorraine is not one of the old provinces of France where people agitate for cultural or political separatism. But it too is developing a local identity and a demand for more local power in this highly centralized country.

The newly elected president of the council, Jean-Jacques Servan-Schreiber, opened the meeting by announcing that Paris had finally agreed to finance the missing 125-mile stretch of highway between Nancy and Dijon, which will link the complex of roads in Northern Europe with the Mediterranean and will put this neglected area back on the banks, if not in the mainstream, of European commerce.

The highway link had been promised for over a decade. It is now to be built, Mr. Servan-Schreiber said, because Paris was impressed by "the absolutely remarkable effort" of the region to scrape up 10 percent of the cost.



The New York Times/April 18, 1976
Lorraine is developing an identity of its own.

The occasion was a first in many ways. The idea of matching funds from central and regional governments is new in France. The idea of representatives in a region getting together to tell the central Government what they need is new. And the meeting in Bar-le-Duc carried the decentralization theme a step further, since the council normally meets in Metz, administrative capital of Lorraine.

"It's like your Congress moving out from Washington to Tulsa for a special session," said François Pontet, a staff aide.

Outside the high school, only about 200 people turned up in response to a union call for a protest demonstration. The five Communist and Socialist members of the 65-man council walked out to join them, to express their belief that "regional power is just an illusion" and their indignation at not having a larger share of the seats.

But the crowd left quickly. "They were ashamed when they saw how few people they could mobilize," said Mr. Servan-Schreiber. "You see, it shows that the regional idea is really taking hold."

Both the protesters and Mr. Servan-Schreiber were right. The regional idea has been developing for years, and it has not gotten very far in most places. President Valéry Giscard d'Estaing recently announced that he did not intend to give more than minimal, consultative power to the regional councils.

And yet the momentum remains, a resistance that goes all the way back to Louis XIII's nation-builder, Cardinal Richelieu. Richelieu subjugated the provincial feudal lords. Over a century later, Napoleon divided the country into 95 departments, all directly and totally dependent on Paris.

The new regional structure of France is both a recognition that modern development—transport, industry, education, health—is too broad a problem to be handled within the narrow confines of a department and too immediate and complex to be left entirely to the distant Paris bureaucracy.

The country is now organized into 21 regions, each with an indirectly elected council composed of members of the national parliament and representatives of the local cantonal councils, the lowest political level.

Some of the regional councils are somnolent, others are becoming active. It depends on personalities. Mr. Servan-Schreiber has been a missionary for regional power for many years.

"It's the only way to hold the country together," he said. "If everything depends on Paris, it will blow up."

The luncheon at the prefecture was probably even more fruitful than the formal session where budgets were voted and local grievances aired. Recommendations were made about a new artificial lake to provide both a reservoir and a tourist area and about restoration of postal and police service to dying villages.

Politicians from the four departments of the Lorraine region, who seldom meet, got in some logrolling and exchanged advice.

"The Communists are going to win at the next election on the nuclear issue if something isn't done," said René Jager, a Senator from the Moselle Department.

France and Luxembourg each have plans to install an atomic energy plant on the Moselle River, about 10 miles apart on each side of the border. Local people are furious because of the pollution that will result from such a concentration, as well as the obvious waste.

The regional council is getting involved in direct talks with Luxembourg, which are unheard of, yet may be productive. On the other hand, it is unlikely to manage much help for Bar-le-Duc's department of Meuse, one of France's least populous with a total of 204,000 people, a third less than a century ago.

The prefects, both Gaston Pontal, who is regional prefect at Metz, and Pierre Rouvières, stationed at Bar-le-Duc, listened earnestly. Neither one is from the area. Prefects, appointed by Paris to govern and to report, are civil servants moved from place to place like diplomats abroad, and they hold the real power in the provinces.

"At the first meeting," said Mr. Servan-Schreiber, who was elected in January, "Pontal handed me a piece of paper and said here is the agenda and the questions for the council to discuss. I said it was up to the council to decide its order of bu
He hasn't said a word
Since then, Lorrain
gotten the promise to
its highway and, a st
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"It's a long, long
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German Länder," sa
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states. "But it's a sta
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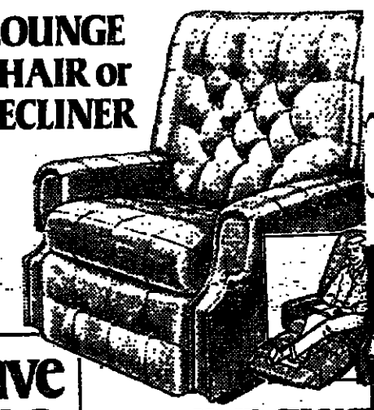

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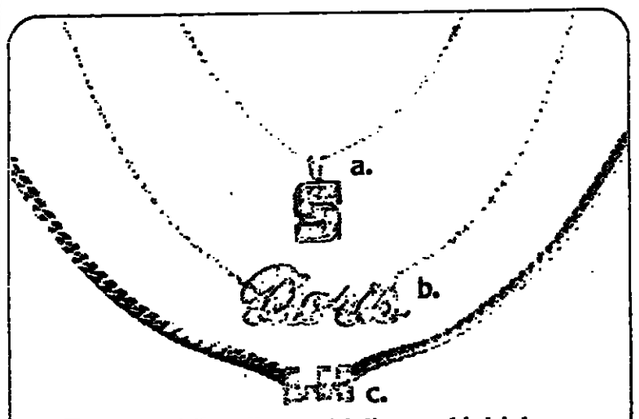

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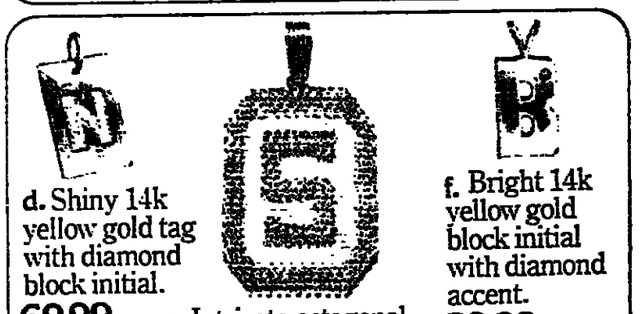

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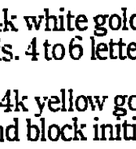

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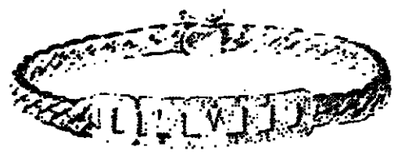

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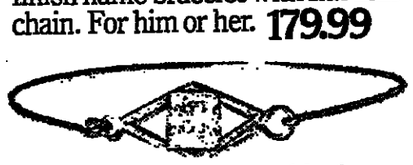

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...stationed at Barde... listened earnestly... she is from the area... appointed by Paris... and to report are... servants moved from... to place like diplomats... and they hold the... power in the provinces... the first meeting, said... Servan-Schreiber, who... elected in January... handed me a piece... paper and said here is the... and the questions for... council to discuss. I said... up to the council to... decide...

...ith Korean Government Carrying on Attack Against Americans Who Are Critical of Its Policies

...ICHARD HALLORAN
...cial to The New York Times

...YO, April 17—For the ...onth, the Government ...ith Korea has carried ...running attack against ...an members of Con... reporters, and scholars ... Seoul considers to be ... of its policies.

... of the South Korean ... against the Americans ...eared in the Korea Her... South Korean Govern... ment English-language newspaper regularly seen here. Articles, columns and editorials in the paper reflect Government policy.

The South Korean Government has accused the Americans of meddling in South Korea's internal affairs, damaging the South Korean image in the United States, provided Communist North Korea with material for propraganda, and undermining the United States alliance with South Korea.

So far, however, there have been no general anti-American outbursts or demonstrations or rallies such as those that often accompany South Korea disputes with Japan.

But in one issue of the eight-page Korea Herald this week there appeared four critical articles, one of which contained the first general criticism of the United States in the current series. A professor at Seoul National University, South Korea's most prestigious school wrote:

We have got many things from the United States. Among the things we have received from her was garbage which we thought was precious culture. They did considerable harm to us."

40,000 U.S. Troops in Korea

Professor Lew Tai Yong said that "a money-worshipping tendency prevails in our society today. Our family system is rapidly disintegrating."

The United States maintains 40,000 troops, including an infantry division, in South Korea; is committed to go to war in defense of South Korea, and has been South Korea's major benefactor in military and economic aid for 25 years.

The present string of events began on March 1, when a group of President Park Chung Hee's opponents issued a statement calling on him to resign and thus open the way for a restoration of democracy in South Korea. Mr. Park currently rules under a Constitution that gives him unlimited power.

The Korean Government, initially, interpreted the March 1 statement as an effort to overthrow the Government and has arrested those who drafted and supported it. But most American newspapers reported the event as a call for resignation rather than an attempt to overthrow the Government.

That brought charges from South Korean Government officials of "distortion," "crooked news coverage" and interference in South Korea's domestic affairs, even though their news reports were not translated into Korean or published in South Korea.

South Korean feelings ran very high later in March following the publication of an editorial in The Washington Post asserting that "a dangerous man is on the loose in South Korea." The editorial called President Park a "despot" who "often makes the monomaniac who runs North Korea, Kim Il Sung, look like an ineffectual ward politician."

Although the editorial has not been translated and published in South Korea, when Government censorship f... strict, it provoked an eruption of indignation that continue... today. A columnist wrote tha... the editorial "gave rise to wide... spread resentment among th... Korean people and has bee... criticized by every corner o... our society."

The third event was the re... lease of a letter to Presiden... Ford from 119 Senators an... Representatives dated April 2... The letter said:

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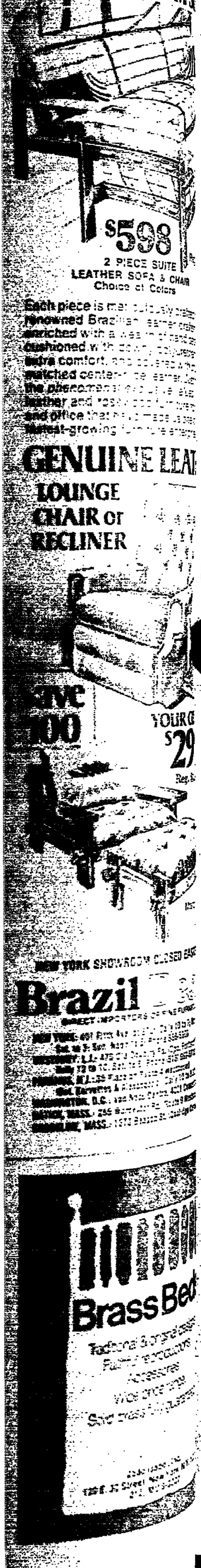
LIVING ROOM S...



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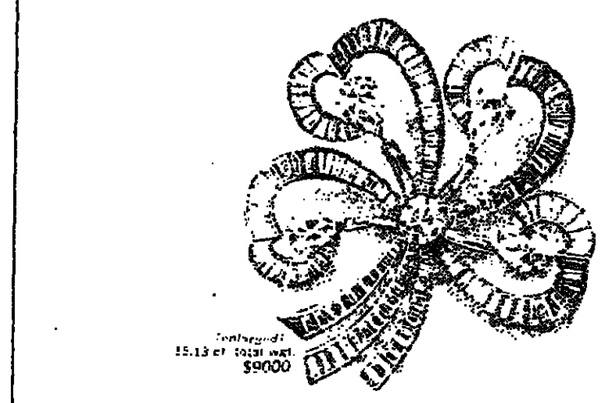

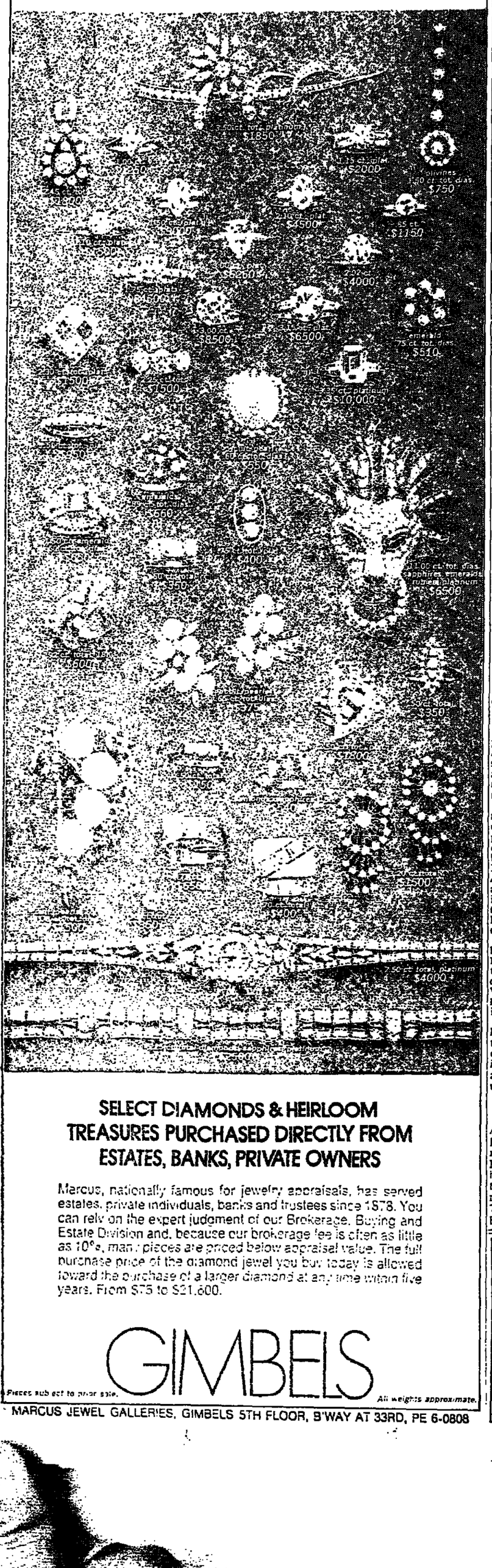

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Nepal Is Pushing Large Road-Building Program

Chinese Engineers Active in Constructing Highways for Himalayan Kingdom

By WILLIAM BORDERS
Special to The New York Times

POKHARA, Nepal, April 11—The road east from this sleepy little regional center is a highway that the Chinese built two years ago through the Himalayan foothills, and they plan to extend it through even rougher country to the west.

Drive south, and it is an Indian-built road; turn back east and there are stretches built by Britain, then the United States, then the Soviet Union.

In a rush of road-building, Nepal, one of the world's least-developed countries, is cutting through dense subtropical forests and across high mountain passes to pull togethe tain passes to pull together its people into the 20th century.

"We haven't had even the simplest infrastructure," explained H. S. Shrestha, the Finance Ministry official responsible for overseeing the steady flow of foreign money that is beginning to modernize Nepal. "So our recent needs have been very basic."

Nepal, a remote monarchy in the mountains between India and China, was never anyone's colony. Thus, though its people are proud and independent, they lack the communications network that the Indians, for example, regard as one of the best things that the British left behind.

In 1951, when the King suddenly began opening up Nepal, the country had barely 200 hundred miles of road, most of it unpaved, in an area larger than New York State.

Imports Via Human Backs

In those days, just 25 years ago, the very few foreign visitors who came to this primitive capital had to walk the last few days of their trip from the Indian border, and every single import was carried in on people's backs. Even the few European automobiles that a handful of Nepalese aristocrats drove over those 200 miles of road had been taken apart and carried, across the hills, piece by piece, for reassembly in Katmandu.

Now the country has 2,000 miles of road, including the principal links of an east-west highway, which the Government considers crucial politically, and it plans to build a thousand miles more by the 1980's.

Like nearly half of Nepal's recent development expenditure, a large part of the highway construction bill is being paid by foreign countries. Their political diversity reflects the importance that a broad range of countries attach to this strategically situated nation of 13 million people where life expectancy is under 40 and the illiteracy rate is 85 percent.

Of the half a billion dollars in aid that has poured into this little land of 13 million people, the major share has come from India and the United States. In recent years, India, a substantial aid recipient itself, had become the principal donor, with annual aid totaling $10 million.

The Chinese have competed actively with the Indians in the road-building here, with several highly visible projects, including a little-used highway from here to the Tibet border, and a 20-mile ring road to divert traffic around Katmandu.

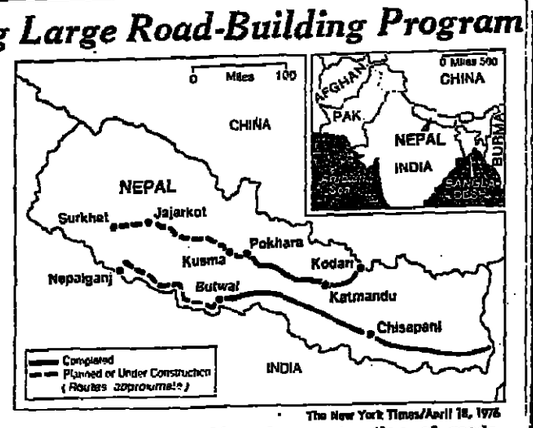
Life Expectancy Under 40

Some Nepalese attach a low priority to a bypass highway around the capital, which is scarcely congested now. But as one official put it, "the Chinese like to give us gifts that people will see."

Thus, Peking has also given two dozen green-and-white electric trolley buses, far snappier than anything in India's cities. These buses have been purring quietly around Katmandu since last December. And a year ago the Chinese agreed to the biggest undertaking of all—a highway through the rugged lands west of here, linking Pokhara with the town of Surkhet.

The highway is to be no longer than the road between New York and Washington, but the topography is a bit more difficult—as if the road to Washington had to cross the Rocky Mountains somewhere in New Jersey.

And with monsoons and landslides to cope with, too, the Chinese say the road will cost at least $75 million, making it one of the largest foreign-aid projects they have ever undertaken.



Remote Nepal is pushing the construction of roads.

Toronto-Paris Nonstop

MONTREAL, April 17 (AP)—Air France will inaugurate the first nonstop commercial air route between Toronto and Paris on May 21, the airline has announced. The French national airline will operate the route with three weekly Boeing 747 flights each way, an Air France spokesman said.

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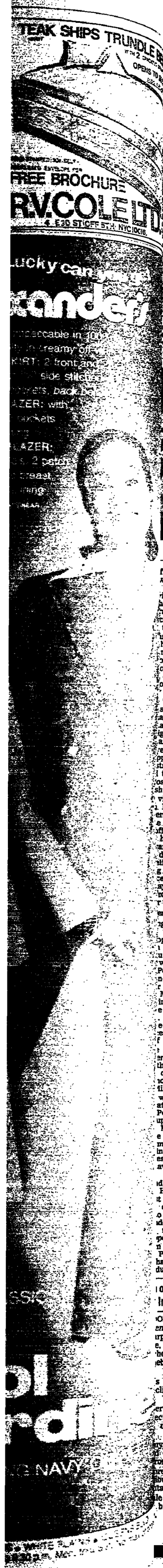

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...ENSE MINISTER ...OUT IN PEKING

...nued From Page 1, Col. 5

...arty's Central Committee. ...ough he is no longer De... Minister, Mr. Yeh evident... ...ains a powerful figure in ...arty, since the Peking ...cast said he was still a ... chairman of the party ...deputy chairman of the ...y Affairs Commission. ...arty's only other deputy ...en are Hua Kuo-feng, ...w Prime Minister, who ...pecifically named first ... chairman last week, and ... Hung-wen, the young ...al radical whom Chair... ...tao catapulted to promi... ...in 1973.

...Yeh's departure from the ...e post therefore may not ...that the moderates, who ...ed for years by the late ...En-lai, have suffered a

Associated Press
Yeh Chien-ying

...f power. In fact, Mr. ...who is believed to be the ... Defense Minister, is al... ...ith the moderates, an ...ious group of older ad... ...rators distinguished by ...concern for practicality ... than ideology.

...is unclear what prompted ...h's reappearance tonight ...n absence of more than ...onths. He took part in a ...on given by the Cam... ... charge d'affaires in Pe... ...o mark the first anni... ... of the Communist vic... ... Cambodia last April.

...several other moderates ...ad not been seen since ...art of the antirightist ...ign also have either ...ared in the last week ...e taken an active role ...pporting the campaign. ...sts here ar not sure what ...l these men to re-emerge ...ose ranks with the party ...ship.

...view is that he day-long ...a Peking last week sent ...ere shock through the ...e leadership and made ...officials realize that they ... have to join together, ...arily at least, to prevent ...disaster. Some analysts ...lieve that in the party ...g that followed the dis... ...e in Peking the moder... ...ay have exacted a high ...rom the so-called radi... ...r their cooperation.

...ers Believed Critical

...g the other senior party ... who are believed to ...pposed Chairman Mao's ...to begin the campaign ...u Teh, the 90-year old ... who is head of the Na... People's Congress, and ...n-nien, a Deputy Prime ...r in charge of economic ... Mr. Chu composed two ...in January that appear ...e against the campaign, ... Li is thought to have ...e his usual public ap... ...es until last week as a ...f protest.

... were two other de... ...ents last week that sug... that Mr. Chen, the com... ... of the Military Region, ...ow be the Acting De...finister.

... was that he did not ... at the mass rally staged ... Peking command to ex... ...upport for the decision ... Mr. Teng. He was the ...e of the 11 commanders ...military regions not to ...in the nation-wide series ...es, suggesting that he ...ave been given a higher

...id, the Chinese press ... Hsinhua, reported that ...t recent meeting of the ... command had been ...o order by the former ...der of the Chungking ... region, Chin Chi-wei, ...peared to suggest that ...n had been transferred ... Peking command and ... have taken over Mr. ... duties there.

...of 16th-Century Rug ...In Record $124,000

...ON, April 17 (UPI)—A ...entury- north Persian ...rpet from the collection ...e, Countess of Dudley, ...hed a record $124,000 ...eby's London auction

...s bought by a bidder ...clined to disclose his

...er Herat carpet from ...ection was bought by ... unnamed buyer for

...yer of the first carpet ...d $60,000 for a Herat ...from eastern Persia. ...hree carpets all bested ...ious auction record for ...tal carpet of $53,660. ...le of 58 Middle Eastern ... brought a total of

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Misses' gabardine mix 'n matchables. Beautifully tailored polyester pants, skirts, blazers and vests. 6-18. (Moderate Sportswear) **12.99-23.99**

Special! Misses' pants and coordinating shirts. Smashing french styling and fit. Cotton, cotton/polyester. Sizes 6-14. (Better Sportswear)
Pants reg. $26 now **18.99**
Shirts reg. $22 now **12.99**

Special purchase! Misses' famous maker print shirts with matching scarves! Sold elsewhere for more! Easy care polyesters. Sizes 8-18. (Blouses) **6.99**

5.99
Ladies' summery nylon tricot sleepgowns
Sensational short styles with delightful lace trims. Treat yourself to several in a rainbow of pastels. Sizes S-M-L. (Sleepwear)

Save up to 40% off on great fitting slips! Originally 2.99-7.59! Now's the time to stock up on all the styles you need! (Daywear) **1.99-3.99**

Boys' long-sleeve printed shirts. Originally 4.99! Machine washable polyester/cottons. Solids too. Sizes 8-20. (Boys' Furnishings) **2.99**

Save up to 30% on petticoats! Originally 4.29-8.99! Great fitting, great wearing styles. Grab a bunch! (Daywear) **1.99-3.99**

Boys' long-sleeve western sport shirts. Originally 6.99-7.99! Some with printed quilted yokes. Cottons. Sizes 8-18. (Boys' Furnishings) **4.99**

7.99
Special purchase! Misses' easy care fashion print shirts
Long-sleeve voiles and crepe de chine Dacron® polyester/cottons. Sizes 10-18. (Misses' Sportswear)

$20-$23
Closeout and clearance! Misses' dresses, pantsuits!
Find favorite dress, ensemble, pantsuit and after-five fashions for a summer's worth of wear! Polyesters, cottons, acrylics, other fine fabrics. Sizes 6-16. (Miss Ohrbach Dresses)

Better maker closeout! Pace-setter straw hats. Originally 10.99! Fedora and casual brims in finely sewn straws. (Millinery) **4.99**

Save ½ on ladies' famous maker coordinates! Originally $8-$28! Polyester blazers, shirts, pants, skirts. Sizes 8-18, S-M-L. (Updated Misses' Sportswear) **4.99-18.99**

Ladies' leather platform slingback shoes. Goes great with all your latest hot-weather looks! Camel, navy. (Shoes) **7.99**

Young jrs.' acrylic knit tops. Sold elsewhere for much more! Crew, collared, short-sleeve and cuffed styles. Sizes S-M-L. (Young Jrs.) **5.99**

Young men's cotton T-shirts. Great casual looks in a top assortment of styles and colors. Sizes S-M-L-XL. (Pace Shop) **2.99**

Save on misses' fashion rainwear! Originally 49.99! Capes, trenches, safari's in polyester/cotton. Sizes 8-18 petite, reg. (Rainwear) **39.99**

Clearance! Save 30% on jrs.' dresses, jacket-dresses, 3-pc. suits. Originally 22.99-39.99! Calcutta's, prints, solids. Sizes 5-13. (Jr. Dresses) **15.99-27.99**

Sale! Misses' fashion pantcoats! Originally 27.99! Hooded jackets, safari's, other top styles in polyester/cotton. Sizes 8-14. (Sports Outerwear) **19.99**

Leo Narducci signature scarves. Spring florals, geometrics & ombres in square and oblong styles! (Neckwear) **2.99**

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Save on misses' "beggar's cloth" separates
Originally 14.99-23.99! Choose ruffled pocket shirts, short-sleeve blazers and belted pants in summer's favorite cottons! Red, gold, blue. Get a wardrobe full! (Misses' Sportswear)

Half-size figure-flattering dresses. Washable Arnel® triacetate jerseys, and polyesters in prints and solids. Sizes 14½-24½. (Women's Dresses) **13.99**

Fashion printed voile "big-tops." Regularly 7.88! Great summer look! Easy care polyester/cotton. Roll-up sleeves. Sizes S-M-L. (Blouses) **5.99**

Men's short-sleeve safari shirt special! Originally 9.99! Button-through epaulettes. Easy care, lightweight polyester/flax. S-M-L-XL. (Men's Sport Furnishings) **6.99**

Men's easy care, long-sleeve rugby shirts. Originally 8.99! Full fashioned collars. Cottons in solids, some stripes. Sizes S-M-L-XL. (Men's Sport Furnishings) **4.99**

Clearance! Men's better maker suits! Originally 56.99-$125! 2-piece and 3-piece vested and trio styles. Smartly tailored. (Men's Suits) **39.99**

20% off
entire stock of boys' dress suits
27.99-63.99
Regularly 34.99-79.99! Famous makers, top quality tailoring, 2 and 3-pc. European styling. Navy, spring shades. Sizes 8-20. (Boys' Clothings)

Ladies' leather-like wedgie shoes. Casual styling includes crepeline soles in vinyl urethane. Crisp whites. Sizes 5-10. (Shoes) **5.99**

Save on girls' dress ensembles! Sensational array of jacket and dress ensemble styles. 4-6x, 7-12. (Girls' Dresses) **9.99**

Men's machine washable flannel pajamas. 100% cottons or cotton/polyester blends in solids and prints. Many are permanent press. (Men's Furnishings) **2.99**

Stock up on thick, thirsty, 1st quality cotton terry towels! Blue, green, yellow, brown. (Towels)

	Reg.	Sale
bath	$4	2.99
hand	2.60	1.99
Wash	1.36	99c

Knee high fashion socks. Regularly 99c to 1.99. All first quality acrylic & nylon knits. Animal prints, sweater-knits, geometrics, more. One size 9-11. (Hosiery) **69c**

Save 20% on all boys' better, washable texturized polyester dress slacks. Originally 8.99-15.99! 8-22 reg., slim & husky, 4-7 reg. & slim. (Boys' Slacks) **7.19-12.79**

Sterling silver jewelry for collecting! Originally $6-$10! Boxed pendants, liquid silver chokers combined with real-looking stones. (Costume Jewelry) **3.88**

Special! Jrs.' top season rainwear! Originally 39.99! Safari's, trenches, hoods with toggles. Machine washable polyester/cotton. 5-15. (Jr. Coats) **29.99**

Stock up on junior T-shirts! Originally 10.99-14.99! Smocks, big-tops, lacey fronts, long and short sleeves. S-M-L. (Jr. Tops) **6.99-9.99**

Ladies' summery nylon tricot sleepgowns. Long print and solid styles. Treat yourself to several! Pastels. Sizes S-M-L. Originally 6.88. (Sleepwear) **4.99**

Great buy on juniors' nylon print blouses! Originally $11! Long-sleeve styles in a rainbow of prints. S-M-L. (Jr. Tops) **7.99**

Ladies' doubleknit polyester striped coordinates. Originally 7.99-22.99! Fine detailing. Black, white stripes, solids. 8-18, S-M-L. (Sportswear) **4.99-14.99**

Save on misses' loungewear! Originally 10.99-$50! Floats, caftans, T-shirts in washable acrylics, acetate/nylons. Sizes S-M-L. (Loungewear) **7.99-14.99**

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Bonn's Plan to Sell Teheran Nuclear Technology Stirs Debate on Giving Third World Potential We

Continued From Page 1, Col. 7

could not get "sensitive" nuclear technology from the United States. As a matter of policy, the Administration does not permit the export of equipment and techniques that could be used to make bombs, no matter what the buyer promises.

But the West Germans say they are willing to discuss any area of technology, placing their faith in tight controls and international supervision of the "sensitive" installations they export to the developing world.

Exports are the heart of the West German economy, and the Germans feel they simply cannot afford to be cut out of the high-technology export field. "They missed out on aerospace and computer technology," an American businessman here commented, "and they see nuclear technology as the big area of the future—they're just not willing to lose this one."

The French are engaged in an equally vigorous nuclear export drive, reportedly involving the sale of plutonium-reprocessing plants to such countries as South Korean and Pakistan. Under American pressure, South Korea decided not to go through with the deal, but the French are as eager as the West Germans not to lose a share of the nuclear technology market.

A Huge Stake

Billions of dollars and tens of thousands of jobs—even the economic future of Western Europe—are at stake, they feel.

And as an official of Kraftwerk Union, the seven-year-old West German manufacturer of nuclear power plants, explained, "Wherever we look—in Italy, Spain, Sweden, Thailand, South Korea—the Americans have already been there. The third world is the only open market left."

The United States will meet with six other nuclear-supplier countries in London in June, and Secretary of State Henry A. Kissinger said the central issue would be that of exporting reprocessing plants. The United States believes that they should be under multinational control; West German experts say this would be unrealistic in the case of countries like Iran that are in politically unstable regions.

What the West German negotiators will agree on in Teheran next month is unclear. It is certain, the West Germans say, that if any comprehensive nuclear agreement is reached with Iran it would be tightly controlled.

"There is nothing concrete yet," said Dr. Wolf-J. Schmidt-Küster of the Ministry of Research and Technology, "but however, reactors are not the main problem—the "sensitive technology" used in enriching the uranium fuel and recovering plutonium and uranium-235 from spent fuel cells poses the danger. Plutonium has no present practical use. American experts say, except in bombs.

But American efforts within the group of nuclear-supplier nations have failed so far to get the Germans and the French to agree not to export enrichment and reprocessing devices.

There is an enormous amount of suspicion here that behind the U.S. drive for tighter controls is a desire to corner the vast world nuclear-technology market for American companies like Westinghouse and General Electric.

Joachim Hospe, an official of Kraftwerk Union, said in Frankfurt: "To fully exploit our nuclear power plant capacity, we have to land at least three contracts a year for delivery abroad. The market here is about saturated and the United States has cornered most of the rest of Europe, so we have to concentrate on the third world."

Operating within the framework of the nuclear-cooperation agreements West Germany has with Brazil, Canada, Rumania, Pakistan, India, Iran and Chile (the last one dormant since the military coup there), Kraftwerk Union now has 27 power-plant orders on its books. It is big business: the average price for a 1,200-megawatt nuclear plant is about $600 million.

Kraftwerk Union also bid to build two nuclear plants in South Africa, where it is in competition with both American and French concerns. But according to some West German officials Chancellor Helmut Schmidt may veto any deal with South Africa because the white minority Government there is politically offensive to many members of his Social Democratic Party.

Another proposal, a three-year-old plan to build a nuclear-power plant at Kaliningrad for the Soviet Union, fell through last month after the Russians refused to let the electric-transmission lines run through East Germany to supply West Berlin.

"It's too bad," Mr. Hospe said, "Russia could have been a market. You see that the developing countries are now really all we have."

The controversial treaty with Brazil was signed here last June 27, and Karl-Heinz Scholtyssek, an official of the Foreign Ministry, described it in an interview as "a model."

The agreement provides for exploration for uranium ore in Brazil to supply West Germany's needs, now met largely by supplies from the United States and the Soviet Union.

In return, the West Germans will give Brazil access to the separation-nozzle uranium-enrichment process developed here, and build a pilot reprocessing plant in Brazil. The installation is capable of separating and extracting weapons-grade plutonium from used reactor fuel elements—a "complete nuclear fuel cycle," in other words.

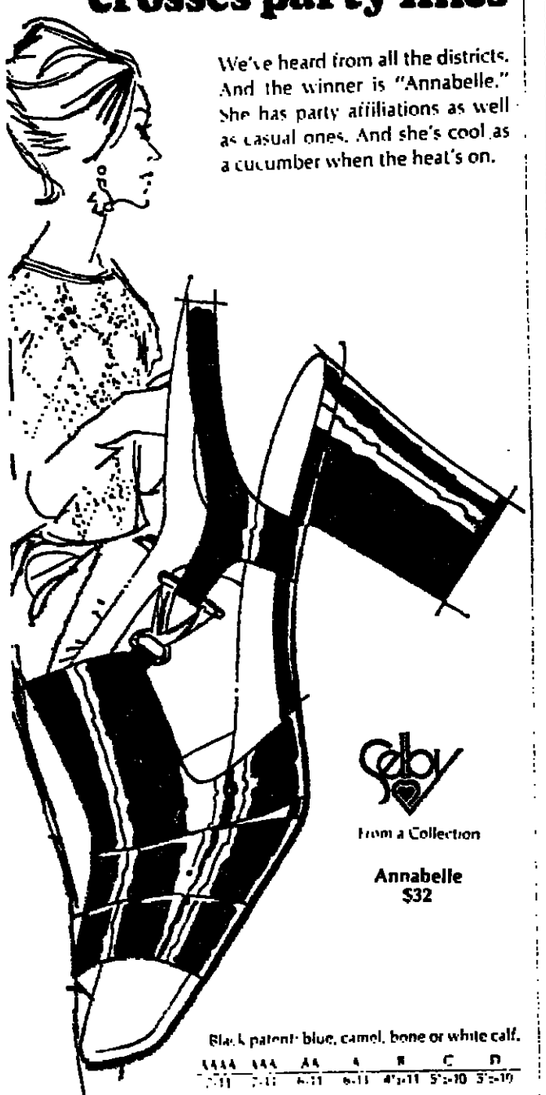
"The Brazilians want to buy as many as eight large pressurized-water power-plant reactors from us," Mr. Schmidt-Küster said, "and if they have that many, by 1990, they will need their own facilities for enriching and reprocessing the fuel. Otherwise they'd have to be transporting this dangerous material thousands of miles across the ocean, to Germany and there are objections all the time to doing that sort of thing here."

Mr. Scholtyssek pointed out that the Brazilians pledged in the treaty not to use either the equipment or the technology they get from West Germany for any kind of nuclear explosive device even a "peaceful" one. And, he pointed out, an integral part of the agreement was that Brazil had to submit to supervision and control by the International Atomic Energy Agency and the Governme and West German treaty insuring th on Feb. 26.

"The technology to the equipment, included in the a Scholtyssek said, lateral agreement unilaterally abrog as long as the equi Critics like Der S that equipment t develop later v technology can trolled, an asserti tyssek denies.

The American attitude is that export of sensiti like reprocessing ment is better as Mr. Kissinger ate hearing on M

our great new is-shoe crosses party lines



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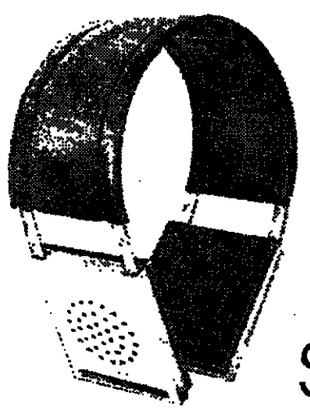

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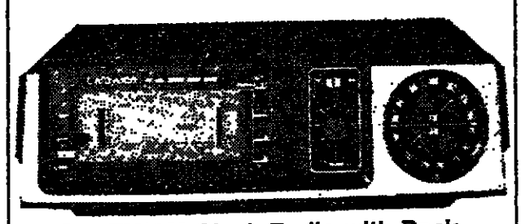

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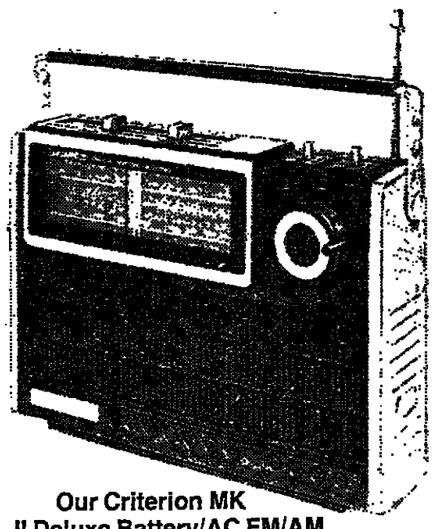

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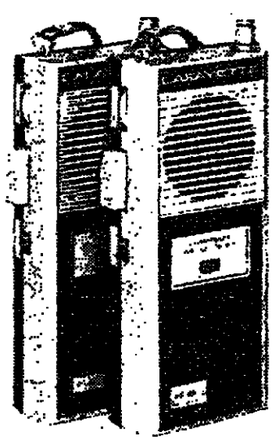

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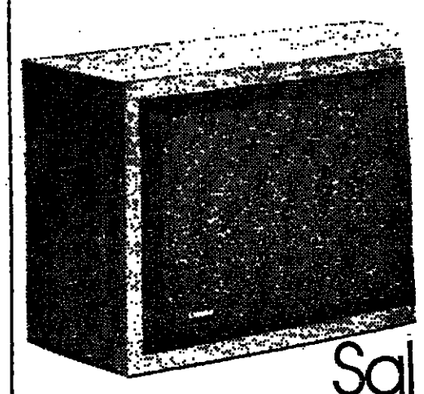

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oitering Law in Seattle id to Inhibit Prostitutes

Special to The New York Times

TLE, April 17 — Call
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But their more aggres-
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city's unusual loitering

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Arrest Customer'

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Gosho, a social work-
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Union, says his group

filed a suit last July (it is now in the discovery stages) that charges the loitering law violates a prostitute's "rights of assembly, the First Amendment, privacy, freedom of speech, due process."

"It is a taxpayers' suit that contends that taxpayers have the right to not have their money wasted in making those arrests," Mr. Harrison said.

Law Called 'Disgusting'

Jannine Bertram, Seattle president of COYOTE, (Come Off Your Old Tired Ethics) a San Francisco-based organization that aids former prostitutes, contends "the law is disgusting." She said:

If you look like a woman alone, wear miniskirts and high-top boots, and especially if you are black, you are likely to be arrested. It is true that there are a small minority of hookers who could use a little schooling in manners, but only a small minority harass customers.

"The law penalized the poor and third-world woman who has no other options than prostitution if they want to pay the rent. The law does not hit the wealthy call girl—just the one on the street who is most deprived."

Milwaukee Law Cited

Special to The New York Times

MILWAUKEE — Milwaukee's nine - month - old ordinance, aimed at curbing street walkers, is reducing the number of prostitutes in the downtown area, but it has been criticized as being unconstitutional.

The City Attorney's office and the police believe that at last they have an ordinance that not only can reduce the number of prostitutes but will be upheld in the courts.

"We find it a very effective tool," said Capt. Ralph Moder, head of the Police Department's vice squad. "The brazen street walkers have become extremely careful."

David Felger, the city's chief prosecutor and the author of the ordinance, said it had a deterring effect "on most of the amateurs and on all but a handful of the hardened regulars who wouldn't be stopped by any law."

The ordinance, modeled after one in Seattle, makes it illegal for a prostitute or pimp who was convicted within the last three years to loiter in public places, including streets, parking lots, cars, sidewalks and buildings open to the general public.

In the section most widely criticized by civil libertarians here, the ordinance says it would be illegal if a woman "repeatedly beckons or attempts to stop" another person for the purpose of prostitution or "attempts to stop motor vehicle operators by hailing, waving of arms or any other bodily gesture." But Robert Silverstein, the attorney for three prostitutes who are challenging the constitutionality of the law, says the ordinance is unconstitutional and "interferes with the private lives of private citizens."

2 L.I. Men Slain in Florida

ST. AUGUSTINE, Fla., April 16, (AP)—Two men found shot to death near here have been identified as New York residents, Sheriff Dudley Garrett said Friday. The victims were identified as Littleton McPherson, 40 years old and Henry Rouser Jr., 35, both of Riverhead, L.I. Sheriff Garrett said they had been seen during the last several weeks and reportedly were carrying several thousand dollars in cash.

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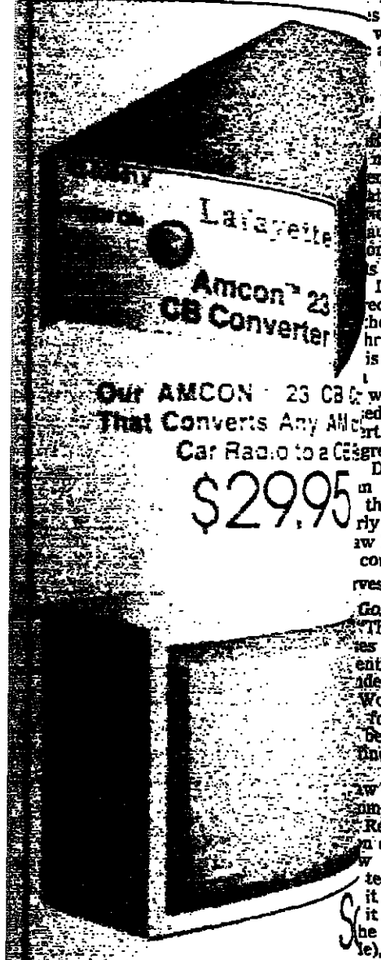

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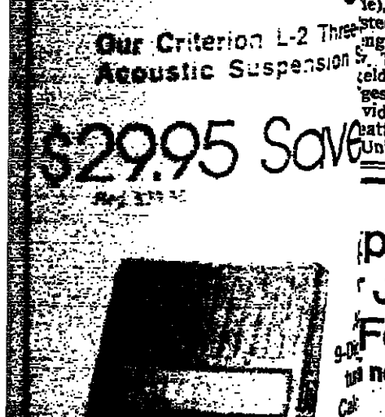

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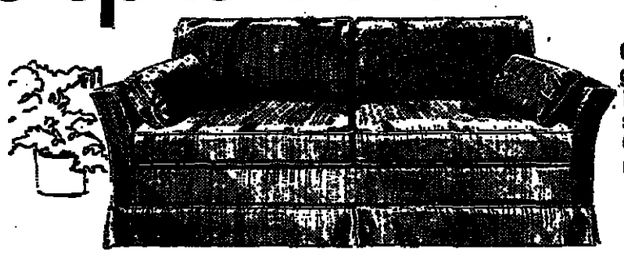

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CAREY OFFERS BILL ON NURSE TRAINING

Says It Gives Wider Role—Profession Protests

By DAVID BIRD

Governor Carey proposed legislation yesterday that he said would recognize the higher degree of training given to nurses now by allowing them a wider role in treating patients.

But his proposal quickly ran into opposition from the New York State Nurses Association, which maintains that any added state regulation would limit rather than aid them.

The Governor's measure, which would amend the Education Law, does not set out any specific new roles for nurses. Rather, it is a general directeve to the Commissioner of Education to weigh the needs of society and the training of nurses in interpreting the Nurse Practice Act, which sets out what nurses are allowed to do.

The aim of the measure would be to give nurses an "expanded role," the Governor maintains.

The Nurses Association, however, said in a statement opposing the Governor's bill, that it was against "any amendment to the Nurse Practice Act related to the 'expanded role.' "

"In our view," said the statement by Veronica Driscoll, the association's executive director, "the present statute is adequate. Current impediments to nursing practice arise from inappropriate interpretations of the statute."

The Governor's legislation was developed by the Health Advisory Council at the request of the Health Planning Commission, headed by Dr. Kevin M. Cahill, the Governor's adviser on medical affairs.

In a detailed analysis of the role of nurses, the council noted that there had been a steady change in the status of nurses over the years, with their position becoming more independent from that of being just an adjunct to the physician.

The council report had an analysis of legislation enacted by the state in 1972 that seemingly gave nurses a new status in diagnosing and treating patients.

But the analysis said the new status was an illusion because that legislation said "that a nurse may diagnose and treat but that she may not medically diagnose and treat."

It was this confusion that the new Carey legislation was designed to clear up.

The bill is also aimed at letting nurses fill part of the gap created by the increasing specialization of physicians, which has left a limited number of general practitioners.

"This bill is another step in our continuing campaign to meet the health needs of the citizens of the state," Governor Carey said in a statement. "It would eliminate arbitrary legal constraints on the growth of the nursing profession and resolve confusion about the range of nursing practices."

In its report backing up the need for the new legislation, the Health Advisory Council said "the state of the art of nursing has been expanding at varying degrees over the years and is now accelerating to the point where some refer to it as a 'revolution' in the profession."

The council noted, for example, that "in 10 years from 1962-1972 the percentage of nurses graduating from collegiate schools rose from 14 percent to 58 percent."

Although the Nurses Association would not go beyond its brief statement opposing the Carey legislation, some nursing leaders said privately that nurses already had, in practice, established their role in diagnosing and treating patients.

Any further movement by the state into legislating nurses' roles, they said, would give the state too much power in regulating them and eventually could limit their freedom to control their own [illegible]

They also point to the [illegible] that physician specialists certified by the medical profession itself without [illegible] by the state.

Youth Arrested in Mo

AUSTIN, Tex., April [illegible] —The police arrested a [illegible] old youth early today in connection with the slaying of a 12-year-old girl whose death had drawn [illegible] here to look for her. The police said that Randolph James Le[illegible] who was charged with murder.

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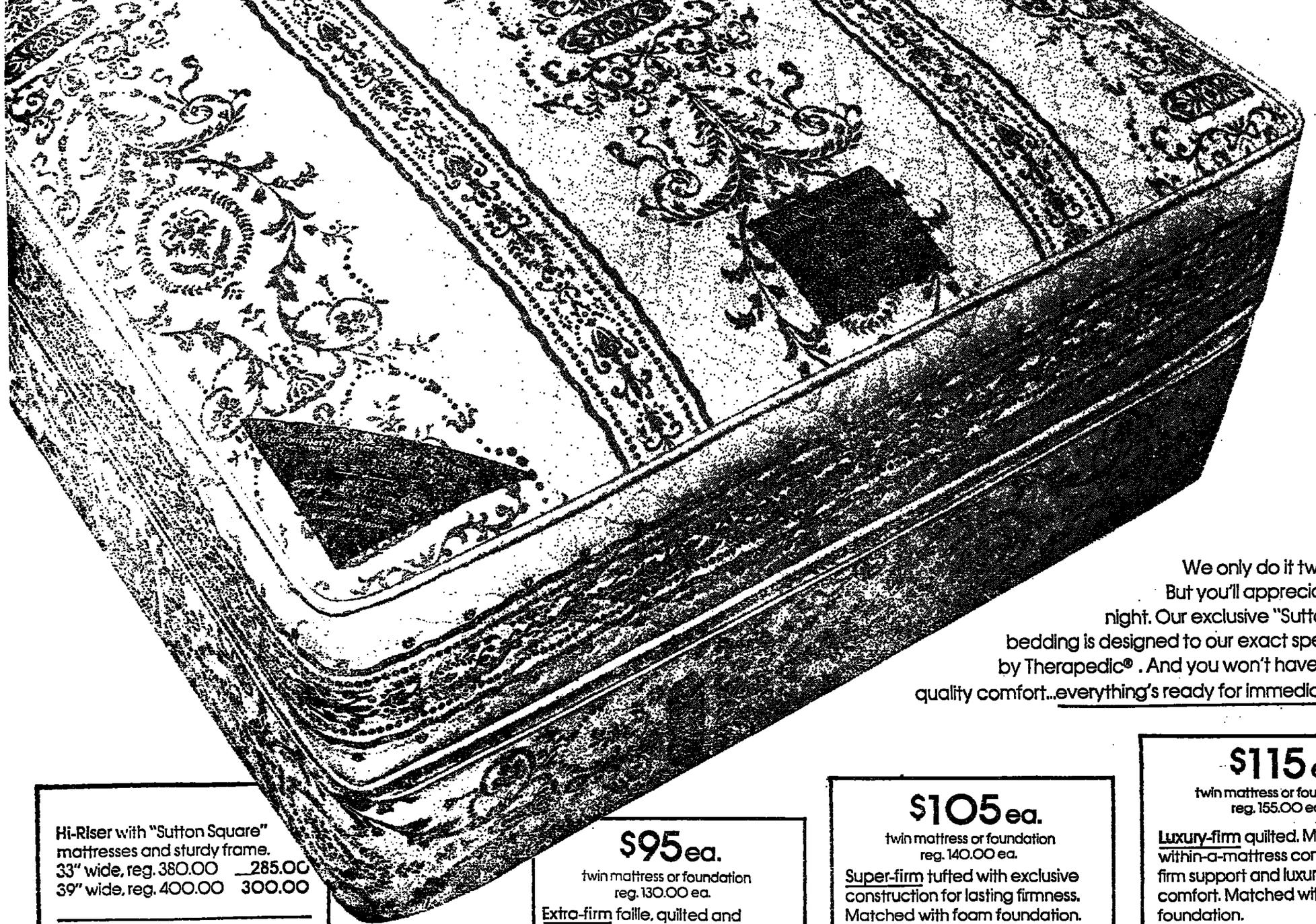

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The New York Times

TRAVEL

Section 10

Sunday, April 18, 1976

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ummer College: or Body and Soul

EDI SOLOD

just finished lugging a suitcase typewriter and an armload of can history, archeology and soci- books up three flights of stairs. hot, sticky Sunday afternoon y, the first of my six days at experiencing what summer col- all over the country proclaim in rochures will be "an intellectual ure combined with a real vaca- (See listing on page 15.)

tiny dormitory cell is airless, ring. All the women on their *those who could climb the steps* t a pacemaker, that is—are on rd floor. Below us are the couples he families who have brought children. The single men must another dorm. (No coed housing lts?)

op open the window with "Ideo- Origins of the American Revolu-

In the hall someone yells, ish!" I stick out my head and tall, barefoot woman in a fleecy hair dripping wet and a runny soap in her hand. We exchange

s is my third summer. You'd 'd remember a soapdish!"

nder, *as I return to unpacking*, any things I've forgotten. There stinct flavor of first-day-at-school all this. I know I can spell me and read phonetically, but tedly all the other kids will ancier pencil boxes and know all pitals. I shall, I decide, remain

Then the 100 others, whose and occupations I read when ed up the fat red brochure on ring, will never know how adept t finding lost lunches and contact and how many meetings and ntic appointments I can squeeze e square of a Girl Scout calendar. spective on America" the Brown sity brochure had called all this— st America in this pre-Bicenten- ar, at its heritage and progress ture. What I need immediately, er, is a perspective on myself. to look in the mirror but it ossible. These are obviously a ball player's digs. By moving to posite wall and raising my hand just see the tips of my fingers. around me I hear voices, doors g and shutting, activity. The doc- nd lawyers and media people esigners (and the scattered few dmit they are housewives) are ng for the opening cocktail party itial lecture. I decide I need er, and it isn't until halfway he hall, barefoot, in my terry- obe, that I realize that I, too, rgotten a soapdish.

lay A.M.

full intentions of keeping a run- ary but there is barely a minute ble in the margins of my lecture notes. Glad I did most of the advance reading; the lecturers are fine and their material assumes we've prepared—at least a little!

It's a good thing I am already familiar with the wonders of the Ocean State because it looks as if all I will get to see of Rhode Island this week is Brown's campus. Can't imagine why Sallie Riggs, Alumni College director, included information on beaches and museums and theaters—though the brochure does say that participants may stay on and use dorm rooms as a base for sightseeing when the program's over.

A few early risers did straggle in to breakfast from the tennis courts, and someone mentioned skipping a lecture to play golf, but none of us has made it to the swimming pool or even to the Brown bookstore. With lectures, discussion groups, creative workshops, bus and walking tours and meals, I haven't even had time to buy a soapdish.

I also discover that I haven't made a single list, arranged anyone's life, carpooled, cooked, washed a dish, watched a television program or answered a phone. Nirvana!

Tuesday P.M.

Summer colleges must be the few places where men and women alone can feel comfortable. Friends are immediately made; there's always someone to eat with, walk with, talk with even in the middle of the night. Everything is informal—dress, attitudes, class structure. Lunch is a bountiful daily picnic on the lawn of the List Art Building where most of the creative workshops (writing, visual arts, music, video tape) are held.

We've come a long way from the group of isolated individuals who got together Sunday night. Then several people groaned and the lawyer beside me whispered, "I hate games," when A. D. Van Nostrand, chairman of the English department, announced we would break into small groups to discuss the lowest common denominator of 100 newspaper headlines in the past ten years. It turned out to be a good mixer.

Wednesday A.M.

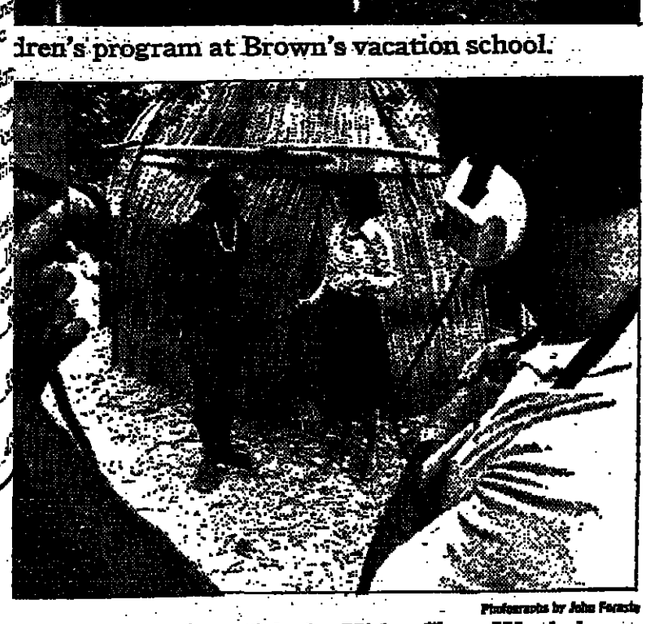
Of course I didn't keep my mouth shut—then or since. But neither did anyone else. Everyone wants to talk, explain, question.

Lying here thinking about the lowest common denominator of this group. Obviously curious, mainly middle-class, intelligent, verbal. All ages. A magnificent woman in her 80's from a retirement village in Florida; some of my former students when I instructed freshman English at Brown too many years ago; a city councilman who comes every year to find out what people are thinking and what their priorities are; couples who talk to each other at meals; kids who appear at breakfast and then don't reappear until dinner, having been off with their counselors all day;

SOLOD writes a column for her own newspaper in Tennessee.

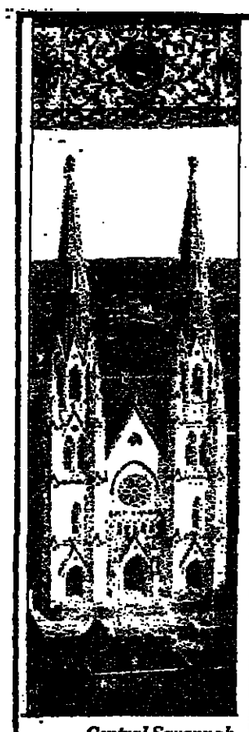
Continued on Page 15

dren's program at Brown's vacation school.



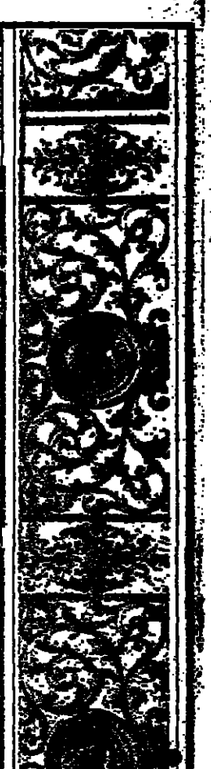
Plantation with the Video Tape Workshop.

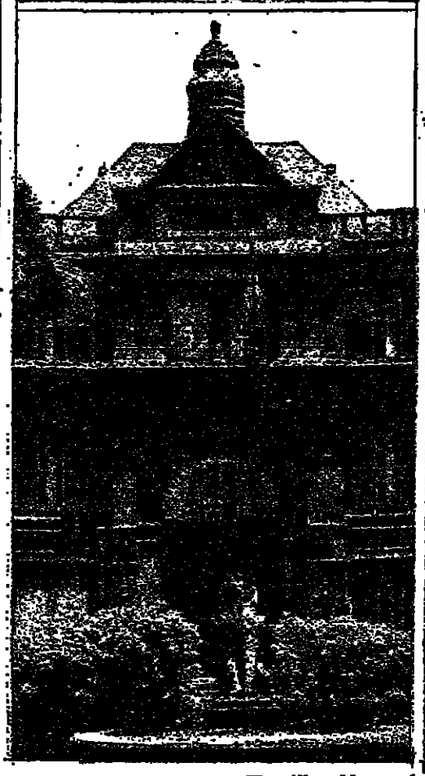
Photographs by John Pezzola



Central Savannah has been designated a National Landmark. Above, Christ Episcopal Church.

Wrought iron is a hallmark of the city's homes.





Savannah: The Living Museum of a Golden Age

By EDMUND MORRIS

Droning endlessly down I-95 across the ugly swamp country of South Carolina (so reminiscent of World War I battlescapes, with its seas of mud and naked trees), I hope that Georgia will be an improvement, and allow my mind to dwell on the beautiful name of our night-stop—Savannah. Although the word is commonly thought to be Spanish, Oviedo says the conquistadors picked it up from Carib Indians, who grunted something like *zabana* when referring to land that was flat, green and tropical. It soon worked its way into English travel romances. "On the Bank of this Brook," reported Robinson Crusoe in 1719, "I found many pleasant Savana's, or Meadows, plain, smooth, and covered with Grass."

He could have been describing the site of Britain's southernmost American colony, founded 14 years later on just such a riverbank by Gen. James Edward Oglethorpe. The settlement was accordingly named Savannah; the piny wilderness round about became Georgia, in honor of King George II, who wished to create a buffer-zone between English-speaking Carolina and Spanish-speaking Florida.

"Georgia boasts of many firsts," says my wife, reading aloud from that infallible source of dull information, the Mobil Guide. My attention wanders. Miracles are happening outside: The sun has just touched the horizon, and suddenly the swamps are a chiaroscuro of black islands and orange water. Pools on either side of us reflect an identical world, inverted beneath our own. I get the eerie impression that the water surface is actually a film thin as bubbles, dividing air from air.

A humpbacked bridge heaves us over the Savannah River. All I can see of our destination *passim* is a brilliant spread of lights.

Presently we are driving through a city so beautiful, so uncluttered by the debris of contemporary America, that our initial reaction is to laugh with disbelief. Square after geometric square graced with moss-hung live oaks; row after row of Regency houses, as elegant as any I have ever seen in the Old World; pillared mansions with rococo gardens; antebellum churches gleaming white in—can that be *real* gaslight?

At every corner I flinch in anticipation of Burger Kings and Holiday Inns, yet each time we are reassured by a prospect even lovelier than before. Sidewalk markers explain this architectural purity: The entire two-and-a-half-square-mile area of central Savannah, comprising nearly a thousand historic buildings, has been designated a National Historic Landmark. It will be preserved intact for future generations as a huge museum of Georgia's Golden Age.

•

We choose a little hotel on Reynolds Square called the John Wesley, after one of Savannah's earliest and most distinguished immigrants. It seems to have inherited some of the dourness of that gloomy Protestant divine (I am sternly repulsed when I seek out the bar), but it is clean and surprisingly cheap. Our sixth-floor room overlooking the square costs only $17. "Phone down in the mawnin'," says the bell-hop, "and I'll bring you-all complimentary coffees and danish."

This reminds us that after seven hours on I-95 we are ravenous, and we hurry out in search of dinner. We do not have to look far: just a few yards away stands the Olde Pink House (1771), Savannah's oldest mansion, and newest luxury restaurant.

There is a firelit tavern downstairs, but the sight of candles, crisp linen

EDMUND MORRIS, a New York writer, is a frequent contributor to the Travel Section.

Continued on Page 16

The pillared home of Juliette Low, founder of the Girl Scouts of America, and the red-brick Cotton Exchange.

On guard before the Telfair Academy of Arts and Sciences: Statues of (from top) Rubens, Raphael, Phidias, Michelangelo, Rembrandt.

Photographs by De Wys and Black Star

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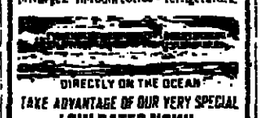

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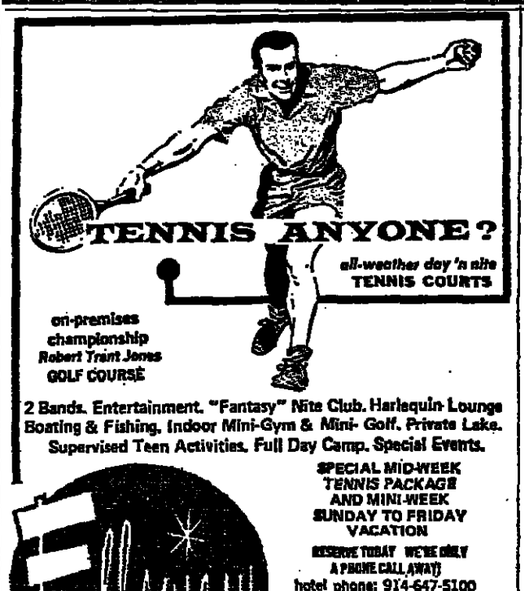

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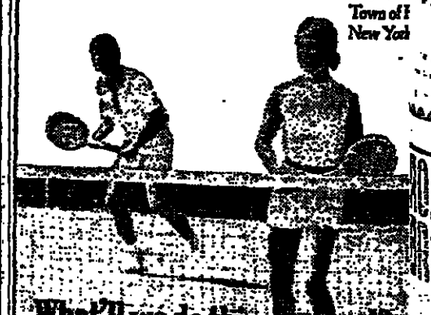

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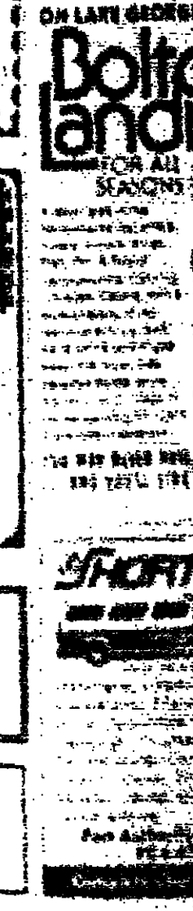

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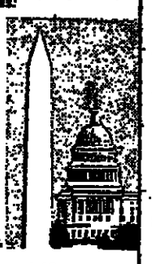

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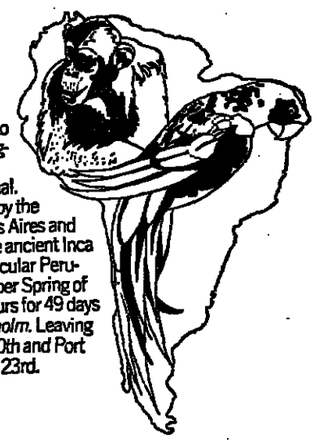

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Letters: Airline Luggage

To the Editor:

There's a point I'd like to add to your article "Lost Luggage & Bashed Bags: CAB Rates Airlines" (Travel Section, April 4). When a traveler checks in for a flight, the clerk behind the desk performs a ritual of attaching baggage identification to the ticket and informing you, "Here are your baggage checks. Present them to the gate when leaving the plane at your destination." But, what happens at your destination? I make frequent flights on various airlines during the course of a year. Very seldom are my baggage checks scrutinized and, indeed when leaving with my baggage at my destination airport.

Two years ago, I arrived at the Los Angeles Airport, one of the busiest of the country, and the baggage was discharged close to an exit of the airport terminal. There was not a single person there to inspect baggage checks of departing passengers. It was very easy for a person to pick up any bag without challenge and walk out the nearby door. I believe that is the way I had a bag stolen on that occasion.

ARTHUR WINETT
Pequa Park, L. I.

[An official of the Los Angeles Airport said, "This is a decentralized airport with seven different terminals. The airlines operating from the terminals provide guards for the identification and surveillance of baggage, but we have 65,000 passengers passing through here daily and occasionally the system does not prove to be entirely foolproof."]

To the Editor:

Your article on lost luggage coincided with my complaint about the treatment given my cats (and my luggage) on a flight from Los Angeles to New York on March 20.

In October, I purchased two standard-airline kennels. Ironically, on the side of each, in bold blue letters, is the message, "Please handle me with care. I contain someone's 'Special Pal.'" These two kennels, with two small cats in each, accompanied me, as excess baggage for which I paid a fee, from New York to Los Angeles with no mishap.

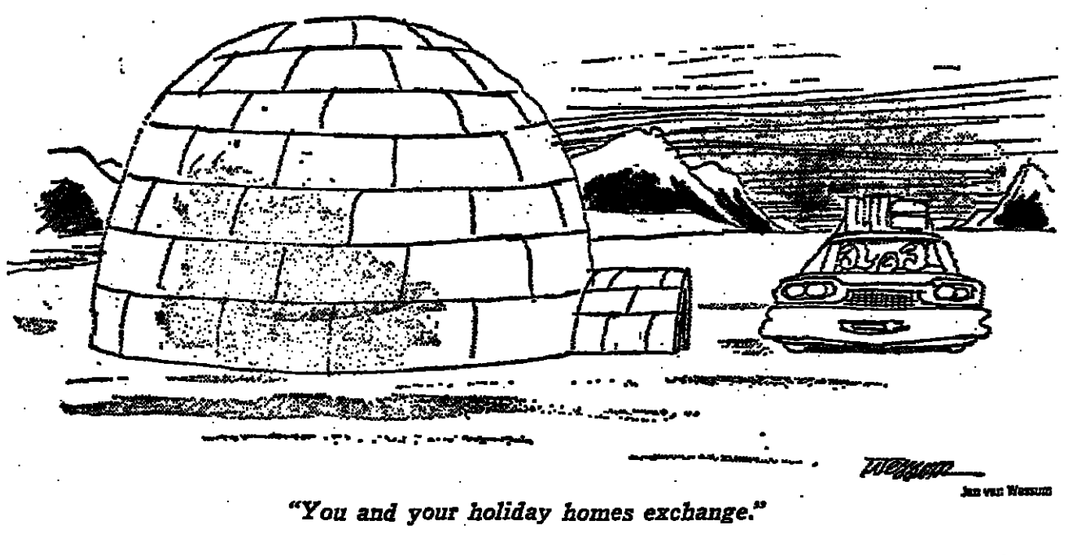
However, my return flight last month found one of the two kennels come out of the luggage conveyor belt with the top completely askew, the gate gone and my cats missing.

An airline representative assisted me in locating my pets and made out a damage report form. Her notation under the space, "Describe Damage," said: "three bags, all scratched and torn on bottom, sides and cover—side of bags dented. Two kennels, one with no screws, the other with no gate and two cats missing. Cats were recovered."

She assured me that the airlines would send someone to pick up my bags and have them repaired or replaced. But instead, I received a form letter disclaiming responsibility and citing a specific clause "in our timetable that fragile and perishable articles are transported at the passenger's risk."

Now, what do they call fragile and perishable . . . my luggage or my pets?

MRS. LLOYD A. SCHILLER
New York



Jan van Wessum

"You and your holiday homes exchange."

To the Editor:

I was embarking on a short vacation to Miami this past February which began with a bus ride from Port Authority in New York City to Newark Airport where I was to take the National Airlines night flight to Miami.

The bus approached the airport 30 minutes before my departure time. It stopped before a multi-airline terminal and the bus driver jumped out and proceeded to unload baggage, without uttering a word as to which airlines we had stopped for.

My friendly seat companion assured me that National Airlines was at another stop. At the next stop the other passengers departed. I inquired of the bus driver, clearly startled to see someone left, as to where National Airlines was. "Right here, lady. This is the last stop." I hurriedly grabbed my bags and ran into the airport. As I rushed up to the check-in counter, I realized that I had left one of my bags on the bus. I immediately dashed back out the door only to find myself running behind the fast-disappearing bus as it pulled away en route back to the city. I rushed back into the airport and anxiously inquired at the desk if there was any way to stop the bus. No, I was told, but perhaps I should call the Port Authority.

With less than 15 minutes to scheduled take-off (naturally, this flight would be on time) I looked up the Port Authority number in the phone book, patiently gave the operator my home phone number, to which I had to charge the call for lack of sufficient change, only to be promptly disconnected by the Port Authority operator.

My second call produced a kindly woman at the other end to whom I quickly described my plight. This saintly woman carefully took down all that I told her, including my request that the bag be delivered to the National check-in counter where it could be forwarded to Miami the next morning. She then connected me with the telephone at the airport bus gate, where a robust-sounding fellow answered. I had kept my receipt and was able to give him the number of my bus and I told him where to send the bag if it were found. "Don't you worry about a thing now," he said. "You just have a wonderful time in Miami, you hear." I then rushed to the boarding gate, making my flight with a good minute and a half to spare.

In Miami I managed to survive the first night by brushing my teeth with my finger (and some toothpaste thoughtfully provided by my host). The next day I made several attempts to call the National Airlines baggage services office, as I had been instructed to do, and on those occasions when the phone was actually answered, I was told the flight from Newark had been delayed and to call back later. It seemed best to simply drive out to the airport. I arrived at the Baggage Services Counter, described the little black bag I sought to the attendant, who disappeared behind a wall of shelves and returned in a few seconds with—*Voila!*—the bag.

It still warms my heart to think of that little bag making its way in the big cold world over thousands of miles and through countless unknown channels back to its grateful owner. However, it seems to me that the real credit for this almost incredible feat belongs to a series of unknown, highly conscientious and unusually responsible people employed by both Port Authority of New York and National Airlines.

JOAN ROSENFELT
New York

CARTOON

To the Editor:

It is incredible that you would run a cartoon (Travel Section, April 4) which shows Africans cooking and presumably preparing to eat a white male.

The implications in the cartoon are manifold. All of them reinforce myths and stereotypes about Africans in a period when realities vividly demonstrate the opposite. Africans are not cannibals and there are few instances

Continued on Page 19

Notes: Washington Braces for Onslaught

By STANLEY CARR

Faced with the prospect of a 20 percent increase in visitors this year, result of Bicentennial fever, the nation's capital is launching today a "park and ride" program aimed at minimizing traffic congestion and easing the path of an estimated 17.2 million tourists.

The package, financed with a $7.5 million grant from the United States Department of Transportation, provides for free parking on the outskirts of the metropolitan area and expanded Metrobus service to and from the Mall, the focal point of Bicentennial activity in the city. Visitors are urged to leave their cars at three large shuttle-bus, fringe lots—at Robert F. Kennedy Stadium in the northeast, and at the North Pentagon parking lot and Fort Myer South Post in the south—and take buses to the Mall. The three lots accommodate about 14,500 cars. Forty buses an hour are running each way on weekdays between 9 A.M. and 4 P.M., with reduced service until 10 P.M. At weekends, services at all times are increased.

The plan to cope with the Bicentennial bulge also includes increased radial Metrobus service along 17 corridors between outlying suburban areas, many of them with parking facilities, and downtown Washington. The metropolitan area's Transit Authority is operating the whole program with a fleet of 2,000 red, white and blue, air-conditioned Metrobuses, 600 of them new.

Motorists approaching Washington are being guided toward the shuttle-bus and other fringe parking lots ringing the metropolitan area first by "advance information" highway signs and then by 160 "trail blazer" signs. Bus tickets are being sold at kiosks set up on the shuttle-bus lots. The round-trip ride to the Mall is $1.50 per adult which includes one free fare for a rider under 18. Other youngsters pay 75 cents.

The fare on the 17 radial routes, serving the suburbs and hotels and motels along highways leading into the city, is 75 cents a person, one way. Within the District of Columbia the fare is 50 cents. The radial services originate in six locations in Virginia, including Fairfax and Annandale, and 11 in Maryland, including Rockville and Glenmont, and run every 30 minutes from 9 A.M. to 4 P.M. and from 6 until 10. In addition to the shuttle and radial services, regular Metrobus service continues, with a fare of 40 cents.

Bus information is available at a network of kiosks around the metropolitan area, at about 200 Peoples Drug Stores and from a squad of about 100 students dressed in "Yankee Peddler" costumes on duty on the streets and at bus and railroad terminals and airports.

For inquirers calling from outside Washington there is a toll-free number for bus information: 800-424-9755. The local information numbers are 202-737-6666 (for transit and housing) and 202-637-2437 (for Metrobuses). Requests for a brochure on the bus program should be mailed to Metro, Box 1200, Washington, D.C. 20013, which is also the address to write to for a copy of a tour book illustrating several Bicentennial tours around the Greater Washington area that can be taken by bus. The book costs $1, post free.

Visitors will find a new system of entry at two of Washington's major (and free) attractions, the White House and the Washington Monument, this year. Instead of lining up to get into them, sightseers are given a souvenir ticket stamped with the time at which they can take either of the tours. They are then free to stroll elsewhere before returning at the appropriate time.

GLOBAL FLIGHT

Pan American World Airways has announced plans to fly a 747SP (Special Performance) jumbo jet on a two-day around-the-world flight, with 130 paying passengers on board, in an attempt to set world speed and distance records for a commercial aircraft. The plane will depart Kennedy International Airport on May 1 and make only two stops, at Delhi and Tokyo, before touching down again in New York. Some passengers on "Clipper 200—Liberty Bell Express," as the airline calls the 22,864-mile flight, will fly the entire route and some will travel on one or more of the long-haul sectors. Round-the-world fares are $2,927, first class, and $1,865, economy, subject to Government approval.

With a 2-hour transit in Delhi and a 2 hour 5 minute stop in Tokyo, the total New York-to-New York time is planned for 43 hours 30 minutes. Pan American's regular eastbound world

Continued on Page 21

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...tting To Know ...e Alps On Foot

BY GARY YERKEY

...schengletscher, a massive ...rty, crusty snow, lies before ...g like the outsized paw of ...tain monster. Wedged tightly ...d canyon high in the Alpine ... the glacier appears im... ...nd secure. It is thousands of ...still, there is a precariousness ...s if it might break apart ...arning and send tons of ice ...own the valley, burying entire ...ts wake.

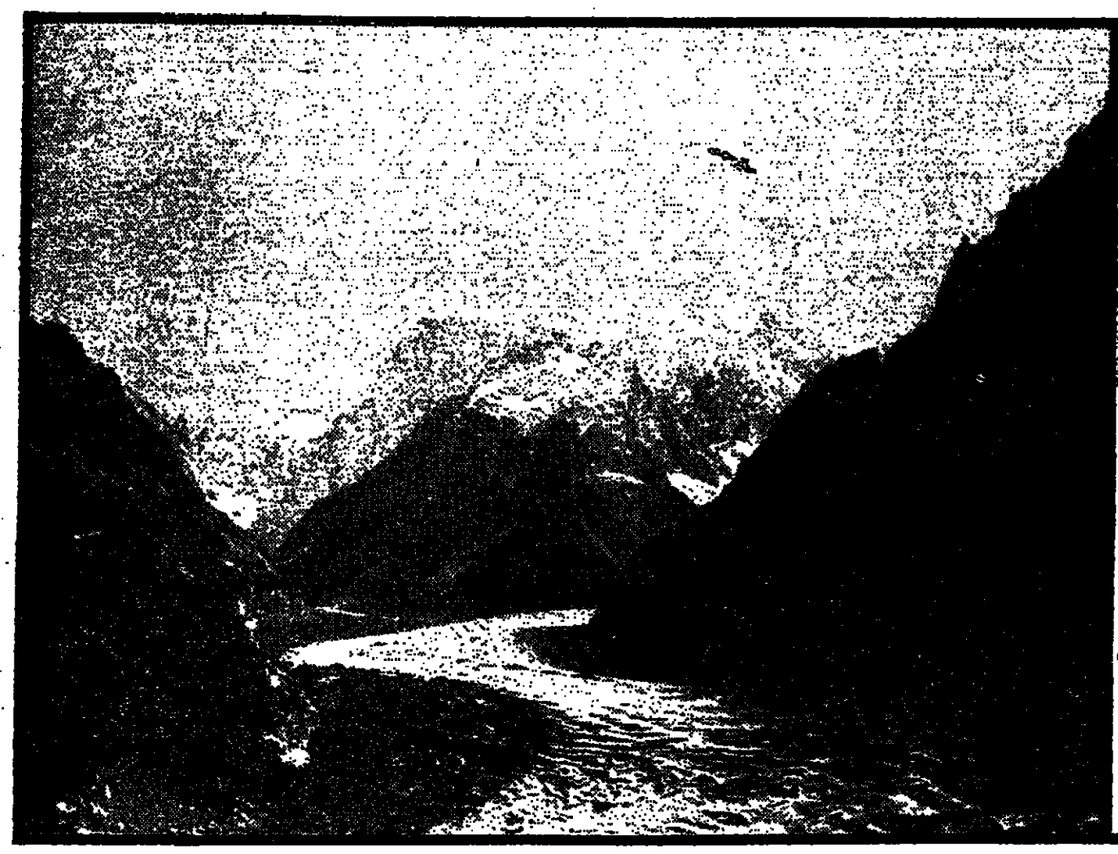
...chengletscher is a small gla... clear day a hiker can see ...less than a mile. But today ... balls of darkening clouds ... only intermittent glimpses ...site side.

...e—reverently. My wife and ...ay through a hike in Switzer... ...ese Oberland. It is rushing ...-capped peaks, warm sunny ...ool nights, clouds of cotton, ...ding herds of lazy, bell-ring... ...ows and endless mountain ... with thick green pasture... ...amp in open fields beneath ... we stay in farmers' houses, ...ofts, rolling out our sleeping ...ard-hard straw mattresses ... burlap. The charge for the ... rarely exceeds $2 a person ... the trip in Interlaken, ...aught a train to Lauterbrun... ...les south, camped overnight ... west the next morning. ... the morning, so the sun ... r backs, bathing the scenery ...arvelous light . . . and never ... Our goal was Lenk, some ...way as the crow flies. But ...meanders. Before our 10 ... done, we would travel 100 ...n foot and 30 by bus and

...had been the ideal place ... is the acknowledged hop... ...int for skiing and hiking ...into the Jungfrau region of ... We explored the sports ...icing equipment we had for... ...me. We indulged frantically ... only hotels can offer. And ...upermarkets for items some... ...to find in the Alpine wilder... ...soups and fruits, sausages, ...wine to help the sun set. ...rry too much food is foolish. ...set out with more than a ...pply. Extra food is extra ... to stuff backpacks with ...n off extra calories, which ...tra food to replace them. ...Better to avoid the vicious

...on a "hike," not a "climb." ...s to venture into settings ...spitable to man. It demands ...ing and equipment. We have ...hike, on the other hand, ...s more than willingness.

...KEY is a writer who lives in ... has hiked in Lebanon and ... Rockies as well as Europe.



Gary Yerkey

"The fear of becoming lost in the Swiss Alps should be obsolete. Every last inch is detailed on 76 regional maps." The author and his wife used Blatt 264, a section of which appears above. The region abounds in glaciers.

It is done where man has always lived and worked. "When you have found a companion," says the British author of a major guidebook to mountaineering, "and have acquired the basic minimum equipment, you can begin your hill-walking career without much ado."

That is not to say, however, that hiking is a frolic. It is, like any form of mountaineering, serious business, and dangers exist—the constant threat of snow and rock avalanches, of freak snow and lightning storms, of serious illness or injury far from help. But to exaggerate the dangers, to overemphasize the risks involved in mountain hiking, is to greatly diminish the joys of it. Be honest: most of the fears of mountain hikers are fabrications put together from the thin air of high elevations, more a reflection of the estrangement of modern man from his natural environment than of the real dangers of real circumstances.

Consider, for example, that the fear of becoming lost in the Swiss Alps should be obsolete. Every last inch of Switzerland is detailed by the Swiss Alpine Club (S.A.C.) on 76 regional maps, scaled 1:50,000. Each map is divided into grids of areas one kilometer square, which, among other things, simplifies the task of estimating distances. Brown and black hairlines show topographical gradations, and shadings in green, gray and brown describe the general topography of the region: Roads are clearly marked. So are hiking trails. And every building appears on the map as a reassuring black dot. Rescue teams locating lost hikers call them *les idiots*.

•

Now, at the Lötschengletscher, we unfold our map, *Blatt 264, mit Reliefton*, and find that we are at an elevation of 7,874 feet and that the trail traversing the glacier rises gently, only 328 feet in roughly a mile. An easy walk. On a *good* day. But today the rain is turning to sleet. The glacier will be slippery.

We also find that the path continues on the other side of the glacier, ascending steeply to a pass at 8,800 feet, where a building sits. But whether that building is a genuine refuge hut or simply an abandoned shelter suitable only for warding off evil spirits is unclear. Imagining the best—a dry, fire-warmed hut—we step carefully onto the glacier and pick our way slowly across the first few yards, quickening our pace at the sound of rock slides in the silence. Soon we are children chased by the village idiot, scampering toward the other side, panting and perspiring.

We have each other. That helps. It keeps fear in rein. To hike alone invites practical problems, especially if injuries occur. But it also invites ghostly trouble. It tends to push otherwise normal and manageable anxieties to obsession. Willingly, the unaccompanied imagination feeds on itself.

We hike for more than an hour and a half before stepping off the glacier onto rock now slick from pelting rain and sleet. We are thankful to be on solid ground again, but we see that the hard work has only begun. From here the path rises vertically. There are steps carved into the sheer wall of rock, forming a makeshift ladder, and it makes the climbing tolerable. Yet it reminds us, too, of what we knew even on flatter ground, that carelessness can mean farewell. So we advance timidly. Any sudden gust of wind blows us off balance. Breathing becomes heavy, not only from the strain of climbing up this stairway but from the uncertainty of finding the hut, of its distance from us and finally of its being there at all.

Then it happens. We become separated from one another. It is my fault. In my eagerness to reach the hut I climb too quickly, and my wife falls far behind. When I realize my mistake I stop . . . and wait. I yell into the dense fog and blowing snow. It is useless. My voice is muffled. Finally, I double back over the trail, but this too is wasted effort. My wife is lost—at least, from me.

Knowing that she is an experienced hiker, that she won't panic, eases my concern, and I continue toward the hut. To do otherwise, I know, may jeopardize both of us. If I reach the hut, I think, and she fails to arrive within 30 minutes, I will ask the men there—assuming that there *are* men there—to help me hunt for her.

The path flattens to a gradual climb. The wind, earlier a menace, is a blessing now. It blows the thickly falling snow across the rocks, preventing it from accumulating and obscuring the trail markings. I catch sight of the outline of a small building, perhaps a hundred yards away. That's it. As I draw closer, it takes form. It is like an old run-down barn, with holes in the walls and roof, but smoke trickles from the chimney. An antenna grows from the roof. Signs of life.

The walls are of stone. The roof is made from wooden planks, now rotten and patched with sheets of rusty metal. The windows are steamed over, so I can't see inside. I circle the outside of this dilapidated structure, searching for an entrance, and I finally find a door—it is mostly detached from its hinges—and I push it open.

A working fireplace provides welcome heat. Between it and a row of bunk beds is another door, and I knock. Within, two young men, presumably the keepers of the hut, are absorbed in a game of cards. A shortwave radio plays polka music.

They stare at me with complete indifference. I had expected their jaws to drop at my weather-beaten appearance, at my obvious ill-preparedness. The sweater I wear is light, and my rain poncho is badly torn. I thought they would be amazed to see me at Lötschenpass, to see me *alive!*

Yes, I had not—and I knew it—prepared well for this hike. Earlier, when I was colder and soaked bone-through, I mused regretfully on the subject of hiking equipment. To hike with proper gear, I thought, can, at least, allay feelings of working at a disadvantage, of being handicapped. But the problem arises when real people attempt to buy particular equipment for particular hikes. To decide what equipment—and how much—is "proper" is difficult. Certain items, of course, are essential for even the simplest hikes: comfortable Vibram-soled hiking boots, heavy wool socks, a parka, a compact first-aid kit, a backpack, maps and a compass. But novice hikers normally wait until they have acquired some experience before buying more—and more elaborate—hiking gear. And then they, like experts, rely on a basic mountaineering book, such as Alan Blackshaw's "Mountaineering: From Hill Walking to Alpine Climbing" (Penguin), for guidance.

The matter of camping gear is something else again. In Switzerland many hikers carry no camping equipment with them, even on overnight trips, figuring (correctly) that they can always find a farmer somewhere with a rentable room and bed.

•

"My wife," I inform the men in the hut, "is out there, and I don't know where she is." No response. Perhaps they are right, I think. No need to worry. Lost hikers always turn up sooner or later. Sit down and wait.

The minutes drag by, until she finally bursts through the door, crying with anger, blaming me for near disaster, exaggerating the gravity of the situation (how my mood has changed!) and vowing to push me off the nearest cliff. In turn, I vow to hoard the wine, which calms the storm. And we begin to drink, eventually to laugh, and slowly to dry out bodies slightly damaged—but only temporarily—by the inclement Alpine weather.

Weather in the Alps, like weather anywhere, obeys the laws of nature. If summer storms are unpredictable, they follow certain patterns of development as they mature over a period of about six hours. The smart hiker knows the signs and observes them. He then takes the necessary precautions . . . and finds a wine store.

If we had observed more closely weather conditions evolving during the hours preceding our assault on Lötschenpass, we might have avoided much misery and fear. There was, for example, that warm wind from the south, always a portent of nasty weather ahead. (Winds from the north usually forecast fine weather.) There were traces of clouds moving swiftly over the mountain summits. Another bad omen. A further warning would have been the warm temperatures of the night before, contrasted with the cool weather of preceding nights.

•

During no time of the year is the hiker guaranteed flawless weather. Generally, the best month is September. But even then, inclement weather may move into an area for an extended stay. When it does, most hikers prefer to hop a bus or a train rather than wait it out. The Swiss network of public transportation is justly renowned for completeness and efficiency. We employed it one rainy day when we caught a post bus at Ferden (near Goppenstein) to Gampel, where we transferred to a train that took us to Leuk, where we caught another bus that delivered us finally to Leukerbad. The trip, covering about 25 miles, cost about $5 a person, but it was worth it. We had bypassed a mountain pass too treacherous to cross in rainy weather and we had moved into an area basked in brilliant sunshine. We had also moved into luxurious accommodations. In Leukerbad, a resort town, we stayed at the tastefully decorated, superbly clean and well-preserved Hotel des Etrangers. The spacious, finely furnished double room cost $18, breakfast included.

Some mountain passes are served by cable car or chair lift during summer months, so when spirits weary, hikers often do as we did at Leukerbad, where we were vaulted some 3,000 vertical feet. In ten minutes. We landed at Gemmipass. To hike the distance would have taken about four hours, and cost more in energy than the price of the ticket, $1.60.

From Gemmipass we hiked the final leg of the trip . . . to Lenk: past the isolated mountain like Daubersee to Engstligenalp, over the razor-sharp edge of the mountain ridge Ammertengrat, finally down the long valley split by the Simme River. Into the city of Lenk.

It was the end of the line—for us and for railway service from the north. So we boarded a train for Zweisimmen and soon the Bernese Oberland whisked by, looking like painted scenery from "The Sound of Music."

We felt safe, far from the Lötschengletscher. We felt no fear. And we felt no joy. From the train, we *saw* the Oberland. It was one way to enjoy it. But there was another. Only the hiker, we thought, can know the difference.

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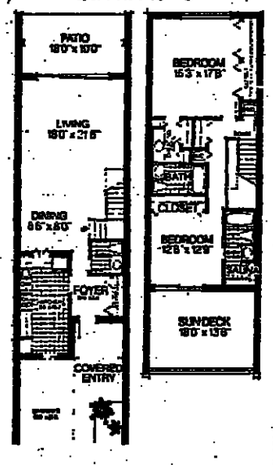

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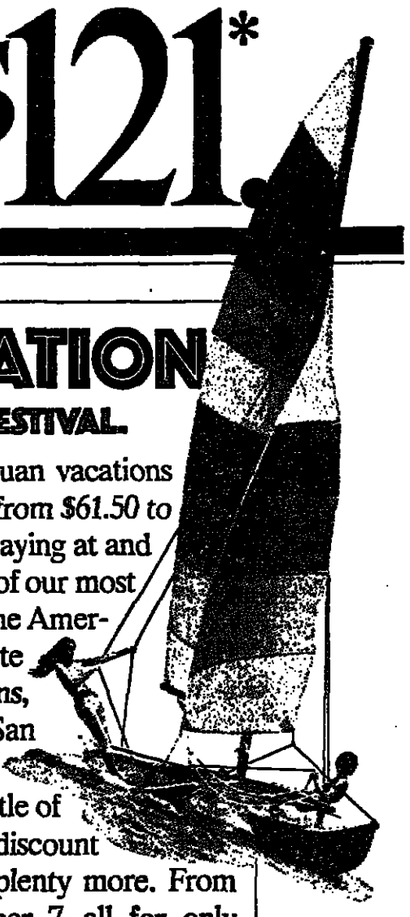

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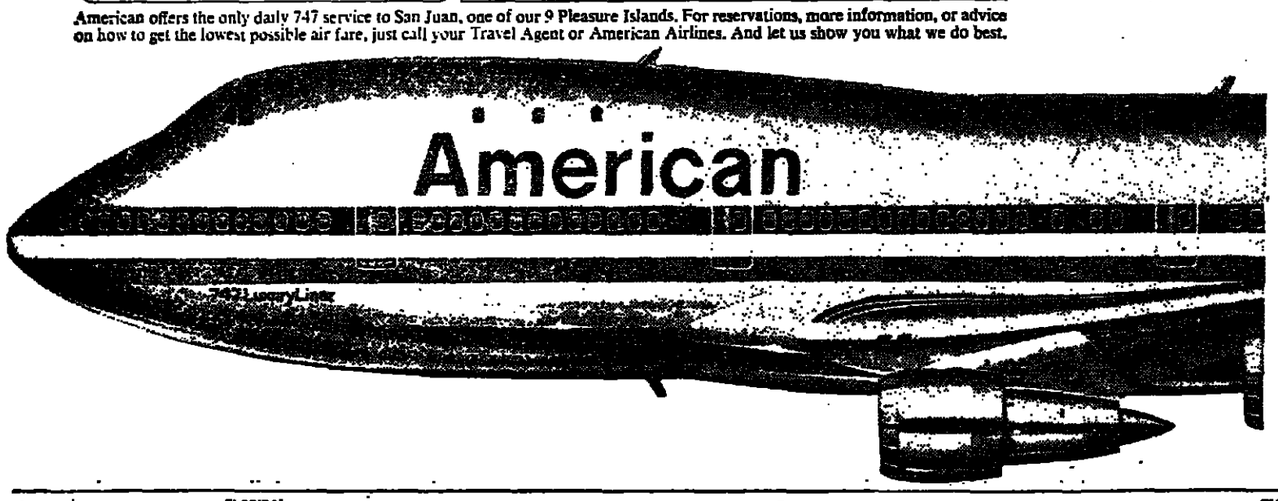

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Encounter: A $2 Bet With a Blacksmith

By ROBERT OLDS

At Knott's Berry Farm, a huge amusement park in Buena Park, about 22 miles southeast of Los Angeles, the legends of the Old West come alive. Or almost alive. The sheriff is there with his six-guns, and the taffeta-clad schoolmarm rules her one-room empire—but sheriff and schoolmarm and the other inhabitants of this fantasy world are lifeless statues or mechanical contrivances. Not so the blacksmith.

He, too, could easily have been a machine with moving parts: Positioned in front of the anvil, hammer in hand, arm rising and falling, a living legend until the switch is flipped and the electricity goes off. Yet here he was, flesh and blood—and yet seemingly not so very different from his lifeless neighbors.

He worked in a trance, his face expressionless and dark with grime, oblivious to the dozen people who watched from behind a chain several feet away. He began by placing a short iron bar in the center of a coal fire with a long, plier-type tool, fanning the fire with bellows until the bar glowed red. He carried the bar to the anvil, his strong hands gripping the pliers with little effort.

The anvil rang as he worked to flatten and shape the bar into a horseshoe. His rhythm was perfect: a few blows to the bar followed by a few "resting" blows to the anvil, apparently needed to keep up the momentum while shifting the bar to a new position, then back to the bar, then back to the anvil. Blows to the bar produced dull rings, to the anvil sharp, piercing ones. The music flowed: bass to treble, treble to bass.

He had shaped half the bar when suddenly he turned his attention to the audience. He spoke with a slight European accent as he prepared to add the holes with a tool that looked like a leather punch.

"A man told me once that you have to drill the holes in the horseshoe after it's made," he said.

ROBERT OLDS, a journalist, lives in Portland, Ore.

This is one of a series of occasional articles describing uncommon moments in travel—those encounters with the unexpected that are, for better or worse, the most memorable adventure of any journey.

George Stavrinos

"The blacksmith's rhythm was perfect . . . it took no more than four minutes for him to make a horseshoe."

Quickly and efficiently, he punched three holes into the completed half.

"That's how much he knew," he said.

Having shaped the first half of the shoe, he returned the bar to the fire, then brought it back to the anvil where the work was completed. It had taken no more than three or four minutes for him to make the horseshoe.

He threw his product on the ground by a board where several horseshoes were hanging beneath a sign that read: "Souvenir horseshoes, $2."

"Sure looks easy," I joked.

"You think so?" he replied. "I'll tell you what. If you can make one in less than 10 minutes I'll give you $5. If you can't, you give me $2."

I like a bet, and the chance to get in front of an audience and put on a show appealed to the ham in me, but I wasn't sure he was serious. And I was very sure I'd lose the bet.

"I'll watch you make one more," I said, stalling.

And he did so, in the same amount of time, his motions so close to the first job that he seemed again not so different from the mechanical figures.

I tried to sneak away, but he called out. "Hey, where you going?" He was serious, all right. I decided to go along, and to give him a verbal run for his money.

"Put your two bucks on the table," he said as soon as I'd climbed over the chain to join him. I put the money down, and asked him: "Where's your five?"

"Don't worry, I've got it in the drawer." Then he threw a small horseshoe on the bench holding the tools. "Here's your model," he said.

"I won't need that," I replied.

With that, I moved to the fire, seized the pliers and set about picking up the iron bar. It turned out not to be so simple a task, but I finally managed to poke part of the bar into the coals—at which the smithy laughed. So did my audience. "Didn't you see him cover it with coals?" somebody yelled.

So I nudged the bar farther into the pile of coals and pumped authoritatively on the bellows. I waited a reasonable amount of time for the bar to get hot, then found I had lost sight of it among the glowing coals.

"Where is the damn thing?" I shouted. A few chuckles from the audience, many from the blacksmith.

He pointed a sooty finger in the direction of the fire—not much help. I found it eventually after rummaging through the coals with the pliers while the intense heat singed the hair on my hands.

He had gripped the bar so that it made a straight line with the pliers, but the best I could achieve was an obtuse angle. After some difficult maneuvering, I brought it in line, placed it on the anvil, randomly picked out one of many hammers from a nearby shelf and began pounding away.

With every blow of the hammer, the bar was wrenched farther away from the weak grip of the pliers, so that I constantly had to straighten it. My wrist soon ached from the effort.

I worked to a steady chorus of laughter, much deserved.

"Better hurry," the blacksmith said. "It cools off quick."

He was right. The red heat quickly disappeared and the iron was only dented with a few hammer nicks. So back it went into the fire.

I had thought that curving the bar would be the easiest part of the job. When I found that a slight curve was the best I could manage, I decided my act should come to an end. I still had four minutes to go, but what I needed was a four-year apprenticeship.

"There it is," I said, proudly holding it up to the audience before dunking it into a vat of water. "A horseshoe."

There was a round of applause. It had been a good act. I paid my $2 and left, pocketing a banged-up, slightly curved, dull-gray "horseshoe." I was glad to have had the experience, and the attention.

In a nearby saloon where soft drinks are sold, I showed the bartender my horseshoe, and told him my story.

"He comes from Europe," the bartender said. "He says he's 65 but a friend of his told me he's in his 70's. He sells horseshoes to farmers around here."

I was glad to hear that. My blacksmith had a chance to practice his craft in the real world. He wasn't just a showpiece at Knott's Berry Farm.

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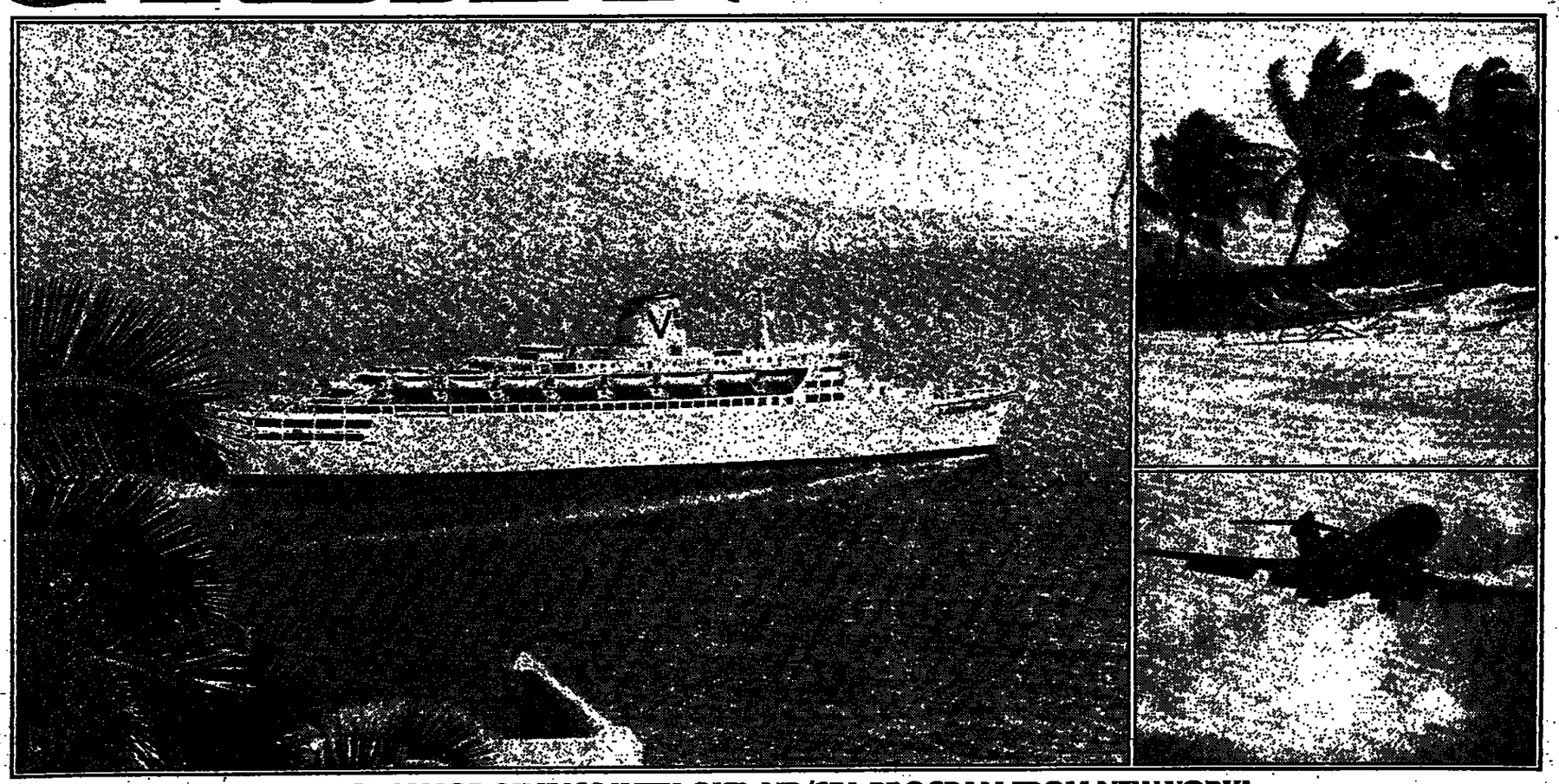

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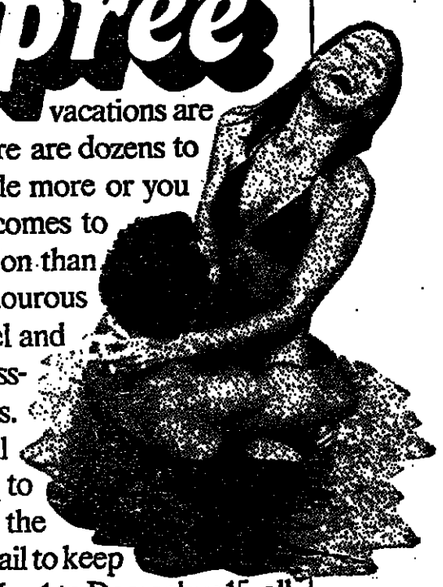

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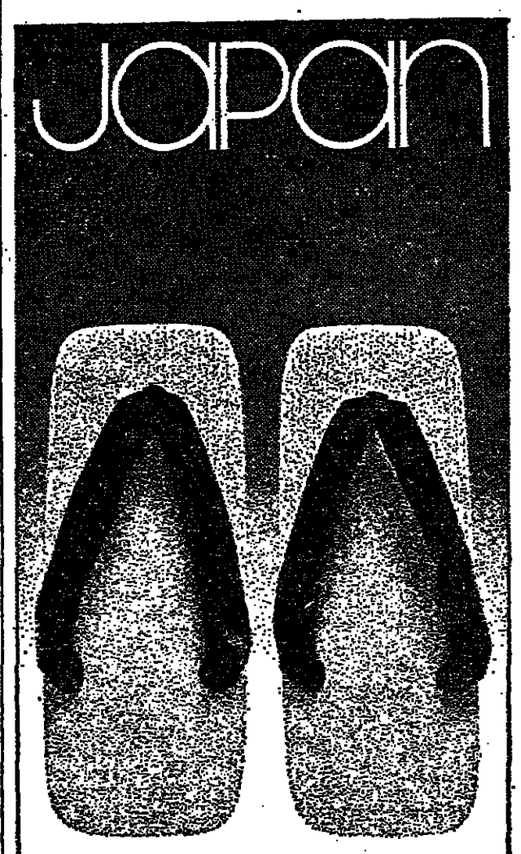

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What's Doing in CINCINNATI

By NADA SKERLY

LEBENSKUNST—Outsiders often dismiss this one-time Queen City of the West (so christened by Longfellow) as just another old Midwestern city. Most people recognize it as the home of the World Series champion baseball Reds, some as the home of Proctor & Gamble. But how many know that it is seductively Southern in nature, practically Viennese culturally and boasts two five-star restaurants? All told, Cincinnati with its 19th-century *Lebenskunst*, or art of living, may be the best-kept secret in the United States. It has identity, a sense of place, style. An active urban renewal program has forestalled the inner-city blight besetting other metropolitan areas. After 188 years the downtown section, one you can walk about in safety at night, is still the hub of commercial, cultural and sports life. One well-traveled resident says, "There is more activity here at 2 A.M. than in most other cities at 8 P.M." Cincinnati's 1.4 million people—predominantly ethnic German, black and Appalachian—thrive on music, sports and good food; they are politically conservative and rarely trendy. Five years hence there will be double the current (1,400 room) hotel space, tangible evidence that they mean it when in shops you hear, "Y'all come back."

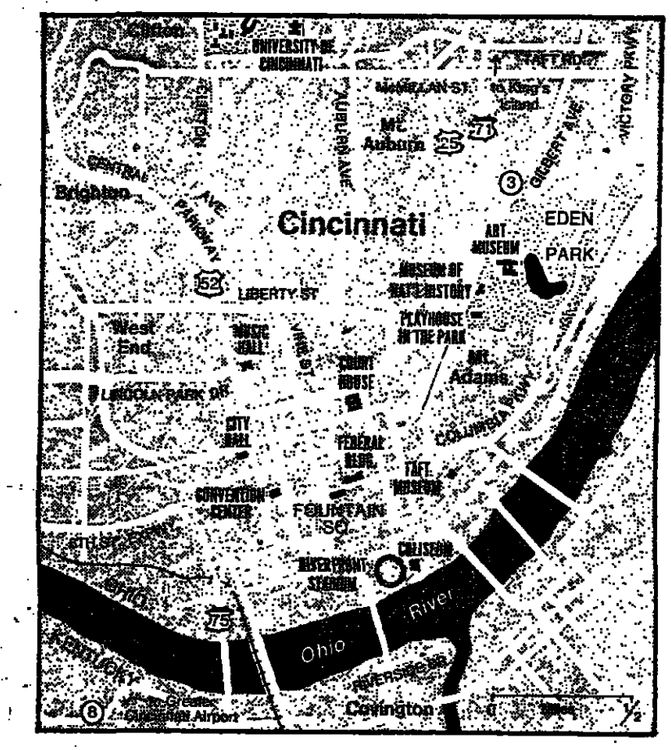
ORIENTATION—In early times the meandering Ohio River created a flat basin surrounded by seven hills that reminded early German settlers of the Rhine Valley. The basin is now the compact city center, 11 blocks that encompass Fountain Square, a contemporary *piazza* with a 19th-century fountain. Cincinnati's boundary to the south is the Ohio River. To the north are seven distinctive hilltop neighborhoods. One of them, Clifton, is the site of the venerable University of Cincinnati and of castles of the 19th-century industrial barons. Mt. Adams to the east, the *Bohème* quarter, was once the site of the famous Catawba vineyards. Streets fan out from the city center in a radial pattern through the valleys; five automobile bridges over the river connect Cincinnati with Kentucky. Near Riverfront Stadium take a look at the Suspension Bridge, designed by John Roebling. It is an impressive forerunner of the Brooklyn Bridge.

GETTING AROUND—The best way to explore the downtown area is on foot, with an assist as needed from the Queen City Metro Downtowner, the inner-city bus (10-cent fare; the fare on other city buses is 25 cents). From Memorial Day through Labor Day a two-hour guided bus tour is available. It leaves Government Square, Lane One, 2 P.M., weekends only. The fare is $4 for adults, $2 for children or persons over age 60 (tel: 513-621-4580). River enthusiasts can savor "steamboat gothic" architecture via an excursion on the Johnson Party Boat, 2 P.M. to 4:30 P.M., Sundays only, June through August. The fare is $2.50 for adults, $1.50 for children (tel: 513-421-4455). An automobile is indispensable for a thorough exploration of Cincinnati and its environs, including a hop across the river into Kentucky for the view, cut-rate cigarettes and whiskey. (Car rental agencies like Budget, Hertz, National and Sears are at the airport; others include Airways, tel: 513-342-7100; Avis, tel: 513-621-1479, and Thrifty, tel: 513-521-5146.) The Queen City Tour map, available free at the Chamber of Commerce, 120 West Fifth Street in the downtown area, pinpoints 88 scenic and historic landmarks; purple "QCT" signs on roadways throughout the city get you there. Interstates 71 and 75 link Cincinnati with the north, south and east and converge downtown, creating bottlenecks during rush hours and sports events. Remember this if you are airport-bound since traffic siphons over the Brent Spence Bridge and the normal 20-minute run may take one hour.

THINGS TO DO — Don't miss Fountain Square, the official gathering place for young and old, day and night. Office workers bring sandwiches at noon, sit around the fountain or under the linden trees to play chess or gossip. There is usually free mini theater in the summer, Dixieland band or Cincinnati Symphony Orchestra concerts in the fall. At night lights play around the fountain. At some point stop in at one of the city's dozens of chili parlors. Cincinnati chili is different from Mexican chili con carne. Thomas Kiradjieff, a Bulgarian, opened the first Empress Chili Parlor in 1922, Greeks and Jordanians subsequently opened their own (their chili based on cumin, allspice and cinnamon). The chili arrives piled high on an eight-inch oval plate, always over spaghetti. "Three-way" means chili, spaghetti and cheese; "four-way" adds raw onion, "five-way" adds beans. On Friday and Saturday, visit Findlay Market, one of the oldest (1850) open-air markets in the United States. It is in Over-the-Rhine near the Cincinnati Music Hall, where the good German burghers once lived. The view from Mt. Adams across the river to Riverside Drive, Covington, Ky., was important to the area's underground railroad during the Civil War. Several of the Kentucky mansions were part of this antislavery organization and waited for a signal from Mt. Adams so that slaves could cross the river into Ohio and freedom. Mt. Adams is a place to browse in during the early evening. It is also the site of a new drinking spot called The Rookwood Pottery on Celestial Street. Three four-story brick kilns, used for more than 70 years to fire the famous Rookwood pottery, are the mainstay of the place, a remodeled factory. It is open for hamburgers and omelettes until 1 A.M. Around the corner, so to speak, is the beginning of a serpentine drive through a section of the city known as Eden Park, passing the Cincinnati Playhouse, Cincinnati Art Museum and Museum of Natural History and the Krohn Conservatory.

STADIUM AND COLISEUM—The city is so mesmerized by the Big Red Machine, as the champion Reds are called, and the football Bengals that the brouhaha over building the new 51,786-seat Riverfront Stadium is all but forgotten. For Reds ticket information, call 513-421-4510; for the Bengals, 513-621-5550. The neighboring $20-million Coliseum, home of the Stingers, the new World Hockey League entry, was completed last year. It also stages rodeos, horse and ice shows, basketball, tennis and roller derby events and rock concerts. For its schedule, call 513-241-1818.

KINGS ISLAND—The Taft Broadcasting Company built this $65-million answer to Disneyland in 1972. The park is 40 minutes from downtown Cincinnati on I-71 in Kings Mills, Ohio. Park offerings include Hanna-Barbera Land, a Disney-type fantasy world with Yogi Bear and the Flintstones; an old-fashioned Coney Island area with 61 m.p.h. twin racing roller coasters; a Rivertown of the 1800's; a 100-acre wild animal preserve called Lion Country Safari. There is an Oktoberfest beer garden, an International Street with restaurants and mini parks à la Copenhagen's Tivoli and a 33-story replica of the Eiffel Tower. Rounding out the 1,500 acres are two 400-acre Jack Nicklaus golf courses, a 200-unit motel and a 45-acre camping ground. New this year is the 1,300-seat American Heritage Music Hall. The one-price admission to Kings Island is $8, which is reduced to $5 after 5 P.M. Persons over age 60 pay $4 any time; children under 3 are admitted free. The park is open from 10 A.M. to 11 P.M., weekends only, from April 24 until May 31; daily through Labor Day; weekends again until October 31.



MUSIC, DANCE, THEATER—Cincinnatians are so enamored of music that some years ago they followed the selection of a new symphony conductor—Thomas Schippers—as carefully as fans elsewhere do the choice of a pro-football coach. Kids wear "Thomas Schippers" T-shirts. The symphony completes its 81st season May 8 in the Cincinnati Music Hall with Schippers conducting Brahms' Symphony No. 4. Tickets are $3.50 to $11.50 and are available, as are tickets for all cultural events, at the Community Ticket Office, 642 Race Street (513-381-2660). The May Festival, led by James Levine, a Cincinnatian who is also music director of the Metropolitan Opera, has been a spring highlight for 103 years. The Saengerfest, as the festival is called, is held at the Music Hall, runs May 14 through May 29 and includes concert versions of two operas—Gershwin's "Porgy and Bess" and Gluck's "Orfeo ed Eurydice" — plus Berlioz's "Romeo and Juliet" and Beethoven's Ninth Symphony. Tickets are $3.50 to $11.50. Summer Opera opens with black-tie festivities on June 16 with "Carmen." The 50-year-old opera company, once housed at the zoo and now at the Music Hall, is the second oldest in the United States. There will be performances this season of "Tosca," "Showboat," "Cosi Fan Tutte," "Aida" and "Ballad of Baby Doe." The last performance is on July 24. Tickets are $4 to $17. Cincinnati's J. Ralph Corbett, founder of the Nutone Corporation, donated $20 million in recent years to renovate the Music Hall, stage new operas and build the Patricia Corbett Theater, part of the University of Cincinnati's College-Conservatory of Music. Slick productions at the conservatory draw national critics. Look for two operas: Schoenberg's "Moses und Aron" (May 2 and 4) and Pergolesi's "The Brother in Love" (May 28 to 30). The city's resident La Salle Quartette performs on April 27 and May 18. Tickets at the conservatory: $3. The Cincinnati Ballet Company does exciting contemporary works. On April 29 to May 2 there will be the world premiere of "Dear Friends and Gentle Hearts," a salute to Stephen Foster, at the Taft Theater, Fifth and Sycamore Streets. Tickets: $3 to $10. The Playhouse in the Park (962 Mt. Adams Circle, Eden Park), the city's resident theater company, offers Abbott and Loesser's "Where's Charley" May 4 through 30. Tickets: $3 to $7.

RESTAURANTS—With New York reduced to one five-star restaurant in this year's Mobil Guide and Cincinnati having two (it once had three), local proprietors anticipate a flood of venturesome skeptics. They will find the food alone is worth the trip. It is reasonable and rich in variety and quality. Lunch for two at either the Maisonette or Pigall's—the five-star restaurants—costs $22 to $25. Each offers five or more imaginative luncheon entrees that vary daily. One Maisonette specialty is a scrumptious pike monsse en croute; Pigall's serves a remarkable chicken in green peppercorn and wine sauce. Dinner: $50 for two, especially with a vintage wine, at either place. The Maisonette, 114 East Sixth Street (513-721-2260), is the superstar, winner of five stars for 12 consecutive years. Among its dinner offerings are fresh salmon with scallops and lobster sauce ($9.25) and veal with avocado, cheese and wine sauce ($8.50). Do not pass up the almond puff for dessert. Open for lunch and dinner on weekdays, dinner only on Saturdays; closed Sundays and from June 27 to July 11. Reservations essential. At. Pigall's (127 West Fourth Street; 513-721-1345) two popular dishes are the Beef Wellington ($22.50 for two) and the veau belle meunière ($8.75). Reservations necessary. Open six days for lunch and dinner; closed Sundays and Aug. 1-15. Nearby is the Gourmet Room atop the Terrace Hilton Hotel. It is trying to regain its 1973 five-star rating with a new French chef and an ambitious menu. Only dinner is served (over $60 for two); closed Sundays and July 1-15. The adjoining cocktail area affords one of the best views of the city and the excellent piano music of George Corey 6 P.M. to midnight. Reservations: 513-381-4000. For basics like steak and salad (about $12 a person), La Normandie in the basement of the Maisonette is a favorite. (It keeps the same hours as the Maisonette.) At the F & N Steak House in Dayton, Ky., a real dinner buy is the 15-ounce prime New York strip steak ($6.95). Also open daily for lunch ($1.65-$3.95). Routing is complex so take a taxi for the 10-minute jaunt. Also off the beaten track are two rib restaurants. The Montgomery Inn, 9440 Montgomery Road, 20 minutes from downtown, is a classy neighborhood pub as well. A rib dinner costs $5.50. Closed now, it reopens July 1. Walt's Hitching Post, East Kyles Lane and I-75 (513-331-0494), is in the direction of the airport. Rib dinners (about $5.25) daily until 1 A.M.; lunch only on Sundays. For seafood there's Charley's Crab, a chain operation, at 9769 Montgomery Road. Open daily for dinner (about $12). While in the area, stop in at Aglamesis, 9887 Montgomery Road, for excellent homemade ice cream — especially rum-raisin—and chocolates. Open daily from 10 A.M. to 9:30 P.M., Fridays and Saturdays until 11 P.M. For a late evening supper, the Celestial, 1071 Celestial Street in Mt. Adams, is good for crepes and omelettes ($2.75), drinks and a magnificent city view. Open weekdays for lunch and dinner; dinners only on weekends; crepes and omelettes after 10:30 P.M. on weeknights, 11 P.M. on weekends.

HOTELS — Cincinnati lacks hotel space downtown, as anyone who crowded the city for the World Series can attest. Stouffer's Cincinnati Inn plans to open a 450-room addition next summer; both the Holiday Inn and the Terrace Hilton Hotel are thinking about 300-room additions. By 1979 or thereabouts the completed redevelopment of Fountain Square should include a 450-room luxury hotel as part of an office and retail complex. Meanwhile, the Terrace Hilton, at Sixth and Vine Streets (513-381-4000), offers some refurbished rooms at $45 single, $50 double; 19th floor suites are $89. Regular singles: $23 to $33; doubles, $37 and up. The nearby Netherland Hilton, Fifth and Race Streets (513-621-3800), draws conventions. Rooms are large but drab: $22 to $32 single; $30 to $40 double; $70 to $300 for suites. However, public rooms are a dazzling tribute to the Art Deco architecture of 1928. The two-story grand lounge, with its fountain, allegorical murals and lavish light fixtures is seemingly in opulent readiness for Jean Harlow. On the outskirts of Cincinnati are several inns: At the Carrousel Inn, 8001 Reading Road (513-821-5110), singles range from $15 to $25; doubles from $27 to $45. The Marriott Inn, 11320 Chester Road (513-772-1720), has singles starting at $22; doubles from $26 to $35. Equidistant from the airport and downtown is the Drawbridge Downtowner Motor Inn in Fort Mitchell, Ky. (606-341-2800). Singles: $18-$21; doubles $23-$25. Popular among University of Cincinnati visitors is the Vernon Manor, 400 Oak Street (513-281-3300). It is comfortable, 10 minutes from downtown and a bargain. Singles: $13.50-$16.50; doubles $16.50-$19.50; suites $25.

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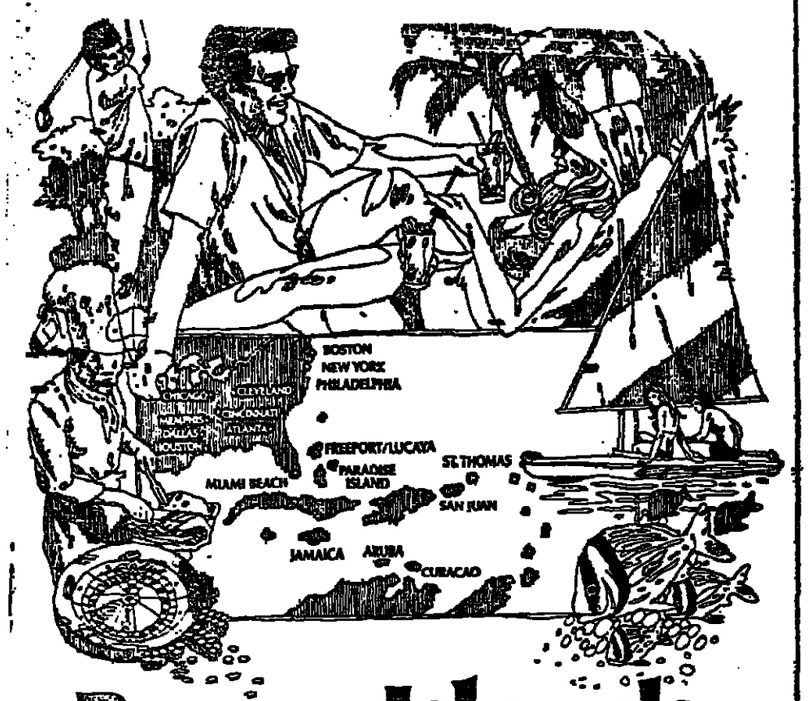

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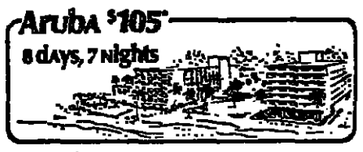
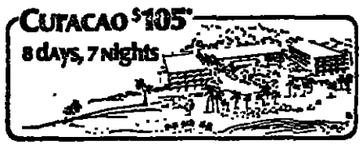


Includes: Air conditioned room w/TV; Welcome cocktail; Open bar cocktail party (Thurs.); Guide book w/map; Shopper's bonus book; Boat trip; 10% discount Hertz car rental; Cocktail, King Int'l Casino; Gaming instruction, $5.00 chip; Discount on wine and Island sightseeing tour; Tennis.

Curacao $105* — 8 days, 7 nights



Includes: Air conditioned room w/TV, Welcome cocktail; Cocktail party (Wed.); 1½ hours sightseeing tour Curacao; Shopping shuttle; Guide book w/map; Curacao poster; Amstel Brewery tour; 25% discount on Budget Car rental; T-shirt; Cocktail, Antillian Casino; Gaming instructions with $5.00 chip.

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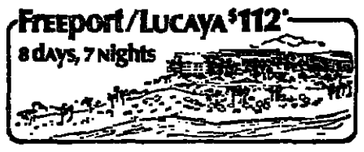

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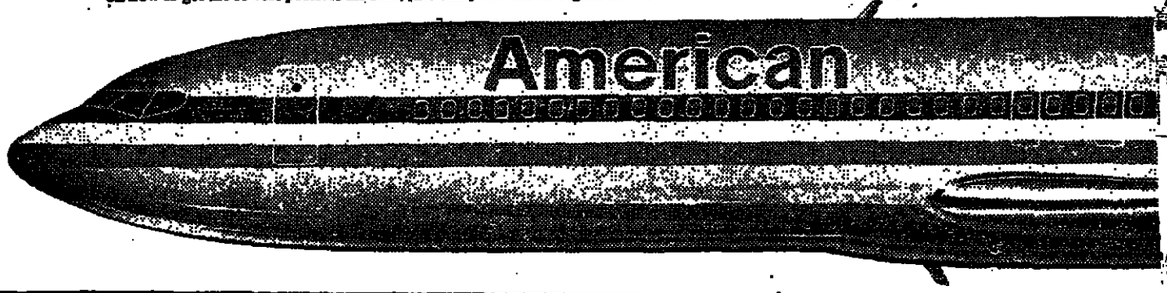

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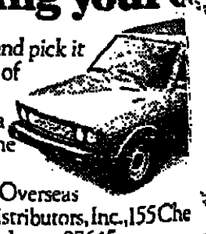

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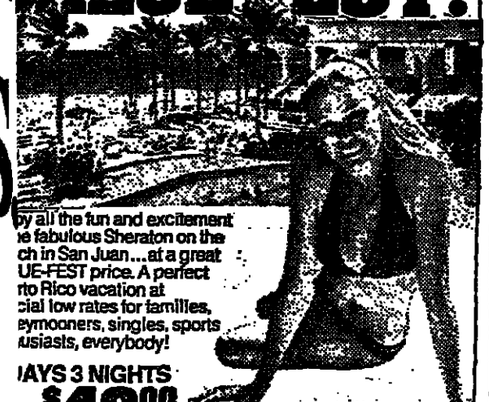

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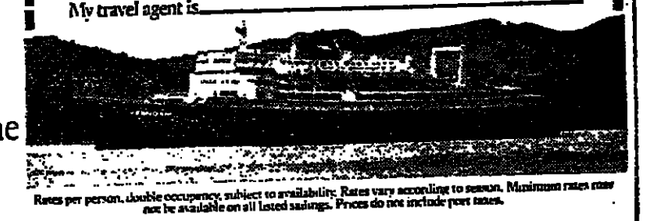

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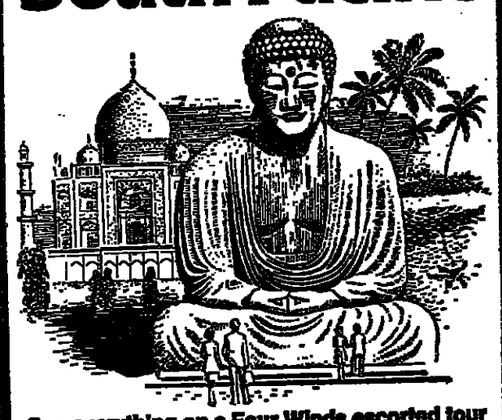

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College

Continued From Page 1

...ows who want someone to talk ...men who want thinking time; women ...ing back into the mainstream.

...ednesday Late P.M.

...loria says her music workshop is ...ting at Shep Shapiro's cottage in ...country at 5:30 A.M. to listen to ...ice. If I hadn't stayed up until ...clock listening to conversation in ...dock Alumni Lounge (the bar is ...until the last person leaves), I ...t have joined her. Walter Cronkite ...here, tanned and relaxed after ...l from Martha's Vineyard. He spoke ...rovidence's City Hall and returned ...us to the Lounge after the Mayor's ...tion for Brown Summer College ...ipants. Cronkite is optimistic about ...ica's future.

...are being royally feted. A party ...wport at the summer estate of ...ohn Nicholas Browns—Mr. Brown ...reat-grandson of Brown's founding ...; a tour of Newport and dinner ...wharf; a trip to Plimoth Plantation, ...the "living folk museum of 17th-...y Plymouth"; cocktails and music ...restored reception rooms at City ...

..., I don't think I'll make it to ...o silence.

...s are for sleeping, someone said, ...used a few minutes to write ...ds. There is, after all, a real ...out there someplace. Now if ...only find time to buy some ...

...last bus trip was something of ...summer session in itself. One ...was reworking our discussions ...myths and realities of America, ...bolism of America, our evangell...it, while the couple behind them ...d tennis scores. The video-tap...mised to haul all their equip...trucks out to the Haffenreffer ...or the final picnic tomorrow night so that we can see the results of their interviews at Plymouth and the films they did on modern dancers. Haffenreffer is property on Narragansett Bay given to Brown and includes an Eskimo and Indian museum which is part of Brown's Anthropology Department.

Thursday Sometime

The kids are invited to the clambake, too. The scheduling principle for children calls for educational as well as recreational activities separate from adult doings but leaving some time for families to be together. They've taken some of the tours, but most often were swimming, learning to use computers, playing games.

Tomorrow night the silk-screening workshop will have an exhibit in the dining area and the creative writing workshop, which I decided to take to see if, after years of newspaper features and columns, I could write fiction, is to read original pieces. I shall read my poem celebrating the 4th of July by praising our foremothers as well as our forefathers.

We finished our bus trip by joining the music workshop in their rehearsal of the original piece they were clink-bang-thumping. Since it's to be performed on "found materials"—twigs, stones, cans, whatever—the rest of us found things and played along.

Friday Late

The terrible last-day-at-camp syndrome. From total strangers less than a week ago, we have become friends, promising to write, visit, keep in touch. We moved around the workshop exhibits admiring, amazed at how much we had accomplished.

Finally, in Jane's room, all of us sitting on the floor filling out evaluation sheets, the week comes into focus. Lectures, workshops, discussion groups, rooms, meals, tours, parties all for less than $200. We have learned a great deal about many things and something about ourselves. Maybe college, too, is better the second time around.

If You Go . . .

. . . to college on your summer vacation, check first at the colleges near your home. If you are planning to travel farther afield, canvass the colleges en route for courses and ask whether they provide on-campus accommodations. Increasingly American universities, hard-pressed for cash, are putting their idle dormitories to work and soliciting the tourist dollar by offering vacations "with perspective and depth."

The courses vary widely in duration and subject matter (gourmet cooking at Cornell, for example), but they have proved so popular that some universities, Harvard among them, are packaging programs for export to such sunny vacation spots as California and Greece.

One of the most ambitious summer programs is conducted by the American University's Vacation College in Washington, D. C. It features various week-long courses for adults, supervised day-long activities for children aged 3 to 15, housing in the university's residence hall, use of campus recreational facilities and ample time to explore the museum and sights of nearby downtown Washington.

Courses planned for the summer of 1976 include American folklore (June 27 to July 4 and July 4 to 11), an inside view of the Government (July 25 to Aug. 1), an exploration of the performing arts, (July 25 to Aug. 1 and Aug. 1 to 8), a look at the American Revolution (July 25 to Aug. 1 and Aug. 1 to 8) and a foreign policy seminar (Aug. 1 to 8).

The fee is $270 per resident couple, $135 for a single resident or a child over 15 and $75 for children 3 to 15. It includes tuition, field trips and air-conditioned accommodations with linen service but no meals. For details, contact Dr. Gertrude Eaton, Vacation College, American University, Washington, D. C. 20016 or telephone 202-686-2687.

Other colleges offering summer programs open to non-alumni vacationers and (except Smith and Harvard) with children's programs in the New York-New England-Washington area follow:

Brown University—From June 27 to July 3 two courses will be offered; "The Office of the Presidency" and "Creative Arts Workshops." The fees will be $195 per adult resident and $125 per child. Contact Sallie K. Riggs, Box 1920, Providence, R. I. 02912.

Cornell University—Four weeks of courses from July 4 to 31. $190 a week for adults, $100 for children 6 to 16 ($75 for children 3 to 5). The dates and course titles are: July 4 to 10 and July 18 to 25, "Can the Republic Survive Another 200 Years?"; July 11 to 17 and 25 to 31, "American Higher Education in Transition." Contact G. Michael McHugh, 158 Olin Hall, Ithaca, N. Y. 14853.

University of Pennsylvania—From June 20 to 25 a course will be given on the development of social and cultural institutions in Philadelphia from Colonial times to the present. For fees and other information, contact Alumni Relations, Franklin Building, 3451 Walnut Street, Philadelphia, Pa. 19174.

Five Colleges—The Vacation College of these institutions—Smith, Mount Holyoke, Amherst, University of Massachusetts and Hampshire College is at Smith in Northampton, Mass. It runs from July 11 to 17 and the topic to be explored is "What Makes a Constitutional Democracy Possible?" $230 per adult resident. Contact Alumnae House, Smith College, Northampton, Mass. 01060.

Harvard University—The following one-week courses will be offered: "American Politics—Past and Future," July 18 to 23; "Our Mobile Earth," July 25 to 30, and "The World of Islam," Aug. 1 to 6. $260 per resident. Details available from the Alumni College Office, Wadsworth House, Harvard University, Cambridge, Mass. 02138.

University of Vermont—Four courses (one to a customer) will be offered from July 18 to 23. They are: "Environmental Workshop," "Architecture in the Area," "Photography: Ascetic Approach" and a planned course at the Shelburne Museum. $164 for adults, $140 for children 13 to 16, $120 for those 3 to 13. Contact Kathy Costenoble, Continuing Education, University of Vermont, Burlington, Vt. 05401.

Wesleyan University—"American Myths and Popular Culture" will be offered from Aug. 1 to 7. The fee is $75 plus room and board. For details, contact Philip Rockwell, Wesleyan University, Alumni Relations Office, Middletown, Conn. 05457.

Johns Hopkins—A course in 20th-century literature and architecture, with the emphasis on the American aspects of both, will be conducted by the university on the campus of St. Mary's College in southern Maryland from July 25 to 31. $175 for adults, $125 for children. Contact Robert O. Worcester, Johns Hopkins University, Baltimore, Md. 21218.

Dartmouth College—A course tentatively entitled, "Changing Values in Contemporary Society" will be given Aug. 8 to 19. The fee has not yet been established, but some of the contemporary values children will certainly appreciate are sailing and canoeing, available during the program. Contact Michael Stuart, 203 Crosby Hall, Dartmouth College, Hanover, N. H. 03755.

Sarah Lawrence College—Courses of varying length will be offered from June 7 to July 31, among them "The Comedies of Shakespeare" and "Social Aspects of Aging." An evening program of concerts and lectures will be held on campus. Room and board available. For details and prices, write Office of Special Programs, Sarah Lawrence College, Bronxville, N.Y. 10708 (tel.: 914-337-0700, Ext. 213).

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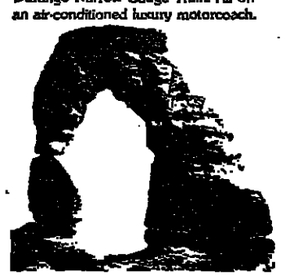

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Savannah: Museum Of a Golden Age

Continued From Page 1

and silver through the first-floor windows is irresistible. Nervously feeling for my American Express card, I push open the front door. We are greeted by a maitre d'hotel sitting at an antique desk. Looming over him is a bewigged, double-chinned gentleman with a cracked complexion.

"Oh, that's James Habersham, the planter who built this house. Used to be called Habersham Hall, until somebody coated it with white stucco, and the red brick began to bleed through. Since then it's been known as the Pink House. Will you come this way, please?"

Pink the old mansion may be outside, but inside it changes color like a kaleidoscope. We are allowed to consider tables in the Gold Room and the Blue Room before deciding on one in the Green Room, whose creaky boards, looped curtains and frieze-carved mantel make us feel we are sitting down in Shropshire, England.

A soft rain of canned music reminds us, however, which side of the Atlantic we are on, and our black waiter's combination of obsequiousness and hostility locates us even more precisely in relation to the Mason-Dixon line. So, alas, does the cuisine. There is sugar in the rolls, sugar in the gumbo, and dessert wine in the crabmeat sauce, ineffectively cloaking the fishiness of ancient turbot; even the "special spiced" carrots are so sickly sweet I feel that I am eating makeup.

Across the room there sits an exquisite girl in a long Jezebel frock. She is sipping mint julep from a sugar-frosted glass. As I watch, the maraschino cherry bobs against her lips, and she crunches it hungrily. I begin to understand all those metaphors of overripeness and decay in Southern literature. "Ask for the check," says my wife. "We've already had dessert." It comes to $25.60, wine included.

•

We awake to find radiant sunshine streaming in through our window. I throw up the sash, and push my head out into the balmy February morning. A distant temperature sign reads 77 degrees, although it is not yet 8:30. There is surprisingly little traffic about. Filtering up through the leaves of Reynolds Square, six floors below, I hear a soft buzz of park-bench conversation. "Well, Ah guess Ah must be goin' to work," says somebody with a sigh.

While my wife tries to bathe in a tub apparently designed for an extremely corpulent dwarf, I call down for our coffee and danish, and leaf through the excellent local guidebook, "Sojourn in Savannah" (124 pages, $2.50). It reproduces a 1734 print showing how General Oglethorpe laid out his settlement along the four quarters of the compass, softening its harsh geometry with a green square every other block. Although fires in 1796 and 1820 destroyed all of Oglethorpe's original wooden buildings, his town plan has never been changed—as I can see by merely glancing out of the window.

The settlement grew slowly at first, experimenting with such products as wine and mulberry leaves (Queen Caroline once clothed herself entirely in Savannah silk). Then, in 1793, Eli Whitney invented the cotton gin on an estate just outside town, and the little city's Golden Age began. King Cotton made it a busy international port: in 1819 the first steamship to cross the Atlantic sailed from here, appropriately named the Savannah.

As wealth showered upon the city, local merchants vied with each other in the splendor of their mansions, sending for architects from as far away as England, while their wives created magnificent parks and orchards. In 1828 the famously critical Yankee travel writer Mrs. Royall visited the city, and confessed herself enchanted.

"Savannah is the garden spot of the South," she wrote. "Splendid mansions, groves of live oak, magnolia gardens, the river with its islands, steamboats, and shipping, present to the eye a most ravishing picture of beauty." She was intrigued by the special gait of Savannahians, the result of the town's soft sandy streets: "Their step long, their head thrown back—the better to breathe, I suspect—they rise and fall at every step."

By the 1850's Savannah was exporting almost 500,000 bales of cotton a year, and its easy prosperity seemed likely to last forever. Thackeray, who visited it then, used the word "tranquil" three times in one sentence, trying to describe the city's atmosphere of lazy luxury. However, the Civil War effectively shattered this peace. After a crippling blockade, Savannah surrendered to William Sherman on Dec. 21, 1864, and the triumphant general offered it to President Lincoln as a Christmas present.

At this point my guidebook's historical essay characteristically stops dead.

•

Using "Sojourn's" useful map of walking tours, we set out to explore Savannah. Blue arrows lead us first to the waterfront, where 700 yards of old warehouses and cobblestoned ramps are being revitalized at a cost of $6-million. The buildings, which include the mellow red-brick Savannah Cotton Exchange, range along the riverside bluff at two levels, the outer facing north across the water, the inner south over palms and flowering shrubbery. Birdsong and the sound of fountains have replaced the yells of auctioneers trading bales along Factor's Walk, but commerce of another sort is moving in: restaurants, hotels, art galleries, museums, potteries and shops offering an inconceivable range of merchandise. I agonize for a long time, at the Mulberry Tree, over an 1848 loom, still working and a steal at $575, but settle instead for a jar of hot pepper jelly at $1.75.

We stroll along the lazy khaki river beneath three stories of wrought-iron balconies, then follow East Broad Street to Trustee's Garden Village. This is a restored complex of early 19th-century houses and inns, framing the relics of America's first agricultural experimental garden (1733). Here grew—and in places still grow—a variety of herbs and fruit trees from all over the world, two of the most dramatic successes being the Georgia peach and the cotton plant. Last night's gaslamps are still burning outside the Pirate's House (1754), a perfectly preserved tavern which Stevenson mentions in "Treasure Island." From inside comes the appetizing crackle of frying fish, and we make a note to return later in the day for reinforcements.

•

The map leads us west toward Washington Square, our shoes crunching into a lane spread with oyster shells—presumably a reminder of the town's unpaved past. Puffs of sparkling powder hang in the still air. I remember reading somewhere that Savannah's older mansions were built over unusually high basements, so that genteel folks could live above dust level.

Washington Square (1790) is today so manicured, with its pristine clapboard houses and freshly painted railings, that one can hardly believe that not so long ago it was a slum. Its transformation, and that of scores of other beautiful squares throughout the city, can be directly attributed to Historic Savannah Foundation Inc. This admirable group of preservationists, formed during the Parking Lot Plague which swept the nation in the early 1950's, maintains a revolving fund of $200,000 with which it buys up threatened buildings and resells them, at cost, to responsible purchasers.

There appears to be no shortage of takers. A young man we meet in the square tells us that he has personally worked on two dozen restorations. "But that's nothing. I have a friend who's done 78!" Even as we continue on to Warren Square, I smell fresh putty and see yellow paint being stroked along the boards of a splendid old townhouse.

"Sojourn in Savannah" now takes us down "one of the most historic walks in America"—south along Bull Street, via five exquisite squares known as the Green Jewels. In Johnson Square, the first of these, John Wesley posted an angry notice announcing his return to the Old Country after being jilted by a local lady in 1737; here President Monroe was entertained at a pavilion ball in 1819; here the Marquis de Lafayette laid a stone over the remains of his colleague, Gen. Nathanael Greene, in 1825; and here, in 1860, the secession flag was unfurled.

Christ Episcopal Church (1838), a splendid example of early Greek-revival architecture, towers chastely nearby. We climb its colonnaded steps to admire the classic geometry of the plaster ceiling, which was cast from Wren mouldings for St Paul's Cathedral, London. I find myself preferring it to the original.

Returning to the springlike weather outside (although March has not yet arrived, azaleas are bursting out everywhere), we make a detour to the Telfair Academy of Arts and Sciences on State Street. This huge Regency mansion, designed by William Jay in 1820, is the headquarters of the Georgia Historical Society, and the oldest museum in the Southeast.

As we stroll across Telfair Square toward it, Rembrandt, Michelangelo, Raphael and Rubens stare at us with sleepy stone eyes. "I hope this place isn't too full of masterpieces," says my wife lazily. "The sunshine is too good to miss."

To our relief, the academy turns out to be artistically undemanding. Its spacious interior, all white pillars and satiny wood, can be explored with aimless pleasure. Undistracted by famous nameplates, we contemplate paintings for the sheer visual joy of them. I am quite hypnotized by a 19th-century "Demoiselle d'Honneur," who sits alone and nervous in rustling white, surrounded at a respectful distance by dim, silently staring figures. Long after we emerge into the hot streets, she floats in front of my eyes.

It is now well past 1 o'clock, and the drowsiness of Southern afternoon begins to spread through Savannah. Four yokels in overalls lean against the wall of the Saw Works, languidly sharing a joint. A fading sign above them reads: "Business Is Good When Things Are Dull."

Our earlier conscientiousness about following the guidebook's itinerary has begun to dwindle in this fourth hour of our walk, and we amble on down Bull Street, more or less following our noses. Each square that opens out before us seems to be more beautiful than the last.

As we enter Madison Square, Solomon's Drugs & Sodas, Inc. (1912), swings into sight. It is the archetypal American corner drugstore, and I lick my lips in anticipation of BLT's and sarsaparilla. But alas, today is Saturday, and Solomon's is closed. We gaze mournfully through its windows at its white marble fountain, green glass shelves and motionless ceiling fans.

On and on we wander, escorted along the empty sidewalk by a pair of lemon-yellow butterflies. I feel slightly drunk with sunshine, and my esthetic sensibilities are numbed by over-exposure. Jones Street, Monterey Square, Gordon Row and Forsyth Park drift by in shimmering sequence, each lovely enough to detain the sober passer-by for half a day; but we have covered only two-thirds of central Savannah, and the city's greatest houses, our guidebook ominously informs us, are yet to come.

The first of these is Colonial Dames House (1849), where Thackeray and Robert E. Lee once stayed, and where the Girl Scouts of America were founded on March 12, noon sun delicately du iron balcony in blue walls. (Ornamental i profusely all over S study of the leitmoti cotton bolls, blackam plants—gives a mini the city.) The house public, but our tim we do not want to m and Owens-Thomas ho

On our way, we matrons overhanging in the shade of Lafa do enjoy rich livin', saying. "Ah enjoy tra food. . ." Her voice the others nod; they before.

The Davenport H red-brick mansion wi rior—one of the puris in the country—beli luxury inside. Chippe and Sheraton furnitu the glow of antique and ancestral Davenp

We are shown arou woman in pointy glas is the headquarters vannah Foundation,' was rescued from de and has been put on ter of Historic Plac her on the spectacu tral Savannah's se gram, and ask if other parts of the cit in a voice as dry "the blacks are m know what blight everyone in Savanna but we detect, here nostalgia for the da

There comes a of every walking legs begin to tremb growls, "Enough." Owens-Thomas Ho 4 o'clock lunch (fre and cheese cake) at The food is—well, atmosphere seems $22. Business in Fl tantly back to I-95 last view of this ca same spread of ligh Next time we will by gazing so briefly charms.

Spring is the best nah, particularly no flowering mass lias, redbuds and are steamy, atmoug ly hot: take plenty lent. Fall is a pleasa so, for that matter, mean temperature i

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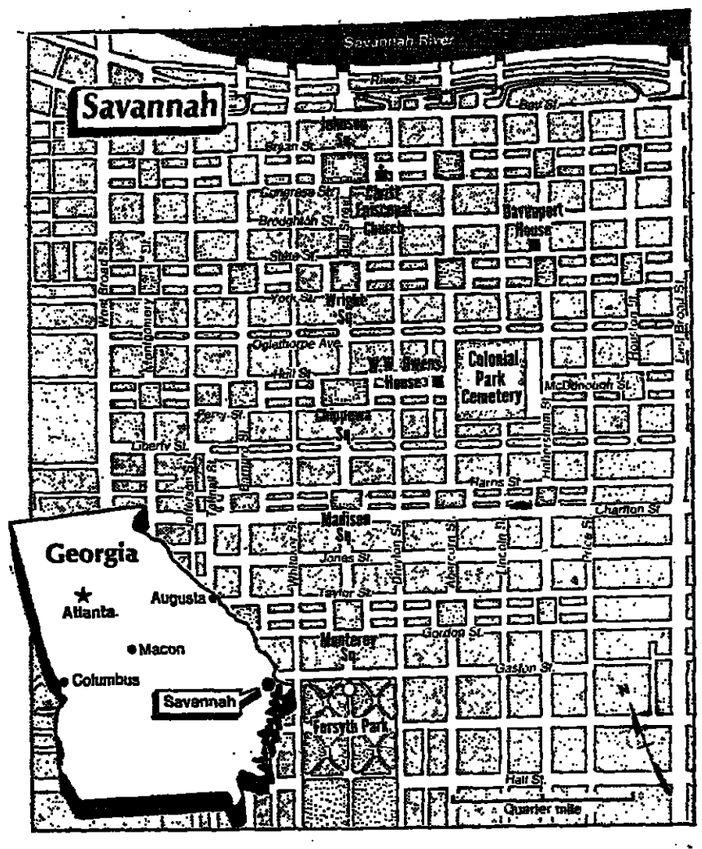

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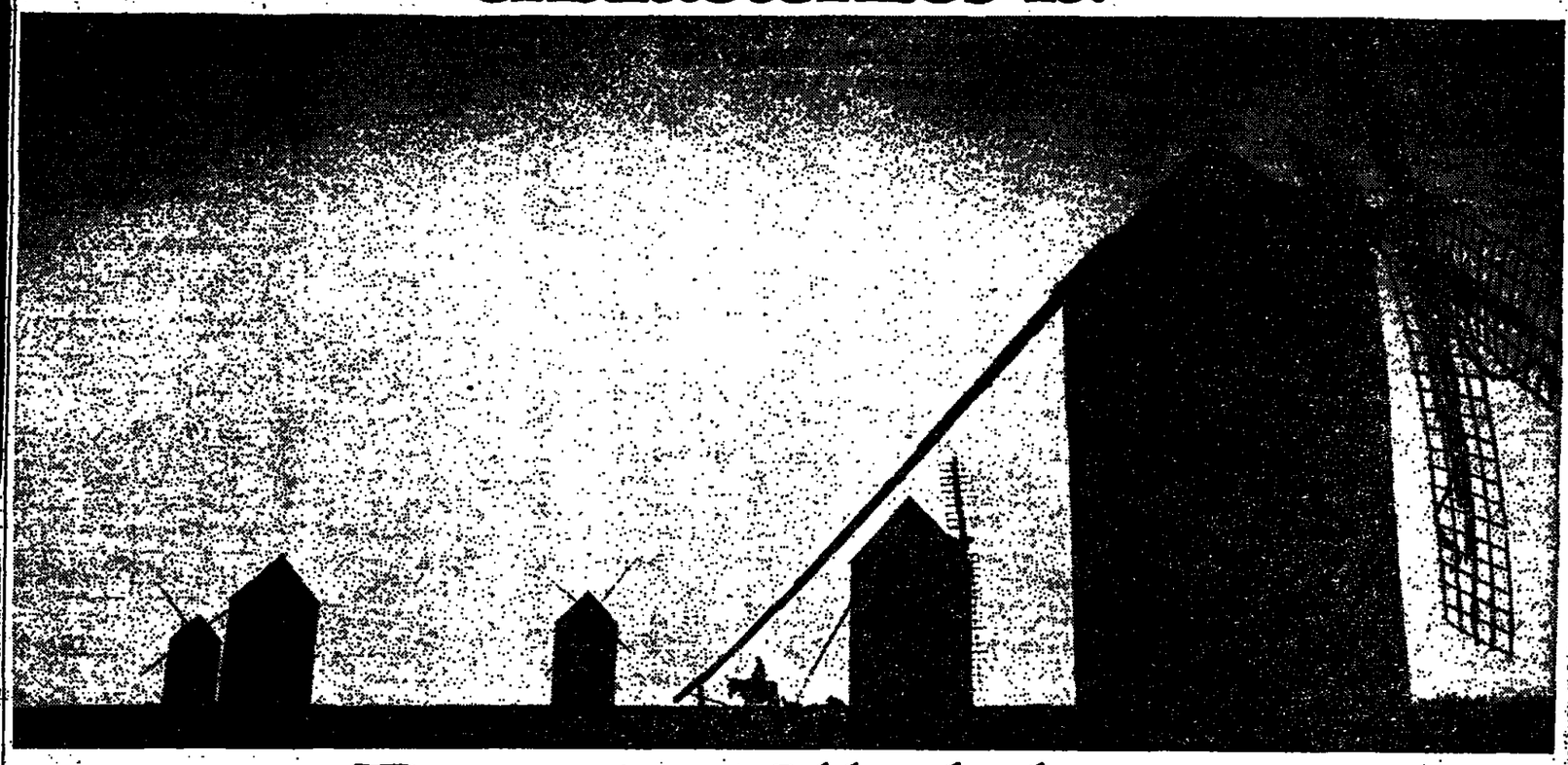

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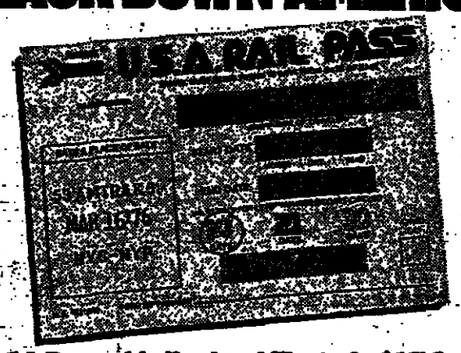

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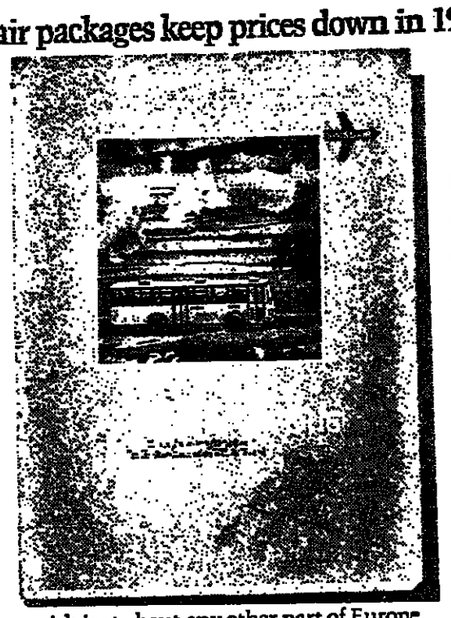

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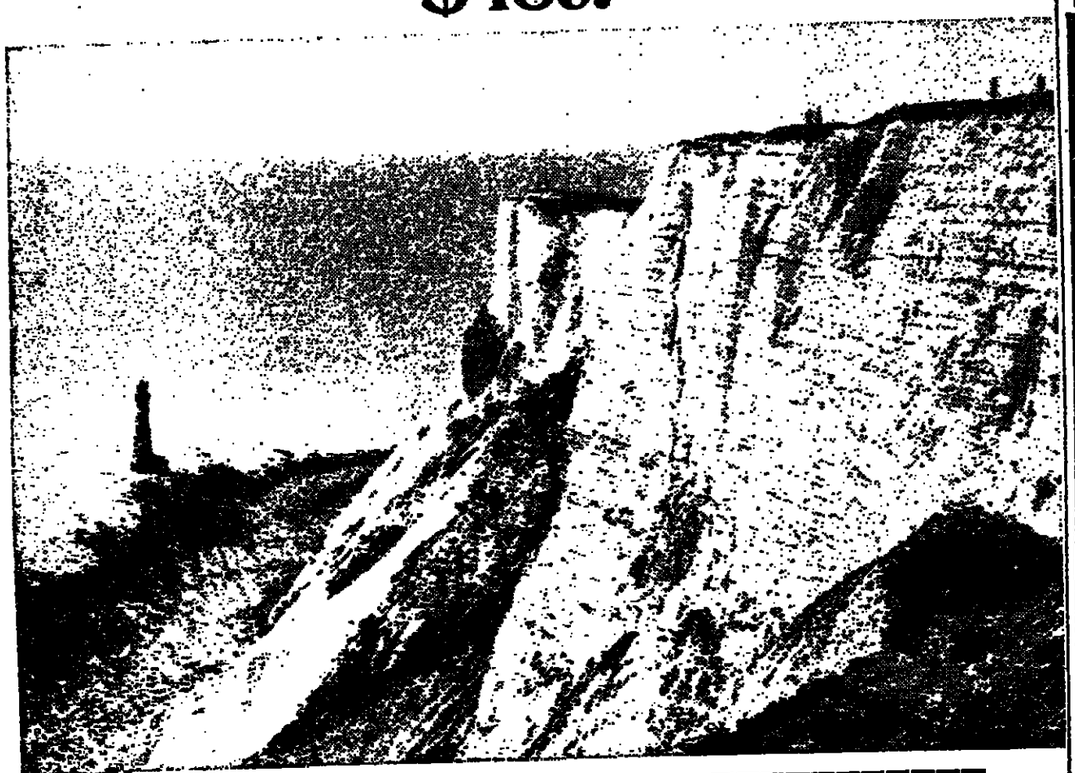

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ravel Letters

tinued From Page 5

ıibalism in the long of the continent.

EVELYN JONES RICH

Editor:

se days of enlightend cultural awareness, nforgivable that you portray Africans in unfavorable position. ime in African his- s the black person r eaten his fellow r the invading Euro- This myth is ab- degrading to all people everywhere. you might consider that colonizing Eu- have brutally the African soul for r five centuries, and doing so today.

SILBERMAN-DANOFF

views expressed by Rich and Silberman- re well taken. As the historical rec- Elliott P. Skinner, of anthropology at who specializes on comments "Down history, travelers orted instances of n in black Africa, ave no hard infor- at it ever existed. ans themselves, on ed into slavery, in es were so firmly that their Euro- ors were cannibals often jumped over- fear of being eaten nd.]

TAHITI

litor:

ing Robert Trum- cle "What's Doing uth Seas" (Travel eb. 22), I believe Trumbull is guilty ction on Tahiti of blissful impression thing is peachy and

as changed a great e last decade, and ost drastically of aint tropical port ch you described be is fast disap- pearing with the addition of a modern two-lane thoroughfare along the once sleepy waterfront. The colorful run-down bars which Mr. Trumbull says are so refreshing are fast being replaced by plate-glassed boutiques and hotel cocktail lounges. Among these, Quinn's was the most famous.

Mr. Trumbull also brings up that hoary old story about how French authorities steadfastly insist that all hotels be no taller than a coconut tree. Surely Mr. Trumbull must know that that law has been ignored for years.

Mr. Trumbull also failed to mention that the French have been dropping atomic bombs in French Polynesia for the last ten years. Ignoring protests from Tahitians, as well as other Pacific nations, the French maintain that the tests are harmless. But as the Prime Minister of Fiji once said, "If nuclear testing is so safe, why don't they do it in the Mediterranean?"

STEVEN KNIPP

Parsippany, N.J.

[Mr. Trumbull replies: Tahiti is controversial. Some like it, some do not. I like it. Personally, I thought that the "modern, two-lane thoroughfare" was an improvement, but I did regret the passing of Quinn's, and I, too, prefer the Tahitian-style hotels. I was not aware that the palm-tree law was being ignored, though, for I have seen palms 90 feet high. Although the nuclear research project is centered in a Papeete suburb and there is indeed a hubbub about it all around the South Pacific, the actual tests are conducted at Mururoa and Fangataufa, hundreds of miles away.]

The Travel and Resorts Section welcomes letters from readers and publishes as many as possible. The large volume of mail, however, prevents the editors from acknowledging or returning letters.

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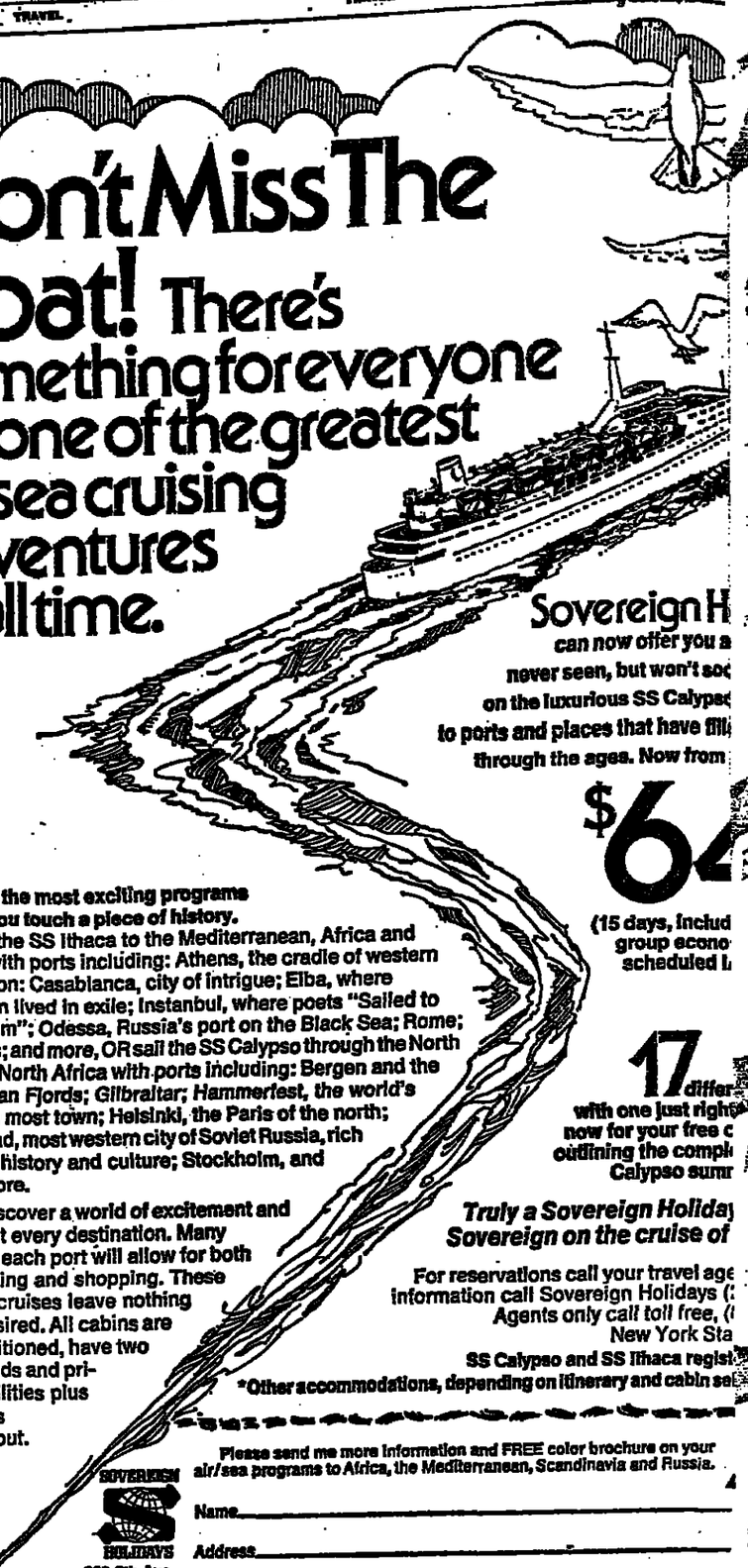

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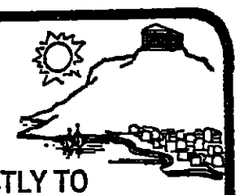


ANNOUNCING FLIGHTS FROM NEW YORK DIRECTLY TO

ATHENS-GREECE

The Perfect 16-Day Vacation "In" Country

For less than the minimum airfare you can buy on your own in June, July & August, in addition to your charter ticket • • • • • • • • • • • •

WE ALSO GIVE YOU:

Your accommodations at *first class hotels, breakfast, meeting assistance & transfer* services. Introductory sightseeing is also included and many optional possibilities.

SO WHY PAY MORE

FOR THE SAME THING ... "JUST" FLYING THERE!

OUR CHARTERS DEPART EVERY WEEK, STARTING MAY 4, on TRANS INTERNATIONAL AIRLINES GIANT DC-8 (American built, owned and operated.)

BOOK WITH CONFIDENCE. WE ARE BONDED AND OFFER YOU ESCROW ACCOUNTS FOR YOUR PROTECTION!

THINK! IT MAKES SENSE TO PAY LESS FOR MORE VALUE!

A more inclusive first class tour to Greece sells for $732 to $757. Also "Ticket Only" is $397.00 to maximum of $437.00 depending on date of travel. A maximum 20% penalty may be prorated to all passengers on the "ticket only" type of travel for empty seats.

STUDY OUR BROCHURE. WE ARE CONFIDENT (Even If You've Made Other Plans) IT WILL MAKE YOU

SWITCH and SAVE!

(No Visas Or Vaccinations Required! Just Your Passport & Suitcase)

For Reservations and Full Information See Your Travel Agent or

BARJET Services, Inc. GENERAL SALES AGENTS
(Member, Amalgamated Group Enterprises, Inc.)
387 Park Avenue South, New York, N.Y. 10016 - Tel. (212) 889-1888

☐ Enclosed is my check for $100 deposit payable to Special "VI" Trust Account/Dollar Federal Savings and Loan Association."

Name_____ For departure on_____ Price_____
Address_____ Tel. Home ( )_____
City_____ State_____ Zip_____ Tel. Bus. ( )_____

THE S.S.ROTTERDAM 1977 WORLD CRUISE FOLLOWS THE SUN A CIRCLES THE EART

On the 18th of January, the s.s. Rotterdam will leave New Y winter behind to cruise the world on Holland America's 19th consecutive Grand Tour. (It sails from Port Everglades, Florida, January 20th.)

The 86-day voyage will bring you to 16 ports in 13 countries via a relaxing warm-weather route.

So you'll enjoy the glorious sun of Rio de Janeiro and Acapulco and the glorious spectacle of the Taj Mahal and Mt. Fuji. And you'll vi and Mombasa, South Africa and Singapore, Hong Kong, Yokoha and more.

ON OUR 19TH WORLD CRUISE, YOU'LL BASK IN BARBADOS, BRAZIL, SOUTH AFRICA, KENY HONOLULU, ACAPULCO AND MORE

All with no packing and unpacking, no checking in and out getting held up in holding patterns over airports.

And as you cruise, you'll live in a manner to which very few accustomed. For the s.s. Rotterdam is truly a luxurious internatic built to cruise the world in uncompromising grandeur. So you'll r spacious cabin with all the comforts of home. Dine elegantly on g cuisine featuring freshly prepared specialities of the lands you visit a world of leisure at your beck and call while the world sails right

So join Holland America and see the world with the world's experienced world cruise line. For information, consult your trav Holland America Cruises, Dept. L, Two Penn Plaza, New York, I Or call (212) 760-3880.

The s.s. Rotterdam is registered in the Netherlands Antille

Holland America Cruises
VACATIONS THAT ARE ALL VACATION SINCE 1872.

صكذا من الاصل

هذا من الاصل

Notes About Travel

Continued From Page 5

ht, with nine stops, takes hours 51 minutes. The SP is shorter than the dar 747 and carries few- passengers—266 against The airline will inaugu- scheduled passenger ice with the new airliner April 25 and 26 with the nonstop commercial ts between Los Angeles- o and New York-Tokyo.

ARISIAN LANDMARK

e Café de la Paix in has reopened after be- losed for 16 months for ations. The café, which posite the Paris Opera on the corner of the ward des Capucines, ween a celebrated meet- lace since its opening 72. Classed as a na- monument, the build- with its carved pillars ndscaped ceilings, was ed during the past year dents of the Ecole des -Arts. The café is part Grand Hôtel.

RWATER PHOTO TIPS

a divers invariably re- rom their underwater nthralled by the panor- ey have explored but ted at their inability cribe it. As a result, one just rights turn to underwater raphy. To assist divers perienced in taking pic- nderwater, the Tourist of the Dutch island ire in the Caribbean mpiled a list of basic ures. Between 10 A.M. P.M. is the time to with noon ideal, since is then at its highest. shallow water (30 less) to obtain good Black and white film shot at any depth d water clarity is ex- Get close to the sub- ecause floating par- ften unnoticed by the rapher, show up on the print. Shooting at t or less will minimize ow."

ed Instamatic and cameras are used ex- y under water; the for the popularity imple camera on land e while diving—com- s, ease of operation, cost—but interchange- enses and movable speeds do, of course, the selection of sub- oided housings are idely, the Tourist ys, adding that Flex- a tendency to yel- age. Metal housings nsive. Test the hous- rwater first, without a, to insure that it leak. If a camera flooded, put it into of water and take repair shop in the you can't get to a p quickly, shake out ra and freeze it to the formation of st still cameras will short ocean dip if e salvage measures

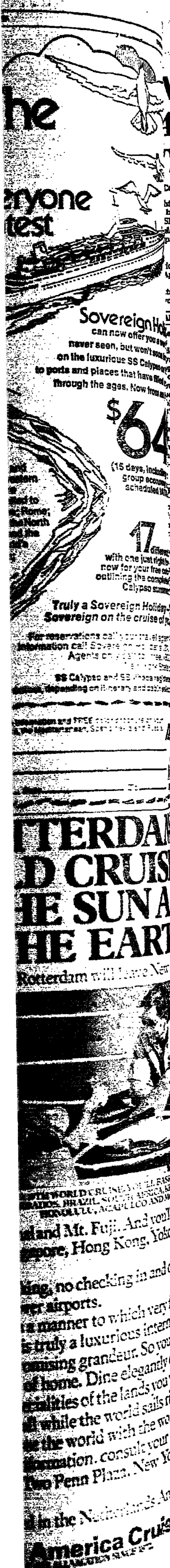
VENTION CITY

ear more than 70 ns and conferences ed with the 1975 50—are being held dem's 3,500-seat n Hall. According n Gal-Or, director nistry's internation- itions division, the hosts more secular ligious conventions is captured a share international medical business. This includes the Inter- Symposium on Mus- trophy, the first nal Periodontic- ntic Conference and d Congress of the nal Society for Eye

ITS VACATION

sixth consecutive Allens Lane Art onprofit communi- ation in Philadel- anizing its summer acation, the Festi- e Lively Arts, in Springs, N.Y. The a program of mu- art, drama and its extending over s from July 18 g. 22. Depending ks chosen, particl- id three Philadel- estra concerts or City Ballet perfor- uring the weeks y 18 and 25, the ll consist of acti- ted with the New Ballet, including with former pri- a Melissa Hayden, or of ballet at

ed on Page 24



TRAVEL TRAVEL TRAVEL TRAVEL

LIBERTY TRAVEL OTC CHARTERS NOW AVAILABLE

SEE SPECIAL PACKAGES BELOW

JAMAICA

$193 5 Day package incl. midweek jet, accom. in Montego Bay at Toby Inn, transfers.

8 Days INTERCONTINENTAL $254
Incl. midweek day jet, accom. in Montego Bay at Rose Hall Intercontinental, tennis and water sports, chaises, night at "Hellfire Club."

HILTON PLEASURE CHEST $292
8 day package incl. midweek jet, accom. at Jamaica Hilton transfers, shows, extras.

8 DAYS GOLF GALORE $323
Incl. midweek day jet, accom. at Runaway Bay Hotel & Golf Club, transfers, all greens fees, golf cap, welcome drink with souvenir mugs, cocktail party, use of tennis courts.

PLAYBOY CLUB HONEYMOON $379
8 day pkg. incl. midweek jet, transfers, accom. at Jamaica Playboy Club, Breakfast & Dinner daily (incl. dine-around), day tennis, beach party, rum party, glass bottom boat ride, champagne breakfast, photograph, honeymoon get-together.

Add $10 each way for weekend flights.
HOLIDAY INN "SUN PRIZE" PACKAGES ALSO AVAILABLE

BERMUDA $360

8-day package incl. midweek jet, accom. at Coral Island Hotel, Breakfast & Dinner daily, sea garden cruise, champagne, surprise gift.

8 DAYS CASTLE HARBOUR $394
Incl. midweek jet, accom., transfers, Breakfast & Dinner daily.
Ask about our superior room "Early Bird Special"
HOLIDAY INN "SUN PRIZE" PACKAGES ALSO AVAILABLE

ARUBA $266

8 day GIT "Free Spree" package incl. weekend day jet, accom. at Tamarind Beach Hotel, tour, $5 casino chips, 5 cocktails, tennis privileges, guidebook, poster, snorkeling lesson, open bar cocktail party.

8 DAYS ARUBA CARIBBEAN $287
Same package features as above H 4
Above pkgs. require 15 days advance booking
HOLIDAY INN "SUN PRIZE" PACKAGES ALSO AVAILABLE

MEXICO

8 DAYS

"CORTEZ" MEXICO CITY, TAXCO, ACAPULCO **$282**
"ACAPULCO HOLIDAY" $308
"IXTAPA HOLIDAY" (Eff. 5/4) **$387**
"FLORITAS" GUADALAJARA, PUERTO VALLARTA **$375**

1 WEEK

PUERTO VALLARTA $346
COZUMEL $392

2 WEEKS $757

MEXICO CITY, OAXACA, VILLAHERMOSA, PALENQUE, MERIDA, CHICHEN ITZA, UXMAL, COZUMEL

2 WEEKS $501

MEXICO CITY, GUANAJUATO, QUERETARO, GUADALAJARA, SAN MIGUEL ALLENDE, MORELIA, TAXCO, SAN JOSE PURUA, ACAPULCO
Above prices eff. 4/18 unless otherwise noted.

All packages include roundtrip scheduled jet, "Select" hotels, sightseeing or features.

AEROMEXICO THE AIRLINE OF MEXICO

CALIFORNIA and the WEST

SAN FRANCISCO or LOS ANGELES or SAN DIEGO or SCOTTSDALE (ARIZONA) $321
All packages include roundtrip jet, "Select" hotel for 2 nights and car with 1,050 miles for 7 full days.

1 Week San Francisco & Las Vegas $334
Includes roundtrip jet, "Select" hotels, sightseeing.

1 WEEK $352
San Francisco, Las Vegas, Los Angeles
Includes roundtrip jet, 2 nights in each city, sightseeing in San Francisco & Los Angeles.

11 Days 'TRAILBLAZER' $404
San Francisco/Los Angeles/San Diego/Las Vegas. 8 nights hotel plus car with 1,200 miles for 8 full days use between San Francisco & Los Angeles.
Extra days available in all cities.
30 OTHER VARIED ITINERARIES AVAILABLE
(car rentals do not include gas, ins. & tax) Airfares subj. to change

HAWAII $369

Monday OTC Charters! 8-day package includes American Airlines 747 jet, accom. in Honolulu at selected hotel, tour, transfers, lei greeting.

2 WEEK ISLANDER $696
GIT pkg. incl. scheduled jet, 7 nights "Select" hotel in Honolulu, 2 nights each in Maui, Kona & Kauai, transfers, sightseeing. Saturday departures.

VIRGIN IS. $285

8 day "Booze Bonus" package incl. midweek day jet, accom. in St. Thomas at Carib Beach Hotel *OR* St. Croix at Gentle Winds. Transfers, chaises, cocktail, duty-free pre-pack with 5 bottles of liquor!

FRENCHMAN'S REEF $345
8 day "Sun Prize" package incl. midweek day jet, accom. at Frenchman's Reef Holiday Inn (St. Thomas), cocktail party, tour, unlimited tennis, chaises.
Above pkgs. require 15 days advance booking. Airfare subject to change.

BAHAMAS

$212 8 day package includes day jet, accom. at Freeport Inn, show w/2 drinks, or glass bottom boat trip, or Tri-maran sail & snorkeling. (Eff. 5/1)

SPORTS SPECTACULAR $316
8 day package incl. day jet, accom. at Bahamas Princess plus one choice daily of greens fees, tennis, reef scuba dive, $10 in casino chips, show with 3 drinks & tip, fishing trip. (Eff. 4/25)

$408 PARADISE ISLAND
8 day lavish gourmet program includes day jet, accom. at Beach Inn, full breakfast daily plus 7 fabulous dine-around dinners at Bahamian Club, Villa d'Este, Cafe Martinique, Cabaret Theater, others. **For Brittania Beach Hotel,** add $42.00. (Eff. 4/24)

NASSAU BEACH GOURMET $421
8 day package incl. day jet, accom., 2 cocktails, unlimited tennis & golf, cocktail party, tour, full breakfasts daily plus unlimited gourmet dining at 7 hotel restaurants. (Eff. 4/25)

HOLIDAY INN "SUN PRIZE" PACKAGES ALSO AVAILABLE

LAS VEGAS From $249

Daytime Departures via TWA & United *NOT* Supplemental airlines.

Thurs.-Sun. OTC Charters include roundtrip jet, 3 nights hotel accom., transfers, porterage, tax.

LANDMARK	$249-$259
FLAMINGO HILTON	$259-$269
LAS VEGAS HILTON	$279-$289

Sun.-Thurs. departures with 4 nights hotel $10 additional.

PUERTO RICO

$200 4 Day WEEKEND SPECIAL incl. day jet accom. at Regency Hotel, 2 cocktails, plus $25 in casino chips (per room) OR rental car (+ mileage & gas) OR shopper's flight to St. Thomas (add $7).

RACQUET CLUB $257
7 day package incl. midweek day jet, accom. at Treadway Racquet Club, unlimited tennis, tennis lesson, 3 balls, swizzle party, pineapple.

SUN PRIZE DOUBLE DELIGHT $304
Spend 4 nights at San Juan's Isla Verde Holiday Inn & 3 nights at Frenchman's Reef Holiday Inn, St. Thomas. 3 cocktails & party, tennis, surprise gift. Midweek day jet flights included.

HILTON PLEASURE CHEST $297
8 day pkg. incl. midweek day jet, accom. at Caribe Hilton, cocktails, chaises, tour, scuba lesson.

CERROMAR TOTAL VACATION $332
8 day package includes midweek day jet, deluxe oceanview accommodations, transfers, all greens fees on two 18-hole championship courses, unlimited tennis, chaises. *(Add $42 until 5/1)*
Above pkgs. require 15 days advance booking

ORIENT

HONG KONG
16 Days $799
Incl. roundtrip jet, accom. at Hong Kong Hilton or Hyatt Regency, welcome champagne breakfast, cocktail party, rum party, Chinese banquet, transfers, porterage, tips, taxes. *Add $30 June-Aug.*

ISRAEL

12 Days $709
Incl. jet, 4 & 5-star hotel in Tel Aviv or Jerusalem, transfers, hotel taxes & tips.

15 Days $927
An all-inclusive escorted tour to Jerusalem, Tel Aviv, Haifa, Bethlehem, Massada, Galilee, Golan Heights, more. Incl. jet, 4-star hotels, all breakfasts.

CRUISES

ss Calypso* sails on 5 cruises to popular destinations.

Apr. 30	3 Days "Nowhere"	$149-$229
May 7	3 Days "Nowhere"	$149-$229
May 12	5 Days Bermuda	$229-$409
May 17	9 Days Nassau/Bermuda	$399-$715
May 27	5 Days Bermuda	$259-$439

*Reg. Greece

ST. MAARTEN

$305 GIT pkg. incl. accom. at deluxe Little Bay Beach Hotel, transfers, cocktail party, casino.

FRENCH FLAVOR $346
8 day GIT pkg. incl. accom. at Le Galion Beach Hotel, 7 bkfsts. & 5 dinners with wine, use of sailfish, fishing equipment, tour

AIR/SEA VACATIONS

AIR/SEA PACKAGES INCLUDE ROUNDTRIP JET FROM NEW YORK

FROM EUROPE

MEDITERRANEAN CRUISES 15 DAYS $696-$851
ss Regina Prima** cruises for 1 week, calling at 6 ports including Barcelona, Cannes, Genoa, Sardinia, Tunis. *PLUS* 1 week at a 4-star hotel in Palma da Mallorca. All meals on cruise, 2 meals daily at hotel.

CARIBBEAN CRUISES FROM NEW YORK

ss Doric**	7 Days	$355-$765
ss Oceanic**	7 Days	$365-$710
mv Odessa††	7 Days	$345-$630
ss L. da Vinci*	8-10 Days	$495-$1210
ss Calypso*	5 Days	$229-$439

ss STATENDAM† $410-$755
ss ROTTERDAM† $420-$775
7 day cruises. Statendam spends 3½ days in Bermuda. Rotterdam sails to Bermuda & Nassau.
ss VEENDAM † $685-$1295
10/11 day deluxe cruises to San Juan/St. Thomas/St. Maarten *and* Bermuda *or* Martinique/St. Lucia.
Registry: *Greece **Panama †Neth. Antilles *Italy ††USSR

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TAKE ADVANTAGE OF OUR EXPERIENCE!

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SAT. & SUN. TO 5 P.M.

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41-65 Kissena Blvd.— at Korvette's
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MANHATTAN-BRONX
BWAY & 28th ST. • BA 1-0959 — 1385 Broadway-Corner 41st St.
GRAND CENTRAL† • MO 1-0020 — 299 Madison Ave.-Corner 41st St.
EAST 59th ST.† • HA 1-47-00 — 43 E. 59th St.-at Park Avenue
EAST 72nd ST. • LE 5-1200 — 260 E. 72nd St.-Corner 2nd Ave.
WALL ST. AREA† • DI 9-5410 — 120 Fulton St.-near Nassau St.
BRONX • CY 5-5600 — Concourse-Corner 187th
PARKCHESTER • SY 3-2710 — 1385 Metropolitan Ave.- Macy's
RIVERDALE • KI 8-2000 — 3738 Riverdale Ave.-cor. 238th St.

BROOKLYN-QUEENS
BROOKLYN • WY 1-7300 — Kings Highway-Corner E. 12th
BROOKLYN† • DI 9-5400 — 971 Flatbush Ave.-ex. Macy's
BROOKLYN† • JA 2-1700 — 180 Montague St.-at Court
ROSEDALE† • 525-6900 — 247-12 S. Conduit Ave., ex. Green Acres
FOREST HILLS • TW 6-9800 — 99-33 Queens Blvd.-cor. 67th Ave.
FRESH MEADOWS • IL 4-9100 — 61-16 188th St.-opp. Bloomingdale's

STATEN ISLAND
HEADLAND VILL. • 761-8700 — 2315 Richmond Ave. 2 blocks north S.I.Mall

NEW JERSEY
EAST BRUNSWICK • NE 8-3020 — 636 E Route 18-1 ex E Bamberger's
FT. LEE • 947-3477 — Bridge Plaza-175 H, Morgical Rd.
EATONTOWN • 114-9404 — Circle Plaza, Hwy. 35 opp Monmouth Mall
LITTLE FALLS • SU 5-1660 — Route 46 (West)-ex. Lower Notch Rd.
PARAMUS • HU 9-8200 — Route 4 (East-west to J.G.E.
SHORT HILLS • DR 6-9060 — 7160 Morris Turnpike-Near The Arch
WATCHUNG • 322-4870 — U.S. 22 East-opp Korvette's

LONG ISLAND
BAYSHORE† • WD 8-8700 — 1470 Sunrise Hwy.-ex. S. Shore Mall
GARDEN CITY† • FI 6-5262 — 736 Franklin Ave.-at Stewart
HUNTINGTON • HA 7-5220 — 470 Wellwood Rd.-ex. Korvette's
LEVITTOWN • 731-6300 — 2450 Hempstead Tpk.
MANHASSET • HA 7-1400 — 1209 Northern Blvd.-near A&S
MASSAPEQUA • PY 8-1700 — 4934 Sunrise Hwy.-ex. RR Station
ST. JAMES • AM 5-8600 — 1850 Nesconset Hwy. opp. Smithhaven Mall
VALLEY STREAM† • FR 5-6230 — 247-12 S. Conduit Ave., ex. Green Acres

CONNECTICUT
STAMFORD • EL 7-1300 — ex. Long Ridge Road

WESTCHESTER
WHITE PLAINS† • WH 9-0500 — 285 E. Post Road
YONKERS† • SP 9-8200 — 1958 Central Ave.

ROCKLAND/ORANGE COUNTY
NANUET • NA 3-8037 — Route 59 near Middletown Rd.
MIDDLETOWN† • 342-8181 — Orange Plaza-Route 211 E

PENNSYLVANIA/S. JERSEY
CHERRY HILL • HA 4-3400 — 1849 E. Marlton Pike
PHILADELPHIA† • ID 6-1900 — Center City-1618 Walnut
PHILADELPHIA • HA 2-1080 — Cheltenham Shopping Center
SPRINGFIELD, PA. • EM 9-9180 — 114 S. State Road
PLYMOUTH MTG.† • TA 5-4950 — 457 W. Germantown Pike
NORRISTOWN, PA.† • JE 8-8080 — [illegible]

FLORIDA AND DISNEY WORLD

MIAMI BEACH or FT. LAUDERDALE 8 DAYS $178

Daily departures! Incl. night jet, accom. in Miami Beach at Allison Hotel, with admission to race track or dog track OR at Ft. Lauderdale Inn or Holiday Hotel, city tour. *(Eff. 5/1)*

FONTAINEBLEAU TENNIS $293
8 day pkg. daily night jet, accom., complimentary day & night tennis, tennis cap, private lesson, 3 balls, shirt, ice skating, waterway cruise. *(Eff. 5/1)*

FT. LAUDERDALE SWINGATHON $202
8 day package includes daily night jet, accom. at Sheraton Yankee Clipper Motor Inn, transfers, and shows at 6 night spots incl. cocktail & cover charge at each. *(Eff. 5/1)*

DIPLOMAT TEE TIME $235
8 day pkg. incl. daily night jet, accom. at Diplomat Golf & Racquet Club, unlimited greens fees, golf cart for 2 rounds, day & night tennis, cocktail party. Add $26 for Diplomat East. *(Eff. 5/1)*

TENNIS IN SARASOTA $351
A deluxe 8-day program at Colony Beach and Tennis Resort. Includes day jet, 2-room suite with kitchenette, transfers, 6 full breakfasts, unlimited tennis on 12 all-weather courts, 8 hours tennis clinic, unlimited use of spa facilities, many extras. *(Eff. 5/1)*

4 DAYS DISNEY WORLD $174
Incl. night jet, accom. at International Inn, transfers. Child under 12 $97.

1 WEEK IN DISNEYWORLD $238
Incl. daily night jet (add $5 each way for day jet), 8 days in Orlando at Admiral Benbow Inn, use of car with unlimited mileage, 2 8-ride ticket books for Walt Disney World incl. admission for 2 days, plus admissions to Sea World, Busch Gardens, Cypress Gardens, Stars Hall of Fame & Kennedy Space Center. Child under 12 w/parents $112. (Eff. 5/1)

HOLIDAY INN "SUN PRIZE" PACKAGES ALSO AVAILABLE

All Florida packages listed require 15 days advance booking (exc. 4 day Disneyworld)

AIR/SEA PACKAGES INCLUDE ROUNDTRIP JET FROM NEW YORK.

SUN PRIZE SAIL AWAY $332
8 day pkg. incl. night jet, superior accom. for 4 nights in Miami Beach at Holiday Inn, tour, guide book, cocktail, shirt. Then cruise aboard the luxury ship s/s Emerald Seas** to Nassau with all meals & entertainment included. *(Eff. 5/1)*

7 DAYS TO THE CARIBBEAN
m/s Starward*, Skyward*, Southward* $460-$690
tss Carnivale** tss Mardi Gras** $450-$710

10/11 DAYS TO THE CARIBBEAN
m/s Italia† $730-$1090
Registry: **Panama †Italy *Norway

EUROPE

LONDON $349-$369
Monday OTC departures. Inc. jet, 7 nights hotel, transfers, tour, cont'l breakfast, taxes.

PARIS $379
Monday OTC departures begin June 21. Incl. jet, 7 nights Paris Penta Hotel, cont'l breakfast, transfers, tour.

ITALY 2 WEEKS $599-$699
Saturday departures. Escorted tour incl. Alitalia jet, standard hotels in Rome, Florence, Venice, Milan, cont'l breakfast, sightseeing, taxes, tips. Deluxe hotel pkg. $679-$779.

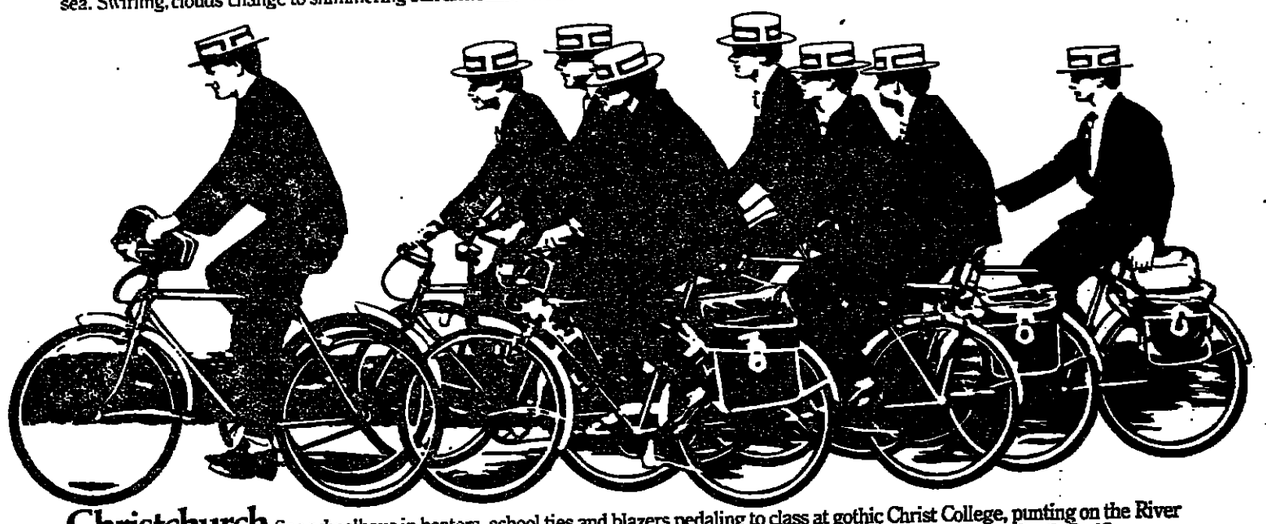
"CONTINENTAL" 17 Days $889-$1068
A perfect trip for the first-timer! Escorted tour to London, Amsterdam, Germany, Switzerland, Venice, Florence, Rome, Monte Carlo, Paris. Includes TWA jet, medium hotels, continental breakfast, 8 dinners, sightseeing, taxes, tips.

ALL RATES IN THIS AD PER PERSON, DBL. OCCUPANCY, PLUS TAX & SERVICE (EXC. CHARTERS). OTC CHARTER & GIT PROGRAMS REQUIRE 15/30 DAY ADVANCE BOOKING.

See the difference between New Zealand and the rest of the South Pacific:

(And make sure your travel agent gives you at least 2 weeks to do it.)

Milford Sound Trek in by foot, fly in, drive in to this spectacular Norwegian fiord setting where 5,000 ft. cliffs plummet to the sea. Swirling, clouds change to shimmering sun and rainbows in minutes. If South Pacific Islands start to seem all the same, see Milford!



Christchurch See schoolboys in boaters, school ties and blazers pedaling to class at gothic Christ College, punting on the River Avon or cheering on the rugby team. This could be Oxford. But it's not. It's New Zealand, the friendliest islands in the South Pacific.

Southern Alps Take a Mt. Cook ski plane ride over the peak that Mt. Everest climbers tested their nerve on. Land on your own private moving glacier 8,000 ft. up. This is right out of Switzerland. And its right in the South Pacific! In New Zealand.

These are only 3 of the differences between New Zealand and the rest of the South Pacific. To see them all, you'll want to stay a couple of weeks.

NEW ZEALAND GOVERNMENT TOURIST OFFICE
630 Fifth Avenue, New York, NY 10020

Show me all the differences between New Zealand and the rest of the South Pacific.

Name_____

Address_____

City_____

State_____ Zip_____

NEW ZEALAND
It'll make a difference in your South Pacific trip.

Sail Italian on the Leonardo da

ss Leonardo da Vinci
33,340 tons

R ORLAT BOOKA N ON.

ER, IT'S $33 IT'S $806.

THE LEONARDO DA VINCI INVITES YOU TO THE CARIBBEAN
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Get away from it all and be pampered and charmed for a your lifetime aboard the Leonardo, a luxurious ship tha magic world of the Caribbean. On the Leonardo, the food i Italians are famous for knowing how to eat and live well. phere is so sunny and joyous, you feel like you're vacation And the crew couldn't be friendlier. After all, didn't the Ita charm? Come along! There's nothing like sailing the Italian-style.

CARIBBEAN CRUISES

SAILING From New York	DAYS	PORTS OF CALL	RETURN TO NEW YORK
May 8, '76	8	St. Maarten. San Juan. St. Thomas.	May 16, '76
May 17, '76	10	Curacao. St. Maarten. St. Thomas.	May 27, '76
May 28, '76	9	St. Thomas. Antigua. Martinique. St. Maarten.	Jun. 6, '76
Jun. 7, '76	9	San Juan. St. Thomas. Martinique. St. Maarten.	Jun. 16, '76
Jun. 17, '76	9	San Juan. St. Thomas. Antigua. St. Maarten.	Jun. 26, '76

WHERE ELSE DO THE ITALIANS SAIL IN STYLE?

There are year-round crossings from Buenos Aires to Italy v video, Santos, Rio de Janeiro, Lisbon, Barcelona and Canr ss Marconi and ss Cristoforo Colombo.

And year-round crossings from Valparaiso to Italy via An Callao, Guayaquil, Cristobal, Cartagena, Curacao, La Guaira Funchal, Barcelona and Cannes with the ss Donizetti, ss R ss Verdi.

Italian Line Contact your travel agent or se General Passenger Agents Tel

ITALIAN LINE WORLD CRUISES, INC. 17 Battery Place North, New Y

Please send me more information on Leonardo cruises.

Name_____

Address_____

City_____ State_____ Zip_____

ss Leonardo da Vinci 33,340 tons Italian Registry. Sailing itineraries and rates subject to chang

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Free Booklets: Please send the 32 page color booklet, sonally Yours", plus othe Ireland.

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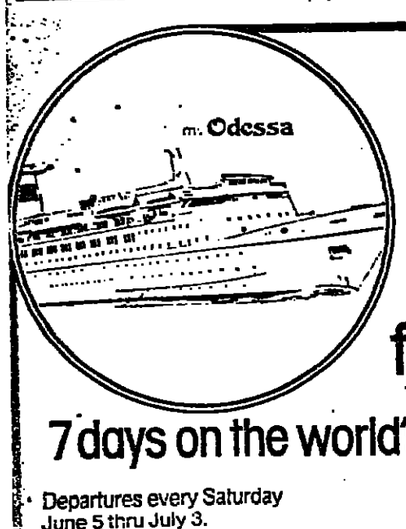
My travel agent is



From $345 to $630*

Sail to Bermuda from New York

7 days on the world's newest cruiseship

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Notes About Travel

Continued From Page 21

Skidmore College, Saratoga Springs. During the weeks of Aug. 1, 8 and 15 the program will be planned around The Philadelphia Orchestra. Among the events will be lecture-discussions with the orchestra's assistant conductor and the principal bassoonist. Other activities scheduled during the five weeks are performances by the New York City Center Acting Company and the Lake George Opera Company, chamber music concerts by musicians from the Saratoga Performing Arts Center, art and dance workshops and a historical tour of Saratoga. Festival members receive the complete week's package for $225 a person, which covers accommodations at Skidmore College, three meals daily, swimming facilities and bus transportation to all group events. Private apartments are available at additional charge. For more information contact the Allens Lane Art Center, Allens Lane and McCallum Street, Philadelphia, Pa. 19119 (tel.: 215-247-7727).

AUSTRALIA BY CAMEL

An Australian safari operator is adding the camel to the means of transportation used by tourists to explore the country's outback areas. Rex Ellis, of McLaren Flat, near Adelaide, is launching a program of camel safaris this spring with 10-day trips in South Australia and a 21-day trek in the uninhabited Simpson Desert, which covers thousands of square miles in the Northern Territory. The safari parties, limited to five persons, plus guides, will camp out under the stars, using "swags," consisting of sleeping bag and mattress. On the 10-day safaris, which cost about $625 inclusive, travelers will be taken by car to pick up their camels; on the longer trip, priced at $1565, they will travel by rail to the expedition point. The camels being used were caught in South Australia and trained by Mr. Ellis and a colleague. Camels were imported from India and Afghanistan during the 19th century for use on desert expeditions and later for the delivery of goods to the goldfields of Western Australia and on the construction of railroads and telegraph lines. More information on the tours can be had from the Australian Tourist Commission, 1270 Avenue of the Americas, New York 10020.

HERE AND THERE

The first quarterly "Outstanding Station" award of Amtrak's Southern Region, given for efficiency, cleanliness and employees' attitude, has been won by Orlando, Fla. . . . Bargains, benefits and travel advice are listed in the "1976 Student Travel Catalog," a 50-page booklet available for 25 cents—to cover postage costs—from the Council on International Educational Exchange, the student travel organization, Dept. EMC, 777 United Nations Plaza, New York 10017.

. . . For a free calendar of events at the Flagstaff Summer Festival-76, which will run from June 13 through Aug. 7 and include music, dance, theater, films and art exhibitions, write P.O. Box 1607, Flagstaff, Ariz. 86001. . . . Avensa, Venezuela's leading domestic airline, has inaugurated the country's first air shuttle service: it links, with six round trips a day, Caracas with Porlamar on Margarita Island, the nation's only free port. . . . Free copies of the 1976 "Camping in New York State," a booklet detailing 450 public and privately operated campgrounds, are available from the State Department of Commerce, 99 Washington Avenue, Albany, N. Y. 12245. . . . England's Glyndebourne Festival, which presents opera in a country setting, southwest of London, opens June 1 with Verdi's "Falstaff" and runs through Aug. 8. . . . American Bicentennial celebrations in Monaco from May through August include the display of the 50 state flags in Monte Carlo harbor, theater and dance performances by American artists, movies and a fireworks festival. . . . "Ireland: Land of Youth," a 36-page brochure that lists low-cost charter flights and accommodations, discounts, events and summer school calendars, is obtainable free from the Irish Tourist Board, Box 1200, Long Island City, N.Y. 11101.

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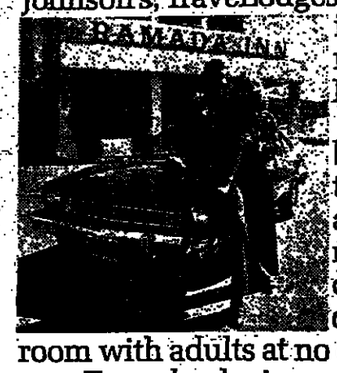

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